

UK officials unsure about construction freeze

By ANDREW OPPMANN
Editor-in-Chief

University officials are uncertain whether Gov. Martha Layne Collins will order to freeze capital construction will affect the status of two UK buildings — the embattled Pharmacy Building and the proposed equine research center, said Jack Blanton, vice chancellor for administration.

In a statement released yesterday, Collins announced the freeze, along with a halt on highway construction, an award of personal service contracts and state equipment and vehicle purchases.

Blanton said he has requested clarification on the governor's order

to determine whether it will hamper projects already approved.

"We don't really understand what it means to us," he said. "It's unclear how it applies to us. Our principal concern is the Pharmacy Building."

The \$9.2-million building was approved by the General Assembly more than eight years ago, although the project has been placed on hold twice by the state. Blanton said three-and-one-half floors of the five-story building have been finished under the current contractor.

"If this affects the Pharmacy Building, it goes into its third freeze," he said. The building needs additional design work along with

finishing work on the incomplete floors, requiring a new bidding process, Blanton said.

Construction on the proposed \$9-million equine research center, spurred by a \$5-million challenge donation from horse farm owners Maxwell H. and Muriel Gluck and supplemented with \$6 million from the horse industry and the state, is scheduled to begin in November 1986.

Blanton, however, said he was not sure if Collins' order would affect the plans for the center, specifically the state's commitment to provide \$3 million in economic development bonds to the project.

Collins also ordered aides to draft

a bare-bones spending plan, which would include multi-million dollar cuts to Kentucky's eight public universities, in case the General Assembly refuses her request for new taxes.

"If we are forced to implement this plan, the effect will be yet another major budget reduction — the sixth in the past four years," Collins' statement said. "The consequences will be wide-ranging and will result in substantial cutbacks in services to the people of Kentucky."

Collins' statement said Cabinet secretaries must list today "the specific cuts they will make should the 'service reduction plan' be implemented."

If new taxes are not approved, Collins said she would have to cut state services in order to avoid a budget deficit for the current fiscal year, and to present a balanced budget for the next two fiscal years without extra money.

The governor also said the improvement program for primary and secondary education would have to be scrapped, in addition to no pay raises for school teachers or college faculty, postponement of jail improvements, wage freezes and "substantial layoffs" for public employees, no new roads and no money for highway maintenance.

There also would be cuts for the

local school districts, cabinet agencies and state police, she said.

"The implementation of my service reduction plan is something all of us want to avoid," Collins said. "Hopefully, we will not have to institute the plan, but we must be prepared to do so if the General Assembly fails to provide sufficient revenues."

Legislative Democrats labeled Collins' order as good strategy for getting her tax package passed, but Republicans labeled it a threat.

Blanton called the move "worthwhile" if the legislature appreciates the need for a tax increase.

"If we don't get a tax increase See FREEZE, page 2

Proposal to examine program duplication passes state Senate

By ANDREW OPPMANN
Editor-in-Chief

FRANKFORT — A resolution calling for a legislative committee to study program duplication in Kentucky's eight public universities was endorsed by the state Senate Wednesday.

The resolution, which now goes to the House for approval, would call upon the General Assembly's Program Review and Investigations Committee to compare programs and course work at the state universities to eliminate duplication.

The resolution was approved 35-2, with Sen. Clyde Middleton, R-Covington, and Sen. Gene Stuart, R-Prospect, dissenting.

Sen. Michael Moloney, D-Lexington, sponsor of the resolution, said the committee may ask for help from the Council on Higher Education to examine the universities' academic programs and facilities.

And Moloney said the university presidents indicated support for the resolution following the Senate Education Committee meeting on Feb. 15.

President Otis A. Singletary and Donald Swain, president of the University of Louisville, submitted to the Council in February an interim proposal combining the resources of the universities' dental schools to avert closing one of the facilities.

In other action, resolutions were introduced in the House Wednesday calling for the Council on Higher Education to recommend which one of the state's two medical schools, one of the two dental schools and one of

LEGISLATIVE SUMMARY

- Resolution calling for a study of program duplication: endorsed by Senate 35-2, sent to House.
- Resolutions ordering the Council on Higher Education to recommend which professional schools can be abolished: introduced in House, awaiting action.
- Bill proposing a restriction on out-of-state professional school enrollment: posted in House committee.

the three law schools should be closed.

The three resolutions, sponsored by Rep. David Thomason, D-Henderson, were co-sponsored by more than half the membership of the House. The measures call for the Council to report their findings to the Legislative Research Commission by Oct. 1.

UK and the University of Louisville have medical, dental and law schools. Chase Law School at Northern Kentucky University is the state's third legal training facility.

A bill sponsored by Rep. James Yates, D-Shively, proposing a restriction on the percentage of out-of-state students enrolled in Kentucky's professional schools is awaiting consideration by the House Education Committee.

House Bill 520 calls for the out-of-state student enrollment positions for the entering classes of Kentucky's medical, legal and dental schools to be held at 5 percent.

The bill was posted in committee on Feb. 14.



Dribble training

John Reed Clark, two-and-a-half, learns how to control a soccer ball in yesterday's pre-spring weather. He is the son of John Clark, a UK medical student.

UK to host the Special Olympics

By ANNA HARDY
Staff Writer

Let me win. But if I cannot win, let me be brave in the attempt.

— Special Olympics motto

Those were the words recited by Max Appel, state director of programs of the Kentucky Special Olympics, at the official press conference for the games, held yesterday at UK's Seaton Center.

"We're really looking forward to coming to UK," Appel said. "We think it will be an amazing event."

"We're looking to have the biggest and best (Olympics) ever in Kentucky," he said.

The games are related every two years to a different state university because "we want our athletes to travel to different places," Appel said.

Although winning is important to the athletes, they also must learn to lose, he said. The main goal is for the athletes to improve their personal records, he said. "The impact of Special Olympics goes far beyond athletics dreams," Appel said.

Although planning and preparation have been going on for months, the purpose of the press conference was to formally announce the Special Olympics to UK and the community, said Kate Kuffler, graduate assistant director of the games. The games will be held June 13, she said.

UK will cohost the Olympics with the Lexington-Fayette Urban County Government. Mayor Scotty Baesler said Fayette County is proud to be a part of the Olympics. "I'm looking forward to it," he said.

Athletics director Cliff Hagan welcomed the Kentucky Special Olympics and its staff to the University campus. "We're extremely happy for our facilities to be a part of it," he said.

John Hall, director of the games and physical education professor, announced that the College of Education will host the games.

Edgar Sagan, dean of the College of Education, said, "We're very proud to be hosting the games and it fits in with the major thrust of the college programming."

The college offers programs such as therapeutic recreation, special education, speech communication disorders and physical education that are relevant to the Olympics, he said.

A video presentation of the 1983 International Special Olympics held at Tiger Stadium also was shown on the Louisiana State University campus. The presentation was selected as "the most touching documentary of the year" by *Sports Illustrated*.

Included in the video was the Kentucky Special Olympics softball team, which won the gold medal.

"We went down there to do our best and we ended up doing better than expected," Appel said.

In those same international games, the Kentucky Special Olympics basketball team won the silver medal, he said. More than 40 gold medals were won by Kentucky Olympians in the games, he said.

Opening and closing ceremonies will take place at the summer games also, he said. "We try to create a truly Olympic atmosphere in whatever we do."

Although volunteers are still needed to help out at the June Olympics, jobs will soon be assigned to those who have signed up, Kuffler said. "We're going to start organizing volunteers and assign them to certain jobs," she said.

Interested individuals or groups can contact Hall at 219 Seaton Center, or call 257-8953. They also can contact Kuffler at 221 Seaton Center or call 257-4262.

Languages vital for global reasons, educators say

By SACHA DEVROOMEN
Staff Writer

Se habla español? Students who emphatically answer no and make every attempt to avoid foreign languages may find themselves at a disadvantage in the working world.

"The United States is becoming more dependent in business on foreign countries," said Phillip Duncan, chairman of the French department. "Even a country as self-sufficient as the Soviet Union feels the need for foreign language. We don't."

Margaret Jones, acting chairwoman of the Spanish and Italian department, also stressed the importance of foreign languages in the business world. "It is not good public relations to rely on a translator," she said. "As long as you make an effort it looks better."

In addition, working with a foreign language, Duncan said, reinforces a student's English.

UK offers 10 foreign languages — Spanish, French, Classical Greek, German, Italian, Latin, Russian, Arabic, Hebrew and Rumanian. At the University, Spanish is the

"As long as you make an effort it looks better."

Margaret Jones,
Spanish and Italian
department chairwoman

most popular of the foreign languages, which are required by only a few colleges.

In the Fayette County Public Schools, a foreign language is not required. Students who take one,

however, usually choose French over Spanish, said Druscilla Jones, language arts coordinator for Fayette County Public Schools.

Jones said she believes foreign language should be required for those high school students who plan to attend college, because adolescents learn languages more easily than adults. It is important to have a foreign language because "we are a global society," she said.

Margaret Jones agreed. "We are world citizens, not just Americans," she said. "This means we have to be open to other languages and ideas as

our economy becomes intertwined with other countries. We have to be able to communicate."

Druscilla Jones said, "I wish colleges would require foreign language for entrance. All students preparing to go to college are urged to take at least three or more years of foreign language."

Duncan agreed with Druscilla Jones, saying, "All college-bound high school students should have two years of high school foreign language."

Fayette County students take an

See LANGUAGE, page 2

INSIDE

The Lady Kats will make their final home appearance of the season against the University of Louisville tonight. For a preview of the game and a look back at the Lady Kats' seniors, see **SPORTS**, page 6.

UK will take on the Bulldogs of Georgia this weekend. With a win, UK will widen its lead in the SEC. For a preview of the game, see **SPORTS**, page 6.

Time magazine art critic and senior writer will be speaking Tuesday night at the Center for the Arts. For a preview of the speech and the speaker, see **PASTIMES**, page 3.

WEATHER

Today will see increasing cloudiness with a 20 percent chance of showers later in the day. Highs should be in the upper 40s. Tonight will be cloudy with a 20 percent chance of showers and lows in the mid 30s. Saturday will be partly cloudy with highs in the low 40s.

Lemon Tree bears fruits of experience

By LINDA HENDRICKS
Reporter

At the end of a normal-looking hallway stands a brightly colored awning of white and yellow announcing the entrance to The Lemon Tree.

The Lemon Tree, a restaurant located on the second floor of Erikson Hall, is run by students in nutrition and food sciences 342, a restaurant management class.

The six students enrolled in the course this semester will get experience in all aspects of operating a restaurant. One day they may serve as manager, another day as cook or waiter. Each student must prepare a menu during the semester.

"It's a different experience," said Pam Brittain, a graduate assistant working toward her masters in nutrition and food science. Besides the on-the-job experience, students receive help in finding jobs after graduation, she said.

Students have run The Lemon Tree for some time now, but this is the first year Claire Schmelzer has

overseen the operation. Schmelzer, who has had several years of experience with food service and preparation, said, "The students do a great job. They handle everything — from preparing the food themselves to ordering stock, taking inventories and washing dishes — the students learn about everything."

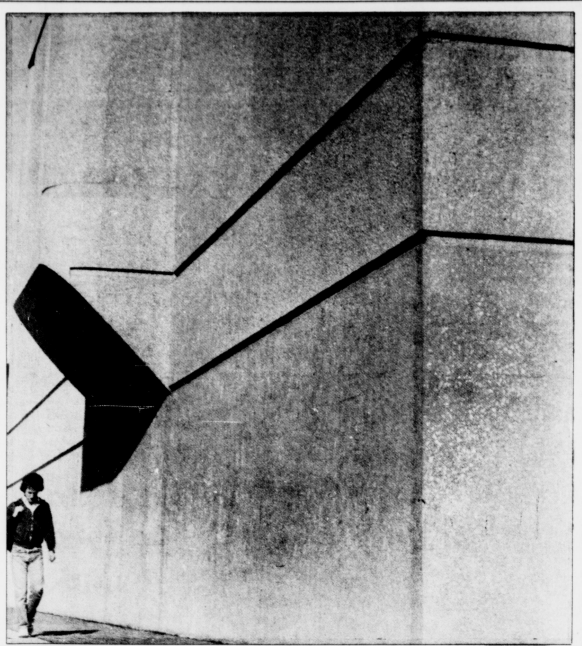
Schmelzer received her bachelor's degree from the University of Illinois and her master's degree from the University of South Carolina. She also is a registered dietitian.

Lunch is served on Tuesdays and Thursdays at noon. At least one entrée is always served. Some of the dishes planned for this semester include: lasagna, quiche, roast pork with apple-celery stuffing and broiled chicken and fish. Each meal comes complete with a tossed salad, beverage, homemade breads and a wide array of homemade desserts.

Seating capacity is 40. Reservations can be made by calling 257-3800. The restaurant, however, is booked for the semester.



J. T. HAYS/Kernel Graphics



CASSANDRA H. LEHMAN Kernel Staff

Whoosh zone

An identified person strolls along the wall of the Agricultural Science Center South.

Liberal Congressman Dellums talks tonight on a wide range of issues

By ANDREW DAVIS
Senior Staff Writer

U.S. Rep. Ronald V. Dellums will speak on U.S. foreign policy and nuclear disarmament at 8 tonight in Memorial Hall.

Dellums, D-Calif., is known for his liberal stance on increasing military spending. He is the only black member on the House Arms Services Committee, and he also is chairman of the House Subcommittee on Education, Manpower and Social Services.

His talk, titled "Where We Are And Where Do We Go From Here," is part of Afro-American History Month and is cosponsored by the UK Minority Student Affairs, the Black Studies Committee, Student Government Association and the Office of the Chancellor.

The subject of the speech will "be deliberately broad," said Chester Grundy, of the Office of Minority Student Affairs.

Grundy said Dellums is "considered by congressional terms to be very liberal." According to an article by Michael Kazin that appeared in *Mother Jones* magazine, Dellums



RONALD V. DELLUMS

"has belonged to what is probably the smallest club in American politics — he is a radical congress member. . . . (He) has enthusiastically articulated the views of his liberal, multiracial constituency."

John Smith, vice chancellor for minority affairs, said he hopes students attend the speech. "I think they should come to anything like

this on campus. . . . I hope they also come out to see me," he said.

The 48-year-old congressman has consistently spoken out against President Reagan's military budget, Kazin's article said. In the article, Dellums calls the possibility of nuclear war "the most profound question facing this country today." He also said the economies of both superpowers are being weakened by their investments in military hardware.

Dellums's speeches are usually "full of anger and damning statistics," according to the article.

"Big bombs are not going to bring human rights," Dellums said in the article. "Big bombs won't bring down the price of oil. Big bombs aren't going to feed the 12 to 15 million people who die of hunger every year. Pax Americana is over. We can no longer dominate the world, but we can alone destroy it."

Dellums currently is working on a comprehensive health care bill, according to a press release. He has been in Congress since 1970 and was last re-elected in 1980, when he won by more than 30,000 votes.

Admission to the speech is free.

Boy dies after leaving sterile world

HOUSTON (AP) — David the "bubble boy" died from an overwhelming "abnormal growth" of white blood cells, doctors said yesterday, adding that he was cheerful and "making jokes to the last," but he tired of the struggle to keep him alive.

"He knew his health was failing and told us so," Dr. William T. Shearer of the Baylor College of Medicine said, his voice cracking with emotion, as he described the final hours of his 12-year-old patient.

"He said something to the effect that here we have all these tubes and all these tests and nothing is working and I'm getting tired. 'Why don't we just pull out all these tubes

and let me go home?'" Shearer said at a news conference.

David died at 8 p.m. Wednesday after having lived longer than anyone else with severe combined immune deficiency, a condition that left him defenseless against disease. He died after doctors attempted to generate immunity with an experimental bone marrow transplant.

Death at the Texas Children's Hospital came 15 days after David, whose family requested that his last name never be disclosed by hospital officials, had left the sterile plastic bubbles that had been his home since birth.

Shearer said an autopsy showed

David died from an overwhelming "abnormal growth" of a type of white blood cell called B cell lymphocyte.

The discovery of abnormal cells was "of great medical significance" because it "has taught us that there is an important connection between the immune system and the development of cancer or growth of abnormal cells," Shearer said.

Shearer said it will take weeks of testing to determine if the abnormal cells found in David's body were malignant, but he said such growths have been reported in other patients who received transplants.

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Saturday Midnight!
"Dawn of the Dead" (R)

"Aphrodisia's Diary"
Ladies & Gents over 18 I.D. Required

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•Language

Continued from page one

average of two years of a foreign language. French and Spanish are offered in junior high and high school and German and Latin are offered only in high school.

At UK, a University requirement can be fulfilled by taking four consecutive semesters in one language. Most students take only four semesters. "Language is much more than a requirement," Margaret Jones said. "It opens doors to experience other people's ways of life."

"It is a myth that you can learn to speak a language in one year," she said. "But you can get the basics."

One of the main reasons why more UK students take Spanish instead of other languages is that the Spanish department offers more sections, said Libby Mackey, a Spanish graduate.

"I took Spanish in high school because everyone told me I would need a foreign language to go to college," she said.

Margaret Jones said it is best for people to learn a second language at a young age, so that by the time they reach high school they will be bilingual or close to it.

Kentucky is deficient in foreign language scholars, according to Duncan. "We are just not oriented toward the outside world," he said. "Someone in Kentucky may never be in contact with a foreign country or person."

Margaret Jones said "more non-Spanish majors are taking a lot of courses, especially conversation courses. They realize (the classes) will help them in their jobs."

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•Freeze

Continued from page one

this time, we will not get a pay increase at the University of Kentucky. If this is what is needed to demonstrate to the members of the General Assembly that it's not fun and games, perhaps it's worthwhile," he said.

President Otis A. Singletary and James O. King, vice president for administration, could not be reached for comment.

Information for this story was also gathered by the Associated Press.

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CHER
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Blame It on Rio
MICHAEL CAIN
JESSE ROBERTSON
1:45 3:45 5:45 7:45 9:45

FAVETTE MALL CINEMA
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Unfaithfully Yours
1:40 3:40 5:40 7:40 9:40

BROADWAY BABY ROSE
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THE RIGHT STUFF
1:45 5:15 8:45

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AROUND AND ABOUT



NIGHT SPOTS

Affette's, 557 S. Limestone St. Pat McNeese (jazz), tonight at 8. Classical music Saturday from 8:30 to 10 p.m.

Austin City Saloon, Woodhill Place. Larry Redden (country and western), 9 p.m. to 1 a.m. tonight and tomorrow. \$3 cover per person, \$5 for couples.

Breadwin'g's, 1505 New Circle Road. Trendell's (variety), tonight and tomorrow. \$3 cover. WKQD Decent Exposure Contest featuring four local bands, Monday from 8 p.m. to 1 a.m., \$2 cover.

Camelot West, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover for men, \$1 for women.

Cherry Chase Inn, Euclid Avenue. Jo Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

Cowboys, 1515 Russell Cave Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m., \$2 cover Friday and Saturday.

Gringer's, 225 Southland Drive. Ritchie Sither (country, soft rock), tonight and tomorrow, 9 p.m. to 1 a.m.

Hall's on the River, Athens-Bonesboro Road. Andy Rucker (contemporary, country), tonight and tomorrow 8 p.m. to midnight.

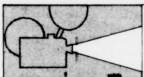
Hall's on Main, 735 E. Main St. Warren Iulij and Kim Tolliver (contemporary), tonight and tomorrow at 8 p.m.

Hyatt Regency Hotel, Lexington. In Pim's Pub: Heartrob (variety), tonight and tomorrow, 9 p.m. to 1 a.m.

Jefferson Davis Inn, High and Limestone streets. Lush Pyle (new wave), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$2 cover.

Lyngh's, 500 Euclid. Wild West Show (folk), tonight & 8 p.m. No cover. Blue Streak (bluesgrass) tonight and tomorrow, 9:30 p.m. to 1 a.m., \$3 cover.

Radisson Plaza Hotel, Vine Center in Spirits. Karen Kraft and Kiki (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



WEEKEND CINEMA

Silkwood — The story of a nuclear power plant worker's struggle to expose hazardous working conditions to the public and the press. Meryl Streep, Kurt Russell and Cher star. **KERNEL RATING:** 7. (Southpark: 2:15, 4:45, 7:30, 9:55, 12:10; and Turfand: 2, 4, 6, 7, 9:30)

Terms of Endearment — Shirley Maclaine, Debra Winger and Jack Nicholson star in what could be the finest American movie of the year. It is a story of relationships and the tribulations of human existence. **KERNEL RATING:** 9. (Southpark: 2:15, 4:45, 7:30, 9:55, 12:10)

Fantel — Barbara Streisand starred, directed, produced and helped write the screenplay to what is almost a one-woman show. She plays a young woman fighting to obtain an education in a world where such opportunities were only open to men. (Lexington Mall: 1:30, 4:30, 7:30, 9:30)

The Big Chill — A group of friends who were close during the 60's receive a rude awakening about themselves in the 80's. (Southpark: 2:25, 4:45, 7:35, 9:25, 11:35)

Never Cry Wolf — Charles Martin Smith stars as a biologist who struggles not only to endure an Arctic winter, but also to learn as much about wolves as he can in Carroll Ballard's second feature film. Ballard previously directed "Black Stallion." (Lexington Mall: 2:15, 4:15, 7:30, 9:45, 11:30)

Reckless — A love story starring Daryl Hannah and Janneth McMillan. **KERNEL RATING:** 4. (Crossroads Cinema: 2:00, 4:05, 5:50, 7:40, 9:35, 11:30)

Unfaithfully Yours — Dudley Moore's latest effort. (Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40; and Northpark: 2:05, 3:55, 5:45, 7:35, 9:25, 11:35)

Lesaffre — Tom Selleck in another action-packed adventure. (Crossroads: 1:55, 3:50, 5:45, 7:50, 9:50, 11:45; and Northpark: 2, 4, 6, 8, 10, 12)

The Right Stuff — A film adaptation of Tom Wolfe's exploration of the space race and the myths which grew up around the major characters involved. (Fayette Mall: 1:45, 3:15, 8:45)

Footloose — The new kid in town rants a ruckus at school in this adolescent comedy. (Northpark: 1:45, 3:50, 5:50, 7:30, 9:30, 11:50; and Southpark: 2:35, 4:40, 7:30, 9:35, 11:35)

Angela — A high school honor student becomes a hooker by night. **KERNEL RATING:** 3. (Northpark: 1:50, 3:55, 5:30, 7:30, 9:30; and Southpark: 2, 3:45, 5:30, 7:50, 9:50, 11:45)

Broadway Danny Rose — Woody Allen plays a down and out talent agent with one shot left for glory. Also stars Mia Farrow. **KERNEL RATING:** 7. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30; and Northpark: 2:10, 3:45, 5:40, 7:40, 9:40, 11:40)

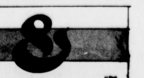
Blame It On Rio — Two father-daughter pairs travel south in this comedy starring Michael Caine. (Southpark: 2, 3:55, 5:50, 7:45, 9:45, 11:40; and Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45)

Weekend Pass — Soldiers on leave looking for a good time. (Northpark: 2:15, 4:05, 5:55, 7:45, 9:45, 11:45)

Rear Window — Alfred Hitchcock's classic film of intrigue starring Jimmy Stewart. Laid up with a broken leg, Stewart turns his attention to the actions of his neighbors and becomes convinced that one of them has committed murder. (Lexington Mall: 1:40, 3:45, 5:45, 7:45, 9:50, 12)

At the Kentucky Theater this weekend: Today: — 1:30 p.m., "The Big Chill," 7:30, "The Philadelphia Story," 9:30 p.m., "Angelo My Love," "Midnight Cafe Flash," "Tomorrow 1:00, "Cafe Flash," 3:00, "The Boys in the Band," 5:30, "Angelo My Love," 7:45, "Harold and Maude," 9:30, "The Big Chill," "Midnight, "Down of the Dead," Sunday — 1:00, "Angelo My Love," 3:00, "The Big Chill," 5:00, "Down of the Dead," 9:45, "The Boys in the Band."

Warham Theater: Student Center, Today, Tomorrow, Sunday — 7:30, "Road Warriors" is a futuristic tale that gives new meaning to the words "gas war."



MISC.

UK Theatre will present Chekhov's *Sea Gull* at 8 p.m. in the Guignol Theatre tonight and tomorrow.

Critic Hughes to speak Tuesday at UK

By ALEX CROUCH
Features Editor

Robert Hughes will bring the shock of the new, and possibly the old, to the UK Center for the Arts Tuesday.

The *New Yorker* has said, "Hughes is an engagingly combative critic, who throws off ideas and opinions like a bonfire throwing off sparks."

Hughes, art critic and senior writer for *Time* magazine, is a native of Australia. He graduated from a Jesuit boarding school, with high marks in English and Latin. He then failed first-year arts at Sydney University, so he turned to architecture and painting.

He left Australia to live in England and Italy, painting and writing free-lance. In 1960 he first appeared on television, on BBC's "Release."

At the same time his book *Heaven and Hell in Western Art* was published. A person at *Time* read the book and invited Hughes to come to New York.

One of Hughes' first articles for

Time appeared in October 1970 on Georgia O'Keefe. He had begun writing art criticism for a Sydney fortnightly; he also has contributed to the *London Sunday Times* and *The Observer*.

Among his other books are *The Art of Australia* and *The Shock of the New*, based on his eight-part TV series, which aired on Kentucky Educational Television in 1981. The series won the 1980-1981 Frank Jewett Mather Award for distinction in art criticism.

He has produced other TV films, including treatments of Caravaggio, Bernini and Rubens. The latter recently have been shown in Lexington on the Alpha Repertory Television Service channel.

UK art professor James S. Pierce said Hughes "seems to be very intelligent" and finds his pieces "very readable. One nice thing about his writing is that he does take a point of view."

Hughes will speak at 8 p.m. The lecture, originally scheduled for January, is part of the Central Kentucky Concert and Lecture Series. Admission is \$7.50.

Sparks from a bonfire: Hughes glows brightly



ROBERT HUGHES

"The dandy of American art is a woman, Louise Nevelson. Nobody is more recognizable: the fine, blade-nose Aztec face with its monstrous false eyelashes, like clumps of mink, is as manifestly the property of an artist as Picasso's monkey mask."

"The sight of Nevelson under full sail — mole-colored hunting cap, peasant flounces, Chinese brocade and wolf skin, bronze pendants clanking, boar's teeth rattling — is one of the few spectacles of complete self-possession in American life; the 19th century poet who walked his live lobster on a ribbon out-

side the Ritz could not have looked more remarkable."

— *Time* magazine, December 12, 1977

Cable offers alternative for starved movie buffs

February is the cruelest month for film lovers. The Christmas movies are all but gone, and the frantic flurry of spring releases is still several weeks away.

In fact, the only new film opening in town this weekend is an old one, the long-awaited re-release of Sir Alfred Hitchcock's classic, "Rear Window." Luckily, your friendly local cable service offers plenty of fine films on the small screen this week.

Tomorrow — "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb" (WTBS, 10:35 a.m.) Stanley Kubrick's black comedy about a psychotic general who unleashes a nuclear attack on the Soviet Union stars the inimitable Peter Sellers in a multiple role, as well as George C. Scott and the late great Slim Pickens. This one makes "War Games" look like a second-hand Atari cartridge.

"Shoot the Moon" (The Movie Channel, 8 p.m.) Diane Keaton and Albert Finney star in the gut-wrenching story of the traumatic breakup of a 15-year marriage. The film is everything "Kramer vs. Kramer" should have been, but wasn't.

"Night Shift" (Cinemax, 8 p.m.) Ron Howard's directorial debut is the surprisingly clever and humorous tale of how a mild-mannered former investment broker and a scatter-brained would-be entrepreneur turn a morgue into the city's most profitable house of prostitution.

Henry Winkler, Shelley Long and Michael Ontkean star.

Sunday — "No Time for Sergeants" (WTBS, 10:35 a.m.) Speaking of Ron Howard, this one stars his father, Andy Griffith, as a bumbling Georgia boy who joins the air force and turns out to be hilariously wiser than appearances would indicate. If you ever once giggle at an episode of "Gomer Pyle, U.S.M.A.," you'll love this one.

"The Pirates of Penzance" (Showtime, 3:00 p.m. and 11:00 p.m.) Linda Ronstadt displays an incredible voice and a charming talent for operatic over-acting in this delightful film version of the Gilbert and Sullivan masterpiece. Listen to this one in stereo.

"Equus" (The Movie Channel, 12 p.m. and 2 a.m.) Richard Burton stars in the powerful and unsettling story of a psychiatrist who begins to doubt the ethics of his

profession and his own deepest motives when confronted with a young patient whose madness may be more desirable than sanity. Peter Firth also stars.

Tuesday — "Metropolis" (SPN, cable ch. 31, 11:30 p.m.) Fritz Lang's 1926 silent masterpiece is a damning indictment of authoritarian politics and mercenary economic structures. Unlike most didactic films, this one is a lot of fun, complete with starkly bizarre sets and primitive, yet stunning, special effects.

"The Man Who Fell to Earth" (The Movie Channel, 6 p.m.) An interstellar traveller turns his super-technological knowledge into tremendous wealth, only to find himself denied what he wants most. Yes, it is a little ridiculous, but it's a must-see for sci-fi fans. David Bowie stars.

Wednesday — "The Exorcist" (Cinemax, 10:00 p.m.) Even if you've already seen it a time or two, it's still the best satan-story around, with a considerably stronger religious slant than most viewers have given it credit for. Linda Blair and Ellen Burstyn star.

"200 Motels" (The Movie Channel,

6 a.m. and 1:30 p.m.) Frank Zappa and a crew of his Mothers of Invention are at their freaky best in a twisted pseudo-documentary about a rock band's hallucinogenic life on the road. Definitely not for everybody. This also stars Theodore Bikel and Ringo Starr.

Thursday — Nothing, unless you're interested in drive-in "Rocky III," "48 Hrs." and "Miss Pat Collins, the Hip Hypnotist. With Six Centerfolds."

Friday — "Hardcore" (Showtime, 1:05 a.m.) George C. Scott is excellent as a brave father whose religious beliefs are put to the ultimate test as he searches the sleazy world of the city streets for his missing daughter, whom he fears has fallen into prostitution. See this one instead of the current "Angel."

"Conflict" (WGN, 4 a.m.) Humphrey Bogart tries to keep his shattered will together long enough to prevent the police and a gruff psychiatrist from discovering that he has murdered his wife. Alexis Smith and Sidney Greenstreet also star.

GARY W. PIERCE

SAB provides auditions for student performers

By DAMON ADAMS
Staff Writer

Dreams can come true. With a little imagination, a little showmanship, and a little Hollywood pizzazz, a performer transforms one's self from the average life of popcorn and soda filmgoing to the dream world of performing.

That is the world the winners of the Student Activities Board talent contest stepped one foot closer to after auditions in the Student Center Theater Tuesday night.

Now, SAB will videotape the winners' performances, send the tapes to the regional competition of the American Collegiate Talent Showcase and hope for the best. The opportunities available down the road include a \$100 regional prize, a \$3,000 national prize or a chance to audition before a theater, ballet or recital company.

"You're competing for yourself first."

Melissa Helms,
meteorology freshman

"We are providing an opportunity to people who might not have a chance to audition somewhere else," said Mustang SAB public relations director, said. "Our only requirement of the performers was to do their best."

Nearly 10 people signed up for the seven-minute auditions, but only three will continue in the competition by tape. The winners are Lisa Asher (acting/singing), Susan Eick (dance/gymnastics) and Cindy Goodwin (baton/dance).

"I would like to have a baton studio in the future," Goodwin, a recreation senior, said. "And every

chance I get to perform before people gives me that much more confidence to work toward my goal."

Goodwin, Kentucky's second and third place baton twirling champion in 1980, said mistakes happen, but performers must go on. "Dropping one (baton) is frustrating, but you pick it up and yourself up and go with it from there," Goodwin said. "It all works out with hard work and practice."

But others could not measure success with the opportunity to perform in the regional Showcase competition. Victory meant self-satisfaction only.

"You're competing for yourself first," Melissa Helms, a meteorology freshman who performed ballet, said. "And after this competition, I know I did the best I could and I feel better for it."

"Confidence is the main thing I'm looking for," Kalvin Graves, a tele-

communications junior who sang "Yesterday," said. "If you feel good about yourself, you can almost achieve the impossible."

The auditioning students were judged on originality, stage presence, professional promise and artistic impression by judges John Herbst, SAB director, Richard Demeck, dean of Fine Arts; and Claudette Wispe, assistant professor of dance.

"The marketable acts like dancing and singing are the acts that have the best shot at making it somewhere," Wispe said. "But the more training and rehearsing a person gets, the better chance at making any act a success."

And the inspiration can come from different sources. "I admire Michael Jackson because of his enthusiasm," Goodwin said. "I twirl batons and he sings, but we both love what we do. And that's what counts in the end."

Bon Jovi brings nothing new to the sound of heavy metal

KERNEL RATING: 3

Bon Jovi, by Bon Jovi/Mercury Records

Are there any former members of the old KISS army out there?

If they have grown up, and now like their music just a touch more sophisticated, the album *Bon Jovi* may just tickle their heavy metal fancy.

Bon Jovi, a five-man group, has come up with a debut album of heavy metal that is decidedly light weight. The musicianship is competent, but the tracks on this record contain nothing that has not been done before, and done better.

Most of the nine songs sound somewhat alike, with driving, one-note bass lines, tense keyboards and staccato, distorted guitar chords. They are catchy, but not memorable in the least.

Three songs stand apart, however. "Runaways," the first track, is a fast-paced offering. While all of the songs on *Bon Jovi* are up-beat, "Runaways" offers a particularly catchy alternative to the rest of the material.

"Shot Through the Heart," displays some fine frantic keyboards from David Rashbaum. Richie Sam-

bora's guitar work is also in good form.

Sambora also contributes a blistering guitar solo on "Get Ready," the final cut. The production on *Bon Jovi* is a bit too slick for the music to be real rock and roll, but the energy of "Get Ready" bursts through the gloss to let the album end on a fortunate note.

As is the case with most heavy metal music, the guitar is the star on *Bon Jovi*. Sambora demonstrates competence in his use of harmonic guitar counterpoints throughout the album, but his technique and attack are of the traditional heavy metal

school — fast, repetitive phrases on the upper register. There is nothing new all that original here.

Jon Bon Jovi, the lead singer who lends his name to the band, is also cut from the tried and true cloth. His voice is not unpleasant, but it is nothing to write home about.

On the subject of writing, *Bon Jovi*'s lyrics deserve mention. They are not exactly intellectually stimulating as in the tune "She Don't Know Me."

She don't want me like I want her. Like I want her, got to let her. Got to let her that I love her. That I love her.

Of course, the lyrics are only one forgettable part of this forgettable album. But if you have a short memory anyway — and some money that is not doing anything — you may want to pick up *Bon Jovi*.

But first, accept these two warnings:

1. Do not plan to put it in the "classic section" of your album collection.
2. Do not ask why the album was ever made in the first place.

JOHN VOSKUHIL

BLOOM COUNTY

by Berke Breathed



COUNTERPOINT

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Chemistry department refuses to lower academic standards

I have been asked to explain the chemistry department's grading policy in Chemistry 105 and to respond to Associate Dean John Robertson's request that we change some of the grades given in this course for Spring and Fall 1983.

In Fall 1982 we based course grades on the three highest of four examinations, plus a final. In Spring 1983, because of a University Senate ruling, we switched to a system wherein all four examinations and the final were utilized. Both systems are well preceded in many courses offered on this campus and elsewhere, but because of the fact that we changed systems and that this may have had a grade-lowering effect it is claimed that we have been unfair to students. We reject this accusation.

If we were to decide to retroactively grade the 1983 semesters using the 1982 system, this would clearly be unfair to students. As explained below, the curves were set lower because no examination could be dropped and moreover, it is unfair to the student who understood the policy, worked hard and consequently performed well. For example, a student who obtained curved grades on hour examinations of 75, 75, 75 and 75 would, under the recalculation proposal, receive a lower grade than a student who, for whatever reason, did not do well on one examination (e.g. 80, 80, 80, 30). This does not seem fair at all. In fact, we feel that no policy which deviates from that stated in the syllabus can be fair.

Guest OPINION

We have tried to determine some of the factors contributing to the decline in grade point average for Chemistry 105. We believe we can identify some of them, but there are others which we probably cannot. In Fall 1983, the common examinations were based on a new, more difficult book, inherited with the position.

In addition, recall that with the exception of Chemistry 101-103 and the remedial course Chemistry 102R, the only general chemistry lecture courses taught at the University are Chemistry 105 and 107. Obviously the students in Chemistry 105 have a wide range of abilities, backgrounds and professional intentions.

Nevertheless, I made certain that our chemistry majors, engineering students and pre-professional students were taught (and examined on) sufficiently rigorous material such that they could compete successfully in their future chemistry courses.

This may have contributed to the number of "W" grades and lower GPAs in Chemistry 105. One can argue that those students who received "W" grades were either unprepared or failed to take the work

seriously and their contribution to the grade distribution discounted. Students who are insufficiently prepared or unwilling to make the effort must either remove the deficiencies, withdraw or receive a low grade.

The change in grading policy for these semesters contributed to the decline in GPA for Chemistry 105, but the magnitude of its effect is difficult to assess. In setting the curve for each test, I took into account that no grade would be dropped. Consequently, the curve was set lower than would have been the case had one examination been dropped in the final grade calculation.

Consider the following data of the percentage of questions one needed to correctly answer in order to pass each of the hour examinations and the final: Test I, 40 percent; Test II, 44 percent; Test III, 44 percent; Test IV, 40 percent; Final Examination, 36 percent. These data illustrate that the curves for each of the examinations for the Fall 1983 semester were lenient.

It is important to remember that the hour examinations were multiple choice with 25 questions, each with four choices. Random guessing would, on the average, result in six questions being answered correctly. It is clear then, that we are asking the students to know only 4 or 5 more questions per exam than the score obtained by random guessing—hardly a stringent requirement.

It is also important to understand that in Chemistry 105, the four examinations cover disparate materi-

al, not much of which builds upon the previous material. It is quite possible a student may know some of these areas much better than others.

Under the previous policy, the examination over poorly understood material would be dropped. But given the conditions of the newer policy, a student would generally have to perform well on all four examinations and the final to receive an "A" or "B." This may be one of the reasons for the relatively low numbers of these grades in Chemistry 105 in the Fall semester.

The general chemistry faculty do not subscribe to the view that the grades for the course or for each examination should be distributed in a particular fashion such as a prescribed percentage of "A," "B," "C," "D" or "E" grades.

Rather, we feel that a certain level of performance is required to receive a particular letter grade. Those who argue against this point would need to demonstrate the superiority of other methods of determining the grade distribution.

In particular, they would have to demonstrate why students with seven or eight questions correctly answered out of 25 (28 percent to 32 percent correct) should receive a passing grade. The chemistry department finds itself in the position of having to justify why standards are important and expectations for performance must be met. This seems strange given the clear desire of the citizens of Kentucky to have higher, not lower standards.

Let me suggest that the frustration and concern of those who want us to lower our standards be directed instead to those who control the financial purse strings of the University.

If there were sufficient resources, we could: Write examinations which provide partial credit could be given; which recitation sections composed of only a few students and a faculty member or a qualified teaching assistant to provide more individual attention than is obtainable in lecture classes of 225 to 250 students; hire a full-time lecture demonstrator to demonstrate some of the principles of the course material; and fill the six faculty positions that we are currently short in Chemistry, thereby lowering class size and providing a better chance for personal attention.

UK in general, and the chemistry department in particular, owes any student the best preparation for admission to the best graduate and professional schools in the country—the same opportunities afforded students from Indiana, Ohio or Virginia. We in the chemistry department pledge to continue to provide a high quality course in general chemistry for these students to the best of our ability within the resources that we have.

In addition, we are actively discussing the implementation of a separate, one-year general chemistry course of high quality but with considerably more relevance to students in the health sciences and per-

haps agriculture. We already have made provisions for the current semester to drop the grade on the lowest of the four examinations and to provide a make up on just the material of the missed exam.

We have done this not because we feel that it constitutes a pedagogically superior procedure but rather because the department has been placed under considerable pressure to raise Chemistry 105 grades immediately. We would hope that the University administration will now cooperate in allowing us to design permanent solutions aimed at helping the students meet our standards.

Students must contribute to their own success in Chemistry 105. Students who are weak in mathematics or chemistry should remove that weakness prior to attempting Chemistry 105. Students should take advantage of the opportunities for interaction with teaching assistants in the chemistry resource room or with their professors during office hours. Surprisingly few students do this.

Success in chemistry requires diligence and self-discipline in working problems and understanding new concepts. The chemistry department cares deeply about students and their success but it will not lower its standards nor demand less of students. We simply owe citizens of the Commonwealth more than that.

This guest opinion was submitted by Allan Butterfield, a professor and acting director of general chemistry.

Spring provides opportunities for enjoying bluegrass parks

Kentucky is fortunate to have such an outstanding parks system. These treasures bring tourism money and status to a state that traditionally lingers near the bottom of the nation in per-capita income and education levels.

Darrick McCALLY

In August of last year, the Ken-

tucky Horse Park made the governor eat his own words. Two years earlier, John Y. Brown Jr. had referred to the \$27-million, 1,032-acre park as a "white elephant" because it had never made any money. Lo and behold, Tom Lowry, the man-

ager of the Horse Park, announced that the "white elephant" had operated in the black during the 1982-83 fiscal season.

The profit was admittedly small at just more than \$25,000. It also had benefited from traffic to the World's Fair in Knoxville, Tenn. This brought revenues over the \$3-million mark, and belt-tightening measures reduced the work force by about half. Still, a profit is a profit, no more white elephant.

In particular, they would have to demonstrate why students with seven or eight questions correctly answered out of 25 (28 percent to 32 percent correct) should receive a passing grade. The chemistry department finds itself in the position of having to justify why standards are important and expectations for performance must be met. This seems strange given the clear desire of the citizens of Kentucky to have higher, not lower standards.

tourism dollars these state treasures bring in. Who on earth would visit the Kentucky towns of Cutshin or Boto if they were not in the Daniel Boone National Forests?

As the popularity of winter sports continues to grow, these parks will become increasingly year-round operations and will produce greater returns to the communities around them.

Kentucky's beautiful geography is indeed something to behold. The park systems here are as well run as those in any other state, be it rich or poor. Kentucky's park systems should be appreciated and enjoyed by anyone and everyone who gets a chance to visit them.

The unusually warm weather the past couple weeks could be a tempting excuse to take a nice drive in the country. Why not make a day of it and enjoy a leisurely hike? This Kentucky native has spent many a happy day enjoying cross state bike trips and camping at places like Natural Bridge. These trips are a wonderful haven from the everyday pressures presented by homework, evening jobs and time pressures. There is only peace, quiet and scenery.

Few things are more restful and tranquilizing as watching a fog rise out of the mountains in the morning to the melody of running creeks and chirping birds. It sure beats seven days a week of university and city life.

To locate outside of Kentucky after graduation would be to miss

bluegrass, curving river valleys and majestic mountains.

Most parks in nearby states like Indiana, Mississippi and Ohio have nothing on Kentucky's parks for beauty, variety and services. Other states' parks are typically underfunded, poorly kept and the facilities are dirty and in disrepair.

Let us hope that no James Watt comes to power in Frankfurt. As it is now, these parks face an almost daily barrage for their lands from coal companies, oil companies and various anti-environment groups.

By visiting and making use of our parks as they were meant to be used, their survival will be assured. Since spring weather will soon be permanent rather than temporary, the opportunity will soon exist for weekends without the threat of pneumonia, snow or frost.

As always, the return of bluegrass, chirping robins and leaves on the trees will be a welcome sight.

Darrick McCally is a business administration senior and a Kernel columnist.

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SPECTRUM From Staff and AP reports

Budget reduction talks continue

WASHINGTON — Negotiators from the White House and Congress resumed talks yesterday on reducing federal budget deficits with no agreement in sight...

Meanwhile, the tax-writing committees in the House and Senate began work on their own deficit-reduction packages.

In his nationally broadcast news conference Wednesday night, President Reagan — who called for the talks to find a \$100 billion "down payment" on eliminating deficits — urged the bargainers to "get down to business."

The president also said he does not favor tax increases or military spending reductions as a method of trimming deficits, projected at \$180.4 billion in the fiscal 1985 budget Reagan submitted to Congress earlier this month.

Shultz may resign post

WASHINGTON — Secretary of State George P. Shultz was described yesterday as worried that the failure of U.S. policy in Lebanon could cause considerable harm to American interests throughout the Middle East...

One key Shultz aide said he was willing to accept the blame for that failure — if someone has to take the blame — even though President Reagan declared that Shultz "has not failed" in Lebanon.

But this official said the Lebanon situation "is infinitely more complicated than that" and that "all along the way, there have been only limited options we could take."

This aide and other senior State Department officials spoke of Shultz's views on Lebanon and the Middle East only on the condition that they not be identified.

Events in Lebanon have fueled speculation that Shultz might not stay at the State Department beyond this year.

Iran claims a victory over Iraq

Iran claimed its biggest victory yesterday in three-and-a-half years of war with Iraq, saying its forces thrust 25 miles into southern Iraq and cut the Baghdad-Basra highway in two places.

But Iranian military communiques said the new Iraqi offensive in the Basra region was "totally wiped out with thousands of (Iranian) bodies left on the battlefield."

The Iraqi communiques said Tehran had claimed victory to divert public attention in Iran from the crushing of its offensives and its huge losses.

The communiques were monitored in Nicosia, Cyprus. Foreign correspondents are not allowed near the battlefield, and the conflicting claims could not be independently verified.

Correction

In a story in yesterday's Kentucky Kernel, the number given for the fundraising efforts at radio station WBKY was incorrect. The correct number is 257-3221. Also, these fundraisers are held as circumstances necessitate — not annually.

CROSSWORD

- ACROSS 1 Estaban 2 Carved slab 10 Support 14 African vesp 63 Sore 64 Caravans 108 Horse poem 17 Golf snuff 18 Vivia 22 Deep hole 23 Pagnio 24 Filled 25 Braveros 26 Shop's offer 27 Baked goods 28 Soap 29 Laughing 30 Bump 31 Small one 32 Buttons 33 Paper buyer 34 Snoots 45 Least lively 46 Tarses 49 Clauses 50 Push

Due to technical problems, the Kentucky Kernel has not received the answers to the crossword puzzles. We regret this temporary inconvenience.

- DOWN 1 Aston v. 2 Love god 3 Roman numeral 4 Transpous 5 Surf 6 Canara 7 Pile-up 8 Golf tour 9 Cupid 10 Laughing 11 Small one 12 Buttons 13 Paper buyer 14 Snoots 15 Noble 16 Tarses 17 Clauses 18 Push 19 Kind of whale 20 Soap 21 Vandal 22 Turkin 23 Jumps 24 Surfer 25 18th ending 26 18th ending 27 18th ending 28 18th ending 29 18th ending 30 18th ending 31 18th ending 32 18th ending 33 18th ending 34 18th ending 35 18th ending 36 18th ending 37 18th ending 38 18th ending 39 18th ending 40 18th ending 41 18th ending 42 18th ending 43 18th ending 44 18th ending 45 18th ending 46 18th ending 47 18th ending 48 18th ending 49 18th ending 50 18th ending

Students earn credit by operating consumer hotline

By MARTHA REED PERRY Staff Writer

Problematic landlords, used cars that first looked peachy but turned into lemons and mail order hassles are some of the situations that the Attorney General's Consumer Protection Hotline can handle.

Located on the UK campus, the hotline is not only a service for students as consumers, but it also is run as a service by students as consumers. Consumers call the toll-free number (1-800-432-9257) with a complaint, and receive advice from student hotline workers on what can be done.

Raymond Forgue, a professor of consumer economics and liaison supervisor, explained that the line is used by consumers around the state. Consumers call the toll-free number (1-800-432-9257) with a complaint, and receive advice from student hotline workers on what can be done.

"The mediation section feels they probably reach a satisfactory solution in about 80 percent of their cases," Forgue said. "Most consumers, even if they don't win, are satisfied because they feel like somebody's tried for them."

Salvadoran says democracy achieved through talking, not military aid

By CINDY PALORMO Staff Writer and NATALE CAUDILL Staff Writer

Secundino Ramirez, representing the Human Rights Commission of El Salvador, discussed the role of the United States in El Salvador last night at the Newman Center.

"Part of our purpose of coming to the U.S. is to give other elements a chance to understand the situation of my country," Ramirez said. He said he decided to come to the United States because there is a misunderstanding concerning the events in El Salvador. "We want to expose the effects on human rights in El Salvador," he said.

"The more the U.S. is involved, the more human rights are violated. This is sad because the U.S. could play a positive role."

"The type of relationship between the United States and El Salvador is a dangerous one, Ramirez said, because El Salvador "thoroughly depends on the U.S."



DAVID PIERCE/Kentucky Kernel

Forgue said the line receives about 150 to 200 calls per week, and that the most frequent complaints involve mail order and new used car complaints. He also said students have been working the line since September 1980.

"In late '79, a faculty member called the hotline number for help and got a recording, telling him to send in his complaint to the Attorney General's Office," Forgue said. "He called the office directly and asked they they

Salvadoran says democracy achieved through talking, not military aid

Ramirez said, "According to the Pentagon, they need ten marines for every guerrilla. According to the Pentagon, there are now 12,000 guerrillas. This means they need to send 120,000 U.S. Marines."

Established on April 1, 1978, The Human Rights Commission of El Salvador is a non-governmental independent association formed to respond to the increased level of repression by the armed apparatus of the Salvadoran government, the army and the para-military death squads Ramirez said there are commissions in Europe, Canada, Mexico, and the United States.

The Commission plays a key role in defending the application of international treaties signed by El Salvador that are geared to protect human rights. Because of this, Ramirez said, it is not safe for the heads of the Commission to return to El Salvador.

"The President of the Commission in Europe (Maritella Garcia Villas) went back a year ago and she was killed by the army," he said.

only had a recording and was told they didn't have enough staff to work the line. He suggested using college students.

The hotline, located in the basement of Porter Church Building, is run by about 10 students per semester and six in the summer sessions. Earning three hours credit through Family Studies 596, "Special Problems in Family Economics and Management," Forgue said students are required to answer the phone five hours a week and attend class one hour a week.

"Students get the benefit of applying what they're learning in terms of consumer rights and responsibilities," Forgue said. "They learn what they need to avoid and how to protect themselves in the future."

"I think I learned some things I can apply later in life," Margaret Rudloff, a consumer studies senior who worked on the hotline last semester, said. "I think the class would be beneficial to anyone who took it. I feel I got out of it what I put into it."

"I think it's a really good thing," said JoLynn Smith, an undeclared junior who is currently enrolled in the course. "I've already recommended it to several people. There's a lot of consumer rights and laws that I never realized I had, a lot of routes I can take if I have a problem."

"I don't think there's ever been a student who's come away from the semester who didn't feel they'd learned something," Forgue said.

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SPORTS

Mickey Patterson
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Lady Kat seniors to bid farewell in season finale tomorrow

By JASON WILLIAMS
Senior Staff Writer

They have had their ups and downs, moments in the limelight and on the bench, great successes and disappointing failures, but it all will come to an end when the seniors on the Lady Kats basketball team take the floor in Memorial Coliseum one last time tomorrow night.

The Lady Kats, 14-12, will be playing the University of Louisville Lady Cardinals, 12-13, at 7:30 in the last regular season game for UK. It will also be the last time local fans will see Lisa Collins, Jody Runge, Donna Martin and Lynnette Lewis.

Louisville's seniors may have memories as well, as they were the first freshman class to arrive after head coach Terry Hall left the Cardinals' program to take the same position at UK.

The Kats will go on to the Southeastern Conference tournament at the University of Georgia, which begins next Friday, after tomorrow night's game. The Kats must win the conference title to make a third straight appearance in the NCAA tournament. They must at least have a good showing to increase their chances of a bid to the National Women's Invitational Tournament.

UK is not normally in this position, nor are the seniors who were overshadowed for three years by Valerie Still, Patty Jo Hedges and Lea Wise. But those three are gone now, and the class of '84 is determined to salvage this season and set the tone for what could be the most successful period in the program's history over the next few years.

"If this is to be done, much will be dependent on Collins, a 5-foot-10 forward from Corbin and team co-captain. Lately the three-year starter has played the best basketball of her career, not only in her outside shooting, but in all phases of the game."

"I realized it's almost over for me," Collins said yesterday as the team took a day off from practice.

Wildcats leave for game at Georgia

UK will begin the first leg of its final road trip tomorrow traveling to Athens, Georgia to take on the Bulldogs.

A win will widen UK's one game lead over Auburn for first place in the Southeastern Conference. The Wildcats currently stand at 20-9 overall and 11-3 in the SEC. Auburn is 10-4 in the conference. Georgia is 14-10 overall and 6-9 in the SEC.

"It's always tough Georgia and Tennessee (UK's opponent Monday night) at home," UK head coach Joe B. Hall said. "No question about it, this is a very crucial part of our season."

UK defeated Georgia 64-40 on Jan.

Racquetball titles; Frisbee team in tourney

The following were crowned champions in the intramural racquetball tournament, held Jan. 31 to Feb. 8 at the Seaton Center:

Sorority Division — Kim Boylan and Robin Stewart, Delta Delta Delta.

Fraternity Division — Joey Barber and Howard Boone, Kappa Alpha.

"I want to finish well and I also want the team to finish well."

Collins is ninth on the Kats' all-time scoring list with 922 points and needs 20 more to surpass Linda Edelman (1976-80). That figure is more impressive considering she has played most of her college career out of her natural guard position, at which she earned high school All-America honors at Laurel County and was named Kentucky's Miss Basketball in 1980.

Collins has fought her way out of that and various shooting slumps to finish her career strongly. She plans to return to school next fall to finish requirements for a business administration degree.

Runge, a 6-2 center from Waukon, Iowa, played in that state's three-on-three offense and defense system for girls and came to UK short on defensive skills. While she tried to pick those up, she was stuck with limited playing time behind Still. This season she has won a starting berth, but must share clock time with sophomore Karen Mosley and freshman Debbie Miller, two players that are hard to keep on the bench. She has taken it all in stride.

"It's real frustrating, especially since I had to play behind Val for three years and now I share my position," Runge said. "But that's part of being on a team."

Runge plans to earn a biology degree next year and hopes to go on to optometry school.

Martin, a 5-7 guard from Lexington Bates Creek, transferred to UK from Valdosta State College and a scholarship midway through her freshman year before playing a game. After an impressive showing as reserve she was given a scholarship at UK last season. She severely twisted her ankle in the first game of the season, however, and was hampered by the injury the rest of her junior year.

This year she started the first game at point guard, but has played backup to freshman Sandy Harding since then. She remains the most enthusiastic of the reserves, however.

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UK defeated Georgia 64-40 on Jan. 31. It's always tough Georgia and Tennessee (UK's opponent Monday night) at home. UK head coach Joe B. Hall said. "No question about it, this is a very crucial part of our season."

UK defeated Georgia 64-40 on Jan. 31.

Men's Residence Hall — Troy Cox and Rigo Davila, Kirwan Tower.
Women's Residence Hall and Independent Division — Peggy Stephens and Gert Grigsby.
Men's Independent Division — Rocky DeToma and Mark Smithson.
Co-Ed Division — Kim Boylan and Dan Fuiks.

UK's Ultimate Flying Circus, bet-

standing and yelling encouragement to her teammates whenever she is not in the game and protesting questionable calls.

"I guess I just watch too much basketball on TV," she said. "... I just see something and react to it."

Lewis, a 5-9 forward from Loyall, played for Cawood High School and turned down scholarship offers to walk on at UK. A recurring knee injury has kept her sidelined at various points in her career, including her entire sophomore year.

Recognized more for her inspirational leadership than for her playing, Lewis was given a scholarship this season and elected the other co-captain by her teammates.

"They say patience is a virtue," Lewis said of her basketball strife, "so maybe I'll be a better person for it."

As for the impending farewell: "I remember crying every year when they play 'My Old Kentucky Home' for the other senior classes," Lewis said of the traditional pre-game ceremonies. "I imagine it will be very emotional for me when they do it for my own class."

Lewis still needs two semesters to earn an elementary education degree. She plans to enroll in graduate school in pursuit of a teaching career.

While all the seniors have had their share of frustrations in their careers, what may hurt most is that they will not be around to participate in what could be the Kats' most promising seasons ahead. Diane Stephens will be the only senior next season, and the younger Kats stand to improve with added maturity and hard work this summer as they plan to remain in Lexington.

The outlook for new players is bright as well, with six-foot sophomore Shelly Miller coming off a red-shirt season after transferring from Penn State University and an expected banner recruiting season. Michelle Smith, a 6-7 center from Michigan, and Lori Hudgins, a 6-1 forward from Illinois, have made verbal commitments to attend UK, and more are expected soon.

Crosby for the remainder of its scoring. Known for his outside shooting, Crosby had 10 points and dished out three assists in the last meeting. The other starters for Georgia are Richard Corhen and Joe Ward, both 6-6.

Georgia, which reached the final four last year before falling to eventual national champion North Carolina State, has lost its last two games to Auburn and Florida on the road.

UK is led in scoring by Turpin, averaging 14.9 points a game. Walker averages 14 points a game. Bowie leads the Wildcats in rebounding, with 8.2 per game.

The game begins at 4:05 p.m. It will be televised by NBC.

ter known as the Frisbee team, will be participating in the University of Cincinnati's Ice Bowl this weekend. Men and women interested in joining the team can attend practices on Sundays at 8:45 p.m. in the Seaton Center.
When temperatures are warm, practices will be daily at 5 p.m. at the rugby field near Commonwealth Stadium.

"The next two years they're going to be really good," Collins said. "...

I'm looking forward to being a fan for a change. They will be watching rather than

playing next season, but the satisfaction of planting the seeds of a new era will be there.



Four Lady Kat seniors, from left Jody Runge, Lynnette Lewis, Donna Martin and Lisa Collins, will close out their careers in Memorial Coliseum tonight against Louisville. Collins is in street clothes because of a cyst on her right cheek.

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Miss Varco is a student journalist who has personally experienced Spring Break in eight different areas over a five-year period.

Thesis...by Julie Varco

SECRETS

OF A MEMORABLE SPRING VACATION: PLAN AHEAD... TRAVEL LIGHT... AND...

"I had to do it!" The need to shed the mantle of winter oppression and revel in the fresh air seems to strike students like an epidemic. For some, it's visiting home and old pals. For others, it's time for the dreaded job interview.

But given a choice, most would opt to hit the road in search of the "right stuff"...sun, sea, and sand...the magic ingredients to cure spring fever!

If you plan to partake in this year's migration, here's advice from a well-worn Spring-Breaker. Having done it all, I submit the following checklist:

☐ **PLAN AHEAD...LIKE NOW.** If you wait, airfares will increase, motels will fill (an understatement), and you'll never find a rental car.

If your first question is "where to go?", the following is my poll of the most popular *sun-fun* destinations, ranked by body count (which can be a meaningful measurement). The telephone number is that of the local Chamber of Commerce.

Daytona Beach — The "World's Most Famous Beach" is the fast-paced Florida mecca for student antics. (904) 255-0981.

Ft. Lauderdale — Where it all started! Maybe you'll find your Frankie or Annette. But you'll find action for sure. (305) 462-6000.

So. Padre Island — Where Texas-style Spring Break is a whole different experience. (512) 943-2262.

Ft. Walton Beach — The Florida panhandle gives great beach and a bit calmer vacation. (904) 244-8191.

Palm Springs — The California crowd gathers here on Easter weekend to rub shoulders in the sun. (619) 325-1577

The scope of this article prohibits detail on the style of action you'll find in these resort areas. For information on Florida destinations, consider books like *The Rites of Spring*, by Jacoben & Riggs. (Priam Press, \$4.95). You can also visit your travel agent.

☐ **BUDGET SMARTLY.** Use this rule of thumb—if you don't start with a budget, your vacation will cost more than you expected. Consider these categories:

Getting There — Of course you should look for discount flights, Student Union tours, and bus line package deals. But by far the most popular mode of arrival is automobile — probably because gas can be shared by 4 passengers. Don't forget to allow \$100 for repairs along the way.

Room — Most hotels will permit 4 people per room during Spring Break — an economy if you're willing to sacrifice the privacy. Also consider condominiums, camp-grounds, but *don't* plan to sleep on the beach — it's usually prohibited by local ordinances and...it's a miserable experience!

Board — Who's to say what *your* appetite demands? Allow for 3 meals plus snacks. And don't believe it when you tell yourself it's possible to survive for a week on "fast" food. The lures of great restaurants will get you.

Fun — Fellow ladies, *you* get a break in this department! Most bars offer special prices to attract our presence. But don't expect to entertain yourself cheaply all vacation. Allow some specific daily amount to cover drinks, shows, gate fees, etc. And check for cover charges *before* you enter an establishment.

Souvenirs — Budget, in advance, something to take back for special people, including you!

Miscellaneous — My rule is, if you take it with you, you'll save money. Especially on toiletries, suntan oil, film, and swimwear.

Finally, bring your budget *with* you, in real currency: The first \$100 in cash, the rest in \$20 travellers' checks. Local

places don't like large travellers' checks, and they've *never* heard of personal bank checks!

☐ **WATCH OUT FOR THE ELEMENTS.** On this subject, I have two memories of Spring Break: hot days... and cold nights! It's that time of year. My advice: bring a sweater/jacket, and consider sunning sensibly. Otherwise you risk spoiling half of your vacation.

☐ **TRAVEL LIGHT.** Pack everything you need — and then arbitrarily throw half of it back into the closet. It's amazing how little you need for Spring Break: T-shirts; Shorts; Underwear; Shoes; Sweater; Toiletries. There's a laundromat in or near every hotel to keep those items clean. No one expects formal wear, and if you arrive with a steamer trunk, your roommates might revolt.

☐ **DON'T FOOL WITH THE LAW.** Sure you're an activist. But if you've planned and saved for this Spring Vacation, why ruin it by wasting time with the local gendarme? They *do* enforce the laws. Like drinking—in Florida you must be 19; in Texas 19. If you're not, don't. You'll get caught. And if you are, you'll be smart to have two I.D.'s to prove it. Are you into speeding? Littering? Rioting? Beach-sleeping? If you must, consider doing them back home.

☐ **MODERATION — WHAT A CONCEPT!** Historically, the epidemic of spring fever has been linked to indulgence... too much sun, too much fun, and not enough good clean livin'. While I don't profess to be a star pupil, I have learned there's a time to say "when". So enjoy Budweiser, but do so responsibly. Don't forget to eat and sleep. A little moderation will make your vacation — and everyone else's — a lot more enjoyable.

Use this little check list as a starter, but most importantly, go with the flow... don't let minor pitfalls get in the way of enjoying a great college tradition — Spring Break. Me? This year, I think I'll try South Padre Island... or maybe Daytona... or perhaps... ▶

Spring Break '84



For years BUD has been a part of the Spring Break tradition—this year being no exception. We'll be doing something special at your favorite Spring Break retreat—this magazine will give you an idea of what to look for. From free concerts, to can-redemption centers, to fun-and-games, this Spring Break's for you. From Budweiser.

So wherever you go, whenever you get there, look for BUD. For a little extra Spring Break pleasure.

SPRING BREAK IS BROUGHT TO YOU BY THE GOOD FOLKS WHO CALL THOSE FAMOUS RESORT AREAS HOME. THEY'D LIKE TO SAY "HELLO":

For years, South Padre Island has hosted college students during their Spring Break vacation. This year, to insure one of the best Spring Breaks ever, South Padre Island is planning numerous activities as outlined in this magazine.

We are very proud of South Padre Island and proud of the people who come, enjoy, and share our pride in the Laguna Madre community.

For those who are coming for the first time... "Welcome". For those who have been here before... "Welcome Home".

Sincerely,

Jim
Jim Conrow, President
Chamber of Commerce
SOUTH PADRE ISLAND, TX



Enjoy the "World's Most Famous Beach", the Sun and Surf, and the warmth of, not just our climate, but our friendly welcome to our leaders of tomorrow. Daytona Beach has what it takes to make your college vacation a relaxing and satisfying break in the school year.

Sincerely,

Lawrence J. Kelly
Lawrence J. Kelly
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WIN A GMC!

Take a chance on the Budweiser beach machine! 5

BUD MUSIC APPRECIATION

A rare look at the world of MTV. 6

FREE BEACHSIDE CONCERT SERIES

The big event of Spring Break '84. 8

PIT STOPS

BUD offers a place to rest. 10

STUDENT BODY VIDEO CHALLENGE

Sign on to represent your school. 12

BUD BOOKSTORE

The basics you won't find elsewhere. 13

LOOKIN' FOR BUD

Where to find the fun. 14



Daytona, "The World's Most Famous Beach" and favorite collegiate Spring Break rendezvous, looks forward to your arrival in 1984.

Enjoy our beautiful beach, our great hotels, our fabulous night life, and remember to acquaint yourself with our State and Local Laws, and respect them as we respect your visit to our City.

The City of Daytona wishes you a safe trip on your way to and from a super Spring Break vacation.

Sincerely,

Bud Asher
Bud Asher, Chairman
Easter Committee
DAYTONA BEACH, FL

Ft. Walton Beach has become one of the most popular resort areas in the world. The reason for this is simple; the white dune beaches, the modern hotel facilities, the fabulous restaurants and most important the lifestyle that is indigenous to this area.

Ft. Walton enjoys sharing its community with vacationers who appreciate its natural beauty, and looks forward to enjoying another Easter Break vacation with many of you.

Sincerely,

Michael Mitchell
Michael Mitchell
County Commissioner, Dist. V
FT. WALTON BEACH, FL



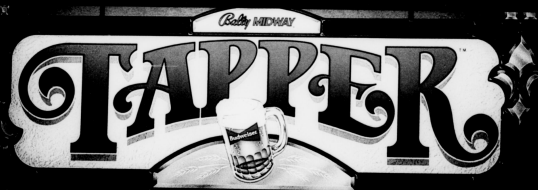
The City of Fort Lauderdale would like to share its beaches and sunshine with all you students during this year's Spring Break. A variety of musical entertainment will be offered in the South Beach area. In addition to the main stage, many national sponsors have contributed to provide a host of activities and contests. These programs are especially designed for students' entertainment.

We look forward to having students from all over the United States, again this year, take advantage of the warm weather, sunshine and hospitality offered by the City of Fort Lauderdale.

Sincerely,

Robert A. Dressler
Robert A. Dressler
Mayor
FT. LAUDERDALE, FL

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BUDWEISER WELCOME CENTERS TO FEATURE VIDEO ACTION...AND MORE!

During Spring Break, the always-popular Budweiser Welcome Centers will again offer a wide range of diversions. Depending on where you are, you might be greeted with music, either live or projected on the giant multi-media screen, a coin-redemption center, where you can trade your Budweiser empties for valuable Spring Break memorabilia; the ever-popular message center service, where you can call home free for three minutes; and other fun-in-the-sun activities.

Plus this year, you can rack up another first for Budweiser — THE 1st ANNUAL BUD VIDEO CENTER!

The excitement will turn electric, the tension unbearable, as America's best super-vids emerge from out of the quagmire of two-bit video junkies. Eyeballs will strain, minds bend, and sweat beads pop, as your schoolmates jam their joy sticks, finger their fire buttons, and try to look cool. Not a pretty sight, but one you daren't miss.

Incidentally, there is rumored to be a BUD VARSITY VIDEO team, which travels incognito, hoping to capitalize on the weaknesses of inexperience or hesitation. So be warned, and beware. They may be posed at your Welcome Center, ready to pounce!

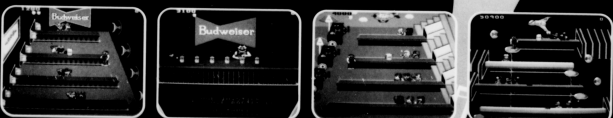
So look for us in Daytona Beach on A1A north, or in Ft. Walton Beach under the red & white striped tent at Wayside Park, or in South Padre Island, Texas, in the famous Pavilion center. We'll try our best to give you a BUD welcome.

See pages 14/15 for timelocation information.

BALLY SALUTES BUD BARTENDERS WITH INCREDIBLE NEW "TAPPER" ARCADE MACHINE

Chicago, IL. The BALLY MANUFACTURING Corporation this month unveiled a unique new video game machine, TAPPER, which is the first of its kind—designed for adult locations, and featuring an adult theme. The player must maneuver his primary character, a bartender, through a hilarious situation wherein the bartender must pull and serve draft beer to every customer that enters each of four bars. Plus he must clean-up the empties and pick up the tips from each bar. Along the way he is and an ever increasing level of thirsty patrons. "Customer reaction to the prototype models of TAPPER have been fantastic," comments Tom Nieman, Bally spokesman. "We're expecting this to be the game of bars and restaurants which cater to young adults." Which is probably why TAPPER comes complete with a brass foot-rail, Budweiser

graphics, and a special place to hold a bottle of BUD. Check it out soon at your neighborhood watering hole. You'll gain a new respect for the bartender's job.



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1. All entries must be postmarked by 4/15/84 and received by 5/1/84. Enter as often as you like, but each entry must be mailed separately.

2. Winners will be determined via random drawing from all entries received, conducted by an independent judging organization. All decisions are final. Local, state and federal taxes are the responsibility of the winner. Winners may be required to execute an affidavit of eligibility and release. Winners agree to allow use of his/her name and/or photo in sponsor's advertising without compensation. Prize not redeemable for cash and may not be exchanged for other GMC models and/or options. Winners will be notified by mail. The odds of winning are determined by the number of entries received.

3. **Prize: A total of three (3) 1984 GMC S-15 Street Coupes will be awarded, one (1) per winner.**

4. Sweepstakes open to residents of U.S.A. of legal drinking age and who are licensed drivers as of 4/15/84. Employees and family members of GMC, Anheuser-Busch, their subsidiaries, suppliers, advertising and promotion agencies are not eligible.

5. Contest void in Kentucky, Ohio, Pennsylvania, Texas and wherever else prohibited by law.

6. Reproductions of the official entry form or of handprinted substitutes are not acceptable.

7. For the name of the winners, send a stamped, self-addressed envelope to:
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Spring
Break '84

Oh say can you see...

AMERICA GETS ITS MTV!



It's the NASA moonshot. The rocket rocks the launch pad with a driving bass line. There's the astronaut, planting the flag... wait a minute, the flag is flashing a big "M" with a sort of graffiti "tv" splashed across it. It changes colors incredibly fast, and now the soundtrack has really got the beat.

One giant step for rock n' roll.

What's happening here? It's the beginning of another hour on MTV: Music Television — identified 24 times every day with a space age top-of-the-hour animation. And this combination of events is no accident. It ties MTV to another uniquely American phenomenon famous for high energy and ingenuity.

MTV is one giant step for the generation that grew up with satellites, television and rock and roll. Our generation

takes these things in stride — and MTV synthesizes them for us into an exciting new kind of audio — visual entertainment.

MTV: Born, 1981.

On August 1, 1981, MTV changed the way America watched TV, and listened to music. On that hot summer night 2.1 million cable TV subscribers began to see their favorite music — song after song after song — in the form of video clips.

By the end of 1983, those MTV viewers add up to 17 million people watching rock music. And whether it's "performance" clips — looking a lot like a band and instruments and somebody singing the words — or a "conceptual" clip — looking like absolutely anything (ex: a western, a foreign movie, a good dream, a bad dream) — these 3 to 5 minute videos are the heartbeat of MTV.

But MTV is much more than a showcase for music videos. It's a non-stop home for rock and roll — with elements taken from radio, TV interview and music programs, clubs, concerts, movies, and the rock and roll news media.

The VJs keep it together every hour.

MTV is "hosted" 24 hours a day, seven days a week, by five now-familiar faces: the "VJs." These Video Jockeys announce upcoming videos, give cross-country concert dates, hype MTV's outrageous contests and special premium offers, interview rock stars, and report the music news like new releases, album and video production, even some industry gossip.

In short, they act a lot like radio DJs who aren't tied down to a turntable and a microphone. The two women — Nina Blackwood and Martha Quinn — and three men — Mark Goodman, Alan Hunter and JJ Jackson — are free to move around the electric MTV studio with the camera right behind. Informal and spontaneous, the VJs give MTV personality. And from *People to Time*, they're becoming famous personalities on their own.

Every day is different.

There are plenty of exclusive features that give this incredible cable channel its hot reputation. For starters, it's broadcast by satellite in stereo. Many cable systems can tap you into the stereo feed and hook your TV up to your stereo. Optimum conditions for maximum viewing and listening pleasure.

And you never know who's going to drop in for an interview. Everybody from the Go-Gos to Men at Work, or the Eurythmics to Grace Slick makes it to MTV. Plus the VJs are introducing exclusive World Premiere Videos all the time. You'll probably see it first on MTV — and last year that included Michael Jackson's short film "Thriller," The Police's "Every Breath You Take," Billy Joel's "Uptown Girl" and hundreds more.

Out of the Closet.

MTV has the newest and some of the oldest rock music. The "Closet Classics" feature the greats of the past every hour. Transferred from film to video are The Doors, Jimi Hendrix, Cream, The Byrds, The Beatles, and more all the time. These oldies really stand the test of time, and give the new music on MTV a solid, historical setting.

And the contests bring the MTV fans out of the closet with non-stop red carpet treatment. Winners jet to Japan for an Asia concert, hop to Honolulu for a luau with Pat Benatar, get the lavish star treatment and appear in a video with Loverboy, or bring it all home with state-of-the-art TV, video, and audio equipment. People really win big on MTV.

Specials make MTV even more special.

The weekends are party time on MTV. The Friday Night Video Fights — where you phone in votes for the best current video, the Saturday Concert — tapes of live performances have included Joe Jackson, Culture Club, Journey and Frank Zappa, and the Sunday Special — movies, interviews, behind-the-scenes stuff ... all these regular features give every weekend something exciting to get into.

Some things only happen on MTV once a month. There's a Guest VJ slot, where the likes of Eddie Murphy, John Cougar Mellencamp and Darryll Hall and John Oates play out their VJ fantasies. Basement Tapes is another phone-in-your-vote feature, but this time it's unsigned bands vieing through video for a real record contract.

Number one and going strong.

It's been called the best thing since sliced bread or the hula hoop. With the relative importance to our era of the phonograph, the radio, talkies, TV, and stereo recordings. More and more people are watching MTV. The unique concept has caught on, and it definitely hasn't peaked yet.

Available across the country from the majority of cable TV companies, usually as part of a low cost, foundation cable subscription, MTV is a real synthesis of contemporary music and styles, and a powerful influence on popular culture.

Where's it all heading? On the one hand, MTV's one-of-a-kind 24-hour excitement means "U.S.A." to the rest of the world. The New York Times characterized MTV as "a triumph of imagery, possibly America's next great cultural export."

And on the other hand, MTV brings it all right to our own living rooms, dens, dorms, and imaginations. The newness, the excitement, the visual impact—we'll never look at music the same way again. With MTV, rock and roll is here to see. You know the rest.

MTV: Music Television. The exploding 24-hour video music cable network—and it's in stereo!



AMIDST SYNTHESIZED ROCK, ACAPPELLA SURGES BACK!



BUD Glee Club, a.k.a. ANGORAS

There once was a music made without benefit of electronic percussion, synthesizers or pre-mixed tracks. Just the pure sound of voices in harmony.

The sound, of course, is acappella. And it's a lot more than choir recitals or barbershop quartets — although much credit does go to college glee clubs, the tables down at Mory's, and the SPEBQSA for the preservation of the art.

In fact, moreover, some of our finest pop vocalists emerged from an acappella background—often because the cost of instruments was prohibitive. Gospel choirs gave birth to early-fifties recording groups, whose first record cut may also have been their performance with a band! The Soul Stirrers, for example, produced the incomparable Sam Cooke, Clyde McFadder emerged from the Dominos, and even Budweiser songsman Lou Rawls was an acappella singer with the Pilgrim Travellers.

The mellow sounds of Jazz were influenced by the Mills Brothers, the Ink

Spots, and Nat Cole. And then came the Drifters, Temptations, and the Four Tops. Acappella singers all.

Today acappella is again being "discovered". The magic of harmony and rhythm produced purely from vocal chords has a refreshing, change-of-pace appeal.

Today's upbeat version of acappella places increased emphasis on reproducing percussion rhythms vocally. Listen to the 3-man group BALTIMORES, for example, and you'll swear you hear more-than-three voices, plus drums and cymbals! The NYLONS from Canada, the PERSUASIONS, and the ANGORAS, are all accomplished acappella acts that you might be surprised to see at your local club. Surprised and delighted, we might add.

Budweiser, long associated with contemporary music trends, has begun to include this sound in its musical mix. For example, this spring the BUD Glee Club will be making appearances at popular resort spots, singing acappella for you! Keep an eye out, and an ear, for this fun "new" sound.



Frisco-based BALTIMORES contribute to rediscovery of acappella.

Join the whole gang...

FT. WALTON BEACH
AT WAYSIDE PARK
APRIL 21, 1 PM

DAYTONA BEACH
AT THE BANDSHELL!
MARCH 14, 2 PM
MARCH 15, 2 PM
MARCH 22, 8 PM
Live National
Satellite Broadcast
1-100
BUD ACTION UPDATE!

FT. LAUDERDALE
ON THE BEACH
MARCH 21, 2PM
covered by
MTV & **TV-95**

SO. PADRE ISLAND
ON THE BEACH
MARCH 15, 2 PM
See the Live
Antique Air Show
1:00 PM



FREE CONCERTS!

Spring Break '84

Flash!
SCHEDULED PERFORMANCES INCLUDE:
THE GO-GO'S
They've got "THE BEAT" for your
memorable "VACATION"
IAN & DEAN
AND THE ENDLESS SUMMER BEACH BAND
Come to "SURF CITY" and get the
"GOOD VIBRATIONS"
THE TUBES
Doing their hit singles
"SHE'S A BEAUTY"
& "TALK TO YOU LATER"
**The Fabulous
Thunderbirds**
Setting the beach on fire, baby!
...AND MORE
CALL THE Bud Spring Break
HOT LINE FOR UP-TO-DATE CONCERT
INFORMATION.
1-800-345-ROCK

SPRING BREAK '84

PIT

BUDWEISER

PRESENTED IN COOPERATION WITH THE INDIANA AND GEORGIA STATE TOURISM DEPARTMENTS.

PIT STOP

1-655 HENRYVILLE, IN

Dates	Times
3/09-3/11	8:30 AM-8:30 PM
3/16-3/18	8:30 AM-8:30 PM
3/23-3/25	8:30 AM-8:30 PM

1-755 VALDOSTA, GA

Dates	Times
3/09-3/11	8:30 AM-8:30 PM
3/16-3/18	8:30 AM-8:30 PM
3/23-3/25	8:30 AM-8:30 PM

1-955 SAVANNAH, GA

Dates	Times
3/09-3/11	8:30 AM-8:30 PM
3/16-3/18	8:30 AM-8:30 PM
3/23-3/25	8:30 AM-8:30 PM

TAKE A SAFETY BREAK ENROUTE TO SPRING BREAK.

During the month of March, Budweiser and the Indiana and Georgia State Tourism Departments will sponsor "Pit Stops", a program especially designed to encourage safe driving to Spring Break.

Each "Pit Stop" will provide free to all Spring Break Bound student visitors:

- Fresh Hot Coffee
- Donuts
- Highway Safety Tips & Tourist Information
- Spring Break activity information



BONUS!

Show this magazine and receive a Spring Break travel kit including special Budweiser Spring Break memorabilia. (While supplies last.) Simply look for the "Pit Stop" marker pennants along Highways 1-65, 1-75, and 1-95.

ENJOY YOUR TRIP DOWN AND REMEMBER THESE IMPORTANT TIPS:

DON'T EXCEED THE POSTED SPEED LIMIT (unless you want to waste your *fun* money on a ticket).

DO BRING along flashlights, flares and of course a spare tire just in case your car acts up!

DON'T DRINK AND DRIVE... have patience, there will be plenty of fun at Spring Break when the drivings done!

DO CHECK gas, oil, and water at every stop... don't be left stranded on some lonely highway!

DON'T LITTER! Hold on to your candy wrappers, empty soda cans and apple cores. There will be plenty of waste cans for garbage deposit at our Pit Stops!

REMEMBER, if you're a responsible driver, you won't become a statistic.

On behalf of Budweiser and the Georgia and Indiana Department of Tourism, have a safe and happy journey to Spring Break!

BUD BOOKSTORE!

Student Body Necessities



ORDER FORM

Description	Item #	Qty. Ordered	S	M	L	XL	Item Price	Postage & Handling	Total
U of B Grey Heather Shimmel T-shirt	UB-1						5.00	1.00	
U of B Grey Heather T-shirt	UB-2						5.00	1.50	
U of B Hooded Sweatshirt	UB-17						12.50	1.00	
U of B Reversible Shimmel Sweatshirt	UB-18						8.00	1.00	
U of B 3/4 Sleeve Jersey	UB-20						9.00	1.00	
U of B Satin Award Jacket	M-352						29.00	3.50	
Bud Beach Towel	N-383			Standard			7.50	1.50	
U of Bud Cap	UB-16			One Size Fits All			4.50	1.00	
U of Bud Flag	UB-27			3' x 5'			29.00	2.00	
U of Bud Roadster Hat	UB-26			One Size Fits All			5.00	1.00	
U of Bud Thermos Stein	UB-21			16 oz.			4.00	1.25	
TOTAL AMOUNT ENCLOSED									

SEND ORDER TO: Budweiser Spring Break Promotional Products Group, P.O. Box 27839, St. Louis, MO 63146. Please allow 4-6 weeks for delivery. Void where prohibited. Offer good while supplies last. Offer good in continental U.S. only. Offer limited to people of legal drinking age. For personal service, call toll free 800-325-9665. In Missouri, call 800-392-9169, 8:00 AM-5:00 PM, Monday-Friday CST. Only credit card orders can be accepted by phone. Sorry no C.O.D.'s.

SHIP/BILL TO: Name _____ Address _____ City/State/Zip _____ Phone () _____

PAYMENT: \$ _____ Check or Money Order Payable To: Promotional Products Group () Visa () Master Card () American Express

Account Number _____ Expiration Date _____ Signature _____ (Required if using credit card)

Area Code—Your daytime phone in case we have any questions.

SPECIAL...U OF B CLASS RING INTRODUCTION

The University of Budweiser proudly offers a special class ring to its prestigious student body. Custom-designed by Norman Shorrock of Balfour, the U of B class ring is 10K gold and features an encrusted synthetic ruby setting. Class rings are available in both men's (10 penny weight) and women's (4 1/2 penny weight) sizes.

Send check or money order to: Special... U of B Class Ring, P.O. Box 2827, Saugatuck Station, Westport, CT 06880

Name _____ Address _____ Apt. # _____ City _____ State _____ Zip _____ Phone () _____ Area Code _____

Check Enclosed: Man's Ring \$285.00 Woman's Ring \$175.00

Ring Size _____

Please allow 12 weeks for delivery.

HOW TO MEASURE YOUR FINGER SIZE FOR RINGS
Take a band of firm paper same size as ring chart. Wrap it around the largest part of the finger if the joints are not prominent. Lay it on the longer size chart below to get your exact size.

Ring Size for Measuring Paper

LOOKIN' FOR BUD IN ALL THE RIGHT PLACES

Even your Budweiser helps keep you cool during Spring Break. And your fellow fans help you find Budweiser. So look for Budweiser everywhere. It's all here by sponsor. See you at the beach, in the city, and in the heart of the action.

FT. LAUDERDALE

- **FREE WORLD-CLASS CONCERT!**
on the Beach
2:00 PM, March 21
Be there... And be in the Class Photo
You may be famous!
- **BUDWEISER POOLSIDE ACTIVITIES**
in the persona of the **BUD Glee Club**
Awesome Acappella! Games, prizes, fun!
1-3 PM Daily, March 16-25
At hotel pool decks on the AIA Strip
- **IF YOU CAN'T BE THERE, LOOK FOR THE
MUSIC NEWS ON**



DAYTONA

Stay tuned to I-100 FM Radio for the Budweiser Action Update. Plus contests, free prizes and much, much, more!

- **THE WELCOME CENTER**
You can't miss it... look for Bud on AIA...
Open daily, 11 AM-4 PM,
March 3-30. A great place to find out what's happening.
- **FREE BUD CONCERT**
Class Reunions at the Bandshell
Show up for the class photos!
Wednesday, March 14, 2 PM
Thursday, March 15, 2 PM
Thursday, March 22, 8 PM
Nationwide Satellite broadcast

- **MEET BUD AT THE POOL**
Daily get-togethers will take place at pool decks along the strip.
FUN! PRIZES! And appearances by the **BUD Glee Club**, a.k.a. **THE BALTIMORES**.

SO. PADRE ISLAND

A joint program, co-sponsored by Seafest

- **WELCOME WEEK PICNIC**
March 11, 12 Noon-4 PM at the Pavilion.
- **FREE BUD CONCERT!**
The Big Event—on the Beach
Thursday, March 15, 2 PM.
- **SEAFEST WELCOME CENTER**
Daily 11 AM—4 PM March 11-17, at the Pavilion.
Live Music daily. Special appearances by the **BUD Glee Club**.
Video game play-offs. Sign up and win! Ping Pong, Volleyball.
Message Center—Phone home FREE!
- **FREE SUNDOWN DANCES**
Johnny Dee & Rocket 88's, and the Penguins
At the Pavilion, March 12, 13, & 14, 7-11 PM.
- **SEAFEST CAN EXCHANGE**
11 AM-4 PM, March 11-17, at the Pavilion.
Redeem your empties. Clean up and cash in on valuable free gifts.
- **CONFEDERATE AIRFORCE**
Antique aircraft airshow! Before the concert,
March 15, 1 PM.

FT. WALTON BEACH

- **BUDWEISER WELCOME CENTER**
Look for the red & white striped tent
at Wayside Park, 11 AM-4 PM, April 18-22.
- **Video Game Play-offs.** Sign up and win!
Video Game Play-offs... Kings of Cajun Rock!
Live Music—by Atchafalaya... Kings of Cajun Rock!
Volleyball Championships
Message Center—Phone home FREE
Can Exchange... Cash in your Budweiser empties... in exchange for valuable BUD memorabilia.
- **FREE BUD CONCERT**
Hear the **BUD Glee Club**, daily. From do-wop to sing-a-long, you'll enjoy the Angoras.
- **FREE BUD CONCERT**
THE GO-GO'S
Wayside Park, April 21, 1 PM
The Grand Rock Finale to A Super Spring Vacation

For All You Do...
...This Bud's For You!

