



High wire act

In a high level meeting over South Broadway, Cecil Puckett (right) passes a line to Roger Nipper. The men are rerouting

power lines because of construction work scheduled to begin soon on the South Broadway-Southern Railroad underpass.

JACK STIVERS/Kentucky Staff

The unimaginable is daily procedure for civil defense office

By ROBBIE KAISER
Features Assistant

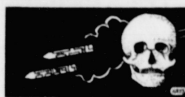
Anything could be happening in Lexington when and if a nuclear war were to begin. But for now, say a dog wags a torn left ear is milling through an abandoned building downtown. It is the middle of the day. Someone is standing on the corner of High Street and Rose with a portable tape player teetering on his shoulder. Heavy metal.

Pang, pang, pang. A basketball slaps against concrete. Somewhere. A lawn mower drones on Jefferson Street.

It is July but all the birds suddenly have stopped chirping.

At Mayor Scotty Baesler's farm on Athens-Bloomsboro Pike it looks like the sun fell out of the sky and crashed angrily into the earth. The smoke and debris from the nuclear strike targeted by the Russians to knock out a triangle whose corners are the Bluegrass Army Depot, IBM and Mason-Hanger engineering firm billows monstrously like a huge flower over the grave below.

Night and winter come early if anyone is left alive, they might congregate at what is left of Eastland



Shopping Center, Fayette Mall or Lexington Mall. From there the local bus system will probably take them via Interstate 64 to 75 or Highways 60, 27 or 28 toward chosen host cities in Clark, Woodford, Jessamine, Bath, Montgomery, Rowan, Estill, Pulaski, Laurel and Rockcastle counties.

Elie Wiesel, a Jewish theologian, propped himself up on his elbows so he could reach the microphone in front of him. "We are already fighting the nuclear war," he said Sunday night during a panel discussion hosted by ABC following the showing of "The Day After." "All of us sitting here talking about first strikes and limited confrontation," he said. "How can we even talk about it?"

Although promptly dismissed by the panel — after all, they were

See CIVIL, page 2

UK to receive an addition to main computer

By STEPHANIE WALLNER
Senior Staff Writer

Expanded computing facilities on campus — costing millions of dollars — should be operational by Fall 1984 if state funds are approved, Robert Heath, director of the Computing Center, said.

Heath said all eight state universities have requested funds for computing expansion through the Council on Higher Education. "Right now UK is requesting between \$4 and \$5 million," he said.

He said the University's instructional computing system, used mainly for research and student work is "saturated and completely utilized," and therefore, unable to function to full capacity.

"The increased use of the computing facilities among the 'soft sciences,' such as the College of Arts & Sciences (especially the Spanish and psychology departments), have contributed to the saturation, Heath said.

The order for the new computer, 60 to 80 new terminals, and all necessary communications equipment, will be installed in April after the University's biennial budget request is approved, according to Heath.

"I'm estimating that it will cost between \$250,000 to \$400,000 (to purchase the equipment)," he said.

"The Council on Higher Education is looking at asking for a special legislative appropriation for academic computing," Heath said. According to Council officials, recommendations have already been made to the Office of the Governor.

Deputy for Finance Ed Carter said the Council has recommended that UK receive \$3.4 million. "Statewide, \$11.5 million has been requested," he said.

He also said that by adding another system to the present equipment, the systems' capacity should greatly increase.

"This Fall, 7,300 student accounts were entered," Heath said. "We are anticipating 9,000 to 9,500 in the Spring."

The current system can adequately handle "around 6,000 accounts," Heath said. "Beyond that, the performance starts degrading."

"We should be able to handle 12 to 13,000 students accounts" with the additional equipment, he said. "It depends on the complexity of what the students are doing."

"I think we're getting more use and utilization out of the system than most universities," Heath said. Most schools can only handle 5,000 accounts.

He also said the Council did not recommend that any of the states' other universities receive higher funds than UK. "The legislature and the governor will make that decision (of the amount of money received)," Heath said.

Money for the requested computer expansions will come from the previous year's surplus of the Capital Construction Fund. Heath said the measure will not be acted upon until February, March or April.

Stunned Nation Buries Its President

UK Honors Kennedy In Memorial Tribute
World Leaders Join America In Mourning



KENTUCKY KERNEL, NOV. 26, 1963

Assassination still vivid and horrifying to many Americans

By ANNA HARDY
Staff Writer

Twenty years ago today, the assassination of John F. Kennedy marked a watershed in contemporary American history. Nancy Dye, associate professor of American history, said.

The significance of the event was a change in American culture, she said. Dye referred to it as a cultural trauma.

Americans seemed more confused than they did before the assassination, Dye said, causing

their outlook on society to become bleaker. The event caused Americans to realize how prone they were to violence, she said.

The assassination was a shock to Americans for two reasons, Dye said. "Part of it was the personality of Kennedy himself and the perception on that administration," she said.

The other reason was the apparent assassin, Lee Harvey Oswald, was himself assassinated on television, she said. "It was witnessed collectively by everybody."

Edmund Lambeth, director of the School of Journalism, agreed

Kennedy's death has created a gap in the hearts, minds of supporters

By ROBERT M. ANDREWS
Associated Press Writer

WASHINGTON — The first dreadful flash from Dallas clattered across bell-ringing teleprinters in newsrooms across the country at 1:54 p.m. Nov. 22, 1963.

The news raced to car radios and street-corner transistors, then to television.

Hardly had the startled pigeons returned to their perches in Dealey Plaza than an entire nation was plunged into mourning. For four agonizing days in late November 1963, Americans wept, prayed, shook their fists and stared at their TV sets, benumbed by the sights and sounds of the unthinkable.

Even now, 20 years later, people who have trouble remembering details of a wedding or the birth of a child can recall with remarkable clarity exactly where they were and what they were doing, when they first heard that John F. Kennedy had been assassinated.

A man braked his car to a halt in the middle of a New York intersection and ran over to a lun-

cheonette. "Is it true?" he asked. Without looking up, the counterwoman replied, "Yes, he's dead."

The motorist returned to his car, slumped behind the wheel and listened to the radio, oblivious to the impatient honking.

"My God! My God! What are we coming to?" said Speaker John McCormack, 71, the craggy Democratic warhorse from Boston who learned from two reporters in the House restaurant that he suddenly was next in line of succession to the presidency.

Secretary of State Dean Rusk, flying with other Cabinet members to Tokyo for trade talks, read the flash aloud. Commerce Secretary Luther Hodges, seated nearby, began sagging to the floor. Rusk ordered the plane to turn around over the Pacific and head home.

Across the country, shoppers began weeping and praying together in the aisles of department stores. Traffic came to a halt. Courts closed in the middle of hearings. Racetracks shut down. Bewildering letters. The telephone system blacked out in Washing-

ton, D.C., under an avalanche of calls that swamped the entire area code.

Richard J. Daley, the tough mayor of Chicago, burst into tears at lunch with associates. NBC anchorman Chet Huntley went on television but was too stunned to speak.

Fourth-graders in a wealthy Dallas suburb cheered when their distraught teacher dismissed them for the day. A high school youth in Amarillo, Texas, ran into a restaurant and yelled, "Hey, great, JFK's croaked!"

Attorney General Robert F. Kennedy picked up the postbox phone at his McLean, Va., home and heard the news from FBI Director J. Edgar Hoover. Freshman Sen. Edward M. Kennedy was presiding over the Senate when someone whispered in his ear. He quietly laid the gavel on its side and left the chamber. He called his mother, Rose, at Hyannis Port, Mass. After a pause, she said, "We'll be all right," hung up, donned her coat and walked out for a stroll alone on the beach.

See KENNEDY, page 5

Kentucky Center for the Arts finally comes alive

By JOHN GRIFFIN
Managing Editor

LOUISVILLE — "A building is a building, a pile of concrete, until it comes to life. And making it come to life is what we are going to do."

The words of Marlow Burt, executive director of the Kentucky Center for the Arts, came true last week as thousands of Kentuckians gathered in Louisville to animate the \$33.5 million building at the corner of Sixth and Main streets.

The center began as an idea formed more than ten years ago by Gordon B. Davidson, a Louisville attorney. In 1973, Davidson discussed his thoughts with then-Gov. Julian Carroll.

"The governor asked us to put together a wish list of how the state could help Louisville and Jefferson County," Davidson said in Fall edition of *Beaux Arts* magazine.

Carroll approved the "wish list" in 1977, and a Cultural Complex Committee was formed with Davidson at its head. The General Assembly allocated approximately \$22.5 million for construction costs.

Bad news came to the committee in 1979 — an additional \$12.5 million would be needed before the building would be completed. The problem of where the extra funds would come from was not solved until Gov. John Y. Brown took office.

The City of Louisville agreed to donate the land for the complex and issued \$2.5 million in revenue bonds to finance the 350-space parking garage. Jefferson County authorized an increased hotel tax that is directed to the operation of the center. Burt said the tax will provide about \$500,000 per year.

Barry Bingham Sr., chairman of the board of the *Courier Journal* and *Louisville Times*, led a private fund-

raising drive that collected over \$12.3 million for the building.

On Nov. 11, several years of construction ended and the crews were putting the finishing touches on it. The building was ready for its first performance — a "Hard Hat" concert given in honor of the people who had worked on the center.

"The hall is trying to say 'thank you' to everyone who worked on it," Burt said.

The concert was the beginning of a two-week series of events that included a performance by folk singer Burl Ives, a gospel extravaganza, and a concert with Kentucky native Rosemary Clooney.

The highlight of the festivities was last Saturday night. The opening-night benefit included appearances by Kentucky personalities CBS news anchor Diane Sawyer, singer Florence Henderson and playwright Marsha Norman. The Louisville Or-

chestra performed "Flourishes and Galas," which Morton Gould composed for the opening.

Producer George Stevens Jr., who organized the benefit, also gathered comedienne Lily Tomlin, actor Douglas Fairbanks and columnist Art Buckwald to attend. The master of ceremonies was actor Charlton Heston.

But the success of the opening-night benefit has not lessened some people's fears that the Kentucky Center for the Arts will serve only the Louisville community — and not the entire state.

A Lexington attorney, who asked to remain anonymous, said, "I see little reason to go to Louisville for anything, much less a performance by their orchestra or ballet. We have our own here."

Burt countered the arguments: "This is a state facility. Owensboro, See CENTER, page 5

INSIDE

Catlow, the literary magazine published under the auspices of the English department, has been awarded an \$8,000 grant from the National Endowment for the Arts. See page 2.

The Wildcats open up their season tonight in a contest against the Netherlands National Team. See SPORTS, page 6.

WEATHER

Today will be partly cloudy with a high near 70. Tonight will be mostly cloudy with a 30 percent chance of showers. The low will be in the mid 50s. Tomorrow will be mostly cloudy and mild with a chance of showers. The high will be in the upper 60s.

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'Callaloo' receives support for printing costs

By GARY W. PIERCE
Assistant Arts Editor

Callaloo, the literary magazine published under the auspices of the English department, has been awarded an \$8,000 grant from the National Endowment for the Arts.

According to Charles Rowell, editor of Callaloo, the money will be used in conjunction with the magazine's yearly funds from the College of Arts & Sciences to cover printing costs.

While the magazine has earned a world-wide reputation for its excellence in providing a literary forum for black writers, Rowell said until now it has been ineligible for an endowment grant.

"I was on the panel which awarded the grants," he said, "and that would have created a conflict of interest."

According to Robert Hemenway, chairman of the English department, the endowment grant, along with University funds, will be a necessary part of the magazine's continued functioning. "The College of Arts & Sciences has supported the magazine ever since it began here, but we have to have support from both inside and outside the University," he said.

Rowell began the magazine in 1976, when he was at

Southern University in Baton Rouge, and continued publication when he came to UK in 1977.

Rowell said the purpose of the magazine is "to preserve, encourage and help to develop" black writers from around the world. Although the magazine has focused on materials by writers from the American South, it has also published works by authors from Africa, Brazil and Jamaica.

Rowell said the magazine is not entirely restricted to publishing writings by black authors. "We occasionally run artwork and photography," he said, "and we also publish work by white critics writing about black literature."

Callaloo is published tri-annually, in February, May and October, and according to Rowell, its 800 subscribers represent a sizable audience for a literary magazine. Another two hundred copies of each issue are sold in stores, and Rowell said he receives mail from readers from the West Coast, New York, Washington D.C., France, Nigeria and West Germany.

The Callaloo Poetry Series has also published two books by black authors. The first was a collection of poetry titled *Change of Territory*, by Melvin Dixon, an associate professor of English at Queens College.

A collection of poems by former UK graduate student Brenda Marie Osbey should be released within two weeks, Rowell said.

The Poetry Series is supported in part by a grant from the Kentucky Arts Council; as well as funds from the endowment grant.

Rowell has high aspirations for Callaloo. "We're trying to make it the most important literary forum for black authors," he said, adding that both *The New York Times* and *The New York Times Review of Books* have recently mentioned the magazine in very favorable terms.

Hemenway was more definite in praise of Callaloo. "It's the best journal of its kind in the country," he said, "and we're delighted to have such a journal coming out of our department."

According to Rowell, he chose the name Callaloo to reflect the magazine's mixture of published material. "When I started the magazine," he said, "I wanted a name that sounded Southern. I didn't want to use 'Gumbo' because that was already overused, and I certainly didn't want to call it 'Black-eyed Peas.'"

When Rowell heard a Southern woman describe the recipe for a dish called "callaloo," he liked what he heard. "A 'callaloo' is something like gumbo," he said, "a mixture of various vegetables and different kinds of sausages. I'd like to think this magazine is a mixture of all kinds of literary vegetables and sausages. We even ran that recipe in our first issue."

•Civil

Continued from page one

there precisely to talk about nuclear war — Wiesel's point remains. Perhaps the main objection to the special was its unprecedented graphic depiction of a nuclear holocaust. ABC, the network that aired the controversial show, advised parental discretion throughout the night. And Newsweek asked the question: "The Day After: Public Service or Propaganda?"

Such detailed what-ifs confront Judy Stimpson every day. At her civil defense office in Lexington she is forced to imagine the unimaginable every day. In fact, her work involves her planning for such a day in laborious detail.

"We would evacuate all people from this community," she said in a phone interview last week. "Shelters are obsolete. And since the present those that cities of 50,000 or more would be evacuated."

Lexington is included. Ernest Yanarella, a political science professor, said the use of bomb shelters in the United States is "pointless in terms of the elements of our overall civil defense program."

"The latest plan for civil defense in a nuclear situation is organized around what they call a crisis relocation program," he said. "In the event of international crisis this plan anticipates that individuals living in large metropolitan areas would be moved in an orderly fashion to what they call host cities, located sufficiently far away from the major urban targets."

That is assuming the attack is accompanied by some warning, Stimpson said. "That's the whole thing there," she said. "There is more of a threat of a terrorist surprise bombing than one from the Russians. I doubt there would be a surprise bombing from Russia. There would be quite a buildup (of tension and conflict) beforehand," she said.

Still, the plan is "taken seriously and is in the process of being implemented in a phased manner," Yanarella said. "The Federal Emergency Management Agency is in charge of this plan and expects it would take five years, maybe 10, to get this program completed."

'Day After' reaches 100 million viewers

Associated Press

The largest audience ever for a television movie — an estimated 100 million people — watched nuclear war in "The Day After," ABC said yesterday, and Americans in schools, homes and offices were talking about how to prevent Sunday night's fiction from becoming tomorrow's reality.

President Reagan, who saw the movie twice, said yesterday it was well handled although "it didn't say anything we didn't know. We're trying as hard as we can" to prevent nuclear war.

"I do not want this film to be a preview of coming attractions," said David Longhurst, mayor of Lexington. "This is still the day before. We must not wait until the day after. The issue is one we're going to have to come to grips with sooner or later, and I'd rather come to grips with it sooner."

Anti-nuclear groups sponsored discussions of nuclear arms across the country yesterday, including one at a church in New York and another at the Young Women's Christian Association in Pittsburgh. A group in St. Louis began a three-day petition drive at supermarkets.

The Interfaith Center to Reverse the Arms Race bought a full-page ad in the Los Angeles Times seeking donations and urging people to speak out on nuclear issues. "The day after will be too late," it said.

Viewer reaction ranged from those shocked and moved by the movie to those who thought it was biased, milder than a horror film and not worthy of the publicity it received.

ABC got 3,804 calls during and after the show, with those favoring the program outnumbering those opposed by a 2-1 margin.

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For all the preparation the United States and its communities have done for a war that Carl Sagan, a noted astronomer, has said could easily mean the end of the human race, the Soviets have prepared even more extensively.

"To the extent that the U.S. takes seriously this program, the Soviets must too," Yanarella said. "We live in an era of massive overkill; the Soviet Union has many more weapons than are necessary to hit all major targets in the U.S. several times over. In the event that the United States would implement this program of crisis relocation seriously, the Soviet Union would only have to engage in retargeting its weapons to the relocation centers."

Yanarella said the Soviet Union has a more extensive civil defense plan because it has a history of being invaded, while "the American attitude has generally been that such planning is fruitless."

Lexington would be a first strike city said Stimpson and Yanarella, because of its major industrial and military installations and more generally, its population. "Lexington right now has one, probably two, Soviet missiles aimed at it," Yanarella said.

Because of that, its evacuation plans are all a matter of record in Stimpson's office along with chilling details about the probable scenario preceding a strike.

"They would hit during the day," Stimpson said. "They want the community to be active and centralized when it hits."

But if bomb shelters are obsolete, evacuation programs also may be outdated — before they are even feasible, Yanarella said. "I have difficulty imagining such a relocation taking place in any kind of orderly manner."

Donna Loughrige, a registered nurse who works with the Hospice program in Lexington, also is involved with Physicians for Social Responsibility, a national group with a local chapter. The group, founded by a nurse who was formerly a member of the faculty at UK, seeks to teach two things, Loughrige said: the medical effects of a nuclear attack and that a nuclear war would not be survivable, leaving prevention as the only solution.

"Most people would die from the initial impact of the explosion, but the major trauma for the survivors would be burns," she said. "There are only four burn beds in Kentucky. Burn victims require special things such as blood plasma, but those things just aren't going to be there after an attack."

Loughrige said no one would be capable of surviving radiation poisoning, the major long-term effect of a nuclear explosion. "People who were in Hiroshima or Nagasaki during those explosions are still suffering side effects," she said. "We even have some people in Lexington getting treated for cancer who were in those cities."

Yanarella said that if a nuclear power plant were hit in a nuclear strike it would be vaporized and plutonium would be scattered over "a wide area." Plutonium, he said, has a half-life of 25,000 years, which means that half the initial amount released in the explosion would still be in the ground 25,000 years later.

"It would be in the ground emitting destructive radioactivity for a long time," Yanarella said. "Whole areas of the country would have to be cordoned off."

A nuclear nightmare within a nuclear nightmare.

Editor's note: This is the second of a third-part series on the possibilities of a nuclear war.

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FAIRFARE

SANTA'S PICKS AND SCROOGE'S PANS

'Scarface' shines among holiday film offerings

'Tis the season to be jolly, or so they tell us. With the American consumer at the hands of Big Business, the state of "jolly" generally goes out the window when, in January, we check our pocketbook only to become quickly morose. And so it is at the cinema. Big Bucks is also the name of the game here as the holiday season rapidly approaches.

December is traditionally the time of year when the movie industry, and anyone remotely involved with it, hopes to gain many monetary gifts from the American public. We are given such a proliferation of films at this time that it is often difficult to keep all of them straight.

The following are capsule previews of some of the upcoming releases that will come your way. They are by no means reviews since we have not screened any of them, but rather opinions of what these films will be like. Included with each is a plot synopsis to give you some idea as to whether to shell out the money for the overblown ticket price that is demanded across the nation.

Most of the films discussed will be released in the weeks to come, although some may be held until the New Year. (Lexington's cinema market is somewhat low on the grand-scale, thereby assuring us that we're never quite sure as to when a film will open.)

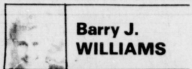
Enjoy.

• **"Scarface"** — Director Brian De Palma ("Carrie" and "Dressed to Kill"), along with screenwriter Oliver Stone ("Midnight Express"), has endeavored to create a strong, new vehicle for Al Pacino. Pacino is a five-time Academy Award nominee, and his Scarface is being dubbed "a new breed of American gangster." The film will also attempt to portray the radically changed underworld and what has occurred in that hierarchy since the Capone days of speakeasies and bootleggers.

The film's opening is set in May 1950, when Castro has opened the harbor at Mariel, Cuba, to allow some of his people to escape to their families in the United States. At the same time, he has emptied Havana's jails and sent his crime rats to America. Among the newly arrived "Marielitos" is Tony Montana, (agents, groupies and hangers-on), he feels a need for isolation. When he runs into a social worker whose idea of pop music is Tony Bennett, it's love at first sight.

It all seems fairly predictable and the soundtrack can assuredly be Springfield's personal achievement. The finale is billed as a "rollicking rock concert" for which Springfield wrote much of the material.

We'll just have to see how this film is received, but Springfield has a strong following and it could be a moderate success.



Barry J. WILLIAMS

a thin, sallow young man with a jagged scar down one side of his face. One of the central themes of the film will be the cocaine industry and other such contraband that is the key to survival for many such hoods.

"Scarface" is my personal pick of the new crop of films. It has been a long time in the making, but the combination of talents should prove successful. In its timely and contemporary setting, it seems an intelligent and representative look at the current gangster underworld.

• **"The River"** — Mel Gibson and Sissy Spacek (two of the current cin-

through the Garvey's land and later floods the valley — all in the name of progress.

Well, in a very rustic sense, this film could be a hit. The premise sounds a bit overdone but if Gibson and Spacek prove to be the sizzling duo they could be, this might prove to be one of the better selections of the holiday season.

• **"Hard to Hold"** — This could well be the "working class dog" of the year. I've not seen enough of Rick Springfield's acting to be a competent judge of his abilities, but the premise sounds more like his autobiography than anything else.

Springfield portrays rock idol Jamie Roberts who is holed up in a San Francisco hotel, working on his next album. Surrounded by all of the tribulations of rock-star success



"Hard to Hold" ... all seems fairly predictable and the soundtrack can assuredly be Springfield's personal achievement. The finale is billed as a "rollicking rock concert" for which Springfield wrote much of the material.

ema's biggest names) join forces with Oscar-winning director Mark Rydell ("On Golden Pond") to give us yet another take in the "vanishing America" tradition.

Set in the rural country outback of Tennessee's Great Smokey Mountains, "The River" pits two proud and independent farmers, Tom and Mae Garvey (Gibson and Spacek), against such enemies as drought, storm, and crop failure. But their ultimate nemesis is an "Agribusiness" empire attempting to drive them out by damming the river which flows

(agents, groupies and hangers-on), he feels a need for isolation. When he runs into a social worker whose idea of pop music is Tony Bennett, it's love at first sight.

It all seems fairly predictable and the soundtrack can assuredly be Springfield's personal achievement. The finale is billed as a "rollicking rock concert" for which Springfield wrote much of the material.

• **"Fire-Starter"** and **"Christine"** — So now we come to the Stephen King category that presently seems endless. These two latest contributions to the screen adapted from his novels both promise lots of scares, but we'll have to wait to see if the translations are justified.

"Fire-Starter" has a cast that seems like a fantastic collaboration of talents. Included in the film are George C. Scott, Louise Fletcher, Art Carney, David Keith, Martin Sheen, Drew Barrymore and Heather Locklear. The story revolves around a bewildered child (Barrymore), who is endowed with a bizarre, paranormal skill which turns her childish fear into a fiery weapon.

The girl and her family have come under the scrutiny of the Department of Scientific Intelligence, a covert government agency known as "the shop." You can guess the rest. The agency wants the girl and her powers and so the film will probably climax, like the novel, in a battle of wits.

As I recall, the novel was one of King's better ventures. This should prove an above-average adaptation of his highly-suspenseful novel. Beware, however, as with so many of King's endings, the tragic conclusion is rather depressing, if not macabre. But, then, that's King's forte, so you have to roll with the punches.

"Christine" comes to the screen as well next month under the direction of Hitchcock-disciple and modern horror master — John Carpenter. This novel of King's, which was just released early last summer, was apparently written with the screen in mind. With a cast of virtual unknowns, it's the tale of a car that deals justice and sweet revenge to its tormentors. The novel should work better as a film since the basic plot is an improbable attempt to make an inanimate object a death machine. But, this 1983 Plymouth Fury will make a roaring attempt to capture box-office attention since King's name alone is such a hot drawing card.

• **"Yentl"** — Barbara Streisand has now become the first woman in the history of the motion picture industry to produce, direct, write and perform in a film's title role. Will it



AL PACINO as 'SCARFACE'

be the success all of the hype promises it to be?

Ventures such as this have also been known to be box-office bombs. The only press info we had on this one described it as a romantic musical drama about a courageous young woman who discovers that in matters of the heart and mind, nothing is impossible. The plot revolves around Streisand and her decision to abandon the traditions of the time and pursue an education in a world open only to men. Co-starring with Streisand are Mandy Patinkin and Amy Irving.

The scope of this project seems rather grandiose, but something has obviously been occupying Streisand's time since her last screen appearance with Ryan O'Neal in "The Main Event." "Yentl" is in Streisand's words, "my life for five years, my dream." We'll just have to wait to see if the final product is a dream at the box office as well.

• **"The Rescuers"** and **"A Christmas Carol"** — The 1978 animated release "The Rescuers"

proved to be the Disney company's return to the classic animation of yesteryear and a popular success as well. It is being re-released this Christmas along with another animated short, "A Christmas Carol," which is a remake of the Dickens work in the Disney style. It is Mickey Mouse's triumphant return to the screen since he went into retirement a number of years ago. Featured in the short are Scrooge McDuck, Goofy, Mickey, and all of the other Disney favorites that we've grown to love through the years. Ah, should be fun fare for the entire family, no doubt.

And so it goes for the 1983 holiday film fare. As they become available, we'll be providing as many reviews of these films in the upcoming weeks as possible. At any rate, let us hope the pickings are better than the dismal crop of films that graced the screen last Christmas.

Fins.

Barry J. Williams

New films filled with impotence, loneliness, and cute wolves

Looks like Hollywood is gearing up to bombard us with the winter season's film fare.

This time around, they're offering rock 'n' rollers (what else is new?), a man who lives with wolves, a lonely man surrounded by beautiful women, a remake of Francois Truffaut's film about a man who loves women so much he's impotent, and a woman fighting for acceptance in a male-dominated sport — again.

None of these films are in town yet, and in many cases that's just as well. But once again, be warned. These are not reviews. They are advance guesses, based on studio-released synopses and currently-running previews. Should any of these prognostications prove incorrect, check page 4 for our "Letters to the Editor" address. Just remember that I never lie, and I'm always right.

Let's start from the bottom.

• **"The Lonely Guy"** — Steve Mar-



Gary W. PIERCE

tin is at it again. How many times can he remake "The Jerk"? His latest effort tells the tired old story of the nerd who can't get a break. According to the previews, Martin is so lonely, he anxiously awaits the mailman so he can open letters marked "resident."

Sound like fun? There's more. He even comes home one day to find his girlfriend in bed with a rock band.

"The Lonely Guy" is one of those comedies that masquerades as a self-help movie, offering tips for both men and women who are trying to make it on their own. You know the kind of information we're talking about: how to name your fern, hosting parties to which no one else is



DIANE LANE, MICHAEL PARE and AMY MADIGAN

invited, and a plethora of other helpful hints which will undoubtedly irritate Steve Martin fans into violent fits of laughter.

"The Lonely Guy" also features Steve Lawrence as the kind of guy who never goes anywhere without at least two beautiful women hanging on his every word. Charles Grodin also appears as the "lonely guy's" only friend, the kind who knows all the best bridges to jump off when you're really depressed.

And of course, the film is teeming with enough cheaply sexy women to stimulate even the most adolescent fantasies.

The film is based on Bruce Jay Friedman's hilarious book, *The Lonely Guy's Book of Life*. Read the book and save yourself the cost of a movie ticket.

• **"Never Cry Wolf"** — This is the latest attempt from Walt Disney Studios to prove they can produce realistic action-adventure for the entire family, rather an odd concept if you stop to think about it. How can you have adventure without bloodshed, or action without violence, and in the process reflect anything vaguely resembling reality?

"Never Cry Wolf" was directed by Carroll Ballard, whose first feature, "The Black Stallion," warmed the hearts of toddlers throughout the world. In his latest work, it seems there's this biologist who spends a winter in the Arctic, so he can learn everything there is to know about wolves.

Naturally, he develops an affection for the vicious little devils when it turns out their behavior is darn near human, and he worries a great deal about hunters who are out to steal his little buddies' pelts. Although the plot sounds about as original as "Rocky 10," the film may be worth a look for its technical aspects. For one 10-minute sequence, the crew spent a full month shooting in Nome, Alaska, fighting God's own elements all the way.

The sound effects editor for "Wolf" is Alan Splet, whose first effort in the business was on David Lynch's cult classic, "Eraserhead." His work in the Disney film is not likely to be that unimpressive, but if tension is what "Wolf" is aiming at, Splet is the man to provide it.

And now for something almost the same.

• **"Heaman"** — Universal Studios, not to be outdone, also sent a film crew to the Arctic tundra. This one

stars Timothy Hutton as an anthropologist with little respect for modern technology. "Rino" uncovers a human body which has been frozen in the glacial ice in suspended animation for no fewer than 40,000 years.

Needless to say, Hutton strikes up a friendship with this "iceman." Surprise, surprise, there's a woman involved as well. She's a scientist who has been searching for a "cryoprotectant," a kind of human anti-



last spring, aiming at those areas where auto-racing is most popular. It bombed miserably, but since such bastions of lucid film criticism as *Playboy*, *Cosmopolitan* and *Vogue* gave it their dubious seals of approval, 20th Century Fox decided to give it a second chance.

"Heart" stars Bonnie Bedelia as the woman fighting for respect in a man's world. If you haven't heard of her, that's probably because most of her previous roles have been in rep-

"The Lonely Guy" is one of those comedies that masquerades as a self-help movie, offering tips for both men and women who are trying to make it on their own. . . . And of course, the film is teeming with enough cheaply sexy women to stimulate even the most adolescent fantasies."

freeze which will protect living cells from natural decay. What a coincidence.

The film was produced by Norman Jewison, who also brought us "The Russians are Coming, The Russians are Coming" and "Jesus Christ Superstar," so there may be a ray of hope for this one after all.

• **"Heart Like a Wheel"** — Think of it as a true story, comes out. Take the Indian running in the Olympics against all manner of prejudice, and make him a woman racing in the National Hot Rod Association World Championships against all manner of chauvinism. That's "Heart Like a Wheel."

Like "Running Brave," this one is based on a true story, comes out strong about the horror of prejudice, and likely suffers from the same myopia that generally limits "message-films."

• **"Heaman"** — Universal Studios, not to be outdone, also sent a film crew to the Arctic tundra. This one

erty theater and made-for-TV films. To date, his credit list started in Sidney Pollack's entertaining "They Shoot Horses, Don't They?"

The film also stars the ever-insipid Beau Bridges, who has yet to expand on the character he's been portraying since his late-'60s role alongside Sidney Poitier in "For the Love of Ivy."

Onward and upward.

• **"The Man Who Loved Women"** — This is Blake Edwards' "Americanization" remake of Francois Truffaut's original. Wasn't Truffaut bastardized enough by last summer's remake of his classic "Breathless"?

Burt Reynolds stars as a sculptor from L.A. (where else?), a generous and kind-hearted man who lately has become too confused to make even the simplest decisions. As if that weren't bad enough, he's impotent. When he turns to a psychiatrist

for help, it should come as no surprise that the shrink is a lovely lady (Julie Andrews), to whom he gradually reveals his deepest secret fears.

With music by Henry Mancini, a title song performed by Helen Reddy, and a cast which includes Kim Basinger (we saw pretty much all she has to offer in "Never Say Never Again"), this film would have something going for it if not for Reynolds. His cinematic image as a good ol' chauvinist, combined with the intense respect he claims to have for the women in his private life, may create enough screen tension to make this one interesting.

The best comes last.

• **"Streets of Fire"** — On the surface this film has little to recommend it. It was directed by Walter Hill, who gave us the most tedious "48 Hours" in recent memory, and stars Michael Pare, who skidded off the screen in "Eddie and the Cruisers."

"Streets" is set in a city of the near-future which is divided into four warring districts, connected by elevated subways and border checkpoints. Crime runs rampant and rock 'n' roll is lord of all.

And since rock is everything, a truce is declared so that sultry rock star Ellen Aim (Diane Lane) can perform in concert. Lo and behold, she's kidnapped and the only one willing to go after her is Pare, her former lover. Something like a rock-love story version of "Escape From New York," one assumes.

But with music from L.A.'s Blasters on the soundtrack, Lane starring in a complete turnaround from her roles as "nice" girls in Francis Coppola's last two films, and a title which has to remind rock fans of a certain Bruce Springsteen song, "Streets of Fire" looks like a lot of fun, an element sorely lacking in most recent films.

Hey, there's even an actress in the film (Amy Madigan) who convinced the director to let her play a role originally written for a man. I'd be willing to bet before hand that this is one of those films which refuses to take itself too seriously, and God knows we could use a few more of those.

Happy viewing. And remember, all you Steve Martin fans, don't snicker too much. You might choke on your Bon-Bons.

Gary W. Pierce

**KENTUCKY
Kernel**

VIEWPOINT

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John F. Kennedy: America's greatest or greatest maybe?

Twenty years ago today, a series of rifle shots ended the life of President John F. Kennedy. The untimely death of this youthful and idealistic leader has led to an amazing outpouring of grief and eulogizing that has lasted two decades.

Arthur M. Schlesinger Jr., one of Kennedy's advisers, said after the assassination, "... he had accomplished so much: the new hope for peace on earth, the elimination of nuclear testing in the atmosphere and the abolition of nuclear diplomacy, the new policies toward Latin America and the Third World, the reordering of American defense, the emancipation of the American Negro, the revolution in national economic policy, the concern for poverty..."

His 1,037 days in office really did hold the promise of finer things to come. His presidential campaign in 1960 was filled with hope for these social and economic reforms. There was fostered in the American people a new hope for world peace. The Cold War seemingly had died, and people felt they could abandon the safety of their backyard bombshelters for the comfort of their homes.

After the election, however, he faced staunch conservative opposition and, as a result, rarely saw any of his plans implemented. His dream for a Medicare program, for example, was only realized after his assassination.

The Cold War also gained momentum after the bungled Bay of Pigs incident. Kennedy had been in office for all of three months when the invasion came to the forefront. Having been advised that an invasion had an excellent chance of succeeding, Kennedy gave the go-ahead on the condition that there would be no direct intervention by the United States. The ensuing disaster succeeded only in demonstrating the power Castro holds in the Caribbean.

Kennedy was the only man who could have ordered full-scale support of the invasion or a withdrawal. He did neither and was left to bear the blame. "Victory has a thousand fathers," Kennedy remarked afterwards, "and defeat is an orphan."

Although Schlesinger's eulogy was not entirely correct — Kennedy never fully "emancipated" the American blacks or stopped nuclear testing — the 35th president has been voted the most popular American leader in a recent poll conducted by *Newsweek* magazine.

John F. Kennedy was not the greatest president the American public has ever employed, but his record in office does make him the greatest maybe.

LETTERS

Religious equality

I wish to thank Jim Stoll for his article of Nov. 15, "Church must relate to women seriously." I, too, wonder at the patience of women who remain in religious groups which deny them equality.

It is gratifying for males to question this.

Rev. Marie Palmer
United Campus Ministry

The Spirit's a-movin'

I was pleased to see that James Stoll advocates the ordination of women in the Roman Catholic Church (*Kentucky Kernel*, Nov. 15). I agree with him that the time has come for there to be women priests in the Church. However, I do not share his dismal view of the clergy's courage in working toward the ordination of women (e.g., "After all,

what do we expect of our clergy, dedication to conscience?"). I believe that the day is fast approaching when the bishops of the United States will enter into more risky dialogue with the Pope on this and other controversial matters.

In fact, a Nov. 14 Associated Press news report on the bishops' annual meeting states: "Acknowledging recent lectures from Pope John Paul II, America's Roman Catholic bishops served notice that they would keep speaking out on religious and political issues, even if it means inviting the close scrutiny of the Vatican." These comments were partly in response to a series of pointed lectures the Pope has given recently to American bishops, exhorting them to uphold church teachings on such issues as the role of women in the church."

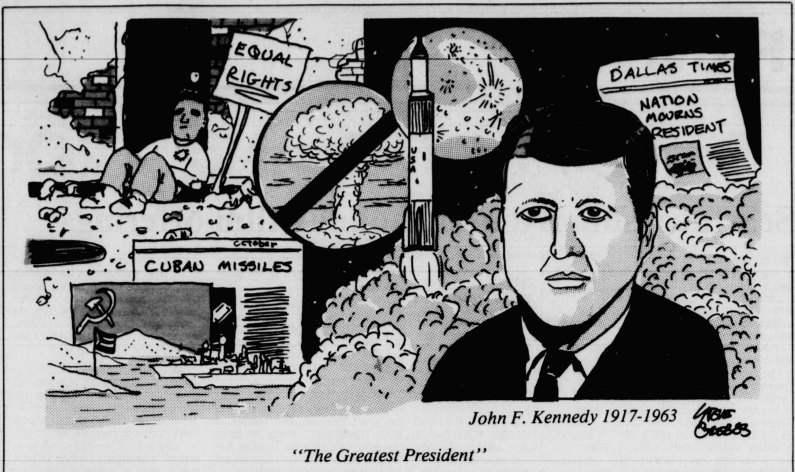
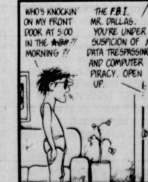
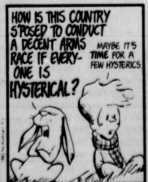
Give us clergy a break, Jim. I think the Spirit is a-movin' — slowly but surely — even in priests and bishops.

Father Dan Noll
Non-degree A&S student

Readers are encouraged to submit letters and opinions to the Kernel. Persons submitting material should address their comments to the editorial assistant at the Kernel, 114 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 650 words or less. Frequent writers may be limited.

Writers must include their names, addresses, telephone numbers and major classifications or connections with UK. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained. No material will be published without verification. All material published will include the author's name unless a clear and present danger exists to the writer. Editors reserve the right to edit for correct spelling, grammar, clarity and to eliminate libelous material.

BLOOM COUNTY



Board ruling on elections controversial

The decision by the Student Government Association Judicial Board to overturn the freshman elections was a shock. Errors in the decision included the use of an invalid procedure, the violation of a constitutional clause both in letter and in spirit and a strange interpretation of plain English.

The Judicial Board's announcement noted that one member abstained; perhaps there were some internal misgivings about the decision. One could only wish that the anonymous member had been more persuasive in communicating his or her reservations.

The first major reservation is the reliance on the precedent of *Hackman v. Gaines* in 1982 which stated: "The severity of the violation as affecting the outcome of any election shall be construed to mean any violation of the rules whatsoever, however insignificant."

The problem is that this is based on a clause in the SGA Constitution which was modified by the SGA Senate in 1983. The previous wording had read: "No... candidate (shall be) disqualified unless it is clearly established that violation of the election procedures... may have affected the outcome. The severity of the violation shall be used when determining the effect on the outcome."

This was modified to read: "To disqualify a candidate it must be proven beyond reasonable doubt that the candidate or an agent... violated the election rules and it must be demonstrated that the possibility exists that the violation affected the outcome of the election."

The intent of the Senate in deleting any reference to "severity" was to prevent "insignificant" violations from determining an election.

In using the *Hackman v. Gaines* precedent, not only did the Judicial Board enforce a nonexisting constitutional clause, it also altered the intentions of the Senate in modifying the constitution.

More seriously the Judicial Board itself violated the SGA Constitution. The Judicial Board was also lazy in its interpretation of the rules and regulations. The Judicial Board stated in its opinion, "since neither the Bylaws nor the Election rules address the event of late expenditures form acceptance, no expenditure forms can be legally received

by the SGA secretary upon deadline expiration." If every conceivable event that could occur was covered in the SGA Elections rules, those rules would rival the state statutes in length. One of the reasons for an Elections Board is to apply the rules to a given situation.

To say that there is no difference between turning in the forms late and not turning them in at all ignores the reason for the forms. The expense forms are used to determine whether candidates stay within the campaign expenditure limits.

Without an expense report, it would be difficult to check for violations of the spending rules, which could affect the outcome. The deadline for expense reports is an administrative convenience for the Elections Board which must certify an election within a week. Tardiness can not possibly affect the outcome.

Even the Judicial Board admits, "Our final decisions were based on inference rather than interpretation of the plain language of the (constitution), bylaws and election rules."

It goes on to say "we felt it necessary to enforce the regulations to the fullest." In seeking to enforce the clauses of the bylaws and election rules concerning expense reports, the Judicial Board ironically ends up violating the SGA Constitution, which takes precedence over the first two.

The reason that the constitution requires the possibility of an effect on the final election outcome (that is, who won) to prevent an election is of a partisan event at Michigan State University.

All three candidates who were running for the College of Education seat on the Associated Students of MSU Board were disqualified by their Elections Board. This was not funny to education majors who went for several months without representation.

The implications of this reasoning are staggering. Four individuals have decided that a draconian enforcement of a minor administrative rule is more important than the wishes of the freshman class.

If this reasoning had been applied last Spring, there would not be a different SGA administration. In an unpublished hearing before the Elections Board before last Spring's balloting, the eventual winners in the SGA presidential and vice presidential races were each penalized 3.5 percent of their votes for an early endorsement by an agent.

Although this particular decision affects only the freshman class, all students interested in the credibility of SGA should take note. There is a word when a few impose their will on the majority — tyranny.

In seeking observation of the rules by the stiff penalty of disqualification, the Judicial Board also ignores the judicial principle prohibiting "cruel and unusual punishment." The punishment is unusual because in past SGA elections the standard penalty for late expense reports has been forfeiture of the \$5 election deposit.

It is cruel because forgetfulness does not merit forfeiture of the time and expense which goes into a winning campaign.

If the Judicial Board is interested in justice and in preserving the reputation and credibility it has earned over the years, it should reconvene and grant the plaintiff's original request, which was to order the Elections Board to hear his case and rule that expense reports must be turned in to the SGA secretary.

Greenwell and Skeens should see that the SGA secretary received a copy of their expense report.

And the Elections Board should hear the plaintiff and decide the question of whether the eventual outcome was affected.

Otherwise the principle of majority representation in SGA will suffer another blow.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

Vincent YEH

To disqualify a candidate, there must be a demonstration of the possibility that the violation affected the outcome.

The Judicial Board stated the possibility had been proven beyond a reasonable doubt without supplying the proof. Even the plaintiff did not try to show this possibility in his written brief.

His request was that the Elections Board be required to hear his challenge "without the use of the expenditure forms that he feels have yet to be officially turned in."

How can the time the expense report is turned in (and it can be submitted before the polls open) possibly affect the vote of a single freshman, let alone the outcome of an election in which Donna Greenwell and Karen Skeens won by a more than 2-1 margin?

The Judicial Board said Greenwell and Skeens "clearly stated that the interim between the deadline of expiration and turning in of the expenditure forms was partially spent campaigning."

This was not the issue of the plaintiff's case. Campaigning after the expense report deadline is permitted (at least until balloting ceases).

Without the demonstration, either by the Judicial Board or the plaintiff, of the possibility that the election outcome was affected, the Judicial Board summarily disqualified Greenwell and Skeens, thereby violating the constitution it is charged to uphold.

Jewish students' article distorted facts

Guest OPINION

Arabs are bloodthirsty murderers — a racial slur just as objectionable as anti-Semitic accusations against Jews.

When the Concerned Jewish Students do turn to the Palestinians themselves, they play fast and loose with the facts. They claim that "Palestinian terrorists" deliberately provoked the Lebanese Phalangists to kill Palestinian civilians in the Sabra and Chatila refugee camps last year — but an official Israeli government investigation found no such thing, and instead admitted that Israel bore moral responsibility for this atrocity for letting the Phalangist units enter the camps. The massacre of Palestinian villagers in Deir Yassin in 1948 is somehow supposed to be justified by Palestinian terrorist attacks on Israelis that

took place in the 1960s and 1970s. The Concerned Jewish Students refer to "more than 100,000 slaughtered civilians in Israel and Lebanon," combining the Palestinian terrorist killings in Israel, which, despicable as they are, have claimed fewer than 500 lives since 1948, with the bloody civil war in Lebanon, an entirely different conflict and one in which thousands of Palestinian civilians have also been killed — some by forces backed by Israel. Such a one-sided reading of recent history in the Middle East is a shaky basis for supporting Israel.

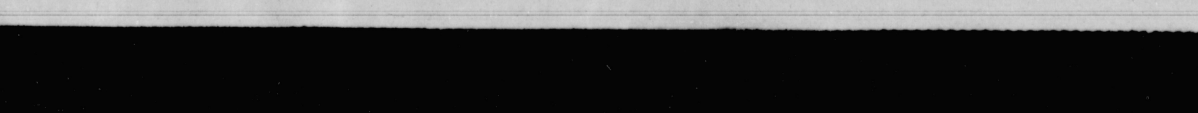
Equally unconvincing is the Concerned Jewish Students attempt to justify Israel's case against the PLO by sweeping claims that Israel "put an end to the colonial domination of the Middle East by the British imperialists and their Arab puppets" and that "Israel stands alone as a deterrent against Russia." The authors of this article even manage to give Israel credit for supporting Afghan res-

istance to the Russians, although the Afghan "freedom fighters" are based in Pakistan, an Arab country and a firm opponent of Israel.

Israel's right to defend itself against armed attack does not depend on the notion that the Palestinians are all bloodthirsty Communist-inspired murderers. Israel's existence is justified because all people deserve the right to a free country of their own, safe from attack. But this applies equally to the Palestinians, and any permanent settlement to the conflicts in the Middle East will eventually require mutual recognition between Israelis and Palestinians and a compromise that gives both a fair chance for a decent, secure existence. Propaganda attributes like the Concerned Jewish Students' column do nothing to promote such a settlement; they serve only to fan the flames of conflict.

This guest opinion was submitted by Jeremy Pogin, an associate professor of history.

by Berke Breathed



SPECTRUM From Staff and AP reports

Madrigal dinner to be held

The music department's fifth annual Christmas Madrigal Dinners, will take place Dec. 2-4 in the Student Center University Club.

Featured on the program are members of the University Choral, directed by Sara Holroyd.

The event is a near sellout. The only tickets left are for the Sunday, Dec. 4 performance, said Margaret Turner who is coordinating ticket reservations for the event.

For ticket information, call 257-4900 from 8 a.m. to noon and from 1 to 4:30 p.m.

Numerous thefts reported

Numerous thefts were reported to UK police during the past week.

P.G. Woolfolk, a professor of animal science, reported the theft of an IBM typewriter from the Agriculture Science Center South.

The machine is valued at \$1,335. The tires and wheels were stolen from a car parked at Commonwealth Stadium.

Susan A. Minton, 325 Columbia Terrace, reported her car broken into while parked in the B parking lot on the corner of Columbia Terrace.

Stolen from the car were items that were valued at \$655, including a sorority pin and seven articles of clothing.

Patty Mattingly, 326 Kirwan IV, reported the theft of \$112 in cash from her room.

James Reynolds, 1209 Haggin Hall, reported the theft of two-spoked wheels and tires from his car, parked at Commonwealth Stadium.

The items were valued at \$400. Becky Sharp, of the UK Medical Center, reported the theft of a dictaphone, valued at \$279, from a locker in the Medical Center.

A car stereo and camera were stolen from a car parked in the Sigma Nu fraternity parking lot. Ted R. McMurray Jr., C-214 Haggin Hall, reported the items were valued at \$130.

Drought hurts marijuana crop

FRANKFORT — Kentucky's marijuana crop shriveled in the summer drought but growers apparently raised enough pot to keep the state among the nation's leading producers, state police say.

No one knows the exact amount of marijuana grown in Kentucky. However, former Gov. Julian Carroll, chairman of Kentucky War on Drugs Inc., said recently that state police confiscated \$258 million worth of marijuana this year, which he said represented about 25 percent of the estimated total crop.

Police said they found 176,228 marijuana plants in 1983, about 45 percent below last year's total of 319,221. The number of plots, however, rose from 214 to 515, they said.

CROSSWORD

ACROSS 48 Humorist 50 ... 1 Radiation 2 ... 14 ... 20 ... 23 ... 24 ... 25 ... 26 ... 27 ... 28 ... 29 ... 30 ... 31 ... 32 ... 33 ... 34 ... 35 ... 36 ... 37 ... 38 ... 39 ... 40 ... 41 ... 42 ... 43 ... 44 ... 45 ... 46 ... 47 ... 48 ... 49 ... 50 ... 51 ... 52 ... 53 ... 54 ... 55 ... 56 ... 57 ... 58 ... 59 ... 60 ... 61 ... 62 ... 63 ... 64 ... 65 ... 66 ... 67 ... 68 ... 69 ... 70 ... 71 ... 72 ... 73 ... 74 ... 75 ... 76 ... 77 ... 78 ... 79 ... 80 ... 81 ... 82 ... 83 ... 84 ... 85 ... 86 ... 87 ... 88 ... 89 ... 90 ... 91 ... 92 ... 93 ... 94 ... 95 ... 96 ... 97 ... 98 ... 99 ... 100

Kennedy

Continued from page one

At Parkland Memorial Hospital in Dallas, after a Roman Catholic priest had performed the last rights for her husband in Trauma One, Jacqueline Kennedy brusquely rejected a suggestion that she wash the dried blood and brains from her pink wool skirt and stockings.

"No," she said, "I want them to see what they have done."

In Chicago, a husky black construction worker on lunch break in a tavern knocked a glass of whiskey from the bar.

"For God's sake," he said, and rushed out. A bartender in Harlem, pondering Lyndon B. Johnson as the new president, told a customer, "Let's see what your cracker president is going to do for you now."

"Not in Dallas!" cried Mayor Earle Cabell. Jack Ruby phoned the Dallas News to place an advertisement announcing he was closing his two small strip joints out of respect for the president, then headed for police headquarters posing as a reporter.

Wall Street paid Kennedy its highest homage. A bell rang shortly after 2 p.m., ending a frenzied wave of selling and closing the New York Stock Exchange in mid-trading for the first time in 30 years.

The bells at St. Patrick's Cathedral tolled somberly. "Where was his protection?" people shouted. "Damned Texans!"

Housewives came to the door sobbing when postman Fred Tracey of Greenwich, Conn., appeared with their mail. Mishoupeou Georges, a Greek-born barber in New York, said, "I feel he was a very good boy. I cry."

Colleges halted classes. Theaters, movie houses, dance halls and night clubs locked their doors. Canteens, bingo games and football games were canceled.

Thousands of people headed for churches. The lights in Manhattan's gaudy Times Square went off.

When The New York Times hit the streets that night, it contained 22 paid obituary notices lamenting the death of John F. Kennedy.

More than 190 pages of retail advertising in the main section of the Times' Sunday editions were canceled.

As Air Force One flew back toward Washington, carrying the new president and the body of his predecessor, a few people gathered in the desk at Dealey Plaza.

They held the Texas School Book Depository where Lee Harvey Oswald had fired his mail-order rifle. They jumped up and down on the asphalt pavement and yelled, "This is where he was shot."

In Madison, Wis., a man wearing a swastika marched around the state capital announcing he was "celebrating" Kennedy's death as "a miracle for the white race."

A youth in Birmingham, Ala., told an Atlanta radio station's call-in show that "any white man who did what he did for niggers should be shot."

The office of Sen. John G. Tower, R-Texas, a conservative who had been highly critical of Kennedy, received a dozen threatening telephone calls.

Tower sent his wife and three daughters to the Maryland suburbs to spend the night.

The Dallas police switchboard was jammed with calls, one from Sydney, Australia. Most of them, a spokesman said, "wanted to know why we killed President Kennedy."

"We're here to house local performing groups and bring people that wouldn't otherwise come here," Cherry said.

"Our main thing in doing this center is to do it for everybody," said Van Howe, of the center's staff, said. "We want people in here. We welcome all kinds of activity here. Some high school's already called about having their prom here."

That night, while the autopsy was performed at Bethesda Naval Medical Center, Lyndon Johnson took a break from the hectic activity in his old vice presidential offices adjacent to the White House.

He wrote brief, personal letters to the Kennedy children, Caroline and John Jr., in longhand. Afterward, he told his aides, "I wish that I could reach up and bring down a handful of stars and give them to that woman [Jacqueline Kennedy]."

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Center

Continued from page one

Paducah, Lexington — (the organizations from these cities) have every right to play this facility."

"As long as I have anything to do with the board of this organization, we're going to try" and bring people from around the state to the center.

Honorable Cherry, chairman of the board, said, "Our mission states that."

"It's paid for by all the taxpayers of Kentucky," Brown said, "and they ought to share and benefit from it."

The center contains two auditoriums: the Robert S. Whitney Hall, which seats 2,400, and the Moritz von Bomhard Theater, with 610 seats. The halls were named after the

founder of the Louisville Orchestra and the Kentucky Opera Association, respectively.

The building will house the Louisville Orchestra, Kentucky Opera Association, Stage One, The Louisville's Children Theater, the Broadway Series and the Louisville Ballet as well as special presentations from around the state and country.

"We're here to house local performing groups and bring people that wouldn't otherwise come here," Cherry said.

"Our main thing in doing this center is to do it for everybody," said Van Howe, of the center's staff, said. "We want people in here. We welcome all kinds of activity here. Some high school's already called about having their prom here."

But Trudeau and Swados have been careful to dole out the musical numbers to all 10 major characters. Each gets a chance to shine.

Ralph Brunau, who plays the title character, has a fine moment near the end of the second act when he fumbles through a proposal to his girlfriend J.J. (Kate Burton). He's got it all written out on index cards and can't seem to find the right one.

And J.J. has an affecting confrontation with her mother, lawyer Joanne Caucus, who deserted her daughter to find herself during the feminist revolution of the 1970s.

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Doonesbury' strip characters return in Broadway musical

Into this appealing quartet roars Zonker's renegade Uncle Duke, a high-flying former U.S. ambassador to China. Duke's been after being opened a drug rehabilitation center after being convicted of selling recreational drugs at the State Department.

Now he's flogged Walden's lease. But instead of detoxing junkies, Duke (aggressively played by Gary Busey) plans to bulldoze the building and put up the best little vacation condo in New England.

Beach, with the cast's strongest voice, makes the most of the musical's showiest role. Whether describing the jury that convicted him — "We're talking human garbage here" — or trying to scare off imaginary bats with kitchen utensils, he dominates the stage.

But Trudeau and Swados have been careful to dole out the musical numbers to all 10 major characters. Each gets a chance to shine.

Ralph Brunau, who plays the title character, has a fine moment near the end of the second act when he fumbles through a proposal to his girlfriend J.J. (Kate Burton). He's got it all written out on index cards and can't seem to find the right one.

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SPORTS

Mickey Patterson
Sports Editor
Dan Metzger
Assistant Sports Editor

Ready or not, Wildcats will face Netherlands team tonight

By MICKEY PATTERSON
Sports Editor

The time is now: Basketball season is here and for the first time in years UK head coach Joe B. Hall doesn't quite know if his established players will be ready for the Netherlands National Team tonight at 8:05 p.m. in Rupp Arena.

"I guess we're as ready as we ever are at this time of year," Hall said. "There's still a question as to how Sam (Bowie), Kenny (Walker) and Dicky (Beal) come around. It's going to be that way for a long time. We're not going to reach our potential until that comes."

Bowie has missed the past two years with a fractured shinbone. "I see improvement every week and almost daily with Sam," Hall said. "But the two-year layoff means he's got a long way to go."

Walker has been hampered with back spasms, an injury that bothered him last year. The latest inflammation caused the 6-8 sophomore to travel to Columbus, Georgia for treatment.

Beal has undergone three operations on his right knee. Known for his quickness, the 5-11 senior was expected to quarterback the Wildcat offense this year but at this point is not back to full strength.

"With Dicky it could be two weeks or two months," Hall said. "We just can't tell now." Because of the nagging injuries, Hall has left the starting lineup up in the air until the last minute. "I'll tell you the same thing I told the players," Hall said. "I don't know when I'll decide, I don't have to turn the starting lineup in to the official scorer until ten minutes before the game."

Jim Master and Melvin Turpin are the lone starters returning for the Wildcats and would seem to be likely starters. Freshman Winston Bennett and James Blackmon are also in serious contention for a starting nod.

Hall said the Wildcats will do nothing special for the Netherlands team, which finished fourth in last year's European Championships.

"I would like to see a good carryover as to what we have been teaching the players," Hall said. "I

would like to see an intelligent effort in them applying what they have learned."

In the Netherlands, UK is facing a very experienced squad with the added advantage of having played together for years. The squad is made up of the best players from the club teams throughout the country.

UK associate coach Leonard Hamilton has scouted the Netherlands team and said the Wildcats are in for a tough battle.

"They're very big and fast (six players are above 6-8)," Hamilton said. "It's a typical European team, we expect them to come in and put forth a lot of effort."

"They're an outstanding outside shooting team. I talked to the Oklahoma coach (the Netherlands lost a previous game to the Sooners) and he said they would hit seventy-five percent of their shots if you left them alone. We realize we're going to have to go out and put a lot of pressure on them."

On the current tour (the Netherlands are replacing the Soviet Union on most college schedules) the squad is 2-4. They have lost to Van-

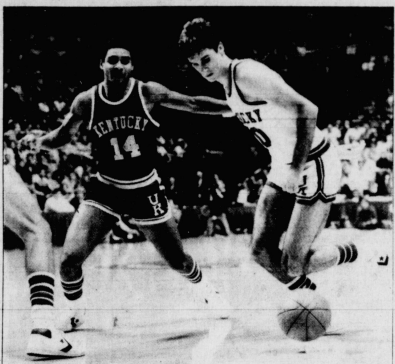
derbilt, Oklahoma, West Virginia and Alabama, while they have beaten Southern Colorado and the Air Force Academy.

Throughout the tour they have been led by guard Mitchell Platt. Platt scored 25 points in a losing cause at Oklahoma.

The Netherlands will be one of the few teams UK will face this year that will be able to match the Wildcats in size and experience, the average age being 27 years old.

"The unusual thing about them is that there big kids are good outside shooters," Hamilton said.

The game will be played under international rules. The lane or "paint" around the basket will be widened. There is a thirty-second shot clock and the biggest change, the officials don't have to touch the ball after a basket or when the ball goes out of bounds. A few UK players won't be strangers to the rules, Kenny Walker and James Blackmon played in Spain this summer. Jim Master was a member of the Pan Am team this summer, and Sam Bowie was a member of the U.S. Olympic team in 1980.



UK senior guard Jim Master heads downcourt against freshman Paul Andrews in Tuesday's final intrasquad scrimmage.

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SAB
The Student Activities Board is now accepting applications for members of the following committees:

- Homecoming
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- Concert
- Public Relations

Applications available in Room 203 Student Center. Deadline for applications is Monday, November 28. For information, call 257-8867 or stop by Room 204 or 204 Student Center.

Lady Kats play at Cincinnati tonight

By JASON WILLIAMS
Senior Staff Writer

Julie Duerring is not sure what to expect tonight. She will be making a homecoming of sorts; but rather than facing all open arms, she will be taking on a determined opponent in her first collegiate game.

Duerring, a 5-7 freshman guard for the basketball Lady Kats, will be returning to her hometown when the Kats travel to the University of Cincinnati tonight to play the Lady Bearcats at 7:30. Duerring played high school ball at Cincinnati's Oak Hills High School before transferring to Kentucky's Boone County High School for her senior year.

"It's going to be hard," Duerring said yesterday at practice in Memorial Coliseum. "I'll feel like I've let everybody down if I don't play a lot. I feel a lot of pressure knowing my old high school people will be coming there."

Also a cause for pressure: The game is the season opener for both teams. Nevertheless, Duerring said that will not make it any more significant than later games.

"None of the first few games will matter that much, although of course we want to win them," she said. "They will as the year progresses. We need to peak around two games before tournament time."

But thoughts of postseason play are still a ways off for the young Lady Kats, and head coach Terry Hall is going with her most experienced lineup to start tonight: 5-10 senior Lisa Collins and 6-0 sophomore Leslie Nichols, the only returning starters from last season, at the forward spots; 6-2 junior center Jodie Runge, who started a few games last season when Valerie Still switched to forward; and 5-7 senior Donna Martin and 5-9 junior Diane Stephens in the backcourt.

"They've been playing each other; now they're ready to play different teams. It's gotten to the point where I can't tell if one player is doing better than another in practice."

**Terry Hall,
Lady Kats head coach**

"From the looks of things we may use a different starting lineup the first four or five games," Hall said. "They've been playing each other; now they're ready to play different teams. It's gotten to the point where I can't tell if one player is doing better than another in practice."

Cincinnati head coach Sandy Smith also has a problem with her team's relative youth, but hers extends into her starting lineup.

Smith said in a telephone interview that her starters will be 5-9 sophomores Keely Feeman and Dana Jones at forward; 6-1 senior Anita Tersigni at center and 5-9 junior Cheryl Cook and 5-6 sophomore Carrie Ash at guard.

UC's roster suffered a blow in losing 5-11 senior Sissia Kissel, who started last season, to re-signing after knee surgery. Six-foot-three freshman Lisa Roberts was expected to contribute, but she too is lost for the season after developing a blood clot in her left leg.

As a result, a big load will be placed on Cook, who played in the

Pan American Games this summer and is a likely Olympian. Last year the former Indiana Miss Basketball led all scorers with 25 points against UK in the season opener for both teams in Memorial Coliseum. She will assume the point guard role tonight.

"Cheryl will play the same kind of role for us as she did at second guard," Smith said. "When you have that type of player that's that consistent. I think it's important that she continue to have that type of role."

Smith knows Lady Kat basketball well after serving previously as an assistant at UC to Carl Barry, a former Lady Kat herself. And in seven meetings, UK has always emerged the winner over the Lady Bearcats.

"We don't talk about that," Smith said, "but we all know it's true. I think every year, though, we've played competitively against Kentucky."

Last year was their most competitive game ever. After the Kats built a 25-point lead, Hall let her reserves into the show. The Bearcats proceeded to eat the Kats alive, and a return appearance of the starters was needed to hold on for an 84-76 UK win. Few are expecting the same thing this time.

Smith said she will be using mostly presses and man-to-man defense to complement her regular offensive game plan, which will be slightly slower this season than before.

Zones may come into play, however. "We may have to," Hall said.

"Early in the season players commit more fouls than they do later, so we use a little more zone."

Barry, who worked extensively on defense as a UC assistant, said she will mix individual matchups with zones and try to run fastbreaks, although she said, "We are a good control halfcourt team. We're not just run and gun."

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