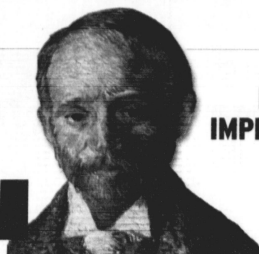


# WEDNESDAY KENTUCKY KERNEL



## FLEETING IMPRESSIONS

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# Ky. ACLU condemns security measures

**Liberty:** UK ACLU teams up with Ky. ACLU in protest against parts of USA PATRIOT Act legislation

By Emily Hagedorn  
STAFF WRITER

Unlawful searches, racial profiling, secret detention and spying are aspects of the USA PATRIOT Act that must be corrected, said members of the American Civil Liberties Union of Kentucky Tuesday night.

In near-freezing temperatures, members of the ACLU

stood on the steps of the Federal Courthouse in downtown Lexington listing their concerns and calling upon officials to take up their charge and safeguard American freedoms.

"We're here to remind Kentuckians they do not have to choose between safety and freedom," said Jeff Vessels, executive director of the

ACLU of Kentucky. "Giving government more power does not equate more freedom. When we sacrifice personal freedom, the terrorists win."

Casey Holland, co-coordinator of UK's ACLU, condemned the Terrorism Information and Prevention System, or Operation TIPS, which encourages citizens to report "suspicious activity." This operation recruits volunteers who work in the transportation, trucking, shipping, maritime, and mass transit

industries to call a hot line and report people they believe to be engaged in terrorist activities.

"Operation TIPS turns neighbor on neighbor," he said. "Operation TIPS is divisive and wrong. Operation TIPS must go."

Roberta Harding, a UK law professor, discussed how the USA PATRIOT Act allows the government to survey religious groups and political organizations without evidence of wrongdoing.

Activities like this were once curtailed after the FBI's campaign to undermine Rev. Martin Luther King, Jr. in the 1960s, she said.

"As a law professor I teach the Bill of Rights," she said. "And this act infringes our First Amendment rights of freedom of association and freedom of religion."

The ACLU of Kentucky sent letters yesterday to Sen. Mitch McConnell, Sen. Jim Bunning, Congressman Ernie Fletcher, Gov. Paul Patton,

Lexington Mayor Pam Miller and Lexington Mayor-elect Teresa Isaac. They requested written reassurances that these officials would combat issues including racial profiling, military detention, Operation TIPS and First Amendment infringements.

"The federal justice system has the final say on all legislation," Harding said. "Standing in front of the Federal Court symbolizes the last bastion available to protect our freedoms."

## Students grade profs, results posted online

**A+:** Evaluations can help students and instructors

By Joshua Thomas  
CONTRIBUTING WRITER

As students begin to flip through the pages of their schedule books to register for next semester, one major concern is that they know very little about which instructors to take.

A Web site posted by the Office of Institutional Research may make it easier for students to choose the teacher who best fits their learning style by displaying the results of student evaluations.

A summary of the results from the standardized bubble sheet evaluations from each section instructors teach have been posted since 1994 on a link from UK's home page.

However, few students say they know about it.

"I didn't know they posted these evaluations, but I will definitely use it as a reference," said Justin Bard, a business management and accounting junior. "If lots of people my age think that someone is a jerk that can't teach, chances are, so will I," said Bard.

Some students say they already use the site. "I have used it in the past to choose professors," said Julie Tabor, a biology senior. "If a professor has extreme positive or negative characteristics, then that usually comes through on the evaluations."

Other students who are aware of the site say they have doubts about its usefulness. "I have never used it as a reference because I don't think that students take those evaluations too seriously," said Justin Johnson, a telecommunications senior.

Some instructors have no problem with the posting of their evaluations. Eric Christianson, a history professor, said that evaluations help.

"Evaluations are important and useful and students and teachers alike should seek them out," said Christianson. "If a student has constructive criticism, it ought to be reported."

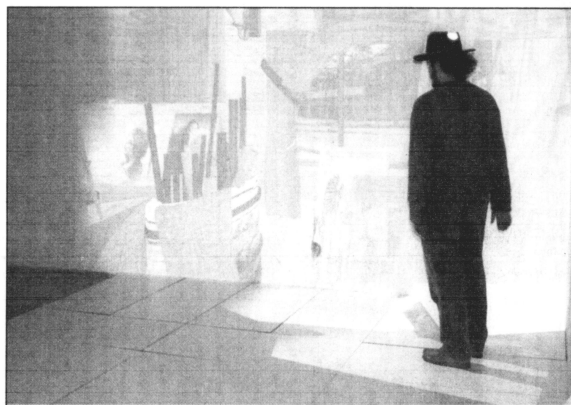
Jane Phillips, a professor in the classics department, said evaluations don't tell the whole story.

"It makes information more manageable for those who are trying to pay attention to the numbers, but it is too generalized," said Phillips.

### For more info

Check out teacher evaluations at: <http://www.uky.edu/IR/toe.html>

# Walking into another world



HOLLY DAVIS | KERNEL STAFF

## da Vinci's studio

Stewart Bible, a mechanical engineering graduate student, plays with the 3-D Immersive Visualization demonstration in the R.G. Anderson Building. The demonstration shown is titled "da Vinci's Work Room."

**Virtual reality:** College of Engineering's Metaverse Project offers uses in gaming, TV, medical technology and business

By Steve Ellerman  
CONTRIBUTING WRITER

A College of Engineering project may soon allow video gamers to do more than just play the game — now they can be in it.

With Immersive Visualization, the basis for what the engineering college calls the Metaverse Project, video games can

become virtual reality.

"You would actually be able to get inside the display of the video," said James McDonough of the engineering department.

"In 10 years, for the price of a moderately sized car, you could have one in your home."

It will also change the way the world watches TV, he said.

"For sports, you could get on the court or field and watch

the games," McDonough said.

The college has a set of 24 projectors and computers that have enabled them to create a three dimensional environment of a collection of Leonardo da Vinci's paintings. They also have the ability to change the environment with respect to the position of the person using it.

"The network uses computer vision technology where it warps images to make them seamlessly connected," said Chris Jaynes, the assistant professor in the department of com-

See VIRTUAL on 3

## 'GAMING' THE DAY AWAY

**Play:** Video game industry keeps consumer interest with expanding technology and subject matter

By Steve Ellerman  
CONTRIBUTING WRITER

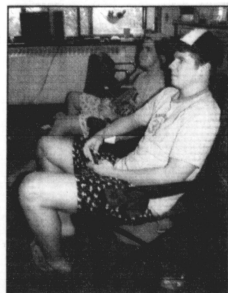
Stu Tackett and his roommate are still in their boxes at 2 p.m. on a Tuesday, pounding away at their controllers as they play Madden 2K3. It's the norm in Tackett's room — the controllers in his room in Holmes Hall barely touch the ground before someone else is there to pick one up.

Maybe it's because Tackett, a communications freshman, and his roommate have six video game systems to choose from. Or maybe it's because they, like many college students, are easily sucked into long days of playing the games. "There's almost always someone playing [at our dorm]," Tackett said.

Whether it's the older, more classic systems like NES and Sega Genesis, or the newer, more sophisticated consoles such as PlayStation 2 and the Microsoft Xbox, students like Tackett often find themselves unable to escape from the grasp of those little rectangular shaped boxes.

Last year alone, people spent over \$280 million on

See GAMES on 3



JOHN WAMPLER | KERNEL STAFF

Stu Tackett, an undeclared freshman, plays Mario Brothers as his roommate Jesse Wagner looks on.

# Student rep on city board encouraged

**Precedent:** University of Maryland liaison, College Park councilmen cite its success

By Jenny Robertson  
MANAGING EDITOR

When the University of Maryland lost to Duke in the NCAA basketball tournament two years ago, University of Maryland students rioted in the streets. That was when Eric Swalwell realized the magnitude of the tensions between students and residents in College Park, Md.

"I soon came to realize that the only way to bridge that divide would be to have a student with a certain degree of influence on the city's political body," said Swalwell, then chairman of governmental affairs for the University of Maryland's Student Government Association.

In November 2001, Swalwell began lobbying council members on the College Park City Council with his idea: the city council needed a student liaison to give the students a voice and to bring the council's opinions back to the students. The College Park City Council agreed in April, and Swalwell has served as the University of Maryland's first student liaison — a non-voting member of the College Park City Council.

UK's Student Government has proposed a similar idea to the Lexington-Fayette Urban County Council, modeled after College Park's plan. College Park City Councilman Eric Olson, who worked closely with Swalwell to pass the measure, thinks it could benefit UK and Lexington — if the right person is chosen for the job.

"It was a very positive experience, and I would definitely recommend it," Olson said. "I have recommended it to the [Lexington] council members who have contacted me."

But not everyone on the College Park council was so enthusiastic when Swalwell first came to them with the idea, he said.

"They didn't want a student coming in there and pushing a student agenda and not taking into consideration the needs of the non-student community," Swalwell said.

So Swalwell met with each of the council members, lobbying for a student voice on the council.

Olson said that, though the resolution passed, some council members were still doubtful.

"One skeptical member of our council said when he finally voted on it, 'You know, I'm going

See LIAISON on 3

# Faculty Senate rebukes Todd

ASSOCIATED PRESS

UK President Lee Todd's handling of last month's hiring of Provost Mike Nietzel has drawn criticism from the Faculty Senate.

The process "caused a loss of goodwill, trust and confidence among faculty in the president's commitment to shared governance," said a resolution voted on Monday by the governing body.

The resolution urged more faculty involvement in such hirings.

Most of the complaints centered on the fact that Nietzel was acting provost while he was a candidate for the job, even though he originally said he would not apply.

Todd did appoint an advisory committee with several faculty members. It put forward several names to Todd, but also suggested that if he thought Nietzel was the best candidate, he should

See PROVOST on 3

ALL THE NEWS THAT FITS.

# The Low-down

Yes, things are much better for women. No one is beating them. There is no law to wear the burqa. Girls are in school. But still there are a lot of problems."

Sima Samar, head of the Afghan Human Rights Commission

## Slam poets will perform at UK

Nationally-celebrated, award-winning slam poets, who have been featured on HBO, will be at the UK Student Center Grand Ballroom at 7 p.m. Thursday Nov. 21. Poppa E and Mathew Conley will be performing for free. It's open to everyone. They will also present a poetry workshop at 2 p.m. the same day. The workshop is free and open to the public. Workshop seating is limited to 75. Register at the door. For more information, contact the UK Student Activities Board at 257-8867.

## UK institute receives national award

The UK Interdisciplinary Human Development Institute has received the Council on Consumer Affairs award for its work with persons who have developmental disabilities and their families for the past 25 years. The IHDI Consumer Advisory Council was honored for its overall guidance and leadership to the institute. The award was given at the Association of University Centers on Disabilities national conference. The Consumer Advisory Council is made up of people with disabilities, their family members, and state agency directors who implement services and support networks for persons with developmental disabilities and their families.

## Kentucky WWI veteran dies at 104

FULTON — Elwyn Coffman, the last Kentucky veteran who served in France during World War I, died Oct. 24 at the age of 104. The State Department of Veterans Affairs said Tuesday Coffman's death left the state with a single veteran of the World War I era, Robley Rex of Louisville, now 102. Coffman, of Fulton, was a student at what is now Western Kentucky University when he enlisted in the Army on Nov. 22, 1917. He was assigned to the quartermaster corps in France. He was released from service on Sept. 27, 1919, according to the department.



**JACKO:** Michael Jackson may have to take the stand in his own defense as early as Tuesday in Santa Maria Superior Court. He's the target of a \$21.2 million lawsuit, filed two years ago by concert promoter Marcel Avram, who alleges that Jackson backed out of a deal to perform in two "Millennium" concerts in 1999. According to Launch.com, Avram filed suit in 2000 over the shows, which were to have taken place in Sydney, Australia, and Honolulu, Hawaii. They were part of a package of four Avram-promoted Jackson performances that year. Jackson performed in the charity shows, but when it came time to play the for-profit concerts, the King of Pop allegedly told Avram he wouldn't be performing and didn't say why. Asked by MSNBC to comment on the case, Jackson's publicist declined to do so, and his lawyer didn't return calls to the New York Post.

## Chronic wasting disease prompts ban

FRANKFORT — Kentucky has banned the importation of deer and other members of its animal family in an attempt to stave off the spread of a disease that has threatened the valuable industry. The order signed Tuesday by Gov. Paul Patton bans the import and export of all deer, elk, caribou, reindeer and other members of the animal family Cervidae. The danger is from chronic wasting disease, which is related to mad cow and damages brain and nerve tissue before killing the animal. Bennett said there is no known vaccine for the disease and it can only be tested from brain tissue, which requires killing the suspect animal. Bennett said scientists do not believe the disease can be transmitted from animals to humans, either through contact or eating meat from infected animals. No cases have been reported in Kentucky, but several other states and some Canadian provinces have reported chronic wasting.

## Postal worker pleads guilty to theft

PIKEVILLE — A Pike County postal worker pleaded guilty on Tuesday to felony charges of stealing from a mail package and possessing a prescription drug with intent to distribute. Richard Franklin Howard Heflin, 28, of Sidney, entered the pleas in U.S. District Court in Pikeville, said Gregory F. Van Tatenhove, U.S. attorney for the Eastern District of Kentucky. Heflin was charged with the crimes in August. Van Tatenhove said Heflin faces up to five years in prison and a \$250,000 fine. U.S. District Judge Karen Caldwell scheduled sentencing for Feb. 14.

## British hacker faces U.S. accusations

WASHINGTON — U.S. authorities accused an unemployed British computer administrator of what they said was the largest successful hacking effort against American military networks, secretly breaking into scores of nonclassified computer systems, including two inside the Pentagon. Gary McKinnon, 36, of London, was indicted Tuesday in federal courts in Virginia and New Jersey on eight counts of computer-related crimes. McKinnon was briefly held by British authorities, said U.S. Attorney Paul McNulty. He said the Justice Department will seek to extradite McKinnon, an exceedingly rare move in international hacking cases.



## Prince Charles orders investigation

LONDON — After more than a week of silence, Prince Charles waded into the controversy that followed the abrupt end of former royal butler Paul Burrell's theft trial, ordering an investigation of his household's role in the affair. The news came as Burrell's tabloid story continued to provide grist for gossip. Burrell, Princess Diana's former servant, had been accused of stealing hundreds of her belongings after she died in 1997. But prosecutors dropped their case Nov. 1, after Queen Elizabeth II said Burrell had told her he was holding some of Diana's belongings for safekeeping. Critics claimed the queen wanted to keep embarrassing revelations from emerging if Burrell testified, or to prevent her relatives from being called to the stand.

## Afghanistan still has lingering issues

KABUL, Afghanistan — One year after U.S. warplanes drove the Taliban from Kabul, few in Afghanistan's capital long for their return, but it's also hard to find anyone who thinks the world has kept its promise to help the Afghans. "Yes, things are much better for women. No one is beating them. There is no law to wear the burqa. Girls are in school. But still there are a lot of problems," said Sima Samar, head of the Afghan Human Rights Commission. One of the most serious problems is that President Hamid Karzai's government is weak and its control is largely confined to the capital. Religious restrictions have crept back into the administration, with the establishment of a religious instructions department, television censorship and attacks on schools for girls — some say with the approval of some in government.

Compiled from staff and wire reports.

## Corrections

A story in Tuesday's paper incorrectly identified the campus escort service. Since ROTC's takeover of the program last week, the service has been re-named SafeCats.

To report an error call The Kentucky Kernel at 257-1915.



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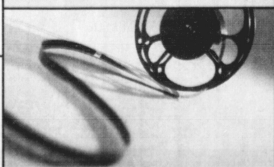
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## LIAISON

Continued from page 1

to vote for this to establish the position because then I can refer all my constituents who are complaining about the students down the street to you." Olson said, "Eric [Swalwell] said, 'That's great; that's what this is for.'"

Under College Park's plan, the student liaison is chosen by a committee consisting of the SGA president, the SGA speaker of the house, the mayor and two council members appointed by the mayor. Students apply for the liaison position. The committee then interviews each candidate and chooses a liaison.

That choice, said College Park's mayor, is essential.

"Whoever is working on this should endeavor to find a highly skilled, highly qualified student to fill the position," said College Park Mayor Stephen Brayman. Brayman said that Swalwell has been dedicated to the job. One evening, the council members invited Swalwell for a beer after a late meeting. Swalwell declined; he had to study for law school entrance exams. Brayman was impressed with the fact that he put in the time, despite his scholastic commitments.

"Swalwell's been a trooper," Brayman said.

## PROVOST

Continued from page 1

appoint him without interviewing anyone else.

However, no one, including Faculty Senate President Jeff Demba, knew until shortly beforehand that Todd would be making his recommendation at the Oct. 29 Board of Trustees meeting.

"Before any of this started, we felt Mike Nietzel was going to be selected and the whole thing was a sham," political science professor Don Gross said. The resolution, which passed with an overwhelming show of hands from more than 100 attendees, is the first public dissatisfaction with Todd.

He and Nietzel were out of town Monday and unavailable for comment.

The Senate Council last week drafted the resolution

College Park's liaison is required to attend council meetings year-round.

"Sometimes that means I have to stay there until 2 a.m.," Swalwell said, "but I think that's why I've garnered the respect."

Since serving as the student liaison, Swalwell has tried to connect the students to the city. The first piece of legislation he introduced, "Communiversity Clean Up Days," takes effect soon. Every Sunday morning, fraternities and sororities will meet up with College Park residents to clean the streets around the Greek houses. Businesses from College Park have even donated money to supply the cleaners with breakfast.

Olson said Swalwell has also turned an annual campus running race into a community event, brought local and state officials to the students, and lobbied the legislature on behalf of the university and College Park.

"He's been very much on the forefront with working with graduate students and other students on a tenant committee, creating more housing near campus for students," Olson said.

These kinds of things can happen for any town, Brayman said.

"I'd have to recommend it to any university town," he said, "it's almost the role of an ambassador."

Olson agreed.

"We need to do more to bring people together," he said. "There's so much potential, especially in college towns. I hope that college towns across the country pick up on this idea."

that will direct the Senate to prepare guidelines for faculty involvement in searches.

Two faculty members who serve on the board of trustees — Michael Kenney and Claire Pomeroy — said in an accompanying letter that they informed Todd about faculty concerns.

The language regarding the loss of confidence was added Monday and met with some disagreement. "This tries to put blame and the whole reason was to say it was a messed-up search and we would like to move on from here," said Enid Waldhart, a professor in the communications department.

But others felt Todd needed to understand the depths of anger and frustration the search engendered.

"People are upset because an insider who already had the job was given the job without consideration of people in an outside search," said Bob Grossman, a chemistry professor.

## VIRTUAL

Continued from page 1

computer science. Jaynes said this technology will be useful in studying the flow of fluids. "It gives the user a subjective feeling of a physical phenomenon," Jaynes said.

Metaverse differs from a lot of VR equipment in that it uses projectors instead of head-mounted units. "Head-mounted units are heavy and expensive," Jaynes said. "With projectors we can paint the environment with

an alternate reality."

Unlike similar systems such as CAVES, which can cost \$3.4 million, Metaverse was put together with off-the-shelf computers for about \$100,000.

"Toyota is interested in using it to help them with spray painting. It would allow them to do simulations of spray painting without using any paint," McDonough said.

This virtual reality could also be used to simulate the spread of a forest fire or the infection an organ, he said. "Using a cat-scan, they (the medical center) would be able to display an organ in 3D and decide what's wrong before cutting," he said.

"They want the newest thing," she said. "It's like buying a car — you don't want a '97 car if you can afford a 2002."

It's been a hectic time for Funcoland with the release of Grand Theft Auto: Vice City, she said. She said hundreds of people have had it on reserve. "It's a great game, but the hype on it is insane," she said. "It's the largest release in history."

The world of video games has come a long way since the early days of Space Invaders and Super Mario Brothers. Microsoft's X-box has a 733 MHz processor and 128 bit graphics compared to the 8 bit graphics of the original Nintendo. "There's been a major improvement in the graphics and capabilities of consoles," McQueary said.

Today is the day of games like Halo, a first person shooter game that allows as many as 16 people to participate, and the Grand Theft Auto games, which let the player take a prostitute into a car.

Games with virtual reality capabilities are already on the way. The UK engineering department is currently working on a project called Metaverse or Immersive Visualization. The goal of the project is not devoted to the advancement of video games, but could easily be applied, say those working on the project.

Stewart Bible, a second year computer science grad student, is one of the many engineers involved in this project. He said he believes that this technology could be applied to video games in the near future.

"With this technology, you could make about as real a fighting game as you could get without hurting someone," he said. "I see these things having a huge future."

## GAMES

Continued from page 1

Nintendo products, according to videogamereview.com. "(It) seems almost like part of our culture," Tackett said. "We were all raised playing video games."

Jordan Stapp, a sales and marketing freshman, said he likes to play games as soon as he gets back from class. "Video games are a great way to relieve stress and frustration because in real life you can't walk down the street and blow off a zombie's head with a pump action shotgun," he said.

James Rodgers, a senior Spanish and German major, said he likes to play a lot of strategy games. "They exercise the mind and keep you occupied," he said.

Some students, such as Leah Allen, an English freshman, play games to get a small break from the outside world. "They give us an escape from real life because the real world sucks," she said. "There are happy endings in video games. There aren't any in real life."

As of last May, Sony's PlayStation 2, which was released a year ago, has sold over 11 million units in North America alone, according to PlayStation Reporter, an Internet site. Nintendo GameCube and the X-box, also released in Fall 2001, have sales rates trailing not far behind.

Stacy McQueary, a manager of Funcoland in Hamburg, Pa., said she believes it's the constant advancement of technology that keeps video gamers returning to the stores.

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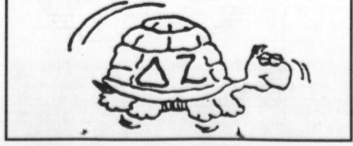
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# Cats scorch Travelers from long distance

**Out of the gate:** UK women's basketball team starts quickly with 37-point blowout against European team

By Terra Ramsdale  
STAFF WRITER

The UK women's basketball team took on a more mature look in its first exhibition game of the season last night, defeating the Basketball Travelers 87-50.

Coach Bernadette Mattox hoped to see the team open up the court and mix up its inside and outside games. The Travelers, a foreign team, brought a different dimension to the game. Most of the Travelers' players were of similar size, limiting their defense to the paint and leaving the UK long-distance shooters open looks.

"We've got a great inside, outside game and we have to totally utilize that," Mattox said. "We can't just go totally outside and we can't go totally inside."

The Lady Cats proved themselves to be versatile in every spot last night. Sophomore Sara Potts was perfect from the floor, finishing with 24 points on eight-of-eight shooting. Potts was four-of-four from behind the 3-point arc and grabbed four rebounds.

"There were a lot of open shots that I saw and I just took them," she said. "After the first few shots went down I was feeling pretty confident."

But for center SeSe Helm, that was not the story. Though Mattox would have hoped to have seen the inside, outside transition earlier, Helm could not find her spot.

"I didn't take care of business," Helm said. "But our outside shooting

was tremendous." Helm was held scoreless in the first half, but came back in the second half to score UK's first 15 points.

Though the Travelers tried to pressure the middle, Helm finally found herself in a more opportune position and she took advantage of it.

"I thought we were very mature when it came to making changes," Mattox said. "We came to the bench and made adjustments and I thought our players really did a nice job of making those adjustments."

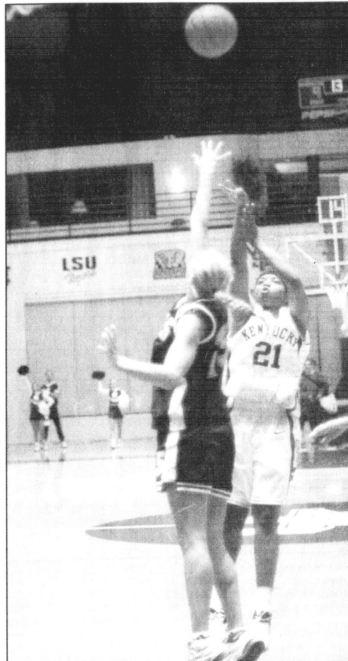
The Lady Cats struggled last year in pinpointing their problems and finding solutions. They finished 9-20 overall and 1-13 in the SEC. Mattox knew that the team had many improvements to make this season and is glad to see that her promise of a more mature team has proven true so far.

"This is our first game and I think you get all the jitters out," Mattox said. "I think we still have to go out and work on all aspects of the game. We're going to continue to get better."

For now, the Cats are taking it game by game. Though the outcome last night was a positive 37-point win, they understand that this is just the beginning of a long season.

UK plays its second exhibition game Sunday at Memorial Coliseum against Premier Players before starting the regular season Nov. 25 against Southern Illinois at home.

"The season's going to be hard," Helm said.



Long shot

UK point guard Danville Payne shoots over a Basketball Travelers defender during the first half of UK's 37-point win Tuesday night.

SCOTT LASHINSKY | KERNEL STAFF

# UK equestrians ignore disadvantages

By Lindsay Rurik  
CONTRIBUTING WRITER

The UK equestrian club finished third behind champion Midway College and Miami University of Ohio at the Intercollegiate Horse Show at Morehead State University Saturday.

But UK's club is not satisfied with finishing behind other varsity equestrian squads.

"After being reserve high point team so many weeks in a row, coming in this was a slight disappointment to us, but our riders rode well and I am happy for them," said assistant coach Lindsay Kendall.

Freshman Renee Bowman showed promise after placing first in intermediate flat class and placing second in her intermediate fence class. Sophomore Kristen Race also contributed by placing first and second in both of her novice classes.

"I had a great horse, and he did what I asked him to do," Race said. "Overall it was a very positive ride."

UK's Lindsey Godby finished second in the walk/trot class. Sophomore co-captain Ashley Myers, who competes in the highest level of dressage and eventing, captured a third place.

"I was pleased with my third place finish," Myers said. "It brings me one step closer to my goal and that is to qualify for regionals."

"I am thrilled with the commitment and dedication that they put into riding. However the outcome is determined by luck of the draw and the luck of the draw for the UK was not on our side today," said head coach Elaine Schott. The equestrian team practices at River Mountain Farm in Versailles, owned by the Schott family. Because the team does not have varsity status, it does not hold any home events. The host college provides the horses for the shows and the horses that are chosen for the riders are chosen by a draw. Therefore the UK riders never ride their own horses in competitions.

# UK's soccer club joins regional league

By Lindsay Marquette  
CONTRIBUTING WRITER

The UK men's soccer club never considered itself an underdog, just disadvantaged because of a lack of a league affiliate.

It no longer has that worry about.

The UK men's soccer club team continued to dominate opponents, extending its record to 8-0-2 with victories over ECU and Florida Gulf Coast at a tournament in Mississippi. After winning the Clemson Soccerfest Tournament Oct. 4-6, UK finally got some recognition and an invitation to last weekend's tournament at Mississippi.

Another great performance landed it an invita-

tion to the Southeastern Conference Soccer League.

"Being in the league means that we have the security of having scheduled games," said Tommy McKechnie, president and starting center midfielder for UK.

The team will automatically receive bids for scheduled tournaments. Before their invitation to join the league, a good performance, such as the five games they won in the Clemson tournament, which consisted of 27 top men's club teams, got the team invitations to play in other tournaments.

Because it is rare to have an official men's varsity soccer team at many Southeastern Conference schools, male athletes that are good enough

to play at the varsity level choose to play on a club team.

Chris Grimm, an electrical engineer senior, said the team's performance recent tournaments has "earned respect not only for their team, but for UK as well."

McKechnie said the UK men's soccer club was considered an underdog because it's one of the few SEC schools to have a varsity team.

"Going into the tournaments we were underdogs, but all along we knew we were just as good," he said. "All we needed was a chance to prove ourselves."

Their 8-0-2 record includes wins over Alabama, Georgia, and North Carolina, and North Carolina.

"We were just as good as any other team participating

in the tournaments," Grimm said. He said the UK squad deserved to win.

The UK men's club team is made up of 23 UK and LCC students. The team pays the tournament fees and the fees for the field and equipment by collecting dues from the players.

UK will match the team's dues up to \$500, but hardly matches with next season's expenses, which include the fee to join the SCSL league.

McKechnie is "looking forward to the spring season." Tryouts will be held closer to the opening of the season. Last year the team had about 80 prospects. The UK men's soccer club begins its first season playing in the SCSL league this spring.

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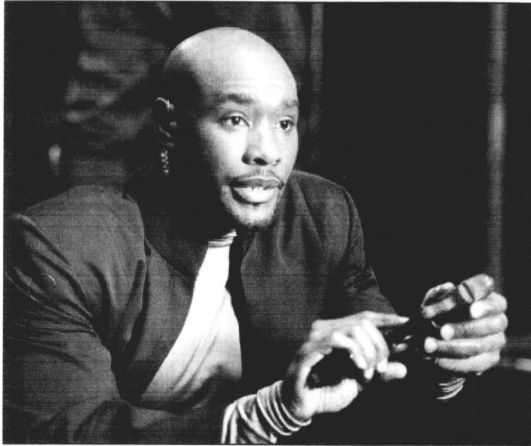
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# 'Half Past Dead' closes door to originality in plot



**Back to Alcatraz: 'Half Past Dead' takes audience through emotions, but lacks believable identity**

ASSOCIATED PRESS

What if they reopened Alcatraz? What if they tried to graft a personality onto Steven Seagal? What if they tried both in the same movie?

The result would be "Half Past Dead," which falls as miserably as personalizing the leaden Seagal as it does at injecting any note of credibility into the idea of taking the island prison out of mothballs.

Written and directed by Don Michael Paul, "Half Past Dead" may be the year's funniest unintentional comedy for its inane plot, repetitive, unimaginative stunts and dreadful dialogue.

But then, this is a Steven Seagal movie, so maybe you already knew that.

After such action hits as the "Under Siege" movies,

Seagal made a string of bombs and was out of sight for a few years till a comeback last year with "Exit Wounds," which debuted as the No. 1 flick at least partly because of the appeal of his co-star, rapper DMX.

This time, Seagal's teamed with two rappers, Ja Rule and Kurupt, and "Half Past Dead" is awash in hip-hop tunes and music-video quick cuts, all intended to bring youth appeal to a paunchy, fiftysomething hero.

Seagal plays Sascha Petrosevitch, an undercover FBI guy infiltrating the organization of a crime lord whose carjacking operations left Sascha's wife dead. ("She was the best of me," Sascha mutters with somewhat less passion than a cadaver.)

Ja Rule is Nick, who brought Sascha into the

gang. During an inexplicable FBI raid on the thieves' hangout, Sascha preposterously maintains his cover by taking seven bullets from his fellow agents to save Nick's life. Sascha flat-lines for 22 minutes (he's now half past dead, get it?), before he's revived, healed and shipped off to newly refurbished Alcatraz to continue the charade with Nick.

Before you can say "willing suspension of disbelief be damned," a handful of crooks parachute in and easily seize the prison from its army of guards, who apparently came to Alcatraz after being fired for incompetence from Toys 'R Us night watchmen jobs.

Led by a disgruntled prison bureaucrat (Morris Chestnut) and a martial-arts bimbo (Nia Peeples), the bad guys stop the execution of a gold thief (Bruce Weitz) and make hostages of his death-row witnesses, including the Supreme Court justice (Linda Thorson) who presided in the case. The thugs are after



**Check this out**  
Ja Rule and Nia Peeples star in "Half Past Dead." The new action movie by Don Michael also stars Steven Seagal and Morris Chestnut.

PHOTO FURNISHED

the location of \$200 million in gold bricks, whose whereabouts the thief has sworn to take to the grave.

From then on, it's nothing but Seagal kicking the tar out of people with help from fellow inmates (Kurupt among them).

The action is choppy, probably from editing to sanitize the violence and avoid an R rating, though some of it results from inept staging (in one close-up, Seagal looks as if he's playing pattycake rather than fighting hand-to-hand).

Worse than the stunts is the laughable dialogue, overloaded with macho taunts and cumbersome, phony crime-world jargon.

The movie hits a comical lowpoint as ringleader Chestnut psychoanalyzes the high court justice's choice to put career ahead of marriage and family ("You forgot about love, didn't you? Your biological clock ticking, and your field went fallow."). Half past rotten stuff, this.

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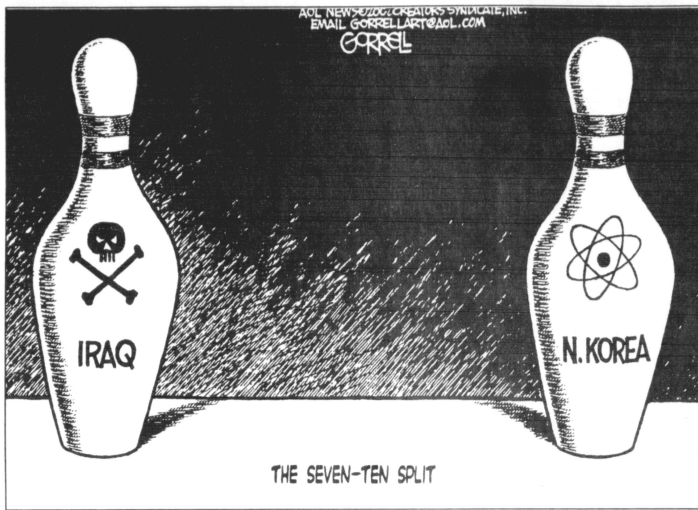
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## Alcohol not necessary for campus restaurant

If Student Government truly wants to bring a sit-down dining restaurant to the Student Center, it needs to make some concessions with beverages.

SG President Tim Robinson proposed a plan to attract a franchise sit-in restaurant (i.e. Applebee's, O'Charley's, TGI Friday's, etc.) to build an establishment inside the UK Student Center. The catch is SG wants the restaurant to serve alcohol.

It is a great idea and would be a huge step toward improving the Student Center. A franchise restaurant would provide prospective visiting students and their parents a place nearby to dine at.

A restaurant near campus that served alcohol would also give UK student's an alternative restaurant to dine and drink at late at night.

There are less than 10 alcohol-serving restaurants within walking distance of UK's dorms, and few of those restaurants are open past midnight. And most stop serving food before then.

But an alcohol-serving restaurant on campus is a proposition UK cannot support. UK's campus is dry, whether we like it or not. Even if SG can find a loophole to make this idea

happen, it must realize the majority of campus is underage.

Students of age who want to visit a bar in Lexington just to drink are still going visit establishments that do not serve food.

An on-campus facility would obviously have the strictest policies on underage drinking, but it would be naive to think underage students will not find ways to drink at the restaurant.

It is also naive to think students do not drink in their dorms, but UK cannot sponsor underage drinking or even allow for the possibility for underage alcohol sales.

That's a chance UK cannot take. In the wake of an alcohol-related death less than two weeks ago, the third alcohol-related death in less than seven months on UK's campus, the university cannot assume the liability an alcohol-serving restaurant would bring.

But the need for a sit-down restaurant at the Student Center is still necessary. Even if national chains are deterred by the non-alcoholic stance, a dining restaurant would help improve an out-of-touch Student Center and fill an obvious campus void.

## Communist Party in China progresses

Who says communists can't reform?

That's the message Chinese President Jiang Zemin is hoping to send at this year's 16th Communist Party Congress, where observers are expecting the first peaceful change of leadership in China under communist rule.

The congress represents achievement for the Jiang administration. Under his watch, China has begun to make up for decades of isolationism, embracing the world community it once despised and opening up its shores to western business.

During his tenure, Jiang emphasized modernity and progress, two themes apparent both in the capital of Beijing and in Shanghai, China's largest economic zone. China has industrialized at an incredible rate, hoping to harness the huge economic potential of its population. From the concrete mall of Tiananmen Square to the industrial basin on the Yangtze River, this change has had a permanent effect on the last major communist country in the world.

Unable to resist the economic potential of China, world leaders have worked through their differences over the last few years, admitting China into the World Trade Organization and even allowing them to host the 2008 Olympic Games. While China still routinely faces criticism for its human rights record, it is no longer isolated from the world and progress, once fleeting, now seems inevitable.

At the Communist Party Congress, which is held every five years and began Friday, Jiang is expected to cede his leadership, choosing a new leader from among the Chinese Communist Party's elite. He will formally resign his party posturing the congress and will resign his rule next year. Regardless of who his successor is, they will inherit a country immersed in progress and coming of age in an international world.

Quality of life and access to basic sanitation and health care, emphasized under Jiang, are still major issues, especially in the rural areas. Unifying the mainland, as Jiang realized, necessarily involves improving the lives of the citizens, bringing them into the modern world. In a land with over one-fifth of the world's population, this task is proving difficult and expensive.

Luckily, Jiang's successor will have many new tools to address China's problems. The economic development of Shanghai, coupled with China's new membership into the World Trade Organization, will undoubtedly result in economic gain for the ruling party. In a country where communism still thrives, the real challenge for the new leadership will be to protect the unique culture of China while exploiting its position in the world community.

This Communist Party Congress also marks a major reform of Chinese communism. Capitalists, for years portrayed as the enemy, will be formally welcomed into the society that once shunned them.

The Chinese Communist Party has realized that these entrepreneurs hold real promise for the country and utilizing their skills could make the industrialization of China more efficient and beneficial.

The major challenge for China's new leaders, however, will be social reform. China is still a major human rights abuser, according to most international watchdogs. Their persecution of religious groups and intolerance of domestic criticism must be re-examined by Jiang's successor. There is hope, he (still misogynous, China will undoubtedly choose a male successor) will recognize the importance of international human rights and will make the necessary reforms to win praise for his administration.

In the city of Beijing, where for centuries powerful rulers have enforced their will on China, a new political day is dawning. For the masses of the mainland, more than a billion strong, it will be a testament to the tradition of China and its hopes for the future.

The vestiges of the past still loom large: a poster of Mao more than 100 feet high still overlooks Tiananmen Square. Yet in the Great Hall of the People, where the leadership has gathered to pass the torch to a new generation of leaders, the feeling of change is undeniable.

Andrew Grossman is a political science junior. His views do not necessarily represent those of the Kernel.



Andrew Grossman  
KERNEL COLUMNIST

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## Please protect me from my government

WARNING: The following is not conspiracy theory. It is good old home-grown paranoia instilled by our forebearers when they constructed the United States of America back when people wore three-cornered hats and powdered wigs. But they hadn't "flipped their wigs" when they said all of it. They meant it.

If you are like me, you get a bit misty when you look at Lady Liberty and what she represents. She is not just a statue. She is still a symbol that moves people, an idea of a better existence. When you hear a story about a Cambodian family precariously traveling through the "killing fields" in order to get the chance to travel to America, you will also hear them speak of a faint idea of a place where it is better—a place where they can be



Jason L. Miller  
KERNEL COLUMNIST

free. And if they were lucky, after all the tumult, they got the chance to see that strong Lady standing proudly in the harbor holding her torch for everyone to see, reminding everyone of God's first gift to us—freedom.

It was Thomas Paine who coined the name the United States of America. In his pamphlet, *Common Sense*, he also expounded on the role of government. In Paine's view, every law the government passes is by nature an infringement on liberty. But without the rule of law there is chaos. He concluded that the government only should pass laws that were absolutely necessary lest our freedom come in question. Recently, our leaders have forgotten this principle.

We have learned to accept certain evils as necessary, things like taxes, which virtually enables the government to steal from our paychecks. But we like good roads and schools and libraries and fire departments, so we allow the burglary. My biggest problem with the government is that it doesn't stop

with taxes. It continues to pass legislation that is biased at best and tyrannous at worst. And it is not limited to the left or the right that pushes these infringements.

If you live in a dry county, the government has decided for you that you are not allowed to drink. If you live in the People's Republic of California, out on the Left Coast, the government has decided that you are not allowed to smoke pretty much anywhere, including privately owned businesses, which used to be able to decide for themselves. Locally, a similar idea has been espoused, and more egregious is the idea that the government has a right to condemn a well-run business like Kentucky-American Water Company, and then buy it for a fraction of the market price. People are citing "eminent domain" like this is not a government liberty breach.

Some will say, "but people shouldn't smoke. They shouldn't drink. And that company shouldn't sell to them foreigners." Maybe they are correct. People shouldn't

smoke and drink, and maybe we should be isolationists and resist globalization and a true free market economy. But do they have the right to decide that for someone else? One day somebody is going to pass a law that says you can't buy beer on Sunday. Oh wait! They already have.

At this rate, it won't be long until personal moral codes and ideals will be inflicted on everyone, whether they agree with it or not. You can't kill somebody (granted) but you also can't marry someone of the same sex. Pretty soon you won't be able to speak your mind like I am doing at this very moment. When that happens, we can tear down old Lady Liberty, and bury her in the harbor. She will have power no longer. It will be the government who has it instead, deciding which liberties you can make your own.

Jason L. Miller is a communications senior. His views do not necessarily represent those of the Kernel.

"My biggest problem with the government is that it doesn't stop with taxes. It continues to pass legislation that is biased at best and tyrannous at worst."



# U.S. Supreme Court hears Victor's Little Secret case

**Trademark: Victoria's Secret says Kentucky store with similar name is harming its business**

ASSOCIATED PRESS

WASHINGTON — What's in a name? That was the question before the Supreme Court Tuesday as the nine justices heard arguments on whether Victor's Little Secret, a small Kentucky store that sells sex toys, adult videos and lingerie for men and women, is hurting the trademark of the national chain Victoria's Secret. A federal appeals court had ruled that the Federal Trademark Dilution Act protects Victoria's Secret.

Justices sharply questioned both sides as to when a similar name would hurt an established business. "Some small shop wants to start a bug-spraying business," Justice Stephen Breyer said. "And they decide to call this 'Bugweiser bug spray.' And their slogan is 'Where there's life, there's bugs.' Budweiser has an interest because the people who are going to see this are going to think, 'Budweiser ugh.' And they don't want people to think that."

James R. Higgins Jr., representing Victor's Little Secret, said there needed to be some objective evidence, such as a survey, proving that a well-known business would be hurt. He argued that several well-known businesses had identical names, such as Apple Computers and The Beatles' Apple Records, or Delta Air Lines and Delta faucets. "Not even every identical use leads to dilution in the mind of consumers," he said.

"I don't understand what your position is? What precisely do you want to show?" asked Justice Antonin Scalia.

"We do demand that the plaintiff show our (trade)mark is harming them," Higgins responded.

When Victoria's Secret lawyer Walter E. Dellinger began his presentation, Breyer asked how a small store could hurt his large client.

"The customers of Victor's do associate Victor's with Victoria's, but they think none the less of Victoria's," Breyer said. "The people who go to Victoria's don't know or don't care or have never heard of Victor's."

Dellinger contended that proliferation of businesses with similar names would hurt his client.

"If there can be one store under Victor's Little Secret, there could be thousands," Dellinger said. "If you imagine hundreds of different uses, the public's perception is going to be lessened. If Rolls Royce were on 100 different products, it would not mean anything and they might as well call their car a Yugo."

The case marked the final appearance of Lawrence Wallace, deputy U. S. solicitor general, who was making his 157th argument before the Supreme Court — more than anyone else this century. Wallace is retiring at age 71.

Similar names, Wallace argued, don't necessarily harm the better-known company. A survey or other method could help determine whether a company with a well-known trademark is hurt by another company with a similar name, Wallace said.

Chief Justice William Rehnquist praised Wallace before the Syracuse, N.Y., native began to present his arguments. After thanking Wallace, Rehnquist added: "That doesn't mean we're going to rule in your favor."

The case is Moseley v. V Secret Catalogue Inc., 01-1015.

# No evidence of racial profiling by Ky. officers, study says

**Inconclusive: Study's author says more information needs to be collected; findings are 'limited'**

ASSOCIATED PRESS

FRANKFORT — The first statewide study on racial profiling shows no conclusive evidence that Kentucky officers stop people solely for the color of their skin or nationality.

The study's author cautioned that it contains many holes and more information needs to be collected. For example, there is some evidence that Hispanic drivers get stopped for longer periods of time and may be subject to searches more often.

"I would caution people from jumping to conclusions or drawing conclusions," said University of Louisville justice administration professor Deborah Wilson, who emphasized the

findings were "limited and exploratory."

The study was ordered by Gov. Paul Patton and state law enforcement agencies were supposed to submit reports to accompany all their traffic stops during 2001. About three dozen other law enforcement agencies also participated to some extent and information was compiled on more than 310,000 traffic stops.

Wilson said racial profiling — known colloquially as getting stopped for "driving while black" — can have "extreme consequences" such as diminishing public confidence in law enforcement.

"It's just plain wrong, as is any form of discrimination," Wilson said.

Justice Secretary Ish-

mon Burks said the evidence about stops involving Hispanic drivers bears more examination, but it could be partly explained by language differences. The state police have started a Spanish language program for troopers.

Burks said the Kentucky State Police, where he was commissioner during the study period, have been sensitive to the race and ethnic issue. While commissioner, Burks said he received only one complaint of mistreatment based on race.

Rep. Rob Wilkey, D-Franklin, noted that state law already requires any law enforcement agency that gets state supplemental funding to have a policy against racial profiling.

Wilkey said it may be useful to require law enforcement agencies to compile the kinds of information contained in the study,

which was presented to the Criminal Justice Council.

"Everybody collecting this information would create more accountability," Wilkey said.

Jeff Vessels, director of the American Civil Liberties Union of Kentucky, said all law enforcement should collect data, including stops of pedestrians and related information such as the race of passengers in a vehicle other than just the driver.

"Collecting data is nothing to be frightened of," Vessels said.

Some issues have already been raised from the initial study period. For example, the reporting forms used in the follow-up study this year include information on the age of the driver as well as whether the license tag is from out-of-state. An additional racial category was added to cover Middle Eastern drivers.



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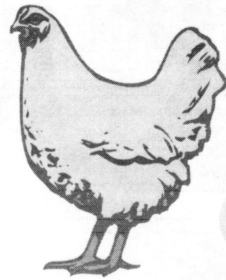
Fleeting  
Impressions

Travel:  
A CALL TO ARMS

Diversion  
Technology

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On the cover: *Portrait of Alexander Reid*, by Vincent van Gogh. This painting, as well as many others, is currently on display at Louisville's Speed Museum. See page four.

PHOTO FURNISHED

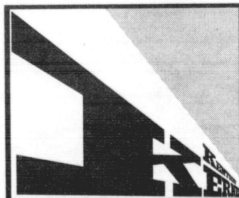
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- Contributors: Kirt Hodges, Crystal Little

Issue 10 • Volume 110



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# Finding the pristine gorge

BY KIRT HODGES  
STAFF COLUMNIST

As near as the Red River Gorge is to Lexington, it might seem like perfect material for an outdoor travel column like this. However, the Gorge is so close and accessible that it would likely be wasted time to simply tell about it to a readership as nearby as Louisville or Cincinnati, let alone here in Lexington. Many, if not most, of the residents of Fayette County have at least heard of the Gorge and have some idea of where to find it. Any given day of the year, those of us in Central Kentucky are represented there by a great number of climbers, naturalists, backpackers and artists.

I had never been to the Gorge before the fall break of my freshman year here at UK, when a buddy of mine from the forestry club offered to take me out and show me around. I had known of the Gorge for years growing up in Northern Kentucky, but I had never before visited the area. When we drove out there the first fall weekend, though, I was instantly hooked.

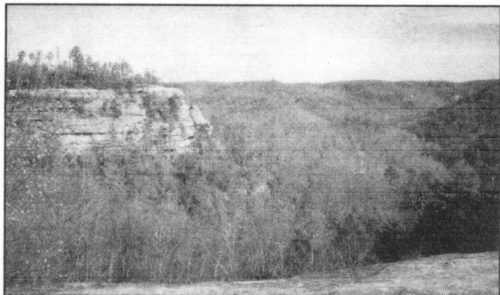
The Gorge has since been the site of my first overnight backpacking trip, my first time sport climbing, my first unguided caving tour and even my first time "rock jumping" into a river. In the nearly four and a half years that I have been frequenting the area, it has become my haven, my playground and my refuge. But in that same short time, the Gorge has also gone through so many negative changes that I sometimes consider never returning.

Rarely, if ever, have I found such abundant vandalism, trash, rock carving, tree cutting, theft and arson in any other natural area that I have explored in the country as I have in the Gorge, and it still seems to be on the rise. I know people that have had guns pulled on them out on the trail; others have returned to their car from an overnight trip to find their CDs and their stereo stolen. Even some of the most remote rock faces that I have bushwhacked out to have some trace of Grateful Dead lyrics, Bible quotes, or "R.F. X G.B. '89" carved into them.

This prolific degradation affects much more than just recreational aesthetics. It poses a serious threat to wildlife habitat and reintroduction and to areas with thousands of years of historical significance.

The Forest Service staff has been responding to these issues, but they have nearly established a wilderness police presence in the process. They use tactics of random searching and interrogating on the roads as well as on the trails.

While camping at a site near the



DIANE SCHMALL | CONTRIBUTING PHOTOGRAPHER

A late fall view of the sandstone cliffs and dense vegetation of the Red River Gorge.

car one night this fall, some friends of mine were approached by two such rangers with a dog. The rangers' intentions seemed genuine and in the spirit of "serving and protecting" at first; they were conversational, jovial and benevolent. But after they acknowledged that these young men were not dicing up the standing trees, stoking fires under rock overhangs or committing any other mischief, they persisted in searching all of their pockets and bags by hand as well as with their dog, even down to poking through their cigarette packs.

While treating those who already love and frequent the Gorge as criminals and driving them away will, in fact, lower the crime rate, it is not a solution. A couple of the campers who were searched in that experience had driven all the way from Chicago just to visit the Daniel Boone Forest. Those with that kind of admiration for these mountains should be offered every reason to return again.

I have a few remedies to suggest for these problems. One thing that would help these matters is that if you are not camping in a campground, try to avoid "car camping." Even if you arrive after dark on a busy weekend, you can usually find a nice campsite at the gorge that is at least the few hundred feet away from a road or a major trail that the forest service requires. This will help you enjoy your stay and keep you farther from any sort of disturbance or trouble.

Be smart without being paranoid. When you leave the car at the trailhead, particularly for an overnight trip, remove the stereo face to hide it or take it with you, and keep any valuables under seats or, better yet, in the trunk. Don't tempt someone to break into your car, but once you secure it as best as you can, try to presume the best in your fellow Gorge enthusiasts. Don't be afraid to flash a smile and swap howdies with others on

the trails! The more of us that consider habitat, history and each other in the forest, the better the Daniel Boone will be.

If we monitor ourselves and each other, then the rangers won't have to. Had that group of campers that were questioned and searched been trashing the forest, then the interrogation methods may have been better justified. Had the Gorge not already undergone such mistreatment, then the forest employees wouldn't be on such an aggressive patrol in the first place. When you go to the Gorge, keep a little bag handy or designate a pocket for trash to pick up as you hike (there's plenty to go around). And if you do stumble upon someone making their mark on a pinnacle or felling trees for sport, call them out. A simple disapproving word that shows you care may make a difference.

Despite the many problems in the Red River Gorge, the best thing that we can do is to continue going, to endure in the constant presence of those who love those sandstone cliffs, and to introduce more people to its splendor.

**Kirt Hodges is an English senior. His views do not necessarily represent those of the Kernel or the KEG.**

## GETTING THERE:

From Lexington, take I-64 East to the Mountain Parkway, shortly beyond Winchester. Take the Mountain Parkway, following the brown signs for Natural Bridge State Park. At the Slade/Beattyville exit, turn off of the parkway. Turn left onto KY 11. KY 11 will shortly intersect and join KY 15. Here, you can turn left or right to get to the Red River Gorge. For information, write the Stanton Ranger District of the Daniel Boone National Forest at 705 West College Ave., Stanton, KY 40380, or call 606-663-2852.

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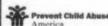
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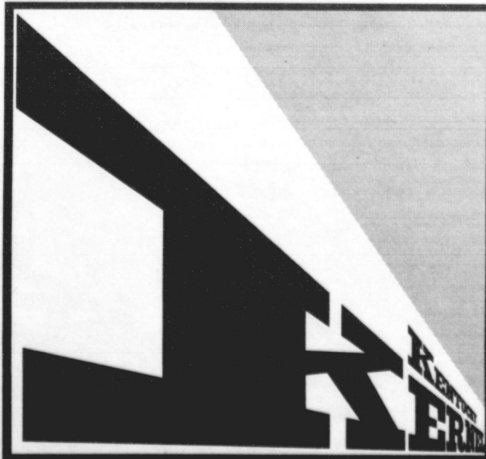
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# Impressions of the masters: Art show opens at Speed

## EXHIBIT INCLUDES WORKS BY MONET, CEZANNE, VAN GOGH AND PICASSO

BY CRYSTAL LITTLE  
STAFF WRITER

For UK students and Lexington residents who have longed to view an authentic Monet, Picasso or van Gogh, the wait is over—44 paintings by these and many other artists are being displayed in an hour's drive from Lexington. Last Wednesday, the Speed Art Museum in Louisville opened the United States premiere of "Miller to Matisse: Nineteenth- and Twentieth-Century French Painting from Kelvingrove Art Gallery, Glasgow, Scotland." The show will run until Feb. 2. A sister show, "Cort to Picasso: French Paintings and Drawings at the Speed Art Museum," will run until March 2.

"We're incredibly excited about the reception of this exhibition," said Speed Art Museum Director Steve Horman. "This collection was a large part of our mission to become an innovative museum nationally recognized for bringing great art and people together."

The exhibition comprises 44 paintings recently seen outside Scotland. "Miller to Matisse" includes works from the Impressionist, Post-Impressionist and Modern periods, by masters such as Monet, Renoir, Cassat, Cezanne, van Gogh and Picasso. "Cort to Picasso" was taken from the collections of the museum and those of local collectors. This exhibit celebrates trends in French art from the second quarter of the 19th century to the mid-20th century.

**Wide Appeal**  
"We've had incredible crowds," said Kevin Sherman, part of the museum's supervising staff. "At least 300 to 400 school children alone have been in here since we opened the exhibit on Wednesday."

Debra Rowe, an undeclared freshman at the University of Louisville, said she was amazed by the museum's ability to get such an exhibit in Kentucky. "I think it's just amazing what the Speed (Museum) has done. This not only appeals to Louisville residents, but college students as well, not to mention other people in the state of Kentucky," Rowe said.

Jonathan Giller, a communications sophomore at U of L, said he was also excited about the showing.

"The Speed is located right on the edge of U of L, so it's within walking distance from campus. There's a student discount offered as well, which is a great draw for art-hungry college students such as myself," Giller said.

**An Attraction for All Ages**  
Miller to Matisse has been well received by all ages—even younger viewers.

"I like all the pretty colors," said Casey Laughlin, a second-grader from St. Matthews Elementary School.

Laughlin's friend Becca Sherman agreed.

"You see this one?" Sherman asked, pointing to van Gogh's *Portrait of Alexander Reid*. "I like the orange here. He looks like a nice man. Maybe kinda sad, but nice."

This enjoyment by the young comes as no surprise to the staff.

"Children seem to really enjoy paintings by Matisse in particular," said Angela Sooley, an employee who works in Art Sparks, part of the hands-on Art Learning Center at the Speed Museum.

Art Sparks attracts younger museum visitors and families with a variety of activities, ranging from shadow puppet shows to the duplication of famous still-life paintings using actual bowls and plastic fruit.

**The Collection**  
The museum, located on South Third Street in Louisville, is impressive. Founded in 1927 by Hatlie Bishop Speed as a memorial to her husband, Louisville businessman James Breckenridge Speed, it houses more than 15,000 items in its permanent collection, which spans 6,000 years of the arts.

The collections range from 17th-century Dutch and Flemish paintings to Renaissance tapestries and contemporary sculpture.

The museum, however, only has room to display 300 to 500 pieces at any one time.

"Many pieces of the collection that would be on view now percent of the time at other major museums do not get up often as they should have," Horman said.

**A premier institution**  
The Speed Art Museum, in its 75th year, was recently reauthorized by the



Adre Derain, *Blackfriars*, 1906. Oil on canvas

American Association of Museums. The AAM praised the Speed Museum for promoting "an active and proactive education program" that provides "a national model" and for achieving "success in reaching a broad audience, including a large segment of the Louisville population that has traditionally been underserved."

Furthermore, the AAM commended the Speed for being "at that forefront of art museums providing teaching concepts that apply across the educational spectrum and encourage critical thinking skills."

The AAM went on to say the Speed is "Kentucky's premier visual arts institution."

**A 'mandatory visit'**  
Sara Beck, a computer science major at U of L, said that visiting the Speed Art Museum is a must for any college student in the state.

"The Speed provides this awesome, unexplainable atmosphere—it's not too pushy, but there's a definite sophistication. You get so much out of your visit; you walk out feeling like a different person. There's a multitude of cultures in this place, and Miller to Matisse is no exception," Beck said. "It should be a mandatory visit for any college student in Kentucky. The art here is just too amazing to miss."

### INTERESTED?

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Thursday—9 a.m. to 5 p.m.  
Friday—9 a.m. to 5 p.m.  
Saturday—9 a.m. to 5 p.m.

### GETTING THERE

The Speed Art Museum is located at 2035 S. Third St. in Louisville. From Lexington, take I-75 North, then I-64 West to Louisville. From I-64, take the South Third Street exit, and follow South Third Street until the Speed Art Museum comes into view on the left. The museum has its own parking garage.

### INFORMATION

Call the Speed Art Museum at (502) 454-2700 or visit [www.speedartmuseum.org](http://www.speedartmuseum.org) for more information regarding Miller to Matisse.

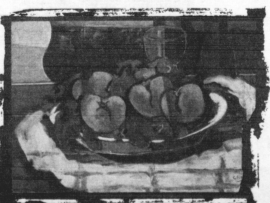


Vincent Van Gogh, *Portrait of Alexander Reid*, 1887. Oil on board  
PHOTO: FERNANDEZ


Nene Matisse, *The Blue Table Cloth*, 1905. Oil on canvas



George Braque, *Still Life*, 1908. Oil on panel



# FRAME BY FRAME



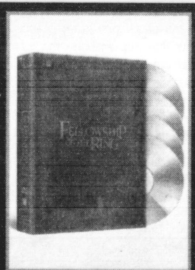
## HARRY POTTER AND THE CHAMBER OF SECRETS

After a disastrously boring summer spent with his Muggle relatives on Privet Drive, it's finally time for Harry Potter to begin his second year at Hogwarts School for Witchcraft and Wizardry. Having fully adjusted to the wizarding life, Harry won't have to bother with being surprised at every turn in this school term — that is, unless some unforeseen disaster happens to strike. And knowing our young, glasses-clad hero, it most assuredly will, as the *Chamber of Secrets* film promises to go above and beyond last year's hit Potter debut, *The Sorcerer's Stone*, in every way. There will be more magic, more characters, and a much darker story than that first film, and the movie's pacing will be greatly helped by the fact that no explanations are really necessary at the beginning of this one — Harry already knows he's a wizard, and that's that. So the action starts right away. There will be flying cars, dueling matches, giant spiders and sentient trees in this installment, which should have you reserving your Friday night tickets already. But even if your love of aerial automobile acrobatics is reserved for *Chitty Chitty Bang Bang*, I guarantee you'll still find something to love in this tale of a boy and his broomstick.

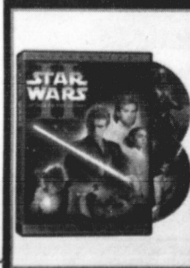
Compiled by Frame by Frame Editor Lucas Thomas

## THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING EXTENDED EDITION

Although this film has already been released on DVD once this year, that was simply the theatrical version, my friends — this, the extended edition, is how *The Fellowship of the Ring* is meant to be seen. Not content with the 178-minute epic he dispatched to theaters last December, director Peter Jackson sat down with his award-winning film to make it even more grand. The result, a 208-minute extended version of the film, features a full half-hour of new and expanded scenes seamlessly integrated into what was already a masterpiece of cinematography. The added material gives us a more detailed look into the ancient realm of Middle-Earth, and other extras and features abound. The four-disc set is, arguably, the greatest thing to ever hit DVD. The only thing to rival it may be its Jedi company below.



## DVD OF THE WEEK



## DVD OF THE WEEK

Two DVDs of the week? I must be insane. But this week deserves it. Herein lies the second tale in the second trilogy of the *Star Wars* saga, a movie that really needs no introduction. It's got Yoda, it's got Natalie Portman, it's got Obi-Wan's beard. What more could you want from a movie set in that galaxy far, far away? Whether you like the film or not is immaterial, however, as this digital video disc is one of the finest ever released. Featuring the first all-digital transfer from original film to disc, the *Attack of the Clones* DVD is really what the format was meant to be. What's more, the audio masters at THX have mixed the soundtrack perfectly, providing a 5.1 Dolby Digital EX presentation that will put anyone's home theater to the test. This one's going to be in my personal collection soon.

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**Herbie Hancock.** 8 p.m. Singletary Center. Tickets cost \$25, \$17 with student ID.

**Leftover Salmon w/ The Big Blue Dogs.** 8:30 p.m. Kentucky Theatre. Tickets cost \$16.

**Burn Duo.** 10 p.m. Cheapside. Tickets cost \$2.

**Hank Williams III.** 10 p.m. Southgate House, Newport. Tickets cost \$15.

**Mother Jane.** 10 p.m. Mia's. Tickets are free.

**THURSDAY**  
**The New Kentucky String Ticklers.** 10 p.m. High on Rose. Tickets cost \$8.

**Buddie & Julie Miller.** 9 p.m. Southgate House, Newport. Tickets cost \$18.

**Bruce Springsteen & the E Street Band.** 7:30 p.m. Rupp Arena. Tickets cost \$75.

**The Menus.** 10 p.m. AIA. Tickets cost \$3.

**FRIDAY**

**Carlos Washington & The Amazing Giant People.** 9 p.m. Fishtank. Tickets cost \$4.

**Stego w/ Philosopher's Stone.** 10 p.m. High on Rose. Tickets cost \$3.

**The Menus.** 10 p.m. AIA. Tickets cost \$3.

**SATURDAY**

**Really Big Box.** 10 p.m. AIA. Tickets cost \$6.

**The Hub w/ Gringo Star.** 10 p.m. High on Rose. Tickets cost \$5.

**Four Ohms w/ Blues for Dhama.** 10 p.m. Barrel House Brewing Company, Cincinnati. Tickets cost \$4.

**Genuine Junk Band.** 10 p.m. Bill's Grill, Morehead. Tickets cost \$5.

**The Shantee.** 10 p.m. Mad Frog, Cincinnati. Tickets cost \$5.

**SUNDAY**  
**Bluegrass Collective.** 9 p.m. Fishtank. Tickets are free.

**DJ Shadow.** 8 p.m. Bogart's, Cincinnati. Tickets cost \$20.

**TUESDAY**  
**Club Dub Sessions.** 10 p.m. High on Rose. Tickets cost \$3.

**COMING SOON**

**Drums & Tuba.** 10 p.m. Thursday, Nov. 21. Mad Frog, Cincinnati. Tickets cost \$5.

**Bonepony.** 10 p.m. Thursday, Nov. 21. High on Rose. Tickets cost \$7.

**Iris Dement.** 8 p.m. Friday, Nov. 22. Southgate House, Newport. Tickets cost \$18.

**de Janerio w/ Westside Daredevil.** 10 p.m. Saturday, Nov. 23. High on Rose. Tickets cost \$3.

**Chitara Rhythm Section.** 10 p.m. Wednesday, Nov. 27. High on Rose. Tickets cost \$3.

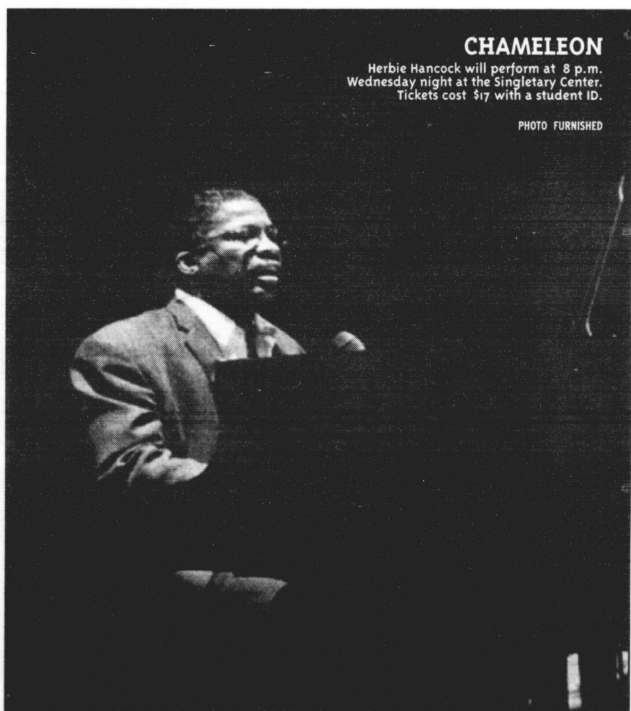
**Sativa Gumbo.** 10 p.m. Friday, Nov. 29. Longshot Tavern, Louisville. Tickets cost \$5.

**The Vines.** 9 p.m. Sunday, Dec. 1. Bogart's, Cincinnati. Tickets cost \$10.

**Blood Thirsty Lovers w/ Dorsie.** 9 p.m. Tuesday, Dec. 3. Southgate House, Newport. Tickets cost \$7.

**Mighty Mighty Bosstones.** 7:30 p.m. Wednesday, Dec. 4. Bogart's, Cincinnati. Tickets cost \$15.

**Better Than Ezra.** 9 p.m. Wednesday, Dec. 4. AIA. Tickets cost \$17.



**CHAMELEON**

Herbie Hancock will perform at 8 p.m. Wednesday night at the Singletary Center. Tickets cost \$17 with a student ID.

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**Medeski Martin & Wood.** 9 p.m. Thursday, Dec. 5. Bogart's, Cincinnati. Tickets cost \$22.50.

**Tom Petty & The Heartbreakers w/ Jackson Browne.** 7:30 p.m. Friday, Dec. 6. Rupp Arena. Tickets cost \$29.50 — \$55.

**The John Cowan Band.** 9 p.m. Friday, Dec. 6. Southgate House, Newport. Tickets cost \$12.

**Robbie Fulks.** 8 p.m. Sunday, Dec. 8. Southgate House, Newport. Tickets cost \$15.

**Nickel Creek.** 8 p.m. Wednesday, Dec. 11. Singletary Center. Tickets

cost \$20 — \$30.

**Junior Brown.** 9 p.m. Friday, Dec. 13. Southgate House, Newport. Tickets cost \$20.

**Dose.** 8 p.m. Wednesday, Dec. 18. Kentucky Theater. Tickets are free.

**Slobberbone.** 8:30 p.m. Thursday, Dec. 19. Southgate House, Newport. Tickets cost \$12.

**Dexter Grove.** 10 p.m. Friday, Dec. 20. Stanley's Pub, Cincinnati. Tickets cost \$4.

**THE BOSS**  
Bruce Springsteen will perform at 8 p.m. Thursday night in Rupp Arena. Tickets cost \$75.

PHOTO FURNISHED

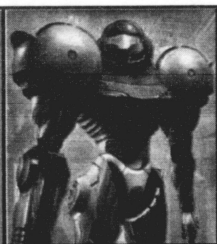
—Compiled by On Tap Editor Robbie Clark

## DIVERSION TECHNOLOGY

A look at what's hot in the world of video games for the month of November — by Lucas Thomas

### METROID PRIME

It's been eight years since galactic bounty hunter Samus Aran last appeared, and fans' cries for a return of the power-suit-wearing heroine will finally be answered with this impressive new title for the Nintendo GameCube. In *Metroid Prime*, Samus Aran travels to the alien world of Tallon IV to investigate a group of Space Pirates' rumored illegal genetic experimentation. Naturally, it's her job to destroy everything in sight. This mission is unlike any *Metroid* game to come before, however. This time around, the action takes place from a first-person perspective à la *GoldenEye 007*. The change in viewpoint isn't a gimmick, as Samus' visor is fully integrated into the gaming experience. Players can switch visor modes, along with the normal upgrades to her armor and weapons systems. Early hype is placing *Prime* as the 2002 Game of the Year, so grab your checkbooks — this is a game that all future releases will be measured by.



If you beat *Metroid Prime*, you can use the GCN/GBA link cable to hook the game up to *Metroid Fusion*. Doing so unlocks Samus' Fusion Suit in *Prime*, fully realized in 3D. There's no word yet on whether playing through *Prime* in the Fusion Suit makes that game any different, but it's sure to look really cool on the big screen.

### STEEL BATTALION

A few years ago, Microsoft set about the task of recruiting third party support for their upcoming Xbox system, promising developers that they'd be able to achieve anything they wanted on the Xbox — any game that could be dreamed up was possible. Well, Capcom responded in a big way. The company that gave us *Mega Man*, *Street Fighter* and *Resident Evil* decided that their dream title was a fully operational gigantic robot simulation that truly put players in the cockpit of their very own technological juggernaut. Years later, that dream has become *Steel Battalion*, the most ambitious Xbox game yet. The title is huge, literally. Not only does it put players in the middle of futuristic mech battles, it brings part of the experience into the real world with a rebound custom controller that's larger than the Xbox itself. The controller is a reproduction of the in-game robot's cockpit interface, complete with an array of buttons, a couple of joysticks and three pressure-sensitive footpads to boot. Sound interesting? Don't get too excited yet — the game has a price tag to match its hefty hardware, a full \$200.00. Will it be worth it? You'll have to tell me — no way I can afford this thing.

### CONTRA: SHATTERED SOLDIER

Up, up, down, down, left, right, left, right, B, A, select, start. This simple sequence of buttons is forever pressed into the minds of an entire generation of video game players as the way to get a fully powered-up Vic Viper in *Gradius*, nine fighting heroes on the halfshell in *Teenage Mutant Ninja Turtles II*, and a full stock of 30 lives in the original NES masterpiece, *Contra*. The Konami Code, as it's now called, isn't often brought back in today's generation of games — but the immortal key to nigh-invincibility has now returned, along with the old-school side-scrolling shooter action of yore, in *Contra: Shattered Soldier* for the PlayStation 2. Featuring the same style of two-player cooperative action as its classic predecessors, this new *Contra* mixes things up with the elimination of all power-ups. Instead of collecting new weapons along the way, you now start the game with every method of attack already available to you. A simple click of the L and R buttons will cycle you between a machine gun, flamethrower and mine launcher. Get a friend and get this game — just don't be ashamed if you have to use the extra lives code.



If you beat *Metroid Fusion*, you can use the GCN/GBA link cable to hook the game up to *Metroid Prime*. Doing so unlocks the original NES *Metroid* for play on your GameCube system, perfectly emulated from the 1986 release, with the exception of Memory Card progress save replacing those cumbersome 24-character passwords of yesteryear.

### METROID FUSION

Not content with the creation of the revolutionary adventure *Metroid Prime* on the GameCube, Nintendo has made a second brand-new journey for Samus Aran on the Game Boy Advance. *Metroid Fusion* follows the Super NES's *Super Metroid* game in the space odyssey timeline, and looks a lot like its older brother in the graphics and gameplay departments. That's not a bad thing, as *Super Metroid* is argued by many to be one of the greatest video games of all time. This time, Samus is leading an investigation on Planet SR388, trying to find out what's destroying the ecosystem there. It turns out that Samus' extermination of the Metroid population there a few years ago has caused an overwhelming increase in X parasites, which were previously the Metroids' favorite food source. When Samus is infected with an X parasite on the expedition, scientists are forced to inject her body with Metroid DNA in order for her to survive. Thus, Samus is reborn as a hybrid of her former self and her most hated enemy — very cool. Expect a lot of traditional, side-scrolling *Metroid* goodness here folks.



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Live Music by Kyle & Friends

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**FRIDAY** - \$4.50 Pitchers  
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## Production Assistants

wanted for the Universal Studios film

## SEABISCUIT

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November 17, 2002

Hours are approximately  
7 a.m. to 6 p.m.

You will be responsible for checking in,  
processing, moving, and facilitating the needs of the  
Production in handling our crowds.

For consideration send your resume or letter of interest  
immediately to:

Beinamovie@earthlink.net