

KENTUCKY Kenne

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



WEATHER Rain likely today,
high near 55; colder tonight,
low near 35; mostly cloudy
tomorrow, low near 40.

DIVERSIONS Phoenix Group Theatre's
'Death of a Salesman' features a non-traditional cast. See story, review, page 3.



WeD

February 15, 1995

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INDEPENDENT SINCE 1971

Police urging use of caution in certain areas



By Perry Brothers
New Editor
and Brena Reilly
Staff Writer

The suspects in three assaults that took place early Friday morning remain at large, and UK police are urging the campus community to be cautious.

Victims in each case described the suspects as two white males in their late teens to mid-20s. One is said to be about 6-foot-1, 170 pounds with short hair. He was wearing a black coat and a baseball cap. The other suspect is about 5-foot-11, 180 pounds, and reports say he was wearing jeans and a tan-colored coat with a hood.

POLICE ISSUED a composite of one suspect in recent assaults.

A 30-minute period, beginning shortly after 2 a.m. in stairway No. 191 of Greg Page Apartments, according to UK and Lexington Fayette-Urban County police reports.

A female student was walking up the stairs when a man attempted to snatch her purse. The purse strap broke because the woman continued to hold it, police say, and the suspect fled without injuring her or stealing her purse.

About 10 minutes later at 2:15 a.m., less than a mile away, another female student was chased by two men matching the first victim's description, reports say.

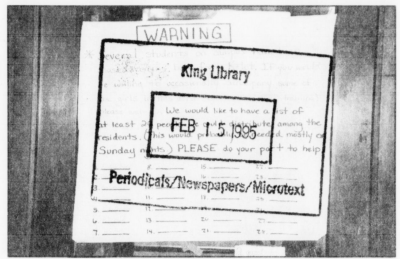
To escape from the men, the woman ran from the Commonwealth Stadium Red Lot through

the Boone Tennis Complex to the Kirwan-Blanding Complex.

UK Police Chief W.H. McComas said those two incidents appear connected to a third incident that occurred just before 2:30 a.m. on Virginia Avenue.

Stephanie Bastin, UK's crime prevention coordinator, said UK and Lexington police are working in cooperation, "aggressively" pursuing these cases.

Although none of the victims suffered physical injury, UK police issued a Crime Watch Bulletin with several suggested precautions, including using the campus Escort Service or the campus bus service rather than walking



See CAMPUS on 2

WARNING SIGN Blanding IV is seeking escorts to K-Lot for its residents.

AmeriCorps mobilizing U.S. collegians

By David Turner
Staff Writer

In the 1994 presidential race, then-candidate Bill Clinton promised to create a national service organization where students could provide community service in exchange for a college education.

After his election, Clinton kept his promise by officially launching the Corporation for National Service, which oversees many national- and community-

GET involved

For more information about AmeriCorps or to receive an application, call (800) 942-2677.

based projects. As a result of that initiative, AmeriCorps, which is a college work program, seems to have mobilized many students

across the United States and UK.

Originally founded about 40 years ago under the name Volunteers in Service to America, the agency now is attempting to put 100,000 men and women to work in four critical areas — education, public safety, human needs and the environment.

"We don't believe we are going to solve the problems of crime, illiteracy or the environment, but we can make a difference," said Eli Segal, a former political activist and director of CNS.

The only requirements for membership in the CNS that you must be at least 18 and be either a U.S. citizen



JOSEPH RILEY AU (journalist)

STANDING TALL Sanjay Sabarwal, a VISTA volunteer, coordinates activities at the Fayette County Juvenile Detention Center.

or a permanent resident. "If (young people) can earn a modest stipend and a tuition award, they can serve the community at the same time as they save for their college edu-

cation," AmeriCorps officials said in a statement last summer. There currently are 20,000 individuals providing AmeriCorps services in roughly 350 programs around the

country, run by local community based organizations like schools and police departments.

Each VISTA volunteer receives See PROGRAM on Back Page

UK students volunteer at city's juvenile center

By David Turner
Staff Writer

"To me, the real threat to (blacks) is the police department... I say this because now they patrol our hood like we were incarcerated. That's what makes us the way we are now."

"When I was young, people used to say the only kind of goodbyes were sad goodbyes. Back then, I didn't have a clue about what they were talking about, but when my cousin died I found out about sad goodbyes."

These are the words of two young men who currently are spending time in the Fayette County Juvenile Detention Center, two voices out of nearly 40 youth residing at the facility.

Primarily black, these kids range in age from 12 to 17 and are serving sentences of 15 days to several months for a variety of charges.

The two youths mentioned above also are participating in a new program designed by the JDC to pair up UK students with juvenile offenders.

The purpose of the center is to "improve positive social interaction between at-risk youth and University students," officials said in a statement last week.

UK students who participate in the new program act as both tutors and mentors by supplementing the education the juveniles already receive.

"At least 90 percent of these kids are above average academically, and most want to go on to college," said Sanjay Sabarwal, a Volunteers In Service To America volunteer and JDC coordinator.

Students work closely with juveniles, putting together presentations and participating in a wide variety of games and activities.

However, JDC officials do not allow just anyone to participate in the program. Each prospective volunteer must agree to a police records search and be approved by the center's staff.

At least nine UK students already have been approved for the program and another 12 are being considered, Sabarwal said.

Commitment is a key part of the job. "Too often, these juveniles see people leave out of their lives... if you can't commit for 10 weeks, please do not participate in the program," Sabarwal said.

The focus of the program is to show the young inmates that there are people who are willing to help, not just complain, according to the center's policy.

The recent controversy over the shooting death of 18-year-old Antonio Sullivan by Lexington police Sgt. Phil Vogel — and the subsequent racial unrest — underscores the serious need for greater communication in Lexington, Palovick said.

There will be a pre-service orientation on Feb. 25 at 11:30 a.m. at the Juvenile Detention Center, 115 Cisco Road, for students who are interested.

Bike committee refining three-phase safety plan

By Jacob Clabes
Staff Writer

The UK Bicycle Committee met yesterday to discuss proposed solutions to the problem of increasing numbers of bicycles — and accidents — on campus.

The committee is refining a three-phase plan that will create measures to help improve safety among bicycle riders and pedestrians.

Phase one primarily would be an awareness campaign to educate the campus about bicycle safety. UK would employ a safety officer who would coordinate safety programs for staff, faculty and students. A brochure concerning bike safety on campus would be handed out at fall and spring orientations.

In addition, the Student Government Association would be encouraged to sponsor clinics to teach maintenance and safe operation of bicycles. The committee also would consult with student organizations, faculty and staff to get ideas for better bicycle rack locations.

UK Police also would offer free bicycle registration to discourage theft and to help locate stolen bicycles.

The second phase would add to the proposals in phase one, and the policies would become mandatory.

Bicycle registration would be required and a fee would be charged for the service. A Bicycle Appeals Committee would be formed to hear appeals to citations that will be issued by campus safety officers.

"We have put a great deal of emphasis on registration and enforcement," said David Stockham, dean of students and chairman of the committee.

Phase three would be enacted if the committee should find that reasonable levels of safety cannot be achieved through education. Bicycles would be banned from



We hope to help everyone realize we all have an obligation to use common sense in both walking and riding.

Bob Cadle
Safety official

certain areas of campus.

Clustering sights and bicycle parking lots would be developed for riders to park bikes, keeping them off Central Campus.

"We hope to help everyone realize that we all have an obligation to use common sense in both walking and riding," Assistant Director of Occupational Health and Safety Bob Cadle said. "If that doesn't work, then we will make an effort to remove bikes from the core of campus."

The committee was formed in October at the request of Chancellor for the Lexington Campus Robert Hemenway. The group has researched the policies of universities with similar problems to get an idea for solutions to the rising number of bicycle riders on campus.

NEWSbytes

NATION Clinton pledges support for education

SAN FRANCISCO — President Clinton yesterday promised to draw the line on prospective GOP slashes in his education programs, saying he would "fight these proposals every step of the way."

He told an organization representing the nation's colleges and universities in prepared remarks that Republicans see education as "just another area to cut and gut."

Among the main programs Clinton is trying to protect from the budget ax in the GOP-led Congress: the national service program, approved by Congress in 1993, that offers students tuition in exchange for volunteer work; and the program under which students can obtain direct loans for the education.

House passes GOP version of crime bill

WASHINGTON — The House passed the centerpiece of the Republican anti-crime package yesterday, voting to create block grants for state governments while eliminating President Clinton's program to hire more police.

But the latest milestone in the House GOP's "Contract with America" agenda faces a far less certain future in the Senate. And Clinton, who has demanded that his police program remain untouched, has threatened to veto it if it reaches his desk.

Sen. Orrin Hatch, R-Utah, said the Judiciary Committee he chairs will have to rewrite the House package to secure Senate passage and come up with a bill that Clinton will be compelled to sign.

Obstetricians will learn abortion skills

CHICAGO — Programs that train doctors in obstetrics will be required to teach abortion skills under a policy adopted yesterday by the group that governs graduate medical education.

Programs that refuse to do so risk losing accreditation, which teaching hospitals need to qualify for federal reimbursement for services that medical residents provide to patients. Also, most doctors must graduate from accredited training programs to get certified as competent in their specialties.

The unanimous decision by the 23-member Accreditation Council for Graduate Medical Education was prompted by reports that teaching hospitals have neglected to ensure that residents have adequate training in the procedure.

STATE Education chief will have new task

FRANKFORT — Should the search for Kentucky's next education commissioner begin at home? Some observers, including Gov. Brereton Jones, say yes.

They say the nature of the job awaiting Thomas Boyesen's successor has changed to the point that a complete outsider, with no trace of political connection, is no longer a must.

Boyesen's job was to implement and begin enforcing terms of the 1990 Kentucky Education Reform Act.

"We're no longer looking for someone who's going to have to start with theories and concepts," Brad Hughes, spokesman for the Kentucky School Boards Association, said yesterday.

NAMEdropping

Richards takes position at law firm

WASHINGTON — So what if she's not a lawyer? She's still Ann Richards.

The former Texas governor will work in the Houston offices of Verrier, Lintner, Bernhard, McPherson and Hand, the Washington-based firm announced Monday.

"The issues that I worked on while in office — our relationship with Mexico, the creation of jobs and opportunity, and the fostering of an inclusive society — are of great importance to me," Richards said.



Richards

Compiled from wire reports

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Campus

*RAs hoping new plan
can keep students safe*

From PAGE 1

alone. For more information on the Escort Service, call 257-5518.

The bulletin advises students to be aware of their surroundings by frequently surveying the area.

"If you feel you are being followed," the bulletin says, "run to the nearest populated area and call the police immediately."

In addition to these measures, one residence hall has developed a program to promote safety among residents.

The staff at Blanding IV has posted a warning sign and a sign up sheet on the exit.

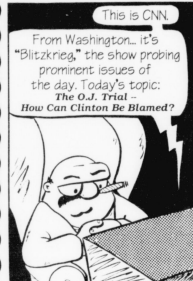
Residents are warned of the recent incidents and are asked to accompany other residents who are walking back from their cars.

"It is a buddy system for residents who are parking or moving their cars late at night," Blanding IV Hall director Marsha Coffman said.

Coffman said the system is a good idea because residents have someone to call if their friends are unavailable.

Ten residents already have signed up for the program. The sign says the Blanding IV staff would like to enlist the help of at least 20 residents.

Sherman's Alley by Gibbs 'N' Voigt



Candidates to talk at UK today

Staff report

Two candidates for high-ranking state offices this year will be speaking to two different groups on campus today as the primary election looms on May 23.

Kentucky Lt. Gov. Paul Patton, a gubernatorial candidate, will speak today in the College of

Law auditorium.

Patton, a Democrat, will be speaking as part of Student Bar Association's noon forum series.

Democratic candidate and Secretary of State Bob Babbage spoke at the forum last week. Republican candidates Larry Forgy and Bob Gable and Democratic challenger John "Eck" Rose, the Senate

majority leader, also are expected to speak later this semester as part of the series.

State auditor candidate Don Bell has been invited to speak tonight at College Republicans' meeting, said David Samford, College Republicans president.

Bell will speak in 228 Student Center at 7:30 p.m.

POLICE LOG

Arrests by UK Police:

Feb. 10:
▼Henry Schankula, 52, 1404 Fontaine Road, resisting arrest.

Feb. 12:
▼James V. Hillock, 20, 241B Fontaine Circle, driving under the influence.

Complaints filed with UK Police:
Feb. 8:
▼Third-degree criminal mischief; vehicle damaged at 440 Hilltop Ave.

Feb. 9:
▼Theft by unlawful taking more than \$300 (felony); items not listed removed from locked vehicle.

Feb. 10:
▼Second-degree robbery; com-

plaint said unknown suspects tried to snatch her purse in the stairway of Greg Page Apartments.

▼Menacing; complainant said suspects chased her from the Red Lot through the Hilary J. Boone Tennis complex.

▼Third-degree criminal mischief; passenger side window and bumper of vehicle damaged.

▼Theft by unlawful taking more than \$300; passenger side window broken and items not listed removed from locked vehicle.

Feb. 11:
▼Third-degree criminal mischief; vehicle damaged near Greg Page Apart-

ments.
▼Third-degree criminal mischief; complainant said two white males were damaging vehicles on Woodland Avenue. Suspects were followed to Kirwan III by four witnesses.

Feb. 13:
▼Third-degree criminal mischief; vehicle locks destroyed by attempted forced entry.

▼Theft by unlawful taking more than \$300; items not listed removed from T-3 greenhouse.

▼Third-degree criminal mischief; complainant said subjects spray-painted the walls and other objects in 104 Old Fine Arts Building.

Compiled from UK Police reports.

Blitzkrieg!



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- * WED., FEB. 15 @ 7 PM COMMONS COMPLEX ROOM 307
- * THURS., FEB. 16 @ 12:30 PM STUDENT CENTER ROOM 111
- * THURS., FEB. 16 @ 6 PM COMMONS COMPLEX 307

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DiVersions

Miller classic features nontraditional cast

By Brian Privett
Contributing Writer

For those who know Arthur Miller's classic "Death of a Salesman," the current production by Phoenix Group Theatre should be surprising: Willy Loman is played by a black man. In fact, the whole Loman family is black.

The play shows February 17, 18, 24, 25 and 26 at the Lexington Central Library Theater. Performance times are 8 p.m. on Friday and Saturday and a matinee on Sunday at 2 p.m. Tickets are \$7 for students and \$9 for the public.

"Death of a Salesman" is the story of Loman, a washed-up travelling salesman, and his family who are at a financial and spiritual low. The family refuses to face the reality of its situation.

"The play shows universal experiences," Phoenix director Joe Ferrell said, "and we are trying to show that black families have the same experiences as white ones."

Although the play has been produced with black actors before, the present racial climate in Lexington gave Ferrell the motivation to bring the production to the Phoenix Group Theatre.

The script is the same as the original production 46 years ago, and the set has minimal white dec-

orations. The only difference is a black family dropped in the middle of it all.

"There were black people in this situation at the time of the play," said Marlon Bailey, who plays Hap.

"If you look at the Loman family, you can see issues that pertain to African-American families," said Sydney Shaw, who stars as Loman. "They are dominated by the white families around them; the sons are pushed into athletics."

"The moment of Willy's firing is especially meaningful," Shaw said, "because he gets down on his knees and begs the white man for his job. A lot of people have told me it was very powerful."

The script was left alone; it would involve many rewrites. Ferrell wanted audience members to derive their own reactions from the original script and unconventional casting.

"We do not talk about race," Ferrell said, "and whatever the audience member brings to the play is because we deal with individuals."

Shaw's character has problems with reality. He lives in the past when the present gets bad.

Bailey said he believes in Loman's doctrine: "When things get too bad, you have to dream."



TURNING OVER TRADITION The Phoenix Group Theatre is now featuring Arthur Miller's classic 'Death of a Salesman.' This version stars an all-black cast.



LOOKING ahead

Death of a Salesman is playing at the Phoenix Group Theatre Friday, Saturday and Feb. 24, 25 and 26. Call (606)268-4455 for reservations.

'Salesman' strong but overlooks history

By Brian Privett
Contributing Writer

After the theater darkens, a blue light soaks the sterile white stage and melancholy music drones over the speaker. On the stage are three beds. On each of the two center stage beds is a body draped with a white sheet, like corpses ready for the morgue.

Slowly, from the back of the theater shuffles a broken man carrying two suitcases. He stops every few steps, puts down the cases and stares at his stinging hands.

So begins the Phoenix Group Theatre's production of Arthur Miller's classic, "Death of a Salesman."

The setting is the same as the original and the production kept closely to the script, except that the Loman family is black.

The play is about Willy Loman, a broken-down travelling salesman, portrayed by Sidney Shaw.

The play is a mixture of present action and Willy's flashbacks.

The members of the Loman family cannot face the reality that they are in a diamal dead-end situation; they pretend everything is going to get



THEATER review

★★★★

'Death of a Salesman' by Arthur Miller Phoenix Group Theatre

RATINGS
★★★★ Excellent
★★★★ Good
★★★ Fair
★ Poor

better.

The only realist is Biff, a once-promising athlete who missed college because he failed math his senior year in high school and has roved around the country from job to job since then.

The script is a classic, and the production stays close, so it works very well, with touching day dream sequences and masterful dialogue.

The set and lighting were very well designed and went off with hardly a hitch. The production made the most of the small theater at the Lexington Center Library downtown, using the floor as part of the stage.

Shaw plays Willy Loman well, even though he has some big shoes to fill. His stage presence is huge, which makes him look even more broken when he slumps his big shoulders while carrying the cases of samples.

Peggy Stamps is proficient in the role of Linda Loman, but in moments of grief, her lines seem forced. Stamps' projection is weak and sometimes hard to hear.

The show-stealers are Marlon Bailey and W. Thomas Aaron III as Happy and Biff, respectively.

Bailey has great comic timing, making his well-known lines fresh and bringing the audience to laughter freely. His role as woman-chasing lush Hap is absolutely believable and entertaining.

Aaron has a firm grasp on Biff's disappointment and anger. He plays a perfect foil to Bailey's free-natured Hap and handles his role with memorable power.

The supporting cast is strong, with bright spots coming from Shannon N. Foster as the toady Bernard and Jim Snapp as Bernard's easy-going father, Charley. Bob Davis as Uncle Ben who pops in and out of Willy's daydreams adds substantial support to the well-rounded cast.

The only problem is that the play seems to overlook the plight of black Americans throughout that period of history in its quest to show the Lomans as everyday people.

The experience of African-Americans is not a common one, and this production seems to ignore the overtones it creates by putting a black family in place of a white one.

Despite some strong performances by some of its cast, this production of "Death of a Salesman" needs a good dose of reality.

The production addresses an issue extremely present in our minds without bringing it to fruition and ends with no feeling of closure, which ultimately hurts its believability.

Nominations picked for Academy Awards

This year's Academy Award nominees:

PICTURE: "Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show," "The Shawshank Redemption."

ACTOR: Morgan Freeman, "The Shawshank Redemption"; Tom Hanks, "Forrest Gump"; Nigel Hawthorne, "The Madness of King George"; Paul Newman, "Nobody's Fool"; John Travolta, "Pulp Fiction."

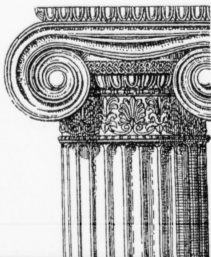
ACTRESS: Jodie Foster, "Nell"; Jessica Lange, "Blue Sky"; Miranda Richardson, "Tom & Viv"; Winona Ryder, "Little Women"; Susan Sarandon, "The Client."

SUPPORTING ACTOR: Samuel L. Jackson, "Pulp Fiction"; Martin Landau, "Ed Wood"; Chazz Palminteri, "Bullets Over Broadway"; Paul Scofield, "Quiz Show"; Gary Sinise, "Forrest Gump."

SUPPORTING ACTRESS: Rosemary Harris, "Tom & Viv"; Helen Mirren, "The Madness of King George"; Uma Thurman, "Pulp Fiction"; Jennifer Tilly, "Bullets Over Broadway"; Dianne Wiest, "Bullets Over Broadway."

DIRECTOR: Woody Allen, "Bullets Over Broadway"; Robert Zemeckis, "Forrest Gump"; Quentin Tarantino, "Pulp Fiction"; Robert Redford, "Quiz Show"; Krzysztof Kieslowski, "Red."

The UK College of Arts and Sciences presents a week-long series of events for students, faculty and staff, as well as the general public. Among a wide range of activities scheduled are:



★ "Options 101: The Advantages of a Liberal Arts Degree"

Tuesday, February 21 • 12:30 p.m. • Room 245, Student Center

What to do with a liberal arts degree? Discover the many advantages!

- "Options and Choices," by Bill Felty, UK Career Center
- "Internships as Steppingstones to Rewarding Careers," by Professor Penny Miller, Department of Political Science
- Meet Dean Richard Edwards and Get to Know Annelle Goodin, Senior Records Assistant
- Free Pizza!

★ "How We Teach History: The Debate Over the National Standards"

Monday, February 20 • 1:00-3:00 p.m. • Room 230, New Student Center

A History Department presentation featuring Professors Daniel Rowland, Kristin Stapleton, and Mark Summers, with special guests Professor Linda Levstik, College of Education and Mr. Michael Fogos, Lafayette High School

★ 1995 Blazer Lecture: "Where Did All the Leaders Go?"

Tuesday, February 21 • 7:30 p.m. • Worsham Theater, Student Center

Garry Wills, author of 18 books, including *Certain Trumpets: The Call of Leaders and Lincoln at Gettysburg*, 1992 Pulitzer-Prize winner • Adjunct professor of History, Northwestern University • Nationally syndicated columnist

★ "What Was Integration Supposed to Achieve?"

Wednesday, February 22 • 1:00-3:00 p.m. • Room 230, New Student Center

A panel discussion with Chancellor Robert Hemenway, History Professors Fon Gordon and Kathi Kern, Dean of Education J. John Harris, and special guest Dr. Peter Flynn, Superintendent, Fayette County Public Schools

★ "Searching for Scarlett: The Quest for Southern Identity in the 1980s and '90s"

Wednesday, February 22 • 8:00 p.m. • Recital Hall, Singletary Center for the Arts

1994-95 Distinguished Professor John G. Cawelti, a pioneer in the study of popular culture, examines the works of contemporary Southern writers and their portrayal of the South in light of the major changes that have taken place since World War II.

Look for a complete schedule in Monday's Kernel or call (606)257-1541 for more information. All Events Free and Open to the Public!

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Inspired 'Promised' a new classic

By Lance Williams
 Associate Editor

In May 1943, a 26-year-old Muddy Waters, who would become one of the biggest blues legends in history, was driving a tractor for 22 1/2 cents an hour on a small plantation in Clarksdale, Miss. His salary was lower than most of the other drivers on the plantation, and he thought he was being paid less because he was black.

Frustrated and angry, he went to his overseer's office to ask for a raise. He was denied, and as he walked out of the office he became more determined than ever to make the move he had been thinking so much about.

Four days later, Waters caught the Illinois Central train to Chicago to find fame and fortune, or at the very least, a better life than working on a cotton plantation.

His story, which was recounted years later in a book titled "Deep Blues" by Robert Palmer, was similar to that of the more than 5 million blacks who left the South from 1940 to 1970 in hopes of finding new lives in the North, where the people seemed much more receptive than their sharecropping neighbors to the south.

Waters' success may not be representative of the common experience for those who made the trip, but it does offer insight into why many made the move.

The story of this mass exodus northward is the focus of "The Promised Land," a five-hour documentary on the Discovery Channel. The series began last night and will continue through Wednesday night, and the entire documentary will be replayed Saturday.

The series is based on a 1991 book by Nicholas Lemann.

The series has also spawned a two-CD set, which was released last week, featuring tracks ranging from the early 1930s to the '90s. Thirty-five tracks, including one by Waters (ironically called "My Home is in the Delta"), are included in the package, which was designed as a representative sampling of black music over the past 50 years.

The strength of the package comes from the diversity of music styles represented. The set takes the listener from the gospel-rich sound of Mahalia Jackson to the rap styling of Public Enemy. The recording represents a path from blues to jazz to soul, rhythm and blues and rap, with a little of everything else



CLASS ACTS like Louis Armstrong (above) are featured on the album 'Music From and Inspired by ... The Promised Land' as well as new faces like Dionne Farris (below). Discovery's series 'The Promised Land' will air this weekend.

thrown in. Waters, too, is representative of the many styles and changes in black music over the past half-century.

Before leaving the Delta region, Waters played mostly acoustic music, caring little about the electric version and perfectly content to play the way he had learned.

The move to Chicago, however, meant more competition, and it meant Waters would have to use the electric guitar to his advantage to survive and succeed.

True to form, he did both, and became one of the earliest innovators of electric blues in Chicago.

What the rest of the album shows also is a rousing testament to the resilience of black music in America, and a taste of the experience of those who made the trek northward and those who grew up knowing the Northern experience.

The set features several recently recorded tracks for the project, including original works by Terence Blanchard. Another original work features a collaboration from Terence Trent D'Arby and Booker T and The MGs on "A Change is Gonna Come." Strange as the pairing sounds, it is one of many great tracks on the album.

Other standouts recorded for the project include Tremaine Hawkins' "Movin' On" and "People Get Ready" from Asanté. The rest of the album represents timeless music from the Southern experience, such as "Blackwater Blues" by Bessie Smith to the new Northern life, as exemplified in Robert Johnson's "Sweet Home Chicago."

The second CD features classics like



"Papa's Got a Brand New Bag" from James Brown to Aretha Franklin's "R-E-S-P-E-C-T."

Throw in some Billie Holiday, Miles Davis, The Drifters and Marvin Gaye and you get a compilation that is going to spend some major playing time on many a stereo system.

Book tells the game inside the hoops game

By Brett Dawson
 Sports Editor

In Kentucky, we claim to need basketball. It is our outlet. It provides us with entertainment. We don't know how to live without it.

But it is just a game.

In New York City, particularly in Coney Island, it is much more.

For high school basketball players, it can be a way out—a way to break the cycle of failure that dominates the run-down projects of Coney Island. Few succeed.

Darcy Frey's "The Last Shot" is an in-depth look at four youngsters who are trying to add their names to the short list of those who made it out.

The "Last Shot" is Frey's account of the seven months he spent following players on the Abraham Lincoln High School basketball team in 1991-92. The key figures in the book are three high school seniors—Tchaka Shipp, Russell Thomas and Corey Johnson—and a freshman, Stephon Marbury.

Frey follows the foursome not only to basketball games, but also to their homes to experience their family lives and the daily pressures they face on Coney Island. Frey's favorite, it's easy to see, is Russell

A 6-foot-2 shooting guard, Russell has no delusions of NBA fame. Instead, he simply wants to get out of Coney Island and never return.

His problem, though, is that despite a "B" average in school, he struggles to achieve the minimum score on his SAT that the NCAA requires for freshman eligibility.

Without that 700 SAT score, few coaches are interested in Russell, who strives to go to college on a basketball scholarship to get the education he cannot otherwise receive.

The most highly recruited among the three seniors is Tchaka, a 6-7 power forward highly coveted by a host of big-time college programs, most notably those in the Big East. Frey details recruiting visits from Syracuse coach Jim Boeheim and then-Villanova head coach Rollie Massimino.

Frey also follows Tchaka to Nike's All-Star basketball camp in Indianapolis, where Shipp competes against the nation's finest high school players. It's a meat market of recruiting gurus and

college coaches. As the top players in the country arrive, one who catches Frey's eye is quite familiar to UK students.

"When a marquee player arrives—Jason Kidd... or Rod Rhodes, swingman from Jersey City (the nation's No. 1 and 2 ranked players in the summer of '91)—I can see the apprehension ripple across the lobby like wind over water," Frey writes.

It's also in Indy where Frey notes, "the most noticeable coaches, Indiana's Bobby Knight, Kentucky's Rick Pitino and Georgetown's John Thompson, sit at half-court and wait to be noticed."

What is not being noticed is not a problem for Stephon, the only non-senior in the group. Though only 14 when the book was written, Marbury already was being touted as the next Kenny Anderson. And he already was receiving recruiting mail (illegally) almost every day.

Stephon is the youngest of four Marbury brothers and is the Marbury family's last shot. Stephon's three older brothers have all failed in their bids to make it out of

Coney Island to a Division I campus.

While Stephon has a cockiness about him, it is tempered by his having seen his three older brothers pulled down by the environment around them. He is determined to pass his SAT and play for Syracuse or Georgia Tech, where, he says, "they take care of their point guards."

While Stephon is focused on making it to a basketball powerhouse, he still shows his age and lack of maturity frequently, as evidenced when he asks Russell what he's going to ask for from the schools recruiting him.

"Me, I'm gonna get me a white Nissan Sentra," Stephon says.

It's that kind of expectation that the recruiting process generates. Frey could have dwelled on that process, trying his hardest to expose all that is wrong with the recruiting of high school players. Instead, he chose to focus on how that process affects the lives of four young people. It was the right decision.

Frey's descriptive style of writing keeps the reader locked to the page. Though the book is a factual account, it reads like a fictional story, the story of four men who desperately need the game.

By John Abbott

Aries (March 21 - April 19) My dear sister, who currently is slugging her way through the surgery rotation in medical school, needs some brotherly support for an upcoming exam, so the forecast for Aries is happy and peachy this week. Don't get comfy, twerps; it'll be back to business as usual soon enough.

Taurus (April 20 - May 20) University officials grant your special petition to have your noisy next-door neighbor executed. Sleep well.

Gemini (May 21 - June 20) You will demolish both tests you have this week with such tremendous ease that you wonder why you even worried. Slap yourself on the wrist (lightly) for doubting your own perfection for a second.

Cancer (June 21 - July 22) You pull a muscle in your chest and are

in such overwhelming pain this week that you don't have time to consider how horrible your love life is.

Leo (July 23 - Aug. 22) You fail to look before crossing the street and find yourself about to be rubbed out by a speeding Corvair. Not five feet before it hits you, the mir-explores and you emerge miraculously unscathed. Somebody out there likes you, or at least likes to see cars blow up.

Virgo (Aug. 23 - Sept. 22) Some unfriendly Pisces told me she thought my horoscopes were really stupid, so I'm going to stop hassling you guys and give Pisces the worst of my venom. As soon as I comb through my old horoscopes, I'll figure out whom I sent after you with lead pipes and call them off. Have a nice day.

Libra (Sept. 23 - Oct. 22) When you slip that you kind of like country music, your friends lock

you in a small, dark room, beating you and starving you for days on end until the beast of country music is driven from you. Aren't you glad you have such great friends?

Scorpio (Oct. 23 - Nov. 21) Your beloved puppy is run over by a bus (and, if that weren't enough, his soul ends up in hell). Honor the memory of your dear departed dog: Eat him, preferably with a nice Chianti.

Sagittarius (Nov. 22 - Dec. 21) Your application to the North American Man-Boy Love Association is rejected because "you are one messed-up creep."

Capricorn (Dec. 22 - Jan. 19) Excessive playing of Dungeons and Dragons fries your brain. You walk into class the next day wearing a long, green cape, carrying a plastic sword and yelling, "I am Griseleda, 10th-level wizard and general badass of the elves. Don't

screw with me!"

Aquarius (Jan. 20 - Feb. 18) You lose control of the bus you are driving and run over some dumb dog. The teary-eyed Scorpio who owns the dog runs to its corpse, hugs it, then looks up at you and asks, "How could you?" Sneeer and say, "I hate pets."

Pisces (Feb. 19 - March 20) Jesus Christ and Satan appear in your room one night and start showing you back and forth at each other. It seems that neither of them wants you.

If your birthday is today: This year will be a mixed bag. In June, you will meet a wonderful, caring individual who likes you a lot, but the day after your first date, you will hit your head on a rock and fall into a deep five-month coma, during which your new squeeze will meet someone new and dump your unconscious butt like a sack of garbage.

WHAT's your sign

SPORTS

State fills it up, UK falls 76-71

By Brett Dawson
Sports Editor

All season long, the love of UK's life had been its three-point defense — its overall defense, actually. It kept the Wildcats in every game. It helped them avoid the upset bug.

And it deserted them on Valentine's Day.

Mississippi State made 11 three-point shots, the most by any Cat opponent this season, and the 23rd-ranked Bulldogs shocked No. 4 UK 76-71 last night for their first-ever win in Rupp Arena.

State's sweetheart of the night was swingman Marcus Grant. The senior made six three-pointers — more than 17 different UK opponents had made as a team before last night's game.

And though Grant's 23 points led the Bulldogs' upset effort, quite possibly among MSU's biggest wins ever, it was sophomore center Erick Dampier who made it all possible.

Dampier's presence in the paint opened up the long-range shot for the Dogs, and State (16-5, 8-3 Southeastern Conference) knocked them down. MSU's 11-of-20 long-range performance was the best by an opponent against UK (17-4, 9-2) this season.

"He's so strong in the post, but he can also find the open man," MSU coach Richard Williams said. "We basically played four shooters and Erick."

UK had its problems with that combo, and with its defense going south for the night, turned to its offense to save the day.

But the old spark just wasn't there.

The Cats didn't just miss down the stretch — they missed everything. The rim included.

Coming down to the wire, two of UK's top clutch bombers, Tony Delk and Walter McCarty, each shot a nasty airball. Those scud missile misses offset State's four missed free

MISSISSIPPI ST. 76, UK 71

MSU (76): Grant 8-14, 1-1 23; Bullard 5-7, 3-4 15; Dampier 7-9, 3-4 17; Wilson 4-10, 2-5 13; Honors 3-6, 2-2 6; Walters 0-1, 0-0 0; Hughes 0-0, 0-0, 0-0 0; Totals 27-47, 11-16 76.

UK (71): Photos 6-17, 2-2 15; Walker 1-3, 0-0 2; Riddick 0-0, 0-0 0; Deik 5-13, 2-2 16; Sheppard 4-13, 0-1 9; Epps 2-11, 0-0 5; McCarty 4-10, 0-0 8; Pope 5-6, 0-0 12; Prickett 2-7, 0-1 4. Totals 29-80, 4-6 71.

Halftime: MSU 38, UK 37. Rebounds: UK 38 (Pope 8), MSU 32 (Dampier 13). Three-point FG: UK 9-34 (Photos 1-4, Deik 4-11, Epps 1-4, Sheppard 1-7, McCarty 0-2, Pope 2-2, Prickett 0-1, Walker 0-1); MSU 11-20 (Grant 6-8, Bullard 2-4, Wilson 3-7, Honors 1-1, Adams UK 1-7, Epps 0-3, MSU 23 (Grant 7), Bokes UK 4 (Pope 3), MSU 5 (Grant 4), Fouts UK 16, MSU 14, A 24, 25.

throws in the final 90 seconds.

"We needed to take better shots down the stretch and we didn't," UK coach Rick Pitino said. "After all our hard work on defense to get the ball, we just wasted it."

Mississippi State, on the other hand, rarely wasted the ball, especially when it put the orange — in Grant's hands. Not only did the senior pace MSU in scoring, he dished out a team-high 7 assists.

After the game, the stats didn't matter. Only the score did.

"I've beat Arkansas three times, but nothing compares to beating UK in Rupp Arena," Grant said. "Having 23,000 people sit there and watch you celebrate, there's nothing like that."

MSU had never seen anything like it in its history. Not only had the Bulldogs never beaten UK in Rupp, they were only 3-37 all-time against UK in Lexington coming into last night and hadn't won here since 1967.

"It feels like we made history," Dampier said.

And they did.

"We kept believing in each other, point guard T.J. Honore said. "From the tip to the end, we felt we would win the game."

That kind of confidence showed in the first half, which set the tone for the second.

Dampier, State's mammoth 6-foot-11 center, had 10 of his 17 points in the first stanza, six of those coming on powerful slam dunks.

State managed to weather a UK run that pulled the Cats ahead 32-31 after a spectacular alley-oop slam from Anthony Epps to McCarty, getting an off-balance leaper from Honore



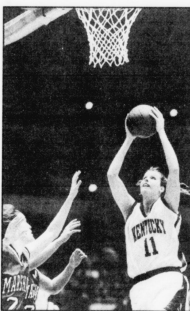
JOSEPH REY AU Kernel staff

COMING UP BIG Mississippi State's Marcus Grant scored a career-high 23 in State's 76-71 win over UK last night.

to take a one-point halftime lead.

That momentum carried into the second half, helping MSU ward off UK's runs, especially the ones that a boisterous UK crowd helped ignite.

"We told the guys, no matter what happened in the game, when the crowd gets in the game, you have to show some poise," Williams said. "And even though we had some turnovers, I thought we did a good job of showing that poise."



HELENA MAU Kernel staff

ON THE BOARDS Lady Kat center Karri Koach averages 13.1 points and 6.4 rebounds a game.

Kats to battle young Morehead St.

By Jason Dattilo
Assistant Sports Editor

While the Lady Kats' Southeastern Conference woes continue to mount, Sharon Fanning's squad has had considerable success when stepping out of league play.

Inside the rigorous conference, UK has lost five consecutive games, but the Kats are on a three-game winning streak outside the SEC, including a 33-point drumming of Marshall last Wednesday.

But the Lady Kats, who face Morehead at 7:30 tonight in Memorial Coliseum, have not exactly faced the most difficult non-conference schedule of late.

Following an early season matchups with basketball powers like Indiana, UCLA and Ohio State outside the SEC, the Kats

have been beating up on perennial doormats — like Cincinnati, UNC-Asheville and Marshall — in February. Morehead State has the worst record of any UK foe this season at 3-19.

The Eagles, who have lost 11 straight games, have only one senior and one junior on their nine-player roster. Youth combined with a lack of size have made things difficult coach Janet Gabriel's squad this season.

"We have a very young team," said Gabriel. "Right now, I'm in the process of rebuilding a team that was in shambles two years ago."

However, a large amount of inexperience now could mean a wealth of talent for the future. Gabriel said one positive in this season for the Eagles has been the large amounts of playing time her

young players have received.

Guard Sherita Joplin has shown what a little experience can do. The senior, who is averaging 18 points a contest, is Morehead's leading scorer.

"Sherita's having a tough time in conference because everybody knows she's a great player," Gabriel said.

Outside the conference, Joplin has had slightly more success. She lit up Coastal Carolina for 37 points while pitching in 30 against non-conference foe Radford.

"(Joplin) is small in stature, but she's very, very quick," Gabriel said of her 5-foot-3 star.

Fanning said her squad cannot overlook the struggling Eagles.

"This is a situation where we just want to concentrate on the things that will make us a better basketball team," she said.

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ViewPOINT



Fat, lazy children the by-product of a TV culture

Breeding ignorance and feeding radiation ...
Where imagination is sucked out of children by a cathode ray nipple. TV is the only wet nurse that would create a cripple.
"Television, Drug of the Nation"
— M. Franti



Kevin Cullen
Kernel Columnist

I could not agree more. Please complain about the dangers posed by drugs, guns, gangs and Gingriches, but until we eradicate television, society has little hope of raising its head above the sea of ignorance and depravity that threatens to drown it.

And our children are not only becoming violent because of the idiot box, they are also becoming stupid. When "Little Women" was adapted for the silver screen recently, publishers had to hire a writer to come up with a new version for release because they were afraid that kids who liked the movie wouldn't be able to understand the original children's novel, written by Louisa May Alcott in the 1860s.

The content of television is not up for debate. There is no denying the fact that TV is full of garbage. The real problem is that television is an insidious demon that permeates our world with easily digestible bits of mental candy requiring no effort to absorb.

It's nearly impossible to avoid TV's beastly presence, unless you live in the Gobi desert, and even so, it could still be hard. Just look around, and you'll see how you're being taken advantage of by broadcasters vying for your attention to boost their ratings and increase their ad revenue.

Minds grow flaccid, lazy and despondent as they sink into the couch, titillated by nubile women prancing about trying to sell them beer and bubble gum.

Stores in the malls blare music and advertising from screens, while college cafeterias have televisions hoisted to the ceilings so that students can lift their gazes to them like pagan gods that glow with an eerie light.

Don't you think it's pitiful that educators and publishers alike agreed that children taught in one-room school houses on America's frontier were of a mightier mental stature than the future leaders of America, trained in classrooms with multimedia computers and the finest in over-priced, "slick 'n' glossy" textbooks? Kids can't even sit and look at the inside page of a book for five minutes because they've led lives bombarded by TV and video games that have left their eyes swollen and their minds incapable of digesting information that isn't presented in machine gun fashion.

That is what television has become. I am not an adherent to any religion, but I don't think it was a bad thing when people had the common experience of religious services, of whatever flavor, to give them some cultural reference point.

Our children have become fat slob, like the rest of us, because they spend their days plopped down in front of the hypnotic cyclons, chugging back Twinkies. Minds grow flaccid when people had despondent as they sink into the couch, titillated by nubile women prancing about trying to sell them beer and bubble gum. Then they go back to school the next day, complain about not having time to do homework, then whispering about what they saw on "Beverly Hills 90210" the night before.

Now what do folks talk about when they see each other in the morning? Whatever they saw on TV last night.

The fact that television has changed the face of our society is not even the most evil outcome. What's worse is what it's doing to our minds. People in my generation and the one before have never lived without the presence of TV and its violent entertainment that skews their view of the world. In return, we've become desensitized to violent acts of a horrific nature.

It's been said before, but you can't deny the fact that Americans accept as human nature the types of cruelty and animal savagery that citizens of many countries would hang their heads in shame to be even remotely associated with.

There was a Calvin and Hobbes cartoon which the boy commented to the tiger, "It says here that men are the optimum of the masses." In the background, the television thinks to itself, "Marx hadn't seen anything yet."

INFORMED SOURCES

"THE FINE print of the 'Contract with America' that is heading to the House floor in two weeks would undermine virtually every public and environmental protection that Americans have come to take for granted in this country."

Carol Browner, head of the Environmental Protection Agency.

Going down fighting

KENTUCKY
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Last week, the Student Government Association Senate passed two resolutions endorsing a fall break for students. A fall-break proposal is hardly a new idea. A plan for such a break was presented to the University Senate eight years ago by then-SGA president Cyndi Weaver. Ever since, it's resurfaced as a plank in several candidates' campaigns for SGA president. It's even undergone facelifts and been repropoed before the University Senate.

And it always dies a quick death. Most of the previous proposals centered around cancelling classes during the week before Thanksgiving to give time for students to travel and get ready for finals.

This year's plan, however, is different. It would give students the Thursday and Friday before finals off, as well as possibly the first Monday and Tuesday in October so students could prepare for mid-terms.

To make up for the lost days, school would start on Mondays each semester instead of Wednesdays, as it now does. We're in favor of a fall break. There currently are three more days in the fall semester than there are in the spring, (75 to 72, to be exact) and the Thanksgiving break is too short compared to spring break.

However, we think the current SGA plan is merely a way to make the fall break idea sound more "academic" to the teachers who must approve it. Cancelling two days in two different months would probably throw students' and teachers' schedules off more than it would help.

Instead, the idea of giving Thanksgiving week off makes more sense. Students need the travel time; it's a perfect time to catch up and get ready for finals, and most students already don't go to class on that Wednesday (and sometimes that Tuesday).

Of course, that plan already has been soundly defeated by the University Senate on more than one occasion.

IN OUR OPINION

READERS' forum

'Ecstasy' article glorified dangers of illegal drug

To the editor:

I usually enjoy your newspaper for the many viewpoints it presents — not all of which I agree with, but I do respect them.

However, I must express my disappointment with your lack of editorial discretion in Friday's Kentucky Kernel article on the designer drug "Ecstasy."

Senior Staff Writer Chris McDavid has made no secret of his homosexuality, for his sexual orientation colors much of his writing. I read his columns because he helps me understand how another human being, very different from me in many ways, but who also shares similar hopes for friendship and security as me, thinks.

However, the details of his experimentation with this drug and the ensuing sexual activity

seemed inappropriate for this forum. Sure, I learned something about alternative lifestyles, but I am not sure I am better for it.

My main problem is not with McDavid, however, it is with the Kernel editors who made the decision to put this on the front page. Did the story go with the picture? Was it buy one, get one free?

And then the disclaimer — do you really think that disclaimer means anything? If I hand a gun to a mass murderer, am I absolved of blame if he kills simply because I issued a disclaimer? Not to equate Mr. McDavid with a mass murderer, of course, but aren't we trying to reduce drug use? Haven't we been warned about the dangers of mixing drugs and alcohol with sexual activity?

The message was clear: I tried it, had a great time, and I'm OK. When someone else is encouraged by the seeming lack of consequences tries this and perhaps dies will you be absolved of blame?

Kevin Roper
Mathematics graduate student

Symbols matter in rights struggle

To the editor:

Editorial Editor Trent Knuckles' opinion piece, "Civil Rights Leaders focus on symbolism over real problem," suffers from the illusion that one can separate "substance" from "symbolism," similarly, speech from action.

Ironically, his argument is contingent upon proving that speech (or "symbol") is of no consequence and is of no concern to the general public. If we take this argument seriously, then nothing Knuckles (or anyone else) has ever written is of any substance.

Furthermore, other "symbolic" speech-acts (such as stating someone's lack "specific hereditary background") are fine as long as their policies are ostensibly tolerant.

Knuckles is correct in stating that the media has ignored the fact that Lawrence was defending a program many believe to be advantageous to blacks. This demonstrates that racism is pervasive in "progressive" circles and is not limited to "conservative" groups in society.

A common myth among liberal America is the notion that racism is something that occurs somewhere else (often in the South).

When an elite, Northern, liberal spouts off idiotic garbage, why are we so quick to dismiss it as inconsequential, purely "symbolic"?

What is remarkable about the Rutgers game protest is that students refused to let university president Francis Lawrence forget what he had said and done. It is interesting that the leaders of the civil rights movement are never mentioned by Knuckles. Who is he talking about? Isn't it easy to bash someone you never name?

I get the feeling that the "civil rights leaders" are never named because Knuckles feels uncomfortable saying "blacks make me uncomfortable when they demand to be treated like humans."

It is idiotic to dismiss racism at UK and in Lexington. However, it is sensible to dismiss Healing Racism seminars unless people like Knuckles and Lawrence are forced to go.

Philip W. Jenks
Political science graduate student

Road trip to Washington highlighted by a punch in the face

Last week I was in Washington, D.C., for the annual Conservative Political Action Conference, which was an incredible experience in itself.

But the conference isn't really what I want to mention here because it's not as interesting as the fact that one night after the conference, my friend and I were lost in the deep ghetto of southeastern Maryland, inside the Beltway (which, incidentally, is 14 lanes of hell on earth if you've never driven it).

Now this friend is a good fellow from the College Republicans of the University of Dayton — very intelligent and knowledgeable. But he has a tendency to come across as a bit arrogant sometimes and tends to view all conversation as tactical warfare, which I can normally deal with,

but not when severely lost in the murder capital of the world with only an hour 'til midnight, armed only with the grill of my Ford and an iron bar under the seat.

The night before, my entire front passenger-side wheel had been stolen, (the thieves were kind enough, however, to leave the hubcap) and to make a long story short, we were trying to find our way back from the Prince George's County police station, where — if you're a dumb-ass white boy from Kentucky — you don't exactly get service with a smile.

Needless to say, I was a bit stressed.

That's why I couldn't take my co-pilot's incessant whining about my frustrating inability to get us home. I pulled over and very clearly, understandably and per-

haps a bit too audibly told him to either shut up or get out of my car. Of course, he did neither.

Again, I warned him that as the driver and owner of the vehicle I had no obligation to cart his butt around and deal with his lip, that in fact I was the natural authority in the situation and that he was fortunate enough to at least have the choice of remaining silent or hitch-hiking across slum city.

Again, he did neither, babbling on about his rights and personal sovereignty and the fact that he was standing on principle by per-

sistently annoying me to the point of rage.

So I punched him clean in the face.

Now this little anecdote illustrates something important. Some would call it intolerance. Others might call it a short fuse. Technically, it would be called aggravated assault and battery.

But I called it use of force in an emergency situation. And that's where people need to understand how to distinguish between actual rights and mere entitlements, which generally malcontent people like to create for themselves but which don't actually exist.

You don't have the right to piss out a cop.

You don't have the right to yell fire in a movie theater.

You don't have the right to stay home if called to war.



Matt Felice
Assistant Editorial Editor

funding. There is no principle behind rioting in the streets over an injustice you perceive but can't prove.

In fact, there are a lot of sanctioned activities that have no principle behind them. These are called privileges, not rights.

After all, what's the point of constitutional government if all law is subject to the immediate whim of men's capriciousness?

Complain all you want — I do it all the time — but don't expect the general public to dry your tears, kiss your wounds and change your diaper.

I'm pretty sure my friend from Dayton has forgiven me by now. And I won't hit it again, but him that, for a moment, he was acting like a liberal.

Staff Columnist Matt Felice is a telecommunications sophomore.

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Deadline: 3 p.m. the day before publication

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ACROSS
1 Want badly
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18 James -
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20 Exact likeness
22 Notice
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25 For fear that
26 Go on
27 horseback
31 syrup
35 Hall-of-famer
Mel -
37 "Pretty Woman" lead
38 Dog Star
39 Board game
42 Capital of Montana
43 Rowboat
44 "propellers"
45 Fair grade
46 Wintertime forecast
47 "Clan of the Cave Bear" heroine
48 Garden plots
49 Permit to
50 Chum
51 Delight
59 Floor-covering
60 Flower
61 Foul
63 Fryer ending
64 Sea eagle
65 Revises
66 Treading center
67 Authentic
68 On edge
DOWN
1 Bottle top
2 Menorah
3 Gore, to Clinton
4 Sign up
5 Monoplane
6 Monoplane
7 Cosmetic company
8 Board game
9 Actor Albert
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Student asks city to help LexTran

Officials may consider plan

By Fanny Hubart-Salmon
Contributing Writer

City residents and a UK Student Government Association official lobbied Lexington officials yesterday to continue supporting LexTran through its current financial crisis.

SGA Vice President Heather Hennel was among those who spoke out at yesterday's Lexington-Fayette Urban County Council work session.

The bus service needs at least \$400,000 to survive its financial crunch, which was caused by recent federal cutbacks.

Hennel told the council how much LexTran services affect campus life and how difficult it would be to recruit quality staff and students without proper transportation.

She said that parking problems would only become worse if services were cut.

"Some students pay \$100 to park (at Commonwealth Stadium)," Hennel said. "They wouldn't do it if they had no shuttle."



Some students pay \$100 to park (at Commonwealth Stadium). They wouldn't do that if they had no shuttle."

Heather Hennel
SGA vice president

Hennel and other citizens were at the meeting to show their support for LexTran's request to increase its budget.

Stephen Rowland, LexTran's general manager, is asking for increased local funding to keep the buses on the road. He told the council that the city would benefit from an improved transportation system.

Rowland said he wants to start an express route down Nicholasville Road for commuters tired of the frequent congestion.

"Think of the implications of getting some of those folks to ride the bus instead of driving down Nicholasville Road," he said.

Hennel said that if the bus routes were extended to serve apartment complexes, for example, students would be more likely to ride the buses and create more money for the company.

Lexington Mayor Pam Miller suggested the possibility of forming a special sub-committee to study the issue.

Councilwoman Kathy Pratt said she believes LexTran's funding is a critical issue and she would like to know more about alternatives to help the city bear the costs.



DAVID PARKER/Kentucky Kernel

HOP OFF THE BUS The UK bus service may be in danger if the city cannot help the financially ailing LexTran.

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Program

AmeriCorps helps
pay college expenses

From PAGE 1

\$600 a month for a living stipend and receives limited health-care benefits.

Also, at the completion of their term of service, each person receives \$4,600 to pay for current or future college, graduate school or job training, or to repay existing loans.

Serving in a broad variety of systems, VISTA volunteers have

been experiencing substantial success.

Last summer in New York City, AmeriCorps members worked with local police officials in patrolling public recreation areas. The two groups were able to help drastically decrease the number of sexual assaults committed at those facilities.

In Texas, 89 VISTA volunteers helped to immunize 104,000 infants within four months.

And in Lexington, two VISTA members are working to increase the academic and social skills of youth at the Juvenile Detention Center by pairing the juveniles with UK students in a tutoring and mentor program.

Some critics warn that Ameri-

Corps could easily become an expensive pork barrel item that funnels public funds into yet another social program.

However, the GNS does not create any new projects or services; instead, the organization builds upon and supports existing local and community programs.

"This really promises to be a grass roots effort," said Vanessa Kirsch, the director of a Washington-based program that places young people into local governmental activities.

States are not required to participate, but those that do receive support for their initiatives. Two-thirds of AmeriCorps' federal funding is distributed to state and regional governments.

Study ties alcohol, poor diet to colon cancer

Associated Press

WASHINGTON — Mixing alcohol with a bad diet steeply increases the risk of colon cancer, researchers report.

Dr. Edward Giovannucci of the Harvard School of Public Health said yesterday that a study of the health habits and diets of more than 51,000 male health-care pro-

fessionals showed that those who had two or more drinks daily while following a poor diet were three times as likely to develop colon cancer.

Giovannucci said in an interview that alcohol seems to aggravate the effects of a bad diet that was low in fruits, vegetables, fish and low-fat foods.

Such a diet, he said, deprives

people of two ingredients in those foods: methionine, an important amino acid, and folate, a nutrient that is key to making methionine.

"The poor diet is a risk factor alone, but it particularly strong when you see it together with alcohol consumption," said the researcher. "Some dietary component, like folate acid, is required to explain this."

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The General Manager is responsible for the overall management of the radio station. Skills are needed in accounting, maintaining business records, and scheduling personnel. Duties are varied and extensive. About 25 to 30 hours per week are required. This is a paid position. Those who have worked with WRFL from the "ground up" are more likely to be qualified, but all applications will be considered fairly by the UK Student Media Board.

PROGRAM DIRECTOR

The Program Director supervises and schedules the on-air staff, establishes training staff and procedures, and handles issues related to broadcasting. Skills are needed in organizing, training, recruiting, and managing personnel. Hours can vary from 20 to 40 hours a week. This is a paid position. Those who have worked with WRFL from the "ground up" are more likely to be qualified, but all applications will be considered fairly by the UK Student Media Board.

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