

Reference Copy 2

# THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

1/21/77

NO. 162

## CALENDAR

21 January - Administrative Council meeting - 8:30 AM-9:30 AM, Chem/Physics Building, Room 137

24 January - Reception for author John Gardner - 4:00 PM, Department of Special Collections - Open to the public (see note)

25 January - Fred J. Glazer, Director of West Virginia Library Commission, in a program presented by the Professional Activities and Staff Development Committee - 1-4 PM, Student Union President's Room (rescheduled from 13 January)

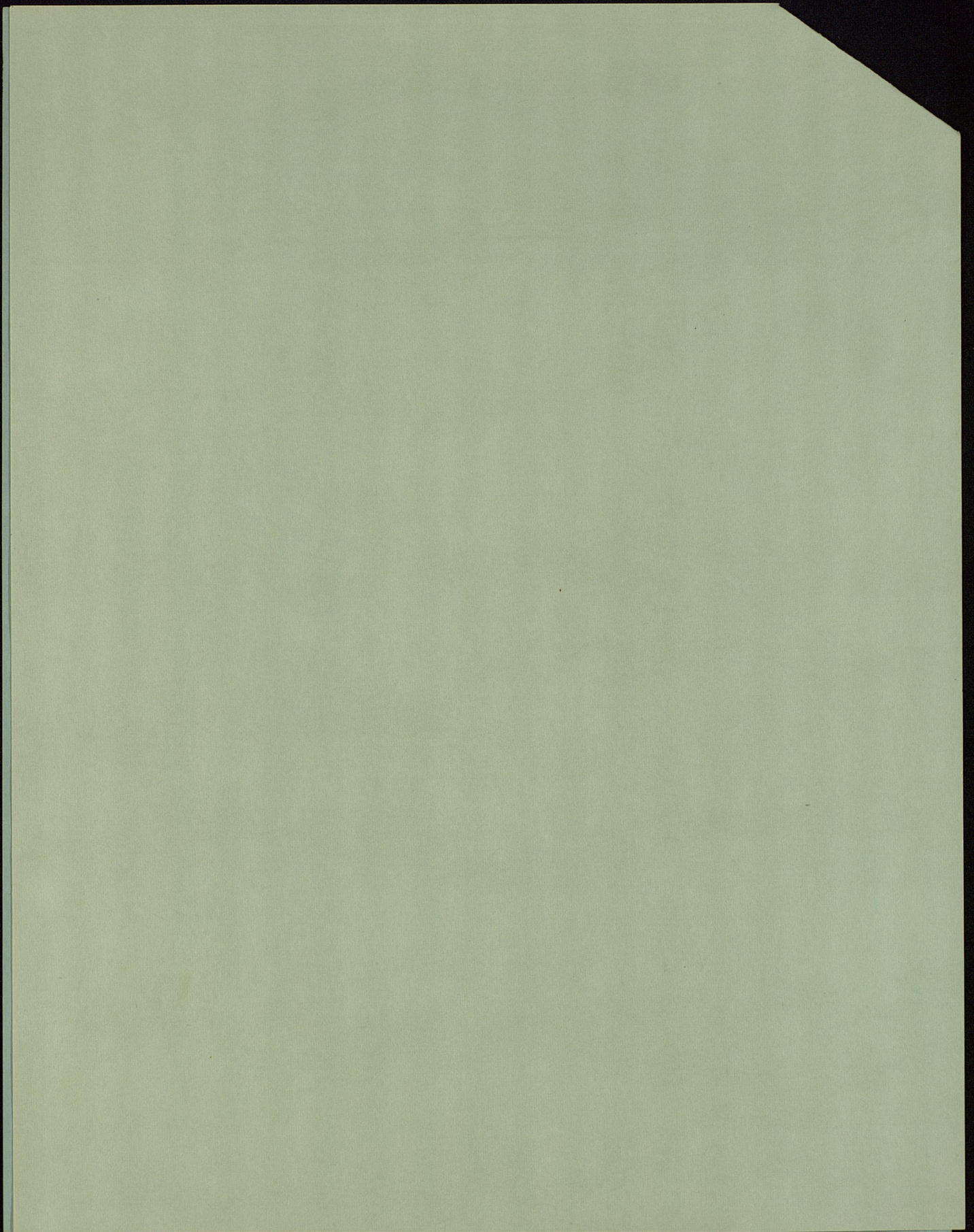
28 January - Administrative Council meeting - 8:30 AM-9:30 AM Gallery

Illustrated lecture on Japanese and Mexican Paper-making - 11:00 AM, Room 118, Classroom Building - Open to the public (see note)

Music in the Gallery series - piano recital by Nathaniel Patch - Noon, Gallery - Open to the public

Current Exhibits: King South Lobby - "Storefront Studio" (serigraphs-through 26 January) Gallery - "A Christmas Miscellany" (through 31 January) Art Library - Ink Drawings by Mike Sleadd (through 12 February )

Contributors to this number: Cliff Black, David Farrell (Editor), Norma Jean Gibson, Patricia Renfro, Jeanne Stevens.



## ABOUT THE LIBRARIES

### Staff Organization Reception:

The Library Staff Organization cordially invites the Library faculty and staff to a reception for the author John Gardner at 4 PM on Monday, 24 January 1977, in the Department of Special Collections. Jean Robinson (Cataloging) will be in charge of the arrangements.

Mr. Gardner is the author of October Light (Knopf, 1976), Grendel, The Sunlight Dialogues, and the libretto for the opera Rumpelstiltskin currently in production at the UK School of Music. He has taught medieval literature at Southern Illinois University and currently teaches in Vermont.

### King Library Press sponsors lecture on papermaking:

An illustrated lecture on Japanese and Mexican handmade papers will be given in Room 118, Classroom Building, on 28 January 1977 at 11:00 AM. The event is sponsored by the Department of Art and the King Library Press and is free and open to the public.

The lecture, which includes slides and videotape presentations, will be given by the proprietors of Twinrocker, Inc., of Brookston, Indiana, who have been cited as one of four leading high-quality handmade paper companies in America today. Besides talking about their own work, which is in the European papermaking tradition, they will discuss the history and technique of papermaking in Japan and Mexico. They will also display examples of fine papers, including pieces by Eishiro Abe, the foremost Japanese hand papermaker.

Twinrocker, Inc., sells papers to clients across the country, and recently exhibited at the Museum of Contemporary Crafts in New York City.

### New Subject Guides compiled:

The King Library reference department has compiled two new Subject Guides to Research: No. 14 Psychology and No. 15 Gerontology. If you are interested in having copies please contact the department. All of the guides in the series have been revised during the past months. They are: No. 1. Women's Studies; No. 2. Geography; No. 3. American History; No. 4. Elections; No. 5. Statistics Sources; No. 6. City Plans; No. 7. Film; No. 8. Modern European History; No. 9. Literature; Beginning research; No. 10. Literary Criticism; No. 11. Literary texts in collections; No. 12. Appalachia; No. 13. ARL Spec Kits.

Ink Drawings by Mike Sleadd:

An exhibit of ink drawings by Mike Sleadd recently opened in the Art Library and will run through 12 February. Mr. Sleadd is a 1973 graduate of Georgetown College and has worked for KET. He is currently employed as an artist for the Department of Public Information at UK.

Administrative Services News:

There will be a change in the form as well as the location of Administrative Services duplicating efforts. As of Monday, 24 January 1977, no longer send stencils to Cliff in the basement area. Instead, please send your items to be duplicated in original, not stencil form, to Bob Turner in Room 301 King North. We have acquired some new duplicating equipment that allows us to make master copies from originals thus eliminating the need for typing stencils. If you would like to see what can be done with our new equipment, contact Bob Turner (8-2831).

MINI REVIEW

A recent acquisition in the Bibliography Room of King Library is Ethnic Information Sources of the United States, by Paul Wasserman and Jean Morgan, eds., Detroit, Gale, 1976. (Ref. 016.572973/W2835e)

Interest in the multi-ethnic origin of citizens of the United States has created a need for this work that includes 26 categories of information sources about 89 ethnic groups. (Blacks, American Indians and Eskimos are excluded because of extensive coverage elsewhere). Among the categories covered are research centers, ethnic newspapers and magazines, ethnic festivals and celebrations in the United States, bookdealers and publishers as well as a bibliographic component offering detail of books, pamphlets and audiovisuals.

SPECIAL ROOM RATES FOR STATE EMPLOYEES:

The Sheraton Inn-Louisville (exit 15 off Hurstbourne Lane) recently announced special rates of \$16.00 (single) and \$20.00 (double) for all state employees. Reservations can be made by calling (502) 426-4500.

PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Business Manager, University Libraries, University of Notre Dame, Notre Dame, Indiana. Available immediately. Salary: \$14,000-\$17,000 depending on qualifications and experience.