



WEATHER Partly sunny today, high of 80. Cool tonight, low near 50. Sunny tomorrow, high near 80.

A BALANCED LIFE Hal Mumme always knew teaching would be his life's work. See Sports, page 6.



MoN

September 15, 1997

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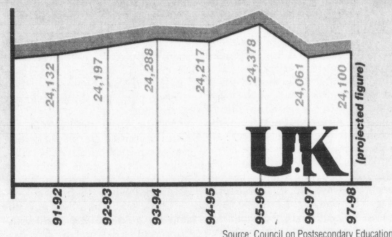
ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

UK enrollment up for 1997-98 year

Figures show increases in number of students



Source: Council on Postsecondary Education

CHRIS ROSENTHAL Kernel staff

Minority numbers 'improving'

By Karrie Ralston
Contributing Writer

Enrollment for the fall semester on the Lexington Campus is up slightly, according to early enrollment figures from the University System.

Between the Chandler Medical Center and the Lexington Campus, 24,100 students are enrolled for the fall 1997 semester, as

opposed to last year's fall enrollment of 24,061.

"We work very hard to recruit students," said David Watts, vice chancellor for academic affairs.

"The goal of the administration is to keep enrollment steady, and to keep serving the students already enrolled," he said. Next year's enrollment should be comparable, Watts said.

The largest enrollment gain was in black freshmen who consist of 7.6 percent of the entire freshman class. Overall black enrollment increased 3 percent thanks to the large numbers in the freshmen class. Blacks represent 1,240 students on the Lexington Campus.

Lauretta Byars, vice chancellor for Minority Affairs, said these

numbers are up because of "all the hard work that has been going on in all the colleges. The University is committed to providing an all inclusive learning community."

To keep these minority numbers up, television commercials are in the planning stages for the Louisville area that will cater primarily to minority students, Byars said. The Louisville has the largest numbers and ranks among the highest in percentage of black students at UK.

In the last 10 years, minority enrollment at UK has tripled from 60 in the 1987 freshman class to 177 in this year's freshman class. The number of applications from minority students has also increased, Byars said. African-American students are

seeing UK as a "viable option," she said.

Despite these increases, accounting freshman D'Andre Anderson said UK still does not have as many black students as it should.

"My friends wouldn't come here because of the primarily Caucasian environment," said Anderson, who is black.

Biology junior Michelle Hall said taking minorities on recruitment trips may boost the number of minority students.

"You could walk across campus and not see any (other minorities)," Hall said.

On the number of black students at UK, Byars said, "You're

See ENROLLMENT on 7

Senate passes aid amendment

By Joe Dobner
Staff Writer

By a vote of 84-4, the U.S. Senate voted to approve an amendment to the Departments of Labor, Health and Human Services and Education, and Related Agencies Appropriations Act of 1998.

The amendment in question, S. 1096, includes \$35 million in funding for State Student Incentive Grants (SSIG) for fiscal year 1998. It was sponsored by senators Jack Reed (D-R.I.) and Susan Collins (R-Md.).

This is good news for college and graduate students.

"Considering that TAs and RAs at UK make 10 to 11 thousand a year and don't have health insurance, anything that the federal government is willing to do we're thankful for," said graduate student Sen. Mike Tomblin.

"The State Student Incentive Grant program assists states in providing grants to eligible students who attend institutions of higher learning and have substantial financial need," according to the Department of Education's web site.

Along with Pell Grants,

Perkins Loans, Supplemental Educational Opportunity Grants, federal Work-Study and federal student loans, SSIG is one of the six largest federal aid programs, according to the National Association of Graduate and Professional Students.

Congress has allocated a total of \$8.6 billion for student loans this year.

Unlike other programs such as Pell Grants and Perkins Loans, SSIG does not go directly to students from the federal government, so many students have never heard of it. SSIG funds all go toward student financial aid.

"SSIG is critical to higher education, critical to the dreams of more than 700,000 students across the nation and 13,000 students just in my home state of Rhode Island," Reed said.

SSIG monies are distributed as matching funds to each state. That is, the department of Education distributes the funds to the states according to the ratio of students eligible to participate in state SSIG programs to the students eligible to participate in the Federal SSIG program. The federal government then matches

See GRADUATE on 7

Study abroad site offers prize

By Nicole Young Yoke Mun
Contributing Writer

Studyabroad.com and grad-school.com — now online and fully functional — are offering an on-line sweepstakes before the end of November.

Studyabroad.com, an online source for study abroad program information, is ready for its third annual sweepstakes. This year's grand prize promises round-trip airfare to any study abroad destination.

Students can get detailed information about a specific program by searching directories systematized by the host country, which includes the study abroad and intensive language programs.

Global Schooling

studyabroad.com is a web-site sponsored primarily by study-abroad program advisers and is free for students.



CHRIS ROSENTHAL Kernel staff

The site offers information on internship and volunteer abroad programs as well.

"This will be a helpful program," said Martin Verger, 25, who is on a holiday vacation in Lexington.

Verger, who will study in Scotland for his graduate studies in Japanese and English studies, said he didn't know about the site, but will visit it soon.

Since September 1995, more than 525,000 users have turned to this site, which contains more than 5,000 listings online.

About 25 percent of the programs provide links to their own web sites, and listings that don't include links have plenty of information on subjects and terms offered, program descriptions, host cities and people to contact.

"I'm happy to hear about the program," said Mary Ann Cooper, director of the Office of International Affairs at UK.

The program will make things easier for the students and encourage more student participation, Cooper said.

Students in graduate school

See ABROAD on 7



PHOTOS BY MATT BARTON Kernel staff

Busting Up

It's down, dirty at Watermelon Bust

By Kristin Hall
Contributing Writer

When attending the Watermelon Bust, local sororities give you a small but crucial piece of advice.

"Just don't wear any clothes that you like!"

At the annual Watermelon Bust at E.F. Goodbarn Field on Friday, sorority members and their fraternity coaches got a little muddy during a few relay races

and a tug-of-war.

Once the competitions began, students quickly discovered the reason for the warning.

Students were already covered from head to toe in mud because of many visits to "The Pit," a sloppy mixture of watermelon and mud in the middle of the field.

"The pit" could easily be called the focal point of the Watermelon Bust, for if a person didn't willingly jump into it, one of his or her

sorority sisters or the fraternity members eventually threw them in.

Behind the pit, tables were set out in a circle and loaded in slices of watermelon for the relay.

Despite these new mud makeovers, the girls who attended seemed to show a lot of spirit.

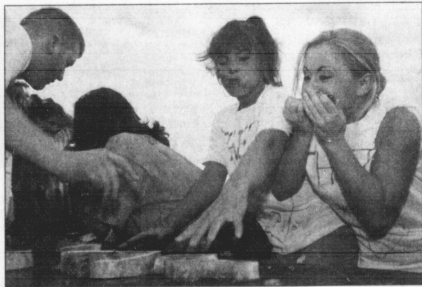
As the number of people increased, so did the noise level. Sororities held banners with messages such as "Kappa's Got Melons" and "Juicy, Wet and

Wild." The girls screamed call-and-response cheers of "Who rocks the house? The Chi-Os rock the house!" for their houses.

The competition turned into who was the loudest, rather than who actually won the relay races.

Eventually, the members of the Lambda Chi Alpha social fraternity, who organized the bust, got the games underway.

See BUSTING on BACK PAGE



MELON CRAZY

Tri Delt Whitney Smith (top) gets a face full of mud from her sorority sister. Kappa Alpha Theta members (left) eat huge amounts of watermelon during the Watermelon Relay.

DiVersions

the great venue Debate



WHAT SHOULD HAVE BEEN Goldfinger should have headlined instead of 311 when the two bands played in the World's Fair Park in Knoxville, Tenn., on Friday night.

Club shows are the way to go

It's not the size of the ship ... it's the motion of the ocean. Whenever you go to see a concert there are basically two types: the small, intimate club show and the large, sprawling stadium show.

Each one has its own unique advantages and disadvantages. The stadium show allows many more people to get in and see the more popular acts, while club shows allow for the audience to be much closer to the action on stage.

I saw each type of show on consecutive nights and never really realized just how totally different the two types of concerts really are.

On Thursday night I made the drive up to Cincinnati to see the Insane Clown Posse put on their three-ring circus of mayhem at the Garage.

Then on Friday I headed south to Knoxville to see 311, with opening act Goldfinger at the World's Fair Park.

This was my first time seeing a show at either one of these venues so I had no preconceptions as to what either one of them had to offer.

The Garage is a part of the UK's complex on the Cincinnati side of the Ohio River. There were no signs on the outside of the building proclaiming that this was the actual place I was looking for. If it hadn't been for really good directions I could have easily

missed it altogether.

Only a complete and total idiot would miss the World's Fair Park, however. Anyone who knows anything about Knoxville would know just to look for the big golden ball thing downtown and drive toward it.

This grand demarcation makes it easy to ensure you don't lose any valuable time getting to the show on time. This is one advantage stadium shows have over club shows, and while it may seem inconsequential, it is very important.

Getting to the site of the concert is only a minute detail when you consider what actually goes on inside.

The Garage is a small club with a ton of atmosphere; flags hang from the rafters throughout and a giant fish stares at you from the back of the club. The stage is set in the middle of the room and juts out from the front wall making for a pretty narrow field of vision.

When the ICP took the stage, the audience immediately crowded up against the stage and prepared for one of the best spectacle shows on the face of the planet.

The small venue was perfect for the two rappers from Southwest Detroit. There was no barricade to keep the rabid fans away from the stage, so they would often climb up onto the stage and dive off into the waiting arms of the audience.

Whenever a fan would upstage the Clowns they would quickly get bitchslapped or suplexed off the stage. Unless, of course, it was a good-looking female that graced the stage. Several times throughout the evening the ICP would lift up the shirts of the nubile girls giving the crowd a generous sampling of bare breasts.

The small confines of the Garage were also perfect for the Clowns' standard fare of dousing the audience with hundreds of gallons of Faygo soda.

311 and Goldfinger at the World's Fair Park was totally different. Security abounded and



would not let the fans anywhere near the stage, and if there were 500 people to see the ICP then there were easily 5,000 to see 311.

I was maybe 10 feet from the stage in Knoxville, and I paid for it dearly. The moshing was absolutely crazy as thousands of fans tried to push and shove their way to the stage.

While stage diving was the norm at the Garage, crowd surfing was the preferred activity at 311. There were several times that unsuspecting fans found someone crashing down on their head.

There was also a lot more pot smoking going on at the large outdoor venue, despite the fact that there was a large, visible police presence.

The actual performance by 311 left something to be desired I thought though. They are a much better studio band than they are a live band.

The opposite can be said for Goldfinger though. They gave the most intense hour of music I have ever witnessed. It really is too bad that they were only the opening act.

So the two shows were vastly different and tailored perfectly for their venues. Seeing a show in a small venue is best because of the much reduced health risks.

The more people you have at a show, the crazier it can become, while having a small number of crazy people can be just good clean fun.

Entertainment Editor O. Jason Stapleton is a journalism senior.



O. Jason Stapleton
Entertainment Editor

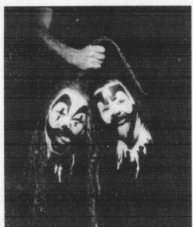


Photo furnished

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 203 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

MONDAY 9/15

ACADEMIC
-UK Deadline for applying with college deans for reinstatement after a second academic suspension for the 1998 Spring Semester

ARTS & MOVIES
-University Artist Series
Subscription tickets on sale now at the Singletary Ctr box office; 257-4929
-SAB Rasdall Gallery: *IN THE FIT*, Daniel Boone & Sara Compton, 257 Student Ctr, M-F (thru 9/24)

MEETINGS
-Study Abroad Services Information Session "Study Abroad Programs & Scholarships," 12:00 & 3:00pm, Rm. 207 Bradley Hall

LECTURES
-Career Ctr. Orientations: M, W, F 9:00am & 3:00pm, Tues 11:00am & 3:00pm, Thurs 12:00 & 3:00pm (thru 10/10) CALL 257-2746 to sign up
-UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 4:30pm, Rm. 208 Mathews Bldg; 257-2746

RELIGIOUS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566

RECREATION
-Alumni Gym is now open for Basketball, M-F, 7:00-10:00pm. Valid UKID required. Located on Euclid across from Jewell Hall
-UK Snowboard & Ski Club Meeting, 7:00pm, Rm. 206 Student Ctr; 269-0143

TUESDAY 9/16

ARTS & MOVIES
-EXHIBIT: *The Art of the Sideshow: The Collection of J. Petro III*, UK Art Museum (thru 10/12)
-EXHIBIT: *Faces: Portraits in the Collection*, UK Art Museum (thru 12/23)
-EXHIBIT: *A Fine Line: Master Etchings from the Collection*, UK Art Museum (thru 1/18/98)

MEETINGS
-Study Abroad Services Information Session "Malaysian Semester," 12:00

& 3:00pm, Rm. 207 Bradley Hall

National Society of Black Engineers Meeting, Commons 3rd Floor, ALL Engineers & Science Majors Welcome!
-SAB Board Meeting, 5:00pm, 203 Student Ctr; 257-8867

LECTURES
-Donovan Scholars Program Forum: "Journalistic Ethics," Maria Braden, 3:50pm, Lex. Senior Citizens Ctr
-Latin American Studies Program, Women's Studies, and Latino Student Association presents "Engendering Change in the Post-Development Era: Globalization Resistance, and the Struggle for Democracy in Mexico," Dr. Gustavo Esteva, 4:00-6:00pm, Singletary Ctr President's Rm

RELIGIOUS
-UK Wesley Foundation United Methodist Student Center PHAT TUESDAY (Praise Honor And Thanks), 7:50pm, Rm. 230 Student Ctr; 254-0251

RECREATION
-UK Ballroom Dance Society Lessons for Ballroom & Latin Social Dances, 7:00-8:00pm for Intermediates, 8:00-9:00pm for Beginners, Barker Hall Dance Studio, CALL Jim Holmes 257-1947, Partner helpful but not required
-Fencing Club, 8:00-9:50pm, Alumni Gym Loft; 257-3812
-Men's Volleyball Club Open Gym, 9:30-11:00pm, Alumni Gym; 271-1565

SPECIAL EVENTS
-Social Work Association Brown Bag Lunch, Guest Speaker Dr. Lauretta Byars will discuss Cultural Diversity, 11:30am-1:00pm, Rm. 230 Student Ctr

WEDNESDAY 9/17

ACADEMIC
-UK Last day to change grading option (pass/fail to letter grade or letter grade to pass/fail; credit to audit or audit to credit) in college dean's office
-UK Last day to drop a course without it appearing on the student's transcript

MEETINGS

-Study Abroad Services Information Session "ISEP-International Student Exchange Program," 12:00 & 3:00pm, Rm. 207 Bradley Hall
-American Civil Liberties Union Organizational Meeting, 5:30pm, Rm. 106 Student Ctr
-Golden Key National Honor Society First General Meeting, "Ice Cream Social," 7:30pm, Rm. 111 Student Ctr
-UK Sierrans Meeting for New and Old Members, 8:00pm, Rm. 106 Student Ctr; 269-7745

RELIGIOUS
-Latter-day Saint Student Association Brown Bag Meeting, New Testament Discussion Group, 12:00-12:50pm, Rm. 231 Student Ctr

INTRAMURAL
-Golf Singles Tournament, Tates Creek Golf Course, First tee time at noon (thru 9/18); 257-2898

SPORTS
-UK Volleyball @ Louisville, 7:00pm

SPECIAL EVENTS
-College of B & E and Career Ctr Business Career Day, 10:30am-2:50pm, Student Ctr Ballrooms
-Green Thumb Picnic at Woodlawn Park, 6:30pm, Meet @ Rm. 117 Student Ctr

THURSDAY 9/18

MEETINGS
-Study Abroad Services Information Session "Study Abroad Programs Requiring Language Proficiency," 12:00 & 3:00pm, Rm. 207 Bradley Hall

LECTURES
-Donovan Scholars Program Forum: "A Day at the Races," Tricia Colt, 3:50pm, Lex. Senior Citizens Ctr
-UK Career Ctr Workshop: "Preparing for Interviews," 4:30pm, Rm. 208 Mathews Bldg; 257-2746

RELIGIOUS
-UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave, \$2; 254-0231
-Christian Student Fellowship Thursday Night Live, 7:00pm, 502 Columbia Ave; 255-0319

Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr

Fellowship of Christian Athletes Meeting, 9:00pm, CSF Bldg. (corner of Woodland & Columbia Ave)

RECREATION
-Fencing Club, 8:00-9:50pm, Alumni Gym Loft; 257-3812
-Men's Volleyball Club Open Gym, 9:30-11:00pm, Alumni Gym; 271-1565

SPECIAL EVENTS
-Jewish Student Organization/Israel Foundation Dinner at the Dorm, 6:00pm, Blazer Hall "Courtyard" Cafeteria; 255-8348, All are welcome!

FRIDAY 9/19

ACADEMIC
-UK Last day for reinstatement of students cancelled for nonpayment of registration fees and/or housing and dining fees. Requires payment of fees and may require payment of \$50 reinstatement fee.

MEETINGS
-Study Abroad Services Information Session "Study Abroad Programs in the United Kingdom & Australia," 12:00 & 3:00pm, Rm. 207 Bradley Hall

LECTURES
-Inaugural Event of the Robert C. May Photography Endowment Lecture Series presents speaker Richard Benson, dean of the Yale School of Art, 10:00am, UK Art Museum (The museum will display a selection of the photographer's work during the weeks before and after the day of the lecture)
-UK Career Ctr Workshop: "How To Find Government Employment," 12:00pm, Rm. 208 Mathews Bldg; 257-2746

SPORTS
-UK Volleyball: KY Conference Challenge, Eastern Illinois vs. Michigan St, 5:30pm, UK vs. Butler 7:30pm
-UK Women's Soccer vs. Butler, 7:00pm; Lexington, KY
-UK Men's Soccer @ UNLV for the UNLV Classic, 10:00pm

SATURDAY 9/20

RELIGIOUS
-Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566

RECREATION
-Men's Volleyball Club Try-Outs, 12:00-3:00pm, Alumni Gym; 271-1565

SPORTS
-UK Volleyball: KY Conference Challenge, Michigan St. vs. Butler 10:30am, UK vs. Eastern Illinois 12:00pm, Butler vs. Eastern Illinois 5:30pm, UK vs. Michigan St. 7:30pm
-UK Football @ Indiana, 2:00pm
-UK Men's Golf vs. University of Iowa; Iowa City, IA (thru 9/21)

SPECIAL EVENTS
-LCC Women to Women Conference, 8:00am-noon, Oswald Bldg, \$5; 257-6527, Advance Registration Recommended, Seminar Topics include: Self-Esteem, Time Management, Non-Traditional Jobs & Roles, Health, Power Language, Balancing Life Responsibilities

SUNDAY 9/21

ARTS & MOVIES
-SAB Spotlight Jazz presents Wayne Shortner/Herbie Hancock 1+1, 8:00pm, Singletary Ctr

RELIGIOUS
-Newman Center Catholic Mass, 9:00 & 11:30am, 5:00pm, 320 Rose Ln; 255-8566
-Christian Student Fellowship University Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION
-Men's Volleyball Club Try-Outs, 12:00-3:00pm, Alumni Gym; 271-1565

SPORTS
-UK Women's Soccer vs. Evansville, noon; Lexington, KY
-UK Men's Soccer vs. Fresno State @ UNLV for the UNLV Classic, 8:00pm

the Weekend in Review

Mediocre movies hit theaters

Twin Town
Gramercy Pictures
★★ (out of five)
By Jonathan D. Gent
Contributing Critic

I have a tendency to get all hyped up about movies, and then leave the theater liking it (despite what complete crap they actually are).

Twin Town did not have this luxury, and it desperately needed it. I'd heard this movie was in the vein of

Trainspotting, and when I found the director of that film, Danny Boyle, got a producer credit on this film, I was ready for a fine piece of cinema.

Unfortunately I was horribly let down.

The film chronicles two brothers — who are called twins but aren't really twins — and their passions: drug use and car theft. The brothers are played by actual brothers Rhys and Ilyr Evans (or Ifans), who also aren't twins. The town calls them twins because they do everything alike and together, including bathe and takes hits from a bong made from a vacuum cleaner.

The brothers piss off (and on) selected members of the town in North Wales, starting a war of sorts between themselves, a crooked cop and a local contractor.

Left in their wake are numerous destroyed automobiles, one exploding trailer home and one decapitated poodle, left snugly in the owner's bed (just like *The Godfather*).

The similarities between this film and *Trainspotting* are so great in number that a couple more films like this and we'll have a genre.

The obnoxious English-types do heavy drugs and break numerous rules won't go very far past *Trainspotting* I'm afraid, because this film falls very short. *Twin Town* accomplishes the feat of alternating between comedy and violence, but they don't do it with the grace and skill that *Trainspot-*

ting does it. Renton, the main character in *Trainspotting*, at least appears to have a conscience while the Lewis twins do not. Each film has a very gruesome scene, and each are played out differently. The headless poodle scene is played for laughs, and in that it does succeed.

Enough about where it fails, *Twin Town* does well in some areas. The shot placement is average, with a couple of shots that really impressed me.

The actors did an OK job with what they had, which wasn't very much.

In short, if you want to see English types running around committing felonies and using drugs, all the while using colloquialism for female reproductive organs, save yourself the time and go rent *Trainspotting*.



The Game
Polygram Films
★★ (out of five)
By Dan O'Neill
Entertainment Editor

Russian roulette aside, games are supposed to be fun.

The film opens with home video footage a little boy watching his father jump off a building. Come to find out it's just Michael Douglas having flashbacks of dear old dad escaping the evils of opulence by swan diving face-first into the driveway.

Douglas plays Nicolas Van Orton, a re-hashed version of Gordon Gecko from *Wall Street* who owns a \$600 million company and lives alone in his inherited mansion.

Douglas is not your average cold, greedy multi-millionaire, however, he comes with a few cute quirks. Instead of eating lush four-

course, millionaire-type meals, he eats hamburgers and french fries served on a silver platter. The millionaire's kitchen also contains a cookie jar full of spare change in case of emergency (which ironically enough comes in handy towards the end).

Douglas plays the glacial, avaricious character well, and with some sharp dialogue the "pre-game" show is fairly interesting.

On his 48th birthday Van Orton meets his black-sheep brother (Sean Penn) for lunch and is given an invitation card to Consumer Recreation Services (C.R.S.) as a gift. An intrigued Douglas visits C.R.S. to find out it's a mysterious company designed to present complex role-playing games.

From there, the differences between reality and prank become blurred as Douglas is fully enrolled in the nightmarish game.

Everyone from faithful acquaintances of several years to a waitress at a favorite restaurant (Deborah Kara Unger) seem part of the world where no one can be trusted.

Fincher tries so hard trick viewers with plays on movie formulas that the tricks become too implausible to believe anything that comes after them. Willing suspension of disbelief is lost early and never regained. Fincher stages one farfetched event after the other, substituting the preposterous for creative means of confusion.

Unfortunately, Fincher takes a long time to get where he's going, leaving the viewer's patience to deteriorate while waiting for an explanation. When the end finally does come, it comes unexpected but not the least bit surprising.

To create the enigmatic atmosphere, Fincher uses dark sets and grainy footage to accompany his much borrowed directing techniques. When *The Game* worked, however, it worked well with a few finely choreographed action sequences and quick-witted one-liners.

In the end, though, the confusion is a guise for a simple lack of imagination — an imagination crucial to all successful games and films alike.



RUB-A-DUB-DUB Real-life brothers, Rhys and Ilyr Evans, portray fictional brothers in 'Twin Town.' The movie is a very poor carbon-copy of the mega-popular British indie film, 'Trainspotting.'

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SPORTS

Cats draw blood with victory

UK defense stifles Cards

By Jill Erwin
Senior Staff Writer

LOUISVILLE — Fans expecting a physical game yesterday certainly got one as the UK men's soccer team defeated Louisville 2-1.

"It was an ugly win," UK's Chris Villamil said, "but a win is a win. Take it."

The most recent in a string of ugly games between the in-state rivals disappointed no one looking for blood.

In the 29th minute, the Cardinals' Neil Mahoney crumpled to the turf after crashing into UK's Brian Baltzell. The trainers were called out to attend to his bloody nose. He left the field with a broken nose, and Baltzell was assessed a yellow card.

"It was a very, very bad foul,

and the player should have been red carded for it," Louisville coach Tony Colavecchia said. "He was let off very easily."

The Wildcats (4-1-1) opened the scoring at the 20:00 mark, when Baltzell knocked scored off a Sean Mondelli assist.

Louisville (1-3) tied the game with less than three minutes remaining in the half. The Cardinals had a corner kick, and the ensuing header was deflected by UK freshman goalie Brian O'Leary, and knocked in by U of L's Kirk Daves.

The Cats' defense held the Cards scoreless the rest of the day, despite a little lineup change. Senior midfielder Rick Dengelegi was unable to make the game so Bryan DePriest was moved up to cover. This forced the injured Lee Baker to play, along with a new goalie, O'Leary.

O'Leary started ahead of last week's Mid-American Conference Player of the Week, senior Chris

West.

"We have a very competitive goalkeeper situation," UK head coach Ian Collins said. "Brian earned his chance to play today."

UK closed out the scoring in the 79th minute, when Mondelli headed the ball towards the goal and Villamil put it past the goalkeeper.

Mondelli worked real hard on the wing to get his head on the ball, and I was right there, so I slotted it into the corner," Villamil said.

The Cats took no offense to the physical nature of the game. Collins and Colavecchia both chalked it up to an intense in-state rivalry.

"With UK, there's obviously a lot of pride, a lot of passion at stake," Colavecchia said.

"It's good for the fans, it's good for the community," Collins said. "But as a coach, I hate it. I know what kind of game it's going to be, and it's the same kind of game every year."

Once Louisville came back to tie the game, Villamil realized it would be a tough task to go ahead.

"We knew in the second half it would be come in here and beat this team on their home field," he said.

"We all worked together and ended up coming through and won."

While Baker came back earlier than expected, UK lost another player to injury during the second half. Sophomore Jason Bell left the game with an injury to his right leg and had it iced after the game.

UK's defense limited the Cardinals to four shots in the game, including only one in the second half. Uncharacteristically, the Cats also suffered in the shots department, managing only three shots in the game.

The Cats next go to Sin City to face Nevada-Las Vegas and Fresno State in the UNLV Classic.

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UK headbanger back for more

By Jill Erwin
Senior Staff Writer

LOUISVILLE — UK's Lee Baker returned from a head injury earlier than expected, after leaving Wednesday night's game.

He was taken to the hospital but released that night.

"Everyone I talked to couldn't believe I was going to try to play today."

(Trainer, Brian Dean) said he didn't think it would get any worse by doing it, and I went with his opinion."

UK was shorthanded, with Rick Dengelegi unable to make the game because of a prior engagement, no pun intended.

His sister was getting married.

"I'm not going to lie to you, I was a little nervous going in," Baker admitted.

He was a little slow focusing his eyes, and partially blamed himself for Louisville's goal, claiming, "I had trouble focusing out of my right eye and I didn't see him coming."

However, Baker settled in, and prepared himself for the home-stretch.

"The second half was more of a gutcheck," Baker said. "I just tried to block it out, and focus on the next 45 minutes."

Fighting chance

Louisville coach Tony Colavecchia was not pleased with the aesthetics of the game, verifying UK coach Ian Collins' assessment that it was "the ugliest game of the year."

"It was not a good game of soccer," Colavecchia said. "We're both thoroughly disappointed with the way we played."

He added, "UK played very direct, and we're really not a direct team."

"Because they had a stranglehold on the game, we kind of tried to beat them at their own game, and we were very unsuccessful. It really worked against us."

Cats being defensive

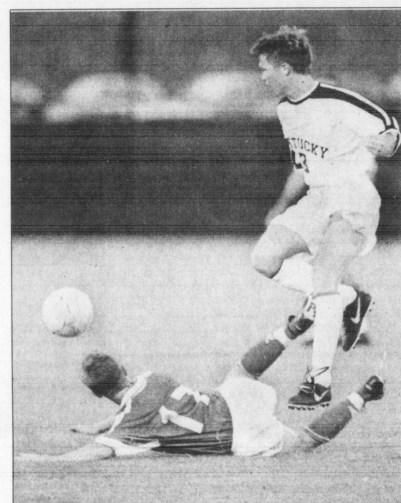
UK's defense was not as solid as usual, but it still limited the Cardinals to four shots on the afternoon.

"The last few games, I thought we were pretty solid," Baker said.

"Today was probably our worst performance."

Collins wouldn't go as far as saying it was the Cats' worst defensive performance.

"I thought they played well," he said.



MATT BARTON Kernel staff

ALL SHOOK UP UK's Brian Baltzell works around a Cincinnati defender last week. Baltzell scored a goal and helped the Cats defeat U of L yesterday, 2-1.

"They communicated well with Brian (O'Leary) in the goal, and I thought they were solid."

Team captain Brian Baltzell chalks the effort up to team attitude.

"We started the game out kind

of sluggish," he said.

"The thing I'm happiest about is that we all pulled together at the end of the game and got a victory."

"They play a style that is not real conducive to our style, and we did what we had to do to win."

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SPORTSbytes

Downs nominated for Golden Spikes

Former UK pitcher Scott Downs has been nominated for collegiate baseball's most prestigious honor: the Golden Spikes Award.

Presented annually by USA Baseball, the Golden Spikes Award is given to the best collegiate player based upon athletic ability, sportsmanship, character and overall contribution to the sport on any level.

Downs, selected by the Chicago Cubs in the third round of June's Major League Amateur Draft, recorded a 17-15 mark and a 3.44 earned-run average in his three-year career as a left-handed pitcher with the Wildcats.

Last season, the Louisville native became UK's all-time strikeout leader, punching out 293 batters during his career. The Pleasure Ridge Park High School product started 40 of the 44 games he played in at UK, pitching 11 complete games.

After suffering through appendicitis and a shoulder injury his freshman season at UK, Downs rebounded to be named first-team All-Southeastern Conference his junior season.

Downs also was named to the National Collegiate Baseball Writers Association of America Super Team Third Team, and to Baseball America's preseason list of Top 100 College Prospects in his junior season.

"Scott Downs certainly deserves this award," UK baseball coach Keith Madison said. "Not only was he a successful pitcher during his three years at Kentucky, he also overcame much adversity and earned the reputation as being one of the top, if not the top left handed pitcher in college baseball."

Downs is one of 50 college baseball players nominated for the Golden Spikes Award. The list will be reduced to nine nominees by The Golden Spikes Award Selection Committee, consisting of college baseball sports information directors, within the next two weeks.

The winner of the award will be announced at the annual Salute to Excellence Awards program in New York on Nov. 11.

This summer, Downs played professional baseball with the Williamsport Cubs of the New York-Penn Rookie League before being promoted to the Rockford Cubs of Single A baseball's Midwest League.

At Williamsport, Downs notched a 2.74 ERA and 0-2 record. He struck out 28 batters in only 23 innings. While at Rockford, Downs had a 3-0 record with a 1.25 ERA, throwing 43 strikeouts in only 36 innings.

"Scott Downs got off to a great start in professional baseball," Madison said. "We hope to see him pitching for the Chicago Cubs in Wrigley Field very soon."

Changes in Top 25

There's a new No. 2 on the block this week, and it's the Washington Huskies.

After a 36-3 win over San Diego State on Saturday, Washington moved past idle Florida in the Associated Press' Top 25 college football poll.

Penn State (2-0), with a 52-10 rout of Temple, was No. 1 again, receiving 25 first-place votes and 1,641 points from the 70 sports writers and broadcasters who vote in the poll.

The Huskies (2-0) collected 19 first-place votes and 1,615 points, just 26 points behind the Nittany Lions.

Florida (2-0), the defending national champions, dropped to No. 3 with 14 first-place votes and 1,598 points. Tennessee, which plays at Florida on Saturday after an off week, remained No. 4 with six first-place votes and 1,543 points.

Florida State (2-0), a 50-7 winner over Maryland, was No. 5 with three first-place votes and 1,483 points, while North Carolina (2-0) moved a spot to No. 6 and Nebraska (2-0) fell a place to No. 7 after a shaky 38-24 win over Central Florida.

Michigan, with an impressive season-opening 27-3 win over Colorado, jumped six places to No. 8, followed by No. 9 Ohio State and No. 10 LSU.

Alabama moved up four spots to No. 11, followed by Auburn, Iowa, Arizona State, Colorado, Clemson, Michigan State, Virginia Tech, Washington State, Kansas State, Stanford, Miami, Colorado State, UCLA and Georgia.

Compiled from staff wire reports.

Overtime goal lifts UK

Staff report

Kim LaBelle's overtime goal helped the UK women's soccer team squeak out a 4-3 win against South Carolina yesterday in Columbia.

UK opened a 1-0 lead when Brooke Hergesell headed a Jennifer McMaster corner kick past Carolina goalkeeper Amanda Sandling to the right side.

Carolina responded with a Jessica Workman goal at 23:39 when she collected a Linda Greene shot and netted the ball to the right post for a halftime score of 1-1.

Greene opened the scoring in the second half when she dribbled down the left side from a Mindy Sanders pass and beat UK goalkeeper Carrie Kuhnelt to the right side at 51:57.

Only seven minutes later, McMaster tied the game when her shot hit the right post and trickled across the goal line on the left side of the net.

With only four minutes remaining, Greene once again put the Gamecocks ahead with a header into the left side of the net.

But only nine seconds

later, LaBelle tied the game with a blast from 22 yards out.

LaBelle continued the heroics in sudden-death overtime when her 10-yard shot found the right side of the net at 99:53.

The win upheld UK's record to 2-3-1 and 1-1 in the Southeastern Conference.

The win also made up for Friday night's loss at Florida.

Florida forward Melissa Pini had a goal and two assists as the sixth-ranked Gators defeated No. 22 UK, 4-0 in the SEC opener.

UK's defense held

tough throughout the first half battling SEC favorite Florida to a 0-0 tie through the first 45 minutes of play.

However, Allison Benoit scored what would prove to be the game-winner from a Pini corner kick seven minutes into the second half to give Florida a 1-0 lead.

Heather Mitts increased Florida's lead to 2-0 just six minutes later before Pini made it 3-0 in the 63rd minute.

Tina Brendel capped off the scoring for the Gators with her goal in the 75th minute.

Cats capture tourney title

Staff report

The UK volleyball team extended its record to 8-1 on the season after sweeping three straight matches at the Larry Conrath/Kroger Bobcat Invitational in Athens, Ohio over the weekend.

The Cats came out hot in their first match, ripping Middle Tennessee State, 15-12, 15-10 and 15-7.

Seniors Tracy Thompson and Cynthia Dozier led the team with .467 and .600 hitting, respectively. As a team, UK notched a season-high hitting percentage of .357 and registered eight team

blocks to MTSU's four blocks.

On Saturday, UK defeated James Madison, 22-20, 12-15, 15-13, 15-10 behind a powerful performance from middle blocker Jenny Muzzeu.

The junior from Smyrna, Tenn., hit .375 with 16 kills and 11 block assists, one short of the team-record 12 she set last season.

En route to its second win of the tournament, UK flexed its blocking muscle — recording a whopping 36 team blocks and holding James Madison to only eight of its own.

The Cats then captured the tournament title with a 15-10, 13-

15, 15-6, 15-13 win over Ohio University.

Despite hitting a paltry .180 for the match, UK kept the ball off the floor on defense, racking up 67 digs. Muzzeu came up big for the Cats again, hitting 478 with 13 kills.

Front-line players Katie Eiserman and Jaclyn Holman combined for an additional 28 kills.

UK outside hitter LaTanya Webb was awarded the tournament's Most Valuable Player award after hitting .201 with 65 kills for the weekend. The effort topped her season kill total to 170 and added her third all-tournament selection in as many weeks.

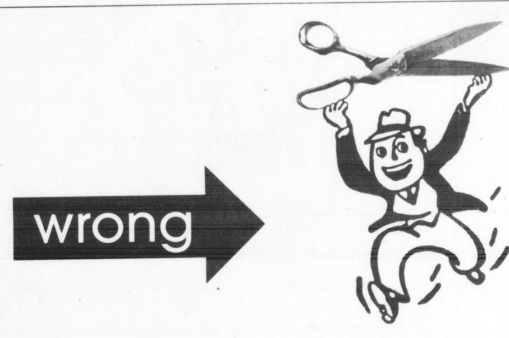
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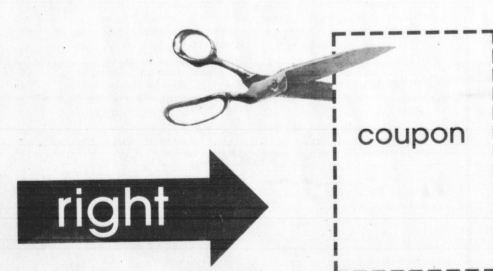
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A teacher at heart

UK coach finds solace in football

By Aaron Sanderford
 Senior Staff Writer

A captive audience of neighborhood kids and siblings sat in chairs circled around a small chalkboard.

Standing in the middle of the group, a brown-haired third grader talked about reading, writing and arithmetic.

The teacher was Hal Mumme, age 45.

"I think I always knew I was a pretty good teacher," Mumme said. "I didn't know what I was going to teach until a few years later when I fell in love with football."

"I found out there was such a thing as coaches, and they made a living teaching football, and that was what I wanted to do."

Living in Texas steered the first-year UK coach in that direction. High school, college and Dallas Cowboys football are religion.

"I still remember those Friday nights, the smell of popcorn in the air, the crowds, the fans," he said. "That's when I got the bug."

Football also seeped into Mumme's home life.

"I can remember mowing the grass with my dad on Saturday afternoons, having our little transistor radio out there listening to University of Texas football and wanting to hurry up and finish my chores so I could go play in a vacant lot somewhere," he said.

Mumme played quarterback in those sand-lot games, but the fifth-grade passing guru spent most of his first season of organized football at nose guard.

His grandmother, Tommy Clay, came to one of those games his first year and left a lasting impression on the young, confident pee-pee player.

"I really thought I was a great player," he said. "After it was over, I asked her what she thought, and she said, 'Well, you don't hit people very much, and you need to hustle more.'"

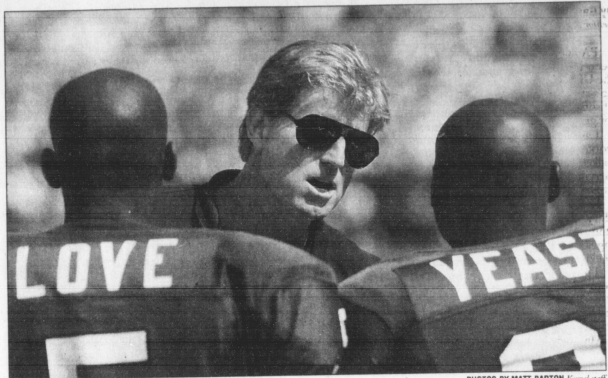
The brutally honest remarks shaped Mumme's work ethic on the field.

Winning was expected, and those expectations were heightened by years of success at two different junior high schools and two different high schools.

Mumme's father, H.C., sold farm equipment for a living, and moving was part of the job.

Despite the constant motion, Mumme landed on good football teams at each stop. The quarterback-turned-wide receiver never started a high school game.

"I really wasn't a great player," he said. "When I really start-



PHOTOS BY MATT BARTON, Kernel staff

A COACH AND A TEACHER Hal Mumme has experienced all the highs and lows during his excursion through the coaching ranks. After health problems beset his wife and youngest daughter, Mumme discovered football to be "just a game."

ed to hate losing was in college (at New Mexico Military Institute). That's when I started to play a lot and didn't play for very good teams."

After a brief stint in Roswell, N.M., Mumme left for the University of Texas at Arlington and ended up finding football again at Tarleton State University in Stephenville, Texas.

With his playing days behind, Mumme took his chalkboard into coaching.

Moving stayed a Mumme norm for the next 20 years.

His coaching stops included three Texas high schools and four colleges.

But last year, the Valdosta State coach got a phone call that bordered on destiny.

UK Athletic Director C.M. Newton asked if the Division II coach wanted to give the Southeastern Conference a try.

For Hal Clay Mumme, and his grandmother Tommy, fate could hold no sweeter twist.

"Deep down inside, I always thought I would be the head coach at UK," he said. "My middle name is Clay, and if you know a little bit about my family history, Kentucky holds a special place."

Coach Mumme's descendants moved to Texas in the late-1800s, but his grandmother never lost touch with their family in the Commonwealth.

"My grandmother always talked about Kentucky," he said. "I don't think she ever actually saw it, but it was

kind of family lore."

Mumme, 45, said he never wanted to coach at a program where winning was all the team had ever done. The Oklahoma and Notre Dame-type programs never interested him. UK's coach plans to stay in Lexington for the long haul.

"There is not a next step," he said. "This is where we want to be."

The challenge of turning consistent losers into winners motivates Mumme. Iowa Wesleyan and Valdosta State are prime examples.

"I like doing stuff that's never been done," he said. "I kind of enjoy the fact that people don't think we can do it."

Mumme's laid-back approach to coaching keeps football in perspective.

He sees football as a luxury, not life and death. A pair of recent events

helped make that distinction clear.

Last year, Mumme was walking off the practice field when he got a message from his wife that said to call her at the doctor's office. He knew something was wrong.

After a biopsy, she was diagnosed with breast cancer.

"That two hours while you're waiting for them to come back and tell you whether it's cancer or not is the longest time of your life," he said.

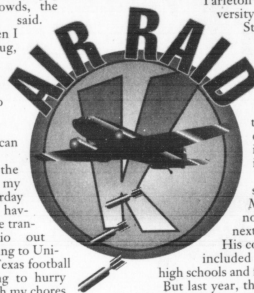
Just a few years earlier, Mumme's youngest daughter, Leslie, contracted spinal meningitis. Hal and June had to watch as their six-month-old baby's head swelled and doctors struggled to keep her alive.

"We basically went to the hospital for 10 days and watched the little deal go beep, beep, hoping it would keep doing it," he said. "We really didn't care what the adversities were, we just wanted to keep her. We were really blessed. She not only survived, but she has no ill side effects."

The UK coach said his faith is all that kept him sane.

Mumme, who discovered his Christianity as a senior in high school, said that same belief in God motivates him every day.

"Those two things test your faith," he said. "After you've lived through something like that, all this other stuff, it's just a game."



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CaMPus

Students teach art of language

By Gary Wolf
Senior Staff Writer

PARIS, Ky. — Irineo Mayeb has been in Paris for two months and the United States for two years, but he's still learning the fundamentals of something most Americans take for granted — English.

Last night, Mayeb, a tobacco worker, reached out for help as he walked into the First Baptist Church carrying a notebook filled with English to Spanish translations.

For an hour, UK students Mary Chamberlain and Lisa Stamm helped fill more of those pages as part of the church's weekly English instruction night.

"They were two of six members from the UK Jewish Student Organization/Hillel Foundation and Spanish department who participated in the instruction."

Mayeb, 25, of Hidalgo, Mexi-

co, was one of about 40 migrant workers who attended the event.

Holding a small green book with everyday phrases, a picture dictionary and their knowledge of Spanish, Chamberlain, a Spanish graduate student and Stamm, a clinical nutrition graduate student, sat with Mayeb in the small room in the basement of the First Baptist Church on Main Street.

As Chamberlain reads "please help me" from the sheet in front of her, Mayeb repeats it slowly, and with hesitation in a barely audible tone. But the second time, he repeats the phrase faster and with more confidence.

As a Spanish graduate student, Chamberlain is used to teaching Spanish to students who have used English all their lives, but last night was a new experience.

"When I teach at school I teach out of the book, when I was here I



MATT BARTON Kernel staff
SPEAK TO ME Mary Chamberlain helps Irineo Mayeb with his English basics.

to teach things that would be useful and things that he would need in an emergency," she said.

JSO Program Director Michael Weinrach said he volunteered for the instruction night this summer on his own, but this was the first trip outside of Fayette County.

Fayette County does not have a program for migrant workers, so his group decided to travel to Bourbon County, he said.

Communications senior Debo-

rah Weis understands how important language is, but last night she got a first-hand look at what that meant to individuals. She also said students could learn something from the eagerness that the migrant workers showed when taught English.

"I can't imagine being immersed in a different world where I don't have the fundamental tools for survival — language," she said.

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Cairo sees Cultural Center as 'mirror'

By Justin Willis
Contributing Writer

"A poet, storyteller and a performance Friday night by the River City Drum Corps welcomed the new program coordinator of the Martin Luther King, Jr. Cultural Center.

Sandra Cairo has taken over the position previously held by Frank Walker.

"I wanted to continue my work with cultural arts, but I was also ready to go back to school and pursue my doctorate," Cairo said. "At UK, I get the best of both worlds."

Cairo said she is excited about the new opportunity to work at the cultural center.

Born and raised in Amsterdam, Holland, Cairo is fluent in five

languages. She has danced professionally with the Sankofa Dance Theater, an African drum and dance company, and has dabbled in acting. She earned a bachelor's degree in physical education and psychology from Berea College in 1988 and received her master's degree in clinical psychology from Eastern Kentucky University in 1991. She is currently working on her doctorate in anthropology.

Cairo envisions the cultural center as a home for black students, but also as a place to teach the University about African American and other cultures.

"On one hand, it's a home, but on the other hand, I want the doors always to be open for all

people in the university and community," she said.

The Martin Luther King, Jr. Cultural Center provides a balance of service and insight into the African-American cultural experience.

To compensate for a limited budget, the cultural center has relied on imaginative and resourceful planning to bring speakers such as Spike Lee, Coretta Scott King, Muhammad Ali and countless other writers, artists and playwrights to participate in workshops, concerts and tours.

Along with the Student Activities Board, the center has hosted the popular Spotlight Jazz Series.

Chester Grundy, director of the cultural center, believes the center is a window and a mirror for the University.

"For the African-American students the center is a mirror, but the things we do and the facility itself provide a window of enlightenment and opportunities for all students," Grundy said.

Grundy said Cairo is perfect for the job because she shares the same vision of what the center is and what it can be. Because of Cairo's interest in cultural arts and her skills in clinical psychology, she has the combination of talents required day to day as program coordinator, he said.

Although the facility, in 124 Student Center, is not a big space, the contributions and impact of the cultural center are powerful. The center is representative of a cultural oasis at UK, providing a stimulating atmosphere of music, conversation and African artwork.

K A Θ

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Enrollment

Community colleges see increases statewide

From PAGE 1

never satisfied, but we're pleased and we want to keep improving."

Eventually, minority enrollment at UK will level off at just under 800 students overall, Byars said.

Although the UK Community College System enrollment dropped five percent from 43,674 to 41,500, Lexington Community College enrollment improved, as well as community colleges in Elizabethtown, Owensboro and Somerset.

John Carr, chancellor of UK Community College System, said the decreased enrollment will negatively affect some programs because "part of our budget is built on the tuition and state

appropriations, but we hope to keep that below 5 percent when the final registrations are finished."

The UK Management and Budget Office will release final enrollment numbers to the Council on Postsecondary Education in November.

Carr attributes the lower numbers to a healthy economy, which means students who hold jobs often postpone going back to school.

The publicity over the community colleges splitting with UK, Carr said, also left a lot of students looking for other options.

"There's some concern out there that we're not doing the things we used to do, and that's not true," Carr said. "Some people just don't have enough information. We're still in business."

The system plans to do more advertising, such as public service announcements, and work with high schools to let prospective

students know about the colleges' programs, Carr said.

Watts said he expected an increase next year in the number of transfers from community colleges to UK, although he was uncertain of the impact the transfer agreement would have on enrollment.

Graduate school enrollment increased to 5,230, a one percent increase, and professional schools grew by two percent to 1,870.

The quality of the freshman class is improving as well as their enrollment figures. The class is estimated at 2,640 up from last year's 2,637.

Watts said he was pleased with the quality of the incoming class. Among the first-year college students there are 56 National Merit Scholars, 126 Governor's Scholars, 125 high school valedictorians and 62 who ranked second in their high school class. Fifty-nine percent of incoming freshmen scored between 22 and 27 on the ACT exam.

Graduate

State representatives support amendment

From PAGE 1

the amount of money the state allocated, multiplied by that ratio.

Kentucky participates in the program, as do all other 50 states.

However, the funds are by no means guaranteed. The House version of the appropriations bill contains no funds for SSI. The House and Senate must work out

the differences in conference committee, which might include reduction or elimination of the SSI allocation.

Should President Clinton veto the allocations bill, SSI might be cut.

"The SSI program is effective in encouraging states to allocate funds for need-based student aid programs. Elimination of SSI will gauge a significant loss of funds for many needy students and will discourage states from providing this important type of student aid," said Sen. Edward Kennedy (D-MA).

Last year, the \$50 million in

federal SSI funds produced \$784 million matching state funds, according to senator Collins.

The only Senators voting against the amendment were John Ashcroft (R-Mo.), Pete Domenici (R-N.M.), Jesse Helms (R-N.C.), and Don Nickles (R-Okla.). Both senators from Kentucky, Wendell Ford and Mitch McConnell, voted for the amendment.

The allocation of \$35 million for SSI is a cut from fiscal year 1997, but is \$3.6 million above the allocation for fiscal year 1996. As a matching fund, its funding levels fluctuate from year to year.

Abroad

Online sites offer tons of study abroad info

From PAGE 1

has a new resource to look for this year.

The graduate.com site is also offering a swapstakes where a student can win free textbooks for one semester.

Gabrielle Farago, an English student, said she never knew about such websites and would be delighted to visit them in the future.

"This will be a helpful tool for students," she said.

Carolyn Holmes, foreign adviser at UK, said she thought the program would help students with their studies, but added that it may be tough for older students who are not as familiar with websites to use this facility.

Graduate students can now start using more than 242,000 list-

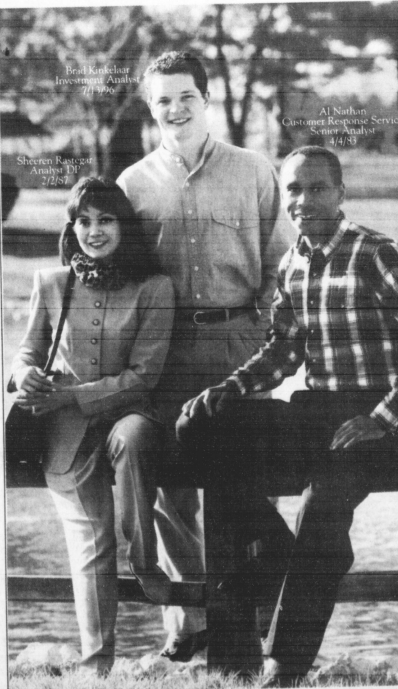
ings of the site to research education options.

Students can search through directories with keywords that offer more than 200 academic areas. Subjects are then subdivided by geography, and students can do searches in specialized areas.

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ViewPOINT



Towing troubles?

Kernel

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There are always issues at every university to unite a large and diverse student body. UK is no exception.

Most students wonder when someone else is going to solve this problem and nothing ever gets done, but today it can be different.

The catalyst for the proposed ordinance has been an increasing public outcry over towing fees that can exceed \$100; a refusal by some companies to accept checks or credit cards; a failure to notify police in a timely manner that cars have been towed; and the practice of paying people to scout parking lots and call in illegally parked cars one by one.

Strengthening this movement was an attorney

general's opinion issued in April that said Lexington had the authority to limit towing fees. With this in mind the ordinance restricts towing fees to no more than \$85.

The proposed ordinance says that companies should obey the following provisions:

- Accept checks and credit cards for towing fees.
Install more visible tow signs that must be posted at eye level, in a well lit area with a phone number for the towing company.

We think students may request mediation if there is a dispute regarding the tow.

Drivers' rights and return cars within one hour of a driver requesting it. If a company fails to return a car in time, then it will face fines.

Drivers may request mediation if there is a dispute regarding the tow.

We think students should speak out on this issue today and it is so easy to do. Simply pick up a phone and call the council office at 258-3200 to let council members know how you feel. Do it today or go to the meeting. It is at 3 p.m. in council chambers in the government building at the corner of Martin Luther King Drive and Main Street. It's only a few blocks from campus and a great way to be heard.

Steamy nights not all they are cracked up to be

First evening in dorms more like a hot jungle safari

I have one memory of my first night in the UK towers: Sweat and lots of it! I didn't need blankets that night and if my roommate hadn't have been in the room I probably would have slept naked.

Forget aerobic girls, because I must have lost 20-30 pounds that night. The tiny room was like a sauna as my roommate, Ashley, and I sat with one little fan between us.

It's small breeze was our only comfort as beads of sweat dribbled down our faces.

The first thing Ashley and I did after our sleepless Sahara night was obvious: Into the car we went for a trip to our friendly neighborhood Wal-Mart.

It was there, that we discovered our savior, a massive oscillating fan we lovingly call Edgar.

He sits at the foot of our beds, lovingly protecting us from the oppressive heat that so haunted us the night before.

The room is still hot, but it's certainly better. I can't imagine having to go even one more night without our dear Edgar. We never turn him off and always leave him running on high.

Many of you don't have the pleasure of living in one of our luxurious dorms and may be wondering what happened to the air conditioning?

It's like this. There is a vent above I like to call our hallway and I think it's supposed to be an air conditioning vent.

There is a tiny little stream of air that you can feel if you stick your fingers in between the vents, but believe me, you would never know it unless you climbed up there.

Ashley and I aren't alone, for my parents visited and their first comment was, "It's awful stuffy in here, is your air conditioning turned off?"

Just like that, one step inside and you know exactly what I and others are talking about.

After talking to others in the Kirwan and Blanding towers, Ashley and I have discovered that we aren't the only ones who find our room a bit on the Sahara side.

Several have expressed the same concern and have resorted to buying their own personal Edgar.

"It's especially frustrating on a hot afternoon walking back from class," says Justin Newton, a freshman living in Kirwan Tower. "You come in and there is no cool air to welcome you, just a hot, sticky room."

Well, I have composed some suggestions to help those of us who must survive in these torrid conditions. I hope many of you will find them useful.

A fan is a must. I have already mentioned how important the fan has been to Ashley and me.

It is a dorm resident's best friend and when I say fan, a miniature one doesn't count. I am talking about those with names like The Cyclone that are extremely large and rotate.

We paid about \$20 and it was worth every penny. In fact, I would have paid more. It's simply a necessity!

Keep the windows closed. This was a suggestion from an resident adviser. Now most of the windows shouldn't even open in the first place, but if they do then try to keep them closed.

You not only risk disciplinary action, but I have heard told it makes it much tougher for the poor, pitiful air conditioner to keep the room cool.

Keep your blinds closed. I know what you're thinking, what about the view?

Well, it's a trade off, but I have found the room is a lot cooler without the sun beating in on us.

Some girls down the hall not only keep their blinds closed, but hang up a dark sheet as well. This keeps the sun completely out and there's a bonus.

It's also great in the morning when the sunlight blinds you after a long night of studying.

Drink lots of Kool-Aid and water. I've found keeping a cold drink helps keep me cooler. After all, the last thing we need is a bunch of us dehydrating from all those overactive sweat glands.

What you drink is up to you. Just make sure it's not doing anything to distract from your studies, and if it's the contraband keep it strategically hidden.

Don't move. I've found the less I move, the cooler it seems. So try to stay perfectly motionless whenever possible.

Well, there you have it, five ways to beat those steamy summer nights in the towers. I hope you find them helpful. Good luck and happy sweating!

Contributing Columnist Jane Ashley Pace is a Journalism Freshman.

READERS' forum

'Preacher man' misunderstood by hypocritical Ellison

To the editor:

I am ashamed of the commentary Matt Ellison offered in Friday's Kernel. At the end of his article he urges us not to "pass judgment on the rest of the Christian world because of the actions of one man."

I am very lucky to be a senior citizen living in Lexington where UK offers a wonderful program, the Donovan Scholars, for people over 65. We may attend the University with no cost except for books. You may either go for a degree as I do or choose classes for their interest with no pressure for papers or tests.

However, I ran into a questionable policy at Wallace Wilkinson's University Book-

store the other day when I went to buy a textbook. The used book I bought cost \$16.50. That seemed high for a beat up, marked up book but I needed it so I bought it. When I got home I looked at it more closely. The publisher's price was shown as \$7.98 and there was a partially torn tag that had marked the book down to \$4. Positive the \$16.50 was a mistake, I returned to the bookstore where a clerk looked up the price of a new book. It was \$22. He thought the \$16.50 I paid was reasonable.

I don't think paying \$16.50 for a beat up book published at \$7.98, marked down to \$4 and then marked back up to \$16.50 is reasonable. This is not a book listed on the rare book market.

Most of the students I have met are on pretty tight budgets and while merchants are certainly entitled to a fair mark-up, \$16.50 does stretch the point, particularly from a bookstore affiliated with the University.

Pat Buchignani, Donovian Scholar

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES "THE PRESUMPTION a few weeks ago was that Gore was a prohibitive favorite — impregnable in this race. A few bricks have been kicked loose from that foundation."

David Axelrod, a media consultant, on Vice President Al Gore's presidential prospects after revelations about fund-raising calls.

The world flies by as we obsess over tabloid coverage

In an age of constant communication, the lack of understanding by Americans of world events is staggering. We are rightfully poor in the coin of knowledge when it comes to the forces that affect our lives and those of other people. Though there are many causes for this myopic vision, one root is the tabloidization of our major news sources.

What is tabloidizing of news? It is different than creating news stories or misdirection on the part of the broadcaster. Tabloidizing is the truncating of important news stories (or their elimination altogether) in favor of more titillating stories. For instance, reports of world happenings or congressional investigations are overlooked for celebrity insights or the newest

addicting snack. What used to be called "fluff pieces" are more and more becoming the everyday flavor of American news.

The most wretched example of news tabloidizing was the coverage of the death of Diana, Princess of Wales. Yes, Diana was a world public figure, and her charitable works were many and beyond reproach. Her untimely passing deserved to be the lead story Sunday, the morning after her death; and the shock elicited around the world deserved coverage. But Diana's fatal accident was virtually the only story covered by news organizations in America for three days.

Every angle of her life and death was picked over until reporters were forced to repeat themselves endlessly.

Every network spent hours questioning tabloid editors, replaying her wedding and speculating on her relationship with Dodi Fayed, her companion. Each day, from Sunday through Tuesday, the newest scrap of information was paraded onto the screen, trumpeted as a vital dirt by every other reporter. Every news source, from the "Today" show to National Public Radio, lamented the journalistic excess by the rogue photographers, and a monotonous message of how in their pursuit of viable news stories was chorused by all of the self-described legitimate sources.

The irony was that the exploitative coverage turned all the networks into huge tabloids for those three days. The legitimate news sources obviously gorged

at the tabloid trough. The shameless rush to canonize Diana and vilify her pursuer was handled with stage-management and wretchedly over dramatic reporting that the National Enquirer could only dream about. No yellow rag magazine could topple CNN, Fox News, or the networks from their perches atop seedy journalism's slaughter.

The low point in network coverage came when ABC's "Primetime Live" finally aired — roughly 70 hours after the accident — every conceivable piece of the actual news in a story that had been run through the grist mill. So Sam Donaldson and company had to pretzel themselves into near-libel to find a new twist. They "point[ed] the finger" (their quote) of blame for the accident squarely at the French government — not building guard rails in the Seine River tunnels of Paris. With no official report yet on the actual events of the crash they still felt

confident to condemn the roads policy of France for Diana's death. No tabloid would have said something so farcical with a straight face.

Meanwhile, during the grotesque bacchanal of coverage of Diana's death, what did you miss in the real world? For starters, bounty hunters broke into a family home in Phoenix (legally) and killed a young couple (illegally). The international conference on land mines reached no real solution on a world-wide ban, something Diana herself sought. An expensive loophole was found in the cigarette agreement.

Very few of us are hunted for bounty or farm in mine fields. But then again, how many of us married the future King of England? What you don't know can hurt you, and celebrity-chasing by major news sources can inhibit your knowledge.

Contributing Columnist Chuck Powell is a political science graduate student.



Charles Powell, Contributing Columnist

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CAMPUS



'JUICY, WET AND WILD'
Julie Cianella of Kappa Kappa Gamma pulls for her sorority (left) during the tug-of-war at the Watermelon Bust Friday afternoon. Shavana Worthington (below left) of Sigma Kappa social sorority shows off her watermelon crown. Laura Parsons (below) of Kappa Delta sits with her sisters in a pile of mud.

PHOTOS BY MATT BARTON
Kernel staff

Busting

Campus sororities get down and dirty at Bust

From PAGE 1

Sororities participated in three major competitions: the watermelon relay, the watermelon roll and tug-of-war over the watermelon pit.

In the watermelon relay, sororities had to eat slices of watermelon quickly and run to tag another member of their team, who in turn did the same.

The watermelon roll consisted of rolling a watermelon through a course of cones, and the tug-of-war was the

same as always, with a sloppy incentive for the teams to be victorious.

There was no clear winner of the watermelon bust, because the races were not actually any type of championship.

"The smiles on the mud-covered faces, screams of 'Isn't this great?' in the mud pit and loud cheers showed that the participants were as happy as ... well, a pig in mud."

"I like getting dirty and getting everyone else dirty," said Jessica Newland, a psychology sophomore and a member of the Delta Zeta social sorority.

"It was a great unity building activity for the pledges, because they worked together and there wasn't any stress. It was just a lot of fun," said Holly Fox, an accounting and finance junior, and a member of Sigma Kappa social sorority.



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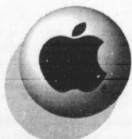
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PLUS: THE BLOSSOMING OF JANEANE GAROFALO

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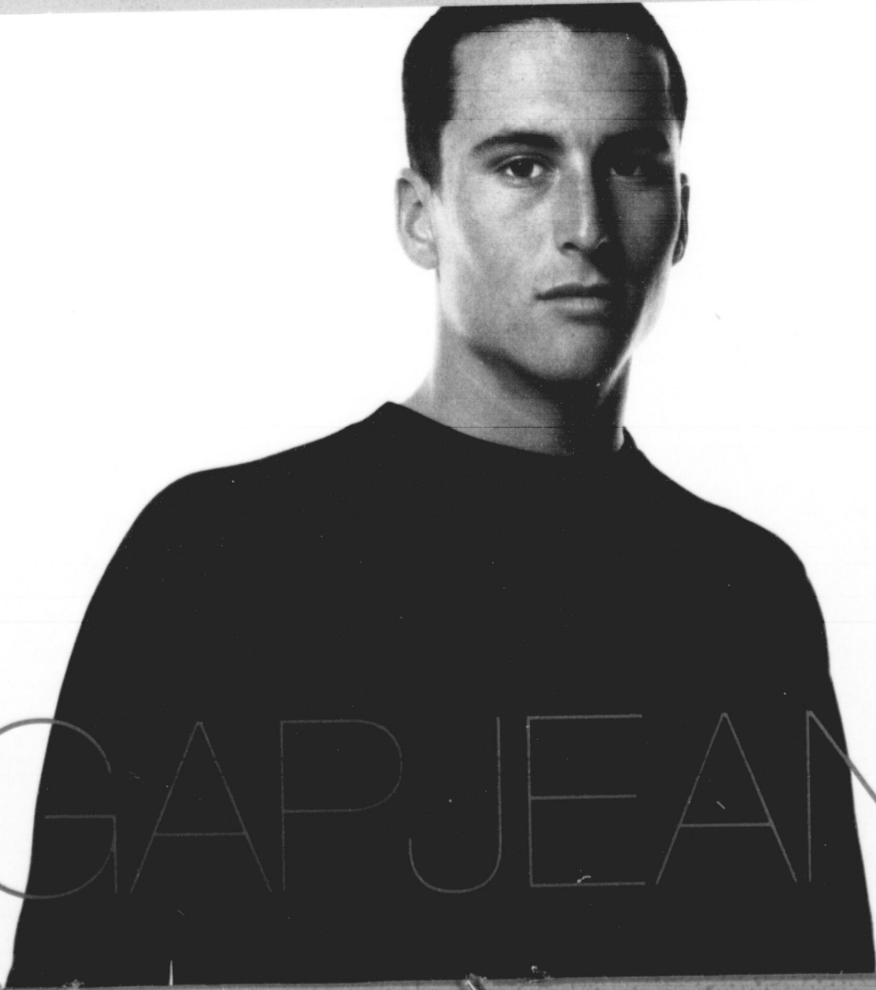
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Entertainment WEEKLY

ISSUE #2

ON CAMPUS

Tinkle, Tinkle, Little Star 4

Eleven years ago, a cable-TV station's stand-up contest anointed her the Funniest Person in Rhode Island. Now Queen of All Media (after 16 films, an MTV show, a radio gig, and five seasons of *The Larry Sanders Show*), Janeane Garofalo is flush with success—but she's trying not to let fame bowl her over. BY CAREN WEINER



COVER: PHOTOGRAPHED FOR EW BY MATTHEW WELCH
STYLING: SHARI SIMONSEN/BEAUTY;
GROOMING: NATALIE SPENCER
MCGOWAN/BEAUTY.

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Julie Delpy and Tom Everett Scott prowl, scowl, and howl in the long-awaited lycanthropic sequel *An American Werewolf in Paris*. PLUS: Tapes on tap.

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Underground mag editors surface with mass-market book deals: a report from the *mise-en-zine*.

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Internet tune pirates face the music as the recording industry upgrades its campus campaign against copyright infringement. PLUS: Gonzo gadgets.

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SEP 15 1997

Tinkle, Tinkle Little Star

JANEANE GAROFALO IS trying not to be a star. She hates photo shoots. She has no publicist. She doesn't sport designer clothing. And she refuses to accept that people recognize her on the street. Wearing an Iowa Hawkeyes T-shirt, black sweatpants, horn-rims, bead necklaces, silver cuff bracelets, and a smattering of discreet tattoos, the comedian-actress sips a hazelnut latte at a Manhattan coffee shop, shushing an interviewer and shielding her face when questions about her famous friends fill an unexpected hush. "It's embarrassing," she says. "I can't give over and admit to it, so I have to say I'm not famous. Whenever I see a person on TV saying 'Well, being so famous that I can't walk down the street...' I'm like, 'You're such an idiot. Even though [you] are really famous, keep it to yourself. Don't say it.'"

She may not be saying it about herself, but others certainly are. Garofalo's having a hard time maintaining either her denial or her anonymity as the credits pile up. Most recently, she's cropped up in her fifth season on HBO's *Larry Sanders Show*, for which she received her second Emmy nomi-

BY CAREN WEINER

nation; August's *Cop Land*, alongside Robert De Niro and Sylvester Stallone; and an August HBO comedy special. In November, she'll star in *The Matchmaker*, a romantic comedy likely to attract the same audience that so loved her in last year's \$35 million-grossing *The Truth About Cats and Dogs*.

But *The Truth* didn't quite set her free: Despite her lead role in that film, Garofalo still considers herself a character actor whose star potential is bounded by her 5'1" frame and her refusal to sacrifice her personal life. "Your Demi Moores, your Tom Cruises, they don't mind giving over 100 percent of their time to the machine," she says. "When they find the time for themselves and their family, I have no idea. I'm not willing to do that, and I don't even have a family."

Garofalo's hero Albert Brooks believes that mind-set may well be her salvation. "Her best quality," he says, "is the feeling you get that she'd be just as satisfied working in front of 16 people in a garage in Seattle."

Indeed she would. Despite her high-profile cable special, Garofalo says she prefers to work in such small, "alternative" comedy joints as downtown Manhattan's Luna Lounge and L.A.'s Hot Cup of

Talk. In film and music, too, her taste runs to the quirky. Of the 16 movies in which she's appeared, 10 have been indies. Her love for alternative music propelled her into a cohost job on MTV's *Indie Outing* and a gig interviewing bands on the syndicated radio show *Listen Up Seven Up*.

Obviously, she makes no effort to court the middlebrow mainstream—in part, because it has sometimes left her bruised and frustrated. Witness Garofalo's ill-fated half season on *Saturday Night Live* in 1994–95. "It was a cult; you were forbidden from speaking the truth," she says. "I blame myself for being intimidated. I should have left when I really wanted to, which was actually before the first show even aired."

IS COMEDY'S
RELUCTANT
GRUNGE QUEEN
JANEANE
GAROFALO
ABOUT
TO MAKE A BIG
SPLASH?

Or consider the truth about *Cats and Dogs*: Garofalo, who dislikes romantic comedies, was drawn to screenwriter Audrey Wells' acerbic attitude toward physical beauty—but disappointed by Twentieth Century Fox's insistence on a happy ending. "I don't regret doing it; I regret that it wasn't a better movie," Garofalo says. "But when you're doing a

commercial film, you gotta have the people kiss at the end and have the dog drag you on roller skates."

"Right now, romantic comedy is her bread and butter," says *Matchmaker* costar Denis Leary, who's known the 32-year-old New Jersey native since her days on the Boston comedy circuit a decade ago. "But for Janeane to put her foot down [and refuse to do more] is

not a big step away from where she already is."

Until she takes that step, however, Garofalo isn't ruling out romantic comedies—though she now looks for other enticements to sweeten the deal. For *The Matchmaker*, in which she plays a Boston senator's harried aide sent to Ireland to dig up her boss' roots, the allure was the three-month location shoot. While filming with director Mark Joffe (*Cosi*), costar David O'Hara (*Braveheart*), and an Irish cast and crew in the fishing village of Roundstone (pop. 250), Garofalo relished her physical and psychological distance from Hollywood's body obsessions. "For the first time in my life," Garofalo recalls, "there would be people like, 'Oh, you're a tiny little thing; you've got to eat something.'"

Meanwhile, at home, a real-life matchmaker might come in handy. Now between boyfriends, Garofalo's in the throes of an unrequited crush. "It fuels my comedy," she says. "What's funny about someone who likes you back?" Instead, Garofalo shares the bed in her Greenwich Village co-op with Mercer, a miniature Pomeranian, and Dew, a Lab mix.

Currently juggling a variety of TV, film, and stand-up appearances in New York, Garofalo dreams of leaving movies behind to do talk radio or host a TV interview show à la Tom Snyder: "No f---ing comedy, no bits, no skits, no band. Spend the whole half hour with one guest. In New York, so I could walk to work"—her first two fingers walk through the air—"go to my studio, tape my show, doodle-doodledoo"—the fingers turn and stroll the other way—"walk home. That'd be perfect for me." ■

YES SHE CAN: Standout stand-up Garofalo is sitting pretty



SEP 15 1997

Wolfman Back

ITS TITLE MAY ECHO *An American Werewolf in London*, but don't expect *An American Werewolf in Paris* (due in October) to spell out its connection to its famous forerunner. Case in point: Though Paris' young she-wolf, played by Julie Delpy (*Before Sunrise*), is in fact the daughter of *Londoners* David Naughton (the traveler) and Jenny Agutter (the nurse), we won't learn that from the finished prod-

BY DAVE KARGER

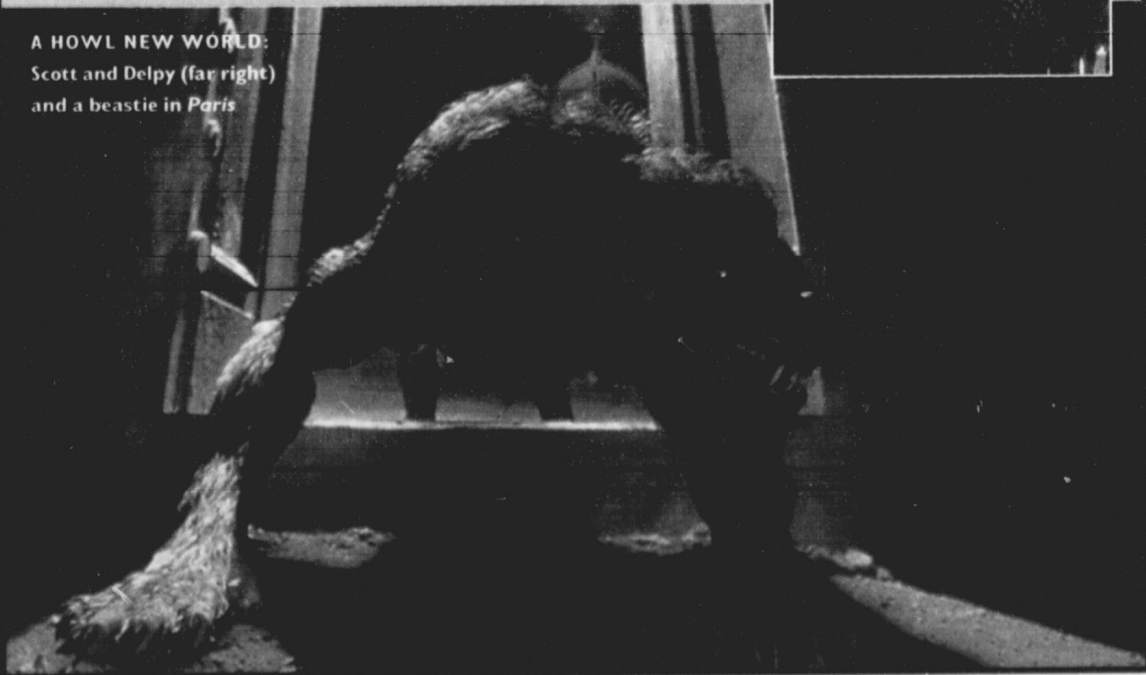
uct. "I just went through the movie cutting out six minutes to tighten it up," says director Anthony Waller (*Mute Witness*). "And I think that bit of information has ended up on the cutting-room floor."

Though neither *London's* director, John Landis, nor its Oscar-winning makeup maestro, Rick Baker, had anything to do with the second *Werewolf*, the new film—in which Europe-trekking college grad Tom Everett Scott (*That Thing You Do!*) falls in

love with mysterious Parisian Delpy before becoming a nighttime howler himself—can still claim a few ties to the popular 1981 horror comedy. The sequel features a mix of gleeful gore and up-to-the-minute high-tech F/X, including, boasts Waller, "the first computer-generated were-

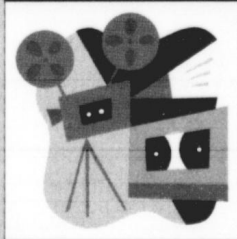


A HOWL NEW WORLD:
Scott and Delpy (far right)
and a beastie in *Paris*



FILM/VIDEO

HAIRY HEROES
RETURN
(16 YEARS
LATER)
IN 'AN AMERICAN
WEREWOLF
IN PARIS'



wolf in film history" and a stunt sequence that features a miniature model of the peak of the Eiffel Tower. "The most difficult thing to do is to get a creature to have hair," says Waller, whose lycanthropes were born of green-screen shots and heavy-duty wolverine prosthetics. "Each werewolf had 2 million hairs, and each one had to have its own inertia and momentum. In comparison," he adds dryly, "dinosaur skin is easy."

For art's sake, Waller's stars endured six-hour makeup sessions to achieve their transformations. "It was just a long drawn-out process of people tickling the crap out of you with these little brushes," says Scott, who sports fake veins, glued to his neck, that bulge with the help of air pumps. "The smell [of the glue] alone drove me a little crazy."

Once in full wolf regalia, Delpy, whose lupine incarnation lets loose in Paris at each full moon—"to get some hearts, because that's what they eat"—found her requisite ranting and raving almost second nature. "I love to scare people in my private life," she says mischievously. "I can fake any kind of epilepsy crisis, because in school I would always

pretend I was really sick to avoid going to class."

Didn't the fetching Delpy and Scott have to set all vanity aside to play *Paris'* freaky fur balls? "Oh, man, do you," confirms Scott, who recalls, "We were really *ugly* werewolves," and particularly vouches for Delpy's grossness: "She is absolutely hideous." Not that Waller made that abundantly clear from the outset. "At the

beginning he told me that he would make my werewolf attractive and feminine—much more feline than a wolf," Delpy says with a laugh. "But in the end I was very disappointed."

Still, all agree that the chance to follow up one of the cult classics of the '80s made any hardship worth it. Notes Scott: "A friend of mine said this could be the best sequel since *Porky's II*." ■

UPCOMING VIDEO RELEASES

SEPTEMBER

(Universal, PG-13) Jim Carrey bounces back from his box office dud *The Cable Guy* with this fast and fresh comedy about an ambitious attorney whose son's birthday wish renders his dad incapable of telling a lie for 24 hours; all manner of wackiness ensues as the pettifogger's social and professional relationships take nosedives

(New Line, PG-13) Overplayed jokes and a meandering plot dull the gold-toothed glimpses of humor in this Robert Townsend melodrama, in which two spunky Georgia waitresses (Halle Berry and Natalie Desselle) encounter the wealth of their dreams when an ailing Beverly Hills billionaire (Martin Landau) is duped into taking them in to enjoy his final days

(Paramount, PG-13) The electricity between spy-of-a-thousand-faces Simon Templar (Val Kilmer) and a cold-fusion savant (Elisabeth Shue) isn't enough to

light up this drab thriller, a descendant of Leslie Charteris' best-selling novels and Roger Moore's late-'60s TV series

OCTOBER

(PolyGram, R) From the producer of *Trainspotting* comes a comic terror train driven by two Welsh twins (Llyr Evans and Rhys Ifans, brothers but not twins) who exact vengeance on the town bigwig after he refuses to pay worker's comp to their injured father

(Hollywood, R) A likable assassin (John Cusack) returns to his Michigan hometown and his ex-girlfriend (Minnie Driver) for his high school reunion in this smart, dark comedy peppered with '80s new-wave hits

(New Line, PG-13) In this dead-on spy spoof, a

swinging British secret agent (Mike Myers) awakens in the startlingly PC '90s to resume chasing his nemesis, Dr. Evil (also Myers)—with the help of his shagadelic assistant (Elizabeth Hurley) Yeah, baby, yeah!

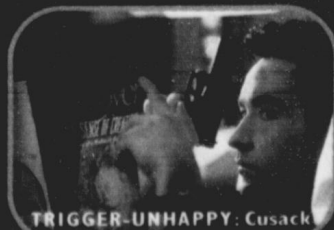
John Woo's corniness can be forgiven. This graceful shoot-'em-up, starring John Travolta as a straitlaced FBI man who trades identities with the terrorist (Nicolas Cage) who killed his son, blows apart the genre's formulas

(Columbia TriStar, PG-13) Director Luc Besson (*La Femme Nikita*) would have done better to skip the contrived romance between a futuristic cab-driver (Bruce Willis) and his fare, the planet's ultimate savior (Milla Jovovich), in this sci-fi tale laden with humor and effects. Worth renting for Gary Oldman's Ross Perot-esque villain

(Miramax, R) Hip-hop royalty (including KRS-One, Dr. Dre, Ice-T, Sait 'N' Pepp, and Tupac Shakur) expound on the roots of their music, as well as the East Coast/West Coast rivalry, in this revealing but uneven documentary — *Erin Richter*

NOVEMBER

(Paramount, R) Hong Kong action auteur



TRIGGER-UNHAPPY: Cusack

CUSACK: MELISSA DUE; GORDON/HOLLYWOOD PICTURES

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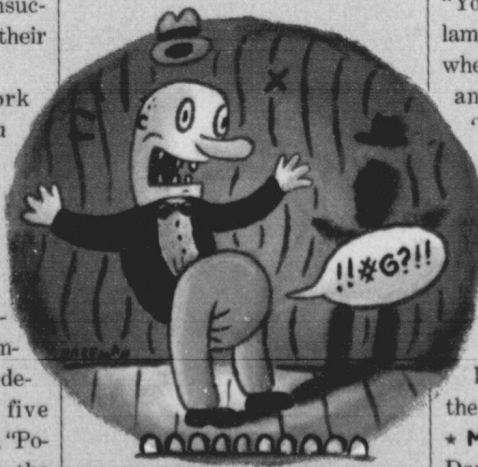
'Mr Show' and Tell

A PERFORMANCE ARTIST tries to relieve himself on the U.S. flag and then sues the flag for making him constipated. Parents, frustrated by unsuccessful attempts to persuade their son that he's gay, "out" him.

No, we're not in network sketch land anymore—and you have Bob Odenkirk and David Cross to thank for that: The acting/writing/producing team have twisted HBO's three-year-old *Mr. Show* (which airs Fridays at midnight) into the most daring comedy pastiche on TV. (Asked to define their show's appeal in five words or less, Odenkirk offers, "Potent mix of satire and.") Here, the bizarre boys wax cheeky about how to create a killer sketch show.

*** Know thyself.** Everyone on the show—writers, producers, actors,

even the caterers—must share a single comedic vision. "You can't just go, 'Let's put this funny stand-up from Chicago with these two



guys who wrote at the *Harvard Lampoon*,' because they don't share a sensibility," says Cross, who began performing in clubs with Odenkirk after they worked together on *The Ben Stiller Show*.

*** Air on pay cable.** "HBO allows us to do things that are usually off-limits, like making fun of old people," says Odenkirk. Adds Cross: "The fact that we have no money allows us to come up with stuff in creative ways; if we were at a network, we'd have the burden that if

we wanted something—boom!—we'd get it."

*** Cuss if you must.**

"You know how lame it is when you watch a show where someone wants to be really angry but is limited to saying 'You...dum-dum?'" asks Cross.

"That really...gets my goat." The solution: Use the F-word. Peppering profanity in a sketch gives it a jolt of realism—and provides a valuable service. "A lot of people can't swear at home," says Odenkirk. "This way they can turn on the TV and it'll swear for them."

*** Milk your skill.** "For example, David is bald and springy," says Odenkirk. "I have thinning hair, and I'm brittle." Adds Cross: "Bob's volunteer work with children is also very humorous. We'd like to exploit that more in the fourth season."

*** And finally...get smart.** Who cares if the audience understands what you're talking about? Pay TV's wee-bit audience is good enough for a

"cult hit," so aim high and hope for the best. "*Mr. Show's* point of view will insult you or the people you love," notes Odenkirk, "but not your intelligence." ■



THE CREATORS OF HBO'S
DARING
COMEDY SERIES
REVEAL THE
SECRETS OF
THEIR FINESSE

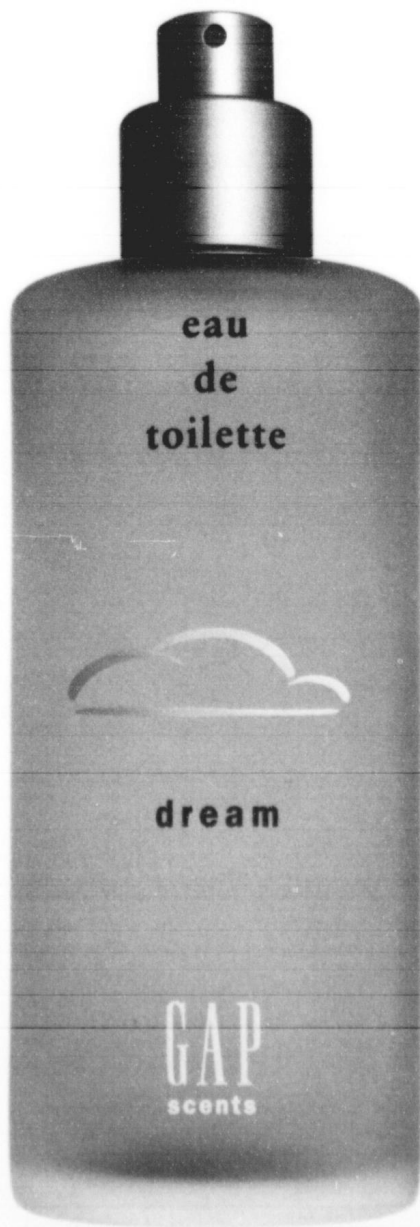
BY DAN SNIERSON



SEP 15 1997

dream

white freesia and orange flower

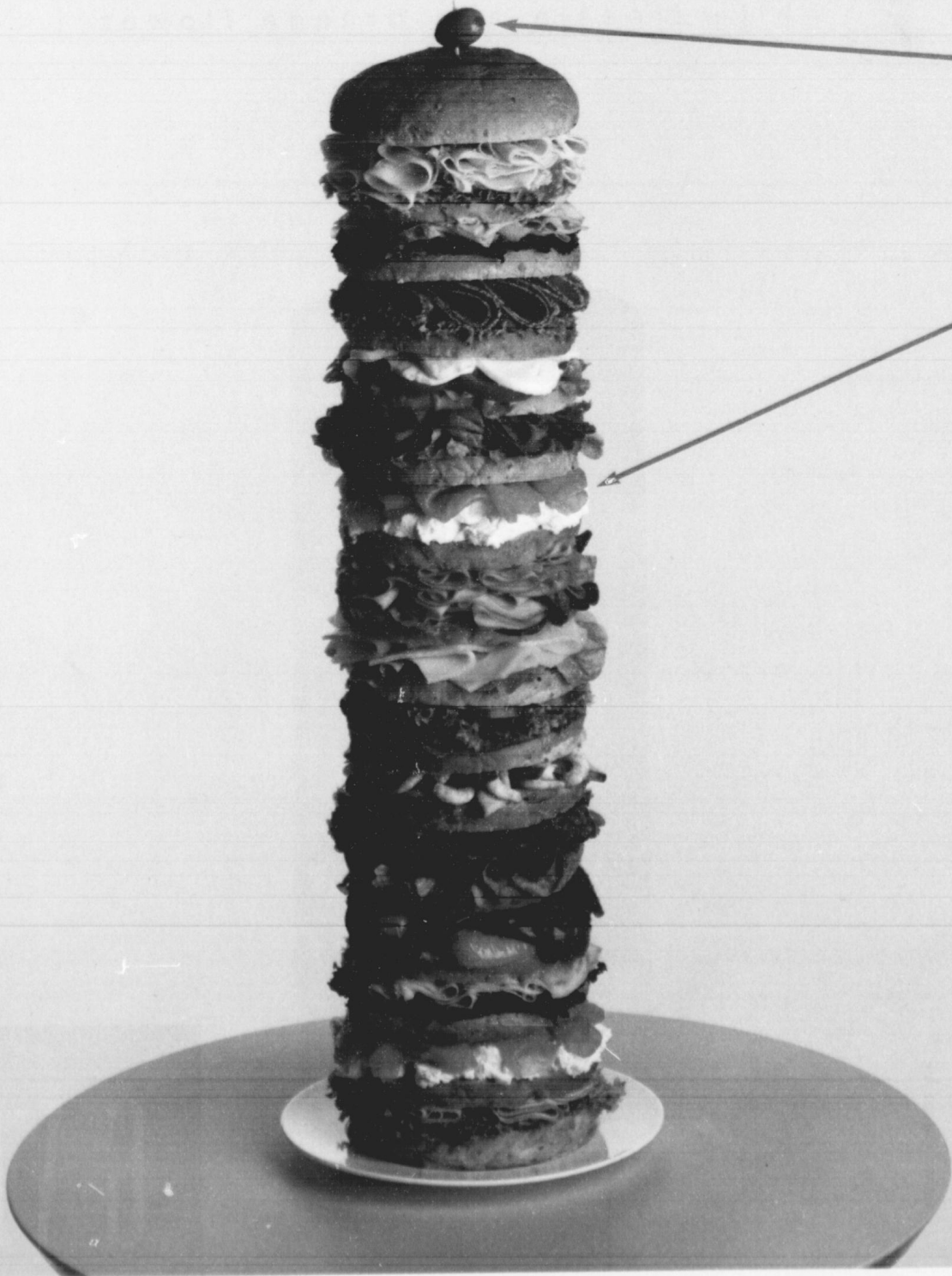


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9

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Zines From a Mall?

EVERY UNDERGROUND has a velvet lining. 'Zines—those homemade manifestos about everything from sexism to navel lint—have circulated for years among the fringe, the faddish, and the cutting edge. Now big publishers, in pursuit of countercultural cash, are handing 'zine editors book deals in unprecedented numbers.

Most of the 20-plus projects to date are anthologies or pop-culture primers based on individual 'zines. Michael Weldon's B-movie mag *Psychotronic Video*, for example, morphed into 1996's *The Psychotronic Video Guide* (St. Martin's). Ditto for 'zine tomes on thrift shopping and *Seinfeld*. But pork brains?

That kind of bizarre product is fodder for Paul Lukas' consumer-culture 'zine, *Beer Frame*. After an *Utne Reader* rave, Lukas landed *Spin* and *FORTUNE* gigs, an agent, and a Crown deal. "Unlike editors

who write about weird sex or fringe politics," Lukas says, "my material can work on an underground and a mass level."

The weird sex and fringe politics, meanwhile, can be found in

BY ALEXANDRA JACOBS



Rollerderby editor Lisa Carver's *Dancing Queen* (Holt), which extols Fabio and bestiality, or activist Jim Goad's *The Redneck Manifesto* (Simon & Schuster), aimed at readers of his politically combative 'zine *ANSWER Me!*

For more variety, check out the 72-entry *Factsheet Five Zine Reader* (Three Rivers Press), a compendium from R. Seth Friedman, editor of the 'zine review *Factsheet Five*. Says Chip Rowe, editor of *Chip's Closet Cleaner* and Holt's *Book of Zines*, "90 percent of 'zines are crap. The problem

is finding the great 10 percent."

That's not the only problem. Mainstream publishers can be slow to spend money promoting the books, which have yet to amass big followings. (Even Lukas' "mass level" book, *Inconspicuous Consumption*, has sold just 15,000 copies.)

And though some anticorporate 'zinesters cry "sellout," no one—yet—has gotten rich. "I don't think we broke even," says Karen Green (left), coeditor (with Tristan Taormino, right) of erotic 'zine *Pucker Up*; their anthology, *A Girl's Guide to Taking Over the World* (St. Martin's), garnered only a four-figure advance. Says Goad, "The only ones who scream 'sellout' are the ones who can afford not to sell out." ■



ALTERNATIVE
WRITERS
LEAVE THEIR
STAPLE
DIETS FOR SOME
POWER
LUNCHES

STYLING: LILIA MARIANI; HAIR: WILLIAM WILLIAMS; MAKEUP: JAMIE MELBOURNE/ATLANTEIS NY; GREEN'S DRESS AND SHOES: PATRICK COX; TAORMINO'S TOP AND SHIRT: DIESEL; TAORMINO'S SHOES: PATRICK COX; LOCATION: RESTAURANT 147

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Be one of the first 200 people to respond to this questionnaire and Entertainment Weekly will send you "THE BUZZ", an awesome 2 CD compilation from various contemporary artists. Just fill in your answers to these questions and immediately mail this page to E.W.O.C., 1675 Broadway, New York, NY 10019. Neatness counts! We can't send a CD if we can't read your address.

1. Overall, how would you rate EW ON CAMPUS?
 Excellent Good Fair Poor

2. Which section(s) are you most interested in? (check all that apply)
 Cover Story Television Multimedia
 Films + Video Music Books+Zines+Comics

3. How do you keep up with the latest trends?
 Friends Music Videos Magazines
 Movies TV Shows Celebrities
 Advertising

4. Approximately how much spending money do you have per week? \$ _____

5. Approximately how much do you spend per month on the following?

	None	\$1-\$14	\$15-\$29	\$30-\$49	\$50-\$74	\$75-\$99	\$100+
Books (non-text)/Mags/ Comics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CDs/Tapes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clothes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computer Software	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cosmetics/Toiletries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Food/Beverages	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Shoes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Videos	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. If given \$100, what would you spend it on? (check all that apply)
 A night out with friends CDs/Tapes
 Consumer Electronics Clothes/Shoes
 Concert/Theater Tickets Save it

7. Do you currently have use of a computer? (check all that apply)
 Own a computer at home
 Use a computer at work
 Use one at school
 Don't have use of computer (skip to Q.8)

7A. Do you have internet access? Yes No

7B. Approximately how many hours a week do you spend on the internet? _____

7C. For which of these reasons do you use the Internet? (Check all that apply)
 Get Information Chat Rooms Other
 Entertainment E-mail

8. Which of the following do you own or plan to buy? (Check all that apply)

	Own	Plan to Buy
Beeper/Pager	<input type="checkbox"/>	<input type="checkbox"/>
CD Player	<input type="checkbox"/>	<input type="checkbox"/>
CD Rom	<input type="checkbox"/>	<input type="checkbox"/>
Cellular Phone	<input type="checkbox"/>	<input type="checkbox"/>
Computer	<input type="checkbox"/>	<input type="checkbox"/>
Computer Software	<input type="checkbox"/>	<input type="checkbox"/>
Home Video Game System	<input type="checkbox"/>	<input type="checkbox"/>
Portable CD/Radio/Cassette Player	<input type="checkbox"/>	<input type="checkbox"/>
VCR	<input type="checkbox"/>	<input type="checkbox"/>

9A. Do you own or plan to buy a car/truck?
 Own Plan to Buy Do not own (skip to Q.10)

9B. New or used? New Used

10. Are you: Male Female

11. What age are you?
 Under 18 18-20 21-24 25-29 30+

12. Are you a/an? Under Grad Graduate
 Faculty Other

13. How do you earn money?
 Odd jobs Own Business From Parents
 Part Time Job Full Time Job

Comments: _____

Name _____

Address _____

City/State _____

Zip _____ College _____

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Braid Expectations

NEITHER A GAT-TOTING gangsta nor a peacenik positivist, Coolio (born Artis Ivey) occupies a unique position in rap's pantheon, hovering between hip-hop's two extremes. As a former Crip who kicked a crack habit to become a professional firefighter in the late '80s, before becoming one of the most successful rappers of the '90s, he's used to moving easily among several worlds. The Compton-reared father of seven children (ranging in age from 1 to 16) recently released his third album, *My Soul*, which is likely to take its place in the multiplatinum stratosphere beside its predecessors, *It Takes a Thief* (1994) and *Gangsta's Paradise* (1995). And you can expect to see his distinctively braided head popping up on the big screen (you may have caught him playing a hoodlum in *Batman & Robin*) as he moves further into acting. While he may never become the next Will Smith, the 34-year-old reformed gangsta has already carved out a piece of paradise.

Is *Batman & Robin* director Joel Schumacher a hip-hop fan?

It's probably not his favorite, but

BY TOM SINCLAIR



IVEY LEAGUER Coolio's top-notch in hip-hop



TEN STUPID-FRESH QUESTIONS WITH HIP-HOP'S HEADMASTER

If someone tried to rob you, how would you react?

The only thing they can really take is my life. If you robbed me right now, you'd get a \$300 watch and about \$40. [Raps] *If you carjack me, you can take my car, but you won't get far/And you can take my credit card, but you can't charge/So what would you get? An enemy/If I ever saw you again, I'd have to do something to you.*

You've said on *Politically Incorrect* that it's okay for teachers to spank kids. Do you regret saying that?

No. I don't just whup my kids for nothing, but they need discipline. I'm not going to say it's good for teachers to hit kids all the time, because there is such a thing as child abuse. But when I was coming up and teachers could discipline kids, things were a lot better.

he likes it. I mean, he don't really know hip-hop, but he knows what he likes. He liked "Gangsta's Paradise"; he likes Bone Thugs-N-Harmony. He's cool.

Would you ever want to direct?

Maybe someday. I just pitched an idea to Disney, but I can't tell you what it is. There's not even a script yet. I plan to start directing music videos this year, so we'll see. I just codirected my next video, "Ooh La La," with G. Thomas.

It's been said, "Once a Crip, always a Crip." True?

No. The last time I was involved in [gang activity] was '82, '83. I don't even think about that shit no more.

I've deprogrammed myself, see? The only reason I went through those things is because I lived in Compton. I had no choice; it was be down or be a victim.

What are you reading now?

I'm reading a lot of New Age stuff. I don't follow any organized religion, but I believe in one God. And

I'm still reading a lot of fantasy; I just got *Dragonseye*, by Anne McCaffrey. She's my favorite author. Once you've read one of her books, you have to read them all.



STYLING: SHARON SPENCER/REALLY; GROOMING: METALS SPENCER/REALLY

NEW AND UPCOMING RELEASES

How is being a rapper different from fighting fires?

They're both very intense occupations. I think the biggest difference is the physicality. I fought forest fires for about two years, and it was the most physical work I've ever done. Once I decided I wasn't going to do that anymore, I knew anything else would seem easy.

Where did your hairstyle come from?

I started braiding it because I wanted it to grow. It was real short. I used to try and make the braids stay down, but after about three days they would start sticking up. So I started leaving it up and creating styles to make it stay up.

Do you think the Afro will ever come back in style?

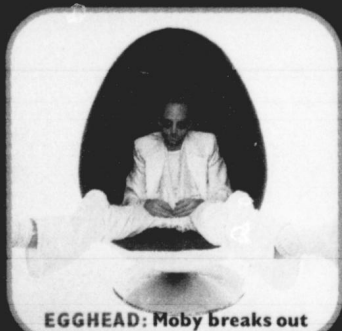
A lot of people are wearing 'fros again. It never really went out of style; it just wasn't popular. I've worn a 'fro here and there, but nobody's ever really seen it.

What's the best fast-food restaurant?

In-N-Out Burger. Their hamburgers taste like you cooked them in your kitchen. They make that McDonald's shit taste like cardboard. But I ain't gonna front—I do eat Big Macs once in a while. ■



LIVING IT UP: Superchunk



EGGHEAD: Moby breaks out

CORNER SHOP
When I Was Born for the 2nd Time

(Think) Pop/Warner Bros. Cornershop deliver the goods on their third record, in which U.K. native Tjinder Singh showcases his thrilling hybrid of dissonant rock-guitar, squall and traditional Punjabi folk music. Less salable, sadly, are his forays into electronic music. **B-** Michele Romero

THE CRYSTAL METHOD
Vejas

(Outpost) The latest superhyped electronica event, the major-label debut of this American duo sounds pretty good. Unfortunately, the repetitive beats get old fast, resulting in an engaging surface with little substance underneath. **B-** Rob Brunner

TANYA DONNELLY
Lovesongs for Underdogs

(Reprise) Pty this alum of Throwing Muses, the Breeders, and Belly. Her collaborations with these groups have yielded some of alt-rock's finest soul-piercing vocalizations. But this solo outing—with its meandering melodies and Sinead-lite vocal exercises

wanders about like it has no place to go. **B-** MR

HELIUM
The Magic City
(Matador) Ambitiously eclectic without being distracting, Helium's second album improves and expands the band's ambling guitar rock.

The real attraction remains Mary Timony, who wraps her sultry voice around well-constructed songs with semi-hidden hooks. **B-** RB

IVY
Apartment 11B
(Atlantic) On their second full-length album, this guitar-pop trio adds atmosphere to their irresistibly catchy sound, thanks to singer Dominique Durand, whose detached smolder gives her vocals an elusive, smoky quality.

This smart, engaging music fills the room and lingers in the air. **B-** Woak Kim

LOVE SPIT LOVA
Travesty Empire
(Maverick) First the good news: Love Spit Lova still sound a lot like the Psychedelic Furs. Mark II, thanks to Richard Butler's trademark rasp. Now the bad: Nothing on LSL's mostly second album comes within spitting distance of the Furs at their sardonic best. **B-** TS

MURDER
Elektra

On this compilation of film music both familiar—James Bond Theme (Moby's Re-creation)—and obscure—"First Cool Hive"—the proto-electronica maverick gives free rein to his eclecticism, moving easily from pomp-metal

to techno to wah-wah-drenched blaxploitation—and scores a bull's-eye in the process. **B-** TS

OASIS
Definitely New
(Epic) The buzz of a large aircraft opens the new Oasis record, a portent of the album's jumbo production.

Twelve radio-friendly pop songs, such as the propulsive "D You Know What I Mean?" swagger with fighter-pilot bravado. Trouble is, the lyrics are so dull and clichéd they should come with sickness bags. **B-** MR

STEPHEN PASTEL
Up

Endercighly inept singer Stephen Pastel masterfully mangles even the simplest tunes. But despite his nasal, off-key delivery, the Scottish indie popster casually insinuates great melodies. His latest is a bit of a departure, occasionally mixing in electronic sounds. But underneath it's the same old Pastel's basic, lazy pop songs as beautifully conceived as they are badly played. **B-** RB

STEREO LAB'S VELVETS
Velvet

Who could have predicted that Stereolab's Velvets meets-lounge-pop shtick would hold up longer than an album or two?

But the band keeps getting better, following up last year's brilliant *Emperor Tomato Ketchup* with a perfect blend of subtle electronic textures and its now-familiar bubbly pop. **A-** RB

SUPERCHUNK
Living It Up

(Merge) Chapel Hill's prolific quartet fork over their sixth meaty slab of new indie-rock fare. Once again, frontman Mac McCaughan stretches his taut vocal cords around thundering guitar melodies and a boisterous rhythm section. But it's the surprisingly savory sentiments beneath the din that leave you hungry for more. **A-** MR

TALK SHOW
Up

(Atlantic) This Stone Temple Pilots spin-off (which subsinger Dave Coutts for Scott Weiland) has whipped up a debut worth talking about. Coutts' Lennon-like voice lends a Bestlesque vibe to the proceedings, while Talk Show's hard, melodic tunes are miles catchier than anything those other Fab Four pasticheurs—Cheap Trick, Personal to Weiland—have done lately. Start worrying. **B-** TS

MOBY: ANDREW GREEN/SUPERCHUNK: STEVE BRONSTEIN/THE NEW YORK TIMES

GAUGE: PHOTOGRAPHY BY JEFF HARRIS

SEP 15 1997

Nicked Tunes



CALL 'EM WEBLEGGERS. They're music bootleggers who hawk illegally recorded or pirated music online. "I've had people all over the world E-mail me for my bootlegged tapes," says Matt, 26, a Purdue University Ph.D. candidate whose two-year-old home page offers tunes for trade. "Unofficially, at least, I think bands find this attention flattering."

Maybe—but official-

ly it's a different story. In 1996, the Recording Industry Association of America (www.riaa.com) fired back at Webleggers like Matt with suits against three bootleg sites. (American record companies estimate that worldwide piracy of all types costs them as much as \$2 billion a year.)

Moreover, the RIAA's college Internet Copyright Campaign targets students who archive bootlegs on university servers, warning them and school officials of the perils of copyright infringement. Webleggers can face up to five years in prison and fines of

\$250,000 for each violation. "I think the punishment is disproportionate," says Matt. "For now, I'm taking my chances."

Meanwhile, such online music companies as Knitting Factory Works (www.knittingfactory.com) and Music Boulevard (www.musicblvd.com) are combating cyber-piracy in another way: by digitally "watermarking" the tunes you download. "Bottom line," says RIAA presi-

BY KIPP CHENG

dent Hilary Rosen, "it is the prerogative of the artist and record company to decide how [the music] will be used." That may leave Webleggers without a leg to stand on. ■

GADGETS

Press a button and Sharp's VL-DX10 digital view-

cam (\$3,399) goes

from being a camcorder to a still-

image point-and-shoot.

Its EasyPhoto software and infrared sensor let you download your shots onto a computer for storage, printing, or editing.



A hybrid personal digital assistant and portable gaming system, game.com (Tiger, \$69.95) offers spiffy PDA applications (calendar, phone book)

plus the ability to play time-munching cartridge games like *Batman & Robin* (\$19.95–29.95 each). Plug the optional Internet Cartridge into a modem and surf the Net or retrieve E-mail.



INTERNET MUSIC PIRATES START WALKING THE PLANK

GADGET PHOTOGRAPHY BY JEFF HARRIS

ILLUSTRATION BY STUART PATTERSON

ENTERTAINMENT WEEKLY ON CAMPUS 17

MOBY: ALISON DREW; SUPERCHUNK: STEVE DOUGHERTINA

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GAP JEANS

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DORMITORY REGRET

© 1997
ADRIAN TOMINE

DURING MY FRESHMAN YEAR, I DEVELOPED A MAJOR CRUSH ON A FELLOW DORM DWELLER NAMED HELGA. THE ATTRACTION WAS PURELY PHYSICAL, AS I HAD NEVER SPOKEN A WORD TO HER.



ONE EVENING AS I SAT READING IN THE HALL, HELGA APPROACHED AND SAT ACROSS FROM ME.



HEY, HOW'S IT GOING?

HI.

MY NAME'S HELGA. I LIVE UP ON THE SIXTH.

WHAT'S YOUR NAME?



UM...
ADRIAN.



SO, WHAT ARE YOU INTO, ADRIAN?

THE PRESSURE WAS ON. I HAD TO MAKE THIS ONE COUNT. I CERTAINLY WASN'T ABOUT TO SAY "COMIC BOOKS"! I HAD TO REALLY IMPRESS HER WITH MY RESPONSE...

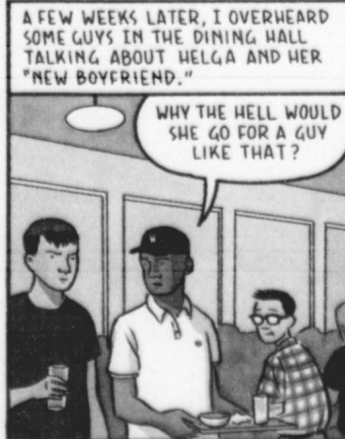


UM...
I DON'T KNOW.



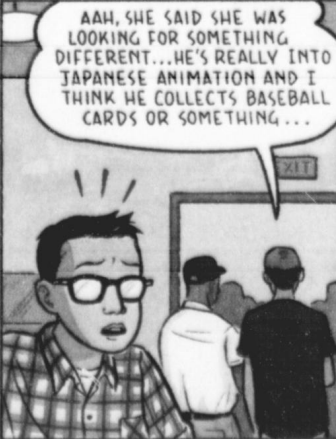
O-O-O-KAY.

SHE SHRUGGED HER SHOULDERS, THEN GOT UP AND WALKED AWAY. I NEVER TALKED TO HER AGAIN.



A FEW WEEKS LATER, I OVERHEARD SOME GUYS IN THE DINING HALL TALKING ABOUT HELGA AND HER "NEW BOYFRIEND."

WHY THE HELL WOULD SHE GO FOR A GUY LIKE THAT?



AAH, SHE SAID SHE WAS LOOKING FOR SOMETHING DIFFERENT... HE'S REALLY INTO JAPANESE ANIMATION AND I THINK HE COLLECTS BASEBALL CARDS OR SOMETHING...



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GOTTA GET
OVER GRETA

"IS A DELIGHTFUL DISCOVERY."
- THE WASHINGTON POST



1997 GUARDIAN RECORDS

SEP 15 1997

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GAP JEANS

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ANNOUNCING A

9th
control
pill

THAT'S ALSO A

beauty
aid.

**ONLY ORTHO TRI-CYCLEN®:
THE FIRST PILL PROVEN TO
CONTROL BLEMISHES AS WELL
AS PREVENT PREGNANCY.**

It's true. In clinical tests, nearly nine out of ten women saw significant improvements in their skin. Which means Ortho Tri-Cyclen can be a good choice for women 15 or over who have reached menstruation, are seeking contraception, have no known contraindications to birth control pills, and are unresponsive to topical acne medication.

Of course, Ortho Tri-Cyclen is also a highly effective birth control pill. More than 99% effective when taken correctly. It works with three levels of hormones, not just one. So Ortho Tri-Cyclen gives you just the right amount of hormones throughout your cycle to prevent pregnancy.

At the same time, Ortho Tri-Cyclen lowers the level of a hormone that is likely to cause acne. So it helps control blemishes and promote clear skin as well.

Also, pills like Ortho Tri-Cyclen work with your body to reduce cramps, increase regularity, and lighten your flow. There is evidence that they might actually

provide women with protection against developing ovarian cancer and cancer of the lining of the uterus. In addition, the Pill may decrease the incidence of acute pelvic inflammatory disease—a condition which, if left untreated, can cause infertility, iron-deficiency



anemia and ectopic pregnancies may also occur less frequently. The Pill does not, however, protect you from sexually transmitted diseases.

Of course, oral contraceptives are not for everybody. Most side effects of the Pill are not serious. And those that are, occur infrequently.

Serious risks, which can be life threatening, include blood clots, stroke, and heart attacks, and are increased if you smoke cigarettes. *Cigarette smoking increases the risk of serious cardiovascular side effects, especially if you're over 35. Women who use oral contraceptives are strongly advised not to smoke.* Some studies have reported an increase in the risk of developing breast cancer among women who use oral contraceptives. However, the majority of studies have found no overall increase in this risk. You should talk to your doctor or healthcare provider about how this risk relates to your use of the Pill. Some women should not use the Pill, including women who have blood clots, certain cancers, a history of heart attack or stroke, as well as those who are or may be pregnant.

Call now for your free Ortho Tri-Cyclen Information Kit. 1 800-962-1340

ORTHO-CARING ABOUT WOMEN'S REPRODUCTIVE HEALTH FOR OVER 50 YEARS. ©OMP 1997
See important information on following page.



ORTHO TRI-CYCLEN[®]

(norgestrel/ethinyl estradiol)

Patients should be counseled that this product does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

ORTHO TRI-CYCLEN: Each blue tablet contains 0.250 mg norgestrel and 0.035 mg ethinyl estradiol. Each white tablet contains 0.215 mg norgestrel and 0.035 mg ethinyl estradiol.

ORTHO TRI-CYCLEN: Each white tablet contains 0.180 mg norgestrel and 0.035 mg ethinyl estradiol. Each light blue tablet contains 0.215 mg norgestrel and 0.035 mg ethinyl estradiol. Each green tablet contains 0.215 mg norgestrel and 0.035 mg ethinyl estradiol.

IMPORTANT NOTE: This information is a BRIEF SUMMARY of the complete prescribing information provided with the product and therefore should not be used as the basis for prescribing the product. This summary was prepared by detaching from the complete prescribing information certain text, tables and references. The physician should be thoroughly familiar with the complete prescribing information before prescribing the product.

INDICATIONS AND USAGE: Prevention of pregnancy. Treatment of moderate acne vulgaris in females > 15 years of age who have no known contraindications to oral contraceptive therapy. Relief of premenstrual syndrome (PMS) symptoms.

CONTRAINDICATIONS: Oral contraceptives should not be used in women who currently have the following conditions: 1. Thrombocytopenia or thrombocytopenic purpura. 2. A past history of deep vein thrombophlebitis or thrombotic disorders. 3. Cerebral vascular or coronary artery disease. 4. Known or suspected carcinoma of the breast. 5. Carcinoma of the endometrium or other known or suspected estrogen-dependent neoplasia. 6. Undiagnosed abnormal genital bleeding. 7. Cholestatic jaundice of pregnancy or jaundice with prior use. 8. Hepatic adenomas or carcinomas. 9. Known or suspected pregnancy.

WARNINGS

Cigarette smoking increases the risk of serious cardiovascular side effects from oral contraceptive use. This risk increases with age and with heavy smoking (15 or more cigarettes per day) and is quite marked in women over 35 years of age. Women who use oral contraceptives should be strongly advised not to smoke.

The use of oral contraceptives is associated with increased risks of several serious conditions including myocardial infarction, thromboembolism, stroke, hepatic neoplasia, and gallbladder disease, although the risk of serious morbidity or mortality is very small in healthy women without underlying risk factors. The risk of morbidity and mortality increases significantly in the presence of other underlying risk factors such as hypertension, hyperlipidemia, obesity and diabetes.

Practitioners prescribing oral contraceptives should be familiar with the following information relating to these risks. The information contained in this package insert is principally based on studies carried out in patients who used oral contraceptives with higher formulations of estrogens and progestogens than those in common use today. The effect of long-term use of the oral contraceptives with lower formulations of both estrogens and progestogens remains to be determined.

Throughout this brief summary, epidemiological studies reported are of two types: retrospective or case control studies, and prospective or cohort studies. Case control studies provide a measure of the relative risk of a disease, namely, a ratio of the incidence of a disease among oral contraceptive users to the incidence of that disease among non-users. The relative risk is expressed as a percent. Cohort studies provide a measure of attributable risk, which is the difference in the incidence of disease between oral contraceptive users and non-users. The attributable risk does provide information about the actual occurrence of a disease in the population. For further information, the reader is referred to a standard epidemiological text.

1. **THROMBOEMBOLIC DISORDERS AND OTHER VASCULAR PROBLEMS**
a. Myocardial infarction
An increased risk of myocardial infarction has been attributed to oral contraceptive use. This risk is primarily in smokers or women with other underlying risk factors for coronary artery disease such as hypertension, hypercholesterolemia, morbid obesity, and diabetes. The relative risk of heart attack for current oral contraceptive users has been estimated to be two to six. The risk is very low under the age of 30.

Smoking in combination with oral contraceptive use has been shown to contribute substantially to the incidence of myocardial infarction in women in their mid-thirties or older with smoking accounting for the majority of excess cases. Mortality rates associated with circulatory disease have been shown to increase substantially in smokers, especially in those 35 years of age and older among women who use oral contraceptives. Oral contraceptives may compound the effects of well-known risk factors, such as hypertension, diabetes, hyperlipidemia, age and obesity. In particular, some progestogens are known to decrease HDL cholesterol and cause glucose intolerance, while estrogens may create a state of hyperinsulinism. Oral contraceptives have been shown to increase blood pressure among users (see Section 9. WARNINGS). Similar effects on risk factors have been associated with an increased risk of heart disease. Oral contraceptives must be used with caution in women with cardiovascular disease risk factors.

b. Thromboembolism
An increased risk of thromboembolic and thrombotic disease associated with the use of oral contraceptives is well established. Case control studies have found the relative risk of users compared to non-users to be 3 for the first episode of superficial vein thrombosis, 4 to 11 for deep vein thrombosis or pulmonary embolism, and 1.5 to 1.9 for users with predisposing conditions for venous thromboembolic disease. Cohort studies show the relative risk to be somewhat lower, about 1.7 for new cases and about 4.5 for new cases requiring hospitalization. The risk of thromboembolic disease associated with oral contraceptives is not related to length of use and disappears after pill use is stopped. A two- to four-fold increase in relative risk of post-operative thrombotic complications has been reported with the use of oral contraceptives. The relative risk of venous thrombosis in women who have predisposing conditions is twice that of women without such medical conditions. If feasible, oral contraceptives should be discontinued at least four weeks prior to and for two weeks after elective surgery of a type associated with an increased risk of thromboembolism and following postoperative immobilization. Since the immediate postpartum period is also associated with an increased risk of thromboembolism, oral contraceptives should be started no earlier than four weeks after delivery in women who elect not to breast feed for four weeks after the second trimester abortion.

c. Cardiovascular disease
Oral contraceptives have been shown to increase both the relative and attributable risks of cerebrovascular events (thrombotic and hemorrhagic stroke), although, in general, the risk is greatest among older (>35 years), hypertensive women who also smoke. Hypertension was found to be a risk factor for both users and non-users, for both types of strokes, and smoking interacted to increase the risk of stroke. In a large study, the relative risk of thrombotic strokes has been shown to range from 3 for normotensive users to 14 for users with severe hypertension. The relative risk of hemorrhagic stroke is reported to be 1.2 to 1.6 for non-smokers who used oral contraceptives, 2.0 for smokers who did not use oral contraceptives, 1.4 for smokers who used oral contraceptives, 1.8 for non-smokers who did not use oral contraceptives. The attributable risk is also greater in older women.

d. Disease related risk of vascular disease from oral contraceptives
A positive association has been observed between the amount of estrogen and progestogen in oral contraceptives and the risk of vascular disease. A decline in serum high density lipoprotein (HDL) has been reported with many progestational agents. A decline in serum high density lipoprotein has been associated with an increased incidence of ischemic heart disease. Because estrogens increase HDL cholesterol, the net effect of an oral contraceptive depends on a balance achieved between doses of estrogen and progestogen and the activity of the progestogen used in the contraceptives. The activity and amount of both hormones should be considered in the choice of an oral contraceptive.

Minimizing exposure to estrogen and progestogen is in keeping with good principles of therapeutics. For any particular estrogen/progestogen combination, the dosage regimen prescribed should be one which contains the least amount of estrogen and progestogen that is compatible with a low failure rate and the needs of the individual patient. New acceptors of oral contraceptive agents should be started on preparations containing 0.035 mg or less of estrogen.

e. Persistence of risk of vascular disease
There are two studies which show persistence of risk of vascular disease for ever-users of oral contraceptives. In a study in the United States, the risk of developing myocardial infarction after discontinuation of oral contraceptives persists for at least 6 years for women 40-49 years who had used oral contraceptives for five or more years. This increased risk was not demonstrated in other age groups. In another study in Great Britain, the risk of developing cardiovascular disease persisted for at least 6 years after discontinuation of oral contraceptives, and this risk was very small. However, both studies were performed with oral contraceptive formulations containing 50 micrograms or higher of estrogens.

2. **ESTIMATES OF MORTALITY FROM CONTRACEPTIVE USE**
One study gathered data from a variety of sources which have estimated the mortality risk associated with different methods of contraception at different ages. These estimates include the combined risk of death associated with contraceptive methods plus the risk attributable to pregnancy at the time of method failure. Each method of contraception has its specific benefits and risks. The study concluded that with the exception of oral contraceptive users 35 and older who smoke, and 40 and older who do not smoke, mortality associated with all methods of birth control is low and below that associated with childbirth. The observation of an increase in risk of mortality with age for oral contraceptive users is based on data gathered in the 1970's. Current clinical recommendation involves the use of lower estrogen dose formulations and a careful consideration of risk factors. In 1989, the Fertility and Maternal Health Drugs Advisory Committee was asked to review the use of oral contraceptives in women 40 years of age and over. The Committee concluded that although cardiovascular disease risks may be increased with oral contraceptive use after age 40 in healthy non-smoking women even with the newer low-dose formulations, there are also greater potential health risks associated with pregnancy in older women and with the alternative surgical and medical procedures which may be necessary if such women do not have access to effective and acceptable means of contraception. The Committee recommended that the benefits of low-dose oral contraceptive use by healthy non-smoking women over age 40 may outweigh the possible risks.

Of course, older women, as all women, who take oral contraceptives, should take an oral contraceptive which contains the least amount of estrogen and progestogen that is compatible with a low failure rate and individual patient needs.

3. **CARCINOMA OF THE REPRODUCTIVE ORGANS AND BREASTS**
Numerous epidemiological studies have been performed on the incidence of breast, endometrial, ovarian, and cervical cancer in women using oral contraceptives. While there are conflicting reports, most studies suggest that use of oral contraceptives is not associated with an overall increase in the risk of developing breast cancer. Some studies have reported an increased relative risk of developing breast cancer, particularly at a younger age. This increased relative risk appears to be related to duration of use. Some studies suggest that oral contraceptive use has been associated with an increase in the risk of cervical intraepithelial neoplasia in some populations of women. However, there continues to be controversy about the extent to which such findings may be due to differences in social behavior and other factors.

4. **HEPATIC NEOPLASIA**
Benign hepatic adenomas are associated with oral contraceptive use, although the incidence of benign tumors is rare in the United States. Indirect calculations have estimated the attributable risk to be in the range of 1.3 cases/100,000 for users, a risk that increases after four or more years of use and especially with oral contraceptives of higher dose. Rupture of liver benign hepatic adenomas may cause death through intraabdominal hemorrhage. Studies from Britain have shown an increased risk of developing hepatocellular carcinoma in long-term (>15 years) oral contraceptive users. However, these cancers are rare in the U.S. and the attributable risk (the excess incidence) of liver cancers in oral contraceptive users approaches less than one per million users.

5. **OCULAR LESIONS**
There have been clinical case reports of retinal thrombosis associated with the use of oral contraceptives. Oral contraceptives should be discontinued if there is unexplained partial or complete loss of vision, onset of proptosis or diplopia, papilloedema, or retinal vascular lesions. Appropriate diagnostic and therapeutic measures should be undertaken immediately.

6. **ORAL CONTRACEPTIVE USE BEFORE OR DURING EARLY PREGNANCY**
Fewer epidemiological studies have reported no increased risk of birth defects in women who have used oral contraceptives prior to pregnancy. The majority of recent studies also do not indicate a teratogenic effect, particularly in so far as cardiac anomalies and limb reduction defects are concerned, when taken inadvertently during early pregnancy. The assignment of oral contraceptives to induce withdrawal bleeding should not be used as a test for pregnancy. Oral contraceptives should not be used during pregnancy to treat threatened or habitual abortion.

It is recommended that for any patient who has missed two consecutive periods, pregnancy should be ruled out before continuing oral contraceptive use. If the patient has not adhered to the prescribed schedule, the possibility of pregnancy should be considered at the time of the first missed period. Oral contraceptive use should be discontinued until pregnancy is ruled out.

7. **GALLBLADDER DISEASE**
Epidemiological studies have reported an increased lifetime relative risk of gallbladder surgery in users of oral contraceptives and estrogens. More recent studies, however, have shown that the relative risk of developing gallbladder disease among oral contraceptive users may be minimal. The recent findings of minimal risk may be related to the use of oral contraceptive formulations containing lower hormonal doses of estrogens and progestogens.

8. **CARBOHYDRATE AND LIPID METABOLIC EFFECTS**
Oral contraceptives have been shown to cause a decrease in glucose tolerance in a significant percentage of users. This effect has been shown to be directly related to estrogen dose. Progestogens increase insulin secretion and create insulin resistance, this effect varying with different progestational agents. However, in the non-diabetic woman, oral contraceptives appear to have no effect on fasting blood glucose. Because of these demonstrable effects, prediabetic and diabetic women in particular should be carefully monitored while taking oral contraceptives. A small proportion of women will have persistent hyperglycemia while on the pill. As discussed earlier (see WARNINGS 1a and 1d), changes in serum triglycerides and lipoprotein levels have been reported in oral contraceptive users.

In clinical studies with ORTHO TRI-CYCLEN there were no clinically significant changes in fasting blood glucose levels. No statistically significant changes in mean fasting blood glucose levels were observed over 24 cycles of use. Glucose tolerance tests showed minimal clinically insignificant changes from baseline to cycles 3, 12, and 24.

In clinical studies with ORTHO TRI-CYCLEN there were no clinically significant changes in fasting blood glucose levels. Minimal statistically significant changes were noted in glucose levels over 24 cycles of use. Glucose tolerance tests showed no clinically significant changes from baseline to cycles 1, 12 and 24.

9. **ELEVATED BLOOD PRESSURE**
An increase in blood pressure has been reported in women taking oral contraceptives and this increase is more likely in older oral contraceptive users and with extended duration of use. Data from the Royal College of General Practitioners and subsequent randomized trials have shown that the incidence of hypertension increases with increasing progestational activity. Women with a history of hypertension or hypertension-related diseases, or renal disease should be encouraged to use another method of contraception. If women elect to use oral contraceptives, they should be monitored closely and if significant elevation of blood pressure occurs, oral contraceptives should be discontinued. For most women, elevated blood pressure will return to normal after stopping oral contraceptives, and there is no difference in the occurrence of hypertension between former and newer users. It should be noted that in two separate large clinical trials (N = 633 and N = 911), no statistically significant changes in mean blood pressure were observed with ORTHO TRI-CYCLEN.

10. **HEADACHE**
The onset or exacerbation of migraines or development of headache with a new pattern which is recurrent, persistent or severe requires discontinuation of oral contraceptives and evaluation of the cause.

11. **BLEEDING IRREGULARITIES**
Breakthrough bleeding and spotting are sometimes encountered in patients on oral contraceptives, especially during the first three months of use. Non-hormonal causes should be considered and adequate diagnostic measures taken to rule out malignancy or pregnancy in the event of a breakthrough bleeding, as in the case of any abnormal vaginal bleeding. If pathology has been excluded, time or a change to another formulation may solve the problem. In the event of amenorrhea, pregnancy should be ruled out. Some women may encounter post-pill amenorrhea or oligomenorrhea, especially when such a condition was present prior to the start of oral contraceptive use.

12. **ECTOPIC PREGNANCY**
Ectopic as well as intrauterine pregnancy may occur in contraceptive failures.

PRECAUTIONS

1. **PHYSICAL EXAMINATION AND FOLLOW UP**
It is good medical practice for all women to have annual history and physical examinations, including women using oral contraceptives. The physical examination should be performed periodically. However, if symptoms are reported by the patient, an examination should be performed immediately. The physical examination should include special reference to blood pressure, breasts, abdomen and pelvic organs, including cervical cytology, and relevant laboratory tests. In case of undiagnosed persistent or recurrent abnormal vaginal bleeding, appropriate measures should be conducted to rule out malignancy. Women with a strong family history of breast cancer or who have breast nodules should be monitored with particular care.

2. **LIPID DISORDERS**
Women who are being treated for hyperlipidemia should be followed closely if they elect to use oral contraceptives. Some progestagens may increase LDL levels and may render the control of hyperlipidemia more difficult.

3. **LIVER FUNCTION**
If jaundice develops in any woman receiving such drugs, the medication should be discontinued. Steroid hormones may be poorly metabolized in women with impaired liver function.

4. **FILUO RETENTION**
Oral contraceptives may cause some degree of fluid retention. They should be prescribed with caution, and only with careful monitoring, in patients with conditions which might be aggravated by fluid retention.

5. **EMOTIONAL DISORDERS**
Women with a history of depression should be carefully observed and the drug discontinued if depression recurs to a serious degree.

6. **CONTACT LENSES**
Contact lens wearers who develop visual changes or changes in lens tolerance should be assessed by an ophthalmologist.

7. **DRUG INTERACTIONS**
Changes in oral contraceptive efficacy and increased incidence of breakthrough bleeding and menstrual irregularities have been associated with concomitant use of rifampin. A similar association, though less marked, has been suggested with barbiturates, phenytoin sodium, carbamazepine, ampicillin and tetracyclines.

8. **INTERACTIONS WITH LABORATORY TESTS**
Certain endocrine, liver function tests and blood components may be affected by oral contraceptives:
a. Increased prothrombin and factors VII, VIII, IX, and X, increased antithrombin 3, increased norepinephrine-induced platelet aggregability.
b. Increased thyroid binding globulin (TBG) leading to increased circulating total thyroid hormone, as measured by protein-bound iodine (PBI), T4 by column or by radioimmunoassay. Free T3 resin uptake is decreased, reflecting the elevated TBG. Free T4 concentration is unaffected.
c. Other binding proteins may be elevated in serum.
d. Sex hormone binding globulin are increased and result in elevated levels of total circulating sex steroids, however, free or biologically active levels either decrease or remain unchanged.
e. High density lipoprotein (HDL-C) and total cholesterol (Total-C) may be increased, low density lipoprotein (LDL-C) may be increased or unchanged.
f. Glucose tolerance may be decreased.
g. Serum albumin levels may be depressed by oral contraceptive therapy. This may be of clinical significance if a woman becomes pregnant shortly after discontinuing oral contraceptives.

9. **Other binding proteins may be elevated in serum.**
See WARNINGS Section.
10. **PREGNANCY**
Pregnancy Category X. See CONTRAINDICATIONS and WARNINGS Sections.

11. **NURSING MOTHERS**
Small amounts of oral contraceptive steroids have been identified in the milk of nursing mothers and a few adverse effects on the child have been reported, including jaundice and breast enlargement. In addition, oral contraceptives given in the postpartum period may interfere with lactation by decreasing the quantity and quality of breast milk. If possible, the nursing mother should be advised not to use oral contraceptives but to use an alternative form of contraception until she has completely weaned her child.

12. **SEXUALLY TRANSMITTED DISEASES**
Patients should be counseled that this product does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

REGISTRATION FOR THE PATENT

See Patient Package Insert.

ADVERSE REACTIONS:

- An increased risk of the following serious adverse reactions has been associated with the use of oral contraceptives (See WARNINGS Section):
 - Thrombocytopenia and venous thrombosis with or without embolism
 - Hypertension
 - Pulmonary embolism
 - Myocardial infarction
 - Cerebral hemorrhage
- The following adverse reactions have been reported in patients receiving oral contraceptives and are believed to be drug related:
 - Nausea
 - Vomiting
 - Gastrointestinal symptoms (such as abdominal cramps and bloating)
 - Breakthrough bleeding
 - Spotting
 - Change in menstrual flow
 - Amenorrhea
 - Temporary infertility after discontinuation of treatment
 - Edema
 - Menstrual changes which may persist
 - Breast changes: tenderness, enlargement, secretion
- The following adverse reactions have been reported in users of oral contraceptives and the association has been neither confirmed nor refuted:
 - Pre-menstrual syndrome
 - Cataracts
 - Changes in appetite
 - Cystitis-like syndrome
 - Headache
 - Nervousness
 - Dizziness
 - Hirsutism
 - Loss of scalp hair
 - Erythema multiforme
 - Erythema nodosum
 - Hemorrhagic eruption
 - Vaginitis
 - Porphyria
 - Impaired renal function
 - Hemolytic uremic syndrome
 - Changes in libido
 - Colitis
 - Sudd-Chaui Syndrome

Severe effects have not been reported following acute ingestion of large doses of oral contraceptives by young children. Overdosage may cause nausea and withdrawal bleeding may occur in females.



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Hartan, New Jersey 08869
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