

# KENTUCKY Kernel

an independent student newspaper

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## After crushing Vandy, surging UK is gaining Momentum

By MIKE STRANGE  
Assistant Sports Editor

If there was any doubt after last weekend's road sweep, it should be crushed after Saturday night. The Kentucky Wildcats' drive to Knoxville is under a full head of steam.

Yes, after an early January bout with the blues, the Cats are alive and feeling a little ornery—and patiently stalking Tennessee for a March 5 rematch in Knoxville that will, in all likelihood, decide the SEC race.

Saturday night at Rupp Arena, the Cats did a little double-time toward their date with the Vols by ripping apart the young Vanderbilt Commodores 113-73, in what was often an awesome display of basketball.

Vandy isn't often 40 points on the short end of a basketball score and this WAS the same bunch of kids—three freshmen starters—who took UK into the final eight seconds at Nashville before losing by a basket.

But it wasn't the same bunch of Wildcats and the comparison is revealing.

### Different Cats

Those Nashville Cats did a lot of standing around on offense. Saturday's Wildcats did a lot of scoring—113 points on 54.9 per cent shooting—a lot of rebounding—58 to Vandy's 37—and had 26 assists.

Those Nashville Cats seemed to be wearing ankle weights on defense. This bunch played a swarming 1-3-1

zone that held Vandy to 38.3 per cent shooting and made 13 steals. Kentucky played superbly and unselfishly as a team, but individual plaudits tell the story.

Playmaker Larry Johnson had a dream game—seven of 10 field goals and five for five at the line for 19 points. And he had seven rebounds, six assists and five steals.

His backcourt partner added 16 points, but it wasn't Jay Shidler. Reserve Truman Claytor played what Johnson and coach Joe Hall agreed was Claytor's best game at UK, filling in for Shidler, who was off his form after a bout with food poisoning.

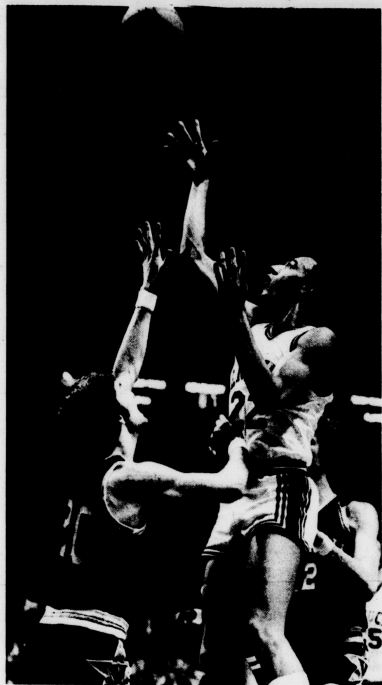
Claytor got several baskets on driving shots off the fast break. The 6-1 sophomore also grabbed three rebounds, handed out five assists and wrestled away a pair of steals.

While UK's guards were out-quicking Vandy's guards, its muscle boys wasted no time intimidating the Commodores' small front line.

Rick Robey's first four baskets were stuffs and Mike Phillips, who led with 24 points, didn't just grab his 12 rebounds, he ripped them off the boards like he meant business.

Vandy's freshmen forwards Charles Davis and Greg Fuller and junior center John Sneed were visibly impressed early on and the boards belonged to UK.

That brings us to Jack Givens. Givens isn't your Dr. J-type. No slam dunks with a one-and-a-half twist from the tuck position.



Truman Claytor, a sophomore reserve guard, had his finest night as a Wildcat Saturday in the Wildcats' 113-73 destruction of Vanderbilt. Claytor scored 16 points, many on driving shots like this one over Vandy's Mark Elliott.

The quiet man Much has been made of Givens' smoothness. And it's true. He is so under control that his "intensity," to borrow a word from his coach, often goes unnoticed. It's hard to believe he could ever commit a personal foul. A technical would be front-page news.

Saturday night was a typical Givens effort—nine of 16 attempts for 21 points, seven rebounds and four assists. Just quietly—and ever so smoothly—doing his job and climbing up the list of all-time UK scorers.

His frail buddy, James Lee, tipped his way around Commodores, delicately collecting nine rebounds and politely slipping home a slam dunk with 1:41 to play.

Lee had been looking for the dunk all night, and didn't mind flattening a Commodore to get it. "I really looked forward to it," Lee said. "The lane was open and I didn't see the guy until it was too late to stop so I took it to the goal. It's worth a charge when it gets us fired up."

Vandy stayed close most of the first half by spreading its offense

against UK's man-to-man and using a passing game to get the good shot.

Zone changes the pace

Leading only 25-20, Joe Hall recognized the need for change and with 6:46 went to the 1-3-1. "That was it for Vandy. It never did solve the zone and ended the half with but nine baskets, trailing 49-26. "That was a smart move by coach Hall," said point man Larry Johnson. "It seemed to change the pace."

The second half was "The Case of the Ever-widening Lead." The spread hit 29 at 6:32 and climbed to 40 at 9:54 with 6:33 left. A three-point Lee play reached the century mark at 5:13, 100-62.

Wayne Dobbs, Vandy's new head coach, wondered what truck hit his young Commodores.

"Kentucky looked like a pro team playing for the NBA championship." Forget about the Celtics or the 76ers. What Kentucky's really thinking about, other than moving up in Grandstand's Fabulous 15, of course, is staying hot on the tracks of Ernie and Bernie until that date in Knoxville.

## Going, going . . . Auburn, Florida tickets selling at record rate

If you want student tickets to the Auburn and Florida basketball games next Saturday and Monday, you better act fast.

Yesterday's distribution of student tickets drew the biggest turnout of the season, according to T. Lynn Williamson, assistant dean of students.

Williamson estimated that about 4,000 of the 6,800 total student allotment was gone by the time the distribution ended Sunday.

The remainder will be available today from 9 a.m. to 4 p.m. inside Memorial Coliseum on the west concourse. Any student tickets not

taken today will be on sale Tuesday at 9 a.m.

Tickets for both Saturday's Auburn game and the Monday night Florida match are to be picked up at the same time.

Williamson said that once a student ticket has been distributed, it may not be converted into a guest ticket at a later time.

Any student who picks up a ticket and is not able to attend the game is requested to turn that ticket in to the ticket office or to the Dean of Students Office so that it may be distributed to another student.

Continued on back page

## NASA picks UK for cooperative research program

By KIM YELTON  
Kernel Staff Writer

The UK Center for Public Affairs has been picked to administer a new informational research program in conjunction with the National Aeronautics and Space Administration (NASA).

The program is aimed at helping state and local governments and industry in Kentucky solve management and planning problems.

Titled the University of Kentucky-NASA State Technology Application Program, the project was instituted last week to help disseminate technical information to officials in government and industry.

According to Merlin Hackbart, director of the center, in the College of Business and Economics, NASA will supply information from its technical data banks. NASA's data will be supplemented by that of research sources within the university and from other sources.

NASA "feels it is one of its duties" to disseminate some of the information it acquired during space projects and from research that the American taxpayer paid for, Hackbart explained.

Six other universities have set up similar information centers. The program at UK is different, however, Hackbart said, because it will emphasize the transfer of information to state and local governments instead of just to industry.

Some of the problems the center will try to solve include new ways of building urban transit systems, getting rid of waste and tackling governmental managerial problems, Hackbart said.

"Our intent is to find out if research has been done and to find out if there are other subjects that should be researched."

UK was chosen for the program "because some people in NASA knew about us and they liked our proposal" for the project, said Robert Drake, special assistant to the president.

The total project will cost \$350,000, Drake said. "We are sharing half-and-half with NASA."

UK's share includes the use of university facilities as well as some actual monetary expenditure, Drake said.

Members of the faculty will work on the project along with some professional staff members and graduate students.

## today nation

Photos of nude models in a university art class have changed the minds of University of Oregon officials about distributing 1,000 copies of the school's newspaper to parents and high school students on "Oregon Preview Day" this weekend. It was just coincidence, said Oregon Daily Emerald managing editor Wally Benson, that the issue included photographs of two nude models, one a frontal shot of a man.

United Steelworkers Secretary-treasurer Walter J. Burke said unprecedented preparations have been made, including arrangements for government officials to assist in tabulating votes, to assure fairness in Tuesday's election. A bitter campaign for the 1.4 million-member union's presidency has been waged by the administration-backed candidate, Lloyd McBride, and opponent Edward Sadlowski. Protests are almost certain.

Mayor Stanley Makowski of Buffalo said in an interview yesterday that President Carter's declaration Saturday of the city and surrounding area as a major disaster area was a victory of sorts, bringing with it the promise of federal aid to repair ravages of the storm.

This year's Valentine Daddy-Daughter Dinner will be the last at Roosevelt High in Des Moines, due to sex discrimination guidelines ordered by city school officials. Federal civil rights officials told school administrators the district was discriminating against male and female students in certain course assignments, intramural sports and extracurricular activities.

## world

Police yesterday banned the sale of masks of French President Valery Giscard d'Estaing during the annual carnival which opened this weekend. Officers toured stalls set up in town, telling owners to withdraw the masks from sale. They took no action against masks of other leading French politicians, either government or opposition.

Two hundred thousand persons roared approval yesterday as a diverse group of opposition leaders urged the ouster of India Prime Minister Indira Gandhi in March's parliamentary elections. The orderly but enthusiastic crowd cheered wildly as Jagjivan Ram, leader of a rebellion in the ruling Congress party, and Jayaprakash Narayan, a disciple of independence leader Mahandas Gandhi, denounced the prime minister's 11-year reign and her 19-month emergency suspension of Indian democracy.

## weather

Sunny and cold today, with a high in the upper 20's. Tonight will be partly cloudy and not so cold. The low temperature tonight will be between 5 and 10 degrees above zero. Tomorrow is predicted to be sunny and warmer with a high in the upper 30's.

Compiled from Associated Press and National Weather Bureau dispatches

## Transy students resist semesters

By SUSAN JONES  
Copy Editor

Declaring their fears of becoming a "mini-UK," Transylvania University students Friday protested a recent administration proposal to divide the private college's school year semesterly rather than quarterly.

About 100 students shouted, "We want quarters, keep the change," at the Transylvania administration during the 45-minute, afternoon demonstration at Old Morrison Hall.

The students' main gripe seemed to be that they were not consulted in the decision-making process. Transy Dean of Students David A. Palmer, watching the protest outside in freezing temperatures, said, "Students have no voice in such a decision. We're (the administration) concerned with the future. Today's students are concerned only with today."

Although the decision to make the change is not final, the administration is committed to the semester system, Palmer said. "We will not change, however, if 51 of 53 professors are opposed to it." Faculty opinions have not yet been polled.

Palmer admits most Transy students are opposed to the change, but gave four basic reasons for it. He said the change would:

- slow present annual rises in tuition costs;
- help the school attract more students, further reducing tuition by spreading out the school's operating costs;
- allow the school to accommodate more students by better use of available classroom space, and;

—allow the school to institute new educational programs.

Transy students now attend each class four days a week and have Wednesdays free. Each quarter lasts 10 weeks and the proposed semester would last 13 weeks.

Emily Aspley, a Transy senior education major who was protesting the proposed change, said, "Meet of us chose Transy because of the quarter system. If we had wanted semesters we could have gone to a cheaper school."

Transy tuition costs now range between \$2,200 and \$2,500 annually for in-state students. Agreeing with Aspley, freshman Eric Heymann said he would have attended another school if he had known about the change.

"The admissions offices pushed the quarter system when I enrolled," Heymann said. "Now I feel like we're being turned into a UK community college."

"If Transy is supposed to be growing with this new administration, this is the wrong kind of growing," he said.

Four of Transy's top administrators, including Palmer, are new this year. Most protesters said they felt the administrators had not been at the school long enough to make such a basic change in the college's procedures.

Several protesters also complained that because the semester system would result in less time spent in the classroom, the change would, in effect, raise tuition.

In addition, students were concerned the change would delay or cause problems with their scheduled graduation dates.



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## Transylvania officials would flunk logic course

If logic was a required course, some Transylvania University administrators would be in serious academic trouble. Last Thursday's surprise announcement that the school probably would change its academic calendar, whether students like it or not, was not only illogical but insensitive as well.

During a Thursday night meeting, Dr. Walter Emge, Transy's academic dean, told about 400 of the school's 753 students that he is considering changing the academic calendar from quarters to semesters.

Citing economic reasons, Emge as much as told the students that the change is inevitable. He said Transy needs to increase enrollment, thus having more students to share fixed overhead costs. By switching to a semester system, according to Emge, Transy would be able to attract more part-time students from Lexington.

On Friday, when about 100 Transy students were protesting the change, Dean of Students David A. Palmer told a Kernel reporter that the switch would also slow the annual tuition increases.

But, unfortunately, both Emge and Palmer had no statistics to substantiate their claims. In fact, if they had used some logic, they probably wouldn't have been so adamant in their position.

Switching to quarters is not an instant panacea for coping with rising costs. Instead, the move would put Transy in direct competition with UK for part-time students. It's a battle that the expensive private school could hardly expect to win.

Emge seems to think that changing to semesters would lure additional students because "semesters are more convenient." And yet, he failed to explain how quarters deter part-time students. Again, the logic was shoddy.

Perhaps the most distressing element to come out of the conflict at Transy is Palmer's statement that, "Students have no voice in such a decision. We (the administration) are concerned only with today. Today's students are concerned only with today."

Palmer's statement, which would have made Spiro Agnew proud, is fraught with loopholes. Students have more than just a temporary in-



Transylvania students protest a change from quarters to a semester system on the N. Broadway campus Friday. The Transy administration has ruled that students have no voice in the matter.

terest in Transy; they're staking their whole future on that institution's reputation for quality education.

After spending more than \$10,000 and four years of their lives, Transy students are gambling that a degree from Transy will carry more prestige than one from Podunk U. If Transy's new efforts to up enrollment cause its reputation to take a nose dive, students' chances of landing quality jobs might also decline.

But students have more than a vested interest in seeing that Transy's standards remain high—they also have the right to participate in such an important decision.

If the administration can demonstrate by hard fact that changing to semesters will save money, slow tuition increases, attract more part-time students and not detract from the quality of education, then the change might be acceptable.

But, so far, Transy administrators have demonstrated a haughty disdain for student opinion and that's no way to make a change.

## Misrepresented

### 'Roots' series is an example of media bias against Africa

By J. N. OMATSEYE

Once again we are reminded of man's inhumanity to man in Roots. For one thing the institution of slavery is almost as old as the first organized human society. History informs us that the ancient Greeks and Romans had slaves and since then slavery has taken different forms in all societies.

These were times in the history of man when little or no evil was seen in slavery because it was customary

#### commentary

to have slaves. Looking at modern Greece and Italy today it is impossible to find out whose ancestors were slaves in ancient times.

The institution of slavery was not only an African phenomenon. Peoples of different races at some point in the history of mankind have once been slaves. It was one of man's ways of dealing with his fellow man.

The only thing that Roots reminds us of is the fact that slavery and racism converged that way the black American. Being black became synonymous with slavery and its evils.

Africa, the last of all the slave peddling places of the world, still suffers from the pains and agony of that episode in her historical evolution. Even though her people are yet to free themselves of the last grip of colonialism in Southern Africa, the stage is set for a final onslaught.

Some of the impressions that one gets from Roots are very misleading. Before the arrival of the white slave dealers in West Africa from which most slaves were taken, there was scarcely any part of the continent that was not under the jurisdiction of either a king or a chief. To enter any territory without the express permission of the sovereign was to invite trouble.

On occasions when white slave dealers had forced themselves on

African territories in violation of the sovereign's territorial integrity such attempts had resulted in a blood-bath.

The climate and pests like mosquitoes and tsetse flies protected the West African from the white slavers on the coast.

It could therefore be said that the impression that the white man came into Africa to capture Kunte Kinte is pure romanticism. It was not that simple.

While the average African living in America is not unaware of the odds against the Black American who is enthusiastic about his African origin, he still wonders if the white man should still take all the blame for his passive attitude toward his place of origin.

Even though the Almighty television which most people worship here has continued to portray Africa as unchanging, one wonders if viewers do pause to think about what they are shown about Africa and Africans. If Africa has any enemy anywhere, it is the Western press which has taken it upon itself to perpetuate a myth about Africa.

Like any emerging society there are many problems that are yet to

be overcome in Africa. Political stability is one of them. It has taken the U.S. 200 years to be what it is today. The average African country has only earned its freedom from colonialism in less than two decades.

For some, freedom is not yet a reality. In fact, Africa deserves America's sympathy; and a free hand to determine her own destiny. The American attitude towards Africa is reminiscent of the problems that still beset the Black American.

One would only hope that the Black American would learn some lesson from Haley's character, Kunte Kinte. The odds are better now. Like the whites who speak of their English, Greek and German origins, to name a few, American Blacks should realize that the television is not the place to learn about Africa.

The television lords who control the major networks and newspapers are yet to look at Africa favorably. You cannot count on them for objectivity when the issue is on Africa.

This comment was submitted by J. Nesin Omatseye, a graduate student in Education.

### 'Broken window'

## Private sector, not the government, is the key to economic recovery

The following article appears in Economics in One Lesson, by Henry Hazlitt. It is entitled "The Broken Window."

"A young hoodlum heaves a brick through the window of a baker's shop. The shopkeeper runs out furious, but the boy is gone. A crowd



gathers, and begins to stare with quiet satisfaction at the gaping hole in the window and the shattered glass over the bread and pies.

After a while the crowd feels the need for philosophical reflection. And several of its members are almost certain to remind each other or the baker that, after all, the misfortune has its bright side. It will make business for some glazier.

"As they think of this, they elaborate on it. How much does a new plate glass window cost? A hundred dollars? That will be quite a

sum. After all, if windows were never broken, what would happen to the glass business? Then, of course, the thing is endless.

"The glazier will have \$100 more to spend with other merchants, and these in turn will have \$100 more to spend with still other merchants, and so ad infinitum. The smashed window will go on providing money and employment in ever widening circles.

"The logical conclusion from all this would be, if the crowd drew it, that the little hoodlum who threw the brick, far from being a public menace, was a public benefactor.

"Now let us take another look. The crowd is at least right in its first conclusion. This little act of vandalism will in the first instance mean more business for some glazier. The glazier will be no more unhappy to learn of the incident than an undertaker to learn of a death.

"But the shopkeeper will be out a \$100 that he was planning to spend for a new suit. Because he has had to replace a window, he will have to go without the suit (or some equivalent need or luxury). Instead of having a window and \$100 he now has merely a window.

Or, as he was planning to buy the suit, instead of having both a window and a suit he must be content with the window and no suit. If we think of him as a part of the community, the community has lost a new suit that might otherwise have come into being, and is just that much poorer.

"The glazier's gain of business, in short, is merely the tailor's loss of business. No new "employment" has been added. The people in the crowd were thinking only of two parties to the transaction, the baker and the glazier. They had forgotten the potential third party involved, the tailor.

"They forgot him precisely because he will not now enter the scene. They will see the new window in the next day or two. They will never see the extra suit, precisely because it will never be made. They will see only what is immediately visible to the eye."

Hazlitt's story is very applicable to current economic proposals being considered by Congress. When all the shouting is over, we will have some form of public work-tax cut rebate program.

In a couple of months, our

Congressmen and President will be heaping the public works program, pointing with pride to the buildings that are built, parks that are beautified, and ditches that are dug.

We will not see the work that would have been accomplished had investors invested in private sector programs instead of loaning money to the government for the public works program.

Or, to the extent that the government creates the money for public works, we will not see the employment that is lost because the ensuing inflation makes consumers' dollars worth less, causing their spending to create fewer jobs.

If the economy improves, our public officials will happily take the credit. If it pauses, or recedes, the culprit doubtless will be Big Business, Big Labor, or Piggy Consumers. But when all is said and done, the government programs and 25 cents (or is it 50 cents) will still get you a cup of coffee.

Jim Harralson, last year's Student Government president, is a UK law student. His column appears every other Monday.

## Letters

### Stop, thief!

In the Jan. 31 issue of the Communi-K, an article concerning UK's maintenance crew stated that Del McMahan "discovered a local businessman blithely loading his private truck from UK's cinder pile."

It seems that this person should be named so that the citizens of Lexington can avoid doing business with one who would trespass on University property to steal for personal needs. Someone who would do this also might use these tactics in business operations.

Mary Rankin  
Lexington resident

[Editor's note: The man allegedly loading his truck from the UK cinder pile has not been identified, according to David Holt, Communi-K editor.]

### Boogie review

After awaking Monday morning to numb ears and, after reading Chas. Mains' "review" of the Marshall Tucker-Pure Prairie League concert, I decided to voice my opinion on the foundations of aesthetic enjoyment.

To my knowledge, there are two distinct classes relative to the enjoyment of performed music: those whose appreciation is manifested by the ability to "boogie" and those whose enjoyment stems from actually listening (what?) to concerts. Obviously, Mr. Mains is of the first genre and does not possess the ability to see beyond his own realm.

Personally, I found Marshall Tucker too loud for listening enjoyment. I do not wish to take any credit away from the band as they are obviously first rate musicians. However, on a musical basis I found Pure Prairie League much more listenable (e.g. vocal harmony and clarity).

Just what Mr. Mains means by a nightclub act I do not know as nearly every band in the country either still plays in nightclubs or has at one time or another. As for audience enjoyment, again Mr. Mains fails to realize that there are those who would rather listen to music than gyrate.

The applause given Pure Prairie League was not of the polite variety but of the appreciative. Furthermore, I do not think that Pure Prairie Leagues encore was a matter of fate.

In summation, I would suggest that in the future The Kernel leave matters of concert reviewing to those who are not too busy boogieing to listen.

Steve Goin  
Arts & Sciences Junior

### Bad recreation

The Seaton Center is an extremely disorganized recreation facility. We know people have probably complained about the center before, but we feel people should be reminded of the problems that exist.

First of all, we feel that the Seaton Center is simply too small for the amount of people who attempt to use it, and for the variety of activities that go on. On any given weekday evening (except during IM basketball season) open basketball, volleyball, baseball throwing (which is dangerous to the other players), and track all proceed simultaneously in the same gym.

In addition, many people are always waiting to use the facilities, and at times there are even more people waiting to play than are actually playing.

To get an idea of the problem, just drop by the Seaton Center any Friday evening between the hours of 7 and 10 p.m., when the situation is particularly bad.

To the UK undergraduate, these conditions are well known. Meanwhile, Memorial Coliseum is used exclusively for varsity athletics. Clearly, the UK recreation department has seen it fit to sacrifice the recreation of many for the use of the few varsity athletes.


Why can't Memorial Coliseum be opened to the general student population when it is not being used by the varsity? This is certainly not an answer to the entire problem, but it would serve to alleviate the existing conditions until a long-term solution could be implemented.

Mike DeRosa  
UK graduate  
Mel Holbrook  
A & S junior

**arts**

**John Prine**

**'A real creative genius'**



By STEVE ROSZELL  
Kernel Reporter

John Prine has been around for a while, mostly playing bars and bluegrass festivals and putting to music all the spice of the old hometown and heartaches of a transplanted city boy.

His first album, "John Prine," came about in 1972 after Kris Kristofferson first heard Prine's unique style late one night in a Chicago bar. Kristofferson later said it

**review**

was "like stumbling onto Dylan when he first burst onto the village scene... a real creative genius."

Everyone in the Student Center Ballroom Friday night must have felt a bit of the magic, too. Prine's strong, steady guitar and powerfully emotional lyrics captivated the sellout mini-concert crowd. The harlequins and hobos and torch singers he conjured up seemed to be right on stage with him. Happy and sad, but always energetic, his ballads laughed at our fads and lamented our fears and failures.

The 8 p.m. show got off to a good start with local singer Eddie Grady. Playing guitar and banjo, Grady was good, but after 45 minutes the crowd had become impatient. His admittedly well-done renditions of Bob Dylan, John Hartford and Neil Young songs could no longer hold the audience.

Prine found a teased and hungry audience when he landed onstage at 9 p.m. He jumped right in with "Spanish

Pipedream," a song about a buxom bargirl and a soldier seeking the good life.

Throughout the show, Prine joked and told rambling stories about his songs. His brightest side shone through in his playful retorts to comments from rowdy fans. When someone yelled "turn it up," he parried with "I ain't got no knobs on me, man." (The sound, incidentally, stayed at a comfortable level all evening.)

The rest of the show was an emotional roller-coaster ride. Prine took us up high with comic songs like "Bottomless Lake" and "Dear Abby" and sent us to the bottom with "Hello In There" and "Sam Stone."

The latter is a gripping ballad about a Vietnam vet turned addict; the room became completely silent as Prine gave it his best reading. The audience response afterwards was tremendous.

Much of Prine's material is structured around concrete characters. At first one laughs at their absurdity, then is struck by a flash of recognition.

It wasn't until late in the show that the audience heard "Paradise," the song it had been yelling for at every break. With a twinkle in his eye, Prine tapped his foot three times and broke into "When I was a child, my family would take me..." The audience picked it up immediately and clapped with him to the end. It was the best-received song of the show.

When it was all over at about 10:15 p.m., the first audience trouped out of the ballroom to make room for the next crowd. A thousand voices were humming any of a dozen of the best songs they had been treated to in quite a while.

—Alan Marshall

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**Landmark Truffaut film here tonight**

By PETER LAWS  
Kernel Reporter

Francois Truffaut's first film, "The 400 Blows," will

receive just one showing tonight in the Student Center Theatre.  
Winner of the 1959 Grand Prix award at the Cannes Film Festival, "The 400 Blows" is said to have been the first of "The New Wave," a style of film that drastically changed attitudes about the import of the media.  
The film is consistent with Truffaut's later works—"Addie H.," "Fahrenheit 451" and "Small Change"—in that each is of a different genre, yet each very personal and a vivid and flowing portrait of a central character.  
The central character here is Antoine, an adolescent playing, learning and hiding in the streets of Paris. Antoine is real and vivid because this is Truffaut's story too.  
The film can be seen for \$1 at 9 p.m.

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except holidays and exam periods, and twice weekly during the summer session. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$5 per year, or one cent per year non-mailed. Published by the Kernel Press, Inc. and founded in 1971, the kernel began as The Cadet in 1894. The paper has been published continuously as the Kentucky Kernel since 1915.  
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\*offer ends Feb. 10, 1977





By JOE KEMP Sports Editor

Just ask Florida State coach Hugh Durham if justice is blind.

preview

waiting for someone from the NCAA or NIT tournament committees to invite his team.

And Durham, the man who gave Adolph Rupp his last defeat, waited. For days.

No invitation. "Not good enough," said the tournament boys.

Florida State was also bypassed because it was independent. And because the tournaments tend to select the better conference teams, the Seminoles were left out in the cold.

For that reason and others, State ended its autonomous condition. It joined the Metro-6 Conference, which became (surprise!) Metro-7.

sports

Injustice

Seminole meet UK tonight at Louisville in Metro-7 game (that's right)

That's how Injustice II developed. Metro officials decided to designate certain non-conference games to count in the league standings.

Seminole assistant Larry Gay wished it wasn't so. "Playing Kentucky is the punishment we get after joining the conference in the middle of the year," he said.

Including Louisville? "Well, I haven't seen Louisville that much. Really goes out on a limb, doesn't he?"

Now to live action. While beating the Vermonts and losing close ones to the San Francisco, Florida State has a 12-8 record.

Six-eight forward David Thompson (what's in a name?) is the team's leading scorer with a 20 point per game average.

Perhaps the Seminoles' most important player, however, is also the smallest. Guard Carlton Byrd, who at 5-8 and 140 lbs. has the physique of many puntists (blush), directs the offense. He is averaging about 15 points and five assists a game.

And then there's Anthony (call me Tony) Jackson, the freshman from Lexington, who entertained the idea about coming to UK. Kentucky had other ideas.

Now, about tonight's game. Just in case you think Freedom Hall is a neutral site, remember this.

Kentucky 102, Notre Dame 78.



TONY JACKSON

after watching the Cats crush Vanderbilt 113-73 Saturday night. "They are as good or better than any team in the Metro."

Delta Gamma Anchor Splash is Coming February 27th

PHI KAPPA TAU LITTLE SISTER RUSH Feb. 8 - 8:00 p.m. Informal Blast Feb. 10 - 8:00 p.m. Semi-formal Party

Dr. Vincent Davis & Dr. William Lyons will discuss "Government Job Opportunities for Political Science Majors"

TELL THEM YOU SAW IT IN The Kernel

Continuing Education for Women Reception and Orientation (for new women students 25 & older) Tuesday, February 8 7:30 - 9:00 p.m.

GENERAL CINEMA THEATRES ALL CINEMAS-EVERY DAY TIL 2:30 P.M. - \$1.50

Every Tuesday night is Family Night \$1.49 Ponderosa Steak House

for sale

- GREY OR PINKA nice inside-out new leather north west leathers, tires, cushions. Starter II Sports 15851 Tel. 278-6381. 289

wanted

- WANTED: Old or baronial player. 200-902 after 7 p.m. 479

services

- PIANO TUNING and repair. Heinrich service member of Piano Technicians Guild. 229-2016. 287

FOUND FEB. 2 Ladies prescription sunglasses in the Med. Center parking structure. Call 225-2096. 477

personals

- IVYA BEAN: Sparkling socks on egg. One in 10. 287

memos

- DON'T LEAVE YOUR health on the cold. The health card is a great bargain to visit with the health card would equal the value of the health card itself. 477

wanted

- WANTED: Two bedroom apartment on... 282

roommate wanted

- ROOMMATE NEEDED: rooms in large home adjoining campus. available now. 272-2212/219 m. 778

lost & found

- REWARD OFFERED for the return of slide of engineering facilities contained in key bracelet (metal) with "Consulting Engineers' Council" bracelet removed from car parked at First Security parking building. Anyone with any information call 260-2111. 778

for rent

- OLD SOUTHERN MANSON, two large room. fireplace furnished 224-2006. 20 min. from UK. 277

classifieds

All classified ads are subject to the approval of the Kentucky Kernel. The Kernel reserves the right to refuse any advertising content which does not meet standards of acceptance. No last minute phone numbers, or addresses will be printed in the Kernel.

HELPING CHILDREN: Come with the children. 1-6, 198, 10. President's Room, Student Center. James Anderson 0800 University, with pass from WTVA. Education Society. 778

STUDENT GOVERNMENT: Transfer Lead. Led Service every Monday 7:30-10 pm and every Thursday 8:00-12:30. For appointments call 225-2096 or 225-2082. 778

ENVIRONMENTAL Action Society will meet Tuesday evening at 7:30 PM 111. Every Tuesday. 778

Kernel ads work for you! They are cheap too! Roses are Red, Violets are blue - on Valentines Day say "I Love You" on the Kernel's Day Love Notes Page. Your love note will be printed in red for only 50c for 15 words or less Deadline: Wed. Feb. 8 9:00am Cash-in-advance 210 Journalism Bldg.

**WARNING: This winter may be hazardous to your health!**

Wouldn't it be a nice, secure feeling to know that you have that little Health Fee card in your wallet?

Friday, Feb. 11, is the deadline to pay the Student Health Fee. Don't get caught without it!!

**Go by 220 Service Bldg. or the Health Service Cashier.**

**I FEEL BETTER ALREADY!**

**For \$12, it's a bargain you shouldn't pass up!**

**Information Seminars for Graduate Students**

Two presentations by **D. J. Hoffman of the Institute for Scientific Information**

SEARCHING THE SCIENTIFIC and Technical Journal Literature Using the Science Citation Index

Tuesday, February 8th  
Noon - 1:00 p.m. King Library Gallery (first floor, new addition)

SEARCHING THE SOCIAL SCIENCE Journal Literature Using the Social Sciences Citation Index

Tuesday, February 8th  
2:00 - 2:50 p.m. King Library Gallery (first floor, new addition)

**VIOLENCE, SEX AND THE EVENING NEWS**

"All the shows that fit, all the doodah day"

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE LAST MINUTE CHANGES.  
TV COMPULSO SERVICES, INC.

**monday, february 7**

6:00 NEWS  
6:30 ABC NEWS  
6:58 CBS NEWS  
7:00 BRADY BUNCH  
7:00 SEVEN HELIBELLES  
7:00 ADAM 12  
7:00 FINE LINE Host: William F. Buckley, Jr. The Latin Liturgy. Guests: James Heckwood, chairman of the Latin Liturgy Association; Richard and Betty Church; J. McManus, pastor of St. Bernard's, S. Church, White Plains, N.Y. (B1)

7:30 BRENTO  
7:30 HOLLYWOOD SQUARES  
8:00 THE CAPTAIN AND TENNILE  
8:00 SALLY  
8:00 HALLMARK HALL OF FAME Emily, John Forsythe, Karen Grassie A couple about a 19-year-old starlet who is enrolled in a rehabilitation program at Montpelier halfway house where he is taught to function in the marketplace.

8:27 THE JEFFERSONS The trouble with being a mother-in-law is that you start acting like one. That's the lesson Louise Lavelle learned when she and Jenny start fighting over Louie.

8:30 MEETING OF MINDS Fellow scientific theoreticians Charles Darwin and Galileo Galilei reflect on the origins of their controversial beliefs. Atilla the Hun talks about his use of propaganda and violence while shy poetess Emily Dickenson describes her quest life in Amherst, Mass. (B2)

8:30 BUSTLING LOOSE An intimidating delivery man makes life miserable for Lenny at the shoe store. Threats to beat him up and finally forces Lenny into a top decision: will he fight or wail? Guest stars Ben Davidson.

9:00 BOOK BEAT  
9:00 MAUDE Arthur performs an "operation" he will remember all his life when the famous practical-joking college roommate becomes more than just a friend.

9:00 COMMONWEALTH CALL-IN Capital punishment.

9:00 THE ABC MONDAY NIGHT MOVIE From the West Side Story 1957 through James Arness, Eva Marie Saint. This western adventure film is a gripping, intertwining the lives of three characters in the Old West.

9:00 INDEPENDENT mountain man, his sister, who lives alone since the death of her husband, and Luke, Luke's oldest brother.

9:27 NBC NEWS UPDATE  
9:30 NBC MONDAY NIGHT AT THE MOVIES Night Terror Valerie Harper, Richard Romanus, Susceptor. Fight about a terror-stricken woman, who, after witnessing the slaying of a highway patrolman, flees in her car into the night, pursued, closely by the psychopathic killer.

9:30 ALL S F A R A conservative Richard Berrington goes against his better judgment. He takes the Democratic Presidential for his new boss and Ginger for his new secretary. (P1)

11:00 THE ANDROS TARGETS Max Andros discovers a political diplomat from Washington, D.C., is on the take from the New York mob when a reporter for the New York Forum is killed in a car explosion intended for another newspaper.

11:00 CONSUMER SURVIVAL KIT Yearbookkeeping Four Home. Conkist Control. Condemned Selma Diamond goes the case this week. He help demonstrate the importance of yearbookkeeping your home.

11:00 BOOK BEAT "The Bravest Battle" by Don Krynke. (1117)

11:00 NEWS  
11:00 TONIGHT SHOW Guest host Roy Clark. Guest: Pip Taylor.

11:00 COLLEGE BASKETBALL Florida  
11:00 MARY HARTMAN, MARY HARTMAN  
11:00 STREETS OF SAN FRANCISCO  
11:00 TONIGHT Host: Tom Snyder. Guests: Mia Rabowitz, author of "The Day They Scrambled My Brain at me and his wife, Linda. Pugh, a bronze statue "lover" was disbarred and having someone to blind Linda after she spurned him.

**Oui or non**  
Communications may drop language requirement

By BEV STEVENS  
Kernel Reporter

The College of Communications is currently debating whether or not to abolish the foreign language requirement for its students. No decision has yet been made, and there seems to be no way to predict which way it will go.

"The college is considering its requirements, what we want to keep and don't, to make sure our students are exposed to the broadest possible spectrum of knowledge," said Dr. Robert Murphy, acting dean of the college.

Murphy said that since a faculty decision to drop language as a requirement is a major decision, it can't be made hastily. He said he hoped a decision would be made by the end of the semester.

"I am sort of emotionally committed to the language requirement," Murphy said, "but I wouldn't be too upset if it was dropped and we could still insure exposure to cultures and logical processes."

One proposal, according to Murphy, is to substitute a requirement in statistics, communications or another area which would be equally beneficial to the student.

"In my own view, there may be good substitutes for it, but language does expose students to culture in a very special way."

"It is dangerous for students to be operating on the assumption of a language no longer being required," Murphy said, "until the decision is made."

Even if the College of Communications does drop the language requirement, the various departments in the college could still retain it for their students, Murphy said.

Dr. Dwight Teeter, acting head of the college's journalism school, said, "I'd like to see the requirement continued, because I believe a language ability is useful."

Teeter said many students are not well educated as to how a language is constructed, and that the language requirement would help them learn.

"I'm not interested in students who choose journalism as a major just because language is not required," Teeter said. "I want students willing to work."

Though Teeter said he would personally like to see the language requirement continued, he said the faculty is divided about equally on the issue.

**UK tickets going fast**

Continued from page 1

Williamson said students picked up 2,300 of the 4,000 NCAA Midwest Region tickets allotted them. The remaining 1,700 went back into the general public pool.

If students are still interested in NCAA tickets, they will have to take their chances on getting them through mail orders, along with the general public, he said.

UK Ticket Manager Al Morgan has indicated UK's allotment is a "sell out," based on mail order requests.

NCAA tickets are \$14 a set, with a 50 cents handling fee.

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Feb. 10 & 11

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**schedule change!**

**the 400 blows** will start at 9 p.m., right after sleeping beauty

tues. <b>maitre falcon</b> 7 & 9 p.m.	wed. & thurs. <b>the black bird</b> 6 & 8 p.m.
fri. & sat. <b>sunshine boys</b> 6 & 8:30 p.m.	fri. & sat. <b>modern times</b> 11, 12 p.m.

**STUDENT CENTER BOARD**  
**CAMPUS CALENDAR**

<b>FEBRUARY</b>	<b>12 SATURDAY</b>	<b>20 SUNDAY</b>
<b>7 MONDAY</b>	SCB Movie "Sunshine Boys." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00. SCB Movie "Modern Times." SC Theatre, SC. 11 p.m. Adm. \$1.00.	SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. Concord Trio. Memorial Hall, 8:15 p.m. FREE.
SCB Movie "Sleeping Beauty." SC Theatre, SC. 6 and 7:30 p.m. Adm. \$1.00. SCB Movie "The 400 Blows." SC Theatre, SC. 9 p.m. Adm. \$1.00. CKLCS "Goldovsky Opera Co." "Madame Butterfly." Memorial Coliseum, 8:15 p.m.	<b>13 SUNDAY</b>	<b>21 MONDAY</b>
<b>8 TUESDAY</b>	SCB Movie "Last Stop Greenwich Village." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00.	SCB Movie "Lion In Winter." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. Public lecture in philosophy. Professor Ted Cohen of the University of Chicago will present "Theories of Taste in Humre and Kant." 8 p.m. SC President's Room.
SCB Movie "The Maltese Falcon." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00. Continuing Education for Women Reception and Orientation for Women 25 yrs and older. Rm. 214, SC. 7:30 p.m. SCB Free U class. "Hi Fi Workshop." Rm. 109, SC. 7:30-9:30 p.m. Phi Kappa Tau Little Sister Rush 8 p.m., Phi Kappa Tau House, 687 Woodland Ave.	<b>14 MONDAY</b>	<b>22 TUESDAY</b>
<b>9 WEDNESDAY</b>	Happy Valentine's Day! SCB Movie "Last Stop Greenwich Village." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00.	SCB Movie "And Now My Love." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00.
SCB Movie "Black Bird." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. Book Review: Passages. Reviewed by Drs. Barclay and Holliday. Rm. 214, SC. room 1 p.m. Concert - Gordon Cole. flute. Memorial Hall, 8:15 p.m. FREE.	<b>15 TUESDAY</b>	<b>23 WEDNESDAY</b>
<b>10 THURSDAY</b>	SCB Movie "Tunnel Vision." SC Theatre, SC. 6, 8:30 and 9:30 p.m. Adm. \$1.00.	SCB Movie "And Now My Love." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00.
SCB Movie "Black Bird." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Coffeehouse - Nina Kahl. A piano and dulcimer player with original music. Grille, SC. 8:10 p.m. FREE. UK Theatre Auditions for "Alice in Wonderland." Rm. 111, Fine Arts Bldg. 3:6 p.m. Phi Kappa Tau Little Sister Rush 8 p.m., Phi Kappa Tau House, 687 Woodland Ave.	<b>16 WEDNESDAY</b>	<b>24 THURSDAY</b>
<b>11 FRIDAY</b>	SCB Movie "Tunnel Vision." SC Theatre, SC. 6:30, 8 and 9:30 p.m. Adm. \$1.00.	SCB Movie "Shadows of Our Forgotten Ancestors." SC Theatre, SC. 8 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public. Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public. SCB Mini concert. Emmylou Harris. SC Ballroom at 8 and 10 p.m. Tickets \$4.00, available Wednesday, Feb. 9 in Rm. 203 SC from 10 a.m. to 4 p.m.
SCB Movie "Sunshine Boys." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00. SCB Movie "Modern Times." SC Theatre, SC. 11 p.m. Adm. \$1.00. SCB Coffeehouse - Nina Kahl. A piano and dulcimer player with original music. Grille, SC. 8:10 p.m. FREE. Simulations meeting. Wargames, board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC. 8:30 p.m.	<b>17 THURSDAY</b>	<b>25 FRIDAY</b>
<b>12 SATURDAY</b>	SCB Movie "Knife In The Water." SC Theatre, SC. 8 p.m. Adm. \$1.00. UK Jazz Ensemble. V. di Martino, conductor. Memorial Hall, 8:15 p.m. FREE.	Simulations meeting. Wargames, board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC. 8:30 p.m. CKLCS "Leningrad Symphony Orchestra Memorial Coliseum, 8:15 p.m. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public. Tickets available at Theatre Ticket Office, Fine Arts Bldg. SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Movie "Captain Blood." SC Theatre, SC. 11 p.m. Adm. \$1.00.
<b>13 SUNDAY</b>	SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Movie "Captain Blood." SC Theatre, SC. 11 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public.	<b>26 SATURDAY</b>
<b>14 MONDAY</b>	SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Movie "Captain Blood." SC Theatre, SC. 11 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public.	SCB Movie "Robin and Marian." SC Theatre, SC. 7 and 9 p.m. Adm. \$1.00. SCB Movie "Adventures of Robin Hood." SC Theatre, SC. 11 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public. Simulations meeting. Wargames, board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC. 8:30 p.m.
<b>15 TUESDAY</b>	SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Movie "Captain Blood." SC Theatre, SC. 11 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public.	<b>27 SUNDAY</b>
<b>16 WEDNESDAY</b>	SCB Movie "Missouri Breaks." SC Theatre, SC. 6 and 8:30 p.m. Adm. \$1.00. SCB Movie "Captain Blood." SC Theatre, SC. 11 p.m. Adm. \$1.00. UK Theatre "Kaspap." Guignol Theatre, Fine Arts Bldg. 8 p.m. Adm. \$2.50 students, \$3.50 public.	SCB Movie "Ashes and Diamonds." SC Theatre, SC. 8 p.m. Adm. \$1.00. UK Wind Ensemble - Harry Clarke conducting. Memorial Hall, 3 p.m. FREE.