

Protesters against South African apartheid march around campus during a candlelight vigil Friday evening. The vigil was sponsored

by Kappa Alpha Psi fraternity. Participants sang "We shall overcome" and "We Are the World."

Campus vigil attacks apartheid

Fraternity organizers satisfied with local response to march

By BRAD COOPER
Staff Writer

UK was sent back in time Friday night.

In an event resembling the civil rights marches led by Martin Luther King Jr. in the '60s, about 150 people gathered in a candlelight vigil to make their voices heard against South African apartheid.

Marchers circled campus, singing black spirituals and shouting "Down with apartheid."

The vigil, sponsored by Kappa Alpha Psi fraternity, culminated behind Memorial Hall with four speeches addressing concerns about apartheid and the need to speak out against it.

"I'm here tonight to say that we won't stand (apartheid) anymore," said Vince Weddington, vigil coordinator. "We must show the world that we care about what is happening to our brothers and sisters in Pretoria.

"We are the solution," he said. "We can no longer rely on the liberals to solve this problem."

Weddington said it is the responsibility of blacks — who have suffered 400 years of racial oppression and who have fought and died to achieve their human rights — to solve the issue of apartheid.

William C. Parker, vice chancellor for minority affairs, congratulated the Kappas for their "guts and manliness to organize a march for human dignity."

Parker spoke about the psychology of protest and the purpose of marching. "We march tonight to say 'I am angry,'" he said. "We march because we believe someone will tell someone in a community 5,000 miles away from here that a small community in Kentucky cares."

"I march because I care," Parker said. "Whites march because they believe in human decency. Race or sex means nothing here."

Parker said there could have been a bigger turnout, but he would have marched if there had been only one person. "Everything is going smoothly," Parker said. "This is what a protest march is all about."

Judy Burris, a community recreation junior who participated in the vigil, said she was pleased that students spent a couple of hours protesting, although they knew it would not have an immediate result. "I came out because I wanted people to know that blacks weren't the only ones who care, but there are whites that care as well," she said.

Another person at the vigil, Kirsten Darbyshire, a marketing junior, said the turnout was really good but it was unfortunate that more people didn't show up to take a stand for something they believe in.

"I am disappointed in UK students not coming out to make their voices known," Darbyshire said. Weddington and Kappa President Djuan Marshall said they thought

the vigil was a success. "The people really got fired up," Weddington said. "I got a really good feeling from this crowd."

The vigil began at 7:30 p.m. in front of the Student Center. Each participant was provided with a candle and a song sheet with the words to "We Shall Overcome" and a black spiritual titled "It's My Desire." After reciting the Lord's Prayer, participants proceeded down Euclid Avenue, turning right on Harrison Street and passing Blazer Hall.

Leading the procession were Marshall, Kappa Psi director Tim Tuggle and member Tony Davis. As the procession passed Keeneland Hall, the marchers began chanting "Down with apartheid."

The vigil concluded with Marshall saying, "I challenge you as free Americans to listen and take heed to the words said tonight."

Pentagon reaching goal for curtailing security clearances

By NORMAN BLACK
Associated Press

WASHINGTON — The armed services and defense contractors appear to be meeting Defense Secretary Caspar Weinberger's three-month goal of reducing security clearances by 10 percent.

Final figures on the crackdown, which grew out of a Navy spy scandal, are not expected until next month. But Weinberger's deadline for an across-the-board, 10 percent reduction in clearances expires today and some preliminary figures have been compiled.

When the cuts were ordered June 11, there were 4.3 million Pentagon employees, congressional aides and contractor employees with clearances ranging from Confidential to Secret to Top Secret.

The idea of slashing the number of individuals with clearances is aimed at both reducing the potential sources of information to the Soviets and freeing investigators to perform more thorough and timely background checks.

L. Britt Snider, Pentagon's principal director for counter-intelligence and security policy, told a House panel last week that "it does appear that (Defense) will meet or exceed the secretary's 10 percent objective by the first of October."

"As of Sept. 15, we estimate that an overall reduction of approximately 8 percent had been achieved," Snider disclosed. "Each of the military departments has advised that it expects to satisfy the requirement in a timely manner."

Defense contractors, "had eliminated 149,599 existing clearances, or 10.7 percent of the whole" by Sept. 14, Snider continued. "In short, the overall objective has been met."

But Snider also said the Pentagon approved some exceptions to Weinberger's order. While he declined to offer figures, he said the goal won't be met by the National Security Agency and the Defense Intelligence Agency because their employees "have an undisputed need for a clearance."

Snider also noted, however, that Navy Secretary John F. Lehman Jr. has set a goal of reducing Navy clearances by 50 percent as soon as possible and Weinberger also ordered a 10 percent reduction in the number of new requests for security clearances during fiscal 1986, which begins tomorrow.

The Navy's higher goal of 50 percent was a direct response to the so-called Walker family spy scandal, which erupted in May with the arrest of John Anthony Walker, a retired warrant officer, who was accused of passing Navy secrets to the Soviet Union over a 20-year period.

Because of Lehman's special crackdown, Snider said the service had revoked or reduced the number of security clearances by at least 26 percent since the scandal began. A Navy source who requested anonymity said Friday the actual total might be as high as 45 percent, but reports were still being received from the field.

Speaker foresees end for apartheid policies

By SAILAJA MALEMPATI
Staff Writer

Now is a time for sadness and gladness in the process of abolishing apartheid laws in South Africa, said Charles Barron, an organizer of a civil disobedience group.

"Sadness because of the bloodshed and gladness because it is finally over," Barron said in a lecture Friday at the Student Center.

He said he thinks the struggle is finally coming to an end and it is

merely a matter of time before the policy is abolished. The blacks of South Africa "know they are winning and that the world is on their side."

A mass rebellion is rising among the youth of South Africa, he said. "There is not just one leader, but the feelings are engulfed in 22 million people."

"I firmly believe that apartheid will be abolished in name — but the game will be the same," Barron said.

Many people are thinking of abolishing apartheid but establishing a new type of government called meritocracy, in which everyone will have a weighted vote. The weighted vote would depend upon the amount of education one has. "This would still give the white minority power," Barron said.

"That is why 'apartheid' can't be reformed, but it must be abolished."

The apartheid laws that are in existence now are very restrictive and discriminatory toward the blacks who live in South Africa. Travel laws require blacks to carry a passport whenever they leave their home. "They can be imprisoned if they are just 10 inches from their home without a passport," Barron said.

The schools, transportation and restroom facilities are all segregated. Twenty-two million blacks

See SPEAKER, page 3

Fair aims at health awareness

By BETH LAWSON
Contributing Writer

Free blood pressure checks, bumper stickers and brochures were just some of the health maintenance awareness items available at the Medical Center's Health Fair.

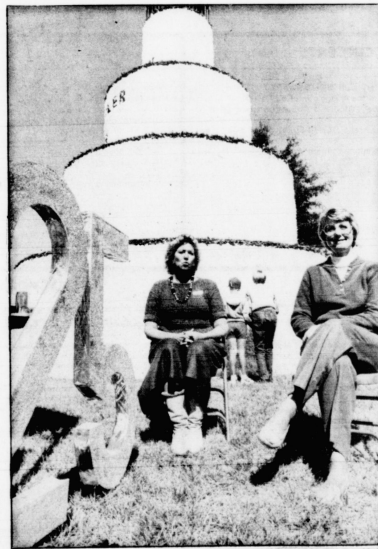
The fair, held at Commonwealth Stadium Saturday before the homecoming game, distributed free health information and advice to about 100 people, said Susan Lee, a registered nurse at the outpatient department of the Medical Plaza.

"Basically what these health fairs do is draw people's attention to preventative health care," Lee said. "I guess rising health care costs make it necessary to prevent illness if possible. It's easier to treat something in its early stage."

Several booths were set up to provide people with health information, pamphlets and bumper stickers. The booths gave blood sugar counts for diabetes and blood pressure checks. They also provided checks for body fat percentage and information about self-examinations for breast cancer and car safety.

Pamphlets given out included information on good dental care, UK's health plan and over-the-counter medicine labels. Cheryl Tudor, clinical nurse manager of the outpatient department and organizer of the fair, said the health fair was a good way to give pertinent information to fans and give publicity to the Medical Center at the same time.

Lee said the fair, which is a part of the Medical Center's 25th



Sandra Branham (left) and Anne Vincent, registered nurses at the UK Medical Center, sit in front of the center's birthday cake.

anniversary celebration, had a good turnout considering all the activities going on for homecoming. Previous fairs have been held over the past five years in Fayette Mall and the Medical Center.

Artie Norton and Carol Riker, coordinators of the Lexington coalition Kentuckians for SAFETY (Seat Belts Are For Everyone,

Try Yours), worked at the car safety booth. They are currently working to pass a mandatory seat belt law in January.

"I think the more education we can do for the public, the more people will buckle up and lives will be saved," said Norton, a UK nursing student who is research coordinator for neurosurgery.

Med Center marks 25 years with party

Singletary, Hopkins praise advances colleges have made in quarter century

By SAILAJA MALEMPATI
Staff Writer

The 25th anniversary party celebrated a milestone in the history of the UK Medical Center.

The kickoff party Friday afternoon was just the beginning of a year full of events that the Medical Center has planned to celebrate its quarter century of accomplishments.

"It's easy to forget how far we have come," said President Otis A. Singletary during the celebration. "We have witnessed a technical revolution, and the progress that has been made in the past 15 years is astonishing."

A great number of achievements have been made since the University's five colleges have awarded almost 16,000 degrees, some 400 certificates and trained about 2,500 clinical residents.

The University hospital has admitted almost 300,000 patients, delivered 32,000 babies and served nearly 2.5 million outpatients from every county of the commonwealth and beyond.

The Medical Center was established when a growing demand arose in the community. "The people from the grass roots wanted to know why they were denied medical care," Singletary said.

Rep. Larry Hopkins said the Medical Center "has had a great impact on fellow Kentuckians."

The Medical Center "has had a great impact on fellow Kentuckians. Where would we be without this facility?"

U.S. Rep. Larry Hopkins

Where would we be without this facility?"

He said former governor Albert B. "Happy" Chandler, who could not attend the celebration due to another commitment, would say "that this is the accomplishment in which he takes most pride."

The 6th District Republican presented a U.S. flag to President Singletary and Peter Bosomworth, chancellor of the Medical Center, to commemorate the event.

During the celebration, the most senior faculty and staff were recognized. All employees were asked to sign a scroll that will be put in a time capsule. The capsule will store many important documents and some trivia information about the center.

The time capsule will record information each of the five colleges of the Medical Center presented of the progress they have made thus far.

The celebration was highlighted by a release of blue and white balloons and a 25-foot cake placed in the middle of the courtyard.

INSIDE

The Wildcats mauled Cincinnati on Saturday. For a story on the ball game, see SPORTS, page 4.

A picture perfect homecoming day makes an interesting photo essay. For details, see HOMECOMING '85, page 5.

While partying Saturday night, many students missed the concert of jazz clarinetist Pete Fountain. For a review, see DIVERSIONS, page 8.

WEATHER

Today will be increasingly cloudy, breezy and mild with a 30 percent chance of showers in the afternoon. The high will be from 75 to 80. Tonight will be cloudy and mild with a 70 percent chance of showers. The low from 55 to 60. Tomorrow will be cloudy and cooler with a 60 percent chance of more showers. The high will be from 60 to 65.

EP
30
85

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publications date.

Campus Calendar

MONDAY 30	TUESDAY 1	WEDNESDAY 2	THURSDAY 3
<ul style="list-style-type: none"> Other: Sign up for Teacher Ed. interviews: 166 Taylor Ed. Bldg.: 8:4-30 p.m.; Call 7-7971 Exhibitions: Isnardi Exhibit: Rosdall Gallery; Call 254-6026 Movies: Goldfinger: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: Sept. 30- Oct. 4 Interviews Open Schedule Sign up: 201 Matthews Bldg. Sports: UK Football ticket distribution for game against Clemson: Memorial Coliseum: 8 a.m.-8 p.m. Other: Dept. of State Foreign Service: 103 B Matthews Bldg.: 2 p.m.; Call 7-2746 Other: Apply for Oct. 28- Nov. 1 on-campus interviews 	<ul style="list-style-type: none"> Exhibitions: Isnardi Exhibit: Rosdall Gallery; Call 254-6026 Meetings: American Marketing Association meeting: SC: 7:30 p.m.; Call 7-3388 Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m.; Call 7-8867 Movies: Goldfinger: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Sports: UK Football ticket distribution for game against Clemson: Memorial Coliseum: 9 a.m.-4 p.m. Sports: Entry deadline for Intramural Swim Meet: 135 Seaton: 4 p.m.; Call 7-3928 Concerts: UK Jazz Ensemble I: Free; Center for the Arts: 8 p.m.; Call 7-4900 Sports: UK Baseball vs. Marshall (2) at home: Shively Field: 1 p.m. Film: Film presentation: 'The White Linger': SC Theatre: 7:30 p.m.; Call 7-5641 Other: Apply for Oct. 28- Nov. 1 on-campus interviews: 201 Matthews Bldg.: 8 a.m.-4 p.m. Meetings: Personnel Association (ASPA) Public Relations Committee meeting: 106 SC: 5 p.m.; Call 7-8867 Other: Oct. 7- Oct. 11 Interview Priority Lists published: 201 Matthews Bldg. Workshops: Careers in Business: 103A Matthews Bldg. Other: Dept. of State Foreign Service Informational Session: 103A Matthews Bldg.: 11 a.m.; Call 7-2746 Other: TNT: Tuesday Nite Together: Baptist Student Union: 429 Columbia Ave.: 7:30 p.m.; Call 7-3989 	<ul style="list-style-type: none"> Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m.; Call 7-8867 Movies: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Sports: UK Football ticket distribution for game against Clemson: Memorial Coliseum: 9 a.m.-4 p.m. Meetings: National Organization for Women meeting: 106 SC: 7 p.m.; Call 231-7985 Meetings: Emergence-A Feminist Women's Press meeting: 106 SC: 6 p.m.; Call 231-7985 Other: Oct. 7- Oct. 11 Interview Priority Lists sign-up: 201 Matthews Bldg. Workshops: Resume Writing: 103A Matthews Bldg.: 1 p.m. 	<ul style="list-style-type: none"> Lectures: Professor Raymond Betts, Distinguished Professor Lecture: Center for the Arts: 8 p.m.; Call 7-5823 Meetings: UK Fencing Club meeting: Alumni Gym: 7:30 p.m.; Call 233-5201 Movies: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Plays: Bedroom Farce: Examination of marriage on the butcher block: \$5-pub.; \$4-stu.; Guignol Theatre: 8 p.m.; Call 7-1385 Other: International Folk Dancing: Beginners welcome: Buell Armory: 8 p.m.; Call 276-4066 Concerts: Out to Lunch: concert with Rebel Without a Cause: between SC & S. Limestone: 12:1-30 p.m.; Call 7-8867 Other: Oct. 7- Oct. 11 Interviews Open Schedule Sign-up: 201 Matthews Bldg.: 8 p.m. Other: Lecture: 'Middle East: 1982-1985' by Dr. Robert Wilson, UK History Dept.: supper also: 21 & older: K-House: 412 Rose St.: 5:30 p.m.; Call 254-1881 Other: Baptist Student Union Student Luncheon-\$1: 429 Columbia Ave.: 12 Noon: Call 7-3989
FRIDAY 4	SATURDAY 5	SUNDAY 6	MONDAY 7
<ul style="list-style-type: none"> Movies: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Plays: Bedroom Farce: Examination of marriage on the butcher block: \$5-pub.; \$4-stu.; Guignol Theatre: 8 p.m.; Call 7-1385 Meetings: UK Badminton Club: Seaton: 5:30 p.m.; Call 278-7138 	<ul style="list-style-type: none"> Movies: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: 1986 Ashland Open VIII: Chess: \$4 and a USCF membership: A106 Ashland CC: 8 a.m.-10 p.m.; Call 329-2999 Plays: Bedroom Farce: Examination of marriage on the butcher block: \$5-pub.; \$4-stu.; Guignol Theatre: 8 p.m.; Call 7-1385 Sports: UK Football vs. Clemson at home: Commonwealth Stadium Sports: UK Baseball vs. Clemson (2) at home: Shively Field: 11 a.m. Other: Dental Admission Test: \$35: MN 363 Medical Center: 8:30 a.m.-1 p.m.; Call 233-6072 	<ul style="list-style-type: none"> Recitals: Faculty Recital: Suzanne McIntosh, cello; Lucien Stark, piano; Free; Center for the Arts: 8 p.m.; Call 7-4900 Sports: UK Baseball vs. Clemson (2) at home: Shively Field: 1 p.m. Meetings: UK Badminton Club: Seaton: 2:30 p.m.; Call 278-7138 Worship: Celebrating Worldwide Communion Sunday in the Chapel: supper served: K-House/412 Rose St.: 5 p.m.; Call 254-1881 	<ul style="list-style-type: none"> Other: Rolling Stone' Career Expo- Free: SC Great Hall: 11 a.m.-4 p.m.; Call 7-8867 Lectures: Distinguished Speakers Program: Mr. Michael Novak, writer & neo-economist: Newman Center: 7:30 p.m.; Call 255-8566 Movies: First Blood: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Recitals: Octubafest: UK Tubo and Euphonium Student Recital: Center for the Arts: 8 p.m.; Call 7-4900 Sports: UK Football ticket distribution for game against Mississippi St.: Memorial Coliseum: 8 a.m.-8 p.m.
ARTS & CONCERTS		SPORTS	
<p>9:30: Goldfinger: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:1: Goldfinger: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:2: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:3: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:4: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:5: Tootsie: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>10:7: First Blood: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p>		<p>9:30: UK Football ticket distribution for game against Clemson: Memorial Coliseum: 8 a.m.-8 p.m.</p> <p>10:1-2: UK Football ticket distribution for game against Clemson: Memorial Coliseum: 9 a.m.-4 p.m.</p> <p>10:1: UK Baseball vs. Marshall (2) at home: Shively Field: 1 p.m.</p> <p>10:5: UK Football vs. Clemson at home: Commonwealth Stadium</p> <p>10:5: UK Baseball vs. Clemson (2) at home: Shively Field: 11 a.m.</p> <p>10:6: UK Baseball vs. Clemson (2) at home: Shively Field: 1 p.m.</p> <p>10:7: UK Football ticket distribution for game against Mississippi St.: Memorial Coliseum: 8 a.m.-8 p.m.</p>	
MEETINGS & LECTURES		SPECIAL EVENTS	
<p>10:3: Professor Raymond Betts, Distinguished Professor Lecture: Center for the Arts: 8 p.m.; Call 7-5823</p> <p>10:7: Distinguished Speakers Program: Mr. Michael Novak, writer & neo-economist: Newman Center: 7:30 p.m.; Call 255-8566</p> <p>10:1: American Marketing Association meeting: SC: 7:30 p.m.; Call 7-3388</p> <p>10:1: SAB Public Relations Committee meeting: 115 SC: 4 p.m.; Call 7-8867</p> <p>10:1: Personnel Association (ASPA) Public Relations Committee meeting: 106 SC: 5 p.m.; Call 7-8867</p> <p>10:2: SAB Concert Committee meeting: 228 SC: 5 p.m.; Call 7-8867</p> <p>10:2: National Organization for Women meeting: 106 SC: 7 p.m.; Call 231-7985</p> <p>10:2: Emergence-A Feminist Women's Press meeting: 106 SC: 6 p.m.; Call 231-7985</p> <p>10:4: UK Fencing Club meeting: Alumni Gym: 7:30 p.m.; Call 233-5201</p> <p>10:4: UK Badminton Club: Seaton: 5:30 p.m.; Call 278-7138</p> <p>10:6: UK Badminton Club: Seaton: 2:30 p.m.; Call 278-7138</p>		<p>9:30-10:4: Sign-up for Teacher Ed. Interviews: 166 Taylor Ed. Bldg.: 8:4-30 p.m.</p> <p>9:30: Sept. 30- Oct. 4 Interviews Open Schedule Sign-up: 201 Matthews Bldg.</p> <p>9:30: Dept. of State Foreign Service: 103B Matthews Bldg.: 2 p.m.; Call 7-2746</p> <p>9:30: Apply for Oct. 28- Nov. 1 on-campus interviews: 201 Matthews Bldg.: 8:4-30 p.m.</p> <p>10:1: Apply for Oct. 28- Nov. 1 on-campus interviews: 201 Matthews Bldg.: 8:4-30 p.m.</p> <p>10:1-2: Oct. 7- Oct. 11 Interview Priority Lists published: 201 Matthews Bldg.</p> <p>10:1: Dept. of State Foreign Service Informational Session: 103A Matthews Bldg.: 11 a.m.; Call 7-2746</p> <p>10:1: TNT: Tuesday Nite Together: Baptist Student Union: 429 Columbia Ave.: 7:30 p.m.; Call 7-3989</p> <p>10:3: Oct. 7- Oct. 11 Interviews Open Schedule Sign-up: 201 Matthews Bldg.: 8 p.m.</p> <p>10:3: International Folk Dancing: Beginners welcome: Buell Armory: 8 p.m.; Call 276-4066</p> <p>10:3: Lecture: 'Middle East: 1982-1985' by Dr. Robert Wilson, UK History Dept.: supper also: 21 & older: K-House: 5:30 p.m.; Call 254-1881</p> <p>10:3: Baptist Student Union Student Luncheon-\$1: 429 Columbia Ave.: 12 Noon: Call 7-3989</p> <p>10:5: 1986 Ashland Open VIII: Chess: \$4 and a USCF membership: A106 Ashland CC: 8 a.m.-10 p.m.; Call 329-2999</p> <p>10:5: Dental Admission Test: \$35: MN 363 Medical Center: 8:30 a.m.-1 p.m.; Call 233-6072</p> <p>10:7-8: 'Rolling Stone' Career Expo- Free: SC Great Hall: 11 a.m.-4 p.m.; Call 7-8867</p> <p>10:1: Film Presentation: 'The White Linger' SC Theatre: 7:30 p.m.; Call 7-5641</p> <p>10:3-5: Bedroom Farce: Examination of marriage on the butcher block: \$5-pub.; \$4-stu.; Guignol Theatre: 8 p.m.; Call 7-1385</p> <p>10:6: Celebrating Worldwide Communion Sunday in the Chapel: supper served: K-House: 412 Rose St.: 5 p.m.; Call 254-1881</p> <p>10:1: Careers in Business: 103A Matthews Bldg.</p> <p>10:2: Resume Writing: 103A Matthews Bldg.: 1 p.m.</p>	
LOOKING AHEAD			
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Nestor award open to all UK staffers

By KAREN MILLER
Staff Writer

All regular full-time UK staff members are eligible to be nominated for a \$200 cash award. The A. Paul Nestor Quasi-Endowment for Employee Creativity Award will go to one of the staff members nominated by a fellow staff member, faculty member or student for outstanding service in the performance of their duties.

The award was approved by the Board of Trustees in September 1984 and named in honor of Paul Nestor, who retired from the University last year as director of campus services. The funding for the award began with the \$1,000 in prize money Nestor's department had won for cost-saving ideas.

Nestor said he was very honored to have the award put in his name and hopes it will "encourage creative ideas from employees and encourage them in their attitudes, performance and conduct and generate an enthusiasm for them in their jobs at the University."

Marsha Green, manager of Human Resource Development and a member of the advisory committee to select the award winner, said some of the criteria for evaluation

and selection include job performance, exemplary attitude, initiative, creativity, more efficient operations and relationships with their associates.

Green added that the award is designed to recognize employees "who come up with good ideas or are outstanding and exemplary in their performance."

"It might be outstanding service to students or they may come up with a novel idea that's not in their normal job boundaries," she said. The winner will receive the \$200 cash award and a special plaque at an awards ceremony Nov. 5. The second and third place winners will receive framed certificates, and all staff members nominated will receive letters of recognition.

Donations have been added to the original amount of the fund, which currently stands at \$4,000.

"We're using the interest from the money to make the award so the amount awarded will increase each year as the fund grows," Green said.

Nomination forms can be picked up in 15 Memorial Hall and must be returned by tomorrow. For more information, call the office of Human Resource Development at 257-1851.



Flag 'em down
Don Shields, a business freshman, shows his Homcoming queen escort, Kecia Flege, a support for Tim Downer, one of the 1985 pharmacy senior was chosen queen.

Jefferson County police officer fighting subpoena

LOUISVILLE (AP) — A Jefferson County police officer is fighting a subpoena that directs him to give lawyers in a civil rights case all of his records pertaining to the Ku Klux Klan, including membership lists.

Officer Alex Young, a former Klan member, contends he shouldn't be forced to turn over any information because it would "drive off potential future members" and be "devastating to the political movement of the Klan."

Young is scheduled to appear today in U.S. District Court to give a

deposition and hand over the information.

The subpoena was filed by lawyers representing Phillip and Martha Marshall, a black couple whose home in southwestern Jefferson County was firebombed over the summer. They contend in a lawsuit that three men charged in the firebombing conspired with Klan members to drive the couple out of their predominantly white neighborhood.

The Marshalls have not accused Young of being involved with the fire, but hope he can provide a "link" to "useful evidence in the

case," said Morris Dees, one of the lawyers.

A few hours after the fire, police found signs on trees and a streetlight near the house that said "Join the Klan" and "KKK."

Young resigned from the KKK on July 23, his second resignation from the white supremacist group in 13 years on the police force.

Dees, chief trial lawyer for the Montgomery, Ala.-based Southern Poverty Law Center, has described Young as a leader of the Klan in Jefferson County. He said investigators for the center had learned that Young rented a post-office box that

has been used as a mailing address for the Klan.

The box also has been used by a group called the Confederate Officers Patriotic Society. Dees said that group, he said, is made of local law enforcement officers.

Young has asked U.S. District Judge Edward Johnston to quash the subpoena, saying Klan members have told him they would lose their jobs and fear retribution if their affiliation becomes public.

In an affidavit filed with the court, Young said the documents sought by the Marshalls would be irrelevant to their lawsuit. He also said disclosing

the information would infringe on his and others rights to "engage in lawful association in support of their common political beliefs."

Young's lawyer, Mark L. Miller, said in court papers that the Marshalls' subpoena was "oppressive and unreasonable" and "no more than a fishing expedition."

Young was transferred from the police department's helicopter unit one week after his resignation from the Klan, and he has asked the U.S. Justice Department to investigate whether he was illegally punished because of his Klan membership.

Georgia plane crash kills 17-member group of parachutists

By BRIAN O'SHEA
Associated Press

JENKINSBURG, Ga. — An airplane filled with parachutists crashed on takeoff from a private rural airstrip yesterday, killing all 17 people aboard, officials said.

Within minutes, as many as 10 skydivers from another plane jumped into the horse pasture where the Cessna 208 Caravan crashed, but found no survivors, witnesses said.

"One parachutist pushed in front of me and started hollering, 'They're all dead,'" said Mary Whitaker, who lives nearby. "There wasn't any sound coming out of the plane. He kept saying, 'My God, my God, they're dead.'"

The single-engine Caravan "was apparently climbing out after taking off and a witness stated that the engine stalled," said Preston Hicks, a National Transportation Safety

Board investigator who was on the scene.

The plane crashed around 12:30 p.m. about one mile from the West Wind Sport Parachute Center, about 50 miles south of Atlanta, said Federal Aviation Administration spokesman Roger Myers.

Grady Wyatt was out in his yard when the plane flew over just above the treetops.

"The plane came up and looked like it could hardly stay up. A few

minutes after that, I heard a crash, what sounded like a crash," said Wyatt.

The plane came to rest on its back, its cockpit destroyed but the wheels intact, said Butts County Sheriff Chief W.L. Vaughn.

"The first report to us was that there were 17 persons on board and all were injured fatally," said Myers.

"It just didn't look real — bodies on top of bodies. It looked really like mannequins," said David Aakerman, owner of the horse farm where the plane crashed. "When we walked up, we just knew there wasn't anybody alive."

Rescue workers spent two hours pulling bodies from the wreckage, which were taken to a National Guard Armory in nearby Jackson, said Hicks.

Speaker

Continued from page one

are expected to occupy 13 percent of the land, while 87 percent of the land is occupied by 4.5 million whites.

Most people agree that the apartheid policies are wrong, Barron said, but they are worried about what will happen if the blacks are given power to govern themselves. "I am concerned about the people who worry about what will happen later instead of abolishing the wrong that is going on now," he said.

Barron called on black students to get more involved in the moral movement against apartheid. "This is the first time in this nation's history that an issue has come up in which the black people are in control."

"It is the time to get involved in the issue," he said. "It is our time to shine."

Media to meet with hostages

BEIRUT, Lebanon (AP) — Some of six Americans held hostage by Shiite Muslims will be shown to newsmen, but time is running out for the U.S. government to meet the kidnappers' demands, a telephone caller claiming to speak for the kidnappers said yesterday.

If the captives are produced, it will be their first public appearance since the kidnappings began in March 1984.

The caller said in Arabic that a news conference would be held to produce the hostages, after which the U.S. government "will assume full responsibility for the lives of the hostages." He did not elaborate. Nor did he say when or where the conference would be held or how many of the hostages would be produced.

Islamic Jihad, which is holding the six Americans and four Frenchmen, repeatedly has said in statements that it wants the release of 17 comrades held in Kuwait. The 17 were convicted of a series of bombings in December 1983.

Correction

In a story in Friday's Kentucky Kernel, the winner of the crazy car contest was incorrectly reported Phi Kappa Psi fraternity was the overall winner of the crazy car contest. The Kernel regrets the error.

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INVASION U.S.A. (R)
1:30-3:30-5:30-7:30-9:30

FAYETTE MALL
MUSIC: A BILLIE HOULI (R) 2:45-4:45

UNDERSTANDING (PG)
1:30-3:30-5:30-7:30-9:30

AGES OF GOD (PG-13)
1:30-3:30-5:30-7:30-9:30

FRIGHT NIGHT (R)
1:30-3:30-5:30-7:30-9:30

KENTUCKY Kernel

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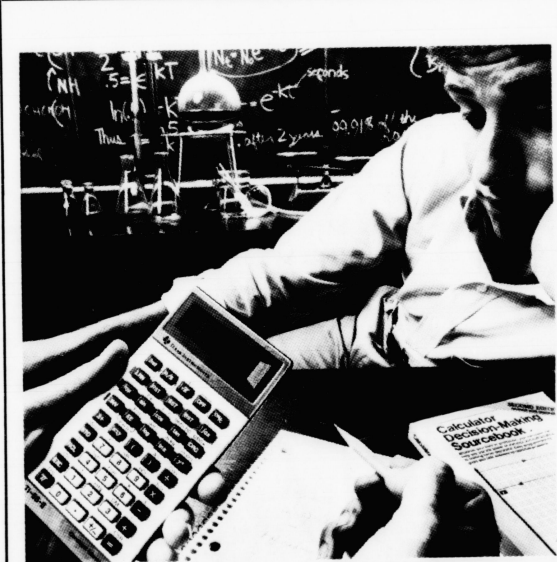
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Wildcats dominate UK Classic

By KRISTOPHER RUSSELL
Staff Writer

UK men's tennis team had a successful weekend as it dominated the Kentucky Fall Classic held at UK's outdoor courts.

Kentucky won two of the three doubles titles Saturday. The Wildcats are assured both of the singles titles when UK players play each other today for the championships.

In the championship match of the No. 1 singles flight, UK's Greg Van Emburgh will take on teammate David Keovins. In the No. 2 singles flight, UK players Keith Cook and Steve Denney will do battle.

Wildcat coach Dennis Emery said he moved the finals from Saturday to today to accommodate his players. He said the team does not normally practice on Sundays anyway, so the final matches will be played today.

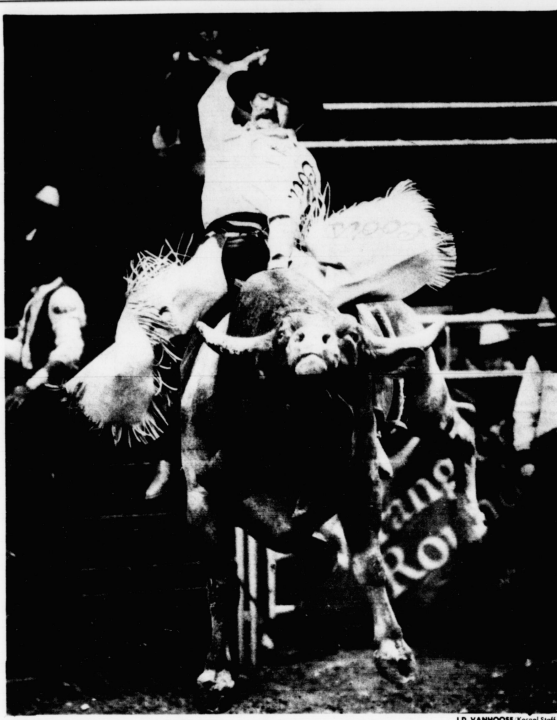
Van Emburgh earned a trip to the finals with a 6-3, 2-6, 6-4 win over freshman Richard Benson. Benson pulled off the biggest upset of the tournament on Friday when he stunned No. 1 seed and one of the top players in the country, Brendan Burke of Louisville, 7-5, 4-6, 6-4.

Keovins also had to go three sets with teammate Pat McGee in the semifinals, winning 4-6, 6-2, 6-3.

At No. 2 singles, Cook and freshman Kenny Rylee battled evenly for two sets until Rylee came down with an injury and had to default.

The only flight that UK failed to win came at No. 1 doubles as the U of L team of Burke and Tim Bruggeman beat McGee and Cook in the finals 2-6, 6-3, 7-6.

UK's freshman combination of Benson and Rylee captured the No. 2 doubles title with a 6-4, 6-3 win over Virginia Tech's Mark Woolbridge and Paul Calhoun. Denney and Keovins won the No. 3 doubles title with a 6-2, 7-5 win over U of L's Todd Arterburn and Bob Peterson.



Ridin' high

Dale Johanson, of Alberta, Canada, rides a rambunctious bull during the semifinals of the Winston Tour Pro Rodeo at Rupp Arena yesterday.

Johanson, a member of the Coors team, had the highest score and went on to the finals.

UK trounces Cincy despite many errors

By WILLIE HIATT
Sports Editor

Considering Kentucky's season-opening loss to Bowling Green and its tight win over Tulane in the last two weeks, one would think a win of the 27-7 sort would be received as nothing short of manna.

Sure, Wildcat coach Jerry Claiborne was pleased that his team downed the Cincinnati Bearcats by that score Saturday, but he still had some big reservations.

"We're happy to have the win," Claiborne said after the game. "I thought our effort was good. But we had too many turnovers and fumbles and interceptions, which kept us from getting on the scoreboard more."

Still, Kentucky upped its record to 2-1 in Saturday's homecoming game, marked with flaring tempers and a lot of pushing and shoving at the close of the first half. In the end, UK's vital signs were too strong to be overlooked.

Junior tailback Mark Logan, still trying to fill the void left by George Adams, carried the ball 21 times for 112 yards and a touchdown.

Junior quarterback Bill Ransdell completed 16 of 26 passes for 300 yards (including two touchdowns) for the third consecutive 300-yard Saturday, a first in Kentucky football history. Split end Eric Pitts accounted for 118 of Ransdell's yards in the air, pulling in six passes and scoring one touchdown.

"I think it's very important to know that we can get a lot of points on the board," Logan said. "But it should have been more."

Kentucky scored on its second possession of the game when sophomore tailback Mark Higgs and Logan ground the ball up to the UK 26-yard line. Ransdell then dropped a pass softly over Pitts' shoulder for the touchdown.

Despite his impressive yardage, Ransdell threw two interceptions in the game, both coming when UK

was inside the Cincinnati 30-yard line. The second one came just before the half when the Wildcats had the ball on the 13. Ransdell had his pass picked off by the Bearcats' Alex Gordon.

"I don't think he played all that well," Claiborne said of Ransdell. "He made some big plays, but he's making errors which can hurt you."

With Kentucky leading 7-0 early in the second quarter, its defense provided what was probably the turning point in the game.

UC sophomore quarterback Billy Davis, starting in place of the injured Danny McCon, completed six passes in a drive which saw the Bearcats push the ball all the way to the UK 3-yard line. After two Cincinnati penalties and an incomplete pass, UK's Carmichael Caldwell picked off Davis' pass in the end zone.

Caldwell made his second interception of the game early in the fourth quarter when Cincinnati was in scoring range.

"Carmichael got two big interceptions," Claiborne said. "We probably should have put him in there before we did. He had a real good week of practice, and he played very well today."

Kentucky ran the score up to 17-0 early in the second half when Ransdell hit Derry down the left sideline for a 25-yard touchdown. On its next possession, Kentucky scored again when Logan, running from three yards out, dove in the end zone.

It wasn't until late in the third quarter that the Bearcats got on the board. In a seven-play drive, Davis completed key passes of 17 and 10 yards, which pushed the ball to the UK 7-yard line. He then kept the ball and rolled around the right side for the touchdown. He finished the game with 18 of 39 passes for 203 yards.

"Being that we won like we did and made the mistakes we made, I would have to say we played very hard," Claiborne said.

Besides Ransdell's interceptions, Higgs fumbled the ball twice, recovering only one of them. Cornell Burbage also fumbled two punt returns, but both were recovered by Kentucky. The Wildcats also had seven penalties for 83 yards.

"Maybe they lose their concentration late in the ball game, but they shouldn't have early in the game," Claiborne said, when asked to explain the turnovers. "We forced the ball in the passing game and that accounted for a few of our mistakes. We're not reading (the defense) as well as we should."

Inconsistency haunts Ransdell

Quarterback may be feeling the pressure, Claiborne says

By BRETT HAIT
Staff Writer

After UK's 27-7 homecoming victory over Cincinnati Saturday, nobody could tell by Bill Ransdell's sport that he added another passing record to his list.

The Wildcat quarterback passed for 300 yards Saturday, an amount he has surpassed in each of UK's first three games this season, setting a UK record.

Not that the Wildcat quarterback would open a champagne bottle over the accomplishment, but Ransdell knows he could do better.

"I feel good," he said, "but I've still got a lot of room to improve."

Ransdell, always his own toughest critic, threw for 300 yards by completing 16 of 26 passes. Only two first-half interceptions inside Cincinnati's 30-yard line marred an otherwise excellent performance. "I've just got to cut down on my mistakes," he said.

"Bill doesn't think he played that well," Coach Jerry Claiborne said. "He made the big plays, but he didn't play consistently. That's one of the spots everybody sees, the quarterback."

Ransdell, who threw only 11 interceptions last season, has thrown five already this year. At one point last

season, Ransdell had thrown 71 passes before being intercepted.

"I guess we got spoiled with Bill last year because he just didn't make many mistakes," Claiborne said.

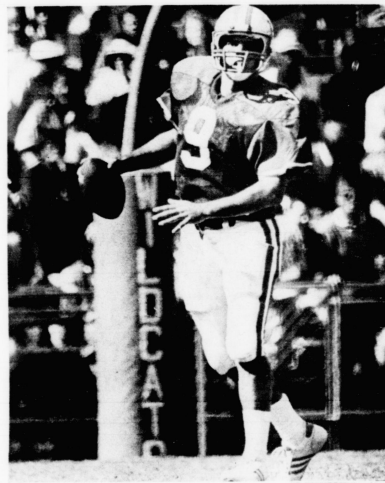
Ransdell set UK season passing records in 1984, completing 148 passes in 266 attempts, bettering marks set by Vito "Babe" Parilli in 1951. He passed for 1,748 yards last year, second-best in Wildcat history.

After three games, Ransdell has thrown 94 passes, completing 53 for 915 yards and three touchdowns.

Despite his third consecutive productive game, Ransdell is still not satisfied. He said people expect too much from him and the team because of last year's success.

"I thought Bill did a good job," said quarterback coach Jerry Eisaman. "He threw some big-league passes and made some big plays. Overall, he did a good job."

But Eisaman said UK's passing attack is still not up to par. "He's still not throwing the way he's capable of throwing," Eisaman said. "We've had some dropped passes. We've had some poorly thrown balls at times. And it's just not as consistent as it should be."



J.D. VANHOESE/Kentucky Staff

Wildcat quarterback Bill Ransdell looks for a receiver in Saturday's 27-7 win over Cincinnati. Ransdell completed 16 of 26 passes for 300 yards and two touchdowns, but he also threw two interceptions.

How Kentucky Kernel Top 20 fared		
Team (Record)		Saturday's Results
1. Auburn (2-1)	.....	lost to Tennessee 38-20
2. Oklahoma (1-0)	.....	beat Minnesota 13-7
3. Iowa (3-0)	.....	beat Iowa State 57-3
4. SMU (2-0)	.....	beat Texas Christian 56-21
5. Maryland (2-2)	.....	lost to Michigan 20-0
6. Florida State (4-0)	.....	beat Kansas 24-20
7. Florida (2-0-1)	.....	beat Mississippi State 36-22
8. Nebraska (2-1)	.....	beat Oregon 63-0
9. Ohio State (3-0)	.....	beat Washington State 48-32
10. Arkansas (3-0)	.....	beat New Mexico State 45-13
11. USC (1-2)	.....	lost to Arizona State 24-0
12. LSU (2-0)	.....	idle
13. Michigan (4-0)	.....	beat Maryland 20-0
14. Brigham Young (3-1)	.....	idle
15. Oklahoma State (3-0)	.....	beat Miami (Ohio) 45-10
16. Penn State (4-0)	.....	beat Kansas 17-10
17. Alabama (4-0)	.....	beat Vanderbilt 40-20
18. UCLA (2-1-1)	.....	lost to Washington 21-14
19. Tennessee (1-0-1)	.....	beat Auburn 38-20
20. Georgia (3-1)	.....	beat South Carolina 35-21

Farmhouse - Alpha Delta Pi

GREEK BLOOD DRIVE

WHEN: Tuesday, Oct. 1 & Wednesday, Oct. 2
6:30 - 10:00 p.m.

WHERE: Farmhouse & Alpha Delta Pi

DEADLINE

FOR ENROLLING IN THE STUDENT GROUP HEALTH PLAN IS SEPTEMBER 30, 1985.

Students who wish to enroll in the Student Group Health insurance Plan must complete the enrollment form and mail along with check or money order for the specified amount by the postmarking deadline of **Midnight, September 30, 1985.**

Mail To: Colonial Penn Insurance Company
245 Central Avenue
St. Petersburg, Florida 33701

Or:

You may bring completed enrollment form, along with check or money order for the specified amount to the Student Health Service, Room 169B, Medical Plaza by **4:30 P.M., September 30, 1985.**

PLEASE DO NOT LET THE DEADLINE PASS YOU BY.
NO EXCEPTIONS WILL BE MADE TO DEADLINE.

If you have questions, please call 233-6356 between the hours of 8:30 a.m. and 4:30 p.m. daily.

HOMECOMING '85

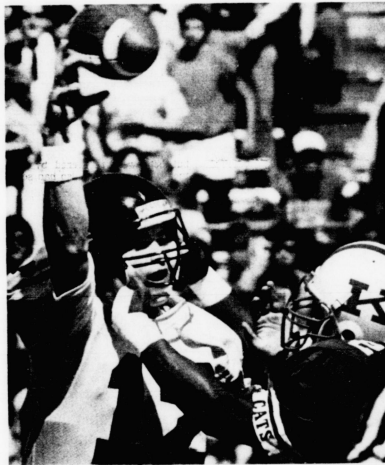


NATALIE CAUDILL, Kernel Staff



TIM SHARP, Kernel Staff

Clockwise from top, Daryl Metcalfe and daughter Jessica, 20 months, cheer during the third quarter. Split end Eric Pitts catches a 28-yard pass for UK's first touchdown Saturday. The 1985 Homecoming queen, Kacia Flage, and her escort, Mont Dawson, walk to midfield for halftime ceremonies. Jason Williams, 8, and Tony Griffin, 9, celebrate after a UK touchdown. Defensive end Brian Williams causes UC quarterback Billy Davis to throw an incomplete pass.



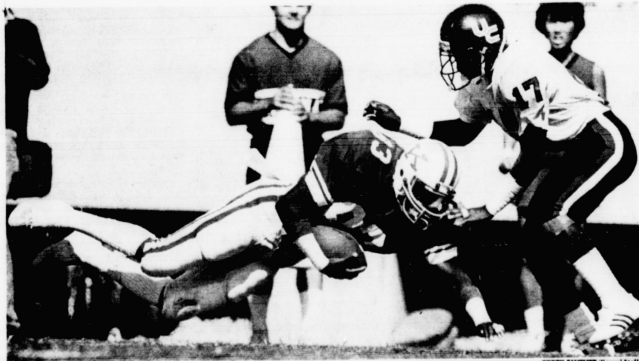
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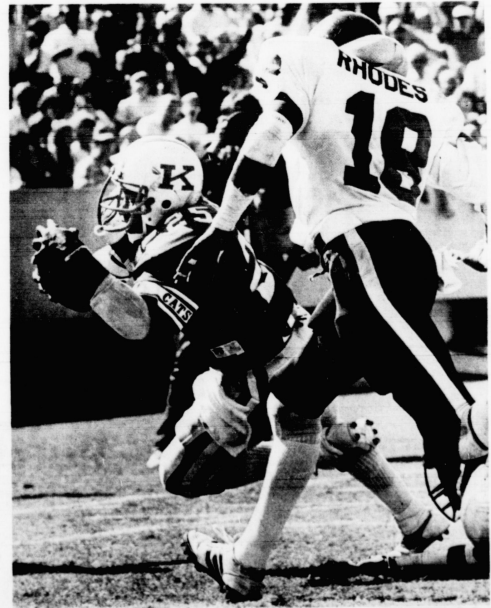
NATALIE CAUDILL, Kernel Staff



BRUCE SMITH, Kernel Staff



BRUCE SMITH, Kernel Staff



J.B. VANHOUSE, Kernel Staff



TIM SHARP, Kernel Staff

Left, UK cornerback Carmichael Caldwell brings down Cincinnati tight end Daryl Huber while defensive end Steve Mazza (38) homes in. Top, UK split end Eric Pitts catches a 49-yard pass in front of UC cornerback Terry Noble in the second quarter. Right, Wildcat tailback Mark Logan dives into the end zone to put UK ahead 24-0 in the third quarter.

**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

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Editorial Editor

Anti-apartheid vigil refreshing evidence of student activism

It's been too long. One would think there were enough hot issues around to spark at least one campus protest every semester. But by now apathy has become a self-fulfilling prophecy. Members of Kappa Alpha Psi fraternity, however, have proved you can buck the prevailing mood.

Nearly 150 people marched around campus Friday night in a candlelight vigil sponsored by the fraternity. The marchers, singing black spirituals and shouting "Down with apartheid," were protesting South Africa's racial system.

In view of the proverbial difficulty of getting anyone together for a campus event, the fraternity should feel satisfied at its success. To assemble more than a hundred people — a crowd for UK — and take them on a 1½ hour march, hearing four speeches about a faraway issue, is indeed a refreshing sign that students may not be completely comatose. It's a shame only a handful of whites participated.

Apartheid may in fact be an issue that brings students out of the pragmatic career obsession that has been the despair of their conscientious classmates. Student protests at such institutions as Columbia University, Rutgers and the University of Massachusetts have been instrumental in those universities' decisions to sell their South Africa-related stock.

These actions show that student protests don't always have a merely symbolic value. Yet, if protests or vigils were evidence of nothing more than students' consciences, they would have sufficient justification. Vice Chancellor for Minority Affairs William C. Parker's point was well taken Friday. "We march because we believe someone will tell someone in a community 5,000 miles away from here that a small community in Kentucky cares."

Actually any political activity, or any action that indicates student concern, should be a welcome sight on campus. Be it anti-apartheid marches, College Republicans meetings or Nicaragua sit-ins, they show that students are thinking about the world they live in, and that's part of what a university's all about.

Letters policy

Persons submitting letters and opinions should address their comments to the editorial editor at the *Kentucky Kernel*, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

Writers must include their names, addresses, telephone numbers and major classifications or connection with UK.

LETTERS

Hard life

I must thank the *Kentucky Kernel*. Before reading the Sept. 26 column, I was unaware of the unbearable, mending misery of the college experience.

Poor Mr. David Jacobs. Wants to get his degree in a week, and maybe find a Dr. Frankenstein to rewire his brain for unlimited memory. Maybe directly tape in the essential info and forget the rest of the world. Those bright lights in the library just hurt the eyes anyway. Who needs that personal development and maturation stuff anyway? As for commitment — don't make me sick.

Poor Mr. Dwayne Willis. So alone. Stuck at the ultra-liberal University. Can't this institution find some speakers less liberal than Jesse Helms and Phyllis Schlafly? Just can't seem to talk to that growing liberal group, the College Republicans.

It's really a good thing that they have those good conservative values back home in Eastern Kentucky. Otherwise, they might make impossible demands, such as decent medical care and working conditions, or (gasp) a share of the area's resource riches. And whoever heard of anything as totally disgusting as toleration of others' lifestyles and beliefs?

Poor Mr. Jacobs and Mr. Willis. Forced to go to horrible, nasty college. Such a cold, tough world.

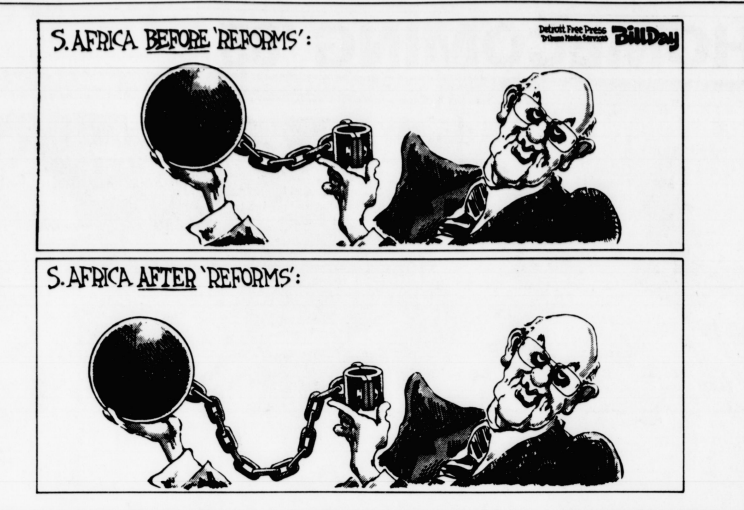
Jack Rossen
Anthropology graduate student

Safety oversight

This letter is in response to the "Campus Safety Update" article in the *Kentucky Kernel* of Sept. 25. The article was very interesting and informative, and it brought much needed attention concerning the prevention of campus crime. However, the article failed to point out one area of campus that I feel is unsafe: the walkway from the UK Medical Center to the Kirwan-Blanding Complex. Many students, specifically those studying nursing, physical therapy, nutrition, pharmacy and other health professions, frequent both the Medical Center and the Health Sciences Learning Center libraries at night. Both of these libraries close at midnight. There is no lighting on the walkway from these libraries to the complex, and the walkway itself is in very poor condition.

Perhaps the Special Task Force on Campus Safety could focus attention on this unsafe area by installing lighting and repairing the walkway.

Joanna R. Hall,
Fifth-year pharmacy student



Treasure seeker's ship finally comes in

Mel Fisher has hit it rich. A fortune in gold and silver has been salvaged, and a neat slice of history has been uncovered in the bargain. If early appraisals are accurate, the find may become a national treasure as well as a private one.

Mel will take the cash, thank you, but he loves America all the same. Fisher and his Treasure Salvors Inc. are the folks you may have heard about this summer. They found a sunken galleon after an arduous 16-year pursuit, and the good news is they get to keep it.

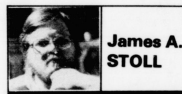
You never know what the Internal Revenue Service or a cranky descendant may do to tie up a treasure find with years of "courtship." But the fabulous wealth discovered by Fisher's divers belonged to no one man or family.

The ship carrying the loot — named *Nuestra Senora de Atocha* — was en route to the Spanish port of Cadiz from Havana. The *Atocha* was the 550-ton flagship of a large Spanish fleet and was reportedly carrying in excess of 600 pounds of gold and 47 tons of silver — not to mention the "pocket treasure" of the 43 wealthy Spaniards who are believed to have been on board.

The gold and silver was destined for the war treasury of King Philip IV, but the three-masted vessel sank in a hurricane. Apparently, her 23 attendant ships did not have very good divers.

Losers weepers, Phil. It was 1622, and I don't know what war Spain was fighting and I don't intend to care.

No one should care where that cargo was going because there is a much more important question: where it went.



James A. STOLL

Fisher has answered that question at long last, and now it seems as though he and his finders (and their backers) will be the keepers.

Treasure Salvors Inc. has long been enticing investors to join in the search for the *Atocha* major loot. For \$1,000, limited partnerships for 1985 could be purchased which offered shares of all treasure salvaged this year.

Early estimates indicated each of those investments to be worth as much as \$100,000.

What a country.

Fisher's devotion to the search for the *Atocha* has persevered through thick and thin. The cause had been inspired by numerous teasing discoveries of bits and pieces of the *Atocha* but also saddened by the tragic loss of Fisher's son and daughter-in-law, who drowned in an accident while searching.

Now Mel Fisher's ship has finally come in, and it is loaded.

R. Duncan Mathewson, Fisher's top marine archeologist would almost rather Treasure Salvors Inc. didn't rush things. Mathewson has said that many of the ship's timbers appear solid and much of the interior could be preserved.

"It's a virgin time capsule," Mathewson said, "as important as Pompeii or King Tut's tomb."

Well, let's not go overboard.

Yet even if Mathewson's claims are a bit optimistic, there is much to be enthusiastic about. The *Atocha* has been found under 54 feet of water, and the fabled treasure was resting comfortably within the remains of her hull. That means nobody has been digging through the sunken vessel all these years. And that means many details of 17th century sailing life could be preserved within the ship's chambers.

And the treasure?
Ah, the treasure.

So far it has consisted of several items. There were loads upon loads of silver bars weighing 70-100 pounds each. Seven intact mahogany chests contained about 2,000 silver coins each. An eighth chest brimmed with gold bars. Solid gold bars.

We all continually search for some kind of sunken treasure, and it's heartening to find that our dreams — however elusive — do have a chance of coming true.

Anyone for a dip? Don't forget your towel and fork.

I for one am very glad to see Fisher's search come to fruition. It is not that I am selfless and live in joy for the happiness of others, but rather that I realize it could happen to anyone. We all continually search for some kind of sunken treasure, and it's heartening to find that our dreams — however elusive — do have a chance of coming true.

Even if you happen to be a hippie-liberal agnostic, it's only healthy to believe in miracles.

Senior Staff Writer James A. Stoll is a theater arts senior and a *Kernel* columnist.

Beach and beer gardens make city on the Cuyahoga a vacation find

There's a Big, Ugly city out there. Ya wanna see it?
Yeah, I wanna see it.
Well look through my eyes and you can see it.

— John Doe/Exene Cervenka

Contributing COLUMNIST

With Labor Day weekend coming on hard and fast a few weeks ago, the in-town scene looked grim. Vacation time, of course. Brussels sounded good, but even Peoples was out of budget. Poconos? No snow. Ocean City? Too far. Atlanta? It's south.

Midnight approached, and the dark horse of Cleveland came flying out of the third turn. A co-piloting was tracked down, fast talking done, and the next morning found us with Escort-on-visor heading for Ohio.

Somewhere north of Cincy, we decided that all the corn in the world comes from Ohio. "Pretty flat out here Matt," I said. "Yeah," "Lotta corn out here." "Yeah," I resolved that my car and Kansas would never meet.

Cleveland has its critics. Some would go so far as to say it's not even a nice place to visit. Lighten up, at least it's not the West Coast. As a former Baltimorean, I've endured and detested the criticism heaped upon industrial cities and quite disagree. Cleveland was a hidden gem I decided, and Matt and I were going to knock off the soot.

Cleveland does not leap out in flashing colors and cracked concrete. Manhattan has the George Washington, Boston has the South-East Expressway, and Baltimore has the Harbor Tunnel Thruway. Cleveland subtly warns that you will

end up in Toledo or Pennsylvania if you don't stop. We stopped. I've dealt with Pennsylvania interstates and the locals who delude themselves about their driving skills.

Clevelanders are a friendly sort. After hearing the frontier panel crumple in and hopping out fuming mad, I was comforted by a terse "Welcome to Cleveland, buddy." My worries evaporated. Two gentlemen showed up within three minutes to ask us for contributions to their charities. Darlings, you're simply maaaahvelous!

In addition to being repeatedly told that WMMS 100.7 was the best FM in the country, we also learned that "The Flats" was the place to be. Not as flashy as 42nd and Broadway, not as cultured as Mass. Avenue and Harvard Square, but the parking was still atrocious and the atmosphere distinctly Cleveland.

One could even beat the traffic by sailing up the Cuyahoga and tying up at one of the many bars overlooking the river. Beer gardens were quite popular — a necessity many clubs in Lexington should consider. Enthusiastic crowds, good clubs — lets hear it for Cleveland!

The trains in Cleveland are minimalist heaven. Running on flashlight batteries to save energy, one pays fare on the train — a rather basilike affair. Fortunately, it was in keeping with the mood of the system. As

I've endured and detested the criticism heaped upon industrial cities and quite disagree. Cleveland was a hidden gem I decided. . .

we chugged past industrial sites that made Cleveland famous, children welcomed us by tossing rocks at the train.

By running once every 30 minutes or so, the system protects riders from ending up in an empty car with a lunatic. The real sickos always sit by me no matter how crowded the train is, but at least I'm not alone.

Cleveland has a beach! On Lake Erie, yep! I was thrilled. Boom boxes, girls in bikinis, the whole scene. Looked great. I ran in. Felt great. I went under. Tastes great, less filling. I was ecstatic. It was Virginia Beach without the salt. Maybe I'll buy a beach cottage in Cleveland some day. Quite pleased, we vacated in late day.

We left Cleveland the next afternoon. Once again we headed in that direction and left the cracked concrete and cool breezes of Lake Erie behind. Even the Escort was silent.

Contributing Writer David Swim is a computer science junior.

by Berke Breathed



DROLL



by David Pierce



DIVERSIONS

Midnight Oil fights for political stance

By STEVE DRIESLER
Contributing Writer

Red Sails in the Sunset/Midnight Oil
Columbia Records

Midnight Oil has always been thought of — by the small minority of Americans who considers them at all — as being a very Australian and very politically committed band. And they continue that tradition on their latest record.

Red Sails in the Sunset, their second American release, takes chances, makes stands, and generally fights the good fight. One glance at the cover, a photomontage of a post-nuclear-holocaust Sydney, and it's clear you're in for some heavy stuff.

Actually, this time around the band concentrates less on its anti-nuclear stance — dealing with it indirectly in only two songs — and centers instead on problems more specific to Australia. However, these subjects are approached with every bit as much conviction as previous topics.

But lest you think Midnight Oil is all talk and no pop, let me assure you otherwise.

There are so few bands that make political statements getting any recognition that when one does, young social consciences tend to dote heavily on that aspect of the band and ignore the others. That's a definite mistake because a song that is excellent musically but inept lyrically can still be a great song, but a song that is excellent lyrically but weak musically cannot.

REVIEW

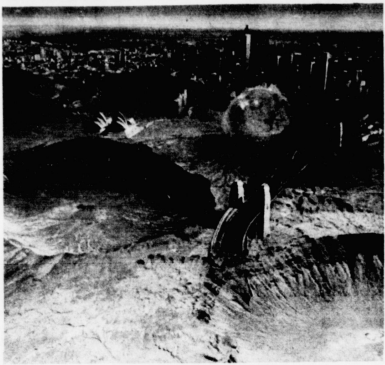
Not to worry. Midnight Oil is a force to be reckoned with musically as well. Although the material on Red Sails in the Sunset sounds a little more sterile than some of the band's earlier work, this is still some very powerful and moving rock 'n' roll.

Side one begins a bit questionably with "When the Generals Talk." The lyrics are standard Midnight Oil, about the influence of people in power, but the song sounds like an over-produced extended dance track, complete with rapping-styled vocals.

However, the next two songs, "Best of Both Worlds" and "Sleep," sound like vintage Midnight Oil and are two of the record's finest cuts.

"Best of Both Worlds" is a blistering guitar-oriented rocker about the band's earnest love for its native Sydney, while the soulfully earnest vocals of Peter Garrett and the strumming guitar of James Moginie on "Sleep" are more reminiscent of War-era LP.

After a fairly lifeless and uninteresting nuclear protest song called "Minutes to Midnight" comes "Jimmy Sharman's Boxers," a disturbing tale about the exploitation of Australian aborigines for sport.



RED SAILS IN THE SUNSET

Side two begins with a ringing denunciation of the material world we live in called "Who Can Stand in the Way." The song features Garrett's best vocal work on the record.

On stage Garrett's imposing 6-foot-5 frame, bald head and herky-jerky movements garner most of the attention, but on record it's obvious that he is an excellent singer (when he chooses to be) and has a voice capable of evoking great emotion and empathy.

However, the final credit for Midnight Oil's sound must go to guitarist Moginie and drummer Rob Hirst. Together they write most of the songs, and the dynamic interplay between their two instruments is what fuels all of the band's best work.

Nowhere is their importance more recognizable than on "Kosciusko," another of the album's standouts. Hirst's maniacal drumming powers the song along like a locomotive threatening to fly off the tracks, yet manages to mesh perfectly with Moginie's more subtle, but no less invigorating, combination of electric and acoustic guitars.

Unfortunately, the band is not always able to live up to this standard of quality it sets for itself. Almost every song on Red Sails has the potential to be as good as "Kosciusko" or "Best of Both Worlds," but sometimes the songs seem unable to break free from their self-imposed studio bonds.

Energetic Fountain plays for jazz fans in sold-out concert

By LYN CARLSLE
Assistant Arts Editor

REVIEW

Only one thing was wrong with the Pete Fountain concert Saturday night. Scheduled as a homecoming highlight for students, the majority of audience members graduated during the '60s.

While most UK students were out celebrating the football victory, the classiest clarinetist of Bourbon Street jazz gathered New Orleans notes into a tight ball of energy and tossed it across the sold-out crowd in the Center for the Arts Concert Hall. Wildcat fans definitely should have put the parties on hold because this was a concert they shouldn't have missed. Well recognized because of numerous guest appearances on Johnny Carson's "Tonight Show," this is one musician who knows how to entertain.

Pete mastered his somber instrument, which is usually buried in an orchestra, leading it through Dixieland and jazz blues tunes like the ones that drift out of the bars on Bourbon Street. He laced familiar tunes like "Basin Street Blues" and "When the Saints Go Marching In" with his never-take-a-breath fast-paced style.

The band combined two old hymns, "Closer Walk With Thee" and "Amazing Grace," smothering them with jazz phrasing until they bore no resemblance to the standard organ routine and may have been

missed by even the most avid churchgoers.

There is a myth that blues players must sell their soul to the devil before attaining their unique sound. Pete must have been paying homage during his haunting solo for "Tin Roof Blues," a gutsy piece with a flamboyant guitar solo and perfectly timed drum beats, driving Pete's solo.

Piano, drums, two trombones, guitar, trumpet and the omnipresent bass backed the clarinetist. Dressed in matching black suits and red bowties, each musician played a solo in at least one of the nine songs and two encores, with the guitar and trumpet featured in every song.

Guitarist Lloyd Ellis had as much fun on stage as Fountain did, rocking to punchy ragtime rhythms and absorbing himself in blistering solos. His double-time solo in "Basin Street Blues" took off in a pace and style that even Chet Atkins could admire.

Closing the show with an almost unrecognizably upbeat "When the Saints Go Marching In," Fountain returned in an encore with two songs, closing with "The Kentucky Stomp," featuring a trombone duet.

'Tonight' celebrates anniversary

By FRED ROTHENBERG
Associated Press



JOHNNY CARSON

NEW YORK — Two decades before "Saturday Night Live," there was a short-lived, prime-time series that featured parodies of television shows and a spoofy news segment.

Johnny Carson made the program's failure was his biggest disappointment in show business.

"I was pretty dejected when it went off the air," he said. "I thought the show was ahead of its time."

"The Johnny Carson Show," a comedy-variety series, ran on CBS from June 1965 to March 1966. Carson did offbeat sketches, zany news interviews, including one with the inhabitants of a flying saucer, and, for a while, he kept the show in the family. Jody, his wife at the time, sang on the show.

One wonders what the course of late-night TV would have been if CBS had stuck with the skinny comic from Nebraska. Can you imagine NBC's "The Tonight Show" without Johnny Carson?

NBC would rather remember what it's been like for the past 23 years — with Carson — with its annual "Tonight" anniversary show in prime time. To promote tonight's broadcast, the normally reclusive Carson agreed to a telephone interview with The Associated Press.

Carson said that when he replaced Jack Paar on "Tonight" in 1962, he wasn't all that self-confident, and he never dreamed of spending a quarter century chained to his late-night desk.

"I was just trying to get through the first night," he said. "Paar was so mercurial that I thought that would be very hard to overcome. But after six months, I had become comfortable. This was the kind of stuff I had already been doing on TV. I was used to the live, loose TV format."

As his popularity grew, Carson said he never saw his late-night suc-

cess as a springboard to a prime-time series or movie stardom.

"People have sent me movie scripts over the years, but most were pretty bad," he said. "Anybody could make a movie, but I'm on every night playing myself, so it would be hard to make the transition and play a part on the screen. And, besides, why put yourself out there to get poleaxed [by the critics]?"

"As for sitcoms, that format isn't for me. I'm doing exactly what I want — monologues, interviews, sketches. In sitcoms, you're forced into playing a role every week, and it never changes."

Some TV critics charge that Carson hasn't changed either, that his TV act is stale. They say people watch "Tonight" out of habit.

"Sometimes you fall into a trap, but what you have to do is look at a month or two of shows," Carson said. "You can't judge it on a night-by-night basis, or you'd go nuts. I think you learn pretty quickly in this job that you can't be good every night. . . . If you have a bad night, you just have to forget it and come back the next night."

Carson's current contract ends in 1987, exactly 25 years on the job, but the 59-year-old Carson won't say if that's the end of the road. "If I got tired, if we weren't No. 1 in the ratings, maybe, but the audience tells you when to quit. I'll know it's time because the ratings won't be there."

Asked for his personal choices for replacements, Carson said, "I never think about it."

Wilson plans to fight 'Dynasty' gorilla

By JERRY BUCK
Associated Press

LOS ANGELES — If positive thinking can be translated into ratings points, then Flip Wilson's new CBS comedy, "Charlie & Company," is certain to make the Top 10.

Wilson is floating. After taping an episode the night before with co-star Gladys Knight, he was still charged with adrenaline the next day.

"We tape in the middle of the week so I don't go home after the show," he said in his dressing room at ABC studios. "I was so up in the hotel I couldn't sleep, so I read next week's script. I won't come down until I go home to Malibu and get into the Jacuzzi."

Wilson said he's also as charged up about the possibilities of success for his first venture into situation comedy, although his Wednesday night opposition on ABC is "Dynasty" — No. 2 in the A.C. Nielsen Co. ratings last week.

Few people think the new comedy has a chance. Is he worried about the opposition? Wilson answers, "If you see me in a fight with a gorilla, help the gorilla."

Wilson pulls up a sleeve of his black and white striped shirt and displays a tattoo. It reads: "A winner." He said, "If I believe in something enough to do it, I go in to win. I'm up against 'Dynasty.' They say I don't have a chance. I'm in show business. I don't want anyone to prejudge. Just put me in there and give me a chance. I'm going to fight the gorilla."

Wilson knows something about success and gorilla fights. His first TV outing was "The Flip Wilson Show," a smash hit on NBC when it made its debut in 1970. It was No. 2 in the ratings its first two seasons. Flip Wilson was the gorilla that time around and his show commanded premium advertising rates. He won two Emmys, a Peabody Award and a Golden Globe Award, and the Hollywood Radio & Television Society named him "Man of the Year in Broadcasting."

And Wilson knows from painful experience that the little guy can take on the gorilla and win. In his third year, the new kid on the block was "The Waltons." They knocked him down to 12th place. The fourth

year Wilson didn't even make the Top 25 and "The Waltons" was in second place.

"Charlie & Company" is the fulfillment of a dream that began when Wilson was doing his first show.

"I've had the idea of doing something with Gladys (Knight) for 12 years," he said. "It's an idea that finally caught up with its time. The other night I dreamed I was presenting Gladys with an Emmy. In my speech I said this is my dream come true because I dreamed it."

"Gladys came on my variety show, and I felt a unique chemistry

between us. My producer, Bob Henry, recognized it. We did a few hymns, "Closer Walk With Thee" or "Amazing Grace. She was on my show three times."

Plans for the new show began with just Wilson and Knight. The concept was developed by Allan Katz, who is co-executive producer with Bob Henry.

Wilson and Knight portray a black middle-class couple with three children. It is Wilson himself who brings

up the subject of Bill Cosby. (Most people who've seen the show have commented on its similarity to NBC's "The Cosby Show.")

He insists, "There's really no comparison. They say Bill's got a family and I've got a family. They say he's a comic and I'm a comic. He's black and I'm black. There's no comparison. It's like saying John Wayne was ripping off Gary Cooper by shooting Indians. There are 10 white families on TV — do they say they're ripping somebody off?"

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