

# KENTUCKY Kerhel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## VA tells schools: watch class roll

By CRAIG DANIELS  
Kernel Staff Writer

It is said by some that, when a student doesn't attend classes, he is hurting only himself. But when a veteran who is receiving education benefits from the federal government, avoids classes, it's an entirely different matter.

Mostly, it's a matter of money—overpayments to absent student veterans. According to Dan Seaver, director of UK's Office of Veteran Affairs, a study by the U.S. General Accounting Office has shown that, in the last 10 years, a total of \$6 billion in education benefits has been overpaid to veterans nationwide.

However, in reality only \$1.4 billion was overpaid because 70 percent of the money was returned eventually by veterans, or recovered by collection agents,

Seaver said. Still, that \$1.4 billion figure is a sizeable one.

At UK, Seaver said, "The problem is a very small one because veterans here have been cooperative and because we have been tightening up" on monitoring the academic progress of veterans and in enforcing Veterans Administration guidelines. The "tightening up" on the part of UK and many other universities probably has resulted from a general crackdown by the VA.

The VA is responsible for implementing a law, passed by Congress in 1975, that requires educational institutions to formulate "standards of progress" guidelines on monitoring the academic performance of student veterans, Seaver said. The institutions are also required to report

Continued on page 3

## UK police don't 'hunt or seek'

By NELL FIELDS  
Kernel Staff Writer

Despite what some hassled partners think, campus police officers are not out looking for students who are drinking or smoking pot, according to Chief Paul Harrison. "We're not hunting or seeking," he said. "If we do come across a situation, then we will make the arrest."

Harrison also said that it is impossible to control the use of alcohol and marijuana. "But we can deter them," he said, "through visibility and making arrests. The fear is still there."

As for obtaining alcohol, Harrison

believes that students who are underage have fake IDs. "I am sure that the liquor stores know that they are selling to students who are underage," he said, "but if they have the ID, then the stores have no reason not to sell it to them."

According to campus police Lt. Terry Watts, the amount of alcohol and marijuana-related arrests hasn't changed since last semester. From September to the middle of October, there have been 10 marijuana arrests. The majority of those have been made in Kirwan II and Kirwan III.

There have been eight public intoxication arrests made during the

Continued on page 3



## Globe grappler

Jim Barber lends a chivalrous hand as he replaces a light fixture at the Lexington Civic Center. Barber, a Civic Center employee,

replaced the globe after it was knocked off by a truck. Why it didn't break when it hit the ground, nobody knows.

## Aspiring UK students may plan their own 'star trek'

By RICHARD McDONALD  
Kernel Staff Writer

"Space, the final frontier..."

From Edgar Rice Burroughs and Jules Verne to Star Wars and Star Trek, the exploration and settlement of outer space has been a tantalizing dream in this society.

For some, however, the colonization of outer space is more than a dream. Dr. Steve Babiak, a staff member at the Federal Addition Research Center on Leesport Pike, thinks the time has come to seriously plan for the establishment of colonies in outer space. He is considering starting a "space colony club" at UK next semester for those interested in

learning more about the subject.

According to Babiak, serious interest in the settlement of outer space is growing, especially in universities in the northeast. There are clubs of the type he wants to start at MIT and Princeton University. Babiak called Dr. Gerard O'Neill of Princeton "the main expert" on space colonization.

O'Neill recently proposed building a settlement between the moon and Earth by the end of the century. The station would have two purposes: to serve as a huge solar power converter and to act as a prototype for later, larger stations.

The colony would be built in a position known as L-5, a stationary

...we could use the Earth as a park, since all the farming could be done on the colonies..."

place where the gravity of Earth is balanced by that of the moon. The material for the station would come from mines on the moon. According to O'Neill, early mining camps would be established on the moon where mineral ores would be stripmined. The ore would be transferred to

the site of the colony by catapulting it into another position where the gravity is equalized, called L-2. There a transfer ship would retrieve it and take it to the construction site. At the site, the ore would be processed in smaller space stations similar to, but larger than, the

present Skylab stations. These small stations would also house about 2,000 construction workers.

O'Neill estimates the project cost at more than \$30 billion. However, he said this cost will be recovered in about 30 years through the marketing of electricity beamed to the Earth from the station. The electricity would be generated by a five-square-mile solar cell, then sent to the surface through microwave transmissions.

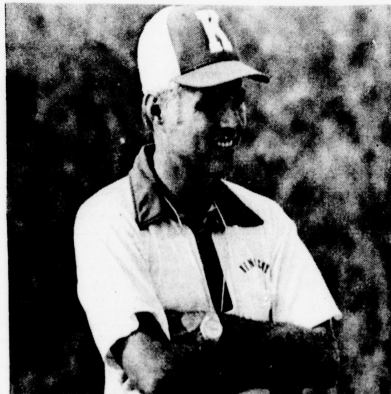
Babiak said the proposed station could be in orbit by the year 2000 if planning starts this decade. He said the successive generations of space colonies would be much larger, holding up to a million people

Eventually, according to O'Neill, the space colonies could support up to 10 billion people, with only one billion left on earth. Babiak said, "Then we could use the Earth as a park, since all the farming could be done on the colonies."

Babiak said he hopes many students and faculty members at UK will express some interest in the space colony club. He emphasized that the project would involve not only the natural sciences, but also the social sciences and agriculture.

"This is one of the most interesting areas in science today. I hope many people will take interest," he said.

"...to boldly go where no man has gone before."



## Coach of the Year

Fran Curci was named Southeastern Conference Coach of the Year by the Associated Press yesterday. It was the second such honor for Curci, who was named United Press International SEC Coach of the Year in his first season at UK. Curci guided the Wildcats to a 10-1 record and seventh-place finish.

## today

### world

**SOUTH AFRICAN PRIME MINISTER JOHN VORSTER** yesterday hailed his record election victory as a resounding endorsement of apartheid and a rejection of U.S. "meddling" in South African affairs. The leader of the new liberal opposition warned of a "hardening of race attitudes." "I'm deeply thankful, very very deeply thankful, that this has happened," said Vorster, whose campaign consisted largely of defiant attacks on the United States for backing the U.N. arms embargo against South Africa and criticizing Pretoria's policies of race segregation.

**HARDLINE ARAB LEADERS ASSEMBLED** in Tripoli, Libya yesterday for a Libyan-sponsored "summit of resistance" to break the momentum of Egyptian President Anwar Sadat's bold new peace overtures to Israel. "No negotiations, no settlement, no recognition," read fresh signs along the palm-lined streets of Tripoli, reflecting the intransigence of Libyan leader Muammar Khadafi.

### nation

**SCIENTISTS IN LOS ANGELES ANNOUNCED**

yesterday that for the first time they have succeeded in using artificial genes to "order" a bacterium to produce a hormone normally found only in higher animals. The breakthrough, hailed as a "scientific triumph of the first order" by the head of the National Academy of Sciences, paves the way for cheaper, purer insulin and other hormone-based medicines.

**VICE PRESIDENT WALTER MONDALE** denied yesterday in Cincinnati that he had differed strongly with Zbigniew Brzezinski, national security advisor, who reportedly urged that the U.S. go slow on the Cairo Peace Conference. "I don't know where that story came from. It is not true. There is no basis to it," Mondale said. "We were all in complete agreement that we should support the conference," Mondale said.

### state

**POLICE CALLED ON STATE AND FEDERAL AGENCIES** yesterday to check a Kentuckian's claim that a stolen arrowhead collection was dusted with radioactive material that could cause illness or death for the thieves. Bill Sice of Park City, who reported the arrowhead collection stolen along with other items, told police he had dusted the collection

and the glass case in which it hung on the wall with "B-12" uranium.

**KENTUCKY HOUSE SPEAKER WILLIAM NENTON** said yesterday he favors changing the state Constitution to allow legislators more time in office before their first General Assembly session. The Lexington Democrat's plan would provide for election of House and Senate members in even-numbered rather than odd-numbered years.

**THE STATE AND THE NUCLEAR ENGINEERING CO. (NECO)** were unable to reach an agreement on the shutdown of the Maxey Flat nuclear disposal site by the Dec. 1 target date. NECO, which operates the Fleming County facility under a lease with the state, agreed last September to a two-year shutdown of the controversial site in order that its long-range safety for storing buried nuclear waste could be studied.

### weather

**TODAY WILL BE MOSTLY SUNNY** with a high in the upper 40s. Tonight will be clear with a low in the upper 20s to low 30s. Tomorrow will be partly cloudy with a high in the upper 40s to low 50s.

Compiled from Associated Press dispatches



# editorials & comments

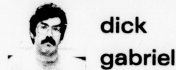
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## Being a winner puts Hall on hot seat

This is a story about a basketball coach.

Every game is a new challenge for him. He works himself into a frenzy, shouting directions at the offense, coordinating the defense, browbeating the referees and screaming encouragement.

He really knows his basketball. He's studied it for years, even



**dick gabriel**

played some. But there's just one problem. His words go unheeded. He has no team. He sits in section 113, row 7, seat 38. The only person who hears his ranting pearls of wisdom is in seat 39.

This is another story about another coach. He, too, screams and hollers, reacts and directs, plots and plans. But he has a captivated audience—14 adolescents whose main calling in life is to do what this man tells them to do.

He has been Southeastern Conference Coach of the Year and runnerup for National Coach of the Year.

And he works in a pit, surrounded by 23,000 experts, like the one in seat 38, who scrutinize and critique his every move.

Joe B. Hall is on the hot seat. He shrugs it off with a small, awkward grin that could mask a tidal

wave of emotion. And perhaps honestly. It's been five years since he replaced a living legend, who practically had to be dragged away, kicking and screaming. It could be that Hall's hide has thickened to a point where he can roll with the punches without feeling like he has to prove something.

For really the first time since he has held the reins at UK, Joe Hall is coaching a team that could, no, make that SHOULD win the national championship. This conclusion comes, not from this typewriter, but from the UK fans who ache for a return to perpetual dominance that will never come again.

Gone are the days when a national contender could be produced with some genetic imbalance who only needs to have his shoes tied for him and a shove in the right direction. Coaches don't talk now about a dominant player. So much is today's talent and so evenly spread that they talk about teams that can go eight and nine deep.

Hall's first squad, a group of wide-eyed sophomores who as freshmen won the national rookie title, had to scramble to win the conference and then lost in the Midwest Regional tournament.

His second group suffered through a nightmare 13-13 season that had the players bickering over who dropped the soap in the showers.

Then came The Resurgence, the second-place finish. But the super-sophomores-turned-seniors, who came to be known as the Slaughterhouse Five, crashed the Final Four in the seat meant for Bobby Knight's IU Big Red Blitzkrieg. Kentucky wasn't SUPPOSED to do it that year. It was a pleasant surprise.



The next season brought another mini-slump that happily was righted with an NIT championship.

Still fresh in everyone's mind is last season's disappointment. Kentucky rested all its hopes on the shoulders of a hot-shooting freshman guard. By tossing 'em in from halfcourt, he would relieve the pressure from the mormonists in the middle, who could then work their magic inside and snatch every rebound. But the freshman, as freshmen do, felt the pressure, and Kentucky faltered. Folks wanted to know why.

Now the seniors, freshmen during the run-up days, are readying themselves for the last grab at the brass ring. A transfer guard with quickness, brains and a soft touch has shored up the squad. Everything's right for a championship.

Already the experts are passing

opinion. "You know what?" seat 39 says to 38. "If Joe don't win it all this year, that'll be it for him. Goodooood bye." Seat 39, an expert himself, nods.

Just like that. If you DON'T win the national title, if you DON'T beat odds that can be no better than one in 10, you're out of a job.

But Hall, sitting in his office, smiles.

"That's just fine with me...if I don't win it, fire me," he says, grinning. "That's a tough thing to put on a team or a guy. There are a lot of great coaches today who haven't won the first one, or been to the Final Four."

Because of Johnny Wooden's selfishness, very few, if any, active coaches have won the NCAA tourney. Only a handful, Hall among them, has won a regional.

"It's a combination of events," Hall says. "Good talent, coaching, a

healthy team, luck..." When the issues are if I don't win, fire-me challenge, it must be taken with the same type of wry smile from whence it came. Hall is totally devoted to UK, and has been since he was a little feller.

"I used to usher at football games as a Boy Scout and I used to come to Lexington just to get a glimpse of a basketball player," Hall is totally devoted to UK, and has been since he was a little feller.

Hall put in two years as a benchwarmer on the Fabulous Five team, finished his playing career at the University of the South and returned to graduate from UK.

"I'm an alumnus," he says. "There's nothing an alumnus can say to me that I can't say to myself. I understand the program and I care about it in a different way. I'm in a different position, where I can do something about it."

"I feel very strongly for the Kentucky program. Very few have had the background I have." His talent for handling pressure can be traced to his high school coaching days at Stephensville. "My first year in high school coaching on the other side of the stacked groceries at the store, I heard a lot of comments...usually from people not knowledgeable about the game and who never coached."

Hall would hear brilliant suggestions, such as: "I wouldn't have MY kids walk or double dribble." Like it was planned strategy. And: "Don't they ever practice free throws?"

While some of us would answer, "No, lady—we usually just wing it from the foul line," Hall smiles.

His first stint as a college head coach saw Hall take tiny Regs College (pop. 650) in Denver to a

berth in the small college tournament during his initial season. Except the college president wouldn't allow his team to make the trip. "He didn't want our school to be associated with those other small schools," Hall said.

So Regs went major college, playing the likes of Detroit, when it hit Dave DeBusschere and Croighton, with Paul Silas. Under Hall, Regs knocked off unbeaten, fourth-ranked Oklahoma State, when it was coached by the legendary Hank Iba. But the pressure there couldn't compare. Could it?

"You wouldn't believe it, but it was worse," he says. "We were trying to build a program." At Kentucky, he took over a thriving one and sought to improve. He prepared himself by reading hale mail. "Coach Rupp didn't read his secretary screened his. When I came in, I kept Jane Rollins on and she wanted to screen mine, but I told her no, I wanted to read it. I had to become immune, and the only way was to get exposure. I wanted the toughness that came from it."

Hall saves the many notes and press clippings ("I think it'll some day make an interesting book"). They serve as occasional reminders that help keep things in a healthy perspective.

"It's a sign of interest," he says. "I really think those people psychologically about die when we lose. They're more or less saying out loud that they can't stand it when we lose. I'm a little that way myself."

And then he smiled that a wackus smile.

Dick Gabriel is the Kernel managing editor and his column appears every other week.

## We're treating the animals as animals

WASHINGTON—A minor league uproar got itself precipitated when two dolphins named Kea and Puka were liberated from the tanks where they lived and were the subjects of experiments conducted by a University of Hawaii psychologist.

Although no one has accused Kea and Puka's testers with being cruel to them, the seagoing mammals' alleged liberators contend keeping such sensitive and intelligent beings

in cubby holes as an embarrassingly non-urgent aspect to them. But many values go to making up a society, and the ones concerning animals are important to this one. As a people, we're animal happy. For an urban-suburban tribe, the degree to which animals figure in our art and entertainment is astounding.

Television programming is loaded with animal and wildlife features aimed at audiences of every age. Americans have about animals, a totemic feeling, as though they and the animal are one in some fashion, only understood completely by the late Walt Disney.

He, more than anyone else who comes quickly to mind, taught us that animals are really cuddly, idealized people or that the better sort of people are really cuddly animals.

Our anthropomorphizing animals doesn't always seem to have gotten our four-footed or feathered friends good treatment. The English, who adore animals but don't identify with them, evidently are kinder to them.

Did you know, for instance, that some zoos sell animals, especially big cats, to big game hunters, who then stage phony hunts with them? Peter Batten, the author of Living Trophy (Thomas Y. Crowell Company, New York, 1976), interviewed a man in Belize, Central America, who explained how the business is done. "Some jaguars come from New Orleans... Sometimes the cats don't want to be free, but run back in the cage. The animals were afraid, and that's why they went back into the cage... One

guy came on the plane with the same cat he killed."

Since most zoos are non-profit, tax-supported enterprises, they are given a special respect. Zoos are regarded as, at least quasi-educational, although in fact they, like many other modern educational endeavors, are in the twilight zone between mild pedagogy and outright entertainment.

If Marlon Perkins is a serious scientist and educator, then Mutual of Omaha is a philanthropic foundation and Bambi is a documentary movie on the grazing habits of the North American ibex.

It's no wonder that Batten has been able to find zoological gardens boasting staffs which include titles like curator of marketing, curator of foods and beverages and curator of gifts and souvenirs.

Ordinarily, giving oneself a fancy title like professor of mixology or Ph.D. in human interrelationship is for the purpose of increasing the gate; in this instance, though, you have to wonder if the bearer of the

title of curator of gifts and souvenirs is working for an institution that isn't sure of its place in a highly competitive world.

For the animals the results leave a great deal to be desired. Batten has uncovered innumerable pitiable cases of mistreatment through neglect, ignorance and a shortage of funds because the money has to go

for crowd-pleasing stunts and displays.

This we have the picture of the sea lion whose flippers are covered with fungus because the zoo didn't realize such creatures must live in salt water.

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for crowd-pleasing stunts and displays.

This we have the picture of the sea lion whose flippers are covered with fungus because the zoo didn't realize such creatures must live in salt water.

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## Letters

### Help!

The Student Government Used Book Exchange is in desperate need for volunteer help. The Student Senate will decide whether or not to continue the book exchange based upon the number of volunteers found by noon next Monday.

To date only 12 volunteers have come forth. Twelve students cannot pull off a project of this size for 22,000 other students.

The Used Book Exchange has been praised by many students as a way to save dollars on the ever rising cost of books. Students saved literally thousands of dollars last year. This year we hope to offer students a streamlined version of the exchange and increase our capacity to handle books by 100 percent.

But the program may not "float" without student support.

Become interested! Become involved (even one hour of your time). Let us know you want a book exchange. Call our office at 257-2691 or come by room 120 of the Student Center.

Mark A. Benson  
Student Center

### No help

I'd like to comment on the recent fire at King Library.

I happened to be studying in the stack section of the second floor at the time the fire alarm went off. My primary concern here does not lie in the elimination of sick pranks, who will unfortunately always be a part of college life. I question the library staff's efforts in alerting and

assisting library occupants in evacuating the building.

Not one staff member bothered to concern himself with the fact that there might have been a number of handicapped students present, who may have needed assistance in leaving the building.

Many people in the library ignored the bells and just kept on "looking."

Had the fire been serious, quite a few students might have been hurt. I feel that the students and the staff should take a more serious view on such incidents.

Ken Hicks  
Graduate Student  
College of Social Professions

### A tribute

For those of us who knew Rick Hill, we lost a very dear friend.

If you were ever in a jam you didn't have to look very far because Rick was always right there doing all he could to get you out of it. It would get to the point where he would even be reckless about it because he didn't give a damn, just as long as he knew he was in there giving you a hand.

His accomplishments were many as he guided Trinity High School to two consecutive Kentucky football titles in 1972 and 1973. He was as modest an athlete as we will ever know. Never once did we hear him brag about his feats as there were many.

For those of us who knew him let us be thankful for having the opportunity. He will always hold a place in our memories.

Rusty Wells  
DePaul University  
Greencastle, Ind.





## UKPD adjusts

Continued from page 1 semester. The popular spot for those arrests was the tennis courts on Complex Drive.

### Bottle-thrower caught

But UK police have found worse criminals with which to contend, like the bottle-thrower at the UK-Tennessee football game.

On Nov. 19, with 30 seconds left in the last quarter, a person sitting in the upper deck threw an empty half-pint whiskey bottle down into the lower decks. It struck Mrs. John Booth of Wayne, W. Va., rendering her unconscious.

Booth, 52, was taken to the UK Medical Center where she was treated for a laceration on her head that required six stitches.

Yesterday, UK Police Detectives Henry Huff and Robert Bastin arrested Robert J. Painter, 22, of Louisa, Ky. in connection with the incident. Painter is charged with first degree wanton endangerment, punishable by one to five years in prison.

The investigation started after UK police got a tip from an eyewitness who used to be a state trooper. From there, Huff and Bastin talked to other individuals, including one of Painter's friends.

Painter, who is being held in the Fayette County Detention Center on a \$7,500 bond, refused to comment on the incident.

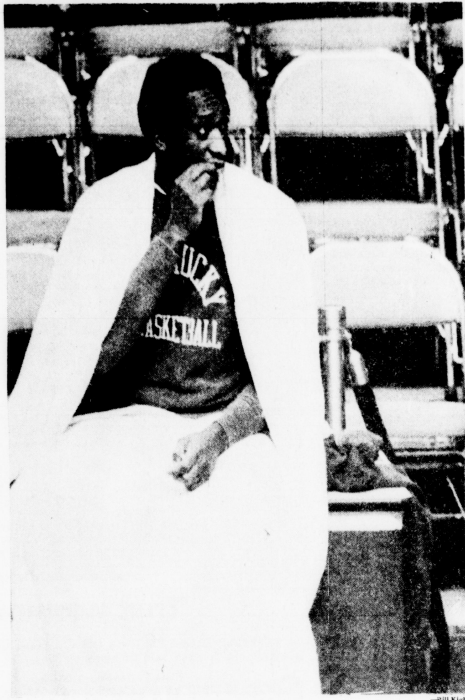
### Putting out the fires

This semester there have been several bulletin board fires reported in the Cooperstown complex. UK police say that there have been 11 since Oct. 25. The last occurred on Nov. 29.

A nine-year-old juvenile has been arrested in connection with the Cooperstown fires. Harrison said that the UK police believe there is another person involved in the crimes.

This person is currently under investigation and the police have not yet gathered enough substantial evidence to make an arrest.

There have also been three trash can fires in the M.I. King Library this year. Harrison said he thinks that the Cooperstown and library fires are related. "At this time," he said, "we can't prove it."



Gummed Goose

UK senior forward Jack Given seems to have the situation well in hand with enough towels and enough gum at a recent UK practice. Given and his mates take on the arch-rival Indiana Hoosiers Monday night in Rupp Arena.

## Government acquitted in Hyden disaster suit

CATLETTSBURG (AP)—A federal judge ruled Thursday that the government was not liable for damages in connection with the Hyden mine disaster in eastern Kentucky.

U.S. District Judge H. David Hermansdorfer ruled against a \$6.8 suit against the federal Bureau of Mines, now the Mining Enforcement and Safety Administration.

The suit was filed by the families of 25 of the 38 miners killed in the Dec. 30, 1970,

explosion at Finley Coal Co.'s No. 15 and 16 mines at Hyden, and by the sole survivor of the blast.

The plaintiffs claimed the Bureau of Mines was negligent in inspecting the mines prior to the blast.

The case went to trial here in June, but the plaintiff's attorneys asked Hermansdorfer to delay a decision while they filed additional briefs arguing their case.

The plaintiffs contended

throughout the trial that the Bureau of Mines had a mandatory duty to inspect the mines, that the agency had failed to carry out that duty, and that the failure was a direct cause of the explosion. The explosion was attributed to ignition of coal dust suspended in the air inside the mine.

Attorneys for the widows contended the Bureau of Mines should have noted excessive accumulation of coal dust in the interconnected mines.

## VA tells universities: watch attendance

Continued from page 1 changes of a veteran's academic status, such as non-attendance or withdrawal, within 30 days of those changes.

Seaver explained that the VA advises universities that, if they fail to fulfill these responsibilities, they risk losing VA accreditation and could be subject to liability suits brought by the VA. Veterans at unaccredited schools lose their education benefits; therefore, veteran enrollment declines.

The VA doesn't require universities to devise special attendance policies to determine which veterans are attending classes and which are not, Seaver said. But, he added, the VA does direct that "some means must be developed to monitor attendance. The VA, however, doesn't make any recommendations on how to accomplish that."

And at a university as large as UK, monitoring attendance is next to impossible. Seaver said that, in a meeting he attended in Washington last February, officials from state universities of comparable size to UK lamented, "There's no way."

On a campus of 22,000 students (1,000 of whom receive veterans' benefits), how do you monitor attendance? Seaver said, "In large classes, he noted, taking roll is simply not feasible."

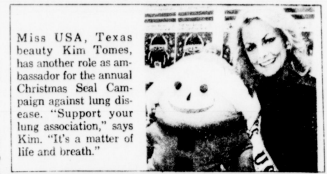
Keeping track of veterans' attendance, Seaver suggested, would require separate academic records for veterans. "Who's going to pay for this?" he said. "The money that the VA provides us is insufficient to develop the sophisticated records-keeping that would be necessary."

Seaver said that, because of complaints from universities, the VA placed a moratorium last April on repayment by schools in overpayment situations in which the schools are considered responsible.

Instead, the VA is now taking up overpayment matters more often with the individual veteran than with

the university, Seaver said. "The responsibility lies with the individual" is the VA's current reasoning. A full-time student veteran with no dependents, for example, receives \$311 per month; collection agents," Seaver

money to be applied to the cost of education. "The VA is cracking down on individuals to the point of sending U.S. marshals out as checks are sent directly to the



Miss USA, Texas beauty Kim Tomes, has another role as ambassador for the annual Christmas Seal Campaign against lung disease. "Support your lung association," says Kim. "It's a matter of life and breath."

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## Andrus approves new oil pipeline

WASHINGTON (AP)—Interior Secretary Cecil Andrus gave tentative approval Thursday for construction of the nation's first west-to-east oil pipeline designed to carry Alaska crude oil from California to Texas.

The 1,026-mile pipeline from Whittier Narrows, Calif., to Midland, Texas, would be

built and operated by Standard Oil Co. of Ohio. It would carry 500,000 barrels of oil daily.

From Midland, the oil could be sent via existing pipelines to refineries in the Midwest, East and along the Gulf Coast, Interior Department officials said.

They also are supporting construction of a "northern

border" pipeline to carry Alaska crude across the northern tier of the United States.

The Alaska oil pipeline within Alaska is expected to carry 12 million barrels of oil daily when it becomes fully operational.

The proposed pipeline would utilize abandoned

natural gas pipelines for nearly three-fourths of its length, Interior officials said.

Secretary Andrus is seeking to expedite approval for the pipeline because of the buildup of surplus Alaskan crude on the west coast and "the need to make early provision for west-to-east transport of oil refineries with capacity to handle it."

**It all adds up! Sell it in the KERNEL classifieds!**

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Published by the Kernel Press, Inc. and founded in 1977, the Kernel began as The Owl in 1961. The paper has been published continuously as the Kentucky Kernel since 1974.

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126-2272

Ad Production Manager  
Diane Hartrader  
226-2116

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226-2272

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except holidays and warm periods, and weekly during the summer season. Third class postage paid at Lexington, Kentucky. Mail subscription rates are \$10.00 per year, or one cent per year non-mail.

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## Day care center offers help to student-parents

By JEANNE WEHNES  
Kernel Staff Writer

For many parents who work, a frequent concern is the care their pre-school children receive while they are not at home. UK may provide an answer for sure parents through its day care and nursery school program.

Kathy Thornburg, director of early childhood programs, said the purpose of the pre-school programs is to train UK students in the early childhood care program. The service provided, although secondary in importance to the program, is a benefit to many working parents.

There are two different programs offered by the day care center. A nursery school is open three days a week for half-day sessions. Two "classes" are conducted; one for children 2½-4 years old and another for those 3-5 years old. The cost is \$80 per semester.

The other program is a full day care center. It is an all-day program, five days a week, for children between 2½-3 years old. The cost is \$250 per week.

Thornburg said the programs are currently at capacity with a waiting list of 200 names. However, this is not indicative of the amount of time a parent would have to wait to enroll a child in the program.

"We try to establish a good cross of children so our (UK) students will have experience working with all types of children," Thornburg said. Because she tries to establish

classes that include children from all socio-economic levels, often someone closer to the "bottom" of the list will be able to enroll their child. Thornburg said she tries also to involve handicapped and non-English speaking children in the class and if enough do not enroll, she will seek students through a social service agency in Lexington. Thornburg said a common misconception is that there is a difference between a day care center and a nursery school. She said a good day care center will provide the same learning experiences that a nursery school can. UK's program is designed to expose the child to a learning, yet undisciplined environment.

There are various activities available to children. Thornburg said these "learning environments" involve both individual and group exercises. Science, manipulative exercises (building blocks, etc.), and art are all available to children on an individual basis. Each class also includes group activities such as singing, stories and moving exercises.

Discipline problems exist, said Thornburg, but the staffers in the program deal with discipline in the positive approach method.

"Our ultimate goal is for the child to discipline himself through self-control. We do not use physical punishment. Sometimes we have to tell parents about our school goals so they can do the same at home. Parents appreciate the way we work with their child."

Each class is attended by a head teacher who is a UK faculty member in the department of early childhood development, a graduate assistant and two or three undergraduate students.

There have been some men working in the program before, but Thornburg said no male student is currently active in the childhood development labs.



That winning smile

Leo's Super Star flashes a cool, toothy grin as Louellen Miller's Jefferson County Farm near he takes a dip in a pool built for horses on Louisville.

## Government cracks down on fraudulent claims

WASHINGTON (AP)—A 31-year-old Virginia shipyard mechanic retires at government expense after suffering an on-the-job back injury that he claims keeps him from doing even light clerical work. He is later seen playing ball, running foot races and dancing at a local night club.

A New York postal worker is given disability pay after saying he hurt his arm so badly that he cannot pick up a letter. He later bowls a game so remarkable that a local newspaper features him in an article.

These and other incidents have forced the government to start cracking down on what a House committee last

year termed a growing attitude among federal workers that the compensation program for federal employees suffering on-the-job injuries is "another form of fringe benefits."

The Labor Department's administration of the program has sparked allegations of frequent malingering by federal employees, shoddy administration by the govern-

ment and unnecessary expenses paid by taxpayers.

As a result, the department announced on Nov. 21 that a new division of investigation is being set up to crack down on fraudulent claims for injury compensation. Twenty investigators—three currently are none—will be hired to probe claims. Cases where fraud is found will be referred to the Justice Department for prosecution.

## HEW proposes sterilization rule

WASHINGTON (AP)—The Department of Health, Education and Welfare, which pays for sterilization operations for 100,000 poor persons each year, proposed new regulations Thursday to ensure that no one is forced to undergo the procedure.

The changes also are designed to guarantee that a patient fully understands

"the irreversible consequences" of sterilization, HEW Secretary Joseph A. Califano Jr. said.

The proposed rules would extend the minimum three-day waiting period between the time a poor person signs a voluntary consent form and the time of the surgery to a minimum of 30 days.

## We goofed

Because of a misunderstanding on the part of the reporter, a sentence in the lead paragraph of a story in the Nov. 23 Kernel ("Students strike out financially in Kroger strike") created a mistaken impression, according to some Kroger employees.

The story stated that the employees were "...on strike for higher wages seniority and pension benefits."

However, according to Tom Rose, who was one of the employees interviewed for the story, the local Kroger employees are not striking for higher wages.

"We are not interested in more money," Rose said in a second interview yesterday. "We are mainly concerned with our job security."

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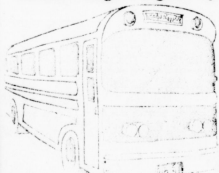
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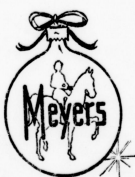
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# UK pharmacy project advanced to 1978-80

By ANITA R. STURGILL  
Kernel Reporter

Plans for the University's \$6.6 million pharmacy building have taken a new financial outlook. The project was originally supposed to go into effect in the 1980-82 period, but has been moved up to the 1978-80 period.

UK President Dr. Otis Singletary said in a prepared statement, "To safeguard the integrity of one of the most successful academic programs on campus, provisions must be made for major new space for the College of Pharmacy."

"The proposed facility of 85,000 gross square feet would provide space to consolidate the teaching, research and patient activities of pharmacy in one location so as to prevent the injurious effects of program fragmentation which has become necessary over the past few years," he said.

"The construction date has been set up because of the urgent need for space and to keep the accreditation for the College of Medicine," said Vice President of Business Affairs Jack Blanton.

"The quality of our program is very high and respectable," he said. "We are ranked fourth nationally out of 73 universities."

"The accreditation team came around last fall and said everything was excellent, except we needed more physical facilities," said Assistant Dean of Administration Dr. Patrick De Luca.

In a recent report, the state Council on Higher Education (CHE) said that capital construction projects should be funded through either consolidated educational bonds, state bonds or institutional resources.

So the pharmacy building, which is number one on UK's priority list, will be funded through the revenue bonds system.

"Revenue bonds are repaid from the revenues that are generated from whatever you've built," Blanton said.

There are two types of revenue bonds. The first is the housing and dining bond system. Bonds are used to build dorms and organize food services.

The second is the consolidated educational bonds system (CEB). Bonds are used in this case to build classrooms.

The money from the CEB comes from student fees.

There is a four-step process the University must undergo to sell the revenue bonds:

—a staff in the office of business affairs must work together with Dr. Singletary and decide which bonding system will be used and oversee clearance of the bonds;

—the report is to be presented at the Board of Trustees meeting for approval and clearance.

—the CHE in Frankfort must approve the building projects;

—the state Property and Building Commission, which is composed of the Chairman, Lt. Governor, Attorney General, Revenue Commissioner and Secretary of Finance and Advice, must then set final approval of the project to legally clear the bond.

The state then assigns a bond council, which puts the issues together and a principle investment banker, who explains how the bonding process must work.

"The council won't deal with it until late winter or early spring, and then start with the process in the summer," Blanton said.

The University will contact an agency that will advertise the bonds for sale. "Bonds are sold by sealed bids, which go around \$5,000 per bond," said Blanton.

The bonds bought in Kentucky by state residents are tax-free.

The University has bonding capacity of over \$102 million.

Other projects, such as the Research Facility, Animal Care Facility and the Art Architecture Building, will also be built by the bonding process.

# Committee approves money for Amtrak

WASHINGTON (AP)—A House-Senate conference committee yesterday approved an additional \$18 million for Amtrak, to avoid cutbacks of national rail passenger service this winter.

The conference committee had approved \$8 million, but this was rejected Wednesday by the House, which sent the matter back to the conferees for a second try.

Originally, the Senate had approved \$18 million, while the House decided against any increase in Amtrak's \$495 million budget.

Rep. Albert Gore Jr. (D-Tenn.), who was instrumental in seeking the extra funds, said the money-losing rail agency would have to curtail service on some routes without the extra funds.

Gore said it was foolish to cancel train service, one of the most efficient means of transportation, at a time the country is trying to conserve energy.

As it developed, the first train set for cancellation on Jan. 19, was the Floridian, which runs from Chicago through Kentucky and Tennessee to St. Petersburg, Fla., and Miami.

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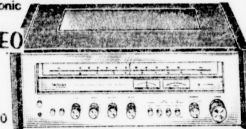
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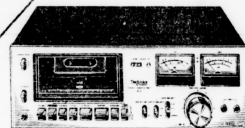
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## Son of former LSU star Dean is no stranger

By DAVID HIBBITTS  
Sports Editor

Kentucky's new assistant basketball coach Joe Dean has something in common with two sports figures who are well known to the Lexington vicinity.

The first familiar name is the other Joe Dean, his father and a former all-SEC player as a guard at Louisiana State University during the years 1949-52. The senior member of the family has also been the color commentator for the Southeastern Game of the Week almost since its inception.

An athlete who will almost think he is looking into a mirror when he gets a chance to meet coach Dean is the Cincinnati Reds' own sparkling Pete Rose.

In fact, during an interview with Dean recently in the UK basketball office, one of the secretaries called him "Pete." When asked how he

found himself with that nickname, Joe Dean answered, "I've always liked the way Rose plays, and I guess I look a little like him too."

But the secretary added as she was leaving for lunch, "He's (Joe) got a better personality."

However, the young, enthusiastic morale booster would prefer not to be identified by either one of these comparisons. "I guess the reason I went to Mississippi State instead of LSU was to go where I could have my own identity," he said. "I had five happy, great years there."

"As far as my father's broadcasting career goes, that's his job. It's just strictly a sideline for him so he comes across in a manner that comes naturally for him."

The manner that comes naturally for the younger Joe Dean is a very friendly, but competitive instinct. But that's something he must have in order to handle the

assignment for which he is chiefly responsible in his new position.

Dean shares the season-long recruiting search with assistant coach Leonard Hamilton. He was hired for the job after putting out several applications around the country upon receiving his Masters degree in Physical Education at MSU.

"After I sent letters to various schools, Coach Hall called me and expressed interest in me," Dean said. "I shut off the phone and didn't talk to anyone in the next two weeks. There's no way to tell you the thrill it was when he hired me."

Even though he tries to shrug it off, Dean spent most of his career on the bench while playing for the Bengal Tigers. But that time he spent watching the game from another vantage point was profitable for an interest in a coaching career.

"I always wanted to

coach," he admitted. "By sitting on the bench, you get a different perspective. You see how the other guys are feeling, what the coaches are going through and how they keep the players happy."

"Many coaches were benchwarmers—Bobby Knight at Indiana and North Carolina's Dean Smith at Kansas when he played with Wilt Chamberlain on the NCAA champions."

After playing guard during his college career, Dean has the experience to share a special insight into the extremely fierce competition on this year's UK team.

"The guard situation here is very good," he said. "We have three of the finest shooters in the country. They all contribute in different ways to the style of the team."

"Dwane (Casey) to me typifies the spirit and enthusiasm of Kentucky basketball. He has a great

Continued on following page



—Bill Knight

Kentucky's new assistant coach Joe Dean points out instructions during a practice this week at Rupp Arena. The son of former

all-conference player Joe Dean Sr. has also been told he resembles Pete Rose of the Cincinnati Reds.

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### Kats travel to EKU

The Kentucky women's basketball team hopes to return to its winning ways when it travels to Richmond for a contest against Eastern Kentucky at 5:15 p.m. tomorrow.

After dropping a 70-58 decision to Ohio State Wednesday night at Memorial Coliseum for their first loss of the season, the LadyKats still hold a fine 4-1 record.

In games played against Eastern since 1972, UK holds a 24 record, including a 91-79 win in the first round of last year's state tournament.

## Curci and five Kentucky starters receive AP conference honors

From Associated Press and Staff Dispatches

Fran Curci, who steered seventh-ranked Kentucky to its best football season in almost three decades, was named yesterday the Associated Press Southeastern Conference Coach of the Year, and five of his players were named to the 1977 all-conference team.

"When they pick Coach of the Year, they have to pick somebody," Curci said modestly. "It's something

you never anticipate. It goes all the way to the president of the university to the players and the staff and all the work they put into the program."

It is the second conference coach of the year award Curci has earned during his five-year career at Kentucky.

Curci received nine votes for the coaching honor from the AP's Southeastern All-American Advisory Board, with the other two going to Paul "Bear" Bryant, who guided number three Alabama to its sixth SEC championship in seven years.

Both teams were undefeated in the conference. Kentucky 60, the first time in history it had finished league action with a perfect record.

Kentucky's representatives on the All-SEC team were All-American defensive end Art Still, quarterback Derrick Ramsey, guard Tom Dornbrook and defensive backs

Mike Sigano and Dallas Owens.

The complete all-conference first team:

**Offense**  
Wide receivers—Wes Chandler, Florida, senior; Martin Cox, Vanderbilt, senior.

**Tight end**—Ozzie Newsome, Alabama, senior.  
Tackles—Robert Dugas, Louisiana State, junior; Jim Bunch, Alabama, sophomore.

**Guards**—Tom Dornbrook, Kentucky, senior; Lynn Johnson, Auburn, senior.  
**Center**—Dwight Stephenson, Alabama, sophomore.

**Quarterback**—Derrick Ramsey, Kentucky, senior  
**Running backs**—Charles Alexander, Louisiana State, junior; Johnny Davis, Alabama, senior.  
**Kicker**—Jorge Portiella, Auburn, sophomore.

**Defense**  
Ends—Art Still, Kentucky, senior; George Plasketes, Mississippi, senior.

**Tackles**—Larry Gillard, Mississippi State, senior; Ronnie Swoopes, Georgia, senior.

**Middle guard**—Scott Hutchinson, Florida, senior.  
**Linebackers**—Ben Zambisi, Georgia, senior; Freddie Smith, Auburn, sophomore; Ed Smith, Vanderbilt, junior; Scot Brantley, Florida, sophomore.

**Backs**—Mike Sigano, Kentucky, senior; Dallas Owens, Kentucky, senior; James McKinney, Auburn, sophomore.  
**Punter**—Craig Colquitt, Tennessee, senior.

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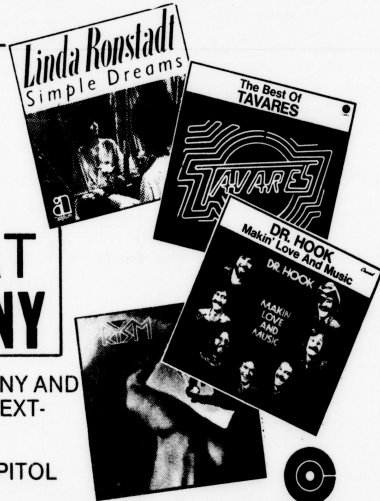
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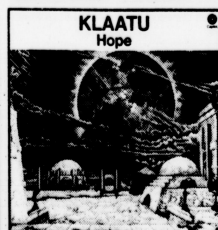
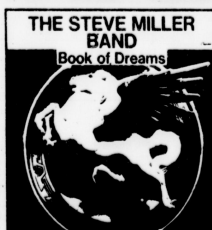
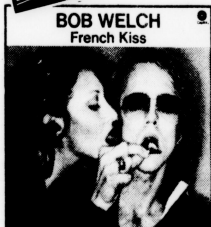


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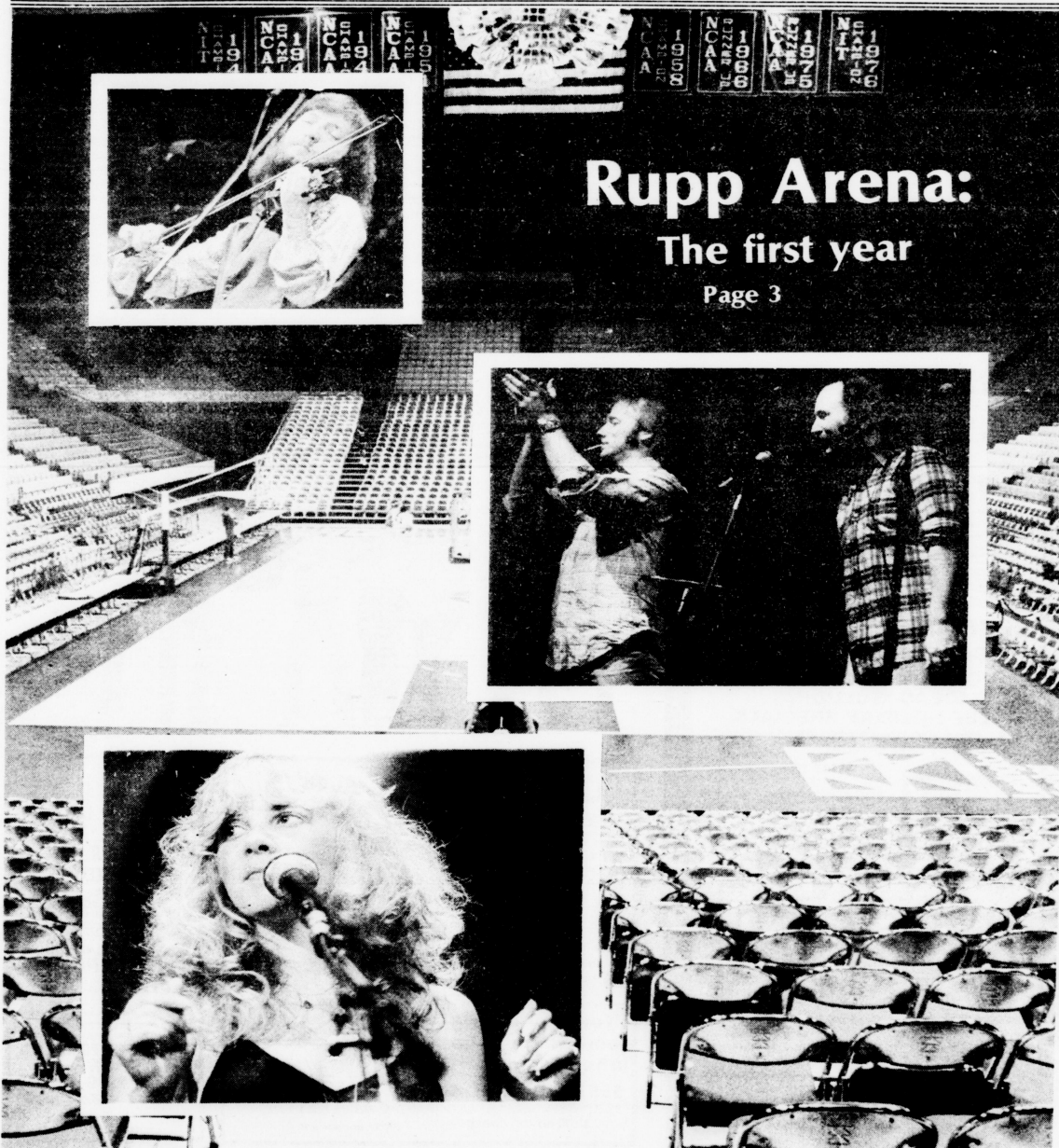




# Arts & Entertainment

a supplement to the kentucky kernel

friday, december 2, 1977



## Daredevils coming Sunday ...It all started in a mental ward

By WALTER TUNIS  
Assistant Arts Editor

It's hard to believe that a group that has recorded five splendid albums for A&M Records got their start in a hospital.

But, in fact, the first engagement of the Ozark Mountain Daredevils, who perform in Memorial Coliseum Sunday, was in a mental ward.

The incredible story began when John Dillon, who—in addition to singing—played guitar, fiddle, and keyboard, left school in the late 1960s. He met up with guitarist-songwriter Larry Lee and harmonica player Steve

The trio formed a band, landing their first performance in, of all places, a psychiatric ward. The group billed themselves first as the Emergency Band, then the Buffalo Chips and finally, Family Tree.

Manager Stan Plesser was impressed enough with the band to send a demonstration tape to Glyn Johns, one of the foremost rock producers in the world (just one of his many famous clients is the Who). Johns eventually signed the band with A&M Records, calling them the Ozark Mountain Daredevils.

With Johns and co-producer David Anderle in tow, the group went to London in 1973 to record its first album.

Ozark Mountain Daredevils.

Shortly afterward, a single from the album called "If You Want to Get to Heaven" received considerable AM and FM airplay and became the Daredevils' first hit. Cash's harmonica work and the group's smooth, strong harmonies made the song a pleasant alternative to typical commercial drivel.

Cash and Lee, who authored "Get to Heaven," also wrote the band's second single, "Jackie Blue," which was on the 1974 album, *It'll Shine When It Shines*. The song was on the national charts for months.

The following year came *The Car Over the Lake Album*—a critically-acclaimed, but poor-selling, work that remains the only Daredevils album not to yield a hit single.

Last year's *Men From Earth* quickly put the group back into the spotlight with a light, popish single, "You Know Like I Know." Like the three previous Daredevils

albums, *Men From Earth* presented various musical forms.

The album's music ranges from the country-flavored roots of "Fly Away Home" to the more upbeat rock of "Noah," and the near-rock blues of "Arroyo."

The band's newest album, *Don't Look Down*, which the current tour is promoting, is of the same mold. The lead-off "River to the Sun" features the group's characteristically-tight harmonies, while softer ballads like "Following the Way I Feel" spotlight the folkish side of the band.

"Stinghead," a hot, bluegrass instrumental on the album, is sure to be a concert favorite.

Guitarist-vocalist Mike Granda is the only original Daredevils still with the group. Steve Canady, Rune Walle, Jerry Mills, Ruell Chappell complete the present Daredevil lineup.

Canady, who joined the Daredevils as a drummer in

1975, originally helped the first band with their demonstration tape and began working with their management after the group was signed to A&M records.

Lead-guitarist Walle, a native of Bergen, Germany, joined the Daredevils a year ago. Walle formerly worked in Norway with a band called The Flying Norwegians.

Jerry Mills, on mandolin, a former disc jockey whose recording credits include sessions with the Nitty Gritty Dirt Band, Michael Murphy and Mason Williams, joined the Daredevils in May 1976.

Ruell Chappell, on piano and keyboards, joined the group during their 1976 Canadian tour.

The Daredevils' latest tour takes them to UK's Memorial Coliseum Sunday for an 8 p.m. concert with the New Grass Revival. Tickets are \$5 for reserved seats and are available at Student Center 203, all Dawabares stores, Barney Miller's and the Recordsmith in Richmond.



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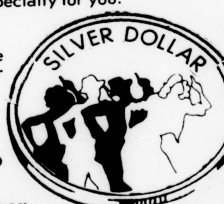
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On the cover

## Concert showplace marks first anniversary

By THOMAS CLARK  
Arts Editor

On Nov. 19, 1976, the Doobie Brothers took to the stage for the first rock concert to be produced in the newly-opened Rupp Arena.

Lexingtonians finally had a place where major concerts could be staged regularly.

Before the facility was built, the major producer of

facility, only groups associated with UK could promote the concerts.

It was clear the area needed an arena where concerts could be staged regularly, promoted by professionals, with the space available to house the best shows in the business.

This, combined with the need for a new and bigger home for the UK basketball

concerts was the UK Student Center Board's Concert Committee. While the group did provide many good concerts in Memorial Coliseum over the years, it lacked the contacts and facilities necessary to lure top-flight recording artists to the Bluegrass area.

Also, since the Coliseum was a University-owned

Continued on page 4

### U.K. THEATRE THE REAL INSPECTOR HOUND

by

Tom Stoppard

Nov. 30, Dec. 1, 2, 3

Guignol Theatre

Fine Arts Bldg.

Curtain: 8p.m.

Reservations: 258-2680

## Austin singer Ramsey performs Tuesday

One of Austin's best-known composers is coming for a UK coffeehouse concert on Tuesday, Dec. 6.

Willis Alan Ramsey is the author of several well-known songs, most of them made famous by other artists.

Examples of Ramsey's work are "Muskrat Love," recorded by America and the Captain and Tenille; "The Ballad of Spider John," recorded by Jimmy Buffett; and "Satin Sheets," recorded by the Bellamy Brothers.

In 1970, Ramsey dropped out of college to play a circuit of folk music clubs such as Dallas' Rubaiyat and Austin's Chequered Flag. He toured on the National Coffeehouse Circuit the following year.

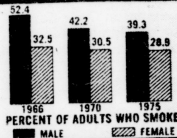
Ramsey took time off to audition for Leon Russell's Shelter Records. It was there that he came into contact with Denny Cordell, who handled production work for Ramsey's first album. The record sold a small, but respectable, number of copies and gathered a number of good reviews.

A few years later, Ramsey founded "Hound Sound," an independent 4-track studio. At the same time he toured clubs and festivals across the country.

He has since upgraded his

Continued on page 6

### SMOKING IS A DYING HABIT



Smoking is the  
number one cause  
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You, too, can  
kick the habit

GIVE TO  
CHRISTMAS  
SEALS



The Concert Committee of Student Center Board Presents:



# The Ozark Mountain Daredevils

with special guest

## THE NEW GRASS REVIVAL

Sun. Dec. 4 8 p.m.

## Memorial Coliseum

All seats \$5.00 (Reserved)  
limited seats available

Tickets available on weekdays from 10 a.m. to 4 p.m. at the U.K. Student Center ticket window (SC 203) and at all Dawahares Stores, Barney Millers and the Record Smith in Richmond.

**Tickets go on sale at 10 a.m. Monday, Nov. 21st  
at Memorial Coliseum ticket windows**

Elvin Bishop; Marshall Tucker; Charlie Daniels; Bread; Kiss; The Doobie Brothers; Electric Light Orchestra; Linda Ronstadt; Fleetwood Mac; Crosby, Stills and Nash; Bob Seger and the Silver Bullet Band



## Unexpected concerts mark first year success

Continued from page 3: Team, resulted in the planning of Rupp Arena. The 20,000-seat arena was included in the Lexington Civic Center, a major portion of Lexington's downtown revitalization program.

Tom Minter, Rupp Arena's general manager, said that studies made while the

facility was being planned indicated that promoters could expect Lexington to support around 12 concerts a year, with an average attendance of 6,000-8,000.

However, the average concert attendance for the arena's first year was 8,000, said Minter, and he now believes that the community can support double the number of concerts on a regular basis.

Minter commented that in its first year Rupp Arena was "able to attract some concerts that are generally considered to be super concerts. This is something we didn't expect to do in the first year."

Since the Doobies opening, the arena has provided a stage for over 20 popular artists, drawing some of the most talented acts from the rock, country, jazz and soul recording industries.

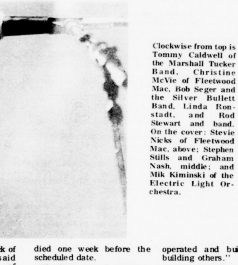
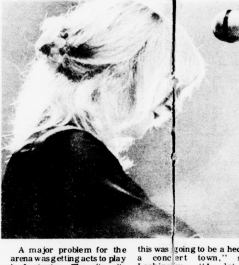
Fleetwood Mac, Linda Ronstadt, Crosby, Stills and Nash, Charlie Daniels, Electric Light Orchestra, Bob Seger and the Silver Bullet Band and, yes, even Kiss played the arena before its first anniversary.

"I had a gut feeling that this was going to be a heck of a concert town," said Lashinsky. "A lot of promoters started crying the blues because they didn't grab the arena when they could."

Lashinsky said that his company had talked to every major promoter about playing Rupp, with the greatest reply coming, "Everything possible has been gotten," he commented.

Lashinsky also related that the Eagles, which he described as one of the biggest acts of the summer, had been engaged to play an August concert as part of a city tour. The group later canceled the entire tour.

It was the second potential sell out that the facility had lost. Also in August, tickets had sold out for an Elvis Presley concert. Unfortunately, the entertainer



Clockwise from top is Tommy Caldwell of the Marshall Tucker Band, Christine McVie of Fleetwood Mac, Bob Seger and the Silver Bullet Band, Linda Ronstadt, and Rod Stewart and band. On the cover: Stevie Nicks of Fleetwood Mac, above; Stephen Stills and Graham Nash, middle; and Mik Kiminski of the Electric Light Orchestra.



The Isley Brothers; Black Sabbath; Kenny Loggins; Atlanta Rhythm Section; Aerosmith; Jaylon Jennings; Jessi Colter; Starz; Sea Level; Pure Prairie League; Wille Nelson; Emmylou Harris; Parliament

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Dec. 2, 3, 4 7 & 9 p.m.

**MIDNIGHT SHOW**  
**FORBIDDEN PLANET**  
11 p.m.  
\$1.00 admission students, faculty & staff

## Ramsey plays coffeehouse

Continued from page 3  
"Hound Sound" studios to full 16-track capability. Ramsey plans to record a second album there.  
Ramsey's mixes his work with the work of other con-

temporary artists in his performances. Interspersed with the music are amusing dialogues.  
Indicative of Ramsey's growing popularity is the fact that he has packed Austin's

Paramount Theatre and Houston's Liberty Hall.  
Ramsey's UK shows will be at 7 and 10 p.m. Tuesday in the Student Center Grill. There is no admission charge.

# A&E GUIDE

## concerts

Nancy Valyo, mezzo-soprano, accompanied by pianist-harpichordist Molye Otis, will perform a Graduate Recital tonight at 8:15 in Memorial Hall. Admission is free.

The Charlie Daniels Band and the Pure Prairie League will play in Cincinnati's Riverfront Coliseum tonight at 8. The first 5,000 tickets are \$6, with the rest selling for \$6.50 and are available through Ticketron.

The Ozark Mountain Daredevils and the New Grass Revival come to UK's Memorial Coliseum on Sunday, Dec. 4 for an 8 p.m. concert. Reserved seat tickets are \$5 and are available at Student Center 203, Dawahares, Barney Miller's, and the Record Smith in Richmond.

Kansas and Pablo Cruise will perform on Sunday, Dec. 4 in Louisville's Freedom Hall at 8 p.m. Reserved seats are \$7.50 and \$6.50 and are available through Ticketron.

Move Over Mrs. Markham is now showing at Diner's Playhouse, 434 Lexington Ave. For reservations, call 299-8407.

Elevator and The Tricycle, two UK Theatre At-Random productions, will be performed on Monday, Dec. 5 in the Lab Theatre and Music Lounge, respectively, of the Fine Arts Building. The plays show at 4 and 10 p.m. Admission is free.

My Fair Lady, opens Thursday, Dec. 8 at the Lexington Opera House.

## movies

Carrie will be presented by the SCB Cinema at 7 and 9 tonight, tomorrow and Sunday. Admission is \$1.

Forbidden Planet is the late movie at the SCB Cinema. The film shows at 11 tonight and tomorrow for \$1.

Wizards is the midnight movie tonight and tomorrow at the Kentucky Cinema downtown. Admission is \$1.

The Rocky Horror Picture Show is the midnight movie tonight and tomorrow at the Lexington Mall Cinemas for \$1.50.

Live and Let Die is the Monday installment of the James Bond film festival at the SCB Cinema. Tickets are \$1 for showings at 6 and 8:30.

Continued on page 7

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**TURFLAND MALL** 24th Big Week  
**STAR WARS**  
A long time ago in a galaxy far, far away...  
Times: 2:00, 4:30, 7:10, 9:30

**FAYETTE MALL** **"Oh, God!" Is it Funny!**  
Times: 2:00, 3:55, 5:50, 7:45, 9:40

**FAYETTE MALL** NOW SHOWING:  
**Another man, another chance**  
Times: 1:30, 4:30, 7:10, 9:30

## theatre

The Real Inspector Hound, a UK Theatre production, will be performed tonight and tomorrow at 8 in the Guignol Theatre of the Fine Arts Building. Tickets are \$2.50 for students, \$3.50 for non-students and are available at the Guignol box office.



'Carrie'

Sissy Spacek (left) and Piper Laurie star in Brian De Palma's "Carrie," which is the feature presentation at the SCB Cinema this weekend.

# A&E GUIDE

Continued

## movies

Continued

Amarcord, a Federico Fellini film, will play at the SCB Cinema Tuesday and Wednesday at 6 and 8:30 p.m. for \$1.

The Hands and the Sparrows will show at the SCB Cinema Thursday at 7 and 9 p.m. for \$1.

## bars

The Camelot Lounge, 1761 Alexandria Dr. in the Gardenside Plaza, will feature the Bobby Johns Band tonight and tomorrow.

The Jefferson Davis Inn, 102 W. High St., presents the Katie Laur Band tonight and tomorrow from 9 to 1.

Graham's Night Life, 2602 Richmond Rd., hosts the Cornelius Brothers and Sister Rose for two shows each tonight and tomorrow.

The Silver Dollar Cabaret, 3523 Landsdowne Dr. will have Smokehouse playing from 9 p.m. to 1 a.m. Saturday.

## radio

The WKQQ feature album Friday will be Aerosmith's Draw the Line, to be played at midnight.

Friday's WBKY "Clear-Spot" album will be You Can't Go Home Again by Chet Baker, at 11:30 p.m.

The WKQQ classic album will be Lynyrd Skynyrd's first album, to be played at midnight.

Saturday's WBKY-FM "Clear-Spot" feature album will be The Pat Metheny Group Live in Concert.

This week's segment of Jazz Alive will feature Eric Kloss, Barry Miles, Ralph Towner, Larry Coryell and Phillip Catherine. The program will be broadcasted over WBKY-FM at 10 p.m. Sunday.

WBKY's "Clear-Spot" program features the Dizzy Gillespie Jam at Montreux '77 at 11:30 p.m. Sunday.

The WKQQ feature album Monday will be Chi Coltrane's Road to Tomorrow at midnight.

Monday's WBKY-FM "Clear-Spot Retrospective" feature album will be Live at the Hillcrest Club, 1958 by Ornette Coleman, Paul Bley, Don Cherry, Charlie Haden, and Billy Higgins, which will be played at 11:30 p.m.


The WKQQ-FM feature album on Tuesday will be Elvis Costello's My Aim is True, at midnight.

Wednesday's WBKY-FM "Clear-Spot" feature album will be Eye of the Beholder by Ray Baretto, which will be played at 11:30 p.m.

The WKQQ-FM feature album on Wednesday will be Boz Scaggs' Down Two Then Left, at midnight.

Thursday's WBKY-FM "Clear-Spot" feature album will be SOLODUO by Joe Diorio and Wally Cirillo, which will be played through at 11:30 p.m.

The WKQQ-FM feature on Thursday album will be Pat Travers' Putting It Straight, at midnight.



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**SOLO GUITAR**

## MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.



Kernel Press employees and their immediate families are not eligible to enter.

Fill out this coupon and either bring it by or mail it to:

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Must arrive by December 7, 1:00 p.m.

Name \_\_\_\_\_

Local address \_\_\_\_\_

Phone \_\_\_\_\_

What is the movie? \_\_\_\_\_

Who are the actresses? \_\_\_\_\_

**Last week's winners and answers:**  
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"Becket" starring Peter O'Toole & Richard Burton  
This week's passes are being provided by:  
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## Violence, Sex and the Evening News

	7:00	8:00	9:00	10:00	11:00	12:00	1:00
<b>F</b>	18 Family Affair :30 Porter Wagoner	C. P. O. Sharkey :30 Chico & the Man	Rockford Files	Quincy	News :30 Tonight		Midnight Special
<b>R</b>	27 My 3 Sons :30 Anything Goes	Wonder Woman	Valley Where Time Stands Still	9:30 Billy Graham Crusade	News :30 Movie		
<b>I</b>	46 MacNeill-Lehrer :30 Ky. Now	Wash. Week in Review :30 Wall Street	Visions	Woman Alive	Dick Cavett		
	62 :30 Gong Show	Donny & Marie	"It Happened at Lakewood Manor"		News :30 Mary Hartman	Baretta	:18 "Grapes of Wrath", "Fair Wind to Java"
<b>M</b>	18 Family Affair :30 Hollywood Squares	"Flintstones Christmas Special"	"The Story Teller"		News :30 Tonight		Tomorrow
<b>O</b>	27 My 3 Sons :30 UK vs. Indiana		:30 Maude	Raiferty	News :30 Movie		
<b>N</b>	46 MacNeill-Lehrer :30 Ky. Now	Age of Uncertainty	"The Merry Widow" Beverly Sills	Equal Justice :30 Parent Effectiveness	Dick Cavett		
	62 :30 The Beach Bums	Baltimore vs. Miami	"Yukon Passage"		:45 News	:15 Mary Hartman Ironside :45	
<b>T</b>	18 Family Affair :30 Arthur Smith Show	Man From Atlantis	Mulligan's Stew	Police Woman	News :30 Tonight		Tomorrow
<b>U</b>	27 My 3 Sons :30 Name That Tune	Fitzpatricks	MASH :30 1 Day at a Time	Lou Grant	News :30 Movie		
<b>E</b>	46 MacNeill-Lehrer :30 Ky. Now	Wolf Trap—"Benny Goodman"	Portrait of Jamie	"Yukon Passage"	Dick Cavett		
	62 :30 Muppets	Happy Days :30 Laverne & Shirley	3's Company :30 SOAP	Barbara Walters Special	News :30 Mary Hartman	Tuesday Movie of the Week	
<b>W</b>	18 Family Affair :30 Nashville Music	Grizzly Adams	Mac Davis Special	Bette Midler Special	News :30 Tonight		Tomorrow
<b>E</b>	27 My 3 Sons :30 In Search Of	Good Times :30 Busting Loose	"Uptown Saturday Night"		:22 News :52 Movie		
<b>D</b>	46 MacNeill-Lehrer :30 Ky. Now	Nova	Great Performances "Ablie with Me"	Portrait of Jamie	Dick Cavett		
	62 :30 Sha Na Na	Paul Lynde Special	Charlie's Angels	The Class that Went to War	News :30 Mary Hartman	Starsky & Hutch	
<b>T</b>	18 Family Affair :30 Nashville on the Road	CHiPs	Paul Simon Special	What Really Happened to the Class of 65	News :30 Tonight		Tomorrow
<b>H</b>	27 My 3 Sons :30 Family Feud	Waltons	Hawaii Five-O	Barnaby Jones	News :30 Movie		
<b>U</b>	46 MacNeill-Lehrer :30 Ky. Now	"Legend of Robin Hood" :30 Studio See	The Best of Families	"I Claudius"	Dick Cavett		
	62 :30 Cardiac Camera	Korner :30 What's Happening	Barney Miller :30 Carter Country	Redd Foxx	News :30 Mary Hartman	Police Story	

### Saturday

- 7:30 46 Music
- 8:00 18 Bionic Woman
- 22 Bob Newhart
- 46 Run That By Me Again
- 62 Frosty's Winter Wonderland
- 8:30 27 We've Got Each Other
- 46 Soccer Made in Germany
- 62 Nestor the Christmas Donkey
- 9:00 18 "It's Deadly"
- 27 Jeffersons
- 62 Starsky & Hutch
- 9:30 27 Tony Randall
- 46 Austin City Limits
- 10:00 27 Billy Graham Crusade
- 62 Love Boat
- 10:30 46 Best of Ernie Kovacs
- 11:00 18 News
- 27 News
- 46 Winky Python's Flying Circus
- 62 News
- 11:15 62 ABC News
- 11:30 18 Weekend
- 27 "Air Force"
- 62 "Walk in the Spring Rain"
- 1:00 18 Star Trek

### Sunday

- 7:30 46 Run That By Me Again
- 8:00 18 The Annie Christmas Snow
- 27 Rhode
- 46 Evening at Symphony
- 8:30 27 On Our Own
- 9:00 18 "7th Annual Las Vegas Awards"
- 27 All in the Family
- 46 I Claudius
- 62 "The Gathering"
- 9:30 27 Alice
- 10:00 27 Kojak
- 46 Visions: "A Secret Place"
- 11:00 18 News
- 27 News
- 62 News
- 11:15 62 ABC News
- 11:30 18 "Hambel Brooks"
- 27 The Bob Oles

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DATE	GAME	AIR TIME
DECEMBER 5	UK VS. INDIANA	LIVE 7:30 PM
DECEMBER 12	UK VS. SOUTH CAROLINA	LIVE 7:30 PM
DECEMBER 16	UKIT UK VS. PORTLAND STATE	TBA
DECEMBER 17	UKIT	TBA
DECEMBER 23	UK VS. IONA	DELAY 11:30 PM
JANUARY 2	UK VS. VANDERBILT	DELAY 11:30 PM
JANUARY 16	UK VS. MISSISSIPPI	DELAY 11:30 PM
JANUARY 28	UK VS. TENNESSEE	DELAY 11:30 PM
JANUARY 30	UK VS. GEORGIA	DELAY 11:30 PM
FEBRUARY 4	UK VS. FLORIDA	DELAY 11:30 PM
FEBRUARY 6	UK VS. AUBURN	DELAY 11:30 PM
FEBRUARY 18	UK VS. MISSISSIPPI STATE	DELAY 11:30 PM