

A "highly personal" expression

National tattoo and piercing convention set to bring body art lovers to Lexington this weekend

POP
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THURSDAY

OCTOBER 5, 2006

KENTUCKY KERNEL

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FarmHouse remembers crash victim from UK

By Chris Weis
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Members of FarmHouse Fraternity set up tables and chairs on the front lawn of their house last night to host a cookout in honor of a fallen fraternity brother.

Larry Turner, a UK administrator who was killed in the crash of Comair Flight 5191 in August, was an associate member of FarmHouse Fraternity.

"We felt something needed to be done to re-

member him by that also got the campus involved," said Troy Stinson, the FarmHouse member in charge of the fundraiser.

The cookout raised more than \$650 for the UK College of Agriculture's Dr. Larry W. Turner Scholarship and Extension Development Fund, Stinson said. About 130 people came out.

Turner originally joined FarmHouse at Purdue University, where he studied agricultural engineering. Turner associated with the UK chapter of FarmHouse when he came here to work on his Ph.D.

Turner was the associate dean for extension in

the College of Agriculture and director of the Kentucky Cooperative Extension Service.

Turner taught members of FarmHouse in the College of Agriculture, Stinson said.

FarmHouse President Lee Johnson said Turner was highly respected and will be missed in the college.

"This is a very small part of what (Turner) really deserves," Johnson said. "Anything we can do to recognize a great guy."

Stinson said the fundraiser gave him "a good feeling."

"It feels even better, seeing the turnout, seeing

how many people want to help out," Stinson said.

Judy Cockrum, Kappa Alpha Theta housemother, said the fundraiser showed how much the members of FarmHouse respect Turner.

Cockrum said she attended the fundraiser to support FarmHouse.

"It's great anytime young men can come together as a group to do something good for the community," Cockrum said.

More than \$15,000 has been raised for the Dr. Larry W. Turner Scholarship and Extension Development Fund, said Marci Hicks, director of development in the College of Agriculture.

Employee resigns after suspension, investigation

By Megan Boehnke and Sean Rose
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Mark Renfro, director of UK Stores, resigned yesterday after being suspended by UK in the wake of an investigation on missing inventory from the stores.

UK police received an anonymous tip on Sept. 22, prompting them to investigate the department, acting Police Chief Joe Monroe told the Kernel on Monday. UK police searched the homes of the three employees last week looking for potential missing inventory, but no arrests have been made in the case, said UK spokesman Jay Blanton earlier this week.

Along with Renfro, two other UK employees were suspended without pay.

Renfro and Stefan Carter, assistant central manager, were suspended on Sept. 25. Stacy Crossley, assistant auxiliary services director, was suspended on Sept. 26.

Fred Peters, Renfro's attorney, would not comment on why Renfro resigned, calling it "a very personal matter."

More than three individuals are being investigated by UK Police, Monroe said.

"We're investigating the whole department — not necessarily all the individuals, but looking at the department as a whole," Monroe said. "I can't specify the number of people right now, because we can't say how many people are involved."

Monroe added that all the suspects being investigated have been cooperative.

The UK Stores Department streamlines purchase orders for different university departments. It places orders for the department — including things such as computer hardware and software, medical goods, office supplies, and other products — and then bills the departments and delivers the products to them.

UK Stores has an average daily inventory value of about \$1.8 million.

Space issues crowd The Study

By Lauren O'Nan
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Many students enter The Study each day with their UK IDs ready to scan. After selecting the subject they need help with, they weave through the crowded room located in the basement of the W.T. Young Library.

But with only half of the audio-visual room to work with, students and their peer tutors must study while packed around small tables.

"I still don't think we have enough space," said Stephanie Denison, a student math tutor for the Academic Enhancement at The Study. "We added more chairs, but we still have to climb over people to help other students."

The Study is a tutoring resource center for all students in all subjects. Since the Mathskeller ended its math tutoring services this fall, The Study has seen a drastic increase in the number of students seeking help, especially in math.

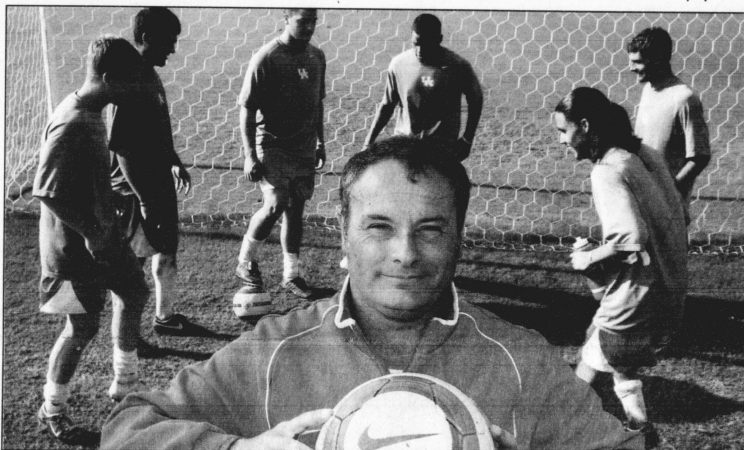
On Sunday night, from 6 p.m. until 10 p.m., 140 students came into The Study. Sixty were there for help in math.

Jim Breslin, coordinator of the peer-tutoring

See **Study** on page 6

MAJOR GOALS

From his roots in England, coach Ian Collins has sights set on soccer's top prize



UK men's soccer coach Ian Collins, center, has come a long way from Bridgnorth, England. Collins always had aspirations of playing professional soccer, but found his calling in coaching. "In my mind, we can do everything right. People say you can't have perfection — I disagree."

HILLY SCHIFFER | STAFF

By Chris Miles
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A man is hunched over, holding a metal mask to his face, his other gloved hand holding a welding rod that spews a hot blue flame. Yellow and orange sparks splash all around as Ian Collins walks home, through the soggy streets of Bridgnorth, England, past the welders.

As he walks and watches a spray of red fire erupt from the steel that is being welded, Collins thinks to himself that this isn't the life that he wants to lead — the blue-collar life.

But years later, the blue-collar life is one Collins just can't leave.

Traveling across the pond

"I wanted to do something different," said Collins, head coach of the UK men's soccer team. "I didn't want to be what everyone else was."

Collins explained that he didn't believe his mission was to be a blue-collar worker.

"From age 8 onwards, I just wanted to be a professional soccer player."

He said that as he got older he immersed himself in achieving his dream.

And he would achieve it, to a degree.

But Collins' dream to be a professional player seemed to affect him in a less than positive way.

"My life revolved around that dream not happening," he said.

Thirty years after walking the streets of

Bridgnorth, Collins has found himself on the other side of the world, in a place he had never heard of when he was younger, doing a job he never had dreamed to do.

Collins grew up in a household where sports were a true passion. He said his mother would always kick him out of the house and make him run around outside. There, he found a love for the game of soccer — like most other English youths.

"I grew up playing the game," Collins said. "I played pick-up, 3-on-3, kicked the ball against the wall."

But unlike most of his peers, Collins didn't grow out of soccer. As he kept playing, he kept getting better and developed a passionate love for the game.

He strived to become a professional player and, at 16, Collins was able to achieve that

dream when he signed with his first professional English soccer club, in England's third division.

In the next few years, Collins bounced around five lower-division professional clubs. He played as a defender and was good enough to be placed on England's under-18 semi-professional team.

Collins said he played with future top scorers in the World Cup and the English Premier League.

But, unlike them, he would not continue his pro career.

"I was a player that didn't realize how hard to train," Collins said about his only major downfall as a player.

Collins was released from his last team at

See **Collins** on page 10

Judges encourage youth participation in politics

By Blair Thomas
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Kentucky Supreme Court 5th Appellate District candidates Judge Mary Noble and Justice John Roach answered questions from students last night in a forum hosted by the UK College of Law.

The questions addressed topics including increasing voter turnout at judicial elections, judicial activism, constitutional interpretation, reasons for refusal and judicial accountability.

"Education is the key to increasing interest in our campaigns," Noble said. "We must first start by telling them (voters) who we are and by making ourselves available to people and to schools to talk and represent the courts."

Roach hopes he can change the low turnout in judicial elections — which draw fewer voters

than any other races — by showing voters what the Supreme Court does.

"I discuss the cases with them," Roach said. "I actually distribute cases and discuss the issues with the people, and we decide how the case should be settled. I find that people are interested once you involve them."

Both candidates spoke against judicial activism — i.e., basing judicial decisions on interpretations of the constitution to cater to the needs of the time — but Noble acknowledged that sometimes it is necessary.

"New things will come up in the law that could in no way be predicted or addressed by the framers. Do you think Thomas Jefferson thought about the Internet and how privacy could be invaded by using it? These are new issues that have to be addressed through a form of judicial activism," Noble said.

Jennifer Miller, a UK political science pro-

fessor, organized the forum to better educate UK students about the judicial elections.

"We hosted this mainly because no one else was," Miller said. "In my classes, we study the importance of the courts, and yet people who consider themselves diligent citizens and who are registered voters don't really know anything about the judicial candidates or elections."

Each candidate was allowed an opening statement and was restricted to a 2-minute answer for each question asked.

"We don't have a lot of opportunity to learn about the candidates in this type of election, because less attention is focused in these campaigns," Miller said. "We are grateful that these candidates support our efforts to educate citizens about the role of Kentucky's highest appellate court and how they approach their services as ar-

See **Forum** on page 6

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5 things you don't know about Matt Damon

THE DISH

The Departed Star and new dad may have gone to Harvard — but did you know he could break dance too?

Square for extra cash.) While in college, he started to pen Good Will Hunting as a one-act play. Two semesters shy of graduating, he dropped out and moved to L.A. to pursue acting.

He was snubbed — a lot

For five years, Damon struggled to get gigs, losing out on roles to Edward Norton (Primal Fear) and Joaquin Phoenix (To Die For). "There are times I've been rejected that would spin your head around," Damon told Time in 1999. "You wouldn't believe I sat there and let people say stuff like that to me." His then-roommate, Casey Affleck, has said of the time, "Basically, Matt sat around, ate Cheerios, played videogames and scribbled in his notebook." The result: Good Will Hunting, which he wrote with Ben Affleck and for which they received the 1997 Oscar for Best Original Screenplay. "The suits were going, 'Boys, we were thinking half a mil.'" Damon has said of selling the script, "And Ben and I, who aren't sure if we can afford McDonald's tonight, are sitting there like, 'Half a mil? Hmm...'"

He's very generous

With paychecks up to \$15 million per movie, Damon has not forgotten his roots. "Matt has been very generous with me," Kyle has said. "I can send my kids to the schools I want them to go to." Damon has also extended his do-gooding to Third World countries. At a September 10 fundraiser in Toronto,

he raised \$1.8 million to fight global poverty. He is producing a documentary, Running the Sahara, and is allowing people to pledge money to sponsor the race (runningthesahara.com). Proceeds go to Africa H2O, which provides wells and clean water to impoverished areas of Africa.

He wants more kids!

Though Damon has dated his share of Hollywood beauties (Minnie Driver, Claire Danes and Winona Ryder), his pals tell us he has found true happiness with a nonceleb: interior decorator Luciana, 30, whom he wed last December. (They welcomed daughter Isabella in June. Luciana has a daughter, Alexia, 8, from a previous relationship.) "They have an awesome marriage," Ken Smith, owner of Crobar (the Miami Beach club where Luciana worked as a bartender when she met Damon in 2003), tells us. Adds another source, "Matt wants to have at least one more kid." They currently split their time between L.A. (where he's shooting Ocean's Thirteen) and Miami, where they own a \$10.3 million, Spanish Mediterranean-style home. Locals have seen them hitting Starbucks, strolling the beach in their North Bay Road neighborhood and taking Alexia rollerblading and dining. The two like to blend in. As Maxwell Blandford, marketing director at the local Foré restaurant, tells us, "We are always happy to have him. He is treated like one of the family."

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LIVE PATIO MUSIC



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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — You're well prepared, but you still can be taken by surprise. Avoid that unpleasant situation by getting involved. Ask people what's happening.

Taurus (April 20 - May 20) Today is an 8 — You're focused on the task at hand, so you might not have noticed that others are looking at you with admiration. Keep up the good work.

Gemini (May 21 - June 21) Today is an 8 — Although the opportunity looks wonderful at first, be careful.

Don't do anything you'll wish you hadn't later.

Cancer (June 22 - July 22) Today is a 7 — New opportunities interfere with your social life, somewhat. This is annoying but you can adapt. You have uses for the extra money.

Leo (July 23 - Aug. 22) Today is a 7 — Don't be stopped by a disappointment. Nobody said this was going to be easy. Tough it out.

Virgo (Aug. 23 - Sept. 22) Today is an 8 — Don't panic if something doesn't turn out quite the way you planned. Pick up the pieces and try again. It's part of the learning process.

Libra (Sept. 23 - Oct. 22) Today is a 7 — Errors are an important part of the learning process. You can't go to expertise without them, so don't cry.

Scorpio (Oct. 23 - Nov. 21) Today is an 8 — You're under pressure to

decide quickly. Luckily, you can do that. When in doubt, just say "no."

Sagittarius (Nov. 22 - Dec. 21) Today is a 6 — If at first you end up with a mess, don't be discouraged. You have to break eggs to scramble an omelet, right? Well, something like that.

Capricorn (Dec. 22 - Jan. 19) Today is a 6 — Something you've been afraid of for years turns out to be a paper tiger. The hardest part's almost over.

Aquarius (Jan. 20 - Feb. 18) Today is a 6 — Don't get all exuberant, thinking you have too much. Silly action now would quickly lead to not enough.

Pisces (Feb. 19 - March 20) Today is a 7 — There's a problem coming up. You may be scared, initially. It's just a minor bump in the road. Don't let it slow you down. But do go around it.

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WARNING:
Your weekly dose
of entertainment,
pop culture and fun is
now in your hands

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ONTAP and
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Tickets: \$5

left of center



5 things in pop culture
we like right now.

Can you dig?

By Ricky Simpson and Ellen Sawyer
features@kykernel.com

1. Vanilla Frosty

If it ain't broke, don't fix it, right? Well, Wendy's feels different about that. Our traditional chocolate Frosty has a partner in crime now that Wendy's has introduced a new vanilla version of the restaurant's famous dessert. We are still not sure if it will taste the same with fries.

2. OK Go's "Hear It Goes Again" Video

One of the best videos we've seen in a long time. Thought Christopher Walken in Fatboy Slim's "Weapon of Choice" video was outrageous? The four members of OK Go perform to their song while on treadmills. It makes for a good laugh, over and over again. Check it out at <http://www.okgo.net/video.asp>.

3. "Studio 60 on the Sunset Strip"

If you haven't seen it yet, put down the chemistry book and check out NBC's new "dramedy." This behind the camera series is best described as a network version of "Entourage." You know, without the nudity, drugs, cursing, and well, Ari.

4. Elton John's "The Captain and the Kid"

The singer is back once again with more Southern sounding guitar picks and enchanting piano riffs he has provided for decades. This album debuted in the top 15 in Amazon's Top 100, proving that the Rocket Man still has it.

5. Beck's "The Information"

Beck has collaborated a new collection of his trademark metallic melodies. This new album has Beck's traditional electronic beats mixed with a little more funk than we usually hear from the eccentric artist. Plus, it comes with cool little stickers that you get to place on the cover art. Instant pop-art and instant fun!

Forbidden love at UK

By Sam Lee
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Take "Romeo and Juliet," "Moulin Rouge" and "Pretty Woman," mix them together and add some singing — that sums up "La Traviata," the UK opera this weekend.

"La Traviata," by Giuseppe Verdi, is a classic story of forbidden love. A Paris courtesan, Violetta, wants to give up her current life to live with and love the young Alfredo, a man infatuated by her immense beauty.

UK students will perform "La Traviata," produced by the UK Opera Theatre, this weekend at the Lexington Opera House.

The character of Violetta, performed by graduate students Darla Diltz and Cacey Clarke, is renowned for emotional intensity.

"The character is so vulnerable," Diltz said. "You can't just sing, but you have to give much more to the story and performance. You have to question the lifestyle."

Doing the show has been stressful, Clarke said.

"Remembering all the lines in Italian is very emotionally draining," Clarke said. Clarke and Diltz have both been immersed in music since childhood — both say their musically

See Opera on page 4

WRFL - FM, 88.1



See Page 4 for this
week's top-played albums



Above: Dawn Graham, an art studio junior, says she considers all of her skin art, which includes tattoo and piercing, to be "highly personal." Her pieces represent a "positive connotation about (her) life." Below: Graham's first tattoo was a phoenix above a banner with "To the ghosts of friends come and gone" written in Latin.

reflecting identity through Tattoos

Convention brings body art enthusiasts
together to celebrate expression through
tattoos and piercings

By Ashley Bowman
features@kykernel.com

Josh Lehman doesn't care about other people's perception of tattoos.

Lehman, an integrated strategic communications junior, has a tattoo of his grandfather's name and dates of birth and death in cursive letters on his back right shoulder.

"I wanted to commemorate my grandfather's memory forever," Lehman said.

Lehman doesn't regret carrying the memory of his grandfather on him one bit.

There will be plenty of people in Lexington this weekend that feel the same way about their tattoos. More than 1,000 people from around the country will be attending the Second Annual Greater Kentucky Tattoo and Piercing Exposition, and many will be going because they are

proud of their tattoos and the stories behind them. Castle of Color, a local tattoo art and body-piercing parlor, is hosting the event.

Art studio junior Dawn Graham said she considers all of her skin art, which includes tattoos and piercings, "highly personal."

"They represent a 'positive connotation about my life,'" Graham said.

"There's a whole story behind (my tattoo)," Graham said. "It has to do with the feeling of sanctuary. When I went to Scotland, I went to a place called Glencoe Valley, and one of the visual representations of that experience for me is the foxglove flower. It is a native flower of Scotland — it relates to my Scottish ancestry. It's feeling a connection with the place and the experience."

The exposition will be hosting 46 different tattoo booths, with tattoo artists at each. The artists will be there to hang out, meet people, and

do tattoos and piercing.

Castle of Color artist Sara Huser said she enjoys doing custom tattoos for people. Her personal favorite is the tattoo of an "evil fairy chick" on her side.

This weekend is about bringing artists together and showing them that having a good time is just as important as getting a great tattoo, Huser said.

In addition to tattoos and piercings, the event will feature people performing stunts. Rob Hill, piercing shop owner and traveling performer, will eat and walk on glass, hammer nails into his nasal cavity, pierce himself with 9-inch skewers and let people staple money onto his body.

Hill will also be there to pierce fans.

Besides Hill's stunt-show performance, the

See Tattoo on page 4

Beneath the covers with Parlour Boys

By Ellie Fairbanks
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When the Parlour Boys found out they had won MySpace and Verizon Wireless' "Calling All Bands" contest last March, they mistakenly thought they had won a chance to be on a reality television show.

After finding out about the win, lead singer Moody Elbarazi came running down the stairs of the band's house, screaming, "Hey, everyone! We're going to be on a reality TV show!"

"Dude! Where are we moving to?" said guitarist Willie Forreal. "Is the house clean?"

The Parlour Boys soon realized that they would not become reality TV stars, but they have since produced a music video, released Verizon Wireless ringtones, had a write-up in The Washington Post and in Billboard Magazine, been on front page rotation on MySpace.com and been invited to the CMJ Music Festival in New York.

The Parlour Boys, who are based in Lexington and have been together for about a year and a half, didn't realize the magnitude of what they had just won.

"At first we thought it was kind of funny," said drummer John Buckman. "The people at MySpace called us, though, and told us how big of a deal it really was."

Early this year, Forreal entered the Parlour Boys in the contest on a whim.

"I was sitting at work one day, messing around on MySpace, and I decided it would be a good idea," Forreal said. "I probably zoned out and sent them our e-mail like 40 times."

Forreal's whim paid off. The band was one of over 5,000 nominated for the award. MySpace administrators chose the 15 best bands and then left the voting up to the Web site's users.

By the end, the Parlour Boys were one of five remaining bands, and Verizon chose it as the final winner.

"There's no telling what they went through to pick us," Buckman said.

For winning the "Calling All Bands" contest,

the band received a music-video shoot, Verizon ringtones and ring-back tones and various promotions.

In June, the Parlour Boys traveled to Los Angeles to shoot their music video, which turned out to be more work than they expected.

"It was just so hot," Forreal said. "We were having to stop shoots so we could sit in front of the fan."

"Every second of the video took about 30 minutes to actually shoot," Buckman said.

Though the Parlour Boys were given a director for the video, they developed a lot of the concepts themselves.

"The video had to be a compromise between the band and the director," said guitarist Clay Kennedy.

"She (the director) had some ideas, and we had some ideas, and we just kind of mixed them

all together," Buckman said.

The band thinks the compromise paid off.

"The video turned out better than we thought it would," Buckman said.

"We wanted to make a video that didn't portray some Las Vegas show," Forreal said. "We just wanted to shoot something that looks like us playing a show for all of our friends, and I think we did that."

Though there was much work involved, the band found time for some time to enjoy the California scenery.

"Doing the video was fun," Forreal said. "You know, we were in L.A., going to parties and hanging out."

Since returning from the West Coast, the Parlour Boys have been on a regional tour, traveling to Louisville, Cincinnati, Cleveland and Pitts-

See Parlour on page 4



The Parlour Boys, a Lexington based band, recently won a contest through MySpace and Verizon Wireless. Part of the prize was a trip to Los Angeles to start the production of a music video.

TATTOO

Continued from page 3

Lexington-based Mason Dixon Roller girls will be recruiting any woman that can wear a pair of skates. The roller girls will be throwing out T-shirts next to the bikini boxing ring.

For the enthusiasts who want to get competitive with their body art, Castle of Color owner Greg Huser, daughter Sara Huser and other staff members will be judging contests based on tattoos and piercings.

One of the contests is for the largest ear gauge. Last year's male winner for largest ear gauge was 3 inches. But there will be many more contests besides this one — the event planners expect to hand out over 60 trophies this year.

"It's not about money — it's about promoting the shop, bringing people in, hanging out and getting to party with (people)," Sara Huser said.

The expo runs Friday and Saturday from noon to midnight and Sunday from 11 a.m. to 6 p.m. at the Holidome, inside the Holiday Inn South, I-75 exit 104. Tickets are \$10 for a day or \$20 for the weekend pass. Students who show their UK ID at the door receive 20 percent off.

WRFL's Most-played albums of the week:

1. Yo La Tengo, "I Am Not Afraid of You And I Will Beat Your Ass"
2. Bonnie 'Prince' Billy, "The Letting Go"
3. Wolf Eyes, "The Driller"
4. Viva Voce, "Get Yr Blood Sucked Out"
5. Heartless Bastards, "All This Time"
6. Warmer Milks, "Radish on Light"
7. Thermals, "The Body, the Blood, the Machine"
8. Four Tet, "Remixes"
9. Belbury Poly, "The Owl's Map"
10. Grizzly Bear, "Yellow House"

PARLOUR

Continued from page 3

burgh. After playing various Lexington venues this month, the band will travel to the CMJ Music Marathon, which the band says is the largest music conference in the country.

The CMJ Music Marathon is an annual festival of music held in New York from Oct. 31 to Nov. 4. CMJ tags itself as five days of music with 50 venues and over 1,000 bands.

Because of the size of the festival and its location, it is an opportunity to gain more national coverage and fans, said bassist Matt Duncan.

"It's pretty much just a

showcase for people in New York to see us," Buckman said. "People don't usually come to Lexington to see us; we have to go to them."

Even though it takes time and money to go to New York to participate in the concert festival, the band thinks it's well worth it and will eventually pay off.

Upcoming shows

Oct. 17
Southside Christian Church, Lexington, 6 p.m., all ages

Oct. 26
The Dame, Lexington, 9 p.m., 21 and up

Nov. 2
The Delancey, New York, 8 p.m., 21 and up

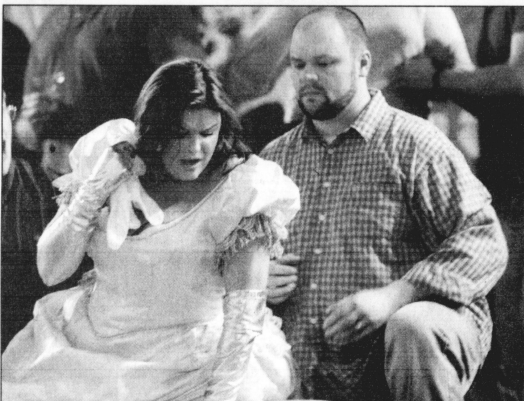
"We still have to find gas money, but at CMJ we can be a part of a sanctioned show," Buckman said. "People can buy tickets and come see us."

"The way we see it is, if we can't get ourselves there (to New York), then we aren't serious musicians," Forreal said. "If we can't wake up early one morning and drive from Lexington, we're not worth it anyway."

In preparation for the CMJ festival and the national recognition the Parlour Boys hope to gain, the band is working hard to write new music that will appeal to record labels and fans.

"We're just writing right now so we have some good stuff if a label decides to pick us up," Buckman said.

"We're not just writing to be writing," Forreal said. "We know that we have to love what we'll be playing."



Jeremy Cady and Darla Diltz rehearse a scene from La Traviata Tuesday night at the Lexington Opera House. ELLIOT HESS | STAFF

OPERA

Continued from page 3

inclined families inspired them. Diltz was exposed directly to opera as a child.

"Watching my mother perform 'Madame Butterfly' just blew me away," Diltz said.

Clarke, on the other hand, said she became interested in music by singing in church as a child. Being involved in a performance of "Annie" really inspired her, she said.

Casting for the show started last spring, and Clarke and Diltz worked on their roles over the summer, spending much time practicing. They have several hours of practice per week, said Cliff Jackson, the vocal coach for "La Traviata." The extra time spent by the singers outside rehearsal also adds to the intensity, he said.

The intensity that Diltz and Clarke displayed in early auditions made them ideal choices to play Violetta, Jackson said.

"They had to put themselves in character, (and) they had to believe they finally met someone they love and loves them," Jackson said.

Doctoral student Jeremy Cady plays the love interest, Alfredo. Cady has plenty of the experience needed for his part,

having been turned on to opera theater as a freshman.

"I've been working on opera for 14 years," Cady said.

With his extensive experience in the Minnesota Chorus, Cady knows of rehearsal and time well spent.

"It is especially difficult for a graduate — balancing a family, teaching students and practice is very trying," Cady said. "You have to manage your time well."

The character of Alfredo is also double-cast, an element that director Jim Rogers said is a sign of a professional show. The split cast also creates split time, Rogers said.

"It's difficult to give equal time. We have to rehearse everything twice," Rogers said.

The production will also feature local legend Greg Turay, who is expected to bring a lot of attention from the community.

If you go

What: Giuseppe Verdi's "La Traviata"

When: 7:30 p.m.

Where: Lexington Opera House

Tickets: \$12 students, \$25 faculty/staff, \$25 seniors, \$32 regular admission. Call 257-4929 for more details.

Turay, a UK graduate, is currently with the Metropolitan Opera. In the show, he mirrors Cady as Alfredo. Turay is "incredibly talented," said Everett McCorvey, director of UK Opera Theatre.

"To have this level of skill at a state university is unheard-of," McCorvey said.

The cast is soft-spoken and modest, but the producing staff is willing to share its excitement and praise for the performing talent. John Nardolillo, the conductor of "La Traviata," is ecstatic about the cast.

"This is not a student production," Nardolillo said. "This is singing on a high professional level. All the elements are in place to perform some of the most extraordinary music ever written."

The will power and dedication that Cady, Clarke and Diltz show spread through the Lexington Opera House, Nardolillo said.

"In rehearsal, other singers are crying offstage," Nardolillo said. "The act is that powerful." "La Traviata" also incorporates a professional opera set from Virginia and a large, powerful chorus with new technologies. One such technology is the super-titles, which are screens showing the script in English.

"There's so much to experience — the visual and auditory, just so much to take in," McCorvey said. "It's truly grand."

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Members of Recycled Percussion play last night at the Singletary Center in a concert sponsored by Student Activities Board. Their instruments consist of sinks, garbage cans, buckets and pipes among other common, recycled objects. ELLIOTT HESS | STAFF

Two produce-packing plants searched in spinach probe

By Ansys Shin
THE WASHINGTON POST

Agents with the FBI and the Food and Drug Administration searched two produce-packing plants in California's Salinas Valley yesterday morning in connection with last month's outbreak of E. coli in fresh spinach that so far has sickened 193 people and killed at least one.

One search took place at San Juan Bautista facilities operated by Natural Selection Foods LLC, a processor linked to the outbreak, which last month recalled all of its spinach products. The other search was of a Salinas, Calif., plant operated by Growers Express LLC, a grower and packer that had not been previously associated with the outbreak.

"We are investigating allegations that certain spinach growers and distributors may not have taken all necessary or appropriate steps to ensure that their spinach was

safe before it was placed into interstate commerce," said Kevin Ryan, U.S. attorney for the Northern District of California.

"There is no indication in this investigation that leaf spinach was deliberately or intentionally contaminated," he added.

The FDA last week declared spinach safe to eat again, after investigators narrowed down the source of the outbreak to 12 fields on nine Salinas Valley farms.

About two dozen FDA and California state health officials have been combing those fields for the past three weeks, looking for ways E. coli could have gotten into spinach crops. On Monday, California state health officials said they found a toxic form of E. coli in cattle feces collected near two of the farms, which they said was similar to the one implicated in the outbreak.

"We will continue to cooperate fully with the investigation and welcome all efforts to trace this problem back to its source," Charles Sweat, Natural Selection

chief operating officer, said in a written statement.

Woody Johnson, Growers Express vice president of sales and marketing, said he had no idea why the FBI and the FDA had searched his company's plant, which he said does not handle spinach. Its Web site says it does, however, under the Farm Day brand. The company sells greens and vegetables under the Green Giant Fresh, Western Express and Challenger brands.

The FDA, which regulates the food supply except for meat and poultry, can levy tens of thousands of dollars in civil penalties for distributing across state lines "adulterated" food, including food tainted with bacteria.

Federal prosecutors can also pursue similar criminal charges punishable by up to a year in prison and a fine of \$1,000 for each violation. They don't have to prove the food was intentionally adulterated.

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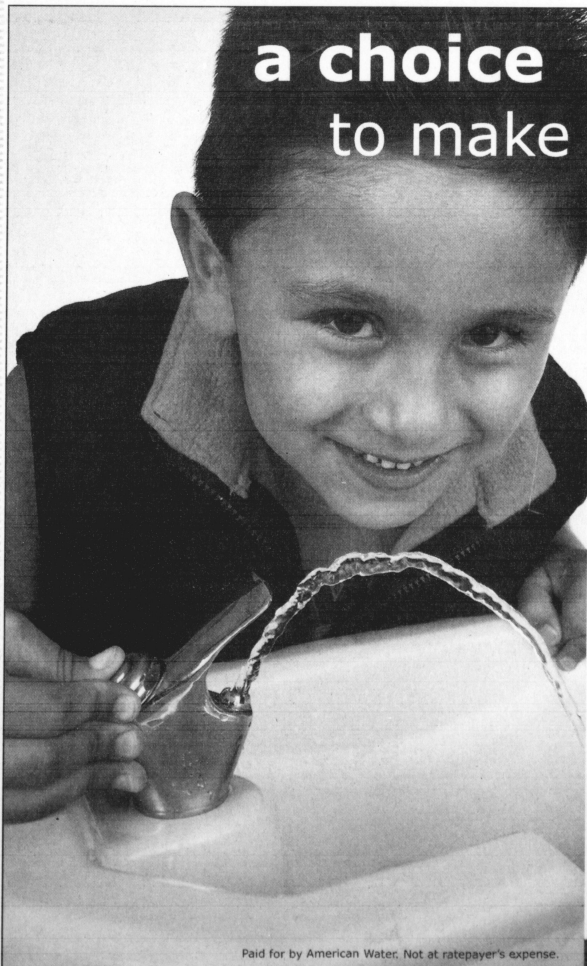
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DanceBlue gets head start

By Zach Emerson
news@kykernel.com

Last February, UK students came together to dance for a 24-hour marathon called DanceBlue.

UK Student Government got the ball rolling for next year's dancing extravaganza with the DanceBlue 2007 Kickoff for the Kids, held last night at Memorial Hall.

Last year, DanceBlue was able to break all student-run philanthropy records at UK, raising \$123,323 for the UK Pediatric Oncology Clinic.

SG Vice President Mallory Jenkins addressed the DanceBlue crowd, saying this year's event looked promising.

"Your hard work and sacrifice is benefiting something that is bigger than any one of us," Jenkins said.

The kickoff was sponsored by SG and was free to all. There were guest speakers, including Jenkins and DanceBlue chair Amberlee Kempf. Live music from the local band Jonathan Webb & The Collective Few rocked the hall after the speakers finished.

The purpose of the event was to make students aware of DanceBlue and its mission.

"DanceBlue is doing wonderful things for UK's Pediatric Clinic, and our band is willing to offer our services and help out any way we possibly can," Webb said.

Kempf appreciated the support from the band and others.

"Jonathan Webb (and The Collective Few) strongly believes in what we're doing and plays for free at our events," Kempf said. "The student government has been a great help too, with their sponsorship."

About 100 students were at the event signing up for the dance marathon, scheduled for March 2 and 3, 2007.

More information, sign-ups and donation opportunities are available at DanceBlue's Web site (www.danceblue.org). DanceBlue's next event is the Run for the Kids, a 5K walk/run scheduled to start at 9 a.m. on Oct. 14 at Commonwealth Stadium.

STUDY

Continued from page 1

program, said 3,200 students have used The Study this semester. Of those, about half have been more than once.

Breslin said The Study's goal is to be able to spread The Study across the entire audio-visual room. The Academic Enhancement Program, housed in The Study, is working hard with the library to find more room, but space is limited.

Expansion would establish a more welcoming environment for students, Breslin said. It would also ease the communication between the peer tutors and the students.

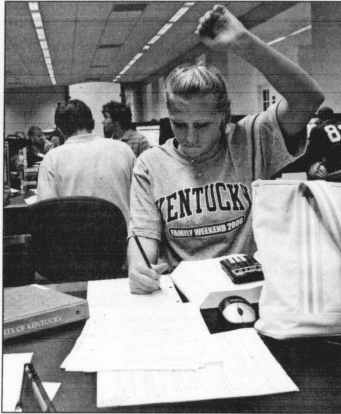
Steps have already been made for acquiring more room for The Study. This past summer, the Academic Enhancement Program worked with the library to move from the fifth floor to the basement, where there was more space.

Some students see value in The Study but have a problem with the crowded area.

"It's good, but when it's really crowded you can't get help," said Courtney McDonald, a pre-pharmacy freshman. "It just depends on how many people are there."

Students who frequently use The Study say that one must get there at the right time to get the desired help. And the "right time" is never the same.

McDonald, who visited The Study for math, had to move to another part of the library to do her homework. Each time she had a question, she had to go back in to see a tutor. Because of the high volume of students and lack of space, students often go in and out of The Study



Lisa Kemper, an undeclared freshman, raises her hand to call a tutor over while working on homework in The Study. The Study is located in the basement of the WT Young Library.

when they have questions.

"The service is good, but you're helped for about 10 minutes, and then you have to wait 10 minutes again if you have another question," said Paige Roubie, a freshman who heard about The Study during her summer advising conference. "And that is after you have waited about 25 minutes for someone."

Students are encouraged to work with each other while they are waiting, Breslin said.

Awareness of The Study has grown tremendously this semester — not only in math, but in other subjects as well. Breslin

said he thinks that since Mathskeller closed and students started to come to The Study, mainly for math, they realized what The Study really had to offer.

"Raising awareness has been important," Breslin said. "It is really rewarding for us."

The Study also offers free consultations with a learning specialist. Students can learn good note-taking skills and study tips.

For more information regarding Academic Enhancement in The Study or for job opportunities, visit The Study's Web site (www.uky.edu/UGS/study).

FORUM

Continued from page 1

beters of justice."

The questions were written by students in Political Science 463, American Judicial Process, and reviewed by professors before being sent to the candidates to be reviewed ahead of time, Miller said.

"I think it was important for students to participate in forming these questions because they are not the same kind of questions as in other races. The questions concern judicial process and interpretation and don't focus as much on specific issues,"

Miller said.

The candidates were asked which U.S. Supreme Court justice they most admired.

Roach said he shared a view of textualism, or interpreting the text of the Constitution as the law, with Antonin Scalia.

"I really admire and appreciate the grace of Sandra Day O'Connor as she handled her role as the first woman on the U.S. Supreme Court," Noble said. "You couldn't bully her, and though I disagreed with her many times, I could always respect her personal code."

The candidates, both graduates of UK College of Law, were pleased with the audience turnout.

"It is great to see this level of interest tonight," Roach said. "These are issues that interest me and I'm glad to see that students and voter share our same passions."

Though events like this forum help get students interested in judicial elections, it is not enough, Miller said.

"Seeing the efforts of Student Government during Voter Education Week, getting students to register to vote was encouraging," Miller said. "But people, especially young people, need continued communication. People don't realize they are interested in a cause until they are really involved in it."

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October 6-28

GetReady

SPORTS

Jonathan Smith
Sports Editor
Phone: 257-1915
E-mail: jsmith@kykernel.com

Spurrier: USC, UK have similar goals

By Jonathan Smith
jsmith@kykernel.com

Steve Spurrier has never been one to bite his tongue. The candid South Carolina head coach has spent more than 13 years in the Southeastern Conference saying whatever has come to mind.

So when asked this week about the significance of Saturday's game against UK, he reverted from traditional coach-speak.

"I'm sure their goals are about like ours: win more than you lose," Spurrier said. "That would be a pretty decent year for us."

South Carolina — like Kentucky — enters the game at 3-2 overall, and both have one win in the

league. Both teams play three more ranked teams and need to get to six wins to become bowl-eligible.

But at least they have each other to beat up on — and Vanderbilt.

"I think Kentucky, Vandy and South Carolina, we all play each other and we all get hopes that this is one we can get in the win column," Spurrier said.

Newton gives Gamecocks more options

Syvelle Newton started South Carolina's season finale against Clemson in 2004 at quarterback. His next start under center didn't come until three weeks ago.

Newton was moved permanently to wide receiver after the Clemson game, but following starting quarterback Blake Mitchell's arrest on Sept. 13, Newton was thrust back into the quarterback role.

So far in Mitchell's absence, Newton has thrown for 706 yards, eight touchdowns and only two interceptions.

"Obviously, Syvelle has given us a lot more offense with his ability to run out of the pocket when nothing is there," Spurrier said. "But he's been an excellent passer too."

Newton's knack as a quarterback was that he couldn't throw it as well as he could run. But after three games, it's clear he doesn't have that problem anymore.

"He's throwing the ball very accurately," said UK head coach Rich Brooks. "He's obviously a great athlete."

"Newton will kill you running the football if

you give him opportunities," Brooks said.

More firsts on the line for the Cats

With a win Saturday against South Carolina, the Cats would be 4-0 at Commonwealth Stadium for the first time since 1987.

Also with a win, UK would beat a team coached by Steve Spurrier for the first time in 13 chances.

Those would not be the first milestones UK has achieved this year.

The Cats beat Central Michigan on Saturday, giving them their first 3-0 home start since 2002.

Earlier this season, the Cats beat Ole Miss in their SEC opener. The win was the Cats' first in a conference opener in 19 years.

After the Ole Miss game, Andre Woodson was named the SEC offensive player of the week. It was the first time a player had received any SEC player of the week honor — offense or defense — under Brooks.

Captains named

Senior defensive end Durrell White and sophomore punter Tim Masthay were named captains yesterday for Saturday's game against South Carolina. They will join permanent captains Keenan Burton and Lamar Mills.

Kickoff is scheduled for 7 p.m.

Be True, Wear Blue

UK athletics is encouraging all Cats fans to "Be True, Wear Blue" to this weekend's game against South Carolina. Official "Be True, Wear Blue" shirts can be picked up at Dawahares.



PHOTO COURTESY OF SOUTH CAROLINA ATHLETICS
South Carolina head coach Steve Spurrier is undefeated in his career against UK. USC won 44-16 last season.

INSIDE THE NUMBERS

UK		SC
30.4	Scoring per game	20.8
28.4	Points allowed per game	13.6
337.4	Total offense per game	346.2
461.6	Total yards allowed per game	291
86.6	Rushing yards per game	118
210	Rushing yards allowed per game	166.4
250.8	Passing yards per game	228.2
260.6	Passing yards allowed per game	124.6
37.1	Third down conversion percentage	38.1
+1.6	Turnover margin per game	+0.2

KEYS TO THE GAME

For Kentucky: Contain South Carolina quarterback Syvelle Newton. Newton has run for 113 yards this season, including 44 last week against Auburn's stout run defense. He is often counted on to make something out of nothing when receivers are covered or when he is pressured in the pocket. If the Cats try to negate only his running ability, he will burn them in the air. He has replaced starter Blake Mitchell more than adequately over the past three games, tossing eight touchdowns.

For South Carolina: Scoring in the red zone. South Carolina entered the red zone four times and came away with one score last week against Auburn. Auburn scored on all four of its possessions. Ball game. 6-foot-4 wide receiver Sidney Rice gives the Gamecocks a great goal-line, jump-ball threat. UK is only eighth in the SEC in red-zone defense.

WHO TO WATCH

For Kentucky: Linebacker Wesley Woodyard. Woodyard is third in the SEC in tackles, and will again have the dubious assignment of trying to corral a running quarterback. UK has struggled to stop the run this year — the Cats are last in the SEC by 30 yards — and the weight is on Woodyard's shoulders as the team's best defender.

For South Carolina: Tailback Mike Davis. Davis scored his first touchdown of the season against Auburn and is second on the team in rushing yards. The travails of the UK run defense will force Spurrier to go with the hot hand — even if it is a tailback.

BEST MATCHUP

Wide receivers Rice and Kenny McKinley from USC versus Keenan Burton and Dicky Lyons Jr. from UK. One consistency this year for both teams has been the play of its star duo of wide outs. McKinley had his best game of the season last week against Auburn, hauling in eight receptions for 110 yards and a touchdown. The week before, Rice caught five touchdown passes. Burton got back in the end zone last week, catching two touchdowns, while Lyons has six touchdown catches on the season. Unfortunately for UK, the Gamecocks have a better shut-down corner (Fred Bennett) than the Cats do (Karl Booker or Trevard Lindley).

Big SEC chance for women's soccer team

Ryan Wood
rwood@kykernel.com

Coming off its first Southeastern Conference win of the year, the UK women's soccer team has a tall order ahead of it this weekend.

No. 29 South Carolina (9-3-2, 3-0-1 SEC) rolls into Lexington on Friday night, followed by a Sunday afternoon match against No. 20 Florida (7-4-2, 3-1-1).

"Both of them are big games," said head coach Warren Lipka. "Everyone in the conference is beating up on one another. We're 1-2, and everybody else is within one or two points of us."

The Cats (6-5-1, 1-2) dropped their SEC home opener last Friday in overtime against Auburn, 1-0, before

shutting out Alabama 3-0 on Sunday.

"Every shutout is a team effort," said senior goal keeper Anne Ogundele. "Our defense definitely did well, denying services and blocking shots. It made my job a lot easier." It is Ogundele's fifth shutout of the year and the third time this season the Cats have won by three or more goals.

"We're definitely coming off a high note by winning on Sunday," Ogundele said. "We're focused this week for Friday and Sunday and working on our weaknesses."

Junior forward Megan Jones had her foot in on all of UK's goals this weekend, tallying assists on the first two scores before sending one in of her own late to pad the lead.

"Coach moved me into an attacking role primarily," Jones said. "Before I was midfield, where it's equally attacking and defending, and now I'm only attacking."

Jones, who was named to the national elite team of the week earlier this season, now has three goals and five assists on the year.

But she isn't ready to celebrate just yet.

"We don't get too happy over a win," Jones said. "It's never a perfect play. Even after winning 3-0, there's a lot to learn still."

Lipka hopes that Jones and Ogundele's mindset of never settling rubs off on the rest of the team.

"We haven't lost a game by more than a goal all season," Lipka said.

"That's what we're trying to get them to understand — that these games are going to be decided by one goal in overtime or regulation."

South Carolina is undefeated in conference play and is sporting a national ranking for the first time in school history.

Florida has been rising in the rankings all season, and the Cats haven't beaten the Gators since a 3-0 win in 2002.

Lipka said UK is so evenly matched with South Carolina and Florida that both games this weekend are virtual toss-ups.

"South Carolina could beat Florida, and Florida could beat South Carolina," Lipka said. "There's no game that we put ahead of another."

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Develop downtown before making traffic changes

Last week, the Lexington Herald-Leader reported that Lexington's Downtown Development Authority released a transportation study considering the potential for converting downtown's one-way streets to two-way.

In the early 1970s, in response to growing suburban populations, Lexington's two-way streets were changed to one-way to prevent congestion during rush-hour traffic.

"People wanted to get downtown in the morning and home quickly in the evening," transportation engineer Tom Creasey told the Herald-Leader.

This remark raises the question: What has changed?

Many Lexington employees still live in outlying areas of Fayette County and surrounding counties and commute to work downtown every day. It's reasonable to suggest that these workers still want to drive to work in the morning and return home in the evening in a reasonable amount of time.

KERNEL EDITORIAL

So what has changed? According to the Herald-Leader article, converting downtown streets back to two-way traffic is a trend in cities nationwide, as cities seek to revitalize downtown areas and make them destinations for local residents and tourists alike.

Linda Godfrey, a Planning Commission member, told the Herald-Leader that when streets were changed more than 35 years ago, the goal was to move people through downtown. But "today our goal is to move people downtown," she said.

"Traffic congestion is not so much the issue as making downtown more pedestrian friendly," Godfrey said.

In the article, Creasey noted that two-way traffic moves more slowly, and pointed to that as a safety benefit for pedestrians and bicy-

clists. He also said two-way traffic makes getting around downtown easier, especially for visitors.

With all this talk about making downtown safer for pedestrians and easier to travel for visitors, one might assume that Lexington's downtown has undergone significant changes to draw in visitors and residents.

If that's the case, we've failed to see such changes.

While condominiums and apartment buildings have gone up in the downtown area, there has not been significant business and commercial development to match residential growth. Shopping centers outside downtown — such as Hamburg Pavilion and Fayette Mall — continue to expand faster and draw more visitors than the downtown area.

It seems that the Downtown Development Authority might be putting the cart before the horse.

Until downtown can attract more visitors,

we see no need to make such a radical and expensive change to Lexington's streets.

The Herald-Leader reported that a computer model run by Creasey showed the impact of switching one-way streets to two-way:

- Travel time on Vine, Maxwell and High streets would increase significantly, especially in the afternoon.
- Traveling on Vine from Broadway to Midland would increase by about 40 percent.
- Maxwell and High would have no room for left-turn lanes unless on-street parking was significantly reduced.

If city administrators are serious about decreasing traffic congestion and commute times for Lexington's downtown employees, one sensible — and cheaper — solution would be to synchronize the city's traffic lights.

That move would make more sense than radically altering traffic downtown in such a way that would actually increase commute times.

UK should listen to employees' concerns

Earlier this year, UK's Human Resources Department administered the Work-Life Survey, a poll that went out to more than 50 percent of UK staffers and nearly half of UK's faculty.

In the end, 60 percent of UK employees polled responded that they were satisfied with their overall work environment and experience at UK.

Another 25 percent said they were dissatisfied or strongly dissatisfied, and the remaining 15 percent remained neutral, with the largest number of complaints or problems reported being related to salaries and raises.

UK has already taken the first step in showing interest for what is on the mind of its employees. By no means should UK allow the results

KERNEL EDITORIAL

of this survey to fall by the wayside. The employees have put forth, in good faith, their concerns with the hope that UK will listen, take their concerns seriously and make the best possible effort to resolve whatever problems have been reported.

UK must respond in kind, listen to its employees without whom the university would cease to function — and make the employees feel valued and cared for. Not all situations can be resolved, of course, but UK must at the very least show employees that they were listening to their problems — even the ones that can't be fixed — and then address those which can be taken care of.

Foley's a creep but not because his targets were male

The scandal surrounding the inappropriate e-mails and instant messages sent to 16-year-old House pages by former Rep. Mark Foley, R-Fla., has taught the American public some valuable lessons.

We've learned, for instance, that when Congress votes to let the president indefinitely imprison U.S. citizens without the right of habeas corpus, it's a minor story; but when a member of that body hits on some teenagers working in his office, it's a major breaking news.

But, like the rest of the news media, I'm not going to ask why one congressman's sexual harassment of House pages has overshadowed our slow (but accelerating!) march toward authoritarian rule. Instead, let me focus on the new vocabulary I've learned from the Foley scandal.

That is, if you're a congressman in your mid-50s and you tend to hit on teenage girls who work in your office, you're a *creep*. But if the 16-year-olds you're soliciting happen to be boys, you're a *pedophile*.

Don't take my word for it. In the center-left magazine *The New Republic*, Kevin Arnovitz describes Foley as a "pedophile-obsessed pedophile" (an unfortunate slip in an otherwise worthwhile article on how gay-bashers are taking advantage of the scandal). And on the liberal Web site *The Huffington Post*, blogger Stephen Elliot writes that "Foley got caught not because he's a pedophile, but because he's a dumb pedophile."

Too bad these amateur psychiatrists are at odds with the medical community. According to the *Columbia University Press encyclopedia*, pedophilia is a "disorder in which there is a preference for sexual activity with (prepubescent) children ... typically 13 years of age or younger." But Foley's targets, as far as we know, were exclusively post-pubescent, at about 16 years old.

To be clear, I'm not trying to make excuses for Foley. He en-

gaged in gross sexual harassment of subordinates, abused his power as a congressman, and was generally lecherous toward people 40 years younger than him. He and the people who covered up for him deserve to be ousted from their official positions and publicly humiliated. But all that can be done without abusing a specific medical term. "Creep" and "lecher" are fine; we don't need to use "pedophile" hyperbolically.

Of course, people misuse words all the time — that's not really my concern. What's disturbing about this particular terminological mix-up is that it reveals a lot of the latent homophobia in the news media and elsewhere.

If Foley's targets had been girls, we wouldn't hear all the psychiatric terminology — he's mentally ill, he's a pedophile, etc. — handed about. His defenders would say he's a typical bachelor who just gets his sights a couple of years too low, and the story "Congressman sends dirty IMs to female pages" would be a local story, buried on page B17.

"Besides," Rush Limbaugh and his ilk would say, "those girls were 16 — hardly kids — and they could have fended for themselves. And they were probably trying to entrap him, with their low-cut blouses and hyper-sexualized demeanor."

But since the pages were male, Foley has no defenders, the headline is that he's an unheeded sexual lunatic, and the story — in which the pages are helpless children, unable to defend themselves against the Foley-monster — is on the front page all week.

The most disappointing thing is that this double standard isn't just coming from the usual homophobic-and-proud-of-it suspects among right-wing Christians and "moral values" Republicans. Left-wingers and Democrats are doing it too, if only to increase the Democratic chances in the upcoming midterm elections.

It's comforting to know that when push comes to shove, the supposedly liberal party is perfectly comfortable with embracing homophobia and abandoning its values to gain a couple of seats.

Brenton Kenkel is a philosophy and political science junior. E-mail: kenkel@kykernel.com.



AARON SMITH, Kernel cartoonist

Gandhi's message still important nearly 60 years after his death

At a time when the world is witnessing mounting violence, terrorism and natural hazards, partly due to our refusal to live in harmony with nature, it is appropriate to remember Oct. 2, 2006, which marked the 137th anniversary of Mahatma Gandhi's (also called Mahatma Gandhi) birth. Gandhi's teachings on nonviolence and living in harmony with the environment have been powerful forces.

That doctrine of nonviolence does not mean a passive submission to terror and aggression, but it is based on the principle that the human spirit is more powerful than tanks and aircraft.

Gandhi proposed nonviolence as an affirmative force for the peaceful solution of differences, and respect for the environment for a sustainable nature-society relationship.

I visited him at a prayer meeting in March 1947. Each day at sunset, Gandhi held a public prayer meeting no matter where he was, reading passages from the Gita, Koran and Bible, and ending in community singing, sometimes with his favorite Christian hymn, "When I Survey the Wondrous Cross."

The dusty air filtered the crimson glow of the setting sun in the large lawn in central Patna, a city in the middle Ganges valley of northern India. The scarlet-purple tentacles of the bougainvillea bush climbed tenaciously up the surrounding fence. There, in the tranquil beauty of the lawn and garden was the spot for Gandhi's prayer meeting in Patna. The multitudes came on foot from far-flung countryside to see and listen to him.

Darshan, or to see and feel, is a deep-rooted Indian psyche, a sort of mystic rite. A Hindu would walk barefoot hundreds of miles to touch the sacred waters of the Holy Ganges, or

visit a mountain shrine, or stand in the crowd to listen to a political leader, or be blessed by a holy man. Darshan is an invisible current flowing from the giver to the receiver, a sort of benediction or spiritual communion.

At the Central Lawn (now renamed Gandhi Maidan), when I was ushered into his presence, the streaks of sunlight glowed the frail brown figure of Mahatma Gandhi. He sat silent, cross-legged and smiling. I recall my impression of him as a medium-built, pleasant personality, weighing about 115 pounds, with prominent ears, sparse white moustache and full lips. His beaming eyes peered at me above the steel-rimmed glasses. Yet the Mahatma's face radiated a peculiar beauty. It was constantly animated, reflecting his changing moods and impish humor. He was the spirit of India as antique as its saints and faiths, the India of legends long ago.

Wrapped in a cotton sheet, preaching the message of love, Gandhi became a fascinating and vaguely disturbing figure for imperial Britain. This one-time Inner Temple lawyer, dubbed as a "seditious" and "half-naked fakir," had been invited to Buckingham Palace for tea with the King Emperor. And there, dressed only in his loincloth and sandals, Gandhi appeared a true portrayal of Kipling's Gunga Din. Later, when questioned on the appropriateness of his apparel, Gandhi replied with a smile, "The King was wearing enough for both of us."

His voluntary poverty, simplicity, asceticism, humility and saintly figure made him a kind of holy man emerging from the mists of Indian past to generate a new India. He had become a legend, the very incarnation of compassion, a beacon of religious tolerance, champion of the poor, on whom he bestowed a sense of self respect.

A leader of vision and charismatic courage, this frail Mahatma baffled the colonial governors who called him a crackpot, a hypocrite or mystic. To the Indian Maharajas in their palaces, he was a preposterous rabble-rouser, and to the Parliament in London only a "half-naked fakir." Truly, he was not

an obsessed cranky person, but a strangely sane old man in a world going mad. To a world engulfed in violence then as now, Gandhi offered an alternative, the doctrine of ahimsa — nonviolence — a moral crusade instead of an armed rebellion. Gandhi inculcated faith in spirit and the way to explore the heart of man.

Yet for all his adoration by the masses, and the nobility of his purpose, Gandhi was not a deity or a saint, but a man of flesh and blood, a human being who had his full share of the tears and foibles in the world around. Once, he studied law in London as a shy, melancholy youth, seeking to turn himself into a proper Englishman. He tried elocution, studied French, learned violin, and practiced the waltz on dance floors.

"So you are studying geography and economics." Thus the Mahatma greeted me during the spring of 1947. I stammered, "Indian economics and geography." Our brief conversation diverted to India's vernacular regions and languages, and English as a unifying factor. The interview was over, and as I was leaving the Mahatma muttered, "Go and work hard, not hardy."

Fifty-eight years after the meeting, this little encounter with the Mahatma still lingers fresh in my memory. On May 26 this year, I along with a colleague and his wife visited Rajghat, the place of Gandhi's cremation in Delhi. There in a broad expanse of lawn is a low concrete memorial surrounded by an iron rail — Gandhi's Memorial. Here people come by the thousands from dawn to dusk to pray and pay homage. We took off our shoes and walked a few steps to pay our homage.

On the memorial are printed Gandhi's last words — "Hai Ram" (God be praised). Gandhi's message of nonviolence, tolerance and living in harmony with environment and nature are perhaps more significant in the 21st century than they were decades ago.

P.P. Karan is a professor of geography at UK. E-mail: opinions@kykernel.com.

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46 Many Punjab natives
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COLLINS

Continued from page 1

age 20 and decided to go back to school. While in college, Collins traveled to the United States for a few months. Before he left, Collins was offered a job as a high-school soccer coach and decided to stay in the country.

Only six months later, Collins, at 22, was offered the more prestigious head-coaching job at Hofstra University. There, Collins began a new career he had never even dreamt of.

It was no easy task for Collins, making the transition from a young and promising player to a man teaching kids with the same promise.

"No one mentored me in coaching."

But Collins said his love for soccer was all he needed to teach himself on how to become great in his new profession.

Three years later, Collins was beginning to master his craft. Other schools now knocked on his door, including St. Johns University. It was when he took that job and left Hofstra that Collins said he really began to understand coaching.

"(St. John's) helped me develop, helped me grow," Collins said.

From St. John's, Collins applied to be an assistant coach at UK. He got the job.

"I loved Kentucky. I thought it was beautiful," Collins said on when he first arrived. "The campus just dazzled me."

Within a couple of years, Collins was at the reins of the UK men's soccer team. It would be here that he would become what he had left England not to be: a blue-collar man.

The blue-collar philosophy

"We needed goals," senior forward Riley O'Neill said of his freshman season at UK, when the team was playing poorly on offense and he wasn't contributing. "As a freshman, (Collins) used to get on me for that and bitch me out every second."

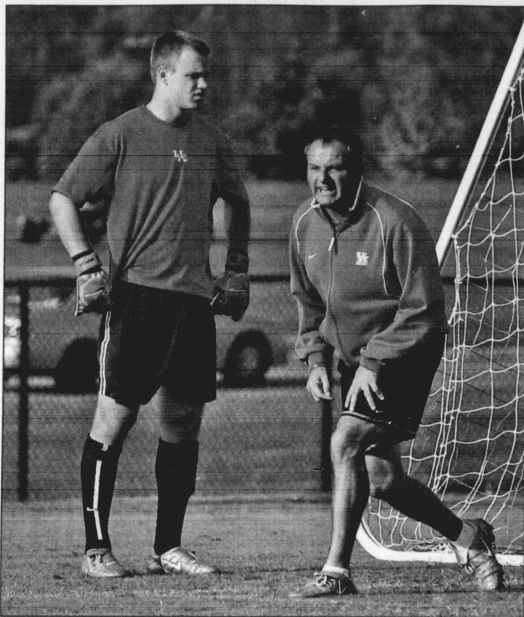
Collins says he likes to play his team hard. During practice, his philosophy is to work every kink — whether it be something mentally or physically unbalanced — out of his team. He said hard work, motivation and some tough love are keys to success.

"He's not mad at you," O'Neill said. "He's just trying to get something out of you."

O'Neill explained that Collins will grill his players to get them to work harder, perform better and reach their potential. Collins uses this tough love to break his players' bad habits and then rebuild the players by inserting what he believes are good habits. Under that philosophy, laziness can be ripped out of a player and be replaced with a hard work ethic.

Perfection. That's what Collins strives for. And he lets his players know it.

"That's why I'm a difficult



Head coach Ian Collins, right, yells out instructions near freshman goalie Dan Williams. Collins and his coaches are known for getting on their players harshly after mistakes. "I love to see the guys do well," Collins said. "That's why we are hard on them."

human being," Collins said. "In my mind, we can do everything right. People say you can't have perfection — I disagree."

Collins said he works to make his players better individually, and thus make his team better.

O'Neill believes that what his coach has taught him will send him on his way to achieve what he wants to.

"I love to see the guys do well," Collins said. "That's why we are hard on them."

ter he is done at UK — much the same dream as Collins.

"I've looked at the future and been in the clouds," O'Neill said. "He told me to take my life, let myself grow as a player. He's been a changing man in my life."

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Men's soccer has its shot at No. 1

This is about a UK team with a huge game on Saturday. The Cats face a prominent opponent with a chance to earn national recognition. They are underdogs poised to pull an upset.



CHRIS DELOTTEL
Kernel columnist

They'll play the biggest game the program has had in years.

But I'm not talking about the football team.

The men's soccer team, which moved into the national rankings this week at No. 13 —

the highest ranking in school history — travels to Dallas to play consensus No. 1 Southern Methodist University. If there were an ESPN College Game-day for soccer, it would be on-site Saturday at SMU.

"This is without question our biggest game since the NCAA Tournament in 2003," said head coach Ian Collins. "SMU is on a roll."

But so is UK.

The Cats knocked off then-6th South Carolina in dramatic fashion Sunday afternoon. After 105 minutes of scoreless play, forward Riley O'Neill scored the golden goal to break USC's nine-game winning streak. It was O'Neill's fourth game-winner this season.

"It's real important to have a goal-scorer," Collins said. "(O'Neill) takes the pressure off of everyone else."

But O'Neill isn't the only

piece to a tight-knit team that Collins loves because it plays "hard-nosed" soccer. The gritty Cats have an opportunity to be one of the greatest teams in school history.

"This team reminds me of our 2001 team that lost to Clemson in triple overtime in the NCAA Tournament," Collins said.

"We have quality, good players," Collins said. "But they've got a long way to go until they prove they're one of the best ever here."

"But they're on their way." They are, and Saturday gives them an opportunity to get a lot closer. SMU is the Duke of college soccer. Mustangs head coach Schellas Hyndman is in his 23rd season, and the program has a .772 winning percentage in that time. SMU made the College Cup last year and has been to the NCAA Tourna-

ment 12 years in a row.

In other words, a UK win would be monumental. Just don't expect the players to talk about it.

"We're not a team that likes to talk about things like that too much," O'Neill said. "We'd rather just show up and play and let our actions speak louder than our words. Talking the talk doesn't do anything for you."

Collins quickly pointed out that his team is young — eight freshmen see significant playing time — and that "the best is yet to go." But the coach and his players understand the magnitude of the opportunity they have on Saturday.

"We've got a long way to go," Collins said. "Hopefully, we're just scratching the surface."

Win Saturday, and the Cats would make a deep cut.

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THURSDAYS
COLLEGE NIGHT
\$10 ALL YOU CAN DRINK
\$8 ALL YOU CAN DRINK
BEFORE 11 PM
W/STUDENT ID

FRIDAYS
LADIES NIGHT
FREE COVER FOR LADIES
\$1 WELLS TILL MIDNIGHT

FREE APPETIZER
1 coupon per customer
exp 10/13/06

FREE
BULL RIDES &
LINE DANCING

- Over 30 TVs for Sporting Events
- Famous 2-Step Happy Hour Parties with \$2 Wells & 20 oz Drafts
- Great Food - Burgers, BBQ, Wings
- Dance Party with Country, Classic Rock & All Your Favorite Party Music

Win Saturday, and the Cats would make a deep cut.

1030 SOUTH BROADWAY (behind Sonic) • Lexington, KY • 859-254-0391

COME SHOW US WHY YOU ARE THE BIGGEST CAT FAN!

FREE SATURDAY **THE FAMOUS \$5 Tees** **WIN \$300**

HYPE FAN TOWELS TO THE FIRST 500 FANS! **...IN PRIZES FOR BEST VIDEO**

University inn-ZONE

Corner of Waller and Limestone

- Giveaways
- Promotions
- Dancing
- Contests
- Friends

SHIPT

Z-ROCK 103

HOT 102

feelthehype.net