

# Steinem-Kennedy speak on humanism

By LYNN MARTIN, Kernel Staff Writer

"We are not leaders, as always billed by the press, we are individual women. The movement belongs to every woman in this room. And in the end it belongs to everyone. This is humanism," began Gloria Steinem in last night's forum on Women's Liberation.

Gloria Steinem, contributing editor of "New York" magazine, and Florynce Kennedy, author "Abortion Rap," spoke to a standing-room-only crowd in the Student Center Grand Ballroom last night.

The crowd was composed of students, faculty, staff and local citizens. As one student put it, "This was the largest crowd I've seen in the ballroom, and I've been here five years." Both women were periodically interrupted by shouts of agreement and loud applause.

Steinem and Kennedy's appearance was the first in a series of lectures sponsored by the Student Center Board.

Going back into history Steinem said the world has been ruled by a gynocracy for 5000 years. During ancient times women usually regarded as being superior and often worshipped. Since this period women have allowed themselves to be taught to feel inferior said Steinem.

## Second class citizens

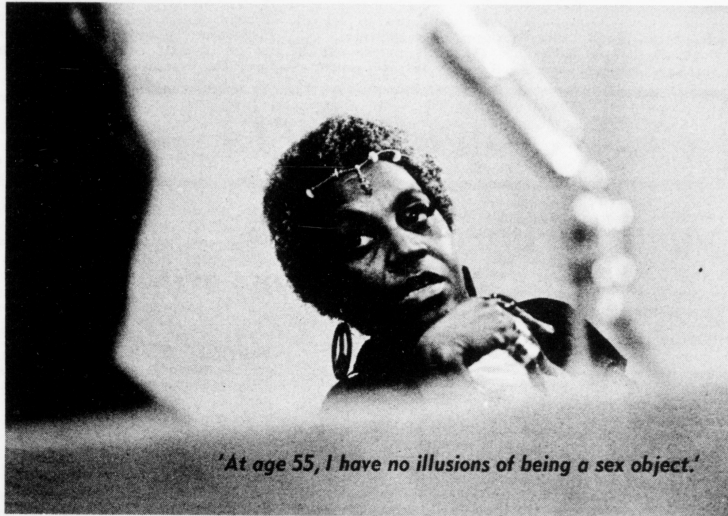
Steinem pointed out some ideas that have originated down through the ages: ownership of children, marriage ("lock up women to be sure who the father was") and women as objects. Once the situation was locked up women became second-class citizens.

Women have always had the most undesirable tasks. "Definition of woman's task," said Steinem, "something no man wants to do."

Steinem said as long as the oppressed groups are united by the fact they look different, they are consigned to the role of second-class citizens and these groups must unite and fight to change this role.

At first woman inferiority was supported by science and mythology. Myths began about physical, mental and emotional inferiority. Steinem revealed a health study conducted on women from all parts of the world found no difference in intelligence and little physical difference.

Science has proven the female hormone to be a calming additive. On the other hand, the male hormone has been proven to be an irritable and aggressive one.



*'At age 55, I have no illusions of being a sex object.'*

FLORYNCE KENNEDY

(Staff photo by Jim Wight)

Steinem's statement, "The church is the myth-maker of all times," was followed by shouts of agreement and applause. She went on to say that in every great religion, there has been sexual oppression to gain control.

She posed the question of why nuns could not be priests, typists could not be bosses, nurses could not be doctors, etc. She answered her question by saying, "Perhaps a whole generation of us (women) should refuse to learn to type."

The idea that women can not get along with each other has proven to be a myth. Women are forming political caucuses all across the nation.

It is important that women are allowed at last to come together as women across the boundaries of race, class and economic standing. These boundaries, said Steinem, were set up by white male supremacists to keep the oppressed groups out.

The sex angle is over emphasized. Steinem's definition of sexual liberation is the ability to say no as well as the ability to say yes.

Most men believe if the liberation is a success there will be less sex. According to Steinem, Dorothy Pittman Hughes, usually Steinem's lecture partner, said, "On the contrary, there will be more of it." Steinem added, "Many older men are so accustomed to submission, they don't know what co-operation is like."

She went on to say, "The penis envy is a male chauvinistic notion. It only exists as a condition of society because second-class society envies the first-class distinction—the penis."

According to Steinem, women's liberation is the beginning of love—not the end of it. Love cannot survive in an unequal situation. She said women have to respect themselves before love can work.

In a question from the floor, a young married woman asked how more money could be appropriated for the wives of students to go to school. Steinem told her that in cases of wives sending husbands to school, she would suggest that a working arrangement be made to allow the wife to attend. If that were not possible, she suggested the couple take turns attending college.

Mass media has left the impression that the movement is not for all women. But according to Steinem, middle age housewives make the most radical liberationists.

## A political movement

The movement is political and politics effect all women. It is not something to let the men handle alone. Consumer reports show women constitute 80% of consumer sales. Industry controls money, money makes men and men run the government. Therefore, since women are the largest consumers, they should be the majority influence in politics.

The movement will make all men and women equals if it is a success. Bobby Seale, according to Steinem, said, "A real man does not depend on the subjugation of anybody."

"If we leave here and nobody makes trouble," ended Steinem, "we won't have succeeded."

Continued on Page 7, Col. 1

# The Kentucky Kernel

*an independent newspaper published by students at the university of kentucky*

Thursday, September 23, 1971

LEXINGTON, KENTUCKY 40506

Vol. LXIII, No. 16

## BSU may lose University funding

By DAVE CALLAHAN, Kernel Staff Writer

Because of the creation of a new minority relations office within the University, the Black Student Union (BSU) probably may not be allocated another \$15,000 to improve the environment for black students.

For the past two years, the University has budgeted \$15,000 for use by the BSU. Last year's funds went for recruitment of blacks, tutoring, a speaker series, orientation pamphlets and the Black Arts Festival.

"In a week or so we'll have a better idea if the Black Student Union will receive any money," said Robert Zumwinkle, vice president for student affairs.

### BSC needed

"If the BSU is given money, it certainly will be substantially less than in the last two years," he

said. "Even though we have the new office, extra assistance by the BSU is still definitely needed."

"The BSU has submitted a budget to my office and it calls for considerably less money. We'll just have to evaluate the projects they have proposed and relate them to the minority relations office and see if there is any overlap.

### 'use of state funds'

Also, we need to check if it would be a justifiable use of state funds," Zumwinkle said.

The minority relations office, which consists of Assistant to the Vice President on Minority Affairs Jerry Stevens and his secretary, was installed July 1. The University hasn't outlined the job in detail yet, but he will probably be most concerned with getting more black students here and keeping them here, according to Stevens.

BSU estimates there are 200 black students at

UK, about one percent of the total enrollment.

Without University aid, BSU will have to regroup and find new channels to improve the atmosphere for black students, said BSU president Larry Evans.

### 'wait and see'

"I'd be afraid to say what our chances are for getting a budget. We've sent in our budget and now we'll just wait and see."

Evans said there were mixed reactions among BSU members about the appointment of Stevens.

"A lot of us felt it was good and bad," Evans said. "He can do a lot of things we couldn't do."

"But some of our members view it as an attempt to make the BSU obsolete. There are a lot of problems and Jerry can't handle them all without some help," Evans said.

**In support of draft resisters**

**Students to march on Ashland prison**

Plans for the upcoming march Oct. 2 on the Alderson Federal Youth Prison in Ashland, Kentucky, were discussed

Wednesday night by the UK Committee on Militarism. The march coincides with The Harrisburg Defense Committee's

demonstration at the Danbury, Connecticut, Federal Prison in support of draft resisters held there. The demands of freedom

for political prisoners in the U.S. and in South Vietnam and a protest of the upcoming presidential election in South Vietnam on Oct. 3 is the purpose of the demonstrations.

member of the Chicago Seven, to speak Oct. 1 on the nation's prison system.

UK students participating in the march will leave from the Student Center parking lot at 10 a.m., Oct. 2 and will be joined by similar groups from Kentucky, W. Virginia, and Ohio at Central Park in downtown Ashland at 1 p.m. They will then proceed from the park to the prison.

The committee has asked Dave Dillenger, convicted for draft evasion during World War II and

**'Birthday'**

**tryouts today**

The students of the Department of Theatre Arts will hold auditions for the fall production of Harold Pinter's "Birthday Party". The auditions will be held in the Green Room, FA Bldg. at 5 p.m. today. There will be roles for four men and two women.

Production dates are Oct. 27-31. Clay Nixon, Theatre Arts senior, is director.

**CAMPUS BRIEFS**

**Safety and Security work to keep crime rate low**

Working together with Physical Plant night watchmen, the campus Security Division has managed to keep the night time crime rate at UK lower than that of most communities of comparable size.

Using cars, patrol vans, and walking officers, the campus police circulate and watch for prowlers, thefts from buildings and cars, and other suspicious situations.

On the night shift, officers on foot check the buildings on the campus to make sure they're locked and that none have been broken into. After checking a building they call headquarters via two-way radio and their report is legged. By reporting at regular intervals, the time a break-in occurs can be pinpointed.

In the dorms, a watchman is on duty from midnight to 7 a.m.

The police also check the dorms for prowlers, peeping toms, and other things.

Parking areas are also patrolled to prevent car break-ins. Auto tape decks are popular with thieves and their theft is one of the top campus crimes, so the lots are being watched even more carefully.

Joe Burch, Director of Safety and Security, feels that his staff is doing their job better than most other police forces. "We've got the men to do the kind of job we need to do", he said, but he also emphasized the need for student co-operation in maintaining a high level of safety.

Students should keep their rooms locked whenever they're empty. This reduces the possibility of theft of personal property.

Students should report all thefts to the police immediately. By reporting all thefts the police may be able to construct a pattern and apprehend the thief. Reporting thefts will also help determine the placement of officers around the campus.

Don't walk alone late at night. You never know who you're going to run into.

"People can't expect the police to stop everything", Burch said. "They have to help too."

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The deadline in applying for absentee ballots for the November elections is October 12. Applications may be obtained at the UK Democratic Campaign Headquarters on South Limestone Street above Dawahare's or at the Young Kentuckians for Emberton

Headquarters at 304½ South Limestone St. in the Story & Story Building. The applications must be notarized and notary publics are available at both locations.

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**Free U. offers catalogues**

The Free University fall catalogue will be distributed to students on Monday, Sept. 27 in the Student Center and the dorm cafeterias.

Approximately 25 courses will be offered this semester with "classes" starting Sept. 29.

Free U. will also sponsor the second annual frisbee throwing contest on Sunday Sept. 26 at Stoll Field. There will also be a jam session in the Botanical Gardens. Both events begin at 4 p.m.

**The Kentucky Kernel**

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*It hurts physically and psychologically*

# Former heroin addict explains withdrawal

By CHARLOTTE POSTLEWAITE, Kernel Staff Writer  
 Withdrawal hurts.

For anybody considering turning on to new highs because he finds himself "smoking more and enjoying it less," this blunt fact should impress him if no other argument against drug usage does. Nobody accepts pain graciously.

Of course, there are a few former addicts who have been lucky enough to experience 'light' withdrawal.

**'Light' withdrawal**

"I had no real violent withdrawals," began J. W. "I threw up and was sick at my stomach, and my legs were sore and my back ached a couple of days. I was sick and sore the following week, but still it was better than others have had it."

A 24-year-old native Californian, J. W. appears to be a restless product of this generation. But his looks are deceiving and would never suggest that he had ever been addicted to shooting \$100 worth of heroin a day. A healthy, towering, athletic person, J. W. is eager to share with others his painful experience with drugs, obviously relieved to have escaped its grip.

"When I talk about people being addicted to drugs, I'm not talking about somebody who tries marijuana once a week or who has tried LSD several times," stressed J. W. "I'm talking about somebody who is shooting up to \$200 worth of heroin a day and has built up a tolerance of even this much."

J. W.'s victory over drugs came in California with an organization called "Teen Challenge," a nationwide Christian-oriented program for drug rehabilitation.

"There was no medication given to help ease the pain, just the assurance that there was always somebody there with you who had gone through the same thing," he explained.

"You have some people like this 45-year-old man who came to us for help," continued J. W. "He had been on drugs since he was twenty and on heroin for the past fifteen years. But he wanted to get off and he came to Teen Challenge to go through withdrawal. You see... any heroin addict who has any trace sanity left in him wants to get off."

**'Nothing big'**

"Right before I got out of the army in 1967, a

few friends talked me into trying marijuana," he began. "It was nothing big to me at the time, so I tried it."

"You see, it's hard to explain. Like, you can't just sit down and say how long it takes or how much it takes to become addicted. I gradually got tired of marijuana, so then I went to the psych drugs like LSD and mescaline. They were good for awhile, but like marijuana, they got old..."

From LSD he went to barbiturates, then amphetamines.

"All this got old," he reflected. "It all happens so gradually... very gradually. When the barbiturates and amphetamines failed to give me new highs, I started mainlining them."

"You don't get physically addicted to LSD or marijuana... but some people, like myself, start looking for a bigger high. Then you start getting in trouble because when you get into these drugs, they take you physically," he stressed.

Soon after he started mainlining barbiturates, J. W. went to heroin.

**'It hurts'**

"Heroin gets old like all the others," he reflected. "But you can't quit it, because... well, because it hurts."

He shot heroin for about a year, and gradually he built up such a tolerance that there was nothing else to turn to for better highs. Dirty needles led to infections, and he found himself groping for help.

"Sometimes I'd need a hit really bad. When I couldn't get the money for heroin, I'd get reds or rainbows or just anything to help ease the pain for awhile. It all seemed to happen so gradually, and then before I realized it I just couldn't do without it."

"There was a doctor in my hometown... a good guy who, when I needed antibiotics for infections, would give them without asking questions," recalled J. W. "He kept asking me to go to Teen Challenge, though, and finally I did just to get him off my back."

"At the time, I didn't even like it... but it left an impression. So after that Monday, I went back on Wednesday. And the people said 'Okay, we've been where you are. Now look at us and look at you and tell us who's better off... and I had to admit they were.'"

That night, J. W. began withdrawal.

The physical effects of withdrawal—the wretching, aching body and the frantic, desperate thought that you just might not make it—finally end. But then comes the hardest part—psychological withdrawal.

"It took me awhile to go to my old friends. At that time, none of them wanted to stop and I avoided them because I knew they would try to get me back on drugs."

After three years of experimenting and eventual addiction to drugs, J. W. has quit them. "I'd never tell a kid not to take drugs because that's his life to live. I just tell him what drugs have done for me and what they will do to him. Just seeing what I did... well, there's no future in it to say the least."

Similar to "Teen Challenge" in purpose, but more intensive in its organization and methods, is Lexington's Comprehensive Care Center, which operates through the Mental Health Center at 201 Mechanic St.

**Comprehensive care**

The Comprehensive Care Center treats persons with drug problems through the united efforts of medical doctors, psychologists, social workers, psychiatrists, and nurses. Any person can contact this center without the fear of being turned in to the police. The phone number is 254-3844.

"We envision a comprehensive program that can handle any person with any drug problem," explained CCC's Director Chris Tori. "We don't hassle with the laws... we just try to meet the person's needs."

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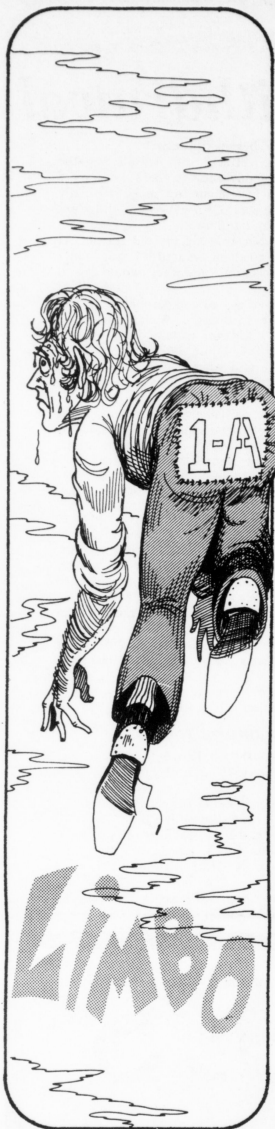
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# Rap on America

*Steinem's message applies to all oppressed*

What had been billed as a "Rap on Women" was quickly turned into a rap on America as Gloria Steinem and Florynce Kennedy last night proved beyond any reasonable doubt that the struggle of women is an integral part of the struggle for a new America.

While Steinem and Kennedy talked at length about typical

Women's Liberation issues like repealing abortion laws, equal pay for equal work for women, and providing day care centers for working mothers, they also hit such diverse issues as the war in Vietnam, racism in America and prison reform.

What was refreshing about their speeches is that they went beyond

traditional leftist rhetoric to concrete local examples. They proposed a political coalition "of the outs" to drive from power those whose positions are unacceptable.

But more than talk about coalitions, which is not new, they urged local action on a variety of fronts. They urged the overflow Student Center Ballroom crowd to work for repeal of the Kentucky abortion law, to get more blacks to come to UK, and to get more blacks in administrative positions at UK.

The Student Center Board is to be commended for bringing two such articulate spokesmen to our campus. Moreover, the students of this University are to be commended for turning out in such large numbers to hear them. We hope the students were listening and that this year political coalitions will be formed for the liberation of not just women but oppressed people everywhere.

## Staff soapbox

### Sexism in reverse?

By DALE MATTHEWS  
Assistant Managing Editor

Must the advocates of the elimination of traditional male-female role playing and discrimination based solely upon pelvic attributes resort to sexual facism in order to get their heads together? To do so would seem to be inherently contradictory and an unnecessary double standard.

The point in question was a "for women only" meeting with Gloria Steinem and Florynce Kennedy Wednesday in the Student Center. I sought to attend in order to present a rational alternative to the sexists who had perpetrated such a discriminatory meeting. I was asked to leave, and after approximately fifteen minutes discussion with some of those present, I respected their sexist wishes.

I was told women are so accustomed to submissionary roles when men are around there would be a chilling effect upon the freedom of discussion among the women were my presence allowed, and the purpose of the meeting was for women to get their heads together with Steinem.

Later, Steinem told me before a capacity crowd in the Grand Ballroom, the rules of the University allow such discrimination, and as long as males can practice sexism, women must practice sexism in order to "get our heads together" and to become a viable counter force.

In other words, if you are a bad guy, I have to be a bad guy so we can all be good guys.

My empathy for women's rights is sorely tried by a situation in which women say in effect, "We are going to bring about equality of the sexes, eliminate unfair male-female role playing, recognize each human being's full potential regardless of sex..." and then turn around and say like a Brownie troop leader, "Sorry, no men allowed."

Silly girls, you are going two steps backward for each one forward.

## Peace forces lose again

After nearly five months of bitter debate, the draft was extended for another two years Tuesday.

What had hung up Congress for this incredibly long period was the so-called Mansfield Amendment which called for a complete withdrawal from Vietnam in nine months. The traditionally hawkish House of Representatives, however, refused to give in on this issue until it was watered to a meaningless "earliest possible date" statement.

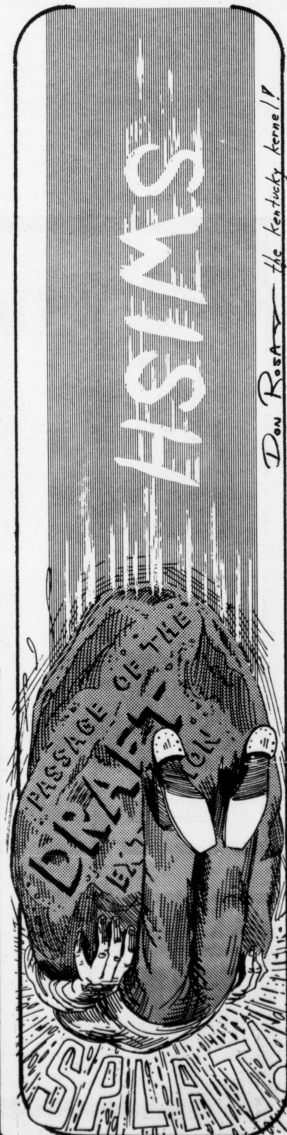
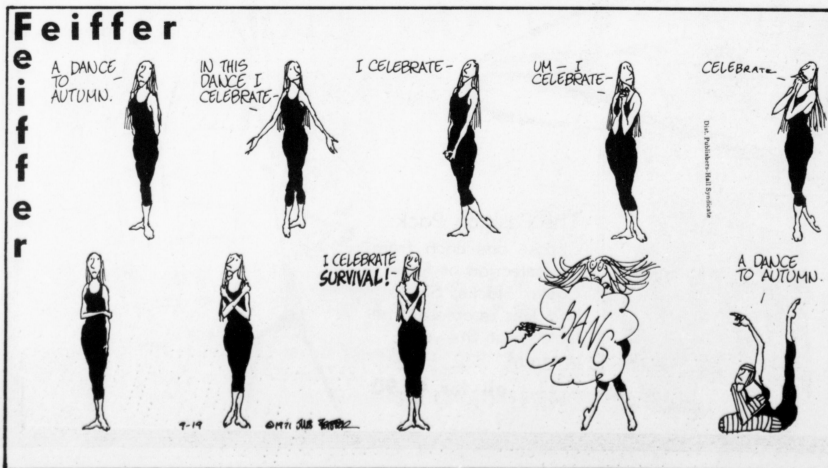
There is little room for consolation in yet another defeat for the anti-war forces in the Senate. It is obvious that anti-war sentiment in the Congress is still not strong enough to force an end to the most miserable failure in American foreign policy.

# The Kentucky Kernel

ESTABLISHED 1894 UNIVERSITY OF KENTUCKY LEXINGTON, KY.  
Editorials represent the opinions of the Editors, not of the University.

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# Cathexis

by mark miller

## Lexington motorists and the bicycle ordinance

"Every person riding a bicycle upon a roadway shall be granted all the rights and shall be subject to all the duties applicable to a driver of a vehicle by the laws of the state . . ."

That's what the Lexington city ordinance says. Presumably, it means bicyclists have a right to be on the road, although some Lexington motorists don't seem to know that.

While the majority of Lexington motorists treat cyclists fairly well, anyone who has taken his two-wheeler to the street knows that some don't.

Some delight in lurching off side streets in front of bicycles; others seem to love to harass women cyclists. Bus drivers seem almost vengeful when they force cyclists over the curb—like they wanted to get even with anyone who finds an alternate form of cheap transportation.

*Mark Miller, a graduate student in Communications, will be writing weekly columns for the Kernel.*

The greatest threat is the driver who seems to believe that bike riders have no right on the road. They consistently refuse to give more than a few inches near the curb, refuse to let cyclists switch lanes for a left turn and blast their horns when delayed for an instant.

It never seems to occur to these drivers that cyclists have as much right to the road as motorists. That right is in the city code, although the Lexington police don't seem to work at seeing it exercised.

In fact, the police have threatened to crack down on

cyclists. Of course, such a threat means the police haven't been enforcing the law that they were sworn to uphold.

Since there has been no announcement of a general crackdown on traffic laws, it seems that bicyclists have been singled out for selective enforcement.

The police effort should be coupled with an effort to enforce all traffic laws and to see to it that the cyclist has a safe street to ride on.

### Kernel Forum: the readers write

#### Congratulates Kernel

Congratulations on your editorial advocating repeal of the compulsory pregnancy law under which any pregnant girl in Kentucky is required to give birth to a baby whether she wants to or not.

Attitudes toward abortion are changing with amazing speed. The majority now favor repeal of abortion laws and this percentage is growing rapidly. The latest survey, taken by the Beckwith Research Corporation in Massachusetts, one of our three states with a catholic majority, found 62 percent of the adults in that state favored changing the state law so that the "only requirement for obtaining a legal abortion is the consent of the pregnant woman and her doctor." This was reported in the Boston Globe on March 24, 1971.

Wayne H. Davis, Ph.D.  
Professor of Zoology

Since that's not the case, here are some of the Lexington ordinances that apply to bicycles.

▶ "No person shall ride a bicycle upon any sidewalk in a business district." (A business district is defined as: "The territory contiguous to and including any highway or roadway when 50 percent of the frontage thereon for a distance of 300 feet or more is occupied by buildings used for business.")

▶ "The chief of police is authorized to erect signs on any sidewalk or roadway prohibiting riding of bicycles thereon, and when such signs are in place, no person shall disobey same. Persons under 12 years of age shall be permitted to ride bicycles upon sidewalks in residential districts where the chief of police has not prohibited the riding of bicycles in such areas and has not caused signs to be erected notifying the public of such prohibition." (This apparently guarantees the right of children to ride on sidewalks but does not prohibit adults from doing so, except in business districts or where posted. However, the police interpret it as a prohibition for persons over 12 riding on sidewalks.)

▶ "Whenever any person is riding a bicycle upon a sidewalk such person shall yield right of way to any pedestrian and shall give an audible signal before overtaking and passing such a pedestrian." (This clearly implies that riding on sidewalks is permissible with the prohibitions noted above.)

▶ "Every person riding a bicycle upon a roadway shall ride as near the right-hand side

of the roadway as practicable exercising due care when passing a standing vehicle or one proceeding in the same direction.

▶ "Every bicycle shall be equipped with a brake which will enable the operator to make the braked wheel skid on dry, level clean pavement."

▶ "Every bicycle when in use at nighttime shall be equipped with a lamp on the front which shall emit a white light visible from a distance of at least 500 feet and a red reflector on the rear of a type which shall be visible from 50 to 300 feet to the rear when directly in front of lawful upper beams of headlamps on a motor vehicle."

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## Carroll opposes campus voting

(AP)—Julian Carroll, Democratic candidate for lieutenant governor, does not think students should vote where they attend college. Speaking to a regular meeting of the Young Democrats at Eastern Kentucky University Wednesday night, Carroll said students "ought to be counted and vote where they are legal residents."

The Democratic gubernatorial nominee, Wendell Ford, has come out in favor of students voting in their college towns.

Carroll also said the present system was neither fair nor equitable, explaining that in the last census students were

considered residents of the county where they attended college.

Carroll also cited the differences between what he called the promises and the performance of the present administration.

He added that the time the five cent sales tax was enacted, the present Republican candidate for governor was Gov. Louie B. Nunn's chief administrative assistant.

Carroll concluded, "I don't believe that candidates should tell the people one thing, fully intending to do something else."

## Emberton pledges sewer authority

(AP)—Republican gubernatorial nominee Tom Emberton has promised a group of Kentucky mayors to create a water and sewer authority if he is elected.

In a talk to the Kentucky Municipal League, Emberton said the authority would provide the cities with engineering and financial expertise for acquiring

modern water and sewer systems.

The GOP candidate said a central agency is needed to coordinate federal programs for community water and sewer system development. "Some of this federal money is available only if planning for a sewer and water system is undertaken on an area-wide basis," Emberton said.



Florynce Kennedy and Gloria Steinem spoke before an enraptured audience of more than 1000 men and women Wednesday night in the Student Center Grand Ballroom. Both women are renowned advocates of women's liberation. (Staff photo by Dave Robertson).

## ZPG to poll candidates

By GEORGE GIBSON  
Kernel Staff Writer

Because of an administrative shuffle, the UK chapter of Zero Population Growth (ZPG) is now operating out of a Student Center locker and the trunk of a car. Nevertheless, ZPG met Wednesday night to unfold its program for the coming year.

The ZPG board is setting up a speaker bureau comprised of people to talk on planned parenthood, abortion, and other ZPG oriented issues.

The group will poll candidates running for state offices in Kentucky this November. Each candidate will receive a questionnaire dealing with topics involving ZPG, such as liberalization of abortion laws and distribution of contraceptive information to minors. The information obtained from the questions will be released before the election.

## The Pertwillaby Papers



ALWAYS hold matches till cold.

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SPRING PLOWING  
Sept. 27, 28 Complex Commons  
7:30-9:30 p.m.

Sept. 29—Mini Concert featuring *The Persuasions*  
8 p.m.—SC Grand Ballroom

Sept. 30, Oct. 1, 2  
SPRING PLOWING  
SC Small Ballroom  
7:30-9:30

### CHESS GAMES

WEDNESDAY NIGHTS  
7-11 p.m.

Room 363-65  
Student Center



PRESENTS:

### SCB THEATER

Sept. 24, 25 *Zabriskie Point*

Sept. 25 *Dr. Terror's Gallery of Horror*—12 midnight

Sept. 26 *Monkey Business*

Sept. 27, 28 *Shadows of our Forgotten Ancestors*

2 Shows each day!

6:30 & 9:15 p.m.

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October 1-2

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# Steinem-Kennedy demand rights

Continued from Page 1

"At 55 I have no illusions about being a sex object," responded Florynce Kennedy to a question posed in the all woman reception held Wednesday afternoon.

During the reception Kennedy stated that Kentucky women needed to campaign against legislative candidates who are on record opposing abortion repeal.

She said, "Make every single candidate who loses feel he didn't get elected because he opposed the repeal."

The main argument was blockage of menial jobs performed by educated women. These jobs could be filled with welfare recipients and women who are currently working in domestic fields.

**'Jockcratic value'**  
Kennedy introduced a new term 'jockcratic value', and applied it to such issues as the UK athletic program.

During the forum, discussion became divided on the funding of the athletic program. An unidentified student posed the question of how to go about finding out where the money comes from for such things as new cars for some athletes.

Kennedy said to take the matter to the Health Education and Welfare Board. She also advocated doing anything possible to expose the situation.

A student, identified as David White, asked Steinem her position on compulsory military service. She replied, "No one should have to fight a war he doesn't believe in."

Both speakers were asked who they supported in the upcoming presidential election.

Kennedy said, "I think that all government offices should be composed of 30% black women, 30% black men, 30% white women, and 10% in proportion to the rest of the population."

**Black woman choice for president**  
She added, "My first choice in the race now is Shirley Chisholm. My second choice is McGovern."

Steinem said she would support McGovern.  
Kennedy repeatedly urged the audience to pressure advertising and industry in Kentucky and make them submit to women's demands.

**Advocates change at UK**  
Some needed changes at UK listed by both women were:

- ▶ Remedial history.
- ▶ Women's studies.
- ▶ More black studies.
- ▶ Change racist and sexist textbooks.
- ▶ Professor changes—There are two in the law school who are self-declared racists.
- ▶ Black recruitment on campus. One percent of UK population is black, with 10% black population in the state.
- ▶ Equal hiring, promotion and pay for women and non-white men.
- ▶ Set up a UK sponsored and paid childcare center for students, faculty and staff.
- ▶ Acquire equal money for women's groups and athletic program.
- ▶ Abolish the nepotism rule that the wife of a professor cannot be hired in the same department.
- ▶ Change the local newspaper's rule that classifies ads under sex.



GLORIA STEINEM  
(Staff photo by Dave Robertson)

## Today and Tomorrow

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

**TODAY**  
**UK JOHN BIRCH SOCIETY.** Gerry Kirk, an undercover agent for the FBI, will speak on "Inside the Spider's Web," 7:30 p.m., Thursday, Sept. 23, Student Center Theater.

**SKEA—Student Kentucky Education Association** will hold its annual membership drive Wednesday, Sept. 22-Friday, Sept. 24, between Taylor and Dickey Halls.

**CAMPUS FRIENDS OF THE PIKE COUNTY CITIZENS ASSOCIATION** will meet 7 p.m., Thursday, Sept. 23, in Room 245 of the Student Center to plan for the school year. Will also plan tours of Eastern Ky. for this fall.

**NURSING STUDENT ASSOCIATION** will hold its first meeting 6:30 p.m., Thursday, Sept. 23, sixth floor auditorium, UK Med Center.

**PROBLEM PREGNANCY AND ABORTION COUNSELING.** Women's Center. Call: 252-9358 from 7-9 p.m., Monday thru Wednesday and 2-5 p.m. on Sunday. If emergency, during other hours, call Patti or Laurie at 253-2284.

**TOMORROW**  
**FREE PREVIEW OF "DOC",** 11:15 a.m., Friday, Sept. 24, Chevy Chase Cinema. Tickets can be picked up at WVLC Radio Station.

**PHYSICS COLLOQUIUM.** Dr. John W. Colton, Westinghouse Electric Corp., will speak on "Physics of the Flute" 4 p.m., Friday, Sept. 24, Room 153, Chemistry-Physics Building.

**COMING UP**  
**THE SIERRA CLUB** will present the 14 local candidates for State Legislature in a question and answer session 7:30 p.m., Monday, Sept. 27, Central Baptist Church on Nicholasville Road.

**ETA KAPPA NU,** sponsors a film series every Wednesday at noon in Room 255, Anderson Hall.

**MAKE IT YOURSELF WITH WOOL COMPETITION.** Any coed interested in entering the state sewing and knitting competition contact Ms. William R. Gabbert, Jr. at 266-4700.

**PROF. STUART FRIEBERT,** Oberlin College, will speak on "Traveling Light: Some Comments on Contemporary German Poetry," 4 p.m., Thursday, Sept. 30, Auditorium C, White Hall Classroom Building.

**STUDENT GOVERNMENT STUDENT AFFAIRS COMMITTEE** will meet 7:30 p.m., Monday, Sept. 27, Room 117, Student Center. The meeting is open to all students interested in working on the committee.

**SG APPLICATIONS FOR STUDENT SERVICES DIRECTOR AND BOOK EXCHANGE DIRECTOR** are now being accepted in Room 204, Student Center.

## Kick-off to a Winning Season

with the gray Flannel Blazer Suit and The Kentucky Wildcats



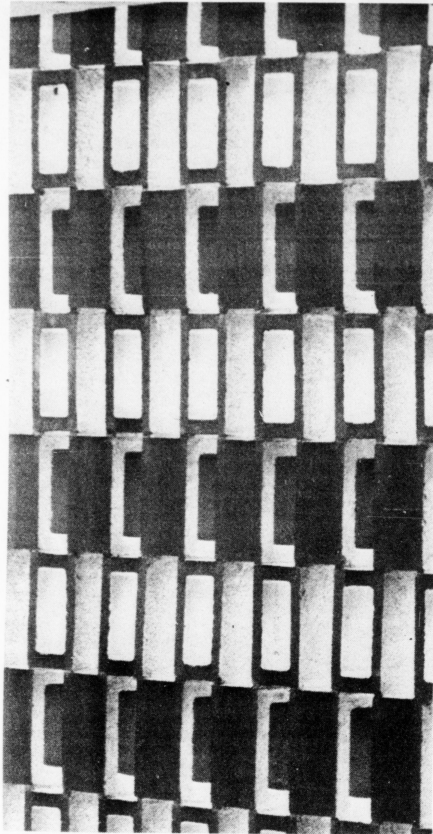
We believe in the Kentucky Wildcats . . . and we believe this junior sized gray flannel single button blazer with matching pleated skirt will be a real winner at the games . . . in the classroom, or here and there too. Gray only, sizes 5-13.

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Hint: it's red and on Rose

How observant are you? This picture was taken on campus without the use of any special cameras, lenses or special effects darkroom techniques. Can you identify the patterns? (Staff photo by Bill Elder).

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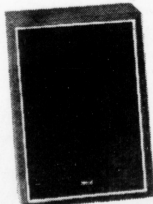
Balanced Component

**STEREO SYSTEM**

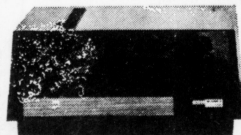
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## Acquitted of responsibility of My Lai

# Medina plans to leave army

Capt. Ernest L. Medina, acquitted of My Lai massacre charges, says he has no bitterness toward the Army but still plans to leave it.

The 35-year-old career officer who commanded a U.S. company which swept through My Lai on March 16, 1968, was acquitted Wednesday of murder, involuntary manslaughter and assault after a court-martial jury of five Vietnam veterans deliberated an hour.

His acquittal left Lt. William

L. Calley Jr., one of Medina's platoon leaders, the only American soldier convicted of atrocities at My Lai.

The trim, black-haired Medina appeared stunned by the verdict. He saluted again and then looked toward his sobbing wife Barbara, who had sat on the front row each day since the trial began Aug. 15.

"Extremely happy," "I am extremely happy," Medina said later, his usually

expressionless face broken by a wide grin. "I have always had complete faith in the military and the military justice system. I always felt I'd be found innocent."

Medina, who joined the National Guard when he was 15 and has been an officer for seven years, said he still plans to resign from the army.

Asked if he felt any bitterness toward the Army, he replied, "None whatsoever." During the trial, Medina testified in his own behalf and maintained that he was not aware of atrocities at the time of the massacre.

Lost control  
"Reflecting back now, I know I lost control because there were noncombatants killed by my company," he testified.  
"If I had been aware of it that

day, I would have stopped it." The jury also said it was convinced Medina was not aware of civilian deaths.

Col. Robert E. Nelson, one of the jurors, said the verdict does not signify that the jury believes

no war crimes were committed at My Lai.

"I am certain war crimes were committed," he said. "In the case of Capt. Medina, the jury was convinced he did not commit war crimes."

## + Classified +

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AUSTIN AMERICA, 1969—Good economy car, good condition; needs some work. Would make good second car. Call 298-3096 after 3; asking \$850. Must sell. 21523

CEDAR WARDROBE, 2-door with board shelves, \$50. Small couch \$15. Phone 277-6294. 21523

DUNE BUGGY—Beautiful condition; good engine with headers, new carpet, mats, etc. Priced low to sell this week. Phone 277-4941. 22524

1970 CARVETTE convertible, 4-speed, 350-300, power steering and brakes; other extras, \$3800.—Call nights 252-1008. 22528

'69 PONTIAC Lemans convt. 350 H.O. 4-speed; new tires, very clean, many extras. 252-6116. 22524

AKC REGISTERED, Welsh Terriers, 2 males, 4 months old. \$35 each. Phone 266-3590. 22524

1969 SUZUKI 50. Needs new speedometer, piston and rings, \$75. 4437 miles. Call 255-6392. 523

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BABYSITTER wanted Tuesday-Thursday 1-4 p.m. Will pay transportation time on Shawneetown bus. Also need occasional evening sitter. Call 277-5625 22529

**FOR RENT**  
FURNISHED rooms for males, single and double rooms; shower. Close to campus. Apply in person 152 Forest Ave before 5 p.m. 23529

**MISCELLANEOUS**  
VOTE in the November election! Absentee ballots for Bell counties. Call 256-2229 or room 312 Blandling. One. Deadline Oct. 13. 23529

**JOB OPPORTUNITIES**  
PART-TIME help wanted. Arby's needs sharp, aggressive young men or women if you can work between the hours of 11 a.m.-2 p.m. or 7 p.m.-2 a.m. Call Don McCay at 277-9945. 22528

**STUDENT GOVERNMENT** Student Services chairperson; also a manager for Student Book Exchange. Salaried position. Apply Student Center, room 204. 22524

**COLLEGE STUDENTS** looking to make good money for working one hour per day. Call (619) 877-7700. 22523

**COLLEGE STUDENT** to work part-time in small Lexington store. Must enjoy meeting people, and must be able to furnish references. \$2.25 hr. up to 32 hrs. a week, evenings and Saturdays. United Freight Sales, 2123 Oxford Circle. 254-9342. 22526

**SHOE SALESMAN** wanted after school and Saturdays. Above average salary. Apply in person Pick 'N Save Shoes, 1106 Winchester Road. 23529

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Not since '2001' has a movie  
so cannily inverted consciousness  
and altered audience perception.

—Time Magazine

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# A chronicle of crawling things

## Powerful photography creates sense of wonder

By RONA S. ROBERTS  
Arts Editor

It is easy to recognize the fact that "The Hellstrom Chronicle" is a success as a movie. Defining the elements which compose this success is more difficult.

The film, now showing at the Chevy Chase Cinema, certainly does not cater to the sexual curiosity for which American audiences are notorious, and for which they usually fill their movie-houses. There is no breathless wait to see how far the director can go on the screen.

The only exploitation of the magic element of sex in "The Hellstrom Chronicle" relates to the mating instincts of different insects. In a screen-within-a-screen section of the movie, a couple of human would-be lovers dilly-dallying with romance seem quite ridiculous compared to the matter of fact insect approach.

### Male black widow dies

This matter of factness does little to destroy the miracle of the luna moth's twenty mile flight toward fulfillment, or the macabre final sacrifice the male of the black widow spider species makes to insure the continuation of his kind.

Horror and violence also are tried and true drawing cards for attracting and holding an audience. Both elements are present in this Cinema 5 production, but neither is vital for the movie's unity.

Nils Hellstrom, a fictional narrator portrayed by Lawrence Pressman, harps consistently on such potentially horrible subjects as insect encroachment into the realms of man, and insects' capacity to survive and thrive on the very substances man uses to annihilate them.

### Horror becomes irony

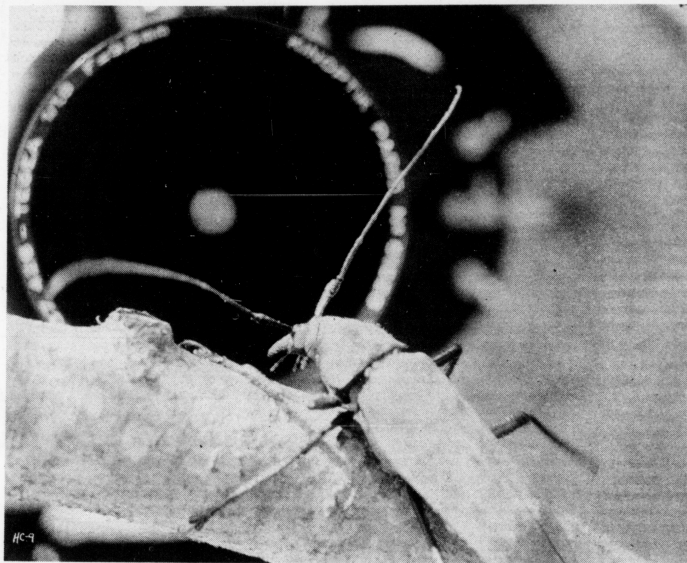
Hellstrom is so earnest and so obsessed with his thesis that he ultimately fails to make his point, and his attempt to evoke a mood of horror dissolves into a kind of hokey irony.

Pressman's role constitutes the only important acting role in the movie, and his performance is far from outstanding. Nor does his interspersing of homely philosophy lend credence of stature to his character.

### Insect violence "superior"

In one of these random musings, Hellstrom opines that violence in the insect world is superior to human violence because it is selfless and has a "purpose".

The movie does contain a goodly quantity of violence, though it does not depend on violence for central thematic material. Insect wars seem to be frequent and devastating, and the violence of one individual insect against another is gruesomely portrayed. Yet violence is not the key to the chronicle's success, either.



### A fly in the ointment?

Examples of the two most important elements in "The Hellstrom Chronicle," insects and cameras, are captured together in a still photograph. The film is now showing at the Chevy Chase Cinema. (Photo courtesy of Cinema 5)

Whatever claims the "Hellstrom Chronicle" may make to greatness must be based on the magnificence of its photography. The filming of such unknown worlds as the inner structure and organization of an ant hill or a bee hive surely required sheer genius coupled with luck and untold patience.

### Photography conveys wonder

The photography is the medium through which the movie conveys its sense of the wonder in life, at every level. Time-lapse photography permitted the condensation of a caterpillar's metamorphosis through chrysalis to crumpled new butterfly, an awesome experience.

The most spectacular scenes took place inside the mound of the lowly termite. These scenes of termites' daily life, with the guided tour of the termite's mushroom gardens, queens' room, and battle preparation, required four weeks shooting time, and human intrusion into 37 termite mounds in Uganda.

Reliance on Hollywood's celluloid syndrome,

i.e., "whatever you want, we can create with synthetics," has become a habit. The viewer's tendency toward taking for granted whatever marvels are produced on screen almost allows him to rest passively through this movie, too. Yet the curious fact that even the finest director cannot guide termites to perform at his bidding occasionally brings the most nonchalant viewer up short.

### Imminent insect coup

If one believes Hellstrom's opening statement and repeated theme, this movie attempts to prove that a planetary insect coup is imminent. The theory, with all of Hellstrom's substantiations based on survival and adaptation capabilities of insects versus humans, certainly provides ample material for discussion and introspection.

The movie conveys, however, a sense of the mysterious variety, individuality, and potentiality of a life form which we humans would rather ignore. And that, regardless of the supposed theme of the movie, is what actually comes across as the film's most powerful message.

## Stevens song approaches the ideal

# Rock's image of "a woman's place" needs improvement

By KAREN BECKWITH  
Kernel Staff Writer

Newspapers and magazines have been visited recently with numerous articles about rock music that go beyond face value analysis of musical structure and meaningful lyrics (known as the "it's got a nice beat and you can dance to it" critical method).

These articles, all written by women, attack the social and political assumptions upon which certain "meaningful" lyrics rest—assumptions concerning the role women are supposed to play in society.

From bubble gum (where "This Girl Is a Woman Now" defines womanhood biologically) to hard rock (where the Stones feel there is a place for women "in between the sheets"), misogyny flourishes. Anti-woman sentiment ranges from portraits of feminine

idiocy to the woman epitomized as bitch.

### Few songs kind to women

There are very few songs that are actually kind to women, and virtually none that offer an example of a woman as strong and good. The unusual coincidence is that the overwhelming majority of writers, musicians and singers are men.

It has not been until recently that Carole King, Carly Simon, Tina Turner and Rita Coolidge have smashed through the wan folk guitar stereotype of the female performer (or alternately, the bitch stereotype so often imposed on the late Janis Joplin).

### Songs deal with types

Three songs not usually discussed as presenting stereotyped images of women are "Black Magic Woman" by

Santana, "She's A Lady" by John Sebastian, and "Hard Headed Woman" by Cat Stevens. Each of these songs deals with a type of woman, rather than some specific fictional individual like Rod Stewart's "Maggie" or Stephen Stills' "Maryanne."

"Black Magic Woman" concerns a theme expressed in ancient times, as well as recently. This is the idea that women are mysterious and evil, necessitating their control by men. Simone de Beauvoir characterizes this as man's defining woman as the "other," that "it was beyond the human realm that her power was affirmed, and she was therefore outside of that realm."

### Santana justifies subjection

Santana reinforces this image of a mythical black magic woman casting spells irresistible by men, falsely "justifying" the

subjection and control of women by men.

John Sebastian, one of the flower children so celebrated for his gentle ways and soothing tunes (feminine), offers an oatmeal image of women in "She's A Lady." Although she may be a lady, in Sebastian's song she is limited to an amusing, flighty child. Like the black magic woman, she "hypnotized me there that day." Despite this power, she's mindless and indecisive: "Give her time for she's allowed to change her mind." Reminiscent of "you women can never make up your minds."

### Stevens' song hopeful

Hope for an admirable feminine image arrives with Cat Stevens' "Hard Headed Woman." It is no coincidence that Stevens is of the post-Woodstock school of rock.

Leaving behind the truly blatant chauvinism of that era, he openly seeks a "hard headed woman," not to be confused with bitch.

This woman is characterized as very strong, very together, not like the "fancy dancers" who "have no answers;" she is honest and will take him for himself, unlike his "many fine feathered friends." In fact, everything about Stevens' hard headed woman is strongly positive and human.

Even though Stevens relates the virtues of this woman to his personal needs, his music speaks powerfully so that one knows this woman (once found and agreeable to a liaison) won't put up with piggish behavior and chauvinistic attitudes. This image is perhaps the best and most positive of a woman which rock music presents: a woman who is herself and a person.



Three UK Rugby players, Dennis McNulty (right), Bill Morrison, and Joe Foran (background), pursue University of Louisville runner UK's 25-3 loss. The game was the season opener for UK. (Staff photo by Dave Robertson)

# Rugby—the gentleman's game

By BOB H. GOFF  
Kernel Staff Writer

Take fifteen university associates, put them on a field with instructions to play one-on-one tackle with the other team, and then have all fifteen concentrate on demolishing the man with the ball.

You've got rugby!

You've also got guts, stamina, and a helluva lot of desire to play two thirty-minute halves, with the only intermission being to carry the injured off the field. The only things that you don't have are padding for protection, funds from the university, and fans to add moral support.

An interview with match secretary, Dick Jones, presents quite a bit of insight to the university's newest sport.

Anyone can play

The team was organized last year by Larry Sonniefeld and faculty advisor, Dr. Roy Elmore, both of whom are playing on the team. Jones said, "Anyone associated with the university is eligible to play."

Most of the men on the team played high school football. Few had ever played the game before attending the university. There are only nine veterans from last year's squad with a 28-man capacity on the team.

On the field the game is fast and vicious, but when it's over, so is the competitiveness. The game ends with the winning team forming two lines to cheer the losers as they leave the field. When the losers are through the line they in turn form a line to cheer the victors.

A beer-blast follows the game with the home team providing the beer and the girls. As Jones said, "It's like a homecoming after every game."

The game is rough. "The injury rate for rugby is about three times greater than football," said Jones.

When a player is injured, there is no substitute. Each member plays because he wants to. There are no scholarships and little recognition for the players.

In short, rugby is similar to a sandlot sport, where everyone plays for enjoyment. Like many of the others, sophomore John LaBoone is out there "because he enjoys it and it's a way to play a contact sport without football."

5-7 last year

Last year's season record was 5-7 and inexperience has already cost the team its first loss. But there is optimism as well as hustle and desire.

"We feel that this year will be much more successful than last year," commented Jones, "but the main thing about rugby is to have a good time. Rugby is a game that can be enjoyed by a lot of people if they would only give it a chance."

UK's next home game will be against Vanderbilt on the soccer field Sunday at 2 p.m. After that, the next home stand will not begin until October 31 against Tennessee.

## Signs contract with Reds

# Flynn fulfills boyhood dream

By TOMMY WADE  
Kernel Staff Writer

Doug Flynn was overjoyed. He had just fulfilled a boyhood dream by placing his signature on a contract to play professional baseball with the Cincinnati Reds.

This took place on August 23, and today Doug Flynn, the playmaker of the '69 freshman basketball team, is still overjoyed.

"I've always had a great desire to play professional baseball but I never really thought I'd be able to make it," said Flynn. "Now I am just completely happy and can hardly wait to begin practice with the Reds."

To Flynn, baseball is much more than just a game, or now an occupation; it is a way of life.

Baseball is his favorite

"Baseball was always my favorite sport," said the curly haired second baseman. "Although I tried to play them all, I felt that in baseball there was definitely a place for the little man. I knew that if I was going to play any sport

professionally, it would have to be baseball."

Flynn, a graduate of Lexington Bryan Station High School, grew up in organized sports under the direction of the Lexington Recreation Department.

At the age of eight he was one of the youngest boys ever to be selected in the first round of the Western Little League draft.

As a member of the Colts, he gained a starting position almost immediately and soon became one of the league's best. When the swift Flynn turned in his uniform, the Colts had won five straight league championships, one city championship and had a four-year win streak of some 58 games.

During this five year span, Flynn's team posted a record of 78-2 which, as statistics go, rates up there with Darrel Royal's ability to win football games.

Learned in Little League

"I honestly believe the foundation of baseball fundamentals I received as a member of the Colts team was vital to my later success," Flynn said. "We really drilled, drilled and drilled and were taught to play the game of baseball the way it should be played."

Flynn later cast his lot with the Athletics of the Northern Pony League. As a pitcher-shortstop he was quick to gain stardom and led his team's all-star squad to the State title.

About this time Flynn began his career at Bryan Station High School. Called by one opposing coach "the best all-around athlete that school has ever produced", Doug was quick to make his mark as a football quarterback, basketball guard, and baseball second baseman.

Labeled as a playmaker in basketball, his skills soon overcame all expectations, which later led to UK's offer of a full scholarship for his talents. As a starting guard with the freshman team Flynn once again was the

Kittens playmaker and generally controlled the tempo of the contest.

He left UK in favor of Somerset Community College and upon graduation caught the interest of major league baseball scouts. He received offers from the Boston Red Sox and the Chicago White Sox before coming to terms with the Reds.

Doug Flynn had made his mark in Lexington sports. Now he must wait until March before heading to Bradenton, Florida to make his mark in the big leagues.

## UK frosh play

All UK students may be admitted to UK freshman football games upon presentation of their student ID card at the Stoll Field gates.

The first game is Friday at 2 p.m., when the Kittens host Dayton.

## UK soccer wins

The UK soccer team evened its record at 1-1 by defeating Centre, 6-3, on campus Wednesday.

The Wildcats took advantage of Centre fouls by connecting on three of four penalty kicks.

Osmín del Cid tallied three of UK's six goals. Eduardo Medina, Larry Fisher and Kevin Burns scored one goal apiece.



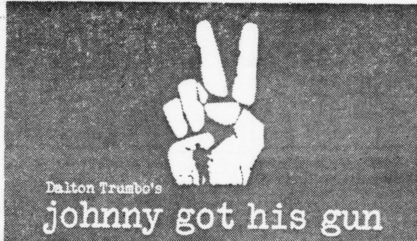
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## Colonels whip

# NBA Bullets

The Kentucky Colonels of the American Basketball Association defeated their first NBA opponent, Baltimore, 111-85 Wednesday evening in Louisville.

Former UK star Dan Issel sparked the Colonels with 24 points, while 7-foot-2 rookie Artis Gilmore contributed 16.

The Bullets, NBA runner-up last season, were led by rookie Stan Love with 19 points. The Bullets were hampered by the loss of Gus Johnson and Earl Monroe, both All-Star performers, who were absent because of injury.

Nearly 14,000 fans attended the game, which set an ABA attendance record for an exhibition contest.

# The Kentucky Kernel

University Student Newspaper

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# CAMPUS CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>SEPTEMBER 23</b> F.A.B. Gallery Exhibit "New People" 10-5 p.m. UK John Birch Society, Gerry Kirk, Student Center Theater, 7:30 p.m.	<b>24</b> F.A.B. Gallery Exhibit "New People" 10-5 p.m. Lakeside Studio Exhibit S.C., Rm. 206, 10 a.m.-4 p.m. S.C.B. Theater—"Zabriskie Point" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Dr. Terror's Gallery of Horror," 12 midnight	<b>25</b> Ky. vs Ole Miss. at Lexington, 1:30 p.m. Lambda Chi Derby Dance at Clay-Wachs, 8-12 p.m. S.C.B. Theater—"Zabriskie Point" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Dr. Terror's Gallery of Horror," 12 midnight
<b>26</b> Lambda Chi Derby 2 p.m. Cooper Parking Lot S.C.B. Theater—"Monkey Business" 6:30 & 9:15 p.m.	<b>27</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment S.C.B. Theater—"Shadows of our Forgotten Ancestors" 6:30 & 9:15 p.m. Coffee House—"Spring Plowing" Complex Commons, 8:00 & 9:15 p.m.	<b>28</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment Panhellenic Council at ZTA, 6-15 p.m. "Enteract," 6:30 p.m., Freshman only S.C.B. Theater—"Shadows of our Forgotten Ancestors" 6:30 & 9:15 p.m. Coffee House—"Spring Plowing" Complex Commons, 8:00 & 9:15 p.m.	<b>29</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment Chess Meeting, S.C., Rm. 363-65, 7-11:30 p.m. Mini Rock Concert "Percussion" and Coffee House "Spring Plowing" S.C. Large Ballroom, 8:00 p.m. S.C.B. Theater—"Forbidden Games" 6:30 & 9:15 p.m.	<b>30</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment Intro. Lecture by Richard Hill on Transcendental Meditation, White Hall, Room 102, 8 p.m. S.C.B. Theater—"Gladiators" 6:30 & 9:15 p.m. Coffee House—"Spring Plowing" S.C. Sm. Ballrm. 8:00 & 9:15 p.m. S.C.B. Theater—"Forbidden Games" 6:30 & 9:15 p.m.	<b>OCTOBER 1</b> Leadership Conference Intro. Lecture by Richard Hill on Transcendental Meditation, White Hall, Room 102, 8 p.m. S.C.B. Theater—"Gladiators" 6:30 & 9:15 p.m. Coffee House—"Spring Plowing" S.C. Sm. Ballrm. 9:15, 10:30, 11:15 S.C.B. Theater Horror Film "Them," 12 midnight	<b>2</b> Ky. vs Auburn at Auburn Leadership Conference Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment Cross-Country Track Meet, 11:00 a.m., UK vs. U. of Cincinnati at Lexington Coffee House—"Spring Plowing" S.C. Sm. Ballrm. 9:15, 10:30, 11:15 S.C.B. Theater—"Gladiators" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Them," 12 midnight
<b>3</b> S.C.B. Theater—"Birth of a Nation" 6:30 & 9:15 p.m.	<b>4</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment S.C.B. Theater—"Illicit Interlude" 6:30 & 9:15 p.m.	<b>5</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment "Enteract," 6:30 p.m., Freshman only S.C.B. Theater—"Illicit Interlude" 6:30 & 9:15 p.m.	<b>6</b> Trans-Action receiving applications, S.C. Rm. 120, 10-4 p.m., Newman Center by appointment Chess Meeting, S.C., Rm. 363-65, 7-11:30 p.m. Guignol's 1st production "Boys From Syracuse" 8:30 p.m., Guignol Theat.	<b>7</b> College of Home Economics Convocation, Law School Auditorium, 3:00 p.m. Guignol's 1st production "Boys From Syracuse" 8:30 p.m., Guignol Theat.	<b>8</b> Guignol's 1st production "Boys From Syracuse" 8:30 p.m., Guignol Theat. S.C.B. Theater—"King of Hearts" 6:30 & 9:15 p.m. Coffee House—"Spring Plowing" S.C. Sm. Ballrm. 9:15, 10:30, 11:15 S.C. Theater Horror Film "Burn, Witch, Burn" 12 midnight	<b>9</b> Ky. vs Ohio U. at Lexington, 8:00 p.m. Cross-Country Track Meet, Tennessee Invitational at Knoxville, Tenn. Vol. Leadership Training Workshop, Kononia House, 9 a.m. to 12 noon Guignol's 1st production "Boys From Syracuse" 2:30 p.m., Guignol Theat. S.C.B. Theater—"King of Hearts" 6:30 & 9:15 p.m. S.C. Theater Horror Film "Burn, Witch, Burn" 12 midnight
<b>10</b> Guignol's 1st production "Boys From Syracuse" 7:30 p.m., Guignol Theat. S.C.B. Theater—"Public Enemy" 6:30 & 9:15 p.m.	<b>11</b> S.C.B. Theater—"The East is Red" 6:30 & 9:15 p.m.	<b>12</b> Cincinnati Symphony Orchestra, Memorial Coliseum, 8:15 p.m., Members only "Enteract," 6:30 p.m., Freshman only S.C.B. Theater—"The East is Red" 6:30 & 9:15 p.m.	<b>13</b> K.K.G. Founder's Day, S.C. Ballroom, 6:30 Chess Meeting, S.C., Rm. 363-65, 7-11:30 p.m.	<b>14</b> Nursing Student Association Meeting, 7:00 p.m.	<b>15</b> S.C.B. Theater—"A Man For All Seasons" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Werewolf of London" 12 midnight	<b>16</b> Ky. vs L.S.U. at Lexington 8:00 p.m. Cross-Country Track Meet, 11:00 a.m., Tennessee vs. Marshall at Lexington S.C.B. Theater—"A Man For All Seasons" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Werewolf of London" 12 midnight
<b>17</b> S.C.B. Theater—"Metropolis" 6:30 & 9:15 p.m.	<b>18</b> S.C.B. Theater—"Dead Birds" 6:30 & 9:15 p.m.	<b>19</b> S.C.B. Forum—"Dr. May Rafferty," S.C.B., 8:00 p.m. S.C.B. Theater—"Dead Birds" 6:30 & 9:15 p.m.	<b>20</b> Chess Meeting, S.C., Rm. 363-65, 7-11:30 p.m.	<b>21</b> National Ballet of Washington, Memorial Coliseum, 8:15 p.m., Members only	<b>22</b> S.C.B. Theater—"Elvira Madigan" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Frankenstein Meets the Wolfman," 12 midnight	<b>23</b> Ky. vs Georgia at Athens Cross-Country Track Meet, Calloway Gardens Invitational, Pine Mt., Georgia, 11:00 a.m. S.C.B. Theater—"Elvira Madigan" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Frankenstein Meets the Wolfman," 12 midnight

★ Call or send campus events to the Student Center Board, Room 203, Phone 258-8867 ★



# COFFEE HOUSE

September 27 - October 2

MINI-CONCERT

Wednesday, September 29

Complex Commons

Monday, September 27

Tuesday, September 28

8 p.m.—Grand Ballroom—S.C.

8c/person — 15c/couple

Student Center

Thursday, September 30

Friday, October 1

Saturday, October 2