

Beside Pence Hall Plaza replaces building

By DEAN CRAWFORD
Kernel Staff Writer

The site of the old geology annex next to Pence Hall will become a plaza with the first phase of construction already completed, said James King, coordinator of Physical Plant.

Steps have been constructed at each end of the plaza, and planters have been constructed. Planting will be done with the regular spring planting, King said.

The plaza will be bounded by sidewalks, with the one next to Kastle Hall already in existence. The sidewalks will be done as the money becomes available and other priorities are completed, said King.

THE FOUR WALKWAYS planned would be enough to meet the present pedestrian load, he added. Others may be built crossing the plaza later.

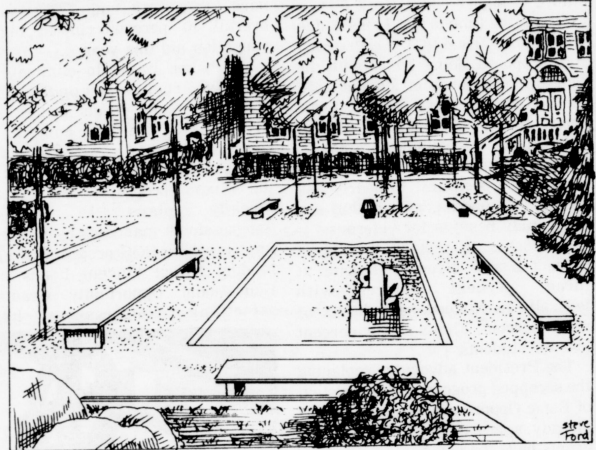
A depressed area near the Physics building end of the Plaza will have grass in it, and step like walls for people to sit on, he said. Benches will be placed in the plaza when the trees are big enough to accommodate them.

The cost of the Plaza will be from five to six thousand dollars, King said. There is no scheduled completion date.

The plaza has been designed with the future in mind, said King. The trees and shrubs are being planted so that they will not have to be removed if it is ever decided to finish the plaza like the office tower plaza.

Three trees already on the site have been integrated into the plans, King said, and will not be removed.

The whole idea of the project, he said, is to have a grassy open space between the two buildings (Pence and Kastle) and not build another building there.



This is an artist's conception of how the new plaza might look facing the Journalism Building. (Staff drawing by Steve Ford)



Fine and dandy

Jim 'Dandy' Mangrum, lead vocalist for Black Oak Arkansas, turns on his audience in Friday night's performance at Memorial Coliseum. (Kernel photo by Nick Martin)

SAC's role target of meeting

By NEILL MORGAN
Kernel Staff Writer

There will be a meeting tonight in the Student Center to discuss the role of the Student Advisory Council (SAC) within the University, at both the college and departmental level.

SAC's were first created in May of 1971 as a part of the original Tri Parte plan that gave students representation in the University Senate. At the time they were considered to be the most formidable part of the plan, but since then they have gained little attention.

SAC IS THE representative body for the students in the academic affairs of a particular college or department, but the way they are formed and what they can do

vary from SAC to SAC. The members can be elected by the students or appointed by the faculty. Likewise, the members can be elected at large or as representative of each class year.

The University Student Advisory Committee (USAC) selects its own members from applicants each year.

Each one of the 16 colleges within the University is required to have a SAC, but only five of the colleges have one registered with the President's office. The members of the college SAC are elected by the students but the form of the council and its areas of responsibility can be determined by the faculty of the college.

SAC'S AT THE departmental level are not required by the University. Some colleges have them but in general they are non-existent. In the College of Arts and Sciences (A&S) they are recommended, but not required.

Although SAC's true effect on the University has not been evaluated, they can be an effective force.

FOR EXAMPLE, THE A&S SAC was instrumental in getting the Bachelor of General Studies Degree passed by the college faculty last spring. And within A&S, the SAC of the political science department conducts a counseling service for students at pre-registration for political science majors. In some colleges and departments the members of the SAC have positions on other academic committees.

In his reorganization of Student Government, (SG) Scott Wendelsdorf, SG president, has proposed that each academic department, as well as college, be required to have a SAC. He would have the departmental SAC's providing input into the college SAC's and they in turn to the student senators from the college.

The real problem with SAC's is the lack of knowledge among students about them and the lack of any coordination between the University and students over how to use them.

For example, one senator arose in the last Student Senate meeting to ask what a SAC was. And one assistant dean of a college was dismayed last semester when he started to set up a SAC and couldn't find any interested students.

Senate election Tuesday to fill vacant seats

An election will be held on Tuesday to fill two vacant seats in the Student Senate even though only one student has filed for each seat.

The election will be held to fill seats from the Colleges of Education and Engineering. Filing were Harold Willoughby, a junior from Education, and Harold M. Leggett, a senior from Engineering.

POLLS FOR the election will be located on the first floor of Dickey Hall for the Education

seat and in the second floor lounge of Anderson Hall for the Engineering seat. Both of these polls will be open between 11 a.m. and 4:30 p.m. There will also be a poll in the King Library, for both colleges, between 5 p.m. and 9 p.m.

The election will be open only to the students from the Colleges of Education and Engineering. If students don't want to vote for a candidate that has filed for either seat they can write-in a candidate's name on the ballot.

Inside:
**Cats
and whales**

The Cats keep on truckin' with a convincing win over Florida and head into Georgia tonight for another important SEC game. See page 5. Nicholas Von Hoffman has a whale of a column on page 3.

Outside:
**Snow flurries
today**

This glorious Monday will be cloudy with snow flurries both today and tonight with no accumulation expected. Temperatures will range from a low in the low 30's to a high in the low 40's and a 20 percent chance of precipitation all day. Tuesday will be partly cloudy and warmer.

Fight rising education costs

Twice in the past month we have spoken strongly against the Nixon administration's disdain for the future of higher education.

Now is the time to act. In his budget message for fiscal 1974, the President has proposed doing away with the longtime standards of student aid—the National Defense Student Loans (now Direct Student Loans) and Educational Opportunity Grants.

He proposes to cut the national Work-Study program to nearly half its current funding, eliminating any work-study benefits for veterans.

He wishes to replace the Direct Student Loans—given to students at three percent interest—with federally-guaranteed bank loans, at seven percent. That's a four percent loss for students.

The President advocates replacing the scrapped programs with a system of Basic Opportunity Grants (BOGs) already approved by Congress. The grants have the potential to aid more

students than ever before—but each student will get less aid.

And regardless, the BOGs will be hard pressed to make up for the overall 10 percent cut in higher education aid this year.

Mr. Nixon wants to eliminate or sharply reduce supports for libraries, land grant institutions, institutional aid and community services.

Congress is the key to counteracting the Nixon proposals. Mr. Nixon already plans to subvert Congressional mandates by trying to implement his BOG program without funding Direct Student Loans and Educational Opportunity Grants—something congressmen have

already forbade him to do.

We can have a voice, albeit a small one, in fighting the Nixon plans. Kentucky's second district congressman, William H. Natcher, is on the education subcommittee of the House Appropriations Committee. His counterparts in the Senate from nearby states include Tom Eagleton, Missouri; Robert Byrd, W. Virginia; Edward Brooke, Massachusetts; and William Proxmire, Wisconsin.

Write these men care of the U.S. Capitol, Washington, D.C.

Tell them of the steady rise in tuition costs—\$100 in the past two years alone—and of the need to adequately fund the country's colleges and universities.

Is this how (meow) to recruit?

UK has tried everything to produce a successful football team: new coaches, new stadiums, and now Kentucky Kittens.

Kentucky Kittens are one step ahead of last year's Kentucky Belles. The Belles were a group that decorated dorms and baked cakes for the football players. The Kittens are a group that act as hostesses for football recruits.

One Kitten, one football player, and three recruits are assigned to a car that takes them to a basketball game, a dinner and perhaps a party afterwards. The difference, as one Kitten said, is in the personal contact.

She didn't mean anything by it and we won't try to make anything of it. If the athletic department wants to pick up the tab on a dinner, it seems as though any girl would eat it as long as she like the company. And football players are what the Kittens like.

It's just that this recruitment process seems to be a contradiction. Head football coach Fran Curci says that he is stressing academics, but just how academic are these "Kittens" to the football program. Enough to warrant the expense, or enough to convince a recruit that UK will treat him "right"?

Our beef is not with the girls, who sign up at their own volition, but with the motives of the coaching staff. In particular we cite those of Coach John Mirilovich, who threatened a refusal of future interviews with The Kernel if he were not allowed to censor Thursday's page four article on the Kittens. Now, come on, John. Even we don't take the Kittens that seriously.



'Here I am, the last livin' person in Ireland, and I can't remember if I'm Catholic or Protestant'

'You're as good as you think you are'

At long last someone has said something negative about "Mr. Basketball." I was beginning to think of him as the fourth member of the Trinity. I refer to The Kernel's Feb. 14 article "Fast Breaking at the Mouth With Jimmy Dan Conner" by Mike Tierney.

A famous song declares, "You're only as pretty as you feel." Similarly, "you're as young as you feel," states a woman who has found eternal youth in a bottle of Haley's M.O. (Boy, was Ponce' de Leon on the wrong track!) Now if only Conner could convince us that, "You're as good as you think you are."

Greg Mearns
Sophomore—Agriculture

Peace marchers termed 'radical'

With North Vietnam's invasion of South Vietnam let us not allow the Reds to takeover another free and growing nation. Now some say the South Vietnamese are corrupt; well they are not perfect but allow them an opportunity to grow and eradicate the injustices in their country, which started in 1955 as a free nation but was attacked by the Communists, since their birth.

Letters

Recommend reading Richard P. Steffins "The United States in World Affairs" and overcome the simplistic thinking of the peace marchers; even liberals Paul Douglas, former senator, and Adlai Stevenson supported the war in Vietnam which goes to show the peace-marchers are not liberals but radicals.

Douglas Robert Keith
4297 Main St.
Perry, Ohio

Info on debate team

While reading articles concerning the University of Kentucky Debate Team, I have noticed an apparent lack of information.

The Kernel leaves to the readers' imagination what the proposition is that is being debated. The debate team debates one proposition each year. The current proposition is: That the federal government should establish a program of comprehensive medical care for all United States citizens.

In answer to another apparent question, each meet consist of eight separate rounds. Four rounds each are devoted to debating affirmative and negative.

Hopefully, I have answered two basic questions necessary for a basic knowledge of debate.

James J. Gorgol
Sophomore—B&E

Up from the pedestal

Petty sexism still a crime

By KAREN BECKWITH

Women in the women's movement are constantly plagued by the criticism that we address ourselves to petty issues, and that, compared to the black movement or the situation of native American Indians, our lot isn't really that bad. We should tolerate the minor aggravations in our daily lives, and direct our energies elsewhere.

An example of sexism that some might consider essentially "petty" is the absence of any women speakers in the Human Relations Center Book Review Series. The series, which is open to students, faculty and staff, "will involve a review of contemporary fiction and non-fiction and their implications for student life." The books to be reviewed are *Slaughterhouse-Five*, *The Bell Jar*, *The Coming of Age*, *Journey to Ixtlan* and *Jonathan Livingston Seagull*.

According to a source in the Human Relations Office, the reviewers either volunteered, were recommended by the English department, or were obvious choices. For example, Dr. Earl Kauffman, Director of the Council on Aging, is reviewing *The Coming of Age*. The books were chosen by an informal group which referred to best-seller lists. A very informal, unstructured program for which none of the participants is paid, and the absence of women on the program seems to be more an oversight than anything else.

BUT LIKE the old Russian proverb goes, it's not the sea that drowns you, it's the puddle. Five short book reviews will be given this semester, emphasizing their implications on student life, and none of them will be given by women. I'll live, and probably the series won't be attended by more than 30 persons a lecture.

Likewise, a woman can do a little bit of tidying up after her husband each day; it won't kill her. Women sometimes feel silly insisting on their trivial preference for "Ms." over a title that indicates marital status. If a man whistles at you on the street, it's hardly worth a complaint.

But these things add up, and women end up wasting their lives away, killed by little slaps just as effectively as if they were killed with one blow. Housework is not petty when it adds up to 40 hours of "tidying up" each week. "Ms." is an important title if its absence makes women feel as though they are unimportant unless property of a man. Being whistled at or ogled each day eventually makes a woman regard herself as an object, invades her privacy, and degrades her in one of the most humiliating ways possible.

SO WHEN, though an oversight, the Human Relations Book Review Series simply overlooks the possibility of women reviewing books for their series (especially when one book is as important to women as Sylvia Plath's *The Bell Jar*, especially when female professors at UK write articles about her and use the book in their classes), then the oversight is no longer unimportant, and as sexism, no matter how benign in intent, is a crime against women.

(Karen Beckwith, 1972 political science graduate at UK, now is a graduate student. An activist in the women's movement, she wrote "Up from the Pedestal" for The Kernel a year ago and will continue it weekly on the editorial page.)

Joan and Jonah:

Making it to save whales through 'conscienceness'

SAN FRANCISCO—Some of Joan McIntyre's friends say that she is the possessor of "beast conscienceness." For certain, this woman who heads Project Jonah, a private organizational attempt to end the slaughter of whales and dolphins, is unlike most movers and shakers in ecology groups.

They tend to be edifying dullards who speak long-worded thoughts about passing on our natural heritage to our children. Doubtless they're correct in all they say, but unless you're a backpacker or a spelunker their concerns seem as remote and worthy a cause as fund-raising for grand opera.

JOAN'S NOT THAT way. Her whales are as impassioned an allegory as the big white one was for Herman Melville. "I'd rather talk about making love to a dolphin than about my being an ex-Communist," she'll say and explain, "I recognize the claim of the sensual-sexual. I made love to an Eskimo whale hunter. He had a certain presence. He ate whale all his life. He had whale connectedness."

Nicholas VonHoffman

Joan likes to talk this way. She'll talk about having a little something going with a beluga whale named Alexander who lives in captivity in Coney Island, New York. Whales are for her, as she constantly says, a metaphor—but she's afraid of being misunderstood. She'd like to simply tell her listeners, "I'd like to make love to a sperm whale" or "I had a good non-verbal conversation with a lady killer whale," but it does cause problems with people who aren't ready for that kind of talk.

For the unready she'll say, "let me make it not clear but less complexly foggy. The sensual-

sexual side of the world is tremendously neglected. If you want to know whales and dolphins, having sexual contact is not inappropriate. The world of knowledge is subjective as well as objective so in a way I'm fairly serious about what I'm saying. We're all trained by the culture to only believe in objective information. That undermines our confidence in ourselves. We come to believe only what the world tells us. We come to doubt our own experience unless we go through a song and dance to have it authenticated by others."

She recalls that at the United Nations International Conference on Ecology in Stockholm last year, when the members could agree on nothing else, they voted in favor of a 10-year moratorium on whale killing. Whales won the conference's heart. The Hog Farm Commune was hailed when it drove its bus, decorated to look like a big black whale, through downtown Stockholm with a smoking spout and a sign that asked, "Maybe Dick?"

NOT ONLY that but Joan reports, "The Kenya delegation seriously considered yielding its time on the rostrum to play whale music."

Joan insists that the slaughter of these animals is of marginal economic value. Japan and Russia are the only two countries that pursue the trade on a large scale. Joan thinks the Russians use whale meat as food for their mink farms, where they grow coats to sell to fancy Western ladies. The other whale by-products are simply substituted ingredients for such indispensable items as car wax and suntan oil.

But the very needlessness of it makes you think the slaughter must continue. As Joan says, this is a world where in Australia they go out at night with searchlights and machine-gun the kangaroos to use their meat in pet food. So why not grind up whales to feed minks?

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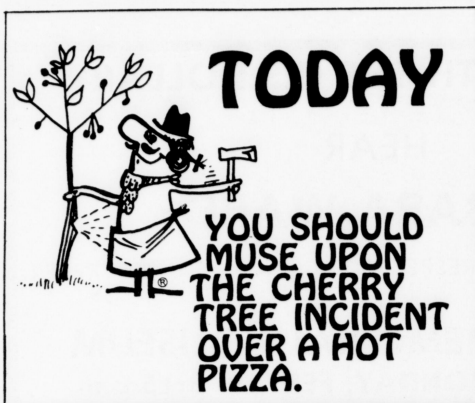


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6,000 Attend Concert Jo Jo and Black Oak give 'short' show

By CAROL CROPPER and DAVID FRIED
Kernel Staff Writers

A raunch and boogie quake registering high on the Richter scale shook Memorial Coliseum Friday night when Black Oak Arkansas and Jo Jo Gunne performed before a crowd of 6,000.

Jo Jo Gunne, with a former member of Spirit and a top 40 smash (Run, Run, Run) to their credit, did not receive the reception they deserved from the UK audience. Although their music was better than Black Oak's the audience was obviously waiting to see Black Oak's showmanship.

And see it they did. Had Black Oak's lead singer Jim "Dandy" Mangrum been a woman, one would have said the act was an attempt to hide lack of talent by sex. But "Dandy" was all male

(something his form-fitting costume didn't try to hide) and so one would say he put on a good show.

Jim "Dandy" developed a countrified version of the late Jim Morrison's famous Miami Masturbation act when he hunched his washboard. The invitation for the audience to get "all hot and bothered" wasn't really needed.

Review

Although the stage act generated excitement and Jim "Dandy's" gravel voice was anything but usual, the music itself was a little pretentious. Jo Jo Gunne's slide guitarist Matthew Andes, produced more complex guitar riffs than "B.O.A.S." three guitarists combined.

The concert was short. Both acts and a lengthy intermission lasted little more than two hours. But the crowd, only 2000 of which had purchased advanced tickets, seemed happy enough.

In talking to a member of Black Oak's tribe we learned that they will be releasing a live album, "Raunch and Roll", this week. They are now starting their spring tour. UK was one of their first stops.

Although we couldn't get an interview with Black Oak (a

technical assistant said they usually didn't grant interviews) we did manage to get one with Jo Jo Gunne through their manager, Danny Tucker. He said that they were also releasing a second album Monday on Asylum records, "Bite Down Hard."

The interview took place in their dressing room after their performance. They had just come backstage and were cooling off with some Bud. They seemed a little disappointed and said the audience had made it hard for them to get into it. "When they're just sitting there and watching, you really don't feel like saying anything."

We found out that vocalist Jay Ferguson, who plays piano and writes most of their material, was a former member of Spirit.

The band is made up of Texans and west coasters who got together through a mutual friend. Jimmy Randall, their new bass player, seemed a little unsure of his status in the group.

I was with him that we carried on the majority of our conversation. We asked when he felt they really made it big.

We were "never just a nobody band," he said, because of our affiliation with Spirit. But if I had to name a turning point it would be when "Run, Run, Run" made it big.

Jimmy said they were planning a European tour late this summer or early next fall. He said that they are "probably bigger in England than here."

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WALLACES

Grevey adds 26 points Andrews leads UK through the Alley

By CHARLIE DICKINSON
Kernel Sports Editor
The Kentucky Wildcats overcame their dismal history in Florida's Alligator Alley to stay alive in the SEC race with a 94-83 victory Saturday.
UK went into the game with an 8-4 SEC record and a legacy of defeat in the Gator's dinky gym. They emerged with a win in this first of two straight road games, only the second time UK has won in the last seven games they have played at Florida.
Jim Andrews played the best

overall basketball on the team, hitting on 12 of his 20 shots for 24 points and grabbing 15 rebounds.

play things loose, eventually fouling out with 5:04 left in the game.

though, as both Jimmy Dan Conner and Ronnie Lyons repeatedly came up short, wide or long. Conner hit only 3 of 11 and Lyons 5 of 16.

he hit for half his points in tight situations when Florida seemed intent on cutting UK's lead down.

OFTEN, WITH FLORIDA within six or seven points of UK, the Wildcats cracked the Gators' zone by moving the ball around the perimeter until Andrews worked free on the baseline. From there Andrews turned and

Sport

On defense he found himself hampered with fouls and had to

Kevin Grevey led all scorers with 26 points but his shooting was off (9 of 20) and he didn't go to the boards like he has in the past. However, he was hampered by a twisted ankle.

GREVEY WASN'T THE only starter with shooting troubles,

Conner was UK's second leading rebounder, though, with 11.

The importance of Andrews' play didn't exhibit itself until the final minutes of the game when

Continued on Page 6

Box Score

KENTUCKY	FG.	FT.	PF.	TP
Grevey	9	8	4	26
Conner	3	5	4	11
Andrews	12	0	5	24
Lyons	5	5	0	15
Flynn	3	2	4	8
Starmpfer	1	2	1	4
Hale	0	0	1	0
Edelman	0	0	0	0
Lochmueller	1	2	0	4
Guyette	1	0	2	2
Team	35	24	21	94
FLORIDA	FG.	FT.	PF.	TP
Miller	5	0	4	10
Fletcher	0	0	1	0
C. Williams	7	11	4	25
Shy	5	0	5	10
Moody	4	2	5	10
S. Williams	0	0	1	0
Lederman	4	6	4	14
Smyth	5	2	4	12
Waddell	1	0	1	2
Team	31	21	29	83

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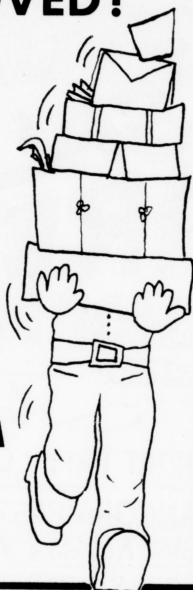
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NEED A JOB?

Kernel Classifieds!

UK at Georgia tonight Andrews wrecks Bartlett's going away party, 94-83

Continued from Page 5
either shot right away or worked one-on-one across the lane. Either way, the results were usually the same.

The 24 points moved Andrews closer to the scoring lead in the conference. Going into the game Alabama's Wendell Hudson was the leader, averaging 19.8 to Andrews' 19.3.

UK never trailed in the game, running out to a 6-4 lead and stretching that to 20-10. But the Gators fought back, more as a result of UK's reluctance to put them away than for any superior basketball on their part.

The Gators were mentally prepared for the game. They had been humiliated by UK, 95-65, in the game played earlier in Lexington. And Florida head coach Tommy Bartlett chose this particular game to announce his resignation following the end of the season.

Tony Miller, who led the conference in scoring last year, probably is as happy as anyone that he doesn't have to play Kentucky anymore.

In the Lexington game, Miller had Jimmy Dan Conner as a Siamese twin for the evening and wound up hitting only one of 11 shots. Saturday he did only slightly better, making just five of his 16 attempts.

The power of the Gator attack revolved around Chip Williams, who scored 25 points and led everybody with 20 rebounds.

Tonight Kentucky plays at Georgia, a team with outstanding personnel but the disquieting habit of losing.

Kentucky manhandled the Bulldogs in Lexington, 89-68, with Andrews firing in 27 points.

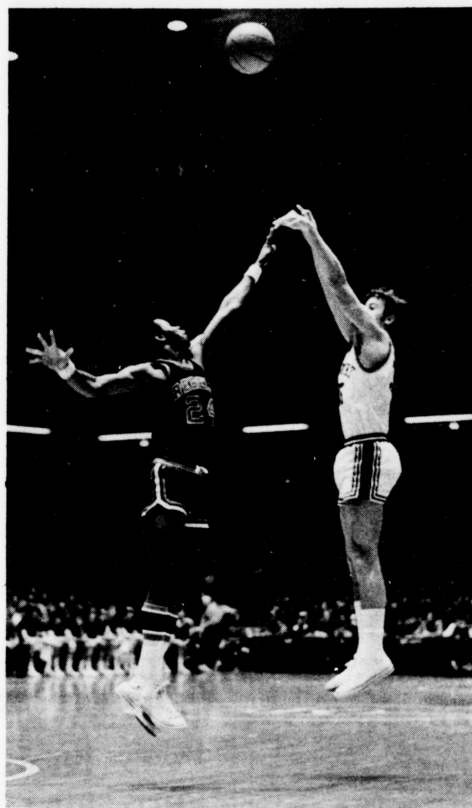
It will be the last time Andrews faces the Bulldogs' Tim Bassett, who destroyed the UK center in the first game of last season but has lost the last two duels between them.

Ray to coach Buffalo backers

One time Kentucky head football coach John Ray ended his brief period of unemployment when he signed to coach the linebackers for the Buffalo Bills. Ray became receptive to new job offers when his contract at UK ran out and the people who handle that sort of thing showed a reluctance to keep him around.

He was replaced by Fran Curci following a four year record of 10-33. His other coaching jobs have been at John Carroll and Notre Dame.

He will begin his task of handling pro linebackers when the Bills' staff gets together March 1.



Shooting over Ole Miss' Coolidge Ball in a game played earlier this season is Kevin Grevey. Grevey led all scorers with 26 points in UK's 94-83 win over Florida Saturday. (Kernel photo by Bruce Hutson.)

Beat Ashland, Vandy UK swimmers take pair

By BOBTUCKER
Kernel Staff Writer

It was a hectic, although highly successful weekend for the swim team, who romped over Ashland College and Vanderbilt.

In an awkwardly scheduled two days, the Wildcats started by visiting Ashland College who usually boasts several small college All-Americans.

UK's Steve Stocksdale, who is normally a backstroke, swam an excellent individual medley in 2:02.6, despite a disqualification for an illegal turn.

In the process of running up a 66-49 victory, the Ashland record book suffered a barrage from UK in the medley relay (Siggs, Baron, Stocksdale, Lohmeier), 1000 yd. free style (Bryan), 200 breaststroke (Baron), and 500 yd. free style which featured double-winner Mike Suchi in his best performance of the season as he clocked a 5:00.6.

Upon returning at 4 a.m., the swimmers went to sleep dreaming of the Vanderbilt meet which was to take place that afternoon. Apparently, all

dreams were answered, as a powerful Vandy team folded under some blistering Wildcat times, 80-32.

Anchor man Bob Lohmeier and the medley relay blew the Commodores out of the pool in the first event and things went merrily on their way.

Todd Bryan shattered the pool record in the 1000 free style in 10:19 and Stocksdale broke the 100 and 200 yd. backstroke standards in 56.0 and 2:02.4 respectively as both Wildcats finished outstanding two-meet performances. Dave Baron and Mike Smith were also double winners in addition to Rick Rubenstein who swam one of his finest races of the season as he handily won the 200 yd. butterfly.

The last dual meet of the season will take place at Eastern Kentucky University on Tuesday night. The Cats, now sporting a 7-3 record, and EKV have a traditionally bitter rivalry. Hopefully, the swift times displayed over the weekend are an indication of things to come.

World Wrapup

U.S. charges VC with cease-fire violation

SAIGON (AP)—The United States formally charged the Viet Cong on Sunday with shooting down an American helicopter on a peacekeeping mission and asked the International Commission of Control and Supervision to undertake an immediate investigation.

The craft was downed Friday north of

Saigon and its five crewmen were wounded.

The investigation requested Sunday is the first the United States has sought from the commission on its own. Heretofore, the United States had only supported South Vietnamese protests.

Kenyan official threatens newspapers

NAIROBI, Kenya (AP)—Vice President Daniel Arap Moi accused Kenya's newspapers Sunday of publishing sensational reports without checking their authenticity. He said the government would not hesitate to ban newspapers which do not reflect national aspirations.

In a hard-hitting attack on the Kenya

press, Moi accused it of publishing what he called "irresponsible reports calculated to create confusion and undermine Kenya's integrity."

He contended that local papers do not give adequate coverage to President Jomo Kenyatta's state functions and said the press should change its attitude.

Derailment causes evacuation of 500 people

DOCENA, Ala. (AP)—It took nine hours to control an inferno of flames around derailed railroad tank cars Sunday, and authorities evacuated some 500 residents because of the chance of toxic gas fumes or explosions.

One of the train's four crewman was reported injured, but his name and extent

of injuries were not known.

Residents were evacuated from within one mile of the Frisco Railroad freight train derailment at Docena, a small community some eight miles northwest of Birmingham. They were told that it would be safe to return to their homes later in the day.

Memos

Today

KYSPING MEETING will be held Monday, Feb. 19, 8 p.m., in Rooms 116-118, Student Center.

BARBARA WARD, economic interpreter and author will lecture, Monday, Feb. 19, 8:15 p.m., Memorial Coliseum, as part of the Central Kentucky Concert & Lecture Series. Admission is by Activities & I.D. cards.

BLUEGRASS GROUP of the Sierra Club will meet Monday, Feb. 19, 7:30 p.m., Christ Church Episcopal, N. Upper St. entrance. The topic will be "Making your own Camping Equipment." Everyone is asked to bring things which they have made.

UK SCUBA CLUB will meet Monday, Feb. 19, 7:30 p.m., Room 119, Student Center with a pool session after the meeting. Upcoming dives will be discussed.

JOINT MEETING of all departmental and college Student Advisory Committees, Monday, Feb. 19, 7:30 p.m., Room 206, Student Center.

You should know more about Army ROTC

Barker Hall



Army ROTC

Department of Theatre Arts

presents

MARAT-SADE

Feb. 21-25

Curtain: 8:30 p.m.
Sunday: 7:30 p.m.

Box-Office Now Open
12-4:30 daily
in Fine Arts Building

Reservations: 258-2680

Tomorrow

THE BELL JAR by Sylvia Plath will be reviewed by Dr. Alan Moorer, English Dept., Tuesday, Feb. 20, 3 p.m. to 4:30 p.m. in the Faculty Club Lounge.

FREE MEDIA, the movement towards a community owned & operated educational FM station will meet Tuesday, Feb. 20, 7:30 p.m., Room 117, Student Center.

UCMLUNCHEON FORUM will be Tuesday, Feb. 20, noon to 1 p.m., Kolonia House, 412 Rose St. Dr. David Ross will speak on "The Redundant Poor", interaction, snack lunch (free to students).

"HAPPINESS IS", multi-media Mass will be held Tuesday, Feb. 20, 5 p.m., Newman Center, Rose Lane.

Coming up

PROFESSOR WILLIAM BREEN, of the Northwestern University Graduate School of Management will present a seminar Wednesday, Feb. 21, 4 p.m., Room 102, Classroom Bldg. His topic is "Optimal Portfolio Size". Sponsored by the University Operations Research Committee.

DEPT. OF METALLURGICAL Engineering & Materials Science will present a seminar Wednesday, Feb. 21, 3:30 p.m., Room 265, Anderson Hall, C.O. Kunz, Olin Brass, will speak on "Development and Commercialization of a New Metal Product".

A CAMPUS BASED women's counseling service is in the formation process. Anyone interested in assisting with the organization or participating as a counselor please call Monica or Peggy 252-5988 for more information.

2nd Workshop on CHANGING FAMILY STRUCTURE

February 22 6:30 pm - 11 pm
Human Relations Center
Alumni Gym - Room 14

Theme: Alternative Family Styles

PANELISTS WILL INCLUDE Dr. Suzanne Howard
Mr. Robert Sedler
Father MacDonald

The Workshop will consist of small group sessions focusing on the changing roles of men and women today. It is open to all students, faculty and staff. If interested call 258-2751 or return the registration blank below to the Human Relations Center, Rm 6, Alumni Gym, by Feb. 20.

NAME _____
ADDRESS _____
PHONE _____
CLASSIFICATION _____
COLLEGE _____
AGE _____



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THEATRE



CAMPUS CALENDAR

February 19 MONDAY

-Central Ky. Concert & Lecture—Barbara Ward Lecture. Mem. Col. 8:15 p.m. Members only.
-movie "Firemans Ball" SC Theatre 6 p.m. +
-Fraternity Little Sisters Workshop SC 245 7 pm (members only) +
-FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9:5 p.m.
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm

20 TUESDAY

-movie "Kinetic Art Series II" Pt. 2 SC Theatre, 6:30 p.m. +
-Book Review The Bell Jar by Sylvia Plath. Reviewed by Dr. Alan Moorer, 3:4:30 p.m. Faculty Club Lounge.
-UCM Luncheon Forum: "The Redundant Poor" Dr. David Ross. Koinonia House, 412 Rose St. 12-1 p.m.
-Swim Meet—UK vs. Eastern Ky. U. Away (Combs Natatorium) 7 p.m.
-FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9:5 pm
-A Discussion Series on the Energy Crisis: Perspective on Crisis. CB 118 8 pm
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 p.m.
-Girl's Basketball Game UK vs. Berea (Seaton Center) 7&8 pm

21 WEDNESDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +
-FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9:5 pm
-Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 pm. Interested people invited to attend.
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
-Girl's Basketball Game UK vs. U. of L (Louisville) 6 pm

22 THURSDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +
-FA Bldg. Art Gallery Graphics '73: Ralston Crawford Drawings 9:5 pm
-Workshop on Changing Family Structure II, Alumni Gym, Rm. 14, 6:30-11 p.m.
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
-Workshop on Changing Family Structure II Alumni Gym Rm 14 6:30-11 pm
-Home Economics Annual Recognition Banquet, SC Grand Ballroom, 6:30 p.m. +

23 FRIDAY

-FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings 9:5 pm

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +
-Lecture—Bella Abzug, SC Ballroom, 7 p.m.
-movie "The Owl and Pussycat" SC Theatre 6:30 & 9 p.m. +
-movie "Rosemary's Baby" SC Theatre 11:15 p.m. +
-Potluck Supper & Sports Night. Alumni Gym, International Office. 6:30 pm
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
-Girl's Basketball Game AAU (Seaton Center) 5 pm

24 SATURDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +
-movie "The Owl and Pussycat" SC Theatre 11:15 p.m. +
-Gymnastics Meet UK vs. Georgia Tech & U. of Cin. 2 p.m. HERE
-movie "Rosemary's Baby" SC Theatre 11:15 p.m. +
-Engineering Dance Featuring Shag, Aquatic Club, 1060 Cross Keys Rd. 8-12 am (members only) +
-Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
-FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings 9:5 pm
-SCB mini concert-Blue Oyster Cult, SC Ballroom 7:30 & 10 pm
-Engineer's Day, open house at the College of Engineering; Anderson Hall, Wenner Gren Lab. 10-2 pm
-NSID Interaction—The student and professional (coffee) Erikson Hall Lounge 10 am (members only).
-NSID Interaction—An Educator's View (dinner meeting). Ramada Imperial, Regency Room 6:30 pm (Tickets available at AES 208 on Weekdays) +

25 SUNDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 7:30 p.m. +
-movie "The Spanish Earth" SC Theatre, 6:30 p.m. +
-Dramatic Arts "Barefoot in the Park" SC Ballroom, 7 pm +
-Graphics '73: Ralston Crawford Drawings, FA Bldg. 1-5 pm
-Auditions for Dept. of Theatre Arts production of "Echoes". FA Bldg. Lab Theatre 2-4 pm
-Girl's Basketball Game AAU (Seaton Center) 2 p.m.

26 MONDAY

-movie "Juliet of the Spirits" SC Theatre 6 pm +
-Auditions for Dept. of Theatre Arts production of "Echoes". FA Bldg. Guignol Theatre 7-9 pm

27 TUESDAY

-Central Ky. Concert & Lecture; Gina Bachauer, Pianist, Mem. Col. 8:15 p.m. Members only.
-UCM Luncheon Forum: "Politics, the Rural Poor, and the Agricultural College."
-Girl's Basketball Game UK vs. Marshall (Huntington) 7 pm

28 WEDNESDAY

-movie "Kinetic Art Series II" Pt. 3 SC Theatre, 6:30 p.m. +
-Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 pm Interested people are invited to attend.

March

1 THURSDAY

-Akropolis" films for Spring Series FA Bldg. Lab Theatre 4 pm

2 FRIDAY

-movie "One Day in the Life of Denisovitch" SC Theatre, 6:30 & 9 p.m. +
-Panhellenic Retreat: Camp Carlisle, members only. (Begins 5 p.m. March 2 and ends 12 p.m. March 3) Tickets are available at P.O.T. (turn in checks).
-movie "The Mad Room" SC Theatre, 11:15 p.m. +

3 SATURDAY

-movie "One Day in the Life of Ivan Denisovitch" SC Theatre, 6:30 & 9 p.m. +
-Gymnastics Meet Kentucky Intercollegiate Championship 2 p.m., Richmond, Ky.
-movie "The Mad Room" SC Theatre 11:15 p.m. +

4 SUNDAY

-movie "Good Soldier Schweik" SC Theatre, 6:30 p.m. +
-Road Rally No. 1 starts 12:00 at Turfland Mall, Register 10-2 +

5 MONDAY

-SCB Coffeehouse, SC Grille, 8 & 9 pm +
-movie "Adrift" SC Theatre, 6 pm +

6 TUESDAY

-SCB Coffeehouse, SC Grille, 8 & 9 pm
-UCM Luncheon Forum: "Changing Nature of Law; the Admissions Thrust" Robert A. Sedler. Koinonia House, 412 Rose St. 12-1 pm

7 WEDNESDAY

-SCB Coffeehouse, SC Grille 8 & 9 p.m.
-movie "The Lexington Experience" SC Theatre, 6:30 p.m. +
-Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 p.m. Interested people are invited to attend.

8 THURSDAY

-SCB Coffeehouse, SC Grille, 8 & 9 pm
-Gymnastics Meet—SIGL, Athen, GA.

9 FRIDAY

-SCB Coffeehouse, SC Grille 8, 9, & 10 pm
-movie "Day in the Death of Joe Egg" FA Bldg. Lab Theatre 7:30 p.m. +

+ Charge SC - Student Center,

Mem. Hall - Memorial Hall

Mem. Col. - Memorial Coliseum

FA - Fine Arts Bldg.

National Theater Company presents BAREFOOT IN THE PARK

February 25
7 pm
Student Center Ballroom
\$1.00

FILM SERIES

FIREMAN'S BALL
Mon., Feb. 19, 6 pm \$1.00
KINETIC ART SERIES II, PT. 2
Tues., Feb. 20, 6:30 pm \$.50
THE OWL AND PUSSYCAT
Fri. & Sat., Feb. 23 & 24, 6:30 & 9 pm \$1.00
ROSEMARY'S BABY
Fri. & Sat., Feb. 23 & 24, 11:15 pm \$.75
THE SPANISH EARTH
Sun., Feb. 25, 6:30 pm \$.50

MINI CONCERT BLUE OYSTER CULT

Saturday, February 24
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for more information call 258-8867

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Tues., Feb. 27th
7 pm
S.C. Theatre