



**WEATHER** Sunny today, high near 60; mostly clear tonight, low in the upper 30s; sunny tomorrow, high near 65.

**GRAY'S ANATOMY** Spalding Gray brings his witty monologues to UK on Saturday evening. Story, page 3.



**THU**

November 10, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

**NEWSbytes**

**WORLD** Police investigate shooting of Canada doctor

VANCOUVER, British Columbia — Police in two countries tried yesterday to find the person whose bullets critically wounded a doctor and brought the increasingly violent fight over abortion into normally peaceful Canada.

While two U.S. doctors have been killed and another wounded by anti-abortion activists over the past two years, shootings of any kind have remained a rarity in Canada, where guns are tightly controlled.

That made Tuesday's attack on Dr. Garson Romalis as he sat eating breakfast in his home all the more frightening.

"I'm shocked, absolutely shocked that somebody would be shot," said Dr. Mark Schofield, president of the British Columbia Medical Association.

**Iran bombs site in northern Iraq**

NICOSIA, Cyprus — Iran sent jet fighters to bomb an Iranian Kurdish base in northern Iraq yesterday, the second attack reported this week on dissidents operating from Iraq.

At least one person was killed and three were wounded in the raid on the Iranian Kurdish base. It was the latest Iranian incursion into the no-fly zone the West set up in northern Iraq to protect Kurdish dissidents from Iraqi leader Saddam Hussein.

The air raid was the first this year on Iranian opposition bases in Iraq, but there have been others against Iranian Kurds and other opponents since Tehran and Baghdad ended eight years of war with a 1988 truce.

**NATION** Republicans sketch new plans

WASHINGTON — In charge and eager to begin, leaders of the new Republican majorities in the House and Senate sketched a conservative agenda yesterday including a balanced budget amendment and term limits for lawmakers.

A tax cut, welfare reform, crime legislation and health reform also are likely to be addressed in the 104th Congress — the first under GOP control since the Eisenhower era.

Senate Republican leader Bob Dole and Rep. Newt Gingrich, House speaker-in-waiting, pledged cooperation with President Clinton wherever possible. "Maybe we can do some business," Dole told the president in a phone conversation witnessed by reporters.

**STATE** Helicopters drop water on fires

PIKEVILLE, Ky. — Four military helicopters from Virginia joined in dropping water on eastern Kentucky's forest fires, but nature is still refusing to do its part to douse the flames.

"Of course, west and central (Kentucky) have got rainfall," said Rich Green, spokesman for the state Division of Forestry. "We, of course, want to think — and we're on our knees hoping — that's moving east. But the forecast is not looking the best. We're not real encouraged."

Green said 32 fires burned 3,550 acres around the region yesterday. That was compared with 37 fires that had burned about 2,000 acres on Tuesday.

Pike County was worst hit, with two fires alone at McVeigh and Mouthcard that covered 1,000 acres each.

**NAMEdropping**

**Six men file lawsuit against Ice Cube**

LOS ANGELES — Rap star Ice Cube is being sued by six men who claim they wrote a hit song with him and are still owed part of the profits.

Their lawsuit, filed Tuesday, claims they helped Ice Cube, whose real name is O'Shea Jackson, write "Wicked," a hit song in his 1992 album *Predator*.

Lee Young, a lawyer representing Ice Cube, did not return a phone call seeking comment.

The six claim they had an oral agreement with Ice Cube to produce and supply the instrumental part of the song.

So far, they claim, they have received a combined \$30,000 in production royalties and no songwriting royalties.

Compiled from wire reports.



Ice Cube

## Students served agenda for lunch

By Jennifer Smith  
Staff Writer

Student Government Association President Benny Ray Bailey spoke to a lunchtime crowd at the Student Center when the Chancellor's new five-year campus agenda yesterday.

Bailey introduced Chancellor for the Lexington Campus Robert Hemenway as the "man with the plan."

Hemenway spoke loudly over the noise to present his sixth annual agenda to students in the cafeteria.

"The noise level was so high," Hemenway said after the meeting. "I think if we do it in the cafeteria again, we'll get note cards for students to print their questions on."



Hemenway

In past years, Hemenway has spoken to students during his town meetings across campus. He said he changed the venue this year at the urging of former SGA President T.A. Jones.

He said Jones thought it would attract more students and draw in ones who were "just there to eat."

In his address, Hemenway presented a shorter version of his campus agenda. He told students he would be presenting the highlights of his agenda to allow plenty of time for student questions and concerns.

Hemenway introduced the students to the "vast learning bureaucracy" he views at the University.

He said there are classes on campus in which no learning takes place.

"There may be teaching, but that doesn't mean there is learning," Hemenway said.

As possible solutions, he said there

should be more frequent interaction between faculty and students.

He said he would like to pursue having UK operate year-round. Also, Hemenway said he would like to see increased funding for UK learning technology and scholarships.

After his presentation, he opened the floor to questions, but students were slow to respond.

"Neither Benny Ray or I have eaten today," Hemenway said. "We'll go off and get hamburgers if there aren't any questions."

David Billups, a fourth-year physics student, voiced his concerns over the disparity among the professors.

He questioned how seriously administrators and tenure review committees take student evaluations of their teacher performances.

"I cannot stress enough that teacher evaluations get paid attention to, that

they get read," Hemenway said.

Hemenway also was asked about a lack of parking on campus.

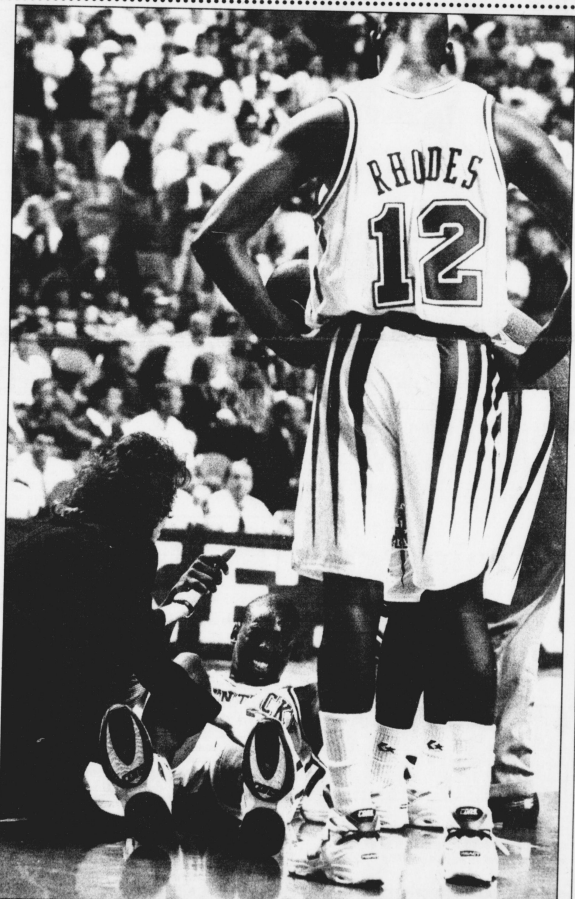
He told students UK is met with a set of pressing questions concerning parking every year.

However, he assured students that the parking spaces taken because of construction will be replaced eventually.

He said plans are being made to build a parking structure on North Campus. He said it would serve faculty, staff and students.

Bailey also said there were plans in the works to require permits for parking bikes on campus. He urged students to fight this idea.

"I live downtown, and sometimes I get the notion to bike (to campus)," Bailey said. "I do not know how I can pay to park my bike and my truck. I'm getting hit at both ends."



JOSEPH REY All Kannel staff

**Oh, no, not again**

Andre Riddick winces in pain after injuring his right knee during the Cats' 122-86 win over Athletics in Action last night. Riddick's injury is not as serious as the one that ended Rodney Dent's season last year. Story, page 3.

## Clinton official to speak today

By Jason Dattilo  
Assistant Sports Editor

What exactly does the solicitor general do? That question will be answered tonight when the U.S. solicitor general delivers a lecture at the UK College of Law's auditorium tonight.

Drew S. Days III, who was appointed by President Clinton, said his speech, titled "The Search of the Solicitor General's Clients: A Drama with Many Characters," will focus on Days' role within the Justice Department.

Days said he will discuss the relationships his office maintains with the president, the attorney general, Congress and other independent regulatory agencies.

Days will attempt to explain a number of real-world situations that his office deals with daily.

Since about two-thirds of all the cases heard in the Supreme Court involve the United States government, the solicitor general coordinates the government's position on such suits.

Many cases in the nation's highest tribunal are even argued by the solicitor general himself.

"There is generally not a lot known about what the solicitor general does and his impact on the litigation for the United States government," said Days, who will remain in his current position for the remainder of Clinton's term in office.

Before becoming solicitor general, Days served in the Peace Corps and as a member of the NAACP's legal defense fund. He got his start in government under President Jimmy Carter, who appointed him assistant attorney general for human rights.

Days was invited to speak at UK as part of the Mac Swinford Lecture series, established to honor the late U.S. District Court Judge, who was a UK graduate.

The lecture series, which began in 1978, is sponsored by the Kentucky Bar Association and the UK College of Law.

"This was set up to memorialize (Swinford's) life and bring his career accomplishments into the spotlight," UK College of Law Dean David Shipley said.

Tonight's lecture will mark the ninth year for the speech. Past Swinford lectures have featured dignitaries such as Sandra Day O'Connor, the first woman Supreme Court Justice, and Stephen Bright, director for the Southern Center for Human Rights, who spoke in 1992.

In addition to UK students, many attorneys from around the state also will be on hand to hear Days' lecture, which is free and open to the public, Shipley said.



**LOOKING  
ahead**

The ninth biennial Judge Mac Swinford Lecture will be tonight at the UK College of Law auditorium. U.S. Solicitor General Drew S. Days III will be guest speaker.

## UK goes for 3 straight in Big Blue Crush

By Jeff Vinson  
Staff Writer

Next week is the perfect time for UK students to prove they truly bleed blue.

UK and the Central Kentucky Blood Center are joining forces to try to beat Tennessee for the third time in a row in the Seventh Annual Big Blue Crush blood drive competition, which will be held from Monday through Nov. 18.

A news conference featuring UK Athletics Director C. M. Newton kicked off the event yesterday at the blood center.

"(Newton) always lends his support for the competition by talking about the friendly rivalry between UK and Tennessee," said Marsha Berry, the center's community relations consultant.

The "Battle for Blood" with MEDIC Regional Blood Center and the University of Tennessee has become a tradition with the UK community and fans throughout central and eastern Kentucky.

Berry said that in addition to competing with Tennessee, participants battle 'n' adversaries like fear and apathy.

She said fear of needles, fear of getting AIDS and an "I don't care or I don't have time" attitude dissuade people from giving blood.

"It's one week where we not only look to defeat Tennessee, but we look to defeat those other competitors too," Berry said.

Berry said she hopes that this year people display the same enthusiasm and spirit that brought UK a victory over Tennessee and provided 2,738 pints of blood for those who needed it.

"To remain realistic, we've set a goal of 2,200 pints for this year's drive," Berry said.

"We want to keep the event competitive, exciting and fun for both teams."

Big Blue Crush comes at a perfect time for the blood center. Yesterday, the blood supply was 200 units short.

The blood collected from Big Blue Crush helps ensure an adequate blood supply for area hospital patients during the upcoming holiday season.

The Student Government Association is sponsoring this year's on-campus mobile blood drive.

"Giving blood is always impor-

tant," said Amy Abernathy, SGA executive director of student services.

"Big Blue Crush is a good time for everyone to come out and give blood."

There are some important guidelines for blood donors to remember.

Donors are eligible to give blood every 56 days. Anyone 17 or older, weighing at least 100 pounds and in good general health may donate blood.

Students who have colds or are taking antibiotics for infections should not give blood.

Each donor will receive an "I Bleed Blue" sticker and a free, custom-designed Big Blue Crush T-shirt.

**GIVINGlife**

Blood drive locations:

▼ Monday, 206 Student Center, 10 a.m. to 6 p.m.

▼ Tuesday, Dickey Hall, 8 a.m. to 2:30 p.m.

▼ Tuesday, Farmhouse social fraternity house, 1 to 9 p.m.

▼ Wednesday, Agronomy Blanding Complex Commons, 11:30 a.m. to 7:30 p.m.

▼ Nov. 17-18, Albert B. Chandler Medical Center, 9 a.m. to 4:30 p.m.

▼ Monday-Nov. 14, Central Kentucky Blood Center, 330 W. Waller Ave., 9 a.m. to 9 p.m.

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# CAMPUS Students can job hunt via phone

By Johanna Verburg  
Contributing Writer

Job-hunting just became a little easier, thanks to a new telephone service created to connect students with job openings around the country.

Drema Howard, assistant director of the UK Career Center, has

been in charge of coordinating this new system called the Wildcat JobLine.

"By January, our big marketing push will start," Howard said. "The goal of this new service is to offer campus, local, state and national job openings to students currently enrolled at UK and alumni."

System users must dial 257-8324 from a touch-tone telephone and then type the current semester's access code: JOBS (5627).

The system offers information about full-time, part-time and co-op/internship opportunities, engineering co-op opportunities, on-campus jobs and volunteer opportunities.

Three options are job listings posted today, search by category numbers, or you can perform an edit search, which lists the categories.

Students may pick up category numbers at the Career Center in the 201 Mathews Building, but Howard said the UK

Bookstore will be handing out bookmarks with the codes and information about the JobLine next semester.

"Eventually, the service will be expanded to include students at the community colleges," she said.

"We find that once the system was set up, students call four, five sometimes six times a day. What happens is when an employer places an ad, they will leave a message, and it will immediately be available for students in their own voice."

Although the JobLine is operational, there aren't many job openings listed, yet, she said.

"Employers can get an identification number, and then the cost is \$18 an advertisement for a two-week time span."

Any department on campus can call and get a number and list (available) positions free," Howard said.

Currently, 30 employers, including Ashland Oil, New York Life, Universal Parcel Service, Jordan-Chiles Advertising and the Fashion Shop, have obtained employer identification numbers.

Howard said the organizers of the system anticipate that the JobLine will be as much of a success at UK as it is on other campuses.

"We are only one of 26 (similar systems) in the nation, ... all the others are mostly in Florida and California," Howard said.

"We are just now getting started trying to get the system set up, promotions and getting the word out."

### DIALING UP

Students interested in calling the Wildcat JobLine should call 257-8324. The service is available 24 hours a day, seven days per week.

EARN \$  
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KERNEL!  
CALL BRIAN BENNETT  
257-1915

## Law to hold minority conference

By Holly Celeste Terry  
Staff Writer

The UK College of Law, with the support of the Office of Minority Affairs, will hold the eighth annual Minority Student Visitation Conference on Saturday.

Carolyn M. Kennedy, associate dean and director of minority affairs of the College of Law, said the conference usually is held in the fall to help prepare students for the LSAT by providing test-taking strategies.

The College of Law has an enrollment of 25 minority students out of 395, or about 6 percent.

The national average for black law students is 7 percent for each state.

"While we have a small enrollment of black students in our college," Kennedy said, "we are very close to the overall state average."

"Hopefully, holding this conference will attract more minorities into the law profession."

A panel of minority lawyers from Lexington and

surrounding cities have been invited to talk about the different types of law and the directions students can take with a law degree.



LOOKING AHEAD

This weekend's conference will include sessions on LSAT test-taking strategies and College of Law admissions process. A minority law panel will answer questions.

For more information, contact the UK College of Law at 257-1678 or 257-6770.

"When it started, we only had three students show up. So far we only have 26 people registered," Kennedy said. "But we hope to have more."

"Most of the lawyers are from Lexington," Kennedy said. "We bring people established in their law careers, like Fayette Circuit Court Judge Gary Payne and other UK law graduates. Some of the people on the panel are not lawyers but earned a degree in law — just to show students what they can do with a degree in law."

The conference is open to students and graduates from colleges and universities across the country.

"However, college juniors and seniors interested in pursuing a law degree are encouraged to attend," Kennedy said.

The majority of the students that attend the conference are from UK surrounding schools. The conference turnout has varied from year to year.

"When it started, we only had three students show up. So far we only have 26 people registered," Kennedy said. "But we hope to have more."

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- 3) Moving up one step at a time
- 4) On-Campus resources

Talk one-on-one with alumni in your field!!  
Refreshments provided.

Space is limited. Call 257-8905 to Pre-register

The seminar was very informative and helpful. I would love to have another one.

Very helpful! Learned a lot, great choice to expect people.

## Eating disorders focus of talk

By Brenna Reilly  
Staff Writer

Pi Beta Phi and Kappa Alpha Theta social sororities want to educate UK students about eating disorders. The sororities are sponsoring a speech today at 7 p.m. in 230 Student Center.

This week is National Eating Disorder Week. Lisa Danford of the UK Counseling and Testing Center said she will speak about the warning signs of anorexia and

bulimia and define the diseases.

She also will give advice on how to approach a friend who may have a problem.

"This is my most common question," Danford said. She suggested a direct but gentle approach.

"It is a difficult thing to hear," she said. "People with eating disorders don't want to hear it."

Danford said eating disorders such as anorexia and bulimia affect 5 to 7 percent of the general population of women.

"I suspect the percentage is higher on college campuses because of the age group," Danford said. "College is a time when people try to find their identity. They often focus on their bodies."

Culture also plays a role in eating disorders, she said.

"Through the media women are influenced to have the perfect body and perfect weight," Danford said.

She cited dieting as a major cause of eating disorders, and she said she will speak about the "binge and purge cycle."

"This is a big problem for women all over the U.S.," said Claire Coombs, vice president of moral advancement for Phi Phi and co-chairwoman of the event.

"Our nationals wanted us to do something on campus for everyone."

Theta member Meredith Herr, co-chairwoman of the event, said the goal of the speech is to "increase awareness for our members and the entire campus."

Danford also plans to teach students how to eat healthy and plan balanced meals.

Brochures will be provided for students who want to learn more about eating disorders.

Danford will talk for about 30 minutes. A question-and-answer session will follow.

Organizers encourage everyone to attend. "Everyone could be around it and be affected by (eating disorders)," Herr said.

The speech is not restricted to sorority members, Coombs said.

Danford said she hopes the speech will "give students an awareness that dieting is dangerous and if someone does have an issue with eating or weight there is a place to go for help."

### Freshmen

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**HOT TICKETS** **FUNKY SOUNDS**  
*Superfunk* will play at the UK Student Center Ballroom today at 8 p.m. Butterglory and Tim will join them for the concert. Tickets are \$6 at the Student Center Ticket Office and all Ticketmaster outlets. For more information, call the Student Activities Board at 257-8867.

**NEW FILMS** **CRUISE BITES** Tom Cruise and Brad Pitt star in Neil Jordan's 'Interview With the Vampire.' The cast includes Antonio Banderas and Christian Slater. The film version of Anne Rice's bestselling novel opens tomorrow at 2 p.m. at Lexington Green Mall.

# KERNEL ENTERTAINMENT GUIDE

## CHARTtoppers

The Top 20 albums this week according to airplay on WRFL-FM, 88.1:

1. Rabby Feoher *Justrustrus*
2. Ween *Chocolate and Cheese*
3. Negativland *Time Zones Change*
4. Jon Spencer Blues Explosion *Orange*
5. Roger Miller's *Exquisite Corpse Unfold*
6. Wedding Present *Watusi*
7. Buddy Guy *Slippin' In*
8. Dead Can Dance *Toward the Within*
9. Lime Shy *Honeysweet*
10. Digable Planets *Blowout Comb*
11. Helios Creed *Planet X*
12. Spearhead *Home*
13. Thinking Fellers Union *Strangers from the Universe*
14. Jello Biafra *Beyond the Valley of the Camp Police*
15. Cramps *Flame Job*
16. Melvins *Stoner Witch*
17. Yondera Rexall *on Main Street*
18. Various Artists *Kill Rock Stars*
19. King Kong *Red Hot Lovin'/Hot Dog 7"*
20. Lazaro Res *Olorun*

## Spalding Gray to bring humorous monologue 'Gray's Anatomy' to Memorial Hall Saturday

*Autobiographical performance to explore alternative ideas about health and medicine*

By John Dyer Fort  
 Senior Staff Writer

An evening with Spalding Gray is like a tour with Dante in Disneyland. With Mark Twain tagging along, observing the scene with grave hilarity. And Woody Allen, worriedly bringing up the rear, the nagging voice of existential hypochondria in many of us.

"And here is Space Mountain, where the souls of fornicating airline executives ceaselessly whirl through the dark vortex..."

"Gray's Anatomy" reveals a hitherto unknown circle of hell: a tour of conventional and alternative medicine and New Age healing practices.



**LOOKING ahead**

Spalding Gray, who describes himself as a "poetic journalist," will appear at 8 p.m. Saturday at Memorial Hall. His performance, which will explore conventional and alternative medicine, will be in Memorial Hall. Tickets are \$15, \$12 and \$9 and are available at all Ticketmaster outlets, including the Student Center. For more information about tickets and the show, call the Student Center at 257-TICS.

Gray, a self-described "poetic journalist," will appear Saturday night in UK's Memorial Hall to personally guide us through his peculiar, and humorous, journey.

For Gray, the journey began a few years ago when a doctor ominously pronounced the medical verdict: macular pucker, which is not Latin for some sort of spiritual malady (or could it be?). Instead, Gray was diagnosed with a tricky problem of the left

retina, which was causing blurred vision.

"Delicate microsurgery, involving scraping and the chance of blindness in that eye, were neces-

sary. Or so the doctor said.

Gray left for a second opinion.

Full of fear and foreboding, and with a natural distrust of modern medicine from his Christian Science upbringing, Gray traipsed the globe in the quest of alternative remedies, anything but microsurgical scraping.

He went to his therapist, who worried that the disorder was Oedipal in origin. Gray first noticed his blurred vision while working on his book, "Impossible Vacation," in which he writes about his mother's suicide. He wondered if he wasn't "subconsciously scratching out my eyes."

He went to a nutritional ophthalmologist who prescribed raw vegetables, which nearly ruined his health.

He went to Minnesota and participated in a Native American sweat lodge ceremony to purge sickness from his body. He went to Southeast Asia to see a well-known psychic surgeon.

He even revisited the Christian Scientist of his youth.

Along the way, Gray discovers what he was really looking for: an eternal medical plan he can believe in, a mind-body healing that will subdue his lifelong skepticism, a means to squeeze his gigantic doubts through the needle's eye of medical miracles.

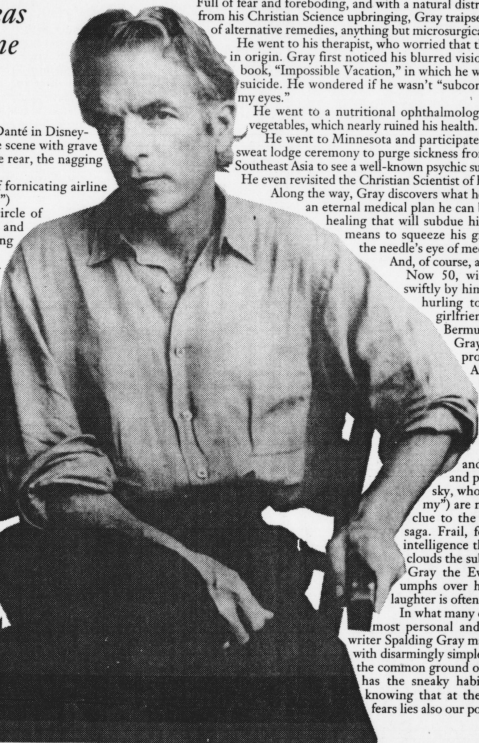
And, of course, a way to avoid the knife.

Now 50, with middle-age passing swiftly by him, and old age suddenly hurtling toward him (a time his girlfriend's mother calls "the Bermuda Triangle" of health), Gray finally faces the prospect of growing old.

Another anxiety adds to the background of this universal, and personal, odyssey: the fearful decision to marry his girlfriend of 12 years.

The fact that Gray and his companion (writer and producer Renee Shafransky, who directs "Gray's Anatomy") are now married, provides a clue to the ending of this strange saga. Frail, fearful, possessed of an intelligence that both elucidates and clouds the subtle complexities of life, Gray the Everyman somehow triumphs over his experience, proving laughter is often the best medicine.

In what many critics consider his best, most personal and hilarious monologue, writer Spalding Gray manages to communicate with disarmingly simple humanness. Traveling the common ground of shared anxieties, Gray has the sneaky habit of spying on truth, knowing that at the heart of our greatest fears lies also our power to laugh.



## Supafuzz to bring its sounds of blues injected rock 'n' roll to the Wrocklage tomorrow night



Photo courtesy of Forrest B. Payne

**SUPAFUZZ** will perform at the Wrocklage with Creighton Hop tomorrow night.

By Eli Humble  
 Staff Writer

If you long to hear dirty, blues-based rock 'n' roll where sweat absolutely drips out of the speakers and makes your room smell like a worn-out Thin Lizzy T-shirt with Marlboro stains, maybe you should check out Supafuzz.

Supafuzz was formed in late 1993 by guitarist/vocalist David Angstrom, bassist Dean Smith and drummer Chris Hardesty.

The threesome was hungry to get something going, so they got together and jammed in a music store. Angstrom and Smith are natives of Glasgow, Ky., while Hardesty hails from Bowling Green, Ky.

"I would describe our music as powerful, blues-based rock with heavy grooves," Angstrom said.

Each member is a veteran of the music business. Angstrom is formerly of the Lexington power trio Black Cat Bone.

Hardesty and Smith were the rhythm section for a side project by Kentucky Headhunters guitarist Greg Martin.

Angstrom, 26, is a 1990 UK graduate with a bachelor's degree in arts administration. He started playing guitar at the age of 10.

"I first heard Kiss when I was in the first grade," he said. "For a while, I didn't know that any other band existed."

Kiss' influence can definitely be heard in the Supafuzz sound, along with other seventies guitar rockers.

"I always loved Led Zepplin, Black Sabbath and Aerosmith," he said. "Some of my favorite guitarists are Johnny Winter, Billy Gibbons and Jimi Hendrix."

Touring is a great way to expand a band's fan base, and it's a high priority for Supafuzz.

"We definitely want to go on the road to support our album," he said. "Travel is really important."

At this point, Supafuzz is concentrating on local cities, including Louisville, Huntington, Nashville, Indianapolis and, of course, Lexington.

Angstrom agrees that the Lexington has a respectable music scene.

"It just keeps growing and growing," he said. "It's great that all the Lexington bands support each other."

The new album, to be released on Angstrom's own Coda Records, is still in the works. Angstrom is going back in the studio to put on the finishing touches.

The band has recorded about 21 songs, and from those, they will pick about 10 to put on the album.

"I'm going to finish mixing on Wednesday," he said. "We're going to try to release it around March."

The Supafuzz buzz apparently is getting around, but Angstrom doesn't like to deal with the business aspect.

"There are a lot of people interested," he said, "but I let our management deal with that stuff. When I get involved with that, I lose some of the emotions in the music. I'd rather just play my guitar."

Angstrom explained that the band member's personalities may differ slightly, but they balance out.

"I was pretty bitter as far as the music industry is concerned," he explained. "Dean and Chris are a lot more positive."

As a devoted fan of honest, tasty blues rock, Angstrom is not much of an MTV fan.

"MTV turns music into an infomercial," he said.

"I miss the days of the early AC/DC in blue jeans and T-shirts. Music really needs a breath of reality."

Supafuzz is fully aware that being part of a band requires a lot of work, and that means very little free time.

"We all work 40 hours a week along with the band," Angstrom said. "We've only had about three weekends off since March. Even though we put a lot of work in, it's nothing compared to what we get out of it."

While it's no doubt hard work, Angstrom is glad to be doing it.

"What would make me the happiest," he said, "would be to keep playing music and making records."

Supafuzz hits Lexington once again tomorrow at the Wrocklage. Creighton Hop will open the show.



**LOOKING ahead**

Supafuzz will perform at the Wrocklage tomorrow night, Creighton Hop from Huntington, W.V. will open. For more information, call (606) 231-ROKK.

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## FILMclips

Movies showing in Lexington theaters this weekend starting tomorrow.

An Affair to Remember	Deborah Kerr and Cary Grant have the original love affair. NR
Barcelona	Two young men in Spain face anti-Americanism. PG-13
Corrina Corrina	Whoopi Goldberg stars in interracial romantic comedy. PG
Double Dragon	Movie of the popular video game. PG-13
Ed Wood	The story of B-rate movie maker in the 1960's. R
Erotique	Series of stories of sex in the '90's. NR
Exit to Eden	Cops dress in sadomasochistic gear to solve crime. R
Forrest Gump	Dim-witted man gains fame through positive attitude. PG-13
Frankenstein	Kenneth Branagh's of Mary Shelley's classic. R
Fresh	Young boy involved in New York city drug scene. R
Interview With a Vampire	Tom Cruise is a bloodsucker in film version of Anne Rice's novel. R
Jason's Lyric	Tragic story of two brothers. R
Jaws	Shark threatens beach community. PG
Killing Zoe	Bank robbery turns into violent killing spree. R
Love Affair	Beatty and Bening star in this love story. PG-13
Little Giants	Little league football team struggles for success. PG
Miracle on 34th Street	Santa Claus changes the life of a mother and daughter. PG
Pulp Fiction	Bloody Quentin Tarantino directed gangster movie. R
Quiz Show	Docudrama about corrupt game show. PG-13
The Road to Wellville	Matthew Broderick goes to a 1920's health farm. R
The Santa Clause	Tim Allen turns into Santa Claus. PG
The Shawshank Redemption	Morgan Freeman stars as an inmate. R
The Specialist	Sharon Stone hires Sly Stallone to do a murder. R
Silent Fall	Boy witnesses murder of parents. R
Squanto	Disney's new film about Native Americans. PG
Stargate	Kurt Russell stars in futuristic thriller. PG-13
Timecop	Van Damme chases villains across time. R
Too Outrageous Animation	Collection of sick and twisted cartoons. NR
True Lies	Arnold Schwarzenegger plays an undercover agent. R
The War	Kevin Costner stars with Elijah Wood in this tearjerker. PG-13
Was Craven's New Nightmare	Freddy Krueger comes to life. R
Zero Patience	A musical comedy about AIDS. R

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**WHAT'S your sign?**

By John Abbott

**Aries** (March 21 - April 19) Nobody likes you singing, so shut the hell up!

**Taurus** (April 20 - May 20) A close friend will profess his or her undying love for you. Gut the poor sucker's heart. People gotta learn that this is a cruel world where love always dies. When you're done, find a lead pipe and chisel some deserving Virgo over the head.

**Gemini** (May 21 - June 20) Try to make a few mistakes this week so that other people won't be so irritated by how indescribably perfect you are.

**Cancer** (June 21 - July 22) At the precise moment you want to appear smooth and sophisticated to impress that cute someone you're after, you will walk into a wall.

**Leo** (July 23 - Aug. 22) It's Opposite Week! People will actually like you.

**Virgo** (Aug. 23 - Sept. 22) You've got to stare those Geminis, Leos and Tauri right in the eyes and say, "Hey! I don't like being hit by lead pipes, and I'm not going to take it anymore!" Not that this will stop them, but it's a nice melodramatic touch to go down fighting.

**Libra** (Sept. 23 - Oct. 22) They rejected you, but you'll show them. You'll make them pay. Spit on them twice before you show the harpoon through their tender bellies. Then search their pockets for loose change.

**Scorpio** (Oct. 23 - Nov. 21) Nobody really cares about you. Please. They're only nice to you in case you become rich and famous, so they can leech off you. Did you honestly believe you had friends, considering how unattractive and smutty you are? Did you?

**Sagittarius** (Nov. 22 - Dec. 21) You will see your roommate naked. You will be disturbed at how happy this makes you feel.

**Capricorn** (Dec. 22 - Jan. 19) It is unwise to keep secrets from your lover. Well, unless you used to kill people for a living. That'd be a good one to "forget."

**Aquarius** (Jan. 20 - Feb. 18) Zits, zits, zits! Use Clearasil and your shallow, backstabbing, pathetic excuses for friends will start speaking to your unpopular ass again.

**Pisces** (Feb. 19 - March 20) On the downside, an alien intelligence creeps into your skull and takes over your mind. On the upside, this alien is very suave and knows how to score! See, total subservience to alien invaders isn't all bad.

If your birthday is today: You must trust someone you have no reason to trust. OK, so you'll probably get screwed over big-time, but it sounded pretty cool when the old guy said it to Eddie Murphy in "The Golden Child." And it worked for Eddie, didn't it?

**DiVeRSions**  
**Guignol season continues**

*Dreamer's mind hatched play idea*

By Nick Rothon  
Staff Writer

"Lend Me a Tenor," the second of the UK theatre department's mainstage productions, was the brainchild of a dreamer.

Ken Ludwig, the play's author is a practicing attorney who decided to sit down and write a play, director Michael Friedman said.

"People say, 'You know, I could write a play' all the time. He actually sat down and did it," Friedman said.

The renowned farce was first performed in a small town in New Hampshire before being transplanted to Broadway and eventually to London, Friedman said.

"Lend Me a Tenor" was first performed in 1985 in Milford, N.H., as part of the American Stage Festival, Friedman said.

Although the performance took place in the southern New Hampshire town, casting was done in Boston.

The next stop for Ludwig's tale of an opera company's trials and tribulations was London's Globe Theatre in 1986.

However, it was three years before "Lend Me a Tenor" became a hit.

In 1989, it arrived in New York City, and has become one of the most popular plays in the country.

In fact, "Lend Me a Tenor" currently is in the top five in production by professional theaters, he said.

This is the play's first production at UK.

"We wanted to do a farce, and it's by an American playwright, so it was a natural selection," Friedman said.

In addition to a run as part of the mainstage season, the play also is being taken to the American College Theater Festival. The festival is a nationwide network of department produced plays, Friedman said.

"UK is hosting the state festival next weekend, where the play will be judged along with others from the state," Friedman said.

After the state festival, it is possible that UK's version of "Lend Me a Tenor" will tour and be judged off campus, the play's director said.

As part of the Kentucky festival, there will be an additional performance of "Lend Me a Tenor" at 5 p.m. on Nov. 18.



**SAUNDERS**, played by Tom McCormick, finds out that Tito has passed away in the UK production of "Lend Me a Tenor."

**'Lend Me a Tenor' comes to campus**

By Nick Rothon  
Staff Writer

The UK mainstage season continues with the first UK production of the popular theatrical farce "Lend Me a Tenor."

Michael Friedman, the head of the directing program for UK Theatre, is directing the comedy.

The show run tonight through and Saturday and on Dec. 1-3.

"It's a well told story about a man who lives out his dream," Friedman said.

"Lend Me a Tenor" is primarily the story of a character named Max, Friedman said. Max is young man working behind the scenes at an opera house in Cleveland.

A famous Italian tenor by the name of Tito is coming to the theater to perform in a well-publicized concert. The evening of the performance, Tito takes ill, and the entire opera house scrambles to find a replacement to keep the show together.

Max, who dreams of being a performer, also happens to be in love with the theater owner's daughter, Maggie, who is infatuated with Tito. Sean Bryan, a theatre sophomore, plays Max.

"He's a character with a big heart, but he lacks the courage to bring it forth. His talent and passion do eventually come out," Bryan said.

"Although he has a strong inner person, he's kind of a timid yes-man," Bryan said.

Tito is portrayed by Johnathan Watson, a Lexington Community College music major.

"He's an Italian tenor in his early to mid-40s," Watson said.

"He needs to relax, and he goes through a lot of changes throughout the play. He sees in Max something that he had at one time, and that affects him."

Kim Thomson, a theatre freshman, makes her UK debut as Maggie in "Lend Me a Tenor."

Justin Smith, a theatre administration junior, is the Bellhop.

"The Bellhop's obsessed with Tito; I think he's a closet opera singer. He's a little odd. He always arrives at very tense moments," said Smith, who played the narrator in "Into the Woods" earlier this year.

"This time I get to develop a character instead of basically being myself," Smith said.

Friedman emphasized the differences between this play and the first of the season.

"Although the title implies music, there really isn't a lot of music, but there is some wonderful singing."

"There might be a lot of door slamming and people running around in their underwear, but this play does have a heart."

Associate theatre professor Russell Henderson said, "Farce is usually about two things, theater and sex. This play is about both." Despite the comedic nature of "Lend Me a Tenor," it does have a deep meaning, Friedman said.

"It's about what happens when people are brave," Friedman said.

"It's also a love story about Max's love of this woman and of art."

Several of his actors also had much praise for Friedman, a new addition to the program called "fantastic" by Watson.

Bryan also noted his director "brings life to every scene."

**LOOKING ahead**

Performances are tonight, tomorrow and Saturday and from Dec. 1-3. All shows are at 8 p.m. Tickets are available at Otti A. Singletary ticket office.


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THE WAR (PG-13) 2:00 3:30 7:00 10:00  
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# SPORTS

## Riddick injures knee in exhibition

By Brett Dawson  
Sports Editor

Rupp Arena was dead silent. It was only a minute and 44 seconds into UK's 122-86 exhibition game win over Athletes in Action and already a hush had fallen over 21,695 Rupp rowdies.

They had seen this before. UK's starting center lay on the floor, motionless and in obvious pain.

This time, though, it was Andre Riddick on the hardwood, not last season's fallen pivotman, Rodney Dent.

And unlike Dent, Riddick won't miss the remainder of his season. The 6-foot-9 shot-blocking senior suffered a deep bruise to his right knee and should be back in about two weeks, UK trainer Johann Hauser said.

Riddick's absence last night, coupled with an injury earlier in the week to second-string center Mark Pope, meant that UK had to settle for forwards Jared Prickett and Walter McCarty in the paint.

All they could scrape up between them was 46 points and 26 rebounds.

McCarty showed confidence that he had been missing in practice, Coach Rick Pitino said, in scoring a game-high 30 points and pulling down 11 rebounds.

Despite McCarty's strong offensive showing, Pitino seemed even more impressed with the junior's defense down low, where McCarty blocked five shots and altered several others.

"At times when he went up to block a shot, I thought it was Andre, but it was Walter," Pitino said.

Pitino said he thought Prickett and McCarty "make a pretty potent swing forward-power forward combination. I'm not saying those two guys are going to start, but they certainly played well

together." As did the rest of the Cats, as evidenced by their 32 assists, the most spectacular of which came with less than 0:02 remaining in the game.

As time wound down, freshman Antoine Walker tossed a casual alley-oop pass to McCarty for a thunderous two-handed dunk that brought the Rupp crowd to its feet.

Things were that easy pretty much all night for UK.

Even without Riddick, AIA, normally a competitive opponent, was no match for the Cats. After sticking with UK early, trailing only 2-3 with 11:15 left to play in the first half, the visitors wilted under UK's press.

UK ripped off a 29-8 run that put them on top 54-31 with 3:48 remaining in the half. All but six of UK's points during that span came from four players — McCarty, Prickett, Tony Delk and Walker.

Defensively, the Cats' press, despite depleted numbers on the bench, harassed AIA into 25 turnovers, which led to 33 UK points.

"Kentucky really gets after you," AIA Coach Sharm Scheuerman said after the game. "You just can't prepare for a press like that."

### Notes:

▼ McCarty was the story of the postgame, not for his 30 points or five blocks, but for the 12-foot hook shot he took — and missed — late in the second half.

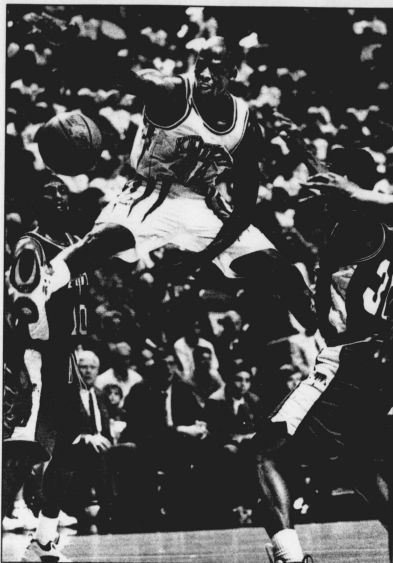
Delk was less than impressed. "That's all I need," he said sarcastically of McCarty's unorthodox effort. "That and a little more ballhandling, and I'll be complete."

▼ The Cats unveiled new uniforms last night, featuring baggy shorts with striping down both sides and the player's number on the leg.

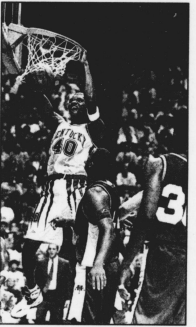
▼ Pitino had little to say to the referees last night, but he gave his sarcasm a workout when a ball boy took a bit too long to wipe sweat off a slippery spot in the lane.

"Take your time," Pitino said facetiously.

The ball boy? Pitino's son, Richard.



**DIPSY DOO** Forward Rodrick Rhoads goes for a loose ball during the Cats' 122-86 victory over Athletes in Action last night. *GREG EANS/Kentucky staff*



**WALTER MCCARTY** scored 30 points and grabbed 11 rebounds. *JAMES CRISP/Kentucky staff*

**UK 122, AIA 86**

**AIA (88):** Gibson 4-8, 1-3 10; Sewell 3-6, 3-3 11; Ravizze 5-12, 3-7 13; Foster 7-11, 2-2 18; Yoder 1-3, 5-5 8; Barkley 3-6, 0-0 4; Daniels 1-4, 3-4 5; Heidebrecht 2-5, 0-0 4; Uszynski 1-5, 1-3 3. Totals 30-71, 19-27 86.

**UK (122):** Rhoads 6-9, 1-2 13; Prickett 7-11, 2-7 16; Riddick 0-1, 0-0 0; Delk 8-11, 0-0 18; Sheppard 3-8, 2-2 8; McCarty 11-19, 6-9 30; Epps 2-5, 0-0 5; Walker 6-17, 7-8 21; Edwards 1-3, 2-2 4; Mills 2-3, 0-0 6. Totals 46-87, 20-30 122.

**Halftime:** UK 60, AIA 39. **Rebounds:** UK 60 (Pickett 15), AIA 40 (Ravizze 12). **Three-point FG:** UK 10-23 AIA 7-17. **Assists:** UK 32 (Rhoads, McCarty 5) AIA 18 (Daniels 5, Blocke, UK 10 (McCarty 5) AIA 3. **Fouls:** UK 23, AIA 23. A: 21:05.

### SPORTSbytes

#### Simmons signs with Wildcats

High school senior Oliver Simmons signed a letter of intent yesterday to play basketball for the Wildcats next season.

The 6-8 forward from Nashville's David Lipscomb High School averaged 25.7 points and 9.8 rebounds per game last season as a junior.

He has scored 2,010 points during his high school career and is on track to become the all-time leading scorer in David Lipscomb history. He was named Tennessee AA Mr. Basketball in 1993-94 and was selected Mid-State Player of the Year by the Nashville Tennessean.

"Oliver is someone who committed to us as a junior," UK head coach Rick Pitino said. "He possesses all the fundamentals to be an outstanding basketball player for UK. He has been extremely well-coached and he can play inside as well as on the perimeter."

#### Lady Kats tip off season

The UK women's basketball team will unofficially tip off their season tonight in an exhibition game against the Kentucky Sports Crusaders.

The game will be played at Memorial Coliseum at 7:30.

#### Jordan spurs ticket sales

NASHVILLE — American Association teams are wasting little time in taking advantage of the Michael Jordan baseball show.

The Louisville Redbirds and Buffalo Bisons already are offering special ticket packages featuring 1995 games against the Nashville Sounds, whose roster includes the former NBA superstar.

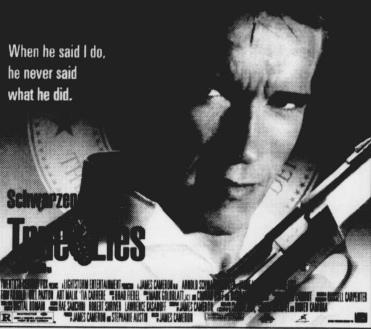
"We're going to go for this like everybody else goes for it," Buffalo official John Isherwood said.

Other teams in the Class Triple-A league are waiting to see if Jordan indeed will be moving up from the Class Double-A Birmingham Barons.

*Compiled from staff, wire reports.*

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# Noisy Republicans given doggy treat by angry voters

An acquaintance of mine owns a dog named Chelsea. Chelsea is some abominable mongrel mix — my current best guess is dachshund, golden retriever and cockroach. I'm not a dog person in the first place (I much prefer and identify with the "go-to-hell" attitude of cats, myself), but I absolutely despise Chelsea. She's got SDS. Small dog syndrome. Everybody knows about it. Simply stated, "The amount of noise a dog makes and the amount of overall annoyance it causes are both inversely proportional to size."

Big dogs, like German shepherds and rottweilers, know they're bad-asses. They don't bark unless there's a damn good reason for it. Small dogs, like Chelsea, yap and yap and yap and yap ... endlessly. And when they're not yapping, they're growling. And when they're not growling, they're piddling or dumping on the carpet. Small dogs, you see, are insecure. They're desperate for attention, and they're willing to do anything to get it. They know that in the dog world they're laughable. And they don't like it. America just elected a bunch of yappers to both houses of Congress. Congratulations, America. Republicans are the small dogs of the political world.

Think back on the Dan Quayle-A Gore debate. ("Yap! Yap! Yap!") Quayle was the quintessential attack puppy. Facts weren't important — Quayle's lies about Gore's book are well documented. All that mattered was making noise to distract the public from any issues of substance. Thankfully, the tactic didn't work in the particular case of the 1992 presidential election. But small dogs are persistent if nothing else. ("Yap! Yap! Yap!")

Doesn't Senator D'Amato, for example, remind you of a particularly vile small dog — maybe one afflicted with flatulence? The kind of dog that'll cut a silent smelly one and then sink away guiltily to let someone else take the blame? And Bob Dole is nothing more than a pit bull terrier — the runt of the litter, and desperately trying to compensate for his deficiencies by living up to that breed's every stereotype. He's vicious and spiteful and wholly lacking in any redeeming features. (Well, I take that back — he's one smart puppy, anyway.)

Dole and D'Amato, and even Danno(e) — via his syndicated columns — have kept up the yapping. Egged on by the potbellied Pekinese wonder, Rush Limbaugh, and joined by nearly every SDS-afflicted mutt on the block, they've made quite an uproar. And it worked. It doesn't matter to the Republicans that the nation can only suffer more from the devastating gridlock that is the only possible result of Tuesday night's elections.

(Oh, you thought we've been suffering gridlock? Baby, you just ain't seen nothing yet.) All that matters to the Republicans is that they made enough noise that Americans finally fetched them some doggy treats in the hopes of shutting them up. They're jubilant that they now have the power to make absolutely certain that our government accomplishes absolutely nothing for at least the next two years.

And will they shut up now? Sheesh, and Clinton might give up Big Macs. From their perspective, why stop now? Republicans can pull the legislative process to a standstill, and then ("Yap! Yap! Yap!") blame it on Clinton and the Democrats still in Congress. After all, there are two ways to deal with an incessantly yapping small dog: You can pull back your foot and boot the hell out of it. (Trust me, it works. Chelsea doesn't mess with me any more.) You can try to appease it. You can pet it (ignoring the growling) and feed it treats and let it stay overnight in the house.

Americans were stupid enough to think the latter solution would work this time, so why should the Republicans assume that next election will prove any different? And now that we've let them into the house, rather than kicking their yapping asses back into the yard ... well, just watch your step. There are gonna be piles of crap everywhere. So if you step in any, America, just remember who let the damn mutts in. Staff Columnist Jeff Wilder is an English junior.

**INFORMED SOURCES** "THERE'S A wave of discontent and we were forced to swim against that. It was too much."

David Adkisson, Democrat challenger in Kentucky's 2nd Congressional district against Republican Ron Lewis, who won a surprise special election in May.

# Clean sweep

**KENTUCKY**  
**Kernel**  
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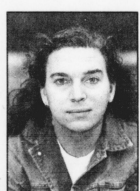
Republicans romped on Election Day. That's all there is to say. As the voting tide rolled in, ballots flooded the nation with GOP victories at every level of government. In Lexington, incumbent Republican Sen. Tim Philpot, who had been named as one of the least effective politicians in the woeful General Assembly, narrowly beat Democrat challenger Don Todd. Republicans captured four of six seats in Kentucky's traditionally donkey-dominated delegation to the U.S. House of Representatives. Both the House and the U.S. Senate are now in the hands of Republican leadership after sweeping victories in nearly every contest. Democratic Gov. Lawton Chiles clung to his position while his colleagues in other states (South Carolina, New York, Texas) fell like the lid of the ballot box. Understandably, Republicans could be seen in cavorting in euphoria through the night and well into yesterday as conservatives seem to have taken control of national politics. Democrats in most races meanwhile read somberly prepared statements of defeat and concession.

However, this is not a time for celebration, nor a time for lament for either party. It is time to bury hatchets, turn in smug smiles and indignant stares. It is time for action. If anything, the often irresolute American public has decided within the past five years that they want action. Action may explain President Bush's popularity in the Gulf War. Yet, Bush could not hold the momentum into one more year and quickly succumbed to Arkansas Gov. Bill Clinton. Clinton, meanwhile, moved into the White House on the tails of a popular movement for action, this time Democrat style. Just two years later, Clinton is swiftly trying to pick up the pieces of a crestfallen party. Voters, adamant to drift, are apparently upset. And if they are not now, they should be in the future as the trend of partisan gridlock and petty politics continues. If the situation doesn't improve by 1996's presidential election, maybe voters should give less thought to pictures of elephants and donkeys, and look more at the initial "I" below the names of candidates.

### IN OUR OPINION

## SOUNDbytes

### What do you think of the Republican gains in the House and Senate?



"I don't really care for either party. I don't think it makes a difference one way or another."  
Christian Bauer  
Architecture  
Second-year student



"I don't care. I didn't vote. I'm too busy to notice right now."  
Brittany Wright  
Elementary education  
Sophomore



"The American people felt they needed a change. Clinton's obviously not doing anything. I think it's good."  
Marc Dyer  
Political science  
Freshman



"I'm not a Republican or Democrat, so it didn't appeal to me at all."  
Marc Elliot  
Allied health  
Junior



"It's great. The Democrats don't know how to run the country. The Republicans will get the country back on track."  
Estil Robinson  
UK faculty member

# Conservative takeover referendum on liberal agenda

## Lack of leadership and direction cause of Democratic electoral loss

The GOP has won a majority in both the House and the Senate, the illegal immigration referendum — Prop 187 — won in California and the New Morning Coffee House is shut down and up for rent. Indeed, it is a good time to be a Republican. You don't know how it warmed my heart to hear Connie Chung talk about the "conservative fever" that swept the nation this month. For a very, very long time the devout priests of the Religious Left have dominated national politics claiming to be the defenders of the people. But it clearly went to their heads to the point that they thought they could move those people around like pawns in their grandiose utopian agendas, freely attacking everything that made this country great and committing the worst crimes of high treason against the Bill of Rights this nation has ever seen. Well now the people have spoken, and the verdict is clear: Guilty, guilty, guilty. Thank the closet conservatives out there who came out in full force, backing the real leadership that would bring about real change. A lot of us are exhausted from hours of work in some pretty tough campaigns. But real credit



belongs to all those who boldly came forth to the polls and made a stand in the one place where they could purport their beliefs without out fear of some angry leftist raking them over the coals for their insensitivity. To the actual voters: America owes you a great debt. Let's give ourselves about a week to celebrate and then to wind down and rest up for the challenge ahead. We all deserve the spoils of this great victory, but let's not gloat for too long; a great battle has been won but the war is far from over. The enemy has been driven back severely, but

don't underestimate the insidious regenerative ability of Slick Willy and his devoted assembly of worshippers. Even as we parade our new vision of hope through the streets of America, a subtle sound can be heard in the sewers below — the low-key but slowly rising beat of bongos drums as socialists, atheists, liberals, Democrats and leftists of every breed band together, devising new plans to win back the power they so depend on. They will fail, again, undoubtedly. But never deny that they are a force to be contended with. We have come too far and gained too much to take our sovereignty for granted and lose it to our own conceit and arrogance. The greatest challenge now is to define ourselves as a nation. And since most of the nation has

decidedly endorsed the GOP, we Republicans must define ourselves as a party. Some have said that the conservative tendency to focus more on defeating the opposition has compromised Republicans' ability to create for themselves a positive, electable message. Well, these people are wrong, and this week's elections proved it. Bluntly, our message is a message of dissent: We've had enough. I would venture to say that a decisive chunk of the voters did not vote just for individuals, despite the obvious strength of individual Republican candidates; they voted for a party. I think many pulled the Republican lever out of frustration over the decades of bull the Democrats and dreamy-eyed activists have forced down our throats. Yes, as conservatives, Republicans and concerned citizens of every kind must come up with a positive message to prove we mean what we said Tuesday night. But always remember the overthrow that message was rooted in, and don't fall for the Democrats' sorry pleas for "bipartisanship." We, the people, get to define bipartisanship this time. And bipartisanship to us does not mean cooperating with the Democrats in implementing the failed policies of the past. The new bipartisanship must be one where apologetic and conciliatory Democrats admit they were wrong all along and agree to cooperate with Republicans in rebuilding America. Assistant Editorial Editor Matt Felice is a telecommunications freshman.





# Election transforms face of politics

*Middle-class anxiety was reason for rout*

By John King  
Associated Press

WASHINGTON — In one historic day, voters transformed the face of American politics, making Republicans the majority party in Congress for the first time in more than a generation and leaving the Democratic coalition in shambles.

The remarkable Republican rout was powered by middle-class anxiety over the size, cost and reach of government — and extended well beyond the headline-grabbing gains in the House, Senate and governorships and deep into state and local politics.

It was a blunt repudiation of President Clinton and Democratic leadership — and of the Democratic Party's midterm campaign strategy. And while more a rejection of Democrats than an embrace of Republicans, there was compelling evidence of the GOP's prospects for realignment in the South and major inroads elsewhere.

"The American people's revolution," was how Georgia Rep. Newt Gingrich — the likely next House speaker — put it, and at least in the short term it was hard to argue with him.

"The American people just closed the book on the 1960s view of government," said Paul Goldman, the former Virginia Democratic chairman. "The economy is improving but

their incomes keep going down. Crime is out of control. Families are breaking. People are groping for change and want answers, and decided to look to someone else to give them to them."

In the months ahead, this change will place enormous burdens on Republicans, particularly in the House, where the GOP last held a majority in the Eisenhower administration.

"It is a massive Republican victory and provides an opportunity for the Republican Party to have parity with Democrats at all levels of government for the first time in 60 years," said conservative GOP strategist William Kristol. "That doesn't mean we will succeed, but the opportunity is now there."

Whether Republicans meet that test will determine whether voters will swing back to Democrats in 1996.

But while worrying about that, Republicans had plenty to celebrate yesterday:

▼Republicans gained eight Senate seats and more than 50 in the House, benefiting from anti-Clinton sentiment but also favorable redistricting after the 1990 Census. And in making these choices, particularly in seats without incumbents running, voters overwhelmingly sided with conservatives who ran against Clinton and his agenda and for lower taxes, less government and GOP staples like the balanced budget amendment.

▼Every Republican governor on the ballot was re-elected, and the GOP captured a dozen new governorships — and with them an enormous opportunity to set policy and build a broader national base. "They are showing the way for Republicans to govern at the federal level and showing the American people that Republicans deserve the chance to govern at every level," said national GOP Chairman Haley Barbour.

▼The nation's middle class, once the bulwark of the Democratic Party, switched allegiances in substantial numbers.

Fifty-four percent of voters in the \$30,000-\$55,000 income bracket picked Republicans — up from 43 percent in the 1990 midterm elections. And exit polls showed the percentage of women voting Republican was 47 percent, up from 40 percent four years ago. Most of that increase was among baby boomers, as economic and family concerns supplanted abortion rights as a defining issue.

▼Two-thirds of Perot voters sided with Republicans. "It will be very difficult for Clinton to win in 1996 if he can't win these people back," said GOP pollster Frank Luntz.

▼Republicans made enormous strides in state legislative and other local races — the springboard to higher office. "We have pulled off one revolution and planted the seeds to sustain it," said Luntz.

**←←**  
*The American people just closed the book on the 1960s view of government.*  
▼  
**Paul Goldman**  
Former Virginia Democratic chairman



**Sealing the deal**

William Workman of Simpson and Co. caulk part of the Memorial Hall steps Tuesday afternoon. Renovations are expected to be complete next week.

## Sherman's Alley by Gibbs 'N' Voigt

Assorted Livestock Ears Gumbo, please.

The paper made a mistake. There's a blank spot where "The Family Circus" ought to be.

That is "The Family Circus." They're phasing out the "cartoon" aspect of the cartoon. It's unnecessary.

What about dialogue?

Just as funny without it. Right, Hortese?

My lands, yes. That Jeffy is such a scamp. Remember the time he mispronounced "trees?"

But there's nothing there!

Yeah, but you just know Dolly would have said something cute. Like "P.J. threw up on Barfy."

## Use Your Imagination

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