

Kentucky Kernel

Monday, April 6, 1992

Arson possible cause of fire in UK building

Staff reports

Arson is suspected as the cause of a Thursday night fire that damaged a vacant UK building next to the Gaines Center for the Humanities on West Maxwell Street.

Lexington firefighters responded to the fire at 11:30 p.m. at 218 Maxwell St. Thursday night and extinguished it by midnight, according to UK spokesman Ralph Derickson.

The fire, which started in a first-floor back room, burned through the floor and debris fell into the basement, Derickson said.

"There was no reason for a fire to start."

Ralph Derickson,
UK spokesman

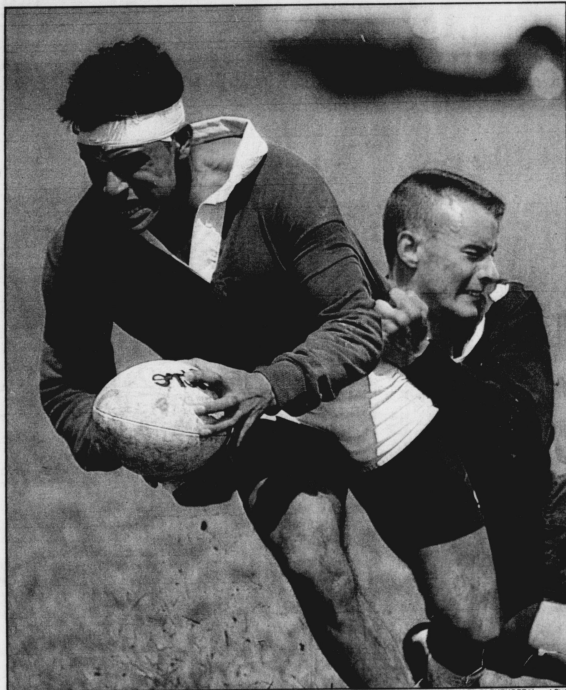
Although a monetary value has not been placed on the amount of damage, Derickson said one room of the structure was "severely damaged."

Arson is suspected because "there were no utilities on in the building and it was totally unoccupied," Derickson said last night. "There was no reason for a fire to start."

An arson team began investigating evidence in the house Friday, he said.

The house has been vacant for several years, and UK had planned to remodel it in the near future for use by the Gaines Center. The plans, which will not be affected by the fire, include classroom space and an apartment for guests of the center, Derickson said.

ESCAPING THE GRASP



MICHAEL CLEVELAND/Kernell Staff

UK rugby player Jimmy Abadi escapes the grasp of Indiana's Chris Libbert Saturday at the UK rugby field in UK's Bluegrass Invitational. UK won, but IU took first place. See story on Page 3.

A little shelter, a lot of care



DOUG FULKERSON/Kernell Staff

UK group helps raise money for homeless

By DALE GREER
Associate Editor

Nearly 100 people transformed UK's Commonwealth Stadium into a "Cardboard City" Saturday to raise money for homeless families.

Volunteers constructed 21 cardboard houses and raised \$6,000 in pledges that will be used to construct a real home for a needy family this fall, said Kris Snyder, president of UK's Habitat for Humanity chapter.

The UK group sponsored Saturday's fund-raiser, which was part of an effort by the Lexington chapter to build 15 houses for the homeless during the week of Sept. 15, Snyder said.

The UK chapter, which is responsible for raising the funds for one of the 15 homes, needs to raise \$30,000 to cover construction costs. The site of the UK home has not been selected yet, said Tammy Rodenberg, religious adviser to the UK chapter and a student at Lexington Theological Seminary.

The group hoped to raise \$15,000 this weekend, but Rodenberg said she was not disappointed with the effort.

"We estimated high with the hopes of raising \$2,000," Rodenberg said. "I was really pleased with it."

Rodenberg said cardboard homes were chosen as the focus of



SAM CARLETON/Kernell Staff

Jim Akins lies in a cardboard box (top), while Todd Sullivan and Claudia Barbour construct a "house" (above) Saturday.

the event because some homeless people literally are forced to live in cardboard boxes for lack of better shelter. The volunteers, which included groups from UK fraternities, sororities and the Catholic Newman Center, spent several minutes living in their one-story, temporary homes.

"We wanted to raise awareness and we thought it would be an educational experience for our own Habitat members to see just how tough it is to construct a

house and how necessary it is for people to have a home of their own," Rodenberg said.

"We found that out Saturday. When the wind started, most of the houses got blown over or destroyed within 20 minutes of being put up."

Rodenberg said it was important to raise awareness of the homeless problem in Lexington, saying it was "something that we can't

See HABITAT, Page 9

Running for a reason 5K race raises \$5,000 for library

By NICK COMER
Staff Writer

Nearly 400 people took advantage of Saturday's sunny skies and 70-degree temperatures to take part in the "5K Library Classic."

Race officials said the event netted an estimated \$5,000 to benefit the "Pack the Stacks" campaign, which is part of the drive to raise \$2.25 million for a \$750,000 challenge grant from the National Endowment for the Humanities. "Pack the Stacks" currently is being directed at graduating UK students.

A student who identified himself as Joe Fulcon won the men's category of the five kilometer race with a time of 15:36. Dan Boyle was second with a time of 16:10 and Paul Ashon placed third in 16:10.

Sheila Kaias took first place in the women's category running the course in 19:48. Elizabeth Dai was second with 20:10.

David Hartsek won the wheelchair category with a time of 17:40.

Jere Clancy, president of Students in Free Enterprise, which sponsored the event, said participants were enthusiastic about the race being on UK's campus.

The good weather also helped get many participants out for the event, said Sue Feamster, executive campaign manager of the NEH drive.

"We had about 150 people sign up the morning of the race," she said.

Feamster said the race helped to raise awareness of the fund-raiser on campus.

"We are building momentum," she said.

Feamster said plans already are being made for another race in the fall, perhaps expanded to a 10-kilometer race.

Another event going on this week to benefit the "Pack the Stacks" campaign is a phonathon to reach this year's graduates. The event had raised over \$5000 as of last night. The phonathon will last until Thursday.

"We had about 150 people sign up the morning of the race,"

Sue Feamster,
campaign manager of
the NEH drive

Plans for future fund-raisers for the NEH drive include a campaign to target all UK students.

Clancy said Students for Free Enterprise is an organization which is directed at students wish to be involved in their community.


Clancy said the organization participates in 10 to 12 outreach programs in the community designed to "educate people to help themselves."

He said the group will attend a national competition of various Students for Free Enterprise organizations from colleges around the country in two weeks.

UK TODAY

Exhibit 'A Celebration of Hats: 1880-1969' will be held today through April at the Peal Gallery in Margaret I. King Library; free; open during regular library hours.

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Director hopes to dispel myths in 'Hidden Faces'

By LYNNE CARMODY
Contributing Writer

"Hidden Faces of Kentucky" is an appropriate term to use when discussing eastern Kentucky and Appalachia because the region long has been perceived as an area set apart from the rest of the country, said Ronald Eller, director of UK's Appalachian Center.

"But, the people of the region are 'Hidden Faces' only because we have chosen to see them that way," Eller said.

There are many myths surrounding Appalachia and its people Eller said. Myths, Eller said, are mental images grounded in a small element of fact that gives one a narrow understanding of a much larger picture.

"The Kentucky Highlands — The Mountains and the Myth" will be presented by Eller tonight at 8 in the Peal Gallery of the Margaret I. King Library.

In his presentation, Eller will seek

to dispel a number of the persistent myths. The "other America" myth and the popular "feuding Hatfield and McCoy" myth, which reflects a violent image of the region, will be discussed. The main focus of his presentation will be on the "despair myth" that portrays the hopelessness and desperation of the people of the region.

"The despair myth" is an outsider's image of the region, he said. The people of eastern Kentucky and Appalachia no longer view themselves that way. They know they can address their own problems by relying on their strong, cooperative traditional work patterns and their families and neighbors.

Even though the area has desperate economic problems, persistent unemployment, low education levels, poor health care and environmental pollution, there are many positive things happening, Eller said.

See FACES, Page 9

INSIDE: COLORADO COACH MAKES VISIT TO FOOTBALL PRACTICE

Campus Calendar

Information on this calendar of events is collected from the Student Activities Office 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Department to make entries on the Calendar, a Campus Calendar Form must be filed out of the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

ARTS & MOVIES

- MONDAY 4/8**
- Movie: 'Breathless' SAB Foreign Film presentation; Free; Center Theatre; 7:30PM; call 7-8867
 - Concert: UK Brass Ensemble, Skip Gray; Free; SCFA Concert Hall; 8PM; call 7-4929
 - Exhibit: 'A Celebration of Hats: 1880-1969' (thru 4/30); Free; Peal Gallery during library hours; call 7-2710 (reception 4/8 @ 1PM)
- TUESDAY 4/9**
- Concert: Percussion Ensemble, Bob Becker; Free; SCFA Recital Hall; 8PM; call 7-4929
 - Concert: Norman/Newman Duo, violin/harp; Free; Arts Place; Noon; call 255-2951
- WEDNESDAY 4/10**
- Movie: 'Misery'; 8:20; Wortham Theatre; 7:30 and 10PM; call 7-8867
 - Concert: The Clifton String Quartet; Free; SCFA Recital Hall; 8PM; call 7-4929
- THURSDAY 4/11**
- Movie: 'Misery'; 8:20; Wortham Theatre; 7:30 and 10PM; call 7-8867
 - Theatre: 'The American Clock'; 8:00; Guignol Theatre; 8PM; call 7-1592
- FRIDAY 4/12**
- Concert: Boston Flamenco Ballet, Inc.; 6:00; SCFA Concert Hall; 9:45AM; 11:30AM and 12:30PM; call 1-800-435-8687
 - Movie: 'Misery'; 8:20; Wortham Theatre; 7:30 and 10PM; call 7-8867
 - Theatre: 'The American Clock'; 8:00; Guignol Theatre; 8PM; call 1592
- SATURDAY 4/13**
- Movie: 'Misery'; 8:20; Wortham Theatre; 7:30 and 10PM; call 7-8867
 - Concert: Lynn Rice-See, piano; Free; SCFA Recital Hall; 8PM; call 7-4929
 - Theatre: 'The American Clock'; 8:00; Guignol Theatre; 8PM; call 7-1592
- SUNDAY 4/14**
- Concert: UK Concert Band, W. Dale Warren; Free; SCFA Recital Hall; 3PM; call 7-4939
 - Movie: 'Misery'; 8:20; Wortham Theatre; 7:30 and 10PM; call 7-8867
 - Concert: UK Classical Guitar Ensemble; Free; SCFA Recital Hall; 6PM; call 7-4929

SPORTS

- MONDAY 4/8**
- Sports: UK Baseball vs. Middle Tenn; Free; Shively Field; 3PM
 - Intramurals: Campus Rec Doubles Golf Tournament (thru 4/9); \$6; call 7-3928
- WEDNESDAY 4/10**
- Sports: UK Baseball at Eastern KY; 3PM
- THURSDAY 4/11**
- Sports: UK Baseball at Middle Tenn; 7:30PM
 - Intramurals sign-up deadline for Campus Rec Derby Classic Volleyball tournament; Seaton Cntr 145 5PM; call 7-3928
- SATURDAY 4/13**
- Sports: UK Baseball at OLE MISS; 4PM
 - Sports: UK Rugby at Cincinnati Law; call 271-5843
 - Sports: UK Lacrosse Club at Indianapolis; 1PM
- SUNDAY 4/14**
- Sports: UK Baseball at Ole Miss; 1:30PM

"I fell asleep in the hot sweaty silkiness of the comforter. I was dreaming I was at the wheel of an airplane carrying the bomb to Japan. Hit 'em, I was yelling. Hit 'em with a mountain. Hit 'em with a table. Hit 'em with a chair. Off we go into the wild blue yonder, climbing high into the sky. I dropped one on the brick house where the bad man lived, then took off for Japan. Down we dive, spouting a flame from under. Off with one hell of a roar. We live in flame. Buckle down in flame. For nothing can stop the Army Air Corps. Hit 'em with a table, I was yelling. Hit 'em with a broom. Hit 'em with a bomb. Hit 'em with a chair."

A sample of Ellen Gilchrist's writing from her book Victory Over Japan.

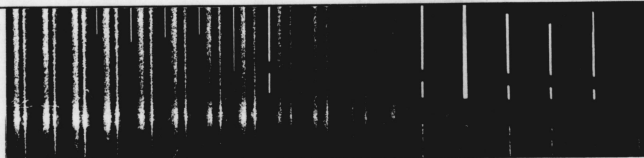
Women Writers Conference

April 11-13

Featuring Storytelling, Discussions, Performance, Round-Robin Readings, Wild Mind Writing Workshops, Dance and much more for the mind.

Nicky Finney
 Paula Larke
 Minnie Bruce Pratt
 Marianne Goldberg
 Toni Meriah Kruse
 Natalie Goldberg
 Dorothy Spruill Redford
 Margo Culley
 Ellen Gilchrist
 Jane Goldberg

For more information contact 257-3295



Bob Becker, an expert on the techniques of African and North Indian drumming, will speak this Wednesday the 10th at 8 pm on "Xylophone in Ragtime Music" and the UK Percussion Ensemble will feature compositions by Becker in their performance 8pm on Tuesday the 9th.

WEEKLY EVENTS

- MONDAY**
- Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ctr; 7:30-10PM; call 7-6636
 - Other: UK Judo Club; Free; Alumni Gym; 5:00-6:00PM; call 255-2625
 - Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625
- TUESDAY**
- Meeting: Amnesty International; Free; St Cntr 119; 7PM; call 254-0952
 - Meeting: Cycling Club; Free; 9:30PM; call 233-7438
 - Religious: Catholic Student Leadership Meeting; Free; Newman Cntr #8; Noon; call 255-8566
 - Other: Aerobics; Free; Newman Cntr 1&2; 5:50-7PM; call 255-8566

- WEDNESDAY**
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: 'Encounter'; Free; St cntr 205; 7PM; call 278-9533
 - Meeting: UK Judo Club; Alumni Gym; 6-7:30PM; call 255-2625
 - Meeting: Student Organization Meeting; Free; Newman Cntr 8; 7PM; call 255-8567
- THURSDAY**
- Meeting: SAB Cinema Committee; Free; St Cntr 228; 4PM; call 7-8867
 - Religious: Catholic Newman Cntr Night (CN2); Free; Newman Cntr 3&4; 7:30PM; call 255-8566
 - Religious: Fellowship of Christian Athletes; Free; 502 Woodland Ave; 9PM; call 8-6556
 - Other: Aerobics; Free; Newman Cntr 1&2; 5:50-7PM; call 255-8566

- Religious: 'Thursday Night Live' at CSF; Free; 502 Columbia Activities Rm; 7:30PM; call 233-0313
- SATURDAY**
- Religious: Mass; Free; Newman Cntr; 6PM; call 255-8566
- SUNDAY**
- Religious: Mass; Free; Newman Cntr; 9:11, 10:56, 8:30; call 255-8566
 - Religious: Holy Eucharist; Free; St Augustine's Chapel; 10:30AM; call 254-3726
 - Religious: Holy Eucharist & Fellowship; Free; St Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: Spaghetti Supper Night; \$2; Newman Cntr 3&4; 6PM; call 255-8566
 - Religious: University Praise Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313

SPECIAL EVENTS

- MONDAY 4/8**
- Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; Call 7-7173 for more info
- TUESDAY 4/9**
- Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info
- WEDNESDAY 4/10**
- Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION; call 7-7173 for more info
- THURSDAY 4/11**
- Other: Women Writers Conference, Ellen Gilchrist (thru 04/13); Free; SCFA Concert Hall; 8PM; call 7-3295
 - Workshop: 'Cooperative Action in the Community'; \$10; Volunteer Cntr of the Bluegrass training room; 9AM-noon; call 278-6258
- FRIDAY 4/12**
- Other: Merit Weekend-academic recruiting weekend (thru 04/13); call 7-3256 for more info
 - Luncheon: Honorable Janet Stumbo (only woman judge above the Trial Ct level); \$8; Faculty club; Noon; call 7-1678
 - Reception: Honorable Janet Stumbo; Free; Law Bldg Faculty Lounge; 1:30PM; call 7-1678
- VOLUNTEER OPPORTUNITIES FOR UK STUDENTS:**
- Teach an adult to read-free training begins April 22
 - Many and varied opportunities for great volunteer projects
 - Plan activities with children from newborn to age 17
 - Be a caregiver/companion at a daycare serving elderly with memory problems
 - Put together aids for the blind & other handicapped children throughout KY
 - **for more information call the UK Student Volunteer Cntr at 7-8785

MEETINGS & LECTURES

- TUESDAY 4/9**
- Forum: Donovan Scholars - 'Feeding the World: Global Issues in Nutrition' Dr. Hazel W. Forsythe; Free; St Cntr 230; 4-5PM; call 7-8314
 - Seminar: 'Excavations of a Roman Villa and Christian Basilica'; Free; CB 110; 8PM; call 7-7112
- WEDNESDAY 4/10**
- Lecture & discussion: 'Two Centuries, Two Cities: American Masterworks from Lexington & Louisville'; Free; SCFA president's Rm; call 7-4929
 - Meeting: Black Student Union; Free; St Cntr 245; 3:15PM; call 269-4869
- THURSDAY 4/11**
- Forum: Donovan Scholars - 'A Living Trust Instead of a Will' David Porter; Free; Old St Cntr Theatre; 4-5PM; call 7-8314
 - Lecture: 'New Directions in the Historiography' Robert McMath; Free; POT 345; 4PM
- FRIDAY 4/12**
- Seminar: 'Chemistry of Novel Polycyclic Polyaaza Molecules' Free; Chem-Phys 137; 4PM; call 7-7086
 - Seminar: 'Cross Dressing: Gender Constructions in American Theatre' Gerry Maschio; Free; King Library North-Peal Gallery; Noon; call 7-4900

<p>monday</p> <ul style="list-style-type: none"> • Movie: 'Breathless' SAB Foreign Film presentation • Academic: FALL, 4-WEEK AND 8-WEEK ADVANCE REGISTRATION • Concert: UK Brass Ensemble <p>tuesday</p> <ul style="list-style-type: none"> • Concert: Percussion Ensemble, Bob Becker • Concert: Norman/Newman Duo, violin/harp • Forum: Donovan Scholars - 'Feeding the World: Global Issues in Nutrition' Dr. Hazel W. Forsythe <p>wednesday</p> <ul style="list-style-type: none"> • Lecture & discussion: 'Two Centuries, Two Cities: American Masterworks from Lexington & Louisville' • Meeting: Black Student Union • Movie: 'Misery' <p>thursday</p> <ul style="list-style-type: none"> • Theatre: 'The American Clock' • Forum: Donovan Scholars - 'A Living Trust Instead of a Will' David Porter • Lecture: 'New Directions in the Historiography' Robert McMath • Other: Women Writers Conference, Ellen Gilchrist <p>friday</p> <ul style="list-style-type: none"> • Other: Merit Weekend-academic recruiting weekend • Luncheon: Honorable Janet Stumbo (only woman judge above the Trial Ct level) • Reception: Honorable Janet Stumbo • Seminar: 'Chemistry of Novel Polycyclic Polyaaza Molecules' <p>saturday</p> <ul style="list-style-type: none"> • Seminar: 'Cross Dressing: Gender Constructions in American Theatre' Gerry Maschio • Concert: Boston Flamenco Ballet, Inc. • Movie: 'Misery' • Theatre: 'The American Clock' <p>sunday</p> <ul style="list-style-type: none"> • Sports: UK Baseball at Ole Miss • Concert: UK Classical Guitar Ensemble <p>Women Writers Conference: April 11-13 Four days of lectures, performance and education.</p>

McGovern, Whelan finish 2nd

By **TIM WIESENHAHN**
Senior Staff Writer

Eight-time All-American Valerie McGovern finished second in the women's 1,500-meter run, as did two-time All-American Bob Whelan in the men's 1,500-meter Saturday at the Clemson Tri-meet in Clemson, S.C.

McGovern ran the distance in 4 minutes, 25.28 seconds. UK sophomore Christa Holms finished third 4:27.06, senior Laura McSpadden was fifth 4:32.83, junior Shannon Steiner finished seventh 4:32.83 and sophomore Dana Dietz placed 10th in 4:44.50.

McGovern finished second in the women's 5,000-meter run last month at the NCAA Indoor Track and Field Championships in Indianapolis. She has captured three individual NCAA championships and holds the Southeastern Conference

indoor and outdoor 5,000-meter records.

Whelan, the defending men's Southeastern Conference 1,500-meter champion and the 1990 NCAA indoor mile champion, ran 3:46.83 Saturday. The University of Tennessee's Tim Pitcher won the race in 3:45.71. UK sophomore Kevin Hedenburg placed fifth in 3:49.69, senior Charlie Kern was sixth in 3:50.44 and senior Jim B. Kaiser placed ninth in 3:53.60.

Sophomore George Yiannellis placed third in the 3,000-meter steeplechase in 9:01.99.

McSpadden placed second in the women's 800-meter dash in 2:13.15. Freshman Nikki Woodall



McGOVERN



WHELAN

men's 800-meter dash in 1:51.64, and Kern was fifth in 1:52.38.

Freshman Luc Van Grootel placed eighth in the 110-meter high hurdles 15.32 and was sixth in the 400-meter hurdles in 54.02. Senior Marvin Olige placed fourth in the 400 hurdles in 53.44.

Freshman Clyde Rudolph finished eighth in the 100-meter dash in 10.94 and fifth in the 200-meter dash in 21.52.

Sophomore Michele Schwegman

placed fourth in the women's 5,000-meter run in 18:28.65. Junior Jennifer Kendall was also fourth in the women's 3,000-meter run in 10:34.86.

Junior Stephanie Cordell finished seventh in the 100-meter hurdles, and sixth in the 400-meter hurdles and placed third in the high jump, clearing five feet.

Freshman Sheri Bumgarner finished seventh in the 400-meter dash in 1:00.2 and eighth in the 200-meter dash in 26.25.

Tennessee won the men's competition, scoring 79.5 points, Clemson was second with 87.5 points, Auburn finished third with 38 points and UK's seven points earned fourth place.

Clemson ran to victory in the women's competition, scoring 90 points. Auburn finished second with 88 points and UK finished third, scoring 12 points.

'Sun-soaked' Kats whip S. Carolina

By **GRAHAM SHELBY**
Staff Writer

A sun-soaked Saturday on UK's outdoor tennis courts, and UK's women's tennis team defeated 25th-ranked South Carolina 5-1.

Melissa Nelson clinched the victory for the 19th-ranked Wildcats by defeating USC's Nathalie Rodriguez 4-6, 6-4, 6-3 at No. 2 singles. Nelson is ranked 40th in the nation, while Rodriguez is ranked 48th.

"We played the best singles we've played all season," said UK coach John Dineen.

Four of the five matches Kentucky came away with were settled in two sets and three of those didn't get any closer than 6-2.

Kentucky's No. 1 seed, Susan Klingenberg, scorched Gamecock ace Michele Duda, 6-0, 6-0.

"(Duda) kind of got down in the beginning," said Klingenberg, ranked No. 19 in the nation.

"A lot of the games were close, but she wasn't able to close them out ... I just

(wouldn't) let her in the match."

Antoinette Grech twice went to the tie-breaker to beat peppy Robin Peitch, 7-6, 7-6.

UK's No. 4, Marina Sansotri, ousted Natalie Allato without too much trouble. Final tally, 6-1, 6-0.

Nicky Wanggard nixed Carolina's No. 6 Nina Castillejo 6-1, 6-2.

UK's only blemish on the day came at the No. 5 spot. Mindy Severt bested South Carolina's Mandy Nall easily in the first set, 6-1, but Nall turned around (back)hand Severt a 6-3 loss.

The final set went down to the tiebreaker, where Nall took it all, 7-5.

When asked about her match, Severt said: "(It) was long and drawn out as usual — I'm notorious for three-set (matches)."

"She just played really well, and I didn't come up with some big shots when I needed to."

Kentucky's next match will be against Georgia at Athens Thursday, followed by matches against Florida and Miami in Gainesville, Fla.

Reds in 'nasty' frame of mind going into '91

Associated Press

PLANT CITY, Fla. — The Cincinnati Reds were in a nasty frame of mind as they headed north to defend their World Series championship.

The team that complained it got no respect last year is grouching again about the way it's been overlooked in preseason predictions.

"We're a Rodney Dangerfield team," said pitcher Norm Charlton, one of the "Nasty Boys."

The Reds think they still have some things to prove to their critics this year. And that could turn out to be the factor that makes sure their World Series rings don't weigh them down in 1991.

"The thing is, people don't recognize us as a great ballclub," shortstop Barry Larkin said. "They say

we've got something to prove."

They did just about everything last year, when they led the National League West every day of the season — the first NL team to lead from wire to wire in a 162-game season. They beat Pittsburgh in a league championship series that showcased their versatility, then swept the mighty Oakland A's in the Series.

The Reds were underdogs every step of the way, and learned to relish the role. It became their motivation last year: prove the critics wrong. And it's still their motivation as they prepare to open the NL season today at 2 p.m. at Riverfront Stadium against Houston.

"The sorry thing is that people don't give us (credit) as far as what we did," said opening day starter Tom Browning.

Rugby

Continued from page 3

A short, round inflated hulk, who was making a lot of noise in front of me, suddenly lunged down and took a bite of a thin girl in a very mini lime green miniskirt.

The witness from the bite left a little dark green mouth print on the lime color. She turned and glared, and he guffawed.

Then another guy began harassing her with more than his hands or his mouth. The girl glared downward, cursed something and got out of their way.

I didn't know where Lee or the rest of the gang was, and I was kind of glad. I really wanted to check this thing out alone.

It was an athletic fiesta. Athletes, from Rick Pitino's basketball players to swimmers to the self-described "wild and crazy" rugbys, were out of the pool, off the court or field and living it up a little.

C.M. Newton would have had a ball. While he and the rest of the Athletics Overseers are pondering how to make athletes' lives better, the athletes themselves are doing it. Or trying to do it.

The stale, three-piece-suit world

of athletics administrators couldn't be further removed from the animalistic surgings of this crowd.

The lights dimmed and The Longfellow took the stage and began to jam.

I saw my colleague Al Hill and The Courier Journal's Pat Forde, who managed to break away from his job as beat writer on UK sports.

"You going to write a story on this?" I asked Forde.

"No way," he answered.

"I am."

I left the reporters to see the band and possibly dance. When I achieved a good vantage point, I saw that the rugby team already had produced a beer swamp on the dance floor and that a few rugby players had begun to slide. A few players got naked to complete the experience.

After a few more trips to the beer line, I became too drunk to really be an objective observer. There was more wildness and nudity and beer flying than could be written about in one sitting. Those who wanted to partake in the madness did so, those who didn't want to be in hovered at the edges, looking on with either amazement or disgust.

I was involved, and I had a hell of a time.

Problem is I can't remember enough of it to finish this column. By the time it was over, however, the rugby team had the management of the Continental Inn to deal with.

The story I got — there are many when you deal with the individual players on UK's team — is that the inn was charging them roughly \$500 for a ruined floor and \$150 for two extra keys.

They detained a few of the rugby players and talks of lawsuit erupted. According to team players, the Inn seized the proceeds from the party — the cost was \$5 per person — and the UK team is currently trying to seize a good lawyer to get them out of the mess.

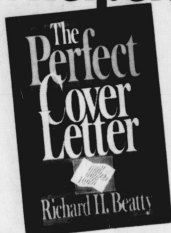
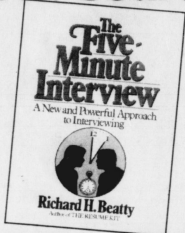
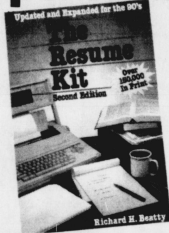
The proceeds were reported to be in the \$4000 range.

Good for at least a dozen more good parties.

Assistant Sports Editor Barry Reeves is a journalism senior and a Kernel sports columnist.

Sports Editor Bob Norman is an English senior and a Kernel sports columnist.

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Exp. 4/14/91

Two Medium Cheese Pizzas for **\$5.99**

Additional Toppings \$1.00

Valid at participating stores only. Not valid with any other offers. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. ©1991 Domino's Pizza, Inc. Limited time offer.

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NATIONAL LEAGUE

EAST

Chicago Cubs

MANAGER: Don Zimmer. 1990 RECORD: (77-85, 4th).

STRENGTHS: The Cubs may simply overpower most of their opponents this season with Ryne Sandberg, Andre Dawson, George Bell and Mark Grace in the lineup. Hot-hitting rookie Gary Scott could be the answer at third base.

WEAKNESSES: The starting pitching has to prove it can be consistent — and healthy. Any winner needs an ace, and Greg Maddux must get off to a better start. The Cubs need healthy seasons from Danny Jackson, Rick Sutcliffe, Mike Harkey and Shawn Boskie.

OUTLOOK: If the starters do the job and Dave Smith comes through in the bullpen, the Cubs may very well be on their way to a World Series title for the first time since 1908.

Montreal Expos

MANAGER: Buck Rodgers. 1990 RECORD: (85-77, 3rd).

STRENGTHS: The Expos may have the deepest bullpen in the majors with Tim Lincecum (20 saves), Bill Sampen (12 wins), Barry Jones (11 wins) and Steve Frey (eight wins, nine saves).

The middle of the order is solid with Andres Galarraga, Ivan Calderon and Tim Wallach. Delino DeShields and Marquis Grissom are the tablesetters.

WEAKNESSES: Montreal has made a habit of fading fast in the middle of August or early September. It seems the starting rotation is never quite deep enough or healthy enough.

OUTLOOK: The Expos surprised everyone in 1990 with a third-place finish (85-77) after losing pitchers Mark Langston, Bryn Smith and Pascual Perez. Montreal is stocked in the minors, and a winning season by either Brian Barnes (starting season on DL) or Chris Nabholz could lead to a serious run for first. Montreal used 15 rookies last season.

New York Mets

MANAGER: Bud Harrelson. 1990 RECORD: (91-71, 2nd).

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Kernel picks

- 1. Cubs (7).....55
- 2. Mets (1).....43
- (tie) Pirates (2).....43
- 4. Expos.....28
- 5. Cardinals.....23
- 6. Phillies.....18

Poll of 10 Kernel staff writers. First-place votes in parenthesis.

around center field in baseball. The Pirates don't have a stopper, but there's depth in the bullpen.

WEAKNESSES: After Doug Drabek and Zane Smith, the starting rotation is shaky.

Pittsburgh used eight starters last August. Clubhouse harmony in doubt.

OUTLOOK: Manager Jim Leyland wants to keep the money talk out of the clubhouse, but that won't be easy.

For the Pirates to contend, they need quality starts from John Smiley and Bob Walk throughout the season.

St. Louis Cardinals

MANAGER: Joe Torre. 1990 RECORD: (70-92, 6th).

STRENGTHS: The middle infield defense of Jose Oquendo at second base and Ozzie Smith at shortstop remains the best in baseball. The Cardinals have a potentially productive outfield with Bernard Gilkey, Ray Lankford and Felix Jose.

WEAKNESSES: Joe Magrane may be lost for the season following elbow surgery, leaving the rotation with Jose DeLeon, Bryn Smith, Bob Tewksbury and maybe Ken Hill. Too few power hitters.

OUTLOOK: Manager Joe Torre's strategy will be run, run, run. But first the Cardinals have to get on base, and that probably won't happen enough.

WEST

Atlanta Braves

MANAGER: Bobby Cox. 1990 RECORD: (65-97, 6th).

STRENGTHS: The infield is much improved with the free-agent signings of first baseman Sid Bream and third baseman Terry Pendleton. Dave Justice didn't even play a full season and ended up with 28 homers and 78 RBIs, and the rookie of the year award. His left-handed bat will help the Braves improve against right-handers.

WEAKNESSES: The Braves don't have much team speed and, other than Justice, not much power. The pitching is improving, but must be more consistent. Lonnie Smith (.305) starts the season on the sidelines because of a left knee injury.

OUTLOOK: The Braves might be close to making a major improvement. The rotation of John Smoltz, Tom Glavine, Steve Avery, Charlie Leibrandt and Paul Marak (maybe) is the best Atlanta has had in years.

Cincinnati Reds

MANAGER: Lou Piniella. 1990 RECORD: (91-71, 1st).

STRENGTHS: No team can match the bullpen combo of Rob Dibble and Randy Myers. The Reds have reliable players at every position and a very strong bench. Eric Davis was plagued by injuries most of 1990 and still managed to have 24 homers and 86 RBIs. The Reds played great defense in the postseason.

WEAKNESSES: The Reds lost left-handers Danny Jackson (signed with the Cubs), meaning Norm Charlton will move into the starting rotation with Tom Browning, Jose Rijo, Jack Armstrong and Scott Snider. The starters could be a problem.

OUTLOOK: Lou Piniella made all the right moves last season from

start to finish. This year, he has even more pieces at the start with the late-season additions of Bill Doran and Glenn Braggs. If the starters — particularly Armstrong — do the job and stay healthy the Reds will be tough to beat.

Houston Astros

MANAGER: Art Howe. 1990 RECORD: (75-87, 4th).

STRENGTHS: It's hard to find many positives on the depleted Astros. Craig Biggio is one of the few major leaguers in history who can catch and play center field. Good seasons from Eric Anthony and Luis Gonzalez could keep the Astros from losing 100 games. They may not stay, but veteran pitchers Mike Scott and Jim Deshaies are around for now.

WEAKNESSES: The Astros lost what little power they had by trading Glenn Davis to Baltimore and letting Franklin Stubbs take the free-agent route (Milwaukee). Gone from the pitching staff are NL ERA leader Danny Darwin (2.21), all-time club saves leader Dave Smith and reliable middle reliever Juan Agosto. The Astros were 49-32 at home, but only 26-55 on the road. Houston, an expansion team in 1962, is almost starting from scratch. But rookies such as Gonzalez, Mike Simms and Jose Tolentino provide hope.

OUTLOOK: Manager Art Howe has a lot of aggressive young players who have been producing in spring training. But when the real thing starts, Houston will be in trouble.

L.A. Dodgers

MANAGER: Tom Lasorda. 1990 RECORD: (86-76, 2nd).

STRENGTHS: The Dodgers have arguably the best outfield in baseball with Kal Daniels in left,

Kernel picks

- 1. Reds (5).....55
- 2. Dodgers (3).....49
- 3. Giants (2).....44
- 4. Braves.....26
- 5. Padres.....21
- 6. Astros.....16

Poll of 10 Kernel staff writers. First-place votes in parenthesis.

Brett Butler in center and Darryl Strawberry in right. Eddie Murray, who many thought was in decline, hit .330 with 26 homers and 95 RBIs.

WEAKNESSES: The infield, with the exception of Murray at first base, is potentially shaky on offense and defense. Manager Tommy Lasorda will use a combination of Juan Samuel, Lenny Harris, Alfredo Griffin, Jose Offerman, Jeff Hamilton and Mike Sharperson during the season.

OUTLOOK: The Dodgers' chances of winning the NL West hinge on the health of pitchers Orel Hershiser and Tim Lincecum (opening day starter). Lasorda also needs another big year from Ramon Martinez (20-6) and a consistent season from stopper Jay Howell.

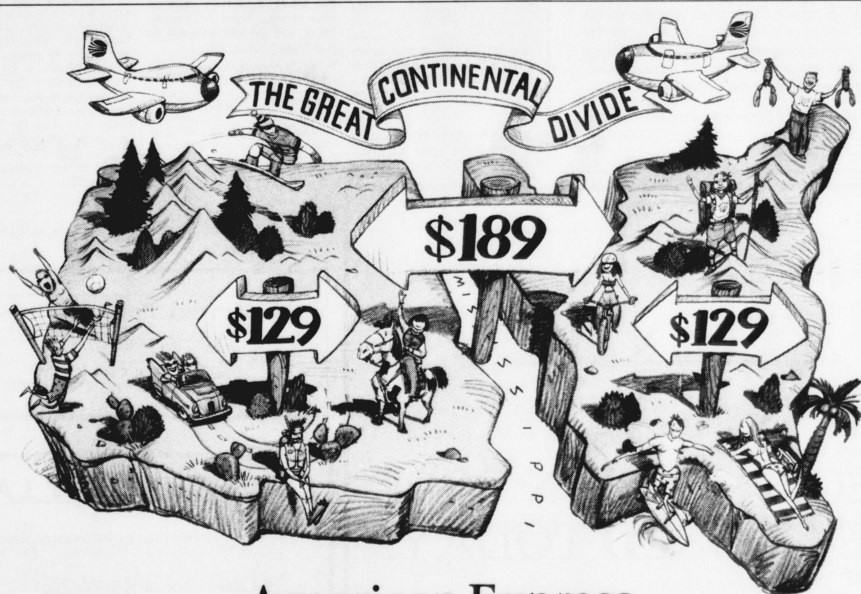
San Diego Padres

MANAGER: Greg Kiddoch. 1990 RECORD: (75-87, 4th).

STRENGTHS: The infield is improved with Fred McGriff at first, Big Benitez at shortstop and Tony Fernandez at second. Tony Gwynn, bothered by injuries and clubhouse problems, will probably hike his .309 average. Benito Santiago is erratic, but still among the best all-around catchers.

WEAKNESSES: Other than Gwynn, the outfield has question

See NL WEST, Page 7



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DIVERSIONS

No one can whistle to melody of today's television theme songs

Ever try to sing the theme song from "L.A. Law" in the shower? Don't bother.

Ever try to whistle the opening ditty from "Perfect Strangers" as you're walking down a hallway? There's no point.

Did you ever attempt to belt out a rousing chorus from the "Full House" theme while alone in the car? Of course not.

You never did any of those things because the theme songs weren't worth singing. No catchy melodies, no snazzy lyrics, no foot-stomping, toe-tapping ditties that got into your head and stayed there for years.

The words flow trippingly off the tongue:

"Just sit right back and you'll hear a tale! the tale of a fateful trip..."

"They're creepy and they're kooky/mysterious and spooky..."

"There's a hold-up in the Bronx/ Brooklyn's broken out in fights..."

"The chores, the stores/fresh air, Times Square/you are my wife, goodbye city life/Green Acres, we are there!"

Well, we were there. But not anymore.

Today, it's "Together, we can do it all, and with love we'll be all right" and "Nothing's gonna stop us now" and other versions of the same syrupy swill that seems to sound the same, show after show, season after season.

Where have all the theme songs gone? Why did they change? Why didn't they leave well-enough



Tuning In
Toby GIBBS

alone? Some may quibble that it's a pretty moot thing to devote a newspaper column to. (And I'll admit it's not exactly global warming.) But it used to be something America did right, even if the shows themselves weren't always great.

In the past, themes were so catchy that you found yourself humming

In the past, themes were so catchy that you found yourself humming them, whistling them or singing them even when the show wasn't on. Have you ever forgotten them?

them, whistling them or singing them even when the show wasn't on. Have you ever forgotten them?

Could you match the shows with the lyrics above? Most of you probably knew lines from "Gilligan's Island," "The Addams Family," "Car 54, Where Are You?" and "Green Acres." If you didn't recognize them all, you knew most of them.

Do you know any shows' theme songs today? Do you want to?

Themes today are as bland as most of the shows for which they are written. The parade of perfect Cosby clones on the air today gets predictably boring theme songs about love, happiness, family and togetherness. No pizzazz there.

Many good shows simply give

up. "Murphy Brown," one of the best shows on the air today, has a different Motown song as its theme every week. This probably is better than whatever theme song they would have written for her, and it's especially enjoyable if you're a Motown fan.

"Get A Life," the new Chris Elliott show that's a favorite of mine, uses R.E.M.'s song "Stand" as its theme. I like the song, but a show with as loopy a sense of humor as Elliott's deserves its own custom-made loony theme.

I've painted a bad picture of the modern state of the theme song. Once in a while, though, TV today

screws up and accidentally does a quality theme song.

The best one today? It's easily "The Simpsons," and not just because of the fabulously funny visual images (Bart's various blackboard messages, Homer dodging Marge's car, Lisa's sax solo, etc.).

Danny Elfman (of the band Oingo Boingo) composed "The Simpsons" theme, just as he composed the great musical scores for "Batman," "Beetlejuice," "Pee Wee's Big Adventure" and other offbeat films. Elfman is a terrific composer, and his skill gives Homer, Bart & Co. the catchiest theme on the air. It's a song you can whistle — the true test of a TV theme song.

Elfman's skill has impressed

others — so much so that an album of his work is on sale in record stores. It includes "The Simpsons" theme, the movies mentioned above and others.

Elfman is so talented it makes me wonder why other shows don't look to established composers when it comes time to write the theme song, or why producers don't look to people with a proven track record in writing TV themes.

That's the way it was in the past. Does the name Vic Mizzy ring a bell? He's not a household name, of course, but he is one of the great TV theme composers ever.

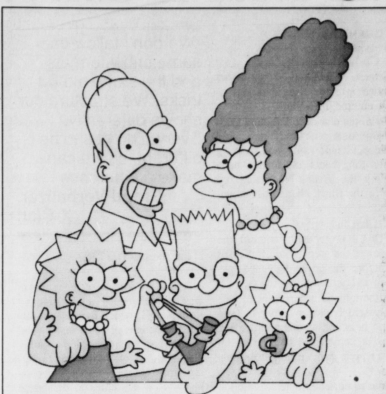
He wrote the "Green Acres" and "Addams Family" themes, easily two of the best ever. Frank De Vol wrote a million of them, including "The Brady Bunch."

Television has major flaws, naturally. But the last year has brought a few creative new ideas. Shows like "The Simpsons," "Twin Peaks," "Get A Life" and "In Living Color" (though it's going downhill) at least surely it can slap together a decent theme song once in a while.

TV as a whole is much better than it was in the 1960s — why have the theme songs gone downhill? There are talented people out there, and the potential certainly is there. So get cracking, TV people — make me sing in my car again.

It would be absolutely ooky.

Senior Staff Writer Toby Gibbs is a journalism senior and a Kernel columnist.



The theme song to "The Simpsons," written by Danny Elfman, is one of the few good TV theme songs.

Get your face out of the TV and put your free time to good use. Read the Kernel.

AL East

Continued from page 6

Blue Jays

MANAGER: Cito Gaston.
1990 RECORD: (86-76, 2nd)

STRENGTHS: GM Pat Gillick shed his no-trade image and the Blue Jays are better for it. Joe Carter should be able to make up the power loss of Fred McGriff. Devon White gives the Jays excellent defense in center field, and has been hitting.

WEAKNESSES: Somehow the Blue Jays always seem to come up a starting pitcher short and this year doesn't look any different. Bud Black, who would have been a big help, left for San Francisco and \$10 million.

OUTLOOK: Dave Stieb figures to win 17-20 games, but after that it's hard to predict.

NL West

Continued from page 5

marks with Shawn Abner, Jerald Clark (left) and Thomas Howard (center) battling for playing time. The Padres have had a habit of dreadful starts.

OUTLOOK: The Padres should have enough hitting, but the starting rotation has some holes.

Giants

MANAGER: Roger Craig.
1990 RECORD: (85-77, 3rd)

STRENGTHS: The Giants have added NL batting champion Willie McGee to get on base for Will Clark, Kevin Mitchell and Matt Williams. Williams hit 33 homers and set a club record for third basemen with 122 RBIs. Mitchell, Clark and Williams have led the NL in RBIs, respectively, the last three seasons. Rookie catcher Steve Decker looks like a good one.

WEAKNESSES: Despite the addition of Black, the starting rotation poses the biggest obstacle for Roger Craig. John Burkett, called up last season, has emerged as the ace of the staff. Rick Reuschel, Don Robinson, Mike LaCoss, Kelly Downs and Scott Garretts all had injuries last season. While Giants left-handed pitchers won 14 games as starters last year, Black himself was winning 13 pitching for Cleveland and Toronto. With Butler gone, the Giants don't really have a leadoff hitter.

OUTLOOK: The Giants must cut down on the injuries to the pitching staff. San Francisco figures to score runs, so how well the starters hold up will dictate just how far the Giants will go. Forty-plus saves from Dave Righetti would probably keep the Giants in the race.

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CONCERT REVIEW

Rap group X-Clan preaches black empowerment for the 1990s

By GRAHAM SHELBY
Staff Writer

Sirens shrieked, spotlights stabbed into the near darkness as they entered the room. From the rear of the Student Center Ballroom, the audience could make out shadows of men wearing boots, long coats and leather hats, waving the green, black and red flag of the Black Nationalist movement.

X-Clan had arrived. "This is protected by the red, the black and the green," said Professor X, before the group launched into nearly every bass-thumping rap.

Although the group's sound certainly sent bodies swaying in time to the beat and smiles adorned the faces of some fans, there were no DJ freestyle exhibitions during this show.

"We're not entertainers," said the group's lead rapper, known as Grand Verbalizer. "We don't follow the same show formats and the same old DJ tricks. We structure our shows differently.

"Everything has to be different, so we can make a difference."

Between the thunder beats and screaming guitar riffs sampled in the songs X-Clan played Saturday

"We don't follow the same show formats and the same old DJ tricks. We structure our shows differently. Everything has to be different, so we can make a difference."

Grand Verbalizer, X-Clan

night, there was a message, a serious one.

Each of Verbalizer's numbers was surrounded by a narrative by Professor X, which focused on different elements of black history and culture and social problems facing blacks today. He told stories ranging from Queen Victoria's declaring war on the Zulus to the brutal beating of Yusef Hawkins. At the end of each story, X tied its events or theme into the next rap.

Unlike their opening act, Poor Righteous Teachers, X-Clan never once let on they were disappointed to be playing before a crowd of a little more than 200 people.

"It doesn't matter the (attendance)," said Grand Verbalizer,



Members of the rap group X-Clan involved the audience in much of their Saturday night concert in the Student Center Ballroom. The group, which was formed in reaction to Yusef Hawkins death, performed in front of about 200 people.

"just the energy." He added that if only two people listened and understood the group's message, that was all that mattered.

Probably the most energy-filled number of the night was "Heed the Word of the Brother," one of the group's more popular songs about (among other things) the need for blacks to be strong together.

"Brother" is one example of what X-Clan refers to as Vanglorious.

"We want to brand-name a new way of music (one that imparts) information of what's happening with brothers and sisters in other parts of the country," said Professor X. "In it, we want to pass it on like our forefather did, by the beat of the drum."

Another aspect of Vanglorious is that understanding the message of music is as important as the music itself.

X-Clan, like Poor Righteous

Teachers, relied heavily on audience participation. Between most of the raps, Professor X engaged the audience to chant slogans of the group's Blackwatch Movement.

X-Clan began the movement, said X, as a reaction to Hawkins' murder, and they employ it as "a vehicle we feel young people will be attracted to" as opposed to older organizations like the National Association for the Advancement of Colored People.

"We felt a young black movement (was) needed because the goals were different" for young people today than they were 30 years ago.

During Professor's X's narratives, known as "turning the pages of 'funklessness,'" the group made a specific effort not to alienate whites in the audience. "I say to all our white friends in the house," he said at one point, "stay, please stay... if you are our friends."

Poor Righteous Teachers stress black identity

By GRAHAM SHELBY
Staff Writer

Father Shaheed stood in the glow of the spotlights, his hands pointing to the turntables in front of him.

"Can you do it?" he challenged the man in the audience. "You don't want me on your tables," the man replied, "because I'll rip all your needles."

His authority questioned, Shaheed, the DJ for rap's Poor Righteous Teachers, set his steel wheels in motion.

Shaheed's long fingers darted back and forth between the spinning discs, smearing, scratching and

blending the sounds together in a freestyle that sent arms into the air, waving on a beat that somehow stood consistent.

But while Shaheed's display may have yielded the most intense reaction from the crowd in the Student Center Ballroom Saturday night, the group believes the message guiding their music is most important.

"(We're) trying to make everyone understand," said the group's lead rapper and lyricist Wise Intelligent, "that the black man is more than just the butler, more than just a janitor, more than just a sucker."

He said that the group wants to strengthen blacks' sense of cultural

identity. Songs such as "Time to Say Peace," "Holy Intellect" and "Speaking Upon a Black Man" are designed to enhance people's knowledge of the historic importance and contribution of African-Americans.

"If you don't have knowledge of yourself, you're out of place," Wise said. He said that teachers, particularly in predominantly black schools, should "teach the facts about black people beyond slavery."

While Wise, Shaheed and Culture Freedom bill themselves as poor, righteous teachers, their lesson plan is strictly their own.

The turntable started revolving, the bank of speakers exploded with a thunder beat and PRT's class was in session. The diminutive Wise, who sports a Kentucky shirt in the video for "Holy Intellect," took the stage bedecked simply in a purple hooded sweatshirt, a blue denim jacket and a St. Louis baseball cap. He ripped into "Time to Say Peace," wrapping his words around the Shaheed's slamming beat.

Throughout the show a young man named G Rock took the stage between Wise and Shaheed. He spun, twisted, writhed and bounced from his feet to his hands in time to the beat. "GANG PEACE" was stenciled in white on his black tank top.

"(We're) trying to make everyone understand that the black man is more than just the butler, more than just a janitor, more than just a sucker."

Wise Intelligent, Poor Righteous

PRT rolled through a remix of "Rock This Funky Joint" and Wise whipped out a rap unaccompanied by a back beat that drew shouts from the crowd little more than 200. At times, the group, particularly Wise, seemed disappointed that the turnout wasn't higher. More than once he paced around the stage, holding the microphone at his chest, looking out at the crowd with apparent dissatisfaction.

Only when a heckler challenged the group to perform for the smaller crowd as intensely as they would have for a large one did the energy begin to seep into the performance. Shaheed said that, though he may have appeared to be hostile toward the man, he in fact was grateful. "I'm satisfied with the show," he said afterward. "The crowd participated. That's the most important thing."

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Elevator surfing craze hits college campuses

College Information Network Amherst.

TERRE HAUTE, Ind. — "Elevator surfing," the latest craze to hit college campuses, claimed the life of an Indiana State University junior who suffocated while riding on top of a moving elevator when he was caught between the elevator and the shaft.

The university has warned students in residence halls that severe penalties will be imposed on anyone caught "surfing" the elevators. Larry Miltenberger, ISU dean of residential life, said suspension remains a possibility.

"This is our first real case of proven elevator surfing, but people say it's a big fad," said Petra Roter, ISU assistant dean of student life.

Similar deaths have been reported at Emerson College in Boston and the University of Massachusetts at

Study: Berkeley's diversity intimidating

BERKELEY, Calif. — A three-year study released by the Commission on

Responses to a Changing Student Body at the University of California, Berkeley suggests that students are intimidated by the racial diversity of the university, where minorities constitute 58 percent of the student body.

Debbie Bisio, who graduated in 1986, said she had a chemistry class that was "90 to 95 percent Asian, which was extremely intimidating. ... It made me change my major. ... Because (the Asian students) studied all the time, you felt like you

See SURFING, Back page

Habitat

Continued from page 1

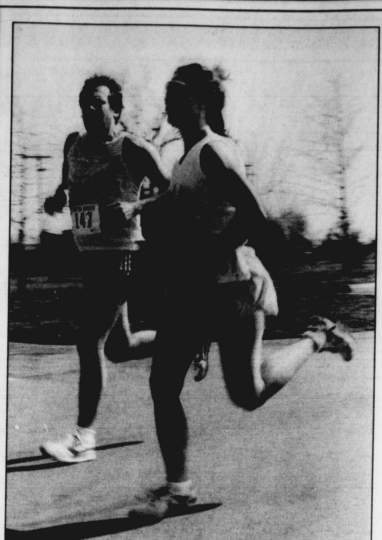
overlook."

"Homelessness is obviously a part of our community. The problem is bad enough that we can't

look the other way. You have to make a stand and make a change. Otherwise, nothing's going to happen."

UK's Student Government Association provided Habitat with \$2,000 to hold the fund-raiser and to facilitate summer operations of the group.

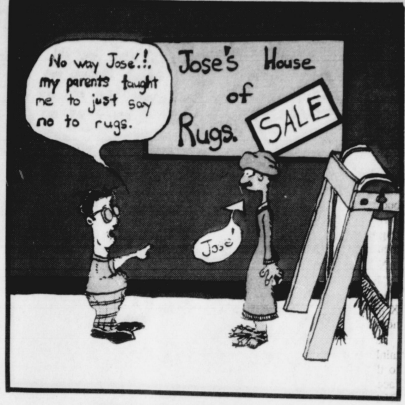
The Doggy Bag by Kenn Minter



HEADING FOR HOME: Two participants in the Library 5K Classic give it their all as they head for the finish line. DOUG FULKERSON/Kentucky Kernel Staff

THE EAST MEADOW

By ZALE SCHOENBORN



Melvin was confused as a boy.

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Faces

Continued from page 1

"There is a strong sense of hope and a real positive strength in eastern Kentucky," Eller said. "There is a new determination of the people to come together and look for an alternative vision to what the region can become," Eller said.

Eller cited several groups, including the Eastern Kentucky Economic Development and Job Creation Cooperative, Eastern Kentucky Leadership Conference, Kentuckians for the Commonwealth, and the Eastern Kentucky Teachers Net-

work as groups who are addressing the common problems of the region. Eller, an associate professor in UK's History Department, wrote "Miners, Millhands, and Mountaineers: The Industrialization of the Appalachian South, 1880-1980," for which he received the Thomas Wolfe Literary Award in 1982 and the Willis D. Weatherford Award in 1983.

The presentation, sponsored by the College & Arts and Sciences Enrichment Programs is the last lecture in the series.

The Museum of Anthropology will host a reception in the foyer of the Special Collections Library following the lecture.

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Kentucky Kernel

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The hard work has just started for UK leaders

As school quickly — too quickly for some of us — winds down to a sputtering end, it's at least somewhat comforting to note that all the elections and selections of student leaders for next year — with the exception of student trustee — are behind us.

To those students, particularly in the Student Government Association and Student Activities Board, we want to offer our sincere congratulations.

Only you know the sacrifice and countless hours you have put into your respective organizations.

Too often, we overlook that.

And too often you don't get the thanks most of you deserve.

That being said, as student representatives it is imperative that each of you remember that an election is a beginning, not an end. Simply put, your jobs have just begun.

You have been chosen to represent students, whether they care about what you do or not.

That's a tremendous responsibility. Please don't abuse it. Part of our responsibility as members of the student press is to make sure you don't abuse the responsibility.

As such, we'll be watching and commenting on your performance throughout the year.

Horse racing?

Sometimes you won't like what we have to say. That's OK. Sometimes we're not going to like what you have to say either.

But that's part of the democratic process, the give and take of debate that helps us know what you stand for. That ensures better representation for students.

An election means a time for a fresh start. Now is the time to start working on the promises made during your elections. Too many of you forgot, or neglected, to do that last year.

Kernel Checklist

A weekly service of the Viewpoint Page is to keep its readers abreast of the hot items of the universe.

✓ **A Real Student Leader.** *Chai Ling.* For one brief shining moment in China's dark history under communist rule, it seemed that democracy was going to be victorious — until totalitarianism struck back with tanks and bullets. UK students probably never will be confronted with the life-threatening situations Chinese student leader Chai Ling was almost two years ago when she fought for freedom, but one can hope her speech on campus last week will show student leaders what it means to have convictions.

✓ **Stacking The Deck.** *Library Drive.* Everyone agrees that the University's library system needs to be improved, but what is disquieting about the campaign to build a new library is the unanimity of agreement on the solution. As the University moves into the 21st century, the complexion of colleges will be different, which should make more people wonder if a big building with lots of books in it will meet higher education's changing needs.

✓ **Sore Losers.** *SGA Elections.* Despite all the talk about unity and forging a new campus unity, there has been more back-biting and rumor-mongering about this spring's student government elections than in recent history. It's good to know that while this year's candidates talked about creating a new student government, their attitudes are more of the same.

✓ **Quasi-Student Leadership.** *Student Trustee Election.* Nothing can be done to change the Kentucky law that allows only Kentucky residents to be student trustees, but next year's student lobby effort ought to push the General Assembly to allow any full-time UK student to serve on his school's governing body.

✓ **Not Even The Facts.** *Campus Police Records.* The UK Police Department recently decided to prohibit the release of any police records, which name students, to prevent a possible violation of the 1974 Family Educational records and Privacy Act. Since when did crime become part of a student's educational experience?

Calling All Writers

Got an opinion you want to express to the campus? The Viewpoint Page is now accepting applications for staff columnists for the 1991-92 school year. Staff columnists will write at least two columns, each 500-800 words long, a month and attend monthly staff meetings.

Those interested should submit at least three writing samples, each at least 500 words long. Samples may be on any topic, but at least one should discuss a contemporary event that is of broad interest to a general audience.

Send applications to: "Hey, I Want To Be A Columnist", Viewpoint Page, Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK: Lexington, KY 40506-0042.

Deadline for applications is 4 p.m. Monday, April 22. Columnists will be notified by the end of the academic year.

Those who wish their samples returned should include a self-addressed stamped envelope.



Nation plays ball again, celebrates rebirth

On one of his television commentaries last week, sportscaster Cavewood Ledford said that with the college basketball season over, Kentuckians can concentrate on what is most important for them in April — horse racing.

For Ledford and the rest of Kentucky's elite, nouveau rich and social climbers, watching horses run in circles may be the thing to do this month, but for the rest of us, we know the most important sporting event of the year will take place at 2:05 p.m. at Cincinnati's Riverfront Stadium.

The Cincinnati Reds and Houston Astros will usher in the 1991 baseball season, signifying to the nation that all is well in America. Want to know the real reason the United States defeated Iraq in such short time? U.S. troops wanted to be home in time for Opening Day.

Bring baseball to the Middle East and watch peace break out all over the place as nations learn that the real test of a person's worth is how well he can hit a curve ball or turn a double play.

More than 140,000 people watched a football game between the London Monarchs and New York/New Jersey Knights at London's Wembley Stadium last month. Pure spectacle.

More than 50,000 people will be at Riverfront Stadium today to watch a game that will have little bearing on the season's outcome. Today's game, however, is more than nine innings of baseball; it is the people of Cincinnati celebrating a rite of rebirth they have done for more than 116 years.



C.A. Duane BONIFER

All winter long, we have had to be without the game, suffering through a countless number of football, basketball and hockey games. None of them could take the place of baseball — or videotaped games of the Boston Red Sox against the Detroit Tigers.

Baseball is more than the acting out of a sport; it is the way generations of Americans communicate with one another.

In the words of poet Donald Hall, "Baseball connects American males with each other, not only through bleacher friendships and neighbor loyalties, not only through barroom fights but, most importantly, through generations. When you are small, you may not discuss politics or union dues or profit margins with your father's cigar-smoking friends when your father has gone out for a six-pack, but you may discuss baseball. ... About the season's moment you know as much as he does; both of you may shake your heads over Lefty's slowness or the rookie who was called out last Saturday when he tried to steal home with two out in the ninth inning and his team down by one."

It was 1974, and I went to my first Major League Baseball game. My dad, grandfather, uncle, cousin and I went to Cincinnati to see the Reds play the St. Louis Cardinals.

Future Hall of Famer Bob Gibson was still pitching for St. Louis, and Pete Rose was still playing left field for the Reds.

Three generations of Bonifers rose in the car from Louisville to Cincinnati. It was my the elders' way of officially welcoming my cousin and me into the Bonifer family.

On the way to Cincinnati, Dad and my uncle told us about train trips they took with their dad to see the Reds play the Brooklyn Dodgers at old Crosley Field.

I clung to every word about Duke Snider, Ted Kluszewski, Jackie Robinson and Pee Wee Reese, and when we crossed the Ohio River I thought of myself as a baseball expert. I have lived under the delusion since.

When I arrived at Riverfront Stadium, I was overwhelmed by its beauty, even though it is little more than an outdoor shopping mall with AstroTurf that pales in comparison to the grand old ballparks.

I experienced the same feeling Lesley Hazleton had when she saw her first baseball game. Recalling it in *The New York Times*, she wrote, "That September Sunday in Yankee Stadium, the American language loaded the bases and gave me a grand slam home run. It came alive for me, and with it, American culture. Baseball was suddenly my code to understanding this culture, the key to the continent."

St. Louis beat the Reds 6-3 that Sunday afternoon, and the game made me a lifetime Reds fan.

I've seen dozens of games since that season, and I have been a loyal follower of the Reds. Through the

years of the Big Red Machine, the Little Red Wagon of the 1980s and last year's historic season.

Friends who have not been graced with the ability to believe in the game of baseball scoff at me for claiming that baseball is a metaphor for life. But cultures need living examples of excellence and portraits of perfection.

That is why more than 2 million people will watch the Reds play this season, and more than 39 million people nationwide will watch games this summer.

In W.P. Kinsella's *Shoeless Joe*, the character J.D. Salinger reminds us why baseball is so vital to the nation.

"I don't have to tell you that the one constant through all the years has been baseball. America has been erased like a blackboard, only to be rebuilt and then erased again. But baseball has marked time with America has rolled by like a procession of steamrollers. ... It is a living part of history, like calico dresses, stone crockery and threshing crews eating at outdoor tables. It continually reminds us of what once was, like an Indian-head penny in a handful of new coins."

People once again are lamenting the death of Broadway, which they are wont to do every decade.

If Broadway is destined to die, let it whither away; the country can do without the theater — as long as it can play ball.

Associate Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

UK should have honored Chinese student

The University had a great and unique privilege last week to see and hear a young student with amazing courage, ideals and historical importance.

It was amazing that Chai Ling, who less than two years ago was leading hundreds of thousands in the ill-fated student movement for democracy in China, last Wednesday was standing on stage in UK's Otis A. Singletary Center for the Arts speaking to 1,500 from the UK community.

Organizers of University Day should be commended for honoring the students who stood up for their beliefs in freedom and democracy but were so brutally repressed. In Chai, UK brought to campus someone of great significance, someone who should make us take a hard look at our role as privileged students in America.

Bringing her here was more significant than the other three prominent speakers here recently (Bernard Shaw, George Plimpton, David Broder) put together.

There were several little things about the whole affair, however, that merit notice.

First, University Day still left something to be desired.

After talking with several people regarding University Day, it seems there is some consensus that emphasis on the new library actually unjustly overshadowed Chai.

And we should have honored her in a more appropriate fashion.

As one professor suggested to me, the University had a wonderful opportunity to present Chai with some sort of honorary degree or certificate in recognition of her leadership and ideals, both of utmost importance to any institution of higher education.

And, he suggested, the significance of the senior class campaign's dedication to the Chinese students could have been more meaningful by using the initial funds to purchase books on Chinese culture or history.

We can still do something like that to keep alive the memory and importance of the Chinese students' actions. Perhaps a continuing recognition such as that at least would offer a reminder to us of what we as members of a university can and should do to promote the value of ideas and to affect change in our society.

Also, in conjunction with the library campaign's special recognition of the Chinese students, would it be naive and futile to organize some sort of letter-writing campaign to our U.S. representatives, imploring them to remember the Chinese students and pressure the Chinese government to listen to, not repress, its people? Members of the Chinese Student and Scholar Solidarity Union on campus do that, so why don't the rest of us?

She should have left more of an impression than that.

Julie ESSELMAN

A continuing recognition would offer a reminder of what we do to promote the value of ideas and to affect change.

One other thing: I was a little concerned about how Chai was portrayed as such a frail, young woman who barely made a dent in Bettie Bao Lord's sofa and who, during the demonstrations in China, suddenly found herself with a megaphone in hand and "was thrust onto" the international scene. It made her sound so passive, when she obviously is a very forceful person who courageously took action and thrust herself into the world's spotlight.

She may have been "at the right place at the right time," but she certainly rose to the occasion. Now, what can we do to help her and the ideals for which she stands? A new library is symbolic of the important first step of becoming educated and open-minded. But then we have to put high ideals into action.

As Chai shows, sometimes it's not that easy. But as she also shows, it's vitally important that we try.

Senior Staff Writer Julie Esselman is a topical major senior and a Kernel columnist.

Epidemic of fear

AIDS presents economic peril to dentists

Associated Press

LOUISVILLE, Ky. — Some dentists may be hesitant to adopt all of the infection-control practices recommended by a federal agency because of their high costs, a Kentucky dentist warned after an AIDS-education meeting.

"Some are slower than others" to adopt the new procedures recommended by the U.S. Centers for Disease Control, said Hugh Skidmore, a Berea dentist. He said the practices could cost dentists between \$15,000 and \$25,000 a year.

But Skidmore said Friday that dentists eventually will be forced to do so by the government, health insurance companies and the fear of lawsuits.

Skidmore was among almost 1,000 dentists and dental hygienists who attended the Kentucky Dental Association scientific meeting.

Skidmore and other dentists said it is impractical to use a different drill for every patient, even though that is the ideal method for controlling infection. Each drill costs \$500 to \$800, the dentists said, and to have enough for a day's worth of patients would cost more than

"There's a second epidemic out there and that's an epidemic of fear. There's a fear of transfer (of the AIDS virus) within the health-care setting."

Richard L. Miller,
acting dean of the U of L dental school

\$10,000.

Instead, dentists said, they sterilize drills in chemicals between patient appointments, and at high temperatures overnight.

Mark McGrath, a Louisville dentist, said younger dentists learn new infection-control techniques in school so the precautions don't represent a big added expense or change in their practices.

Meanwhile, the group heard comforting news about AIDS.

If they wear gloves, a mask and goggles, properly sterilize their equipment and work area, they won't infect patients with HIV, the AIDS virus, and they are highly unlikely to become infected by the blood of their patients, they were told.

Richard L. Miller, acting dean of the University of Louisville dental

school, and Douglas D. Damm, a UK dental professor, conducted the session.

It is the first under a new state law requiring most health-care professionals — except physicians — to attend an AIDS-education program to retain their licenses.

"There's a second epidemic out there," Miller said, "and that's an epidemic of fear. There's a fear of transfer (of the AIDS virus) within the health-care setting."

That fear was fueled by a report last year by the CDC that a Stuart, Fla., dentist had infected three patients with HIV.

The dentist, David Acer, died in September of AIDS-related cancer. Miller emphasized that the CDC believes — although is not certain — that Acer did not use proper infection-control techniques.

He apparently sometimes washed

and then reused gloves. He also reused disposable supplies, Miller said.

Miller called it "a very unfortunate, isolated accident."

Damm and Miller told dentists that initial symptoms of HIV infections are lesions and other signs that will be evident in a patient's mouth.

As a result, dentists must carefully examine the mouths of all their patients, both to make an early diagnosis and for the dentists' protection.

The AIDS virus can be spread orally, Damm said. But, he said, only four health-care workers have contracted HIV of more than 1,200 who have been stuck with needles contaminated with the blood of HIV-infected patients.

Miller warned that dentists are prohibited by state law and by American Dental Association guidelines from refusing to treat patients solely because they are infected with the AIDS virus.

Skidmore said the policy can be hard to follow in a small rural community such as Berea, Ky., where he said confidentiality would be difficult to maintain for a person infected with the AIDS virus.

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Surfing

Continued from page 9

should be doing what they're doing."

Some of the recommendations of the 15-member committee devised included ensuring that students have at least one small class or a class with a lab requirement because this provides an opportunity for students to get to know each other better, said George Chang, an associate professor in the department of nutritional sciences and committee member.

Also, Berkeley's administration backed a plan initiated by students that requires all incoming freshmen to take an American culture class encompassing the racial diversity of the United States.

Chang said smaller classes will give faculty members the chance to discover racial diversity themselves.

Awards offered to older female students

BOULDER, Colo. — An incentive program to help female students with families and careers get through college is now offered at the University of Colorado at Boulder.

The school, through the Women's Incentive Fund, gives monetary awards to outstanding, non-traditional female students — generally those older than 25 who have families and careers, said Liz Pollauf, the fund's executive director and UC Boulder senior.

After looking through research data, Pollauf discovered that the population least likely to finish undergraduate studies was non-traditional women.

She said most end up dropping out because of family and career burdens.

This year, eight to 10 awards, ranging from \$200 to \$500, will be given.

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