

Kentucky Kenne

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

WEATHER T-storms today,
high 55. Rain ending tonight,
low 30. Sunny tomorrow, high
50.

BANG! Jon Spencer Blues Explosion
explodes on campus tomorrow for a show in
the Student Center. See Diversions, page 5.



Wed
March 5, 1997

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Six years of flooding continues in school

By **Mal Herron**
Features Editor

When it rains at the early childhood education lab, it floods. And last weekend's state-wide deluge yielded the same result. Flooding in the lab, located in the basement of Erikson Hall, forced workers to replace furniture and toys and sanitize bathrooms to give children a safe place to play and students a safe environment to learn. But while the rest of the state weathered heavy rains, the lab flooding reopened a long-standing problem for the early childhood education program.

Retia Walker, dean of the College of Human Environmental Sciences, said the flooding has occurred about the last six years, and physical plant employees have made attempts to solve the problem to no avail.

"Each time it rains, our staff and faculty have to put on their real work clothes," she said.

Donna Isaac, head teacher in the pre-school program, said she has lost \$5,000 worth of teaching materials, and that staff has been forced to roll up carpets and box perishable materials at the mere threat of rain. Since 1990, when Isaac first started teaching, she said flooding and drainage problems have occurred at least 10 times.

"It's come through the toilets, it's come through the general sinks and class sinks," she said.

"At this point I'm ready to suggest to Fayette County schools to pull us out of the program."

Jack Blanton, vice chancellor for administration, said the flooding affects Erikson, the Funkhouser Building and the part of the Gatton College of Business and Economics closest to Limestone Street.

Underwater caverns running from Funkhouser to Limestone Street store up groundwater that the soil will not absorb, he said.

The water backs up, eventually seeping in through drainage systems and, in the case of the childhood lab, through the toilets.

John Bobel, a self-employed communications consultant whose two children have gone through the early childhood program, said the lab flooding has happened "like clockwork."

He said students and children should not be working and learning in an environment susceptible to raw sewage.

"I hope the syllabus doesn't include mucking around in raw sewage because the drain backed up," he said.

"Everyone there has taken it as part of the drill, and it shouldn't be."

Drams in Erikson were plugged to prevent water from coming in, Blanton said, but flooding has persisted.

"On Saturday, we must have pumped water for 24 hours," he said.

Flooding in B&E occurred near the classrooms and by the first-floor computer labs.

Physical plant workers, who pumped out the water by digging a sinkhole, restored power to the building last night.

In years past, Blanton said, the basement of Funkhouser has had as much as three to four feet of water, but this time the basement went unscathed.

The college submitted a proposal to Chancellor Elizabeth Zinser in December to find a different site for the lab, Walker said.

The proposal has since been passed on to President Charles Wethington's office, and will be given to the Kentucky General Assembly for approval in January.

Physical plant engineers have developed a three-phase plan to minimize the flooding on campus, but Blanton said it will never be totally avoided.

I hope the syllabus doesn't include mucking around in raw sewage because the drain backed up.

John Bobel
parent

TAs say students lose out in cuts

Professors to see heavier work load

By **Brandy Carter**
Staff Writer

The work of teaching assistants can be described as thankless. TAs perform such tasks as grading papers for 100 students, making up tests, correcting labs and teaching classes. TAs often go unnoticed teaching labs and recitations in place of professors.

"My duties include spending 10 hours a week in class teaching and a minimum of 10 hours a week out of class grading and preparing, but I spend much more time working out of class," anthropology teaching assistant Jo Stokes said.

"As a TA in the Spanish department I must participate in department events, be available for office hours, teach classes and work on my doctorate," Spanish teaching assistant Edison Thomas said.

The budget cuts have meant the loss of a job for one of UK's most prestigious TAs next semester.

Leon Lane, an anthropology TA, lost his TA position for next year

despite his receiving the Chancellor's Award for Outstanding Teachers Assistant, which is only awarded to five TAs each year.

Lane said he was confused by UK's message of rewarding him for excellence and then firing him.

Students' opinions on classes taught by TAs varied.

"I would register for a class taught by a TA," biology freshman Mike Glasmeier said.

Some students said it depended on the TA and the class as to whether they would register for a TA-taught class.

"I think (TAs) do a better job of explaining things," Glasmeier said.

Professors' work loads are expected to increase along with their salaries next semester if they take up the work formerly done by TAs.

"All lower division labs and recitations are taught by TAs," Professor Jesse Weil of the physics and astronomy department said. "They are necessary to the program because they teach 20 percent of our classes and without them many classes would have to be closed."

With the impending budget cuts, TAs are speaking about their future and the future of UK.

Geology TA Chris Sweat said, "The budget cuts will increase class size. The geology department will not be receiving any more funding for more TA positions."

TAs said they would not unionize unless something such as salary cuts went into effect. Other TAs fear the increase in class size will mean less individual attention for students. TAs said in larger classes it will be harder to determine when students are in trouble and need extra help until it is too late.

"It's difficult to give the individualized attention students need now with classes of 25," Stokes said.

Some TAs said the current protest efforts are not enough.

"The symbolic protests are a good way to get the attention of the administration and let them know that we want to discuss the issues with them," said English TA John Morgan. "More needs to be done on the part of the TAs."

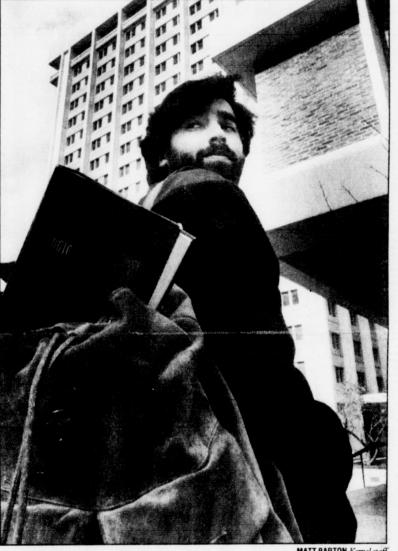
Foreign language TAs stressed that students will be affected the most if the class sizes increase.

"In all languages, you need a small group so that everyone gets a chance to participate," said Spanish TA Thomas.

The job market for TAs after they complete their graduate work looks bleak. Many TAs are discouraged from becoming professors because it is a large investment of their lives without the guarantee of employment.



STEPHANIE CORIOLE/Kennel staff



TEACH ME Above, philosophy teaching assistant Josh Glasgow walks to the White Hall Classroom Building to teach class. Left, Fine Arts T/A Young Kim listens as a student talks about his work during a critique in the Reynolds Building.

Trustees approve two proposals

Commercial developer buys land from UK

By **James Ritchie**
Senior Staff Writer

The Board of Trustees authorized yesterday the sale of a 43-acre tract of South Farm for \$18 million.

JDN Development Inc. of Atlanta bid highest on the land. Funds from the sale will be used to construct a new Plant Science Building for the College of Agriculture.

The remainder of South Farm, currently being used by the college for horticulture research, has been identified as the site for future development of a campus for Lexington Community College.

The board also listened to a report from Tom Dillehay, an anthropology professor, on his excavation of the Monte Verde archaeological site in northern Chile. His team found evidence that humans inhabited South America at least 13,000 years ago, 2,000 years earlier than had previously been thought.

"(This project) gives us an opportunity to look deep into the past," Dillehay said.

The findings of the excavation, he said, could point to human settlement of North America 5,000 to 10,000 prior to current estimates.

The Smithsonian Institute Press will publish Dillehay's research next

month.

The excavation and analysis challenges the old theory that the area's earliest settlers were hunters. Dillehay said that preserved food, plants, leather, hide and animals found by his team indicate that the people were probably farmers.

Study of the site also showed that the society was more advanced than the scientific community had previously thought.

A hut on the perimeter of the 75-year-by-30-yard encampment contained 26 species of plants, Dillehay said, which were most likely used as medicine to treat intestinal, pulmonary and skin disorders.

When Dillehay first began his study of the site in the late '70s and was looking for funding to continue the investigation, his research was "completely rejected" by well-established scientists, he said. But the UK Research Foundation furnished him a \$6,000 grant, allowing him to proceed.

President Charles Wethington said UK is fortunate to have Dillehay and his team.

"You've brought good, positive attention to the University and to yourselves," Wethington said. "We value your work and we value you."

In other actions, the board officially appointed John H. Herbst as director of the Student Center. Herbst replaces Frank Harris, who retired last month after 31 years.

The new director has been employed in UK student activities for 23 years, most recently as associate director of the Student Center.

Acting dean named

By **James Ritchie**
Senior Staff Writer

Chemistry department Chairman Donald E. Sands was named yesterday as acting dean of the College of Arts and Sciences.

Sands will serve as acting dean while a replacement is sought for Dean Richard Edwards, who is leaving UK to become senior vice chancellor for academic affairs at the University of Nebraska at Lincoln.

Sands, a former vice chancellor for academic affairs at UK, said he hopes to continue the college's record of offering a strong liberal arts education and maintaining excellence in scholarship while he is acting dean.

"I look forward to working with my Arts and Sciences colleagues in coping with the departure of Dean Edwards and continuing the college on its path to excellence," Sands said.

Chancellor Elisabeth Zinser, who made the appointment, said Sands' experience will be important in providing leadership for the University's largest college.

"His scholarly record in teaching, research and service brings a high level of insight and credibility to his new assignment," she said. "He will provide wise guidance in the college's transitions."

This will be the third time Sands has served as acting dean of the college. He served in the fall of 1978 and the 1980-81 academic year.

The acting dean joined the UK faculty in 1962 as an assistant professor of chemistry.

He holds a bachelor's degree in chemistry from Worcester Polytechnic Institute and a doctorate in physical chemistry, with minors in physics and mathematics, from Cornell University.

While working as vice chancellor for academic affairs, Sands helped engineer UK's selective admissions policy.

Sands said the college is rich in values, traditions and people.

"It's the kind of college that keeps getting better and stronger," he said. "(The job) is going to be a challenge."

God was alive and well in Speakout discussion

By **Stephen Trimble**
Senior Staff Writer

God seemed to be very much alive last night in a town meeting-style religious discussion in the Student Center, yet greatly misunderstood.

Fittingly, a panel consisting of a Muslim, two Ba'hai believers, two Protestants, a Jew, a Hindu/Universalist, a Roman Catholic and a Pagan — all theists — spent most of the two-hour discussion clearing up misconceptions or misinterpretations of their faith for a polite, active crowd of about 100 people.

For example, a Pagan worships pre-Christian gods — not Satan.

"Satan is basically for the Christians and the Jews," said Sarah Glenn, the Pagan panelist.

"You know, it's your all's problem." And a Hindu worships thousands of manifestations of a single God (Brahman), said panelist Zakkula Govindarajula, a UK statistician, as opposed to thousands of different gods.

Roman Catholics have less of a papal hierarchy than most non-Catholics presume, said panelist Louis Swift, dean of undergraduate studies.

"There is a great participation of the laity in the life of the (Catholic) church," Swift said.

The sponsors of the event — the Student Activities Board, Stu-

dent Government Association and the University Senate — billed the discussion as an atheism vs. theism debate. A Kentucky Kernel advertisement declared the debate, "God is Dead — Agree or Disagree."

Instead, most of the panelists and audience pursued a more pleasant discussion and explored the similarities and common goals between the different religions.

A fairly partisan crowd of Christians posed most of the questions for the panel, including issues of Jesus Christ's divinity, spirituality and general questions regarding doctrines of the different religions.

A Christian audience member asked the panelists to describe how their religion impacted their lives personally.

"If you are really a spiritual person, you take a very positive outlook in all that is going on around you," Swift said.

Austin Cantor, a UK animal science/nutritional science professor, said his Jewish faith dictates that he must first receive forgiveness for his sins from the people he has wronged. Only then, Cantor said, would God grant him the same favor.

"Live your life as if you were seeing God," said panelist Shaheed Rashid, a follower of Islam. "For even if you can't see him, he's seeing you."

SPORTS

Cats should be Midwest-bound

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Editor's note: This is the second of a two-part column predicting how the NCAA Tournament seeds will end up on Selection Sunday.

It is now time to say who I think will be in the other half of the bracket, starting with the Midwest, where I think UK will be heading.

A quick glance now:

Midwest

1. Minnesota. It's a Big 10 team, OK. But this just may be the team that gives that conference some respect in the tourney once again.

2. Sunday's loss to South Carolina hurt UK worse than just in the Southeastern Conference standings. It also hurt in seeding. Instead of being a lock to be a No. 1 seed, the Cats now are forced to wonder exactly where they will be sent as a No. 2. The guess here is that Kansas City, Mo., is where the Cats will begin their title defense.

Of course, an SEC Tournament championship could put the team back up to a No. 1, especially if South Carolina loses early on.

3. Wake Forest, like UK a solid No. 1 in January, has been reduced to being just another third seed. The Demon Deacons could very easily end up in Indianapolis, especially because they play in the toughest conference in the country.

4. Xavier (Ohio). Hey, the Musketeers have only lost four games, and they beat Cincinnati.

West

1. Western Athletic Confer-

ence champ Utah finally gets a No. 1 seed, barring a collapse in the WAC Tournament. The Utes will play the first two rounds in Tucson, Ariz., because their home court in Salt Lake City is the other regional site.



Chris Easterling
Sports Editor

Of course, the Utes seem to always be a high seed that can win a couple of games before getting knocked out by a quality opponent, so it wouldn't be a shock to see them be one of the first top seeds to go down.

2. What a difference a couple of months makes. UCLA was looking dead in the water after being shel- laced by Stanford by 49 in Palo Alto, Calif. Now, with only days until the tourney, Steve Lavin's Bruins are Pac-10 champs and get to stay in the western portion of the United States.

3. This year's biggest disappointment — Cincinnati — gets punished for being such a letdown this season by being sent packing out west, Salt Lake City to be more specific.

Maybe the rarefied air will help Damon Flint finally find his shot, which is quite possibly the most inconsistent in all of college basketball.

4. College of Charleston gets a little respect for its 28-2 record by getting a relatively high seed despite playing in a weak conference.

Can you say NIT?

Here are a few teams who just don't have what it takes to get into the "Big Dance."

Michigan — Is there another school in the country that is more overrated every year?

The Wolverines got as high as No. 4 in the Associated Press poll back in December before being shot back down to earth.

A couple of losses to some weak teams in the Rainbow Classic started the tumble, but a loss to Ohio State in the Big 10 opener may have been the real sign of what was to come for this team.

Arkansas — It's just one of those years for Nolan Richardson's team. The Hogs don't deserve a bid after a late season collapse against teams like Mississippi State and Vanderbilt.

Fresno State — Sorry Turk — your team, so overrated in the pre-season, just doesn't get in because of an NCAA conspiracy against you.

Seriously, the Bulldogs haven't been the threat they were expected to be early on.

Miami (Fla.) — Former UK assistant Leonard Hamilton's team looked like a lock back in January, while it was beating teams like Georgetown. But of late, the 'Canes just haven't been playing good ball.

Alabama — I wouldn't mention this team if it hadn't started out unbeaten and handed Minnesota one of its two losses this season. But the Tide has hit the bottom of late, turning a good team into a very mediocre team.

Alabama is 6-13 since a Dec. 21 win over VCU, a win that gave the Tide the 10-0 mark.

Sports Editor Chris Easterling is a journalism sophomore.

March Madness sites

The following are the sites for the 1997 NCAA Tournament:

First and second rounds
▼March 13 and 15:
East: Joel Memorial Coliseum, Winston-Salem, N.C.
Southeast: The Pyramid, Memphis, Tenn.
Midwest: Palace of Auburn Hills, Auburn Hills, Mich.
West: Jon M. Huntsman Center, Salt Lake City

▼March 14 and 16:
East: Pittsburgh Civic Arena, Pittsburgh
Southeast: Charlotte Coliseum, Charlotte, N.C.
Midwest: Kemper Arena, Kansas City, Mo.
West: McKale Center, Tuscon, Ariz.

Regionals
▼March 21 and 23:
Midwest: Alamodome, San Antonio
West: San Jose Arena, San Jose, Calif.

▼March 22 and 24:
East: Carrier Dome, Syracuse, N.Y.
Southeast: Jefferson Civic Center, Birmingham, Ala.

Final Four
▼March 29 and 31:
RCA Dome, Indianapolis

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Reid trying to make comeback from arm injury

By Noreen Tiangson
Contributing Writer

An exceptional pitcher with a lot of love for the game. These words describe the UK baseball team's Greg Reid.

After playing three successful years for UK, Reid had to battle the challenge of arm surgery, which could very well have ended his baseball career. But Reid's love for the game kept up his determination.

After a successful season as a junior, Reid's pitching arm required surgery, which forced him to be redshirted in what he thought would be his last athletic year at UK.
"After the surgery, I came back and started to throw again, and once again, my arm started to hurt," Reid said. "I thought I was done."

Instead, Reid, an aspiring police officer, took a job with the State Police. It was during their training that Reid's arm started to bother him again. Reid, told he'd have an opportunity to continue his police training later, decided to go back to UK and finish his degree.

While enrolled in the fall, Reid decided to give baseball another shot. After extensive rehabilitation, Reid came back to the Cats to give his baseball career a sense of closure.

So far, Reid has struck out 10 hitters in 7 2/3 innings. He has pitched against Top 20 teams such as Stetson and Clemson.

"I'm not really concerned with how effective I am right now," Reid said. "I'm just trying to get back into the mode I was in before I had surgery. I'm just trying to get back into the groove."

UK pitching coach Chuck Bartlett seems to think Reid's on his way to his groove.

"Taking a year off and trying to pick it back up is hard to do," he said. "But Greg has gained maturity and is throwing just as well as he did his junior year. His consistency is getting better and he understands what he can do."

Reid thinks the year off has helped him a lot, too. The time has given him a chance to mature and learn how to pitch a little better, he said.

Bartlett said Reid is an asset to the team.

Reid has Southeastern Conference experience that Bartlett said will be beneficial come tournament time.

"We need him this year because he's been through this," Bartlett said. "I'm hoping he has a great year — he definitely has the ability to have one. When he puts it all together, he's one hell of a pitcher."

So what was Reid's main motivation to go back to baseball after a year? It wasn't his education — Reid graduated with a Business degree this past December and is now taking 12 hours of classes just to play.

"I'm just wanting to have fun this year," Reid said. "Being out from the team really hurt. I missed it a lot so this year I just want to be with the guys and have fun."

And for the future? The once-aspiring professional baseball player does not feel the pressure he did before the injury.

"If I am able to go on with baseball after this, then great," Reid said. "But if I don't, then at least I was able to finish my four years of baseball and I won't have that empty hole."

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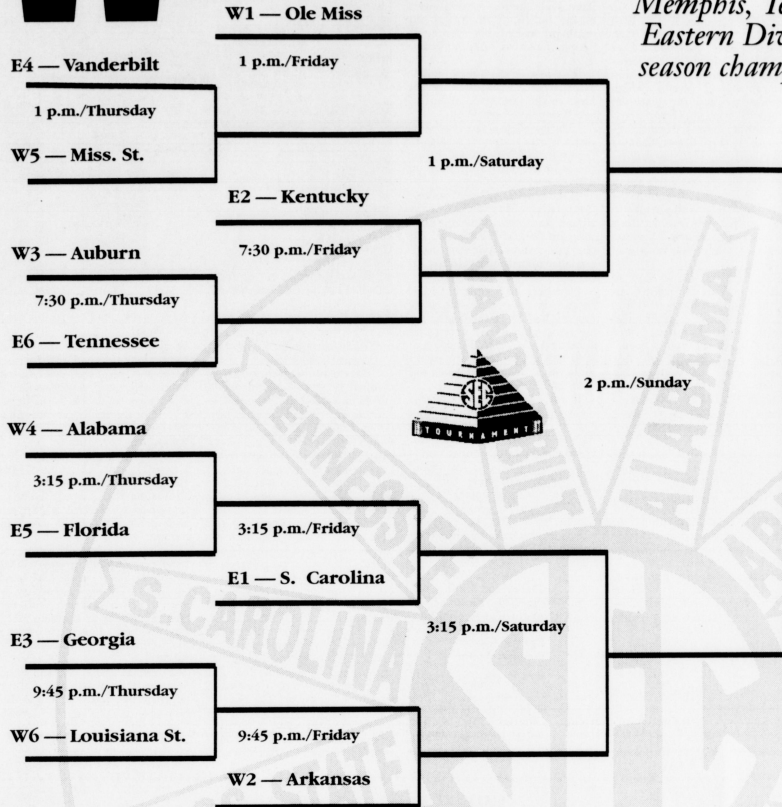
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SEC PR eView

Walking in Memphis

The 1997 Southeastern Conference Tournament tips off tomorrow afternoon at The Pyramid in Memphis, Tenn. UK enters the tourney as the Eastern Division's second seed, with regular-season champ South Carolina as the favorite.



SOUTHEASTERN CONFERENCE

▼

eastern division

team	conference		pct.
	all games	overall	
South Carolina	15-1	23-6	.793
Kentucky	13-3	27-4	.871
Georgia	10-6	21-7	.750
Vanderbilt	9-7	18-10	.643
Florida	5-11	13-16	.448
Tennessee	4-12	11-15	.423

western division


team	conference		pct.
	all games	overall	
Ole Miss	11-5	19-7	.731
Arkansas	8-8	15-11	.577
Auburn	6-10	15-14	.517
Alabama	6-10	16-13	.552
Mississippi St.	6-10	12-17	.414
Louisiana St.	3-13	10-19	.345

East 1: South Carolina

OUTLOOK

The Gamecocks enter the tournament boasting the league's best trio of guards, Larry Davis, Melvin Watson and B.J. McKie have been the driving force behind Carolina's surprising 15-1 conference record. But the 'Cocks have more than a couple of good guards. Forward William Gallman's installment into the lineup came at the same time that USC began its winning ways.

SEC RANK:
 ▼ Scoring: 2nd (74.6)
 ▼ 3-point %: 1st (38.7)
 ▼ Defense: 4th (64.4)
 ▼ Rebounds: 5th (38.8)
 ▼ Steals: 6th (7.2)
 ▼ Blocks: 4th (3.6)
 ▼ Turnovers: 6th (+0.4)




Watson

East 2: Kentucky

OUTLOOK

For the first time since the last SEC tourney that was held in Memphis, Tenn., in 1994, UK enters the tournament not as the favorite. Of course, the Cats won the tourney title that year. UK needs to win all three games this weekend in order to put themselves in a position for a No. 1 seed when the NCAA brackets are announced on Sunday night.

SEC RANK:
 ▼ Scoring: 1st (78.5)
 ▼ 3-point %: 9th (22.8)
 ▼ Defense: 1st (62.3)
 ▼ Rebounds: 1st (39.7)
 ▼ Steals: 1st (12.5)
 ▼ Blocks: 1st (5.2)
 ▼ Turnovers: 1st (+7.8)




Mercer

East 3: Georgia

OUTLOOK

Georgia enters the tournament able to boast one thing that no other team in the field can — it has beaten South Carolina. UGA is one of the bigger surprises this year, considering the youth Tubby Smith has on his squad compared to last year's Sweet Sixteen team. The Bulldogs have posted their first back-to-back 20-win seasons in the program's 52-year history.

SEC RANK:
 ▼ Scoring: 5th (70.1)
 ▼ 3-point %: 8th (33.0)
 ▼ Defense: 8th (68.8)
 ▼ Rebounds: 2nd (39.3)
 ▼ Steals: 9th (6.4)
 ▼ Blocks: 7th (3.2)
 ▼ Turnovers: 9th (-2.8)




Chadwick

East 4: Vanderbilt

OUTLOOK

The Commodores come into the tournament needing to win one or two games to secure a berth in the NCAA Tournament for the first time since 1993. Pax Whitehead is the only player to rank in the Top 10 in six SEC statistical categories — scoring, rebounding, field-goal percentage, three-point percentage, three-point goals per game and steals.

SEC RANK:
 ▼ Scoring: 6th (68.3)
 ▼ 3-point %: 7th (33.6)
 ▼ Defense: 7th (68.6)
 ▼ Rebounds: 12th (29.9)
 ▼ Steals: 2nd (9.5)
 ▼ Blocks: 12th (1.6)
 ▼ Turnovers: 3rd (2.9)




Whitehead

East 5: Florida

OUTLOOK

Billy Donovan's first year in Gainesville ends this weekend, but don't think the Gators will go down quietly. Expect Donovan's club to fire up the fires, which has been the main offensive threat for Florida this year. Donovan's style is much like Rick Pitino's first year at UK. Greg Stoll is the team's top three-point threat, connecting on 41.2 percent of his long-range shots.

SEC RANK:
 ▼ Scoring: 4th (70.3)
 ▼ 3-point %: 2nd (38.7)
 ▼ Defense: 11th (74.1)
 ▼ Rebounds: 11th (30.5)
 ▼ Steals: 4th (7.6)
 ▼ Blocks: 8th (3.1)
 ▼ Turnovers: 7th (-0.4)




Stoll

East 6: Tennessee

OUTLOOK

The Vols' three top players are all either freshmen or sophomores. Brandon Wharton is the SEC's top three-point shooter, while C.J. Black and Charles Hathaway have been dominant at times in the paint in their first year of college basketball. Don't expect UT to contend, but don't be surprised if the Big Orange makes a little noise. Remember the problems it gave UK.

SEC RANK:
 ▼ Scoring: 12th (53.9)
 ▼ 3-point %: 6th (34.2)
 ▼ Defense: 5th (65.1)
 ▼ Rebounds: 8th (34.0)
 ▼ Steals: 12th (5.8)
 ▼ Blocks: 2nd (3.7)
 ▼ Turnovers: 12th (-5.7)




Wharton

West 1: Ole Miss

OUTLOOK

The Rebels clinched their first regular season title of any type in basketball with the win over VCU on Feb. 23. Ole Miss, by advancing to the conference semifinals, could secure its first NCAA tourney berth since 1981. Ansu Sesay leads a team filled with sophomores and juniors, which could bode well for Rob Evans' squad next year.

SEC RANK:
 ▼ Scoring: 7th (68.8)
 ▼ 3-point %: 11th (27.8)
 ▼ Defense: 3rd (64.3)
 ▼ Rebounds: 4th (37.1)
 ▼ Steals: 8th (6.6)
 ▼ Blocks: 3rd (4.8)
 ▼ Turnovers: 4th (+0.9)




Sesay

West 2: Arkansas

OUTLOOK

Arkansas is on the verge of not making the NCAA Tournament for the first time since the 1986-87 season, Nolan Richardson's second in Fayetteville. The Razorbacks need to win the tourney in order to get in the field of 64. After going 49-15 in their first four years in the league, the Hogs are 16-14 in the last two seasons against the SEC.

SEC RANK:
 ▼ Scoring: 3rd (72.6)
 ▼ 3-point %: 5th (24.5)
 ▼ Defense: 8th (69.4)
 ▼ Rebounds: 7th (34.3)
 ▼ Steals: 3rd (9.5)
 ▼ Blocks: 5th (2.5)
 ▼ Turnovers: 2nd (+4.8)




Bradley

West 3: Auburn

OUTLOOK

The last time Auburn faced Tennessee, its first-round opponent, the Tigers squeaked out a 43-35 victory. Wes Flanigan has been one of college basketball's feel-good stories this year. The 6-foot-1 senior point guard has bounced back from bone cancer during the summer to average 3.9 assists against the SEC. AU has won only one SEC game on the road.

SEC RANK:
 ▼ Scoring: 11th (59.5)
 ▼ 3-point %: 12th (27.6)
 ▼ Defense: 2nd (64.1)
 ▼ Rebounds: 9th (33.8)
 ▼ Steals: 5th (7.3)
 ▼ Blocks: 10th (3.1)
 ▼ Turnovers: 8th (-1.6)




Flanigan

West 4: Alabama

OUTLOOK

What a difference the turn of the year makes. Prior to Christmas, the Crimson Tide was 10-0 and ranked in the Top 25. Since a win over VCU on Dec. 21, Alabama, one of only two teams to beat Mississippi, is 6-13, including 6-10 in conference. Eric Washington is sixth in the SEC in scoring. Washington is also the school's all-time three-point shooter in both attempts and makes.

SEC RANK:
 ▼ Scoring: 9th (65.1)
 ▼ 3-point %: 3rd (25.7)
 ▼ Defense: 6th (67.5)
 ▼ Rebounds: 3rd (37.8)
 ▼ Steals: 10th (6.3)
 ▼ Blocks: 6th (3.3)
 ▼ Turnovers: 5th (+0.4)




Washington

West 5: Mississippi State

OUTLOOK

Don't expect this Bulldog team to make a miracle run like last year's squad. The defending tournament champions lost their talent nucleus and consequently lost their ability to win. The Bulldogs are led by SEC Newcomer of the Year Horatio Webster, who is fifth in the league in scoring with 16.2 points per game. MSU lost six of its last seven games.

SEC RANK:
 ▼ Scoring: 10th (64.8)
 ▼ 3-point %: 4th (35.6)
 ▼ Defense: 10th (70.3)
 ▼ Rebounds: 10th (33.6)
 ▼ Steals: 11th (5.9)
 ▼ Blocks: 9th (3.1)
 ▼ Turnovers: 10th (-2.9)




Webster

West 6: Louisiana State

OUTLOOK

Dale Brown's final game as a head coach comes this weekend, most likely on Thursday against Georgia. Brown's 25 years at LSU have garnered one tournament championship, but don't expect title number two this year. Brown is so confident in his team that he has already signed on to work in the ESPN studio on Saturday for its "Championship Week" coverage.

SEC RANK:
 ▼ Scoring: 8th (66.6)
 ▼ 3-point %: 10th (32.0)
 ▼ Defense: 12th (74.2)
 ▼ Rebounds: 6th (36.6)
 ▼ Steals: 7th (7.1)
 ▼ Blocks: 11th (2.2)
 ▼ Turnovers: 11th (-3.1)



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New albums spell definite success

Live Secret Samadhi
MCA
★★★★1/2
By Chad Willong
Contributing Critic

After an extended hiatus, Live has graced us with a new CD, entitled *Secret Samadhi*. Live reached the pinnacle of success with singles such as "Lighting Crashes" and "I Alone," which catapulted it into the platinum regions of success. If you liked Live's other releases, *Mental Jewelry*, and *Throwing Copper*, chances are this one will tickle your fancy.

With each album, the band continues to show a little more growth and variety. Probably the most notable development in *Secret Samadhi* is Chad Taylor's improvement on guitar. There are actually solos tagged on to some of the songs.

The band still knows how to write songs. With *Throwing Copper*, the band wrote about life in York, Pa. Out of those experiences came the songs "Waitress" and "The Dam at Otter Creek." Appropriately enough, on this album, the songs are about life after *Throwing Copper*.

The first track, "Rattlesnake," contains lyrics foreign to other Live songs; having almost a playful feel.

Next comes the band's first single, "Lakin's Juice." It is heavier than most Live songs. Although you probably know this already because it has played on the radio or MTV a ridiculous number of times. It contains string arrangements to accompany the almost Alice in Chains-esque riff.

"Century," another fine tune, starts out acoustic but kicks in with an adrenaline-pumping chorus. "Ghost" begins quietly but eventually gives into normal rock song pattern. The haunting back-up vocals give it an eerie feeling. "Turn My Head" is a slow song, but not a love song, with that structure that many '80s bands were so good at.

"Freaks" is a straightforward, quintessential Live song that would have fit on *Throwing Cop-*

per perfectly. The song keeps ranting on about "If the mother goes to sleep with you" and "Would you call them freaks." Who knows what that means.

"Heropsychodreamer" is without a doubt the adrenaline pumper of the bunch. It might get the mosh pit started, but then again people mosh to anything these days.

The rest of the songs include "Unsheathed," "Insomnia and the Hole in the Universe," "Merica" and "Gas Head Goes West."

"Merica" is the catchiest song Live has ever written. It seems like the perfect song to release during the summer, remaining pleasant without ever getting loud.

"Gas Head Goes West" follows the relatively slow tempo of the album. "Insomnia..." begins like a song on *Mental Jewelry* and the chorus is catchy. The song has a tendency to make you think. It has become one of my favorite songs.

"Unsheathed," while not a bad song, is in my opinion the worst one on the CD. In the beginning, the song almost has a relaxing mid-eastern feel to it. But then the song falls into a heavy amped-up sound with the heaviness seeming out of place.

In my opinion, *Secret Samadhi* is Live's best CD. It combines the best of what *Mental Jewelry* and *Throwing Copper* had to offer and throws in some expanded emotions to top things off. If you liked both of those albums, this one promises not to disappoint.

With *Secret Samadhi*, Live proves its success on previous efforts was no fluke, retaining the prospect of a promising career ahead.

Powerman 5000
Mega! Kung Fu Radio
Dreamworks Records
★★★★1/2
By Flash Mayer
Contributing Critic

Indeed, the honorable (and now Grammy-possessing) Rob Zombie is the older brother of Powerman 5000's vocalist, Spider. So, Powerman 5000 is a White Zombie clone, which seeks to ride



POWER PLAY Powerman 5000 (above), led by Spider, and Pennsylvania band Live both score high marks with their latest albums.

on Zombie's coat-tails. Right? Wrong. Dead wrong.

There is nothing, musically, to compare between Powerman 5000 and White Zombie. The music on Powerman 5000's major label debut, *Mega! Kung Fu Radio*, eludes any constricting musical genre. Its music dips in and out of various genres (multiple times in each song). On the disc's bonus track, "File Under Action," Spider labels the band's tunes as "action."

Judging by the tunes on this disc, the action comes across as a mix of southern rock, hard-core, blues, hard-core rap, laid-back rap, thrash, punk, power metal, etc. Placing the band's music in a vague genre would do it a great injustice.

Every track on *Mega! Kung Fu Radio* is catchy enough to spawn a major MTV or radio hit and rock-et this band to superstardom. The addictive choruses of "Organized" (inspired by Robert De Niro in *Taxi Driver*), "Mega! Kung Fu Radio," and "Standing 8" provide an energetic listening background to daily activities. After hours of hearing those choruses played on my mental stereo, I had to rush home and inject the now familiar choruses into my auditory realm.

A need to dance, head-bang, scream or mosh fills the soul when listening to *Mega! Kung Fu Radio*. Tracks like "20 Miles to Texas 25 to Hell," "Even Superman Shot Himself" and "Car Crash" are charged with energy and adrenaline that put the body in motion like fine poetry's rhyme and meter forcing the mind in motion.

If the opportunity presents itself, try to catch Powerman 5000 at a Bogart's-size club. The band seems to have the rare ability to put on a performance with the energy and crowd frenzy of a Beastie Boys, Rage Against the Machine, Sepultura or Sick Of It All show.

Powerman 5000 is going to be big time. If my crystal ball doesn't lie, they'll be platinum and at the Grammys by this time next year. Don't wait until you have to thumb a ride on the bandwagon, pick up *Mega! Kung Fu Radio*.

WHAT'S your sign?

By Suzanne Raffeld

Aries (March 21-April 19): Due to an evolutionary inconsistency, you will grow a third arm in the middle of your chest. But this gives you an excuse for a new wardrobe, so shop 'til you drop.

Taurus (April 20-May 20): You venture to the outlet shop this weekend and practically hyperventilate from sale excitement. The clerks have to revive you by beating you upside the head with a wire hanger, which brings back bad memories from childhood.

Gemini (May 21-June 20): Your skin breaks out in big sores and you lose your right arm in a dueling match with your imaginary friend. Life doesn't like you anymore. It wants to wreak pain and havoc on your existence. Next week: more missing limbs.

Cancer (June 21-July 22): Your sensitivity level rises to a new level. You cry when people say "hello" because you think they are telling you that you're fat. But in this case your paranoia is justified, because you are fat.

Leo (July 23-Aug. 22): A giant lizard sneaks up on you while you're sleeping and engulfs your head in its smelly jaws. There is nothing you can do to put off this inevitable event — other than try to eat the lizard before he bites your head off.

Virgo (Aug. 23-Sept. 22): While cutting out red construction paper hearts, you injure yourself with scissors. Although a bit sore, you continue your paper-cutting magic for no other reason than you're bored silly.

Libra (Sept. 23-Oct. 22): While frolicking through campus, you stumble on an ex. Because you stumbled on this person, you give your former lover a few kicks to the head for good measure. After

that, you continue frolicking with an extra bounce in your step.

Scorpio (Oct. 23-Nov. 21): On Thursdays, someone steals your carefully prepared brown bag lunch. When you're hungry, you are exceedingly cranky and are prone to do evil deeds. So, in your low blood sugar fit, you start biting random people as a substitute for your missing lunch.

Sagittarius (Nov. 22-Dec. 21): While seeking employment, you run across an ad that describes the perfect job for you. The job calls for a person who is funny, compassionate and attractive. Well, two out of three isn't bad. Almost to perfection but not quite, Sag.

Capricorn (Dec. 22-Jan. 19): At work, you create a screen saver that you think is just splendid. However, your boss doesn't seem to agree with your view that profanity, when used creatively enough, becomes art. He makes you go back to those annoying multi-colored fish, which slowly drive you insane.

Aquarius (Jan. 20-Feb. 18): After taking over a small cult, you decide to throw a party, where you serve punch and cookies. You begin to refer to yourself as "Mr. Jones" and ask people how they are enjoying the punch, watching them very carefully. Because your cult members are between the ages of 12 and 16, they think you are referring to the really bad Richard Gere movie, but you know better.

Pisces (Feb. 19-March 20): After draining your savings on alcohol and that giant ant farm that you just had to have, you have no money for Spring Break. But you have struck an incredible bond with your ants, so you are content to just get drunk and chat about the meaningfulness of existence with your new buddies.

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Explosion hits campus soon

By Jeremy Rogers
Staff Writer

BOOM! Mount Saint Helen's has nothing on Lexington tomorrow when the Jon Spencer Blues Explosion explodes on stage.

Last October I had the extreme good fortune of seeing Jon Spencer play in Cincinnati. That was as close as he came to Lexington, but the drive was well worth it. Now the Explosion is playing right here in town, and if tomorrow's show is anything like October's, Lexington is in for a treat.

The red-hot threesome has made a name for itself on MTV and with some extraordinary albums, but the true feel of the Blues Explosion can only be experienced live. And live it will be when the Explosion makes its Lexington debut at the Student Center Grand Ballroom at 8 p.m. in what promises to be a sensational spectacle.

Although you're certain to hear the band no matter where you sit, those lucky few in the front rows will have the privilege of interacting with Jon Spencer. This usually comes in the form of Jon Spencer personally insulting your appearance, your girlfriend or the fact that you're in college.

Despite his affronts to the crowd, the Jon Spencer Blues Explosion is a show not to be missed. Jon Spencer, Judah Bauer and Russell Simins combine their ear-shattering blend of blues, funk, and rock into a howling explosion of stentorian musical delight. The Explosion's special guest will be a Tucson, Ariz., duo called Doo Rag. The group is sure to start some ears ringing and set the stage for the Explosion.

The show is presented as a part of 88.1-FM WRFL's EARSHOCK music series. Tickets are \$10 in advance and \$12 on the day of the show and are available at all TicketMaster outlets, including the UK Student Center Ticket Office.



TAKE COVER The Jon Spencer Blues Explosion are slated to perform at the Student Center Grand Ballroom tomorrow night at 8.

When criticism interferes with entertainment

I had a horrifying experience Sunday morning, which made me realize that I was no longer human. I woke up about midmorning and because I had nothing better to do, I flipped on the television to see what was on. Much to my great pleasure, *The Last Boy* was showing on screen.

OK, for those of you who are scoffing, let me first make something perfectly clear. In 1988, when I was in eighth grade, *The Last Boy* was the coolest movie in the world, hands down. Plus I had

a thing for Jami Gertz, but then who didn't.

I sat back and attempted to regain a touch of my childhood innocence by partaking of this biblical epic of vampirism and late '80s creep.

Then it happened — I had a thought so horrible that I could barely contain the scream of ultimate terror emanating from my chest.

All my years of studying and training in film criticism rose from the deepest recesses of my brain,

and in a skewed twist of irony made me hate the one thing I loved.

A single thought floated with deceptive innocence across my brain. "You know I could write a great paper about this."

Granted, I am always on the lookout for a new paper topic to write to get me through those cold, dark assignments that plague me around midway through semester. But when you start thinking about "themes of the post-sexual revolutionary desire to recreate the nuclear family in a culture of divorce as presented in *The Last Boys*," it might just be time to grab a shotgun and do your best Hemingway impression.

But no, it didn't stop there kiddies, not by any stretch of the imagination. I caught *Raiders of the Lost Ark* — another childhood favorite, which can usually bring a smile to my face — at the dollar theater Monday night. Through the entire film I couldn't help but notice the seamlessness of one of the tightest screenplays ever written. There is not one bit of useless information in the entire film. Even the monkey was relevant, and when was the last time you saw a movie with a functional primate?

It was this same tendency that

caused me to question last summer's big blockbuster, *Independence Day*. While hordes of happy filmgoers sat around me absorbing the cinema of attractions, I couldn't help thinking that in spite of some truly rocking fight scenes, I was watching a brain-dead film.

I have one piece of advice for all of you: never become film critics.

This may strike you as rather strange advice coming from someone who currently is employed in the exact venture that I have just warned you against but learn from my experience. If you want to retain the simple joy of just kicking back, turning off your brain and enjoying a movie, don't ever go into criticism.

But — yes there is a but — if you want to experience films on a different level, if you want to leave behind the Big Macs of Hollywood blockbusters and savor the fine filet of intelligent films such as *Fargo*, *Lone Star*, or *Trainspotting*, it's not such a bad road to go.

Yeah, every once in a while I wish I could still enjoy a Happy Meal, but frankly my stomach can't take it.

Josh Herr
Kernel columnist

Kernel Columnist Josh Herr is an English senior.



DUMB FUN 'Independence Day' represents one of the several films where a critic's instincts detract from the intended fun.

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Going South for the break, how passe, the Great Lakes rule

Ever since I examined the downfalls of Spring Break in a previous issue, I feel like Scrooge. People automatically assume that I do not like to have fun — that I sit in my room 24 hours a day watching the Discovery Channel.

I am not against going out and having fun. I am a gung-ho party animal, a devoted follower of the Beastie Boys and if threatened, I will fight for my right to party. All I was attempting to do is convince most of you that there are more travel options than just Florida for Spring Break.

One popular nearby tourist destination is the Great Lakes. These lakes are worth your time because they are better than the "Mediocre Lakes" and defined more fun than the "Below Average Lakes," which by the way, are all located in Minnesota (state nickname: The Land of 10,000 Perpetually Frozen Lakes).

Of course, visiting them in March means that the water temperature will be somewhere around a balmy 36 degrees, which is the perfect temperature for catching hypothermia.

But the Great Lakes make wonderful outdoor coolers for a keg party.

OK, so maybe the Great Lakes aren't such a good idea. But what about white-water rafting in West Virginia? West Virginia offers many rushing rivers which, in turn, offer plenty of opportunity to fall in and hit one's head on a large boulder.

And after you're done doing all this, you get to float in the river for three hours while you try to paddle upstream to snag your raft. Of course, the water is slightly less warm than the Great Lakes, so naturally, you're bound to catch hypothermia.

OK, so maybe coordinating Spring Break activities with freezing cold water isn't the best way to go. Let's examine some other activities that take place on dry land.

You could visit Cedar Point, the amusement park where more than 235,893,567,455,234,712 people go every year.

I firmly believe that aliens who are intent upon taking over this world start every alien year by coming to Cedar Point.

But half of them take on the form of screaming little children who don't quite fit the minimum height requirements and the other half become obnoxious parents who scream at the poor college students who are just trying to do their job.

The same can be said for all the great amusement parks: Kings Island, Great America, Sea World, Wally World, etc.

So maybe you should try and retreat from the civilized world. One excellent way to go about

doing this is to go camping. Camping is designed to bring you into closer contact with nature. But when I say nature, I basically mean poison ivy, bears, water moccasins and skunks.

I challenge you to find anyone who has gone camping for an extended period of time and actually enjoyed it.

Most of them quit after three hours and head for the nearest Motel 6 (official slogan: Only half of the people who stay here are plastered). Perhaps it's because all camping food winds up tasting like Spam, only more salty.

Speaking of Spam, you could tour the factory where they make Spam. But why limit yourself to just canned meats?

Tour a world of factories and try and discover where millions of failed college students like yourself will wind up working. Visit the Proctor and Gamble factory in Cincinnati.

Or try the Hormel factories in Minneapolis-St. Paul, where you can see the actual process of making Spam.

Of course, you must first sign a waiver promising to forget everything you saw, which is why the ingredients of Spam remain a mystery.

Nearby, the Mall of America in Bloomington, Minn., provides millions of Americans with an opportunity to drop by more than 500 stores, browse, spill Pepsi on everything, soil the carpet and leave the store without buying anything. In fact, security employees are watching everyone who enters a store and doesn't buy anything.

If you do this more than 10 times in a single visit, then you are subject to being hung above the food court and having cheese nuggets thrown at you.

Or better yet, why not do something peaceful? Why not venture to Graeland and visit the home of one of America's most beloved fat people, Elvis Presley. You can tour his house and see the 250 pound bucket of peanut butter he kept in his pantry.

But if you're lucky enough, you could possibly win a chance to be married to his daughter Lisa Marie for 3 months, just like every other husband she's had.

OK so these ideas aren't so great after all. In fact, I'm calling first thing tomorrow to get to me in Panama City. I'm going to get a tattoo.

I'm going to go try and find a pair of Speedos that looks good. I'm going to get in shape and look like Mr. Universe in a matter of weeks.

Look out Florida, here I come!

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.



Matt Ellison
Kernel Columnist

Baaad

Two weeks ago, scientists published an article in the journal Nature confirming a successful experiment that involved the cloning of an adult Finn-Dorset sheep (a.k.a. a common sheep). The landmark biological achievement (or abomination, depending on how you see it) is significant because it marks the first time science made a perfect genetic copy of an adult animal — not to mention the fluffy farm animal has the distinction of being the first animal without a father.

This depraved biological sorcery took place in Edinburgh, Scotland, and has since raised several grave medical ethics issues concerning the ultimate possibility of cloning humans. The fear is that the technology will become more accessible and eventually result in terrible misuse.

Not to sound technophobic or antiprogresive, but hasn't anyone read H.G. Wells or Mary Shelley? Even in fiction these things turn out disastrous. For all the consideration given to the possibility of cloning, it seems as if science, in its merciless drive for innovation, has failed to heed the warnings or consider the

consequences. Maybe a body can be replicated, but what about a soul. Has science considered the implications of that?

There is absolutely no argument from the ethical or moral point of view in favor of cloning. No matter how juicy our steaks will be, how warm the wool from a cloned sheep, this still will not alleviate the worries of those who are concerned that perhaps using science to cheat nature is not always a wise decision.

Beyond this, there are countless potential dangers should this technology be misused by those in power. (Surely, we are not so naive as to believe our government never misuses power.) Possibilities usually left to science fiction fanatics — clone soldiers with no regard for life or a new race of subservient slaves — suddenly are becoming concerns of the common man.

Science is often so concerned with what it can do that it rarely considers what it should do.

Maybe they should look behind the dollar signs and promises of immortality that propel them and concern themselves with the morality of the situation.

IN OUR OPINION

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READERS' forum

Latino scholarships are available here

Your Feb. 27 editorial chastises the University for not being inclusive of Latinos in its special opportunity programs. Had your investigation included the graduate student body at UK (representing approximately 25 percent of all UK students), you would have found that the UK Graduate School's Lyman T. Johnson program, as well as the Commonwealth Incentive Awards for in-state Kentucky residents, do include opportunities for persons representing all ethnic minority groups. In fact, this inclusive policy has been in place in the graduate school for some 25 years — since the inception of its programs aimed at increasing representation from under-represented groups.

I am sure that Dr. Allan Richards, associate dean for recruitment and diversity in the graduate school, would be glad to share information on these two programs.

Daniel R. Reedy
Professor of Spanish, former Dean of The Graduate School

Mercer's going after \$\$\$

If Mr. Christopher Emmick would like to use the "Curse of the Bluegrass" to justify why Ron Mercer should not enter the NBA draft early, he should start with a little factual check-up. First, while I agree Rex Chapman left UK early for a pro

career, I would hardly say he was drafted by a "struggling Hornets team". You see, Mr. Emmick, when the Charlotte Hornets drafted Rex that year, they were one of the new expansion teams in the league and, therefore, could not yet be classified as "struggling." "Sexy Rexy" despite being plagued with knee injuries, has still had a 10-year career in the league and how many National Basketball Association players can claim that?

Mr. Emmick, surely you are aware that Kenny "Sky" Walker completed his four years at the UK before going pro? Why else do you think he is still ranked fourth in career scoring at UK? "Sky," like "Sexy Rexy," has been plagued with injured, and I will agree that his career has suffered as a result but not because he left college early, because he didn't.

Antoine Walker has been very successful with the Celtics. I would question your message that his success is a product of the poor quality of the Boston Celtics as a team. Walker may be "wishing for a trade", Mr. Emmick, but I hate to inform you that this does not happen "when his contract is up," as you suggested.

See, in the NBA, when your contract is up, you are known as a "free agent," not a potential "trade."

I agree that if Antoine were a part of a more talented team, he may not have the same statistics to show, but I think he would be the same quality player he is now at Boston.

Aside from Mr. Emmick's factual faux pas, Ron Mercer exhibits a plethora of talent on the basketball court and the NBA has recognized that by projecting him as one of the top picks in this year's draft.

Julia Patton
Agriculture graduate student

Dear C.M.: Here's why students don't buy tickets at Rupp

Dear C.M. Newton: Sorry to bother you. I know you've got a lot on your mind. But you see, I was reading the newspaper the other day and I came across this article saying how confused you were over this student ticket issue.

Yep, you sounded downright stumped.

Don't you remember? Why, it was just after you explained how important it was to take away about 1,700 basketball tickets at Rupp Arena that you used to sell to UK students for \$5 a piece.

Yeah, that's right, the same tickets you were giving away to students for free not too long ago. And then you told reporters something that sounded to me like: "Student attendance is not there and I don't know the reasons." That was what you said, right?

You're so badly befuddled about all those empty seats in

Rupp that you're even going to appoint a... er, blue-ribbon committee to study this issue and try to figure it all out.

Hmmm... Now, I know I don't have a college degree yet, and I'm usually no expert on these kind of things, and, of course, I'm not a member of all those national and international basketball circles like yourself, but I think I might have figured this one out for you.

It wasn't really that difficult. It's not like I needed a survey, or a scientific study or even a blue-ribbon committee.

Heck, I guess all I needed was some common sense.

In fact, just about any student on this campus with a shade of interest in UK basketball has probably come up with some similar ideas on their own.

The way I see it, students aren't flooding the (mostly) upper-levels of Rupp Arena for three, basic, simplified reasons.

Want to hear them? (Well, listen anyway. Won't take long. Promise.)

So here goes: It seems to me that your first problem is that ticket lottery for students. You know, the one at Memorial Coliseum on Sunday at 8 a.m. (Ahem.) That's Sunday, 8 a.m. Sunday, 8 a.m.

Now, I could be wrong, but it seems to me that because we're, you know, college students, that we might have better and more important things to do in our lives at such a date and time.

Sleep, for instance, comes to mind. Why, if I didn't know any better, I'd think you didn't even want

us to come to your lottery. But that's silly isn't it?

Imagine a guy like yourself saying that he wanted students to attend games more but then doing something stupid like making it as hard as possible for them to do it.

After all, I'd wager most students are sort of like me and juggle jobs, social lives and classes in our crammed waking moments.

And some of us just have a hard time rolling out of bed before dawn on a weekend in the middle of winter to stand in line for an hour or more.

Don't get me wrong. We're still big fans. But we're big fans who would rather show up for a

ticket lottery at, say, in the evening, Monday-Friday. Just a thought.

▼ Your second problem, the way I see it, is that home schedule of yours.

Oh, I know you'd point your finger at the UK-Villanova game and say that some students even failed to show up for that, even though it people said it was real important and on national television and all.

Again, I'm no marketing major or one of those consumer behavior experts, but it seems to me that students get out of the practice of going to games when the Wildcats are playing schools that have smaller enrollments than the number of seats in Rupp's student

section.

▼ Now, I don't expect you to do anything about the third problem, but you just have to know.

That student section in Rupp Arena. It, uh, (gee, how do I put this?)... um, sucks.

Seeing as how those season-ticket holders in Rupp are likely glued to those seats of theirs (which explains a lot) for years and years to come, there's really little you could do.

And, of course, I don't expect you to give up all the money Rupp Arena's cubic-feet land barons give to the University in the shape of season-ticket fees and donations.

Thanks for your time, Mr. Newton. Oh, and don't forget to mention this little note to your... er blue-ribbon committee.



Stephen Trimble
Kernel Columnist

The way I see it, students aren't flooding the (mostly) upper-levels of Rupp Arena for three, basic, simplified reasons.

INFORMED SOURCES "EVERYTHING I did, I understood to be lawful."

VICE President Al Gore, acknowledging he has solicited campaign contributions from his White House office.

Kernel Columnist Stephen Trimble is a philosophy and journalism junior; his views necessarily represent those of the Kentucky Kernel.

CAMPUS

The new crisis

By Molly Mize
Staff Writer

A new crisis has hit college campuses nationwide. Nutrition experts say college students do not get enough calcium.

Seventy-four percent of college students drink less than one glass of milk a day. Rolling Stone magazine and Roper Starch Research recently conducted a survey analyzing college students' eating habits.

The results reported that when it comes to nutrition, college students have good intentions, but many end up on "quick fix" diets such as skipping meals and many choose drinks that are low in essential vitamins and minerals.

The National Institutes of Health (NIH) reported the "college-age student should consume at least 1,200-1,500 mg of calcium a day, which can be met by consuming at least three 8 ounce glasses of milk."

"While college students say they are concerned about their health," University of British Columbia nutrition professor Susan Barr said, "they still have a lot to learn about nutrition."

A survey of more than 500 American college students, called the American Eating Index reported:

▼26 percent of college students report drinking a glass or more of milk daily.

▼98 percent report being concerned with their health.

▼82 percent of college-age women and 55 percent of college-age men are not meeting NIH daily calcium recommendations.

The survey went on to report the following statistics:
By senior year, 42 percent of college students say they've gained weight since starting college.

▼31 percent of milk drinkers say they exercise regularly, whereas 6 percent of students who drink milk less than once a week exercise regularly.

These statistics are evident among UK students, too.

Linda Rymarquis, a biotechnology junior said that she drinks one glass of milk a day normally. She went on to say that the lack of calcium in college students' diets is a crisis because "soft drinks are what most people drink and unless they take a vitamin they don't get their calcium."

Melanie Getchel, a special education graduate student agreed with Rymarquis, saying "people seem to be more in a rush and eat on the run and do not sit down to a well-balanced meal and thus do not get the proper nutrients."

What many college students do not realize is that skim and 1 percent milk offer as many essential nutrients and vitamins as whole milk with little, if any, fat.

The National Fluid Milk Processor Promotion Board has launched a national campaign to encourage college students to consume at least three 8 ounce glasses of milk a day.

"We feel it is important to reach out to college students and educate them on the benefits of milk," said Kurt Graetzer, executive director of the program. "Students aren't aware that the have limited time to build bone density and that bones can continue to increase in density until the age of 35."

"If they're not getting the calcium provided by drinking at least three glasses of milk a day, they may be depriving their bones of the calcium needed to reach full bone mass potential."

ERIC SCHOENBORN Kernel staff

Classifieds

From PAGE 1

UK WATER SKI CLUB Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-8296 or 323-7905 for questions.

UKOOS - University of Kentucky Organizations of Graduate Students 2nd organizational meeting Monday March 10th, 7 pm. CB 102.

YEARBOOK PICTURES 1997 Kentuckian Yearbook Portraits will be taken March 4 through March 7 From 10 a.m. to 7 p.m. each day. Call 257-4005 to make an appointment or simply show up at the STUDENT CENTER MEZZANINE. Free sitting for portraits with no obligation to buy prints. Use for your job resume or give them to family and friends! As a lasting memory at UK, your portrait will appear in the 1997 Kentuckian Yearbook. Professional portrait photography by Thornton Studio of New York.

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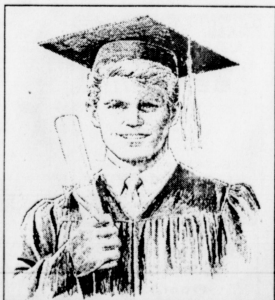


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Last Chance for Yearbook Pictures



1997 Kentuckian Yearbook Portraits will be taken
March 4 through March 7
From 10 a.m. to 7 p.m. each day
Make an appointment at the portrait table located in the student center at the main entrance off the bridge, call 257-4005 or simply show up at the

STUDENT CENTER
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FREE sitting for portraits with no obligation to buy prints. Use for your job resume or give them to family & friends!

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