



Tournament Winners

Outstanding debaters chosen at the fourth annual Thoroughbred Debate Tournament held here recently pose with their awards. From the left, standing, Deno Curris, UK senior; Jeffrey Sampson, Northwestern University; Berry Richard, University of Miami (Fla.); Henry Herring, University of South Carolina. Bottom row, from the left, Jim Smith, Northwestern; Neal Sonnett, University of Miami; Eddie Roberts, University of South Carolina.

Increased Budget Calls For More Geologists

(EDITOR'S NOTE: The University has asked the General Assembly to appropriate the largest budget request in its nearly 100 year history. This is the fifth of a six part series explaining why the University needs the money and how it intends to use it.)

Millions of dollars worth of increased income from mineral and petroleum operations in Kentucky is viewed as possible if the University's budgets for the next two years allow for the employment of six or seven geologists.

UK will ask the General Assembly to appropriate \$1,977,920 for its Kentucky Geological Survey's operations during the next two years. Approximately 90 percent of the request will be matched by federal funds.

"The work of one man in the Survey has already resulted in at least \$2,000,000 to the state in new and expanded industry. An additional six or seven geologists in the field and necessary funds to support them can mean almost unlimited industrial potential for Kentucky," said UK President Frank G. Dickey.

In order to add a research department with a nonteaching staff in the College of Arts and Sciences, Dr. Dickey said there should be two petroleum geologists, one coal geologist, three industrial minerals geologists and sufficient clerical personnel to free another geologist from administrative duties.

"The additional duty of keeping a data library and the necessity of

checking out for possible industrial application every lead turned up by geologists in the state-wide mapping program has placed an impossible burden on the current staff," Dr. Dickey explained.

Under the Oil and Gas Conservation Act passed by the 1960 legislature, the survey was given the responsibility for keeping a data library for wells drilled in Kentucky but received no additional funds to perform the task.

Approximately two-thirds of the survey request of \$1,400,000 will be used to match federal funds for the state-wide mapping program, a joint endeavor of the Kentucky Geological Survey and the U.S. Geological Survey.

Federal funds, totaling \$432,000, will also be available for the Eastern Kentucky Minerals Survey, Topographic Mapping Revisions, and Water Resources Investigations.

The request includes \$222,170 for minerals investigations.

The work of the Survey is valuable to persons other than those interested in economic development, Dr. Dickey pointed out.

The list of potential users includes highway and railroad engineers, agricultural interest, architects, foresters, professional conservationists, and educational institutions.

"As the push for economic development in the state continues, it is extremely important that the Survey meet its responsibility of investigating and interpreting geologic discoveries of economic significance," Dr. Dickey said.

"To do this, it must have additional members and sufficient funds to keep them in the field," he added.

The 1960 General Assembly appropriated \$1,307,720 for the Survey's operations, including its cooperative programs.

For its Division of Colleges, Medical Center, Experiment Station, Extension Service, Geological Projects, and Debt Service, the University will ask the 1962 Legislature to appropriate \$24,374,433 for 1962-63 and \$28,541,947 for 1963-64.

3-Day Conference Expected To Draw 1,000 Educators

Approximately 1,000 Kentucky educators are expected to attend the 38th annual Kentucky Educational Conference which opens today with pre-session meetings.

The 27th annual meeting of the Kentucky Association of Colleges, Secondary, and Elementary Schools is being held jointly with the education conference.

The meeting will continue through Saturday.

Dr. Lyman V. Ginger, chairman of the Commission on Public Education and dean of the College of

Education, said the conference will center around the recent survey on Kentucky education by the commission.

The pre session meetings today will include sessions of the Kentucky Association of Registrars and Admission Officers, Kentucky Association of Junior Colleges, Independent Secondary Schools, and Kentucky Association of College Music Departments.

Several of the top educators in Kentucky will lead the sessions. Some of the educators are Dr.

John B. Horton, president of Lindsey Wilson Junior College, Columbia; Radford Damron, dean of Pikeville College; and Dr. J. E. Duncan, president of Kentucky Association of College Music Departments.

Today's sessions will deal with an orientation of the findings of the education survey. A statement of the commission's findings will be given in the general session at 10 a.m. tomorrow in Memorial Hall.

Dr. Frank G. Dickey will preside at the general session. Group discussions about the commission's report will also be held tomorrow.

Meetings of the Kentucky Council of Teachers of English, teachers of mathematics, Kentucky Council for Social Studies, conference on Business Education and a French teachers luncheon will be held Saturday.

The Commission on Public Education will hold similar conferences at other state colleges through Nov. 10.

Professors Comment On 'Copper Cloud'

A "copper cloud" launched into space Saturday by a United States Midas rocket has brought comment from two University professors.

The Midas spy satellite laid a belt of 350,000,000 tiny copper wires 2,100 miles above the earth.

After a few months the "hair-like" filaments will form a narrow belt in space which can be used as a means of reflecting signals between large microwave transmitters and sensitive receivers, resulting in a radio system that cannot be jammed.

The launching of the "copper cloud" brought angry comment from Sir Bernard Lovell, director of the giant radio-telescope at Jodrell Bank, England, and Dr. Harold Weaver, director of the radio astronomy laboratory at the University of California.

Dr. W. C. DeMarcus, professor of physics, said the project "verged on being done over the prostrate body of scientists." He said if radio astronomy were blocked out at all by this first belt, it would be for a year or less.

Dr. DeMarcus added that he hoped radio astronomy would not be impaired by the belt or a series of such belts. He said, however, that if the belts were necessary for the security of the United States, there could be no good argument against them.

He stated emphatically, "I would

rather see astronomy dead than the United States."

A panel of United States scientists said in a report on the project that astronomical observation would not be affected.

Dr. Wasley S. Kroghdahl, associate professor of mathematics and astronomy and director of the UK observatory, said he agreed with the panel report that the project, as it is today, would not affect radio-astronomical research.

But Dr. Kroghdahl added that "extensive belts of the dipole consisting of the tiny filament-like particles would put an end to all radio astronomical research."

A report of the President's Science Advisory Committee stated the U.S. government policy was that no further launchings of the orbiting dipoles will be planned until after the results of the recent experiment have been analyzed and evaluated.

The United States policy also is that any decision to place additional quantities of these dipoles in orbit will depend upon the results of the analysis and evaluation and the development of safeguards against interference with space activities or with any branch of science.

Writing Contest Offers Possible \$1,000 Award

Opportunity is open in the field of feature writing for a possible prize of \$1,000 and a trip to San Antonio, Texas.

Prerequisites for this award sponsored by the Kentucky chapter of National Society of Arts and Letters, are that the contestant must be between 18 and 30 years of age by Mar. 1, 1962, must not be under contract, and must be an American citizen.

Entries must not exceed 1,500 words and must be typed and double spaced.

Accompanying each entry must

be an extra sheet of paper on which appears the author's name, address, age, statement of U.S. citizenship, statement of amateur status and title of work submitted. No name is to appear on the manuscript itself.

The entries, judged by three judges on originality of subject material, style, and grammar, must be postmarked by Jan. 10, 1962, and sent to either of these Lexington addresses: Mrs. J. T. Jackson Jr., 453 W. Third St., or Mrs. R. E. Shaver, 1555 Bates Creek Rd.

Winner of the local contest will receive a \$25 award from the Kentucky chapter. The winning work will be entered in the National Career Award Competition. First prize in the national contest is \$1,000, with a \$100 runner-up award.

The national winner and runner-up will be sent to the national meeting in San Antonio in May to receive the award.

The society is not responsible for loss or damage to any manuscript. Only entries accompanied by return postage will be returned at the close of the contest.

Firemen Make Routine Check

Fire engines seen near the Administration Building Wednesday morning were making a routine check of the campus.

Earl Pett, captain of the Lexington Fire Department, said the men were walking over the campus grounds to familiarize themselves with the locations of buildings and fire hydrants.

This precaution is taken every three to six months to make sure the firemen know the exact locations in case of fire.

Homecoming Contest Rules Are Changed

Tom Harrington, chairman of the Homecoming Steering Committee, has announced changes in the rules concerning the Homecoming weekend.

The changes were made because of the time element and the financial burden on many organizations, Harrington said.

The revisions include the following:

1. If an organization enters a queen candidate, it must supply its own convertible.

2. Any organization entering the convertible contest rather than the float contest must have two convertibles, one for the queen and one for the contest.

The convertible for the queen must display the name of the organization and the name of the queen candidate.

Those cars entered in the convertible contest will be judged for the most unusual decorations.

In order to be eligible to enter a queen candidate, an organization must submit a sketch of the float or a statement confirming its entrance in the convertible contest.

These sketches or statements will be collected today and tomorrow from 3 p.m. to 5 p.m. and from 4:30 p.m. to 5 p.m. Monday at the ticket booth in the Student Union Building.

Harrington said he would answer any questions concerning the contest.

Groups To Draw For Bloc Tickets

Group seating will be available for the Xavier game Nov. 18.

Allen Todd, sophomore engineering representative to the Student Congress, said that organizations will draw for their sections of seats. Todd added that a "good" section will be reserved for unaffiliated students.

The idea for this type of seating originated at the Leadership Conference with hope of creating more "school spirit."

Veterans' Checks

All veterans and war orphans may sign for their checks in Room 204 of the Administration Building Nov. 1-3.

Lecture Series

The second program in the Central Kentucky Concert and Lecture series will be presented at 8:15 tonight in the Memorial Coliseum. Thomas Mitchell, prominent Broadway, Hollywood, and television actor, will discuss the theater in his lecture entitled "The Liveliest Art".

WBKY (91.3 FM) LOG

A. M.
9:00—"Kaleidoscope" prismatic music constantly changing mood and tempo
P. M.
1:00—"Kaleidoscope"
4:00—"Music Humanities" required music for Hum. 204
5:00—"Kiddle Korner" for children of all ages
5:15—"Odds and Ends" fragments of current events on the UK campus
5:30—"Worldwide News" compiled by the WBKY news staff
5:45—"Exotica" music from foreign lands
6:15—"Commonwealth in Review" current events here at home
6:30—"Special of the Week" world leaders speak on current events
7:00—"Panorama of the Lively Arts"
7:25—"Medical Milestones" recent discoveries in the medical profession
7:30—"Carnival of Books"
7:45—"Conversations with the Faculty" the UK faculty introduced
8:00—"Mid-Evening News" summary of late world and national events
8:05—"Musical Masterworks" the music of the masters

Companies To Interview On Campus This Week

The following companies will conduct interviews this week for all interested students.

Those wishing interviews should contact the Placement Service as soon as possible.

Oct. 26—U.S. General Accounting office—accounting graduates (January and June).

Oct. 26—General Electric Company—aeronautical, chemical, mechanical, electrical, metallurgical engineering; chemistry, applied mathematics, physics at M.S., Ph.D. levels.

Oct. 26—Shell Oil Company. Products Pipe Line—mechanical, electrical, civil engineering at B.S. and M.S. levels.

Oct. 26-27—Shell Chemical Company—chemistry at all degree levels; chemical, mechanical electrical engineering at B.S., M.S. levels.

Oct. 26-27—Shell Oil Company. Production Department—mechanical, electrical, chemical, civil engineering at B.S., M.S. levels.

Oct. 27—Celanese Corporation of

Infirmiry Changes Immunization Hours

The University Health Service has changed its routine immunization schedule to improve service.

Allergy shots will be given on Tuesdays and Fridays. Immunizations will be administered on Mondays, Wednesdays, and Thursdays. All shots will be available during the regular office hours from 8:30-11:30 a.m. and 1:30-3:30 p.m.

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RAY CHARLES

Ray Charles To Appear In November

Ray Charles, singer of the currently popular "Hit the Road, Jack" and "Georgia on My Mind," will appear at 8:30 p.m. Nov. 11 at Memorial Coliseum.

Proceeds from the concert, sponsored by Keys, sophomore men's honorary society, will be used for scholarships.

Charles will be backed by a 20-piece group including Betty Carter and the Raetels.

Mail orders are accepted now at the Campus Book Store and the Student Union Building.

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Curriculum Study Undergoes Attack

The Kentucky Speech Educators Association recently issued a report which attacked the state curriculum study for its failure to recommend that speech courses be required in high school.

Dr. J. W. Patterson, assistant professor of speech, who issued the attacking report in behalf of the association, said:

"We felt at least one semester, and preferably one year, of speech should be required of every student in senior high school. This is where the curriculum report is so dismaying, because it states that speech courses should be available, but does not require them."

The association adopted a resolution to publicly "fight to have the curriculum committee's report changed at public hearings."

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Pi Phis Defeat Chill, Rats, Rotten Porch

By SUSAN ENDICOTT

Don't ever tell a group of determined females something can't be done—they will make a liar out of you every time if they make up their minds to do it.

University housing authorities and the former residents of the run-down old Sigma Chi house tried to discourage the Pi Beta Phi's from tackling the job of renovating the house. But when a determined group of women combine ingenuity, hard work, paint, and new furniture, the results can be amazing. In this case they transformed the old Sigma Chi "shanty" into one of the most liveable and attractive sorority houses on campus.

The house at 232 E. Maxwell St. was all but in shambles when the Pi Phi's took it over last spring. There were holes in the plaster, the floors were horribly marred, the treads were loose on the stairs, the windows were dirty, and the mirrors were cloudy. The steps on the front porch were rotted and the rats could be seen peering through the holes in the porch floor.

In short the house was a mess, and a cold mess at that, for the

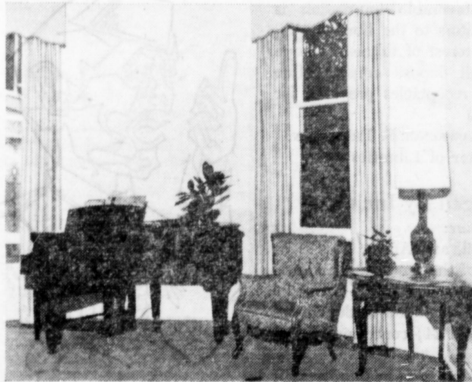
heating system was so inadequate that no heat could be coaxed through the pipes to the housemother's quarters. The stove in the kitchen was in such poor repair that it had to be fired up two hours in advance of breakfast. As a result the Sigma Chis could not eat their meals there.

Chapter members, Pi Phi alumnae, and Maintenance and Operations employees pitched in and started work on the University-owned house early in June. The first job was carting away five truckloads of junk left by the previous tenants.

Next on the renovating agenda was the installation of two new furnaces and new tiles for the kitchen and upstairs. Then the M&O workmen moved in and repaired the floors and walls and painted the interior.

The walls, which were once green in one room and red in another, became a rosy beige. Carpeting was laid to make the repaired floors even more attractive.

The holes in the walls in the housemother's quarters were so terrible that they had to be papered instead of painted even after the plaster was fixed.



The remodeling and redecorated parlor of the Pi Beta Phi house at 232 E. Maxwell St. shows no signs of the rundown conditions that the Pi Phi alumnae found upon purchase of the house last spring.

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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE DATING SEASON

I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold mechanical dogs, and I have tabulated my findings; and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: a date is successful when the man knows how to treat the girl.

And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, your honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its fine flavor and exclusive selectrate filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies, before going out on a date, always remember to buy some Marlboros, available in soft pack or flip-top box in all 50 of the United States and also Cleveland.



2. A girl likes a good listener.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she is not herself a good listener. I recollect a date I had once with a coed named Greensleeves Sigafoss, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, straining to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

3. A girl likes to be taken to nice places.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

4. A girl likes a man to be well-informed.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepuss, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half million dollars a year this way.

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To the list of things girls like, add the king-size, unfiltered Philip Morris Commander. Girls, men—in fact everybody with a taste bud in his head—likes mild, natural Commander, co-sponsors with Marlboro of this column.

Fashion & Campus News



TITA WHITE
Alpha Delta Pi

Besides being party rush chairman of her sorority, Tita is vice-president of Blue Marlines and a member of Tau Sigma, Theta Sigma Chi (journalism honorary), and Links. As a junior journalism major, she has a standing of 3.7.

Sue's Views



by Sue McCauley

As Tita White wrote in a recent by-lined article in the Kernel, we here at UK have managed to get behind in our studies earlier than usual this semester. Every time I talk with people in the Grill or in the lobby of the library or at the intramural football games, they are complaining about how far behind they are and saying that they just can't imagine why.

Tita suggested that rush week and the many activities that start off with a bang at the beginning of the semester may be partially to blame.

I agree with her, but the attitude on campus also seems to be different this year. Students have always been tempted to over-party, but this year the world situation gives us an excellent rationalization. I mean, if we are going to retire to a bomb shelter soon, why bother to memorize the Latin names of animals that aren't long for this earth?

BUT . . . this IS a fashion column. Tita has found the solution to her studying problem. She makes every minute count as she reads while waiting for her date.

She has chosen a navy wool suit from Hymson's to wear to hear Thomas Mitchell in the Concert and Lecture Series tonight. The collarless jacket is styled with tiny pockets, brass buttons, and an emblem trim. The slim skirt is fully lined. Tita adds a sparkling white pique blouse to finish her UK color scheme.

Hymson's
Tots & Teens

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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More Than A Number

Who says University students are just a "number"? Or the administration does not seem to know the student body exists?

This is one of the chronic complaints that usually plague UK students. But not two weeks ago Dr. Frank G. Dickey, president of the University, took an hour of his time to discuss the 1961-62 budget with a student.

"I have never been more courteously received, nor more considerably treated," David F. Smith remarked in an open letter printed in the *Kernel*, after he had accused University officials of obscuring reasons behind proposed budget boosts.

President Dickey made arrangements for Smith to see Clay Maupin, head of the Division of Accounting,

and Dr. Frank D. Peterson, vice president for business administration, to review any of the documents concerning the budget.

Perhaps we as students should recall to mind the reason this particular institution was founded—it certainly could not exist if the student body suddenly decided to go home.

Perhaps, instead of the student body being the neglected ones, as so commonly is thought, we are neglecting a precious right we have to approach any University official on any subject.

Smith seems to be one of the first to discover this fact and exercise his right to personally question the administration. More important is the realization that the president of the University met him more than half way.

Wait Your Turn!

Although UK has an active program in most of the major and minor sports, one more should be added to the list: line-jumping.

This sounds like it might pertain to the football field, but it doesn't. It pertains to the line that forms in the Student Union Cafeteria when meals are being served.

Actually, this new-found sport adds much color and all sorts of social advantages to the art of waiting to be served in the SUB Cafeteria.

Think of all the new and interesting people that you can meet. Why, you never know from one minute to the next who is going to jump in front of you.

And think of all the color that would be lost if you were not able

to see all the nice little people burrowing into the line like moles, thus exciting howls and complaints from the not-so-eager people left waiting behind.

But while line-jumping might have been considered real sport in kindergarten, it somehow loses some of its flavor in the passing of the years.

And as a form of humor, how many persons do you see laughing when someone gingerly bounces in front of them after they have been standing in line for 15 or 20 minutes?

So, at the risk of being archaic, may we suggest that when eating at the SUB Cafeteria we revert to the old and accepted method of waiting our turn in line.

In other words, let first come be first served.

University Soapbox

Student Says UK Women Too Aggressive

By DICK WALLACE

To The Editor:

Down through the annals of history there has been a problem that has survived all the wars, plagues, and disasters known to mankind.

The problem: women.

It is not an unknown fact that females are increasing in numbers and at some future date threaten to outnumber the men and reduce them to a minor role. (In 1951, there were 7,500,000 boys and 8,500,000 girls between the ages of 13 and 19.—Bureau of Census)

Along with this increase in numbers, there has been an astounding increase in the masculinity and aggressiveness shown by these females. The realization of this recently burst upon the serenity of our campus colony in a flurry of excitement that is baffling to some observers. It would be wise for the men of UK to take notice.

Not only are women dressing more like men, but they have become more adept at drinking and smoking. Their

cursing sometimes would put a sailor to shame.

Within this century, the female has shed the drape of subtle aggressiveness—fluttering eyelashes, the coy smile, and the beckoning finger—and has now gone overboard on this thing of woman suffrage and women being equal to men.

This new-found aggressiveness is now more violent and straight-forward than probably at any time in history, especially here at the University, as exhibited during the recent Sigma Chi Derby.

It used to be that if the men pulled a "panty raid" or any other stunt, there would be shrieks of disapproval echoing to the far reaches of the campus. Housemothers and dormitory mothers would gather their brood together with much weeping, wailing, and gnashing of teeth.

Frantic calls would be made to the dean of men telling how the sweet innocent little girls were being submitted to uncalled-for abuses by the campus "brutes."

THE READERS' FORUM

Supports Editorial

To The Editor:

Thank you for your editorial "Keep It Clean" in the *Kernel* (Friday, Oct. 20). May I add one footnote and a personal plea to all members of the University community?

The porch in front of the Margaret I. King Library and the main foyer are almost constantly littered with paper cups from the coffee vending machine at the entrance of the Social Sciences Building. Sometimes half-full cups are left on the steps and even in the middle of the floor, and it is not only unsightly but also quite messy when the cups are overturned. A most unfavorable impression is made on visitors to the library.

In the interest of tidiness, I hope everyone will deposit empty coffee cups in the receptacles provided for the purpose.

DR. LAWRENCE S. THOMPSON
Director of Libraries

Outraged By Incident

To The Editor:

Hail, Hail, and Amen. This is in recognition of the sentiments expressed by Mr. Robert White (instructor of English) in his letter to the *Kernel* (Tuesday, Oct. 24) concerning racial discrimination.

Finally it has been said and graphically illustrated. The citizens of Kentucky and this campus can no longer go about with their noses in the air, congratulating themselves on their liberal attitude on racial issues.

I was not so much shocked as outraged at the incidence of discrimination at a downtown hotel. It was very interesting to note, as Mr. White said, the tossing of the blame hither and yon among hotel officials. A witness might have thought an epidemic of the palsy had swept them (the officials) at the rapidity and violence with which shoulders were shrugged and shaken in a futile attempt to escape the heavy burden of blame.

I only wish the white members of the two teams had also refused to play in such a smugly hypocritical atmosphere, to use Mr. White's very apt phrase. The ensuing embarrassment and confusion would have made the issue much more difficult to

smooth over with such meaningless phrases as "a regrettable instance of confusion."

When the hotel manager, squirming in agony under the hot light of adverse publicity, said, "... the hotel has no policy of discrimination. We would have served them if we had known who they were ...", he was saying essentially that discrimination was in effect only when it was not likely to be noticed or publicized.

I oppose any egotistical attempt of one man to divest another man of his rightful human dignity. However,



while not condoning his action, I can respect him for his honesty if he comes right out and says he will not serve a certain group in his establishment. But, I can only detest such persons who hide behind a curtain of words and clichés to perform their dirty work.

EARL B. OREMUS

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... we are living in an age of credit. Adding the amount of money owed by people, businesses and public agencies today ... the total figure is in the neighborhood of \$46 billion dollars. This is more than \$4,600 for every man, woman and child in the country ... never have so many owed so much to one another. —Sheffield Boardman

he doesn't even have any pants at present.

Finally, our potential mothers of tomorrow realize maybe they have overstepped their boundaries a bit.

They retire from the male living quarters sporting a smattering of hats, a can or two of shaving cream, some sweatshirts, a pair of dirty sneakers and a paddle, someone's dirty laundry that needs cleaning, and some early-morning dates.

And what is said about this full-scale invasion? Nothing!

I tell you, things are getting bad. Maybe the helpless males should start having curfew and locking our doors at night. ...

Maybe we should start carrying sidearms and swords. ...

Maybe we should not go through the Botanical Gardens at night. ...

Maybe we should start going places in groups, instead of alone. ...

More than likely we will not do anything, though. After all, it's sort of nice to have those aggressive little females around sometimes.

On The Record

John Coltrane Overshadows Better Jazzmen

By RICK McREYNOLDS

John Coltrane is looked upon by some today as THE man in jazz. Many jazz partisans contend that here is the jazz saxophonist that is setting the pace for all other jazzmen, particularly saxophonists, to follow.

Somehow, the other jazz greats have been forgotten or at least obscured, when we speak of who is the greatest in jazz today.

Personally, I find it hard to make any sort of comparison. With all the great horn-men that are playing today it is hard, if not im-

possible, to single out who is doing most to explore the realms of jazz.

I hardly feel that Coltrane is doing the greatest job in this capacity when I can remember that there are still jazz musicians like Stan Getz playing.

Getz is the epitome in saxophone playing. The fundamental rudiments of playing, such as tone and technique, are so very evident in his playing.

Getz's tone is nothing but superb—beautiful. It is warm, sweet, fluid; very musical. When Getz plays, the sounds flow from his horn.

Coltrane, on the other hand, has a tone reminiscent of the clatter of a coal train. It is hard and harsh; his upper register is sharp and piercing. His tone appears to have its chief worth in the effect it produces, not in its musical value.

What about technique? Getz's technique is adequate, to say the least. He can execute any figure which becomes necessary to carry out an idea. Although the listener may not be overly impressed with the abundance of Getz's technique, the listener is certainly aware Getz possesses it.

Coltrane has technique, but he makes limited use of it. He is noted for his use of flourishes and runs; gymnastic feats on a horn. This is

a very obvious reflection of the man's technique, in that one area. But any other evidences of technique are lost. Coltrane is not a technician; he is a gymnast.

Coltrane's chief contributions seem to lie in the idea producing department. His followers contend that Coltrane is inventing new ideas that heretofore have lain dormant in the playing of jazz.

This may be true. But I like to contend that most of the seemingly newness of Coltrane's ideas is not actually brand new innovation in jazz concepts. Rather it is an effect of newness brought on by the unique tone and technique of which he makes endless use.

Coltrane does sound different, but it is because of the physical sound that he gets from his horn, not because he is producing so many new and stimulating ideas. Coltrane mostly plays old ideas, but with a new approach.

Stan Getz plays fresh new ideas on every tune that he performs. And he does not call attention to himself by blustering about with new gimmicks in technique, or a bad, however, distinctive, tone.

Getz simply plays jazz. He plays through the changes of a tune, while at the same time he creates a melodic line that not only makes

sense, but is often very pretty, and entirely musical.

Getz is a musician's musician, not a musical acrobat. He employs those principles in music which create the atmosphere of music, not just sounds. He does not need acrobatics to call attention to the jazz that he is playing. Getz' jazz is good enough to stand on its own two feet, by itself, without the support of tricks or gimmicks.

Of course Coltrane's tone and superfluous technique can be condoned if he is using them as an avenue to new concepts in improvisation. Admittedly, they are his means of self expression. This does make his set of musical values somewhat more acceptable. But listen to him closely and you will find that Coltrane is really saying very little that is actually new.

Listen to Getz and you will find that he is saying something new all the time . . . ALL the time. And the thing that makes you stand up and cheer for this man is that he is doing it with marvelous tone and technique, and generally good musicianship.

The chief distinction between Coltrane's and Getz' playing is that Getz can express himself fully

without sacrificing the fundamentals of good music. Coltrane has completely exploited existing musical values in order to find a mode of expression for himself.

The jazz musician of the highest stature is the one who can conceive, formulate, and execute while at the same time use discretion in the use of the vehicle for his self expression.

This, in a nutshell, is why I must contend that Stan Getz is by far the superior musician and jazzman, not only to John Coltrane, but to every other saxophonist and most other jazz musicians.

Stan Getz is a jazz musician's musician.

Any Old Kobzas?

LONDON (AP)—Have you a kobzas in your garret? Seen any trembitas or banduras around the house lately? If so, get in touch with director Harold Hecht. He's combing Europe for these almost extinct musical instruments for his movie "Taras Bulba."

The instruments were used by the Cossacks in the 15th and 16th Centuries. Hecht plans to give any instruments he finds to a Hollywood museum when the movie is completed.

From The Wings

NEW YORK (AP)—From babysitter to prize role is Janet Margolin's swift span of stage activity.

Miss Margolin, 18, makes her professional acting debut this season in "Daughter of Silence," in a part for which director Vincent J. Donohue screened 200 applicants.

During the summer Janet was a backstage assistant at the Central Park Shakespeare Festival. Her chores included painting scenery and baby-sitting for the several tots who performed in "A Midsummer Night's Dream."



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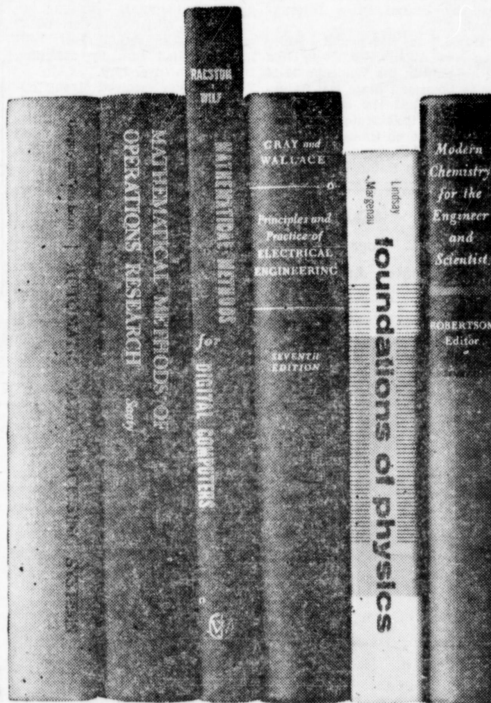


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IBM will interview Nov. 21 & Feb. 20

Gash Makes Wildcats Tough As Double-Threat Aerialists

By DAVID HAWPE
There is no circumventing the greatness of Tom Hutchinson.

He is an All-America in every sense. But this fact sometimes obscures the quality of Kentucky's other flankman, Dave Gash. Kentucky has always been fortunate at the end positions. Bear Bryant was a believer in the pass offense, and the record book testifies to his success. Nearly all of the UK aerial marks were posted during Bryant's tenure as head coach.

Gash, a converted fullback, has become one of the leading pass receivers in the Southeastern Conference. He is currently ranked fifth in SEC standings.

Wildcat foes are well aware of the double-threat capacity in UK's ends. They are forced to contend with two of the finest ends anywhere. Defensive problems are evident.

Last season was a turning point in Gash's career. After sparking the Kittens in his freshman year with 111 yards rushing (topping the team in this department), he spent the '59 season as a red shirt.

Probably the highlight of Gash's career at the left end position was the snagging of a 65-yard aerial in last year's Georgia game.

Usually quiet, well-mannered, and easy-going, Gash is a real tiger on the field. He is respected by his teammates because of his ability and capacity to dig in and work for perfection.

Gash was something of a sensation in high school. Louisville's "Big Four" high school football teams found him hard to handle. In fact, he was the prime factor in Shawnee High's grid squads while he was there. Playing in a league with Male High, St. Xavier, Flaget, and Manual probably gave him the

strong background for rugged competition that is evident now.

Of course, the sweetest sound to Kentucky's followers is the word "junior" which precedes Gash's name in the football programs. What must '62 opponents think when they realize that this fearful pair, Hutchinson and Gash, will ravage their pass defense again next year?



GASH

Hutchinson Again Named SEC Lineman Of Week

For the third time in four weeks, Kentucky's Tom Hutchinson has been named SEC lineman of the week by United Press International.

"Hutch," a 189-pound junior from New Albany, Ind., was cited for his play in the Wildcat's 24-14 loss to Louisiana State last Saturday. It marked the second time this season that Hutchinson has been picked even though his team lost the game.

Observers in Baton Rouge rated

Hutchinson as the best pass-catching end they had seen in years. In the first half he caught five passes for 133 yards—including one touchdown aerial that covered 77 yards. In the second half, LSU finally halted him by assigning two men to cover him.

Hutchinson received strong opposition in the balloting from Alabama tackle Billy Neighbors, Mississippi tackle Jerry Brown, and Georgia Tech linebacker Don Toner.

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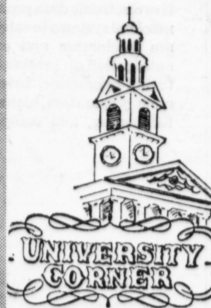
The Kingston Trio has upped and cut still another smash album: Close-up. You'd think they'd be tired of making nothing but hit records by now; but no—they stand there and belt out things like "Jesse James, Marni, Glorious Kingdom, Weeping Willow, Coming from the Mountains, Reuben James," and countless others with as much zest and gusto as they did when they were mere youths. This album is a must for your collection.

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Fraternity Flag Final Scheduled Tonight

The winners of last night's Kappa Alpha-Sigma Chi, and Lambda Chi Alpha-Phi Delta Theta games meet tonight for the championship of the Fraternity Flag Football Tournament.

Game time is 5 p.m. on the intramural field at the Sports Center.

Lambda Chi Alpha, Sigma Chi, and Kappa Alpha emerged victorious in the first round of the tournament Tuesday night.

Lambda Chi squeaked out a win over Alpha Gamma Rho, 13-6. Lambda Chi scored early in the game when an AGR gamble on fourth down failed, and Lambda Chi took over on the 10. Four plays later Lambda Chi had a touchdown on a Eugene Brown-Dave Davies pass.

This 6-6 score stood until the last minute of play when the AGR's were handed another chance. LXA sent its punter back to kick, but he dropped the center's snap. AGR took over on the 14.

Tom Gobel immediately shot a touchdown pass to Earl Campbell. With 33 seconds left, the two teams stood even on points, 6-6, and on first downs, 4-4.

Taking the kickoff, Lambda Chi ran the ball out of bounds to stop the clock at 25 seconds. LXA's strategy to get a game-winning first down was done one better when Harold Jetter swept around left end and sped 46 yards for a TD. Davies passed to Bill Oder for the extra point and the final 13-6 score.

Sigma Chi completely dominated its game with Sigma Phi Epsilon, swamping the Sig Eps by a 33-6 margin.

Sigma Chi's ace quarterback, Bob Gilmore, threw five touchdowns

and three extra-point passes (shades of Jerry Woolum).

Sig Ep, for some reason, forsook its good running attack and took to the air—resulting in five interceptions, two each by Jim Todd and Randy Swann, and one by Charley Jackson.

Sigma Chi rolled up two quick TD's as Gilmore hit Todd on two scoring pitches. Gilmore also hit Johnny Phillips for two markers, and Dave Robinson for one. Robinson caught one extra-point pass, and Jackson two.

Sig Ep scored toward the waning moments of the game on a 35-yard pass to Tom Cooper.

Kappa Alpha edged Sigma Alpha Epsilon 6-3 on first downs, while playing to a scoreless tie.

The winners almost scored touchdowns on the last play of each half.

In the first half John Beifuss tossed an 18-yard pass to right end Dave Parrish, but Parrish was knocked out of bounds at the two-



KA quarterback Bobby Jo Hundley goes over center against SAE in the first half of the KA-SAE game Tuesday night. Dave Parrish (in shorts) runs interference. Number nine is Don Berg of KA.

yard line, just as soon as he-caught the pass.

In the second half Kappa Alpha quarterback Bobby Joe Hundley rolled out around right end and scampered to the SAE three as the game ended.

After KA took the opening kickoff, it looked as if it was headed for an early score. KA marched 35 yards to the SAE 30 before running out of gas.

Sigma Alpha Epsilon threatened only once in the game, and that was early in the second half.

Taking the kickoff at the opening of the half they marched 33 yards in 10 plays but they could not cross the KA 12-yard stripe. The big play in the drive was a 13-yard run to the KA 22 by Jim Holt.

With about two minutes remaining in the game, SAE took over the ball on downs on their own 20, but two plays later quarterback Bradley Cox had a pass intercepted.

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REWARD—for return of Post Verslog slide rule lost on or near campus Oct. 17 or 18. Name, Kenneth Lyvers, on case. Phone 5-4890 after six. 2504t

REWARD—\$10 for return of class ring taken from Donovan Hall first floor rest room Saturday. Contact Toby Elder, 6788. 2604t

FOR SALE

FOR SALE—Used 3-piece living room suite—Early American, matching maple coffee and end tables. Good condition. Phone 2-5142 after 5:30 p.m. 2504t

FOR SALE—1958 Triumph TR-3. Good shape. See it and make an offer. Phone 6-7907 after 5 p.m. 2504t

FOR SALE—1948 Plymouth sedan. 63,000 miles. Very clean. Mechanically perfect. Call S. Grebstein, English Department, Ext. 2484. 2604t

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FOUND—One large electric Delta Tau Delta pin. Will trade for one large white cross and one set of brass Greek letters. If interested notify 704 Woodland. Phone 6271. 2503t



TIPS ON TOGS

By "LINK"

BLAZING BLAZERS — Blazers of all colors have become a required garment on just about every campus—nationwide—and they are spreading out in all directions as favorites with the non-campus set. **THESE** — Are so new that I can't adequately describe them as yet. All I can say is watch for an entirely new conception in men's slax. In fact there hasn't been such a change in men's attire since the flat top hat of a few years past. I will tell you more about these later. In fact—after I learn more!

KJELD MADSEN—(Education college, non-frat) used good judgment in his selection of a 100 percent lambs wool sport coat of black and rust brown large sized hounds tooth check—Ivy cut of course. His trousers of black and rust brown heather mixture are a perfect complement to the above mentioned coat. (Oh yes, his trousers have the new perma-set crease—and it works!) Kjeld chose a white snap tab collared shirt of tapered oxford cloth and a very narrow silk tie of rust brown. Kjeld is a nice person and a neat dresser.

CHANGE OF PACE PARTY — (Quiet type for once) was thrown or given (whichever you prefer) by the "Lambda Chi Alphas" last Saturday night. Nice enjoyable dancing or listening music by "Cecil Jones" and his—musicians? (Jones will love that.) No costumes were worn—just clothes (ho-hum). All in all, 'twas a nice Saturday affair (never on Sunday). P.S. I understand "Darnit" — congrats!

VERSATILE—And thoroughly enjoyable calypso and folk songs are sung, and played (well) on guitars and other string instruments by a duo I chanced upon the other p.m. They call themselves "T.J. Plus Two." That's fine, but I like the title "The Two Of Us" best (but that is up to them). If you are interested in something to pep up a party or luncheon call "Jerry Robinson" at 4-5096 or write U. of K. P.O. Box 4428. (There you are fellows, I hope it helps.) Keep strumming and singing.

ANSWER TO A POSTCARD—Yes, this is my home town. However I traveled extensively while in show business, as a dancer and master of ceremonies. I appreciate these little cards of inquiry. Lets me know someone reads this spasm besides me and my sponsor. Write again.

SPEAKING — Of show business and this so-called column — the footlights are dimming and the curtain is lowering for this week—

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Dairy Conference To Be Nov. 14-16

The ninth annual Kentucky Dairy Manufacturing Conference will be held Nov. 14-16 at the University.

This year's program includes plans for discussion groups on subjects requested by the state's dairy industry. These are expected to include quality control, new markets, new equipment and processes, and application of new laws and regulations. The speakers will be from universities, industry, and the legal profession.

Dr. A. W. Rudnick, associate professor of dairying, is coordinator for the conference.



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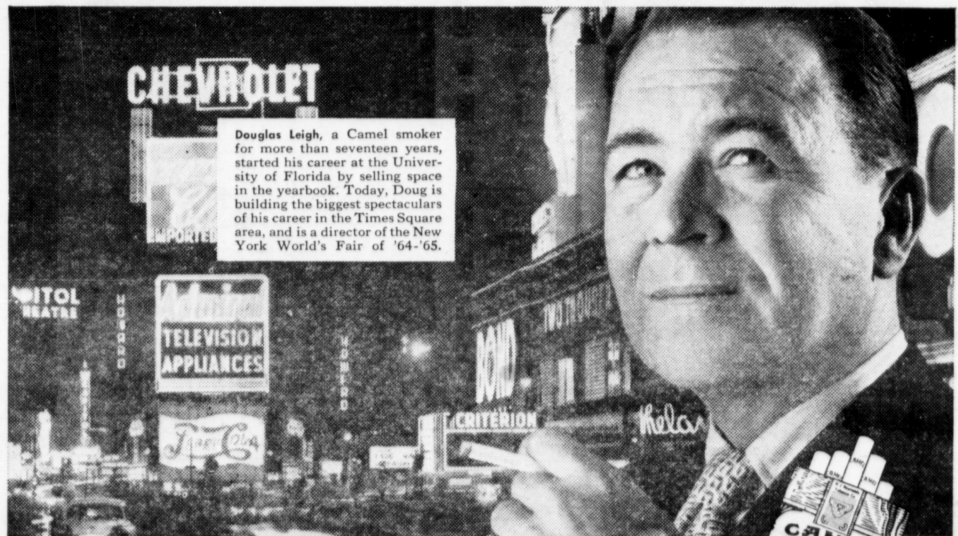
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Processing, plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is... a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type 'Spectaculars' that talked, blew smoke rings, soap bubbles, etc... signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"



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