

## Students say advising 'unhelpful'; some faculty call it 'good'

By PATTY GERSTLE  
Staff Writer

When Beth Purdon transferred from the University of Louisville to UK in Fall 1982, she hoped a UL biology course would transfer with her.

Her UK adviser, however, said the course would not fulfill departmental requirements. Purdon, a biology junior, explained to her adviser that the course she took at UL covered the same material she would be covering in a course she was required to take at UK. But she was advised to take the UK class anyway.

Late in the semester, she found out from another student that if she

had presented her book and course notes from the UL biology class, she could have proved that the course was comparable to UK's course, and she would not have had to take it again.

Because she was not informed by her adviser of such an option, she was required to take "the same course twice" and said she feels her "year at U of L was a waste as far as major hours were concerned."

The adviser "could have at least said, 'Well, show us that the classes are the same,'" Purdon said.

Mary Goetz, a home economics junior, is also unhappy with the advising she has received from the University. "Advisers are rushed,

impersonal and at times unhelpful," said Goetz, who has changed majors three times and been assigned to six advisers.

"Most advisers have too many students assigned to them," she said. "Faculty advisers have to worry about their classes, advisees and themselves so there is no time to get to know you or be concerned about your needs."

Many University students expressed similar sentiments but at least one administrator said he believes students' complaints often are exaggerated.

"Contrary to popular myth, . . . most advising here (at UK) is satisfactory to good, but it has become

fashionable to criticize the advising process," said Herbert Drennon, dean of the College of Communications.

"Sometimes, anything that doesn't turn out right is labeled bad advising," said Drennon, who was in charge of advising for some 15 years during the 1960s in the College of Arts & Sciences. "I think the (advising process) is a convenient whipping boy."

According to Webster's Ninth New Collegiate Dictionary, advising means "to give advice, to counsel, caution, warn, recommend." In some of UK's departments, however, it has been translated by students and faculty, as no more than

rushed meetings during advance registration.

George Dexter, associate registrar, said: "Advising and schedule building have been confused. A strong advising program would have a short-term element (scheduling) and long-term: how courses fit, why they would."

"The University is interested in advising, but it's so decentralized," he said. "Most departments expect the student to make the point to come in."

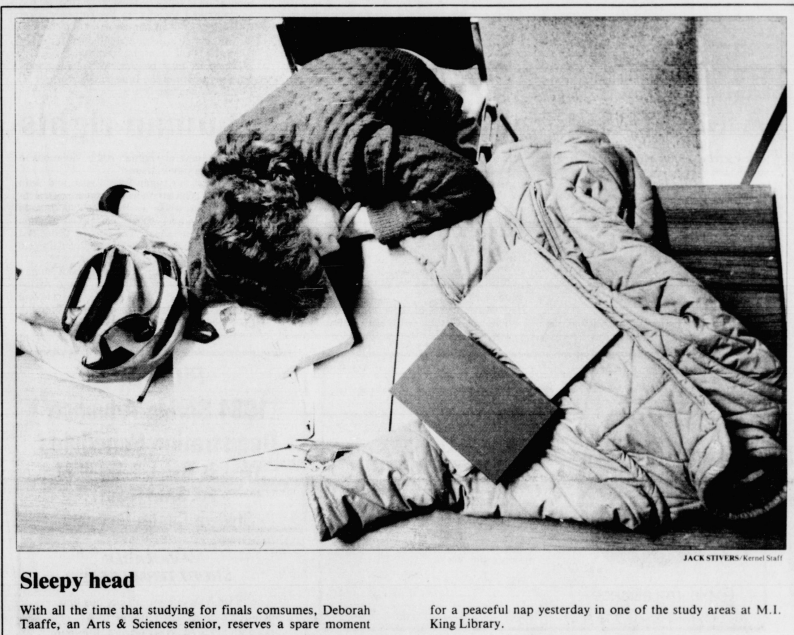
But students often do not make the point to discuss long-term plans with their advisers until preregistration when advisers are overloaded with students.

Barbara Mabry, director of special programs and advising in A&S, calls this "time frustration."

"Students do not come in at times when we have the time to give them," she said. "They are requested by letter to come in early. Most wait until advance registration to do long-term planning."

The advising load for advisers of undecided students is about 400 students to every adviser. Mabry said the ideal load would be 250. "If students came in advance, the load could be handled," said Mabry, who advises 200 to 300 preprofessional students and those with major problems.

See ADVISING, page 4



Sleepy head

With all the time that studying for finals consumes, Deborah Taaffe, an Arts & Sciences senior, reserves a spare moment

for a peaceful nap yesterday in one of the study areas at M.I. King Library.

## Pearl Harbor

Professors recall the day Japanese planes killed or wounded 3,435 people

By ALEX CROUCH  
Senior Staff Writer

Saturday, Dec. 6, 1941, a date of no particular importance save that basketball coach Adolf Rupp's Wildcats opened their season by defeating the Miami Redskins 35-21.

The day before, topping its front page with a preview of the game, the *Kentucky Kernel* also disclosed that an "overwhelming" majority of students favored going to war if Germany could not be beaten any other way.

On the other side of the world, on Sunday, a first wave of 360 Japanese dive bombers and torpedo planes swooped down upon the U.S. military base at Pearl Harbor in the territory of Hawaii.

The attack began at 7:55 a.m. (12:55 EST); and less than two hours and a second wave later the Japanese force — at that time the largest concentration of naval air power in history — had sunk five battleships and severely damaged three, had destroyed 188 airplanes and damaged 63, and had killed or wounded 3,435 people.

The next day President Franklin D. Roosevelt declared war on the Axis powers. Although classes were held at UK, most professors dismissed their students to let them hear the speech.

In its first wartime paper, the *Kernel* topped with the headline, "(President) Donovan Asks Students For Calm, Obedience In 'Most Serious Crisis'."

Among the student reactions reported were John Dallavo, an agriculture sophomore: "I . . . wondered whose fault it was we were caught surprised. Gosh, but I would like to have been in front of that Japanese ambassador when I heard the news," and Jack Jackson, a commerce senior: "Wipe 'em out! Beat Hell out of those Japs!"

J.B. Shannon, a political science professor, predicted: "This war will take longer than most people think. It will not be a war of six months to a year, but one that will last from two to three years at least."

In its editorial, the *Kernel* closed ranks. "Until 1:25 p.m. Sunday the *Kernel* was mildly isolationist, taking the viewpoint that the longer we stay out the better."

"But the open, deliberate attack on American territory, the cold-blooded slaughter of American citizens, the obvious intent of the ocean-wide Japanese offensive leave but one road open . . ."

"So it is that the *Kernel* eagerly calls on every student in the University to stand prepared for anything he may be called upon to do."

"The life of the United States is threatened, and University of Kentucky students must stand ready."

Seven-thousand-six-hundred-and-forty-four UK men and women responded to the *Kernel*'s call, and 332 died. They make up part of the 9,865 Kentuckians who died in the war and whose names appear on the walls of Memorial Coliseum.

Teaching at the University of Washington at Seattle, emeritus professor in the School of Biological Sciences Herbert Riley first heard the news at "about 7 or 8 o'clock. We were just getting dressed to go to church."

"Everyone was scared on the West Coast. My wife and I had a young baby four months old, and we didn't know what would happen," Riley said. "We thought the Japs would come any moment."

"For four days there was a complete blackout — lights and radio. And there were barrage balloons all around the city. All the children had name labels with where to send them in case something happened, in case the parents were killed. Later, we saw the battered ships come into the navy yard."

These conditions still existed when Riley left in June 1942, he said.

Riley said people on the West Coast were too busy worrying about their own situation to think about how the rest of the country was reacting. "We heard that the plan in

Washington was to abandon the West Coast and hold the line at the Rockies. Lucky for us the Japanese decided to go through South East Asia."

When Riley came to Kentucky from Seattle "everything seemed so calm and peaceful," he said. "People here didn't seem to know there was a war going on."

Lawrence Bradford, emeritus professor in agriculture, first heard about the attack when he was going home from Lexington to Flemingsburg. "I was enraged as far as that's concerned — we didn't have too many details. It was a dastardly thing for them to do."

Classics professor Lawrence Thompson was working in the library at Iowa State College at Ames. "Somebody came in and told me," he said. "What I had feared all my adult life had happened. I had seen the world moving in that direction for 10 years."

Thompson said he believes "one thing we have learned is not to have a hatred for a whole people. We don't believe in guilt by association as much as we used to. Even then there was a good deal of panic but no basic hatred."

As in almost every war the United States has fought, a conspiracy theory arose about the Pearl Harbor debacle, George Herring, a UK history professor, said. "It first gained hearing after World War II when people mostly on the far right were dissatisfied with the outcome."

The theory stated that the U.S. diplomatically maneuvered Japan into a corner and set up Pearl Harbor as bait. Roosevelt then refused to warn the base in order to make the attack more devastating. The theory presumed that the U.S. had no real interest in the war except for Roosevelt's.

"It was a lively issue in the late '40s and early '60s," Herring said, "but never gained broad acceptance except among the political right — Roberts Wolletter's book *Pearl Harbor — Warning and Decision?* seemed to bury the issue, but recent books have revived it, Herring said.

JACK STIVERS/Kernel Staff

## Assistance fund gives dollars to organizations to help make ends meet

By ELIZABETH CARAS  
Staff Writer

The Student Government Association has a source of money for student organizations that have special projects planned.

The Student Organization Assistance Fund was created three years ago when SGA was granted \$1 from each student's activity fee by the University Senate. Neil Hardesty, SGA senator at large, said:

"I'm Freudenberg, SGA vice president, said although the fund was created three years ago, the Senate must pass a bill to reestablish the program each year. Freudenberg said he has written the bill for the past two years.

"The reason I wrote the bill is so we could use the resources we have to get people involved on campus and to encourage them to develop their skills," he said. "That's one of the best ways we can help students."

"Most campus groups need financial help to get activities started," Freudenberg said. "They don't need people, they don't need ideas, what they need is money."

He said that last year he promised to double the amount of funds budgeted to help student organizations. "We've had a budget cut and it's been difficult, but we've stuck to it," he said. "I'm real proud of that."

The Student Organization Assistance Committee, comprised of nine members, is responsible for deciding if a particular organization is allotted money. "It's a separate body from the Senate comprised of senators and administrative branch members," Hardesty said.

Jim Pustinger, the committee's chairman, said the fund contains about \$8,000 a year which "is very flexible" because the Senate can allot more money as it is needed. About 20 percent of SGA's total budget is devoted to helping student organizations, Freudenberg said.

Pustinger said the organization knows about it (the funds) by letters we've sent out or by word of mouth."

In order to be eligible for money, a group must be a registered campus organization, he said. If it is not registered, the group's members must secure a statement from the Dean of Students Office or the College Dean's Office "saying that they are a viable student organization benefiting the University community."

A member must then fill out an application outlining the project with a brief description of the activity, Pustinger said. "When they apply for funds we don't ask a whole lot of questions."

The committee then votes and may give the group either full or partial funds, he said.

Hardesty said "It has to be requested. The more money requested the more students it must benefit."

In order to eliminate waste or abuse of the fund, the assistance committee uses the following questions to evaluate applicants: "Have they received funding before?" "Do they have any other sources of funding?" "How far-reaching is the event?"

Hardesty also said the application must be completed before the event takes place. "We don't do any reimbursements."

Pustinger said he estimates the committee has received 35 applications already this year for a total of about \$10,000. Of those requests, about \$4,000 has been granted, he said.

The committee can only allot up to \$200 for the first request and \$200 for a second application, Pustinger said. If a group wants to apply for more, it must go to the Senate.

Guidelines for SOAF funds

- Have they received funding before?
- Do they have any other sources of funding?
- Is the organization newly registered?
- How far-reaching is the event?
- Is the event of an academic nature?
- How charitable is the event?
- Does the event address some problem at the University?
- Does the event allow students to voice their opinions?

The Senate also grants money from the fund when they feel it is necessary as in the case of *The Communicator*, a UK minority student newspaper. Pustinger said:

"During the semester, he said "we gave \$300 to *Amnesty International* to set up a library of articles and pamphlets connected with their national office." He also said the \$300 grant to Students to Save Robinson Forest was "very worthwhile."

Not all groups have been fortunate enough to receive funds. The Agronomy Club was denied a \$500 request that would have allowed three students to attend a court judging contest. And the UK Chess Club went away emptyhanded after petitioning \$632 to send five individuals to the PanAm games.

Most of the money distributed by the SOAF is usually given as a grant. The committee, however, recently loaned the UK Collegiate 4-H Organization \$200 to buy T-shirts for the members to sell and make money for United Way of the Bluegrass. "It was basically a loan," Hardesty said. "It was never done before."

Ben Clifford, 1983 4-H treasurer, said the group is a service organization so "we just don't usually have that much money on hand."

"There's no way they (SGA) can lose," Clifford said. The T-shirts are selling rapidly although "we would have found a way to pay the money back anyway."

Pustinger said he is very pleased with what the committee has accomplished and would like to see organizations apply that have not before. He said it is unfortunate that many groups only apply when they have large projects to sponsor.

He said groups have a better chance of receiving money when they apply for funds in smaller amounts and "smaller projects are often the best."

INSIDE


"Terms of Endearment" is the best American film one *Kentucky Kernel* critic has seen in years. For a review of the movie, see FANFARE, page 3.

The image of Lexington is crumbling day by day in the opinion of an English graduate. For a story on his efforts to preserve Lexington's landmarks, see page 2.

WEATHER

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Offer good through December 21, 1983	Offer good through December 21, 1983	Offer good through December 21, 1983

## English graduate tries to preserve city's image

By SACHA DEVROOMEN  
Staff Writer

Ever since Chester Salisbury came to UK in 1971 to study architecture, he has seen buildings torn down continuously.

"It has been a real heartbreak for me to see this revitalization program in place of our historical heritage," said Salisbury, who graduated with a bachelor of arts degree in English and currently is a computer science junior.

Salisbury is now director of the Saunier Street Stables, Inc. The 88-year-old stables represent a piece of history that he and the other Saunier board members are trying to raise money to renovate. The building, which was formerly the Nicoll and Thomas stables, is located on 171 Saunier St., a narrow alley between Short and Second streets.

Salisbury said he is planning to use the building to run a nonprofit, horse-drawn carriage service with historical tours. Two routes are being considered through the downtown and Chevy Chase areas. Salisbury said UK will not be included in either route because of heavy traffic.

The company is trying to raise \$400,000, he said. This money would be used to buy and restore the property and would also take care of the operating expenses for the first year of business, he said.

"We will be looking to get support from historical foundations, federal and state, to get donations from private individuals, and from the horse farms," he said. "We would like to get a coalition together."

"Our main concern is going to be the public image of Lexington," Salisbury said. The carriage service "would serve to promote tourism and convention business. Another concern is to make the service a nonprofit



JACK STIVERS/Kent Staff

Chester Salisbury, founder of a horse-drawn carriage service, said he hopes to preserve a piece of Lexington through his organization — Saunier Street Stables, Inc.

organization, that will be of best interests to the horses; they will be our main employees.

"Any income above expenses will be donated to the Bluegrass Trust for the Historic Preservation, so when anyone uses the service they will know it is going right back into Lexington, to improve their hometown," Salisbury said.

Salisbury said they will use about 12 Morgan horses because they can work all day. Morgan said the first priority of the Sau-

nier Street Stables is to get the carriages on the street. Salisbury said he hoped to have some carriages on the road by Easter. The renovation is not scheduled to be finished for another eight months, so the horses will be stabled out of town temporarily until the stable will be able to accommodate them.

Donations may be sent to Saunier Street Stables in care of the Bluegrass Trust, 201 N. Mill St., Lexington.

## Amnesty International sings for human rights

By KRISTOPHER RUSSELL  
Staff Writer

Amnesty International presented a musical performance last night on human rights to a sparse gathering in the Student Center Theater.

The program, titled "A Road to Freedom?", featured two acoustic guitarists, a slide show and dialogues all designed to make the public more aware of the organization and of human rights violations throughout the world.

Amnesty International has 500,000 members across the globe, said Joel Tassie, a

member and micro-biology junior. Only about seven people, however, attended the performance.

Tassie said the organization's philosophy is to "seek the release of prisoners of conscience." These prisoners are held because of their beliefs or nonviolence, Tassie said. "A good example of this is the solidarity members in Poland," he said.

Tassie said the program was designed to show that freedom "doesn't exist throughout the world."

"We're trying to show human rights violations are existing out there — almost everywhere," he said. "Out of the 154 countries in

the U.N. there are human rights violations in almost everyone of them."


The program began with Tassie and Sean Gilley, a computer-science senior, performing a duet, while a slide show of human rights violations shone on the projection screen. Then, Sarah Tarpe, an undecided freshman, joined with Tassie and Gilley to give a short speech.

The three performers talked about human rights violations in Cambodia, South Africa and Yugoslavia. Tassie said a Yugoslavian man, who was interviewed by three foreign journalists, was arrested following the interview and imprisoned.

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# FANFARE

## 'Terms of Endearment' is the best American film of the year

KERNEL RATING: 10

Quite simply, "Terms of Endearment" is the finest American-made film I have seen in two years. Can you think of a better way to begin the holiday movie season than with Jack Nicholson, Debra Winger and Shirley MacLaine? All of which turn in exquisite performances in what will probably be the brightest bouquet to reach the screen this Christmas.

"Terms of Endearment" explores so many facets of human life that it rarely seems like you're actually watching it. Instead, the characters become so real and familiar that it's like sharing a couple of hours with members of your family. And that is the key to making a film like this work. With that in mind, the film approaches a quality unseen in the

American cinema for quite some time.

The top superlatives here must be given to first-time film director (former creator of such television gems as "Mary Tyler Moore" and "Taxi"), James L. Brooks, who has managed to successfully weave not one, but three, highly personal and emotional relationships into a film that plays like the conversation an American family has while sitting around the dinner table.

The tapestry that Brooks has realized in this film goes beyond the everyday conventions that we encounter in our own hurried day-to-day existence. Here he encapsulates all of those rare instances of high-level human drama that typify the condition of the modern man. That's not to say that the result is always high emotion experiences (such as birth, marriage or death — even though those are certainly present) but, the subtle nuances that make us laugh, cry and rejoice as well.

The selection of human moments that Brooks has chosen to bring to life is representative of that incredible dichotomy called the human experience.

The performances, including the minor characters, all are superb. From the quiet and unforgettable scene in which MacLaine scolds her daughter for marrying the "wrong" man to the tear-wrenching final scene, "Terms" begs for attention all of which it wholeheartedly deserves.

Shirley MacLaine as the ferociously outspoken and gutsy Aurora Greenway is the center of the family nucleus. Her interaction with her daughter, however, is a virtually important and continually changing facet of her life. The ambitions, desires and needs of each emanate out through their individual personalities but the decisions they arrive at never really seem that different. As

a result, the two's close rapport remains evident even when the two are hundreds of miles apart.

Emma's actions are an extension of Aurora's and vice versa. They learn, grow and suffer through each other but manage to capture the most out of life in such a manner that seems only fitting to their characters. Brooks obviously wanted to portray the relationship between the two not as mother-daughter but more as close sisters who share their most intimate secrets.

It is her machinations that we follow from the beginning of the film (as she climbs into her daughter's crib to make sure she hasn't suffered the fate of crib death) to the end (as she clings to her daughter's side in a more grim life-death battle). Aurora Greenway is a woman who remains independent throughout as she illustrates by not accepting the lewd luncheon invitation that

her far-out neighbor (Nicholson) extends to her until five years later. It is this characteristic that makes those moments when she lowers the guard all the more believable and comical.

MacLaine's performance is one of the sparkling gems of her career. Not since "The Turning Point" have we seen her fiery brand of rebel humor. Aurora will become one of the most memorable characters in any film for a long while to come.

Debra Winger breaks through all the boundaries that have restricted her acting in both "Urban Cowboy" and "An Officer and a Gentleman." She, of course, was well above average in both of those, but here she takes risks in her acting not seen before. Her Emma is so clearly defined and focused that you come to love her as if she were, in fact, your sister. Emma encounters all of the problems of late adolescence and

young adulthood, we see a woman who perseveres in the face of any storm. She draws strength from those who surround her but nurtures them with her love in return.

Nicholson, as the decadent ex-astronaut, has accepted a role that most major performers would turn down because of its relatively small size. But Nicholson gives it the old "lovable but" quality that he has become famous for over the years and it remains to be one of his finest, and funniest, performances yet.

Jeff Daniels as Flap Harton, Emma's husband, is equally fine. "Terms of Endearment" should not be missed. It is sure to become one of the biggest successes of the holiday season, if not the entire year.

"Terms of Endearment" opens Friday at the Southpark Cinemas. Rated PG for some profanity.

BARRY J. WILLIAMS

## Santa Claus rock 'n' rolls with some new stocking stuffers

If you have some music lovers on your Christmas list and can't decide just what to get them, maybe this little list of some of Santa's favorite new albums will be of some help.

These are all new releases — and there is something here for everyone, from mild to maniacal.

**In Heat**  
 The Romantics/Nemperor Records

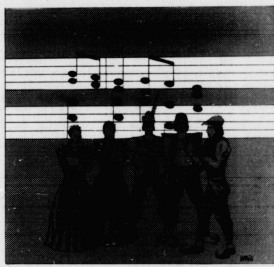
Although this album is far from mild, it is something that almost anyone would like. Why? Well, to quote that old American Bandstand cliché, "It has a good beat." When you play *In Heat*, what really stands out is the drums, simple yet forceful. It's nice to have an album that is not smothered by synthesizers.

The Romantics are finally getting well-deserved attention with *In Heat*, their fourth album. "Rock You Up" and "Talking in Your Sleep" are probably the best cuts on the album, yet they have what the other eight album tracks have — a definite early-'60s sound updated for the '80s.

In fact *In Heat* is very similar to the first Beatles albums — short, uncomplicated tunes that stick in your mind. This album is worth checking into.

**Colour By Numbers**  
 Culture Club/Virgin Records

Culture Club's *Colour by Numbers* is undoubtedly one



J. TIM HAYS/KERNEL CAPTURES

of the better Christmas releases. The infamous Boy George has an incredible voice capable of soothing even the grouchiest Grinch.

Could it be that all ten songs on an album have "hit" potential? That is how the Culture Club treats each of its tunes, and the results are clearly evident.

"Church of the Poison Mind," the first single, is so different from "Do You Really Wanna Hurt Me?" (the band's first big U.S. hit from the previous album) that many fans may have been disappointed. But there is no question that the charm which catapulted the band up the charts is still present, and stronger than ever.

*Colour by Numbers* features the strong soulful voice of Helen Terry on back-up vocals. On "That's the Way," Boy George and Terry compliment each other's voice with only a piano back-drop — this is a very beautiful gospel piece.

*Colour by Numbers* can't be ignored — it should on everyone's Christmas list.

**Rebel Yell**  
 Billy Idol/Chrysalis Records

This guy has turned out some pretty innovative stuff during his solo career. Idol used to be an London punk band Generation X. Rebel Yell, Idol's recent effort, proves to be equally creative.

The title track is already getting considerable airplay, and it is probably the best "traditional-Idol" song on the album (you know — gruff voices and screams, etc.) But it is the untraditional Idol songs that really shouldn't go unnoticed. "Eyes without a Face" is an excellent, slow track portraying Idol in an incredibly sensitive light.

Rebel Yell should prove to be an album which draws more than the usual punk following for Idol.

**Shout at the Devil**  
 Motley Crue/Elektra/Asylum Records

Here is an album for those heavy metal music lovers on your Christmas list. Motley Crue hail from L.A. where they already have a cult following. *Shout at the Devil*, the band's second album, is just as fast and loud as the first album ("Too Fast For Love"), and will hopefully get its due attention because it is definitely a good, hard rock album.

Overlooking the make-up and leather outfits, Motley Crue is not just another head-banger band. These four guys do not rely solely on screaming vocals and guitar riffs. The music is a form of controlled mania — while it does not necessarily attack from all sides, it is perfectly capable of whipping you into a frenzy.

"Looks that Kill" is a hard-driving track about a deadly cat-woman — not the typical hard rock fare. Also atypical is the short but sweet instrumental "God Bless the Children of the Beast." Few other heavy metal bands are capable of incorporating such subtle sounds on a rock album.

The instrumental leads into a fantastic version of "Helter Skelter," that even the Beatles would enjoy. Motley Crue is well on its way to becoming the next heavy metal supergroup.

SUSAN AKAYDIN

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## • Advising

Continued from page one

"We aren't happy with the quality and quantity of help" we give when students do not come in early, she said.

In the College of Business & Economics, two advisers handle 1,200 freshmen and sophomores, mostly through mass advising. Deborah Englert, director of undergraduate advising in B&E, said letters were sent to students in September, inviting them to come in early but many waited until the last day of advance registration.

"They were patient," she said. "They waited over an hour."

Because of the overcrowding "you don't get to tell them all the bits of information they need to know," she said.

Drennon agreed. "Quite often ... the faculty member's frustration is 'I can't be as available as students want me to be or I want to be,'" he said. Students should not expect their advisers to be available anytime, day or night, he added.

Mabry said faculty members are "verbal about the disincentives" of advising. "There are no rewards as far as promotion and tenure is concerned," she said. Research is required to make tenure. "The better you are, the more students you attract; less time for research," she said.

Walter Foreman, associate chairman and former director of advising in the English department, said advising can sometimes be "sort of an extra duty shuffled among things (faculty members) have to do."

Since 1979, however, advising in the English department has been the responsibility of two people, which are currently Jean Pival, director of advising, and a graduate student assistant. Foreman said this system provides "consistent and knowledgeable advice" for the 300 English students. One or the other is always available to students, he said.

Drennon said: "My personal opinion is that professional (advisers) should be hired where faculty are unwilling or don't have time."

Mary Edmondson, an assistant professor in family economics and management, said she advised about eight to 10 students last year and now has three because of graduation. "I like to work with young people," she said. "Everybody I know is willing to see a student anytime."

Edmondson said, however, that most students only come in during advance registration. "I think students get so caught up in the course they're involved in," that they do not come in earlier, she said. Students often bypass seeing their



DAVID PERCE/Kent Graphics

advisers at all, opting instead to rely on their peers and themselves. Mabry said in A&S "it's no longer compulsory to sign" schedule cards.

Dexter said: "There are a lot of capable students self-advicing. Peer advising can be a good supplement" because fellow students have the experience of having different courses and professors. "It can be dangerous," however, he said. "Requirements may change. I think you really need to see an academic adviser."

Donald Sands, associate vice chancellor for administration, said that when students advise each other they may "goof up" but "if a college adviser messes you up, the department will try to straighten things out."

According to Drennon, students have a hard time keeping up with important information even though most is published in schedule books, catalogs and the Kentucky Kernel. "One of the most constant complaints is, 'I didn't know,' or 'nobody told me,'" he said. Drennon said students are quick to blame the adviser for not informing them, although no one is completely at fault.

"One of the problems that is real ... in our advising system is the University requirements and individual requirements lacked on," Drennon said. "There are so many exceptions and substitutions that may be possible."

"The University needs to simplify general education requirements," he said. Purdon agreed. "If I hadn't myself known that the requirements I

came in under would be the same all four years, I would have taken classes I didn't need."

The absence of student records adds to the confusion. "Quite often, departmental advisers' records aren't kept up to date," Drennon said. "Both (student and adviser) should have adequate records but there is not enough staff or time to keep up with filing."

He said he expects students to keep up with their own records. "Students need to keep up with themselves, ... to come in and look at their official record. We love for students to do that."

"Advising is a two-way street," Drennon said. "There is mutual responsibility. If (students) keep themselves knowledgeable, it's amazing how little 'bad' advice they get."

But for some, the entire system is baffling. Purdon said her adviser "doesn't explain how the system works. ... She just says 'this course will fulfill this requirement' and then next semester when I walk in there, I'll be in the same position."

"I've asked and I've never yet had an adviser that's caused it to fall into place," she said.

Mabry said one of an adviser's duties is to teach students "maze brightness: How to make it through the University without falling into any major holes."

But when the advising system is not effective, be it the adviser's or the student's fault, "People around me eventually catch on," Purdon said. "They end up teaching themselves."

## Director has 4 steps to help students

By CINDY PALORMO Staff Writer



LARRY CROUCH

In just four steps, the newly appointed director of the Career Planning and Placement Center hopes to assist students with "individualized undergraduate" advising.

Larry Crouch, 35, said of the center, "This is a very important link with the working world. We want our graduates to be able to compete with the graduates from other colleges."

The first step in undergraduate advising is career planning. Here, Crouch plans to help students select careers and majors that best suit their interests. Through the center, he said he plans to "strengthen students' skills for the real world."

Exploration is the second step. Here students gain "real world experience" through profession-related summer jobs and internships. After students select their areas of interest, they "get to out their interest," he said. Crouch will work with the Experiential Education Office.

Next, students will meet with recruiters for placement in jobs. Workshops will be offered to prepare students for government positions and interviews, as well as composing a resume and finding a summer job. The center also will exchange information with other universities, he said.

The final step will concentrate on lifetime assistance to alumni, Crouch said. The Alumni Career Resource Network has been established to assist alumni with classes and resources. The sessions are held every Monday and Thursday at 7 p.m. at the center.

Crouch said the center faces very few problems but still could use improvement in some areas. Student willingness to relocate for job opportunities needs to be improved as well as an increase in

tion at North Central Illinois University. He received his master's degree in already positioned and counseling from Ball State University in Muncie, Ind.

After receiving his master's degree, Crouch studied counseling and human services at the University of Cincinnati and received his Ph.D. from Southern Illinois University, in student personnel administration and counseling.

Crouch said he was impressed with the friendliness of University students, faculty and administration when he was on campus for his job interview. He said he wants to work in a "highly student-oriented" atmosphere.

To reach the students, Crouch plans to work with faculty and advisers but he said the best way they will become interested is through "word of mouth from student to student."

"We want to enhance the University's already positive image with relationships with employers," Crouch said. He said he believes the center is important in this respect because "a lot of resources are here."

Crouch's enthusiasm impressed Robert G. Zumwinkle, vice chancellor for student affairs, when the applications were reviewed.

"People at two institutions (administrators and recruiters) spoke very, very highly of Dr. Crouch," Zumwinkle said. He said he has "rarely heard of such strong support" for a person.

Crouch is a "man of energy, he's well-organized, and knows his field," Zumwinkle said. "He's coming into a strong program. It's a move up for him."

Crouch replaces Col. James Alcorn who retired May 1, 1983.

"Students are getting what they came for — quality education," Crouch said. "We want students to come to the center early in their college careers so we can assist them as much as possible."

ten of their education. A student has the right to good advising."

Herbert Drennon, dean of the College of Communications, however, said, "Personal quality is different everywhere. It's not fair."

Donald Sands, associate vice chancellor for academic affairs, said, "Different colleges will approach (advising) differently."

"All faculty or a small number, some (departments) very carefully pick, some don't do any screening at all. Who's willing to do it or available" may handle advising, Sands said.

George Dexter, associate registrar, said, "The Uni-

versity needs to simplify general education requirements," he said.

Purdon agreed. "If I hadn't myself known that the requirements I

## Advising quality can vary with each college

By PATTY GERSTLE Staff Writer

Academic advising is an important part of a student's education. University administrators say. But because each college employs its own method, the quality is different depending on a student's major.

"Advising has become more and more necessary to traversing the maze," said Barbara Mabry, director of special programs and advising in the College of Arts & Sciences.

"Students today are more consumers," she said. "They want to get their money's worth, the most out of their education. They need a voice in quality and con-

ten of their education. A student has the right to good advising."

Herbert Drennon, dean of the College of Communications, however, said, "Personal quality is different everywhere. It's not fair."

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# SPORTS

Mickey Patterson  
Sports Editor  
Dan Metzger  
Assistant Sports Editor

## Lady Kats hold off defensive Hoosiers

By JASON WILLIAMS  
Senior Staff Writer

When games go down to the wire, that often means they were well-executed offensively. That was not the case last night, however, as defense took centerstage as the basketball Lady Kats defeated the Indiana University Lady Hoosiers 58-54 in Memorial Coliseum.

As in last season's 87-76 Hoosier upset of the Kats in the first round of the NCAA tournament, when UK played man-to-man, IU's Rachelle Bostic, who had 19 points this time, scored all around the basket, and when the Kats played zone, the Hoosiers' outside bombers had a field day. The Hoosiers maintained their sticky man-to-man.

The difference this time around was that the Kats' defense was a little better, as was their shooting. In the teams' previous meeting, IU shot 64.6 percent to UK's 37.3. This time, the Kats shot 46.3 to IU's 42.6, which explains the closeness of the game.

Their last meeting "was kind of on my mind before the game," said UK sophomore forward Leslie Nichols, who finished with 14 points and six rebounds. "Once the game got started, though, I just thought about this one."

Both teams appeared sluggish and had trouble holding on to the ball. Nevertheless, Indiana had 23 turnovers to UK's 22. Hoosier head coach Maryalynce Jeremiah attributed that to the defense.

"Defensively we did a pretty good job," she said. "It was a low-scoring game. Either team could have won the game."

IU senior guard Kim Land made the most of playing against UK's zone, firing in 14 points. She said she was less than pleased with the officiating and her team's offensive production in a game she expected to be close, but still a Hoosier win.

"Last year was an upset, but this year was an upset too," she said. "We're a much stronger team, and with the players we have back and the players they lost we should have done better."

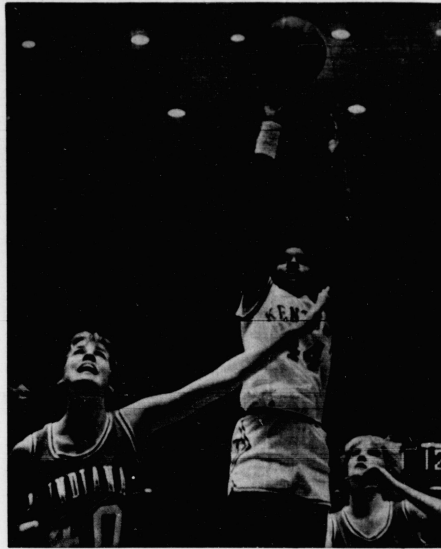
The only times the Kats seemed like they would break the game open on fastbreaks initiated by Sandy Harding, who had 13 points and nine assists, and Nichols, the Hoosiers would come right back, largely from the heady play of Land and the boardwork of Denise Jackson, who is coming off a summer of having a baby. Jackson had 10 rebounds and 11 points, mostly on put-backs or from the foul line.

The Kats often found themselves down to the final ticks of the 30-second shot clock before getting off a shot, and often the ball was in Harding's hands. One such Harding shot bordered on the impossible.

With the UK bench counting down the seconds, Harding pushed the ball through the top of the key, stumbled between IU defenders, fell to the floor and threw the ball toward the basket. It bounced off the rim and went in.

"The bench was yelling for a shot and I knew time was running out," she said. "I looked to pass but there was nobody open, so I tried to penetrate. Then I was falling and I was afraid I'd be called for traveling."

"I tried to just put it on the rim to keep it in play. I'd seen it go in and I heard the crowd going wild, but I hit



ROBIN CRUMPLER/Kentucky Staff

Karen Mosley goes up high over Indiana's Karna Abram and Tracy Krick for two of her team-high 15 points in the Lady Kats' 58-54 victory last night.

my head so hard on the floor that I couldn't get too fired up. I was just thinking about my head."

Karen Mosley, whom Jeremiah said "is going to be a great player if they get the ball to her more," led UK with 15 points.

The Hoosiers, 4-1, travel to second-ranked Louisiana Tech Saturday, but Land said they will not be intimidated. "We're not going down there to lose," she said.

The Kats, also 4-1, will be at South Carolina Saturday. Head coach Terry Hall said, "They realize they're the underdog every game and they've got something to prove."

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# KENTUCKY Kernel VIEWPOINT

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## Lebanon 'conflict' shows new signs of becoming real war

When is it war?

When the first Marine casualties were reported from Lebanon, officials insisted the forces there were not in a "combat situation." Throughout the hostilities, those in charge have called the Marines everything from peacekeepers to freedom fighters, and our involvement everything from a police action to negotiations.

But is it a war?

U.S. warships first shelled the mountains in defense of the Lebanese Army, but it was not called an act of war or even an escalation of the "dispute."

A single suicide bomber runs roadblocks and drives into the headquarters of the Marines and kills over 200 of them. It is the largest toll of casualties since Vietnam. Retribution is promised in kind, and indeed French and Israeli jets carry out bombing missions for revenge.

But it is still a "conflict?"

Sunday the U.S. Marines used M-60 tanks, 155mm howitzers and 5-inch guns from an offshore destroyer to silence the guns of Syrian-backed Druse militiamen which were attacking from nearby hills.

That shelling came on the heels of a U.S. air strike on Syrian targets east of the capital, during which two U.S. carrier jets were shot down. One American pilot parachuted into Syrian hands.

Brig. Gen. Jim R. Joy, Marine commander in Beirut, said Monday that the forces were not in Lebanon "to engage in hostilities." Of last Sunday's fighting, he noted that they did fight "a pretty good scrap for about three hours."

A "scrap."

And Secretary of State George Shultz insisted Monday that U.S. forces were in Lebanon "in a peacekeeping role." Where have we heard that before?

It was the news from Syria that speaks more clearly of the situation. Lt. Gen. Mustapha Tlas, Syria's minister of defense, was asked when the pilot would be returned.

Tlas replied: "Like in all wars, when the war is over."

Whether a hint to Washington, an accidental slip or just another word, Tlas has called a spade a spade. The "confrontation" in Lebanon has gone from sniping to shelling to bombardment, and it appears the real fighting has not yet begun.

A war, by any other name, is still a war.

### Correction

In an editorial in yesterday's *Kentucky Kernel*, a reference to professional and graduate students should have read "professional and graduate teachers."

## LETTERS

### These 48 states

In 1959, the territories of Alaska and Hawaii joined our union as states. Today, 24 years later, UK does not recognize this. On Tuesday of this week the University flew, as its official flag, a flag with 48 stars.

It's easy to see why we have a nationally known geography department.

Ted Niemann  
Civil engineering graduate student

### Best gift

It was 24 days before Christmas and I received the most wonderful gift. I had more people than I could ever have hoped for help with the Student Activities Board Christmas Camp. All different types of people volunteered their services to help raise money to equip the original Student Center for handicapped access.

The weeks between Thanksgiving and Christmas vacation are perhaps the busiest for students, but many of them took time on Dec. 4 to help us

out. I really just want to take this opportunity to sincerely thank the members of Chi Omega sorority, Phi Beta Phi sorority, Kappa Kappa Gamma sorority, the Student Government Association, Mortar Board senior honorary, The National Education Association Student Group, Panhellenic and Junior Panhellenic for acting as Christmas camp counselors. Your patience and care is greatly appreciated.

Not only did students help out, but so did many other branches of the University. The University Bookstore donated the supplies for the Christmas ornament workshop. The Student Center Directors Office donated popcorn and candy and helped out during the camp. And finally the *Kentucky Kernel* and *Communi-K* were very cooperative with publicity.

My final appreciation goes to SAB members Linda Remington, Scott Mastian, Lisa Sant, Cecil Booth and Nancy Reinsteider. Their hard work during the past month made last Sunday fun for everyone.

There have been times during my four years at UK that I have been frustrated by student involvement, but I could not have asked for more caring or enthusiastic help. We may



"Not now James, this is important... we just got a nibble!"

## Any staff meeting is pleasant after SGA

Now tell me, honest and true, where am I?  
In King Arthur's Court.

—A Connecticut Yankee  
in King Arthur's Court.

Well, the *Kernel* is not exactly Camelot, as a visit to a weekly staff meeting will reveal. Most of these meetings seem to be spent trying to track down and eradicate errors.

I wonder if Lini Kadaba, the *Kernel's* executive editor, has ever considered the possibility that someone has programmed the computer to introduce random typographical errors. That would explain some of the more spectacular ones.

On the other hand, for a veteran from the tedious battles of the Student Government Association, the *Kernel's* a welcome respite.

The biggest difference between the two organizations is that everywhere a *Kernel* is working toward a single goal — producing a newspaper — while SGA has trouble deciding on its goal.

While SGA has a lot of potential, a lot of this potential is wasted as indi-

### Vincent YEH

vidual groups within the organization jockey for position in the next election.

Effort which could be used for the student body is spent undercutting a potential rival. Even when one group has gotten the upper hand, other groups will withhold cooperation, reducing the effectiveness of the organization.

And even when one group has permanently gained the power within SGA, the fighting will continue as that group splits into two warring factions.

Internal SGA politics is both fascinating and frustrating.

A solution to this problem of ineffectiveness depends on the student

body voting for the SGA president and vice president on the substance of accomplishment and not on the illusion. And the students are unlikely to take a stronger interest unless SGA becomes more effective. A vicious cycle.

Moving from SGA to the *Kernel* required learning new skills. Knowledge of parliamentary procedure is useless at a newspaper.

Writing a column is a lot different from writing minutes or a committee report. Andrew Oppmann, the editor-in-chief, and James A. Stoll, the editorial assistant, were a great help as I developed my writing style.

The group of individuals who were the most helpful were the copy editors. Many of them took time to offer hints about my writing.

The move also required a change of attitude, from that of being an actor to that of being an observer.

As an active member of SGA, I had received press coverage.

Although I had never been seriously misquoted, there had been some

mistakes in the remarks attributed to me.

As a columnist working under weekly deadlines, I can understand the problems with expressing complex issues in a way that is both understandable to readers and accurate.

One compensating advantage to deadline pressures is the chance to explore some interesting aspects of the campus. There are many services about which most students are ignorant.

However interesting these services are, the most mail is generated by controversy. One line in a column generated three pieces of mail, including a guest opinion by the SGA president and a letter by the SGA vice president.

Stoll, my superior, was so happy about those letters that I'm going to have to write some more about SGA.

Merry Christmas.

Vincent Yeh is a computer science graduate student and a *Kernel* columnist.

## Replies to letter stoop to name-calling

This is the second letter I have ever submitted for publication. I did not expect the response from my first to degenerate into a personal attack. As such, even with finals hanging over my head, I am forced to defend myself.

However, I will retain the dignity which one abandons when one stoops to make false and venomous accusations regarding another's character.

First, I wish to define the scope of the issue which my first letter addressed.

I feel the idea that Americans

### EDITORIAL REPLY

should ultimately submit to the Soviet Union to avoid nuclear war is abhorrent to the spirit of the American people. My study of law has revealed to me the high premium this country places on individual free-

dom. Many Americans have died to preserve this freedom, as have people from other nations. None would be any more dead if they had died in a nuclear blast.

Like those former generations, I stand ready to pay the ultimate price for our country's freedom. But to suggest that I want to die is utter and complete nonsense. I love my life, my wife, my family and my country. The thoughts of losing it all horrifies me. It scared the hell out of me when the bombs went off in "The Day After." I shuddered when I read Dr. Sagan's recent article in *Parade* on "nuclear winter."

The suggestion that I desire any of these things is incredibly asinine.

But I believe in preserving the standard of life to which we have evolved in this country. Submitting to a perverse form of government such as the Russians impose would constitute a possibly irretrievable step backward in that evolution.

Read what Alexander Solzhenitsyn has to say about life in a Siberian concentration camp. If my detractors attempted to exercise the same degree of freedom in Russia which they used to help disdain upon my reputation, Siberia is probably where they'd end up, unless they were killed first.

I refuse to submit to such a way of life. What I have is precious to me. No life should be subject to official harassment and scrutiny to ensure conformance to an official standard. The beauty of our system is that it allows expression of differing points of view, although this right is severely abused when one makes presumptuous and deleterious statements about another's morality.

Do I advocate nuclear war as a viable alternative? Do I really wish the extinction of humanity? I am amazed that such questions are being asked of me. Of course nuclear war must never occur. Of course such heinous catastrophe would be an act against God. But certainly a

holocaust can be avoided without hooking individual liberty. It would also be an act against God to give in to a government which demands atheism.

The only lesson I have learned from this experience is how distorted an editorial column can be. The *Kernel* not only printed a letter that was defamatory to me, it put a frame around it. When I wrote my first letter, I naively believed it would be received as an expression of an individual point of view, without necessitating personal assaults on my character.

The tone of my original letter was precipitated by James A. Stoll's remarks that all who didn't believe as he did must have missed the movie, but perhaps we could catch it "in 3-D." Did this deserve a serious response? But even then, as now, I avoided the lowly tactic of name-calling.

I do not presume to impose my views on any other person. But I know others who feel as I do. Hopefully they might write in my support.

Finally, I resent and challenge anyone who questions my moral integrity. I deeply resent anyone who uses the words "hateful" and "selfish" in association with my name.

That person saw fit to take personal offense to a statement of opinion, and he struck back with a vicious attack on my character. Who is really callous, a person willing to die for a cause or a person who implicitly calls another a lunatic in print, with absolutely no regard as to how it affects the personal life of one whom he does not even know? Since this person wished to make an enemy of me over an issue, so be it. I can be content with having stuck to my guns in spite of the *Kernel's* attempt to showcase a particular point of view.

This editorial reply was submitted by Brad Harville, a 2nd year law student.

by Berke Breathed

PLUS, EVER SINCE LINCOLN'S LITTLE BEST ABOUT A BLACK WOMAN, TWO PUPS AND A COUPLE. A SOLDIER WHO HAS BEEN HELD BY ENEMIES HEADQUARTERS TO MONITOR THE POLITICAL PRISONERS.

HELLO? YES, RIGHT. UN- THANKS.

THE POLITICAL RIGHT OFFERS THEIR MORAL SUPPORT.

AAGH! YOU'RE FINISHED!

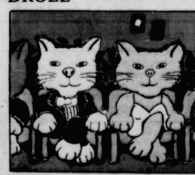
### BLOOM COUNTY

HELLO? YES, RIGHT. UN- THANKS.

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AAGH! YOU'RE FINISHED!

### DROLL



### By David Pierce



SPECTRUM From Staff and AP reports

Miss Lexington contest begins

Applications are now being accepted for the 1984 Miss Lexington Scholarship Pageant which will be held April 4, 1984 at the Lexington Opera House.

Applicants should be high school graduates between the ages of 17 and 26. They must be residents of Fayette, Bourbon, Boyle, Clark, Franklin, Harrison, Jessamine, Nicholas, Pendleton, Scott or Woodford counties.

Artist upset at dolls' success

LOUISVILLE — Martha Nelson has had feelings at the overnight success Xavier Roberts has attained with his soft-sculpture Cabbage Patch Dolls.

"He's adopted my whole personality, and I have nothing," said Nelson, who has a \$1 million federal suit pending against the artist from Cleveland, Ga.

The suit, filed here in 1980, alleges that Roberts copied her baby-sized fabric dolls, a hot-selling Christmas item that has touched off riots in some stores.

Each of Nelson's dolls, which were available in Louisville shops 10 years ago, is slightly different, dressed in real baby clothes and with introductory papers.

Gunners shell Marine base

BEIRUT — Militia gunners poured heavy machine-gun fire on the U.S. Marine base at Beirut airport yesterday, and a PLO bomb tore apart a bus in Jerusalem, killing four people and wounding 46.

No U.S. casualties were reported in the attack, the first on the American contingent of the multinational peacekeeping force since Sunday when an artillery barrage killed eight Marines and wounded two.

At the same time, Beirut radios reported U.S. jets flew reconnaissance over Syrian-controlled Lebanon and Syria said it downed two unmanned Israeli spy planes.

In Tripoli, PLO loyalists were reported ready to evacuate the Lebanese port city in several days.

The Marines at the airport responded to the machine-gun bursts with fire from tank guns and anti-tank weapons. The fire came from an area controlled by Druse and Shiite militias.

Record price for an artwork set

LONDON — A lavishly illustrated 12th century book of Gospels set a world record price for an artwork yesterday when a West German government consortium paid 7.4 million pounds — \$10.7 million — for the illuminated manuscript.

Sotheby's auction house said that with its 10 percent commission added, the buyers will pay 8.14 million pounds — \$11.8 million.

"We got a real bargain," said Hans Kraus, 77-year-old head of the New York based H.P. Kraus book-dealing firm, which jointly bid for "The Gospels of Henry the Lion" with London's Bernard Quaritch Ltd. bookdealers, on behalf of the Bonn government.

CROSSWORD

ACROSS: 49 Green letter, 1 Red apple, 52 Put aside, 54 Fishing gear, 60 Sentence, 16 Wagon, 61 Quarter, 42 Bouquet, 17 Whims, 64 Business, 19 Fixation, 20 Three spots, 67 Battery part, 21 Soak, 22 Supperware, 23 Preparation, 24 Delaware city, 26 Dog salmon, DOWN: 32 King beavers, 33 Chase, 36 Conquer, 38 Index, 40 Do, 41 One-and-a-half, 43 something, 44 PGA, 45 something, 46 Horse support, 47 Weary.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

IFC's new president wants increased unity

Doug Woodward, the newly elected president of the Interfraternity Council, said his goal in office is to try to strengthen the Greek system.



"Mostly what I want to do is to try and unify the Greek system," said Woodward, a marketing junior, elected Monday night. "The Greek system" can be a powerful group. It has potential, and I don't think we've achieved full potential yet."

A veteran of IFC, Woodward has served on the council for two years and worked as the vice president for special service. He is a member of Sigma Pi fraternity. As vice president, he coordinated the IFC/Fanfare picnic retreat, held at Carter Caves State Park — work he described as a "year-long job."

The first priority for the council will be Spring rush, Woodward said. The organization will still be implementing the non-alcoholic rush or "dry rush" — which was first used on campus this Fall.

"We were very pleased" with dry rush this Fall, Woodward said, but the real emphasis of the program will probably be known this Spring when the Fall pledges are new initiates.

Bill Delinger, a member of Sigma Pi fraternity and a civil engineering junior, was elected as a member at large. "I'm excited," he said. "IFC should make real progress in the next year."

Each member at large, Delinger said will be assigned to "special committees" where they are needed the most.

Michael Palm, assistant dean of students, said there had been a change this year in the election procedure. According to Palm, the four members at large are usually appointed, but this year they were elected by the members.

IFC is a representative organization with various fraternities on campus.

SHEENA THOMAS

Greek Letters is a weekly column about fraternity and sorority activities.

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Quality

Continued from page four: versity is interested in advising but it's so decentralized.

Academic advising is the responsibility of some of the faculty, if not all, in the following colleges: Agriculture, Allied Health, Architecture, A&S, Communications, Dentistry, Education, Engineering, Fine Arts, Home Economics, Law, Library and Information Sciences, Pharmacy, Nursing and Social Work.

Faculty members are not paid to advise and the number of students is not divided equally among them. In the College of Business & Economics, for example, a faculty member and graduate assistant handle 1,200 freshmen and sophomores, mostly through mass advising. In the College of Communications, however, the ratio is 900 students to 25 faculty members.

"The advising load is not evenly proportioned by any means," Drennon said. "This forces us into mass advising, which isn't bad."

Frank Bickel, adviser and director of graduate studies in the College of Education, agreed, but said the faculty is a natural choice for advising because they "have some hand in developing programs and teaching courses."

Some colleges, however, do not require the faculty to advise, including E&E. The Evening and Weekend College has hired advisers.

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The associate dean for academic affairs advises in the College of Medicine and two student affairs officers advise undergraduate nursing students. Perhaps the most structured advising system exists in the area of undecided majors in A&S, which employs six professional advisers who counsel approximately 3,300 students. Each adviser has at least a master's degree and related experience. They work 20 hours per week and 40 during advance registration. "We're an effective referral agency," Mabry said. "I think one of the most important things we do is put students in touch with whom they need to talk to."

Advisers must also keep up with programs in every department so that they can advise students interested in every major. "Having students tap resources of the whole University just about sums it up," she said.

"Most say their advisers are very helpful in course selection (and) explaining options they'd never know about," Mabry said. "Many come from other colleges for general advising information" because they cannot get the time they need with their college adviser, she said.

"With selective admissions and enrollment declines," Mabry said, "advising will take on far greater importance for the retention of students."

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