

SEP
15
1983

Arms negotiations continue, Reagan, U.S.S.R. minister say

By ALISON SMALE
Associated Press Writer

MOSCOW — The outrage generated by the Soviet downing of a South Korean airliner will not force Moscow to make concessions in the Geneva talks on limiting nuclear weapons in Europe, First Deputy Foreign Minister George M. Kornienko said yesterday.

Kornienko, in statements to a news conference, agreed with President Reagan's assessment that the negotiations will continue. But both stood pat on their governments' last proposals, and a Soviet spokesman added a new demand.

Reagan — in a letter to Italian Premier Bettino Craxi — wrote that the "brutal Soviet aggression toward the South Korean plane, the Soviet disregard of the worldwide expressions of indignation, their attempt to mask the truth and their insensitivity toward the victims of this tragedy and their families have seriously damaged the atmosphere of the Geneva negotiations."

"But despite this incident," the president continued, "I still confirm

my firm commitment to reach an accord at Geneva remain unchanged."

Kornienko, holding his second news conference in five days, said, "There is no connection and there cannot be any connection" between the downing of the Korean jumbo jet on Sept. 1 and the negotiations to limit the deployment of medium-range nuclear missiles in Europe.

What matters, he added, is not whether Soviet and American negotiators in Geneva "smile at each other or frown at each other" but the substance of their positions.

Asked by an American reporter if there might be concessions to offset the damage done to the Soviet image by the downing of the plane and the death of the 269 people aboard, he said Moscow's position would remain the same.

He also said it would be "inappropriate" for his government to pay compensation for the 269 victims of the attack. Repeating the Soviet charge that the plane was on a spy mission for the United States, he said Washington bore the responsibility for the intrusion of the airliner into Soviet airspace.

Kornienko stood fast on President Yuri V. Andropov's offer Aug. 26 to reduce the Soviet arsenal of SS-20s and other medium-range missiles in Europe to 162, the number of British and French rockets and to destroy more than 400 missiles that would be removed, if the United States canceled its deployment of 572 Pershing 2 and cruise Tomahawk missiles in five European countries beginning in December.

"Only those who do not wish an accord" could reject Andropov's proposal, Kornienko said.

The first deputy chief of staff of the Soviet armed forces, Marshal Sergei F. Akhromeyev, appeared at the news conference with Kornienko and amplified Andropov's proposal. He said the Soviets would also expect a cutback in NATO planes capable of carrying nuclear missiles because, he argued, the West has superiority in that area.

The United States and its allies refuse to consider the British and French missiles in reckoning a balance between the Soviet and NATO arsenals because they are classed as "national" weapons and not under the control of the alliance.

Soviets modernize East bloc

Nuclear battlefield weapons set for deployment

By HENRY GOTTLIEB
Associated Press Writer

BRUSSELS, Belgium — The Soviet Union is rapidly modernizing its battlefield nuclear forces in East bloc countries, adding new artillery and deploying sophisticated SS-21 rockets at a rate of four a month, NATO sources said yesterday.

The SS-21, with a range of 75 miles, is a mobile surface-to-surface missile being phased in to replace Frog-7 missiles with about half the range, the sources said.

The Soviet Union is distributing new nuclear-capable artillery to its forces in Eastern Europe, including about 150 artillery pieces in East Germany, sources said, quoting a new NATO report and speaking on condition they not be identified.

The report was part of an intelligence update given this week at a meeting in London of senior nuclear affairs specialists from most of the

16 North Atlantic Treaty Organization national delegations.

The sources said it was based on satellite observations and other intelligence-gathering means, which were not described.

The Soviet Union this year threatened to deploy nuclear weapons in Eastern Europe if NATO goes ahead with plans to put 572 new Pershing 2 and cruise missiles in Western Europe, sources said in December.

The Soviets also are building three new bases for mobile SS-20 nuclear missiles to be targeted on Western Europe while negotiating with the United States for reductions on both sides, Pentagon sources in Washington said.

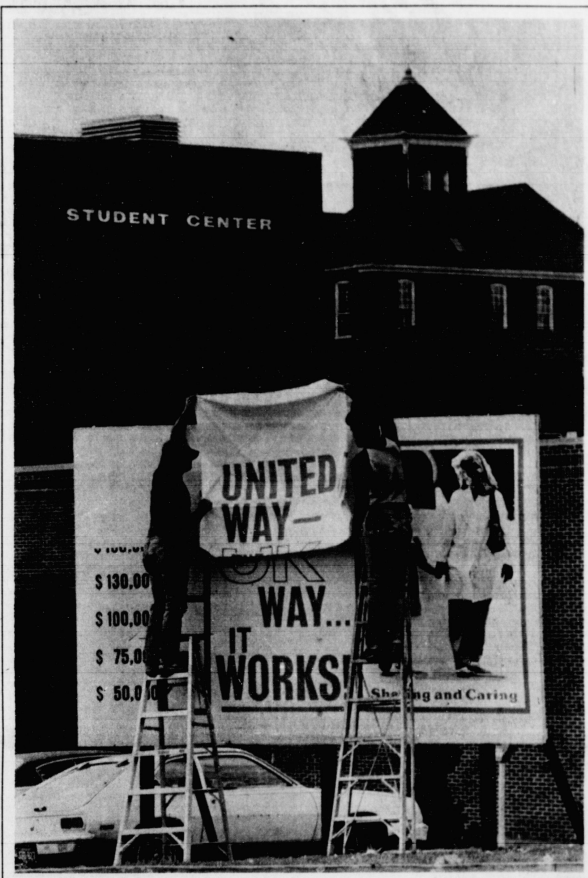
The sources, who requested anonymity, said the bases will be able to house 27 missiles with 81 warheads. Currently, the Soviet Union has 243 of these triple-headed missiles aimed at Western Europe and another 108 targeted on Asia.

Defense Secretary Caspar Weinberger charged last Spring that the Soviets actually have had nuclear warheads in East bloc countries for many years. The new NATO report provides the details, the sources in Brussels said.

The report said the Soviet Union has about 4,000 nuclear warheads in East bloc countries. This does not include nuclear forces in the European military districts of the Soviet Union itself, which also are targeted on Western Europe.

The report estimated that while the SS-21s are being deployed there are still 250 Frog missiles manned by Soviet and non-Soviet Warsaw Pact forces in Eastern Europe.

Other surface-to-surface missiles in the region are 200 Soviet launchers with a 180-mile range, which eventually will be replaced by SS-23 rockets with a range of 310 miles. No timetable for the modernization was given.



Working together

Phil Tackett (left) and Scott Clark, Physical Plant Division employees, post a billboard on Euclid Avenue yesterday that will declare UK's contributions to the United Way over the next several weeks.

'Little Adolph'

Rupp's protege misses the shootouts and high noons of the basketball court

By ROBBIE KAISER
Features Assistant

The window in Dick Parsons' office at UK faces east, so the morning sun casts shadows of his potted plants across the room for miles and then rears them back in all the rest of the day.

At high noon, his office — where he is director of deferred giving — must be among the dimmest places on campus: no shadows, no Parsons (out to lunch) and absolutely nothing to remind you he used to be an assistant basketball coach at Kentucky. Nothing.

Then, during the course of some conversation, Parsons will reach into a drawer in his desk and extract a heavy book of National Collegiate Athletic Association basketball rules.

"He keeps all that stuff in his drawers, huh?" said former UK forward Bob Guyette, laughing.

No telling what else is in there. This, after all, is Dickie Parsons, the same guy who played basketball

at UK from 1959 to 1961 under Adolph Rupp and later was a member of Rupp's coaching staff. He became Joe Hall's first assistant in 1972. A long time ago, he picked up the nickname "Little Adolph" from the players. Lord, he could even have old Tennessee players stashed away in that desk.

profile

"He was always steady, low key and had his emotions under control," Guyette said.

In 1978, the NCAA passed a rule that, in Kentucky's case, meant this: Dickie Parsons would have to be a full-time recruiter or a part-time coach. He wanted neither. He left.

"When I decided I wanted to coach, that's what I wanted to do," Parsons said. "I didn't want to be running all over the country recruiting full time. All that time on the road recruiting leaves you with little time to be a coach."

Has he ever missed coaching? "Oh yes," he quickly said. "You miss it; you miss game nights, the competition..."

... Shootouts and high noons.

When Dickie Parsons decided he didn't want to recruit full time, he found a new job at UK, as director of deferred giving.

Deferred gifts, Parsons explains, are those made to UK by request, such as those in wills.

"My job goes beyond deferred giving," he said. "Probably a better title would be director of planned giving."

Parsons' duties include setting up scholarship funds between a donor and UK.

"It's been a good adjustment," said Parsons' daughter, Kathy, 17. "We've been able to do a lot more

things together. We've been more family oriented.

"I'm sure he missed the players. But he was kind of a different person when he was coaching. He was under so much pressure, I think he wasn't himself."

Was he really a Little Adolph? Parsons just smiles. "I was probably tough on players, but I think I was fair."

So did the players. "He was always open with the players. He was low key, and that helped in a lot of situations when it would get tense," Guyette said. "He had a cool head."

"I was sad to see he was leaving," he said. "I thought he played a pretty vital role. I think they missed him."

Parsons' exit from basketball has a comment on the college game itself. "Coaches have many more duties today," Parsons said. "Abie Lemons (formerly coach at Texas) said you have to have a hairdresser now."

Hairdresser? Dickie Parsons is a product of the barber-shop crew-cut days.

He is small and has an etched angular face that doesn't seem to belong to the large soft eyes in the middle of it. It's like a Norman Rockwell painting in a jagged steel frame. His voice is slow with a Kentucky twang.

"He had a good game mind, he was a good strategist," Guyette said. "He was a good game coach. Which may be the problem: The game's only part of the job anymore."

"I think a coach has more demands placed on him today," Parsons said. "He has more speaking engagements, more time recruiting, more time at basketball camps. That wasn't so several years ago."

Two years ago, Billy Reed, sports editor for the Courier-Journal wrote a column trying to explain what he thought had been a string of anti-cil-

matic seasons at Kentucky since 1978. In the article, Reed included Parsons' departure among the reasons for the slide, saying he had been an excellent floor coach and effective buffer between the players and the sometimes-simmering Hall.

"I remember in the early days (of Hall's reign) Hall would take players in and out of the game when they made mistakes," Guyette said. "I always would say to Dickie, 'Have him put me back in, have him put me back in.' And after about two or three times, Dickie would look over at Coach Hall and I would go back in the game."

Parsons said he is flattered by all the attention.

Still, he said, baseball is his favorite sport. He used to play baseball at UK and had a deal worked out to sign with a pro team after he graduated. But two weeks before he graduated the deal fell through. He later became a coach for the baseball Wildcats.

When Parsons became assistant to Hall, he made one thing clear: He did not want Hall's job.

"In many programs, I saw an assistant coach being a threat to the head coach," Parsons said. "I didn't want to be the case here."

Would he ever consider the head coaching job at UK if offered? "I might consider it, but I'm happy doing what I'm doing. What has always been important to me is what is happening now, at this particular moment."

"I did say that I love UK and my ego is not such that I need to be head coach."

"There are no coaches out there that can wave a magic wand. You show me a good program and I'll show you one with good players."

And that includes players who live by the rules.

"I don't agree that players have been used," Parsons said. "I think that it is the responsibility of the coach. See SHOOTOUTS, page 5

Display terminal stolen from computing center

By JOHN VOSKUHL
Assistant News Editor

A computer video display terminal was stolen from the McVey Hall computing center sometime between Sept. 11 and Sept. 12, according to University police reports.

The terminal, valued at \$550, was removed from the table it was fastened to sometime between 12:45 a.m. Sunday and 1:30 p.m. Monday, police said.

University police also reported several other thefts.

Martin K. Fuchs, 330 Clifton Circle, reported the theft of two bicycles from the Sigma Phi Epsilon fraternity house.

The bicycles, valued at \$230 and \$220, were taken from inside the house sometime between midnight and 2:10 a.m. Sept. 13, Fuchs said.

A carousel slide projector, valued at \$300, was discovered missing Sept. 12 from the Sanders-Brown Research Center on Aging and Gerontology.

David R. Weckstein, 2066 Norborne Drive, said the projector was last seen in the building on Aug. 31.

Philip M. Walters, 208 Commonwealth Drive, reported the theft of his 10-speed bicycle from the Student Center Addition on Sept. 13. Walters said the bicycle, valued at \$170, had been secured at the west entrance of the building when it was taken.

Richard C. Oppenheimer, 208 Commonwealth Drive, reported the theft of his 10-speed bicycle from the Student Center Addition on Sept. 13. Oppenheimer said the bicycle, valued at \$220, had been secured at the west entrance of the building when it was taken.

Tracy Whyte, Boyd Hall, reported the attempted theft of her 10-speed

bicycle from outside Boyd and Patterson halls on Sept. 13. Tressa Evans, Patterson Hall, witnessed three black boys pushing the bicycle away from the tree it had been chained to. Evans said one of the boys appeared to be about 10 years old, and the other two looked to be about 16.

When a passerby shouted at the three boys, they dropped the bicycle and ran. Evans told police. The bicycle was recovered, and police believe they have the wire cutters which were used to cut the chain.

Information for this story was also gathered by Managing Editor John Griffin.

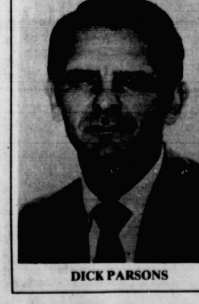
INSIDE

"La Cage aux Folles" has opened to rave reviews and unanimous acclaim, especially with regard to the score. For a review of the cast album and an interview with its producer, see FANFARE, page 2.

S.O.S. When people are about to die, many choose to leave a message for posterity. See VIEWPOINT, page 4.

WEATHER

Today will be sunny with a high in the mid 70s. Tonight will bring increasing cloudiness and a 20 percent chance of showers late. The low will be in the upper 50s to low 60s.



DICK PARSONS

FANFARE

Berry Williams
Arts Editor
Gary Ploner
Assistant Arts Editor

LA CAGE AUX FOLLES

'La Cage' score promises listeners gay old time



KERNEL RATING: 9

La Cage aux Folles
Original cast/RCA Red Seal

A love story about two guys? And the public will buy it?

Sure. If the right people do it. That's exactly the case with "La Cage aux Folles." The movie remains the top grossing foreign film released in America. And why shouldn't a musical version be equally as popular?

According to the Boston and New York critics, there's no reason it shouldn't. With a book by Harvey Fierstein, who wrote "Torch Song Trilogy"; direction by Arthur Laurents, author of "West Side Story"; and a score by the inimitable Jerry Herman, of "Hello, Dolly!" and "Mame!" fame, how could it miss?

Well, it hasn't—at least with regards to the score. The original cast album boasts a typical Herman score. He has said the best kind of score is one that people can hum on their way out of the theater, and this is it. It has a rousing title tune, a "hit" song that is easy to learn, and some other treasures thrown in for good measure.

Herman has returned to the Gaelic flavor that pervaded his best score, the almost forgotten "Dear World." And he uses the cancan, the chason and carnival music to complement the story of Georges and Albin, a couple that has lived happily together for 20 years until Georges' son wants to marry—the daughter of the deputy for moral order.

The highlight of the album is "The Best of Times," a

song Herman wisely wrote in a simple and straightforward style. As sung by George Hearn—and eventually the rest of the cast—the song becomes Albin's chance to tell everyone exactly who he is, because the best of times, after all, is now:

"So hold each moment fast,
And live and love as hard as you know how,
And make each moment last,
Because the best of times is now.
Now, not some forgotten yesterday.
Now, tomorrow is too far away."

Not all of the lyrics live up to this example. Herman has gotten himself caught in his own trap: He tries to be too clever in some instances and ends up sounding puerile and phony. But he never stoops to making jokes about the sexuality of Georges and Albin; he presents them as two people in love with each other who both just happen to be males.

But never once do his musical abilities fail him. All the razzmatazz that highlights his most popular works is evenly balanced with a sentiment that doesn't dissolve into the maudlin.

Both Gene Barry and Hearn have their show-stopping numbers that keep the album moving at a swift pace. Barry's "Song on the Sand" is probably the best of these as it describes the ever-burning love between two people growing older and wiser together.

The album has been superbly produced by Thomas Z. Shepard, who also supervised the recording of "Dear World." Let's hope that he and Herman get together for another album real soon.



George Hearn (left) and Gene Barry star in "La Cage aux Folles," a new Broadway musical based on the popular French farce.

JOHN GRIFFIN

Producer enjoys taking risks

By JOHN GRIFFIN
Managing Editor

With the sorry state of the recording industry, most producers seem hell-bent on achieving success. As a result, the companies that release original cast albums usually wait and see whether a show is a hit before its score is recorded.

There are some exceptions, however. Ben Bagley's Painted Smiles has been recording show tunes for two decades now. Original Cast Records even reassembles casts at exorbitant sums in order to preserve the music of America's native theatrical form.

And then there is Thomas Z. Shepard. As the division vice president of RCA Red Seal, Shepard has taken many risks because it doesn't bother him to release the recording of a failure. If a score is worth preserving, he said, he will record it.

"It's wonderful if a show succeeds, but the material is no less valuable if the show succeeds or not," he said. "If there's something so unique as a Stephen Sondheim score, you want it to live on."

In the past two years, he has taken risks with the recordings of

La Cage aux Folles and Sondheim's *Merrily We Roll Along*.

"I guess we went all out on each case," he said, explaining that the Sondheim album was released even though the show lasted less than 40 performances and the Herman album was recorded weeks before the show officially opened.

Shepard, who has won 13 Grammy Awards, started in the record industry 23 years ago when he went to work for Columbia, which was then under the direction of Goddard Lieberson. Lieberson also took a great interest in musicals and produced most of that label's major cast albums from *South Pacific* to *A Chorus Line*.

By the mid '60s, Shepard had become a producer and worked on such albums as *The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter* and *Company*.

He moved to RCA Red Seal in 1974 as division vice president of RCA Red Seal before assuming his present position.

Shepard said when he sets out to record an original cast, he and his assistants meet with the writers and the cast days in advance determining the angle to take and how to best present the score.

According to Shepard, the true test will be taken in the studio.

Early in the morning the cast is assembled into the studio and the work begins. He used the "La Cage" album, which took 18 hours to record, as an example, saying its recording was "like a textbook."

"It started slowly and gradually everything went smoothly as the day wore on," he said. "We worked hard to make it sparkle and I'm very pleased with it. It was carefully done, carefully planned and recorded with tender loving care."

To Shepard, an original cast recording is perhaps the best way of keeping a living record of a show even after it has closed. Therefore, he tries to create a theatrical atmosphere in each album instead of merely providing his listeners with the score.

"There are people like Dave Geffen (producer of "Cats" and "Little Shop of Horrors") who believe that the musical values are the only important aspect of a cast album. It's more like making a pop record then," he said. Geffen "will make each in over a week or two, much in the same way a group records an album."

"But the dramatic elements of the shows are important, too. And the best cast albums are going for the illusion of the theatrical experience."



Jerry Herman (left) discusses the recording of his score for "La Cage aux Folles" with its star George Hearn (clockwise from left), producer Thomas Z. Shepard, co-producer Fritz Holt and director Arthur Laurents.

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CBS fall schedule brings new reasons for turning off tube

As CBS gears up with its fall season, the incentive here seems to be to keep a lot of the old viewers keen on the already secure shows like "Dallas" and "Falcon Crest." With the addition of five new shows to the schedule, it is apparent that the network doesn't want to do a lot of re-amping in the hope that it will still continue to garner strong ratings.

In this space yesterday, I inadvertently categorized a premiere show titled "Cutter to Houston" under ABC's affiliation. In point of fact, it is actually CBS's show and does play at the time cited, 9 p.m. at Saturdays.

So much for blatant mistakes and on to the rest of the story. I'll bet the suspense is just killing you.

"Scarecrow and Mrs. King" (Mondays at 8 p.m.) A series with Kate Jackson and Bruce Boxleitner doesn't sound like a bad idea. The chemistry seems like it would be

volatile enough to pull off a weekly show. But, this premise doesn't seem to give either of them much to work with. Anyway, for what it's worth, here it is.

Boxleitner plays a CIA-type undercover spy with code name Scarecrow. He teams up (through a string of bizarre circumstances that only Hollywood could dream up) with Jackson who plays a recently divorced housewife who begins to assist him in his encounters. Now what I begin to question is just how many of these "Hart to Hart" type shows can we put up with? Do the networks like to continually rehash this garbage or was Kate Jackson anxious to get back to something akin to "Charlie's Angels"?

"After-M-5" (Mondays at 9 pm) Even though Hot Lips and Hawkeye are very much gone from this series sequel, it's a pretty good bet that this show will do well in the

ratings. Larry Gelbart, creator of the original show, is on hand again so we can be assured to have a series filled with as much pathos, comedy and wit as its predecessor. The scene is not wartime Korea but a Veterans Administration hospital in Missouri. Col. Potter has become chief of staff and Sgt. Klinger is his administrative assistant. Klinger's new wife, Soon-Lee, is along for the ride as is Father Mulcahy, who is still serving as chaplain. Let us hope the 407th legend lives on despite the fact that well enough should have been left alone.

"Emerald Point N.A.S." (10 p.m. Mondays) Richard and Esther Shapiro (creators of practically all of the trite and mundane nighttime soaps) are obviously laughing on the way to the bank as they crank out one serial after the next. This one concerns a Naval Air Station called Emerald Point and stars Dennis

Weaver as the Rear Admiral in charge of the base. Since he is widowed, all of his attentions go to the business at hand. He also has three voluptuous daughters who are sure to get into all kinds of trouble. You are more than welcome to get involved in all of this but who knows how long this series will stay afloat?

"Whiz Kids" (Wednesdays at 8 p.m.) It couldn't be a more blatant take-off of this summer's hit sleeper, "War Games." However, where that film had universal appeal, this series is designed for the computer-ill-beat adolescents who enjoy Hardy Boys mysteries. Of course, this seems to be hot stuff right now and it wouldn't surprise me if this high-tech salute to teen intelligentsia cleans up in the Nielsen. Matthew Laurent of "Little House on the Prairie" fame stars along with a group of friendly teen unknowns.

Now, that's about it for the 1983

Fall Television Season. You've read all of the preview summaries, therefore it's up to you to catch (or avoid) the shows of your fancy.

What a curious crop of shows it is. I can't imagine how the screenwriters came up with some of these outlandish premises unless they've all gotten together and decided to get our collective goats. Apparently, this is the case. I mean, now we are watching television shows that portray apes as more intelligent beings than man. The topper, of course, is that this ape has a great deal of input as to how the country is run. I'm beginning to wonder who really is behind programming at those three networks.

And so it all goes. What a shame when, once upon a time, the fall television schedule was actually a time to look forward to. Everyone eagerly awaited the shows the networks were going to deal us. It has

now turned into a good excuse to purchase a videocassette recorder and watch whatever programming you want.

In a couple of weeks, I'll look at what PBS has lined up for this Fall and review a few of its better known programs (such as "Masterpiece Theater" and "Great Performances"). Incidentally, one of British television's most eloquent productions winds down this week as the conclusion of "Brideshead Revisited" is shown 9 p.m. Monday. With that loss, though, comes a glimmer of hope. The world-acclaimed "I, Claudius" begins repeat showings on Sept. 22. A word of warning about the 13-part series: Do not miss it if there is a God, he has decided that the sun never sets on British television.

Barry J. Williams is a theater senior and Kernel arts editor.

New Doors biography steeped in hero worship

The Doors: The Illustrated History
Danny Sugerman/Quill

Just what the world needs. Yet another book on Jim Morrison and the Doors.

Danny Sugerman, author of *The Doors: The Illustrated History*, was the band's manager "gaffer" during most of its time on the rock star circuit, and he's never been ashamed to admit his reverent awe for Jim Morrison.

Jerry Hopkins, who co-wrote with Sugerman another biography of Morrison called *No One Here Gets Out Alive*, writes in the preface to the new book that Sugerman wrote it as an act of devotion, while in the introduction Sugerman claims his is a history of "the Doors as they happened." Such avowed objectivity, backed with adolescent adulation, is the schizophrenia on which this new book is based.

To his credit, Sugerman does tell his story with clippings from newspaper and magazine articles and reviews, and he has included the bad press with the good. The chronologically arranged book opens with short reviews of early Doors performances in the L.A. area, and critics were not always kind.

Pete Johnson of the *Los Angeles Times* wrote that the band had "the worst stage appearance of any rock 'n' roll group in captivity," particularly berating Morrison for doing most of his emoting with his eyes closed. Other critics complained that the Doors didn't play good dance music, which only shows how far afield of the point critics can stray.

Sugerman sprinkles his clippings with enough photos of the Doors to satisfy even the most die-hard fans, coupled with quotes from such masters of measure thought as Antonin Artaud and William Blake. He stretches their words to the intellectual breaking point, to try to make them appropriate in a discussion of what after all was essentially an undisciplined, hard-drinking



JIM MORRISON

and often incoherent rock band, though admittedly it was precisely those qualities that made the Doors more interesting than most of their contemporaries.

A band that revels so much in excess always attracts a lot of attention, some of it from reputable sources. Sugerman has included an essay on the Doors from Joan Didion's *The White Album*, in which the cagily likens the atmosphere around a Doors practice set to the psychic landscape of a Samuel Beckett play. Unlike most others who've tackled the Doors in print, Didion manages to avoid superlatives, and she maintains at all times the detached sense of condescending humor that good rock criticism requires.

But good criticism is the exception in *The Doors: The Illustrated History*. More com-

mon is the semi-literate psychedelic drivel exemplified by Kurt Van Meier, who claims of Morrison's stage appearance that it is "as if Edgar Allan Poe had blown back as a hippie."

Sugerman provides plenty of quotes from Morrison himself, and if there were any doubts of Morrison's stage appearance that it is "as if Edgar Allan Poe had blown back as a hippie."

Sugerman provides plenty of quotes from Morrison himself, and if there were any doubts of Morrison's stage appearance that it is "as if Edgar Allan Poe had blown back as a hippie."

The Doors: *The Illustrated History* is exactly what you'd expect from a hero-worshiper. That a rock singer's self-indulgent behavior, and occasional flashes of poetic brilliance, should continue to fascinate fans and biographers 13 years after the fact is an intriguing phenomenon.

If this strange quirk of 20th century popular culture is ever to be adequately examined, though, it will have to be done by a researcher more objective than Sugerman, or at least one with something more thoughtful to offer than just his personal scrapbook.

The Doors music was dark, moody and undeniably compelling. But probably the most damnably fascinating aspect of the band was the hero-worship it inspired in fans like Mr. Sugerman, who through all the peace, love and free dope of the '60s managed to come out the other side with some semblance of articulation intact, yet still obsessed with Morrison's satanic-savior image.

Maybe it's time for a study of that obsession, rather than just another rehash of the Doors' public extravaganza.

GARY W. PIERCE

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Kernel Crossword

TUESDAY'S PUZZLE SOLVED

ACROSS
1 Command
5 Medicine servings
10 Auditors
14 Monster
15 Escape
16 Fortified
17 Pudding
19 Bone prefix
20 Overcome
21 Insight
22 Arrange
23 Valleys
25 Time unit
26 Bullying garb
30 — compos mentis
31 Collect
34 Antelope
36 Different
38 Malt liquor
39 Grandeur
42 Inner prefix
43 Snouts
44 Washes down
47 Drive mad
49 Used to be
50 One or more

DOWN
51 French river
53 Has to
55 Tex. univ.
56 Demonstrate
61 Not pro
62 Janitors
64 Old highroad
65 Broker
66 Was. Lat.
67 Mythology
68 Prying. Var.
69 Several

DOWN
1 Cheats
2 Eskimo home
3 Mideasterner
4 Incine
5 Abase
6 Palm leaf
7 Undersea
8 Salvages
9 Undersea
10 House area
11 Carriage
2 wds.
13 Worry
18 Runen
46 Total
25 Bible woman

26 Give up
27 Marshal
28 Old pro
29 Insect
31 Harden
32 Young reel
33 Peewee —
34 Mr. Thomas
35 German
26 Insect stage
52 Stowe
53 Armor
54 Preposition
55 Phrase
57 D D E
58 Oct's
59 George
60 This Sp.
63 Compass direction

Architecture student sets a winning table

A table sculpture designed by UK architecture student Cary Sires of Manchester, N.H., has brought in winnings of \$5,000 for both Sires and the University.

Sires won first place this spring in the student division of a Formica Corporation's contest for making furniture from laminated material.

Anthony Eardley, UK architectural dean, and Sires were guests of the Formica Corporation at the June 13 awards presentation held at The Art Institute of Chicago.

Sires was given a plaque and a \$5,000 cash prize and Eardley accepted a matching award of \$5,000 on behalf of the University.

Sires' folding table sculpture is, on one level, seen as a practical, straightforward folding table with four components — the back, the collapsible table top, a window and a lamp. On another level, the table can be interpreted as a sculptural object with the interplay between the vertical backdrop and the horizontal plane of the tabletop as the key to the sculptural success of the design.

The table sculpture is now on exhibit at Sala Viscontea del Castello Sforzesco in Milan, Italy. It will return to the states and be on exhibit in New York City in late October as part of a 20-object touring exhibition sponsored by the Formica Corporation.

"I've never entered a competition prior to this one," he said. "I read about it in Progressive Architecture."

One of the main reasons for the success of the design, Sires said, is its simplicity. "I started with a rather complex idea and kept taking things away until I had reduced it to two three-foot squares," he said.

Since the Formica competition, Sires has entered — and won — a \$4,000 scholarship from the Amesgok Island Industrial Design competition in New Hampshire. "My dad found out about the competition and suggested I enter," Sires said.

A graduate of Franklin County High School, Sires plans to use a portion of his prize money to study architecture in Rome and Paris as part of the UK architecture college's European program.

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KENTUCKY Kernel VIEWPOINT

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Boycotts, sanctions should be directed against right people

The decision that the Wildcats will not play Soviet national basketball team was made in a calm, reasonable manner. The explanations offered by UK Athletics Director Cliff Hagan are measured and understandable.

But the decision is wrong. And worse, the decision implies an attitude about U.S. reaction to the Soviet downing of Flight 007. It implies that we believe protest is valid and necessary, even though it may be meaningless and have little effect.

This is not only foolish but dangerous. No one anticipates that the various colleges who have refused to play the U.S.S.R. will have won a significant victory against the Soviet government. The fans, no doubt, would have considered winning the basketball game much more genuine than the abstract protest of not playing.

The grain embargo is an action that would have an effect. Unfortunately, it would harm America's farmers as much as the Soviet economy, and when the suffering was felt in Russia it would be the common people who would do without.

The boycotts of Aeroflot and flights to Moscow will have an undeniable effect, if not an overpowering one, on the political and economic climate in the Soviet Union. Meanwhile, boycotts of vodka and basketball games merely restrict the Saturday night activities of alcoholics and Big Blue fans.

Like the grain embargo, they affect the wrong people. But unlike the grain embargo, they have no effect at all on the right people.

UK has its excuses. After all, merely the possibility of the basketball team creating political complications and being ejected from the country — or perhaps withdrawn — would be a reasonable excuse for not playing ball with them. The simple fact that there is a clear chance of problems — especially since UK's basketball program is one of the focal points of the campus — is good reason to be concerned and perhaps motivated UK to take action and cancel the game.

But apparently the real reason is that UK believes it must join the growing surge of Americans who want something done and are growing increasingly displeased that nothing will be done.

There is a third angle to this business of protest, however. The U.S. Senate conservatives called for tougher sanctions against the U.S.S.R. Tuesday which might include suspension of arms control talks with the Soviets.

This would add the aspect of not only affecting the wrong people, but affecting them seriously and adversely. The only possible effect suspending the talks would have is increased hostilities, and it would reduce any chance of talks between America and Russia to avoid another tragedy like Flight 007. The people of both countries would be the real losers.

If the Senate takes this action it will merely further the idea of protest for its own sake. The University has decided, with what were certainly the purest and most reasonable of motives, to make its own gesture toward that same end.

It is unfortunate that the gesture cost Kentucky fans what might have been one of the most exciting games of the year, and that it won't cost the Soviets a thing. It is frightening that the Senate's get-tough proposals could break off the arms reduction talks and cost the American people very much more.



Fear of death inspires human creativity

"Still on deck with a few people. The last boats have left. We are sinking fast. Some men near me are praying with a priest. The end is near. Maybe this note will..."

— Note in a bottle believed to be written on the Lusitania as it sank.



James A. STOLL

It is possible, they say, that Korean Flight 007 hung in the sky for a short time before the damage done to it caused it to break up or crash. If anybody wrote a note at that altitude, though, it was a waste of time.

Are't people funny? What makes somebody write a note and stuff it in a bottle while the Atlantic Ocean is swirling over his ankles? Is leaving a message to mankind — one which will probably never be found — a reasonable way

to spend life's final fleeting moments. Is there a reasonable way?

"And they were sharp As sharp as knives They heard the hum of our motors They counted the rotors And waited for us to arrive."

— "Goodnight Saigon" by Billy Joel

Ever since young Hamlet considered shuffling off his mortal coil and wondered what might lie in wait, and likely long before, men have looked at death with fear and awe. In special situations such as the Lusitania, the foliage of Vietnam or even perhaps the ill-fated Flight 007, people get a rare opportunity to look right through that final highway and consider it, if only for a few moments, before the hammer comes crashing down.

What's a fellow to do? What would you do? It seems, at least in the movies, that people pray a lot. Some folks use it as a good time to panic and hasten the end, and I suppose a few write notes and stuff them into bot-

les. All of these seem to have only one thing in common, which is to take the person's mind off the big question mark that is about to punctuate his life.

Specifically, what next? Throughout the ages Man has created innumerable religions and systems of thought to convince himself that when he dies, it isn't all over. When Og the caveman found his good buddy Grog slashed open by a sabre tooth tiger and buzzing with flies, it probably didn't sit too well with him.

And while he may not miss the way Grog used to steal all the bearskin covers, it is likely his primitive mind begins to wonder just what happens when Og himself doesn't make it up the tree the next time. My guess is he developed a notion that Grog just went away. Somewhere else. Over the hill.

Ohlvision, you see, is really just a concept to folks who still carry a body temperature in the 90s. It is one thing that nothing compares to being there.

So throughout history mankind has become more sophisticated and

developed very specific answers to those most burning of mysteries. The problem that none of those answers have ever been proven to a living person by no means excludes a great many people from believing in them.

I think the fact that after all these years we haven't figured it out would give people the idea we weren't supposed to know. But throughout time people have decided not knowing is really just not knowing for sure, and they figure they're supposed to just take it on faith.

And good gosh, look at some of the things they go for. The ancient Greeks watched the sun travel overhead in a chariot. People were buried with coins so they could pay the boatman to the land of the dead. They so believed in the myriad of gods attributed to them that desecrating a public monument to one of them caused uproar in the community.

They must have had as many hypotheses as we do.

James A. Stoll is a theater arts junior and Kernel editorial assistant.

Warring in Lebanon anything but 'civil'

By now, it is clear to the whole world that the neighbors of the 4038-square-mile country of Lebanon are determined to make it part of their own.

Guest OPINION

Often the media erroneously report the war as a "civil" war — Moslems against Christians — whereas, it is a war between Lebanese people and occupying forces, as 75 percent of the Lebanese territory is under foreign occupation.

Lebanon, a country almost the size of Connecticut with an infantry army of 30,000 soldiers is desperately trying to free its territory from Syrian occupation which is holding — only in Lebanon — 50,000 soldiers fully equipped with the most sophisticated Soviet military technology. Sponsoring active Soviet involvement in the Middle East region, Syria has introduced Soviet advisers into Lebanon to assist the Syrian military apparatus.

The current Lebanese and U.S. governments have worked to bring Lebanon out of eight years of war and to free Lebanon of all foreign armed forces.

The United States has sent envoy Philip Habib, Morris Drapper and Robert McFarlane to negotiate the withdrawal of the foreign armed forces. President Gemayel himself has made two trips to the United States, visited several European nations and conducted numerous tours throughout the Middle East, as have his Cabinet and ministers, to gain support for the liberation of their country.

But at the same time, the Syrians, and through them, the Soviets, attempted to undermine the Gemayel administration and have opposed all initiatives to restore a united Lebanon to the Lebanese people. Once the Lebanese-Israeli U.S. withdrawal agreement of May 17 was signed, Syria increased its opposition to the move and now consistently calls for its abrogation. Syria has also rejected other U.S. initiatives

including President Reagan's Sept. 1, 1982 proposal and most recently, the Habib mission to discuss Syrian objections to the May 17 agreement.

To accomplish its ends, Syria has threatened government officials and has created anti-government surrogate forces in Lebanon to do its bidding. Together with the leftist militias, which Syria supports financially and militarily, Syrian forces are massacring Lebanese civilians. They are shelling the positions of the multinational peace-keeping forces, specifically the U.S. Marine positions, hoping to drive them out of the country, and therefore discouraging all kinds of international peace initiatives.

The Syrians and Soviets have acted to thwart all the goals of the United States for Lebanon. If attempts are made to bow to these surrogates, there can only be a return to the previous destructive Syrian activities in Lebanon. The Lebanese government and people simply cannot accept this.

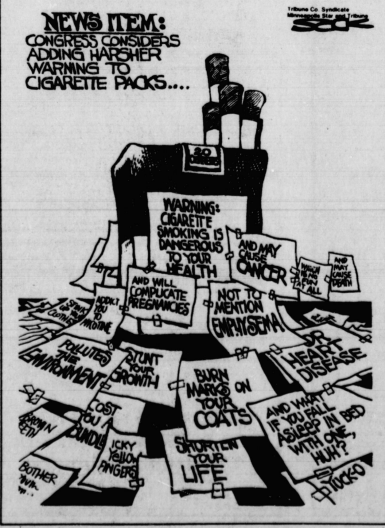
The internal peace among native Lebanese is something the government and people want. However, the Syrians and Soviets have imposed

conditions attempting to cripple the Lebanese government's resolve to bring stability and peace to Lebanon.

We, as Lebanese, support the United States role in Lebanon whose goals are the independence, sovereignty and internal stability of Lebanon. We also support the American Marines and their resolute stance in our country. We regret the deaths of the Marines and share the U.S. concern for its soldiers who are serving in Lebanon.

It is vital for the United States to maintain an important role in the Middle East, especially its support to the Lebanese government. As a superpower, the United States cannot allow the Soviet threat to grow up and dominate this critical part of the world. The present U.S. role in Lebanon is the only way for the United States to maximize American credibility and to support its goals of peace and stability in the Middle East.

Jamil Kantara is a graduate student in mechanical engineering and president of the Lebanese Student Association.



LETTERS

'Muggers'

Approximately 1,000 students who represent \$1,018,000 in tuition alone at the University in one year and over \$4 million before leaving UK, are about to be publicly "mugged." The victims are the minority student population and the readers of the Communicator. The muggers are the forces within the SGA who are trying to cut the funding for the Communicator.

I truly hope this crime does not occur, but just in case I think I'll laminate my next copy of the Communicator. It may be a collector's item.

A potential victim,
Frank Wesley Walker II
English/art studio senior

Deep interest

The brothers of Alpha Phi Alpha Fraternity would like to let it be known that we fully and strongly support the refunding of the Com-

views of black students by providing them with a voice and a place on the UK campus.

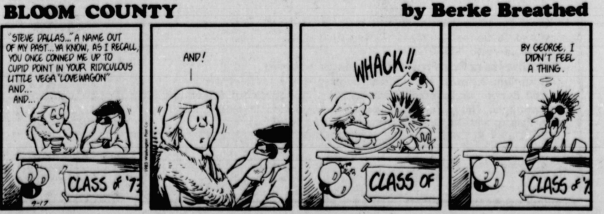
The brothers of Alpha Phi Alpha feel that the University not only has the responsibility to allow and recruit blacks and other minorities to attend UK but an equally important responsibility to make sure they have a place at UK. As we've all observed from history, the "freedom" of black people from slavery means very little when one considers that blacks had no place in society ex-

cept to continue working like slaves in order to survive. Likewise, allowing minorities to attend UK and not allowing for their place at UK means very little.

So if the University is truly concerned with the interest of black students, then Alpha Phi Alpha would once again like to state that we have a deep interest in the continued publication of the Communicator.

Jason L. Tyler Alpha Phi Alpha President

by Berke Breathed



From Staff and Associated Press Reports

United Way drive at UK begins

UK will kick off its 1983 United Way campaign today with a luncheon for about 400 campus campaign workers.

University president Otis Singletary will speak at the luncheon. Guests will view a videotaped program featuring clients of the Bluegrass area United Way agencies.

John Bryant, assistant director of UK libraries for technical services, is this year's campus campaign chairman.

Scholarship meeting today

A meeting for potential Rhodes and Marshall scholarship recipients will be held at 4 p.m. today in the President's Room, Student Center.

Raymond Betts said these scholarships are "two of the most prestigious for undergraduate students in the world."

Those attending the meeting will discuss the scholarships, prepare "rigorous" applications and work on biographical sketches of 1,000 words.

Betts said the University interviews are more severe than state and national interviews, he said.

New station monitors acid rain

FRANKFORT — The Kentucky Energy and Agriculture Cabinet said its first acid rain monitoring station is operational and that others may be set up in state parks.

As the first station opened Tuesday at Perryville Battlefield State Park, the cabinet's top official, William B. Sturgill, was reaffirming his belief that the effects of acid rain have been overblown.

Sturgill explained that the monitoring program "is another step to arrive at a more intelligent and scientific basis for considering acid rain."

Tentative data have suggested that Kentucky rain is more acidic than that in most of the rest of the United States, including New England, where it is blamed for hundreds of dead lakes.

Museum commemorates Vietnam

EVANSVILLE, Ind. — Vietnam veterans, who served in a period of national controversy that provoked mass protests and a stormy 1968 Democratic National Convention in Chicago, now have their own museum to relive memories of their service.

One of those veterans says the newly opened museum, which will be dedicated next Wednesday, is providing a "therapeutic experience" for many of the veterans who visit it.

The one-room museum features pictures, souvenirs and other memorabilia donated by more than 100 Evansville area veterans. It has been open for several weeks at the Veterans Center.

"The room is like a magnet to people who come in here," said Greg Gordon, the leader of the outreach center run by the Veterans Administration. "It's a pretty therapeutic experience for most of us."

Druses set fire to stronghold

BEIRUT, Lebanon — Druse artillery set a Christian militia stronghold in the Chouf Mountains ablaze yesterday, but the Islamic militiamen failed in another attempt to drive the Lebanese army out of a mountaintop town overlooking the U.S. Marine base in Beirut.

As Saudi and U.S. diplomats tried in Damascus to arrange a cease-fire in the 11-day-old resumption of Lebanon's civil war, Syria and radical Palestinian factions vowed retaliation if U.S. planes intervene in support of the Lebanese army.

In another civil war development, the Christian radio station charged that Druse militiamen massacred 84 Christians last Friday in the mountain town of Maasser el-Chouf. Druse leaders denied the claim, and it was impossible to prove or disprove it.

Plane crash in China kills 10

PEKING — A Chinese airliner carrying 100 Chinese and foreign passengers collided with a military plane on the runway at Guilin in south China yesterday, killing 10 people and injuring 21, the official Xinhua news agency reported.

Xinhua said the civilian airliner was a three-engine British-built Trident of the Chinese airline CAAC. It gave no details of how many of the casualties were foreigners.

The Trident was taking off for Peking from the scenic southern city when it collided with the military plane, Xinhua said.

Psychiatry department receives grant for study

By BILL BARKER Staff Writer

Plans to establish new psychiatric services in Eastern Kentucky have been aided by four new grants awarded to the University.

The grants, totaling more than \$110,000, have been awarded to the psychiatry department and could amount to as much as \$300,000 over a three-year period, said Robert Kraus, psychiatry department chairman.

But the department has received money for only one year so far, after which they will be evaluated for further funds, he said.

The grants are funded by the National Institute of Mental Health, Kraus said. He said the various institutions seeking the grants are "very competitive, but we feel that we have the facilities and the personnel to do what we would do with the grants."

The grants will be used in resident and undergraduate medical training and education, geriatric training, child psychiatry training and in developing skills in teaching issues and techniques.

The aim of the grants is to train professional psychologists to serve the child, adolescent and geriatric populations in Eastern Kentucky, Kraus said.

"There is a trend for these residents to stay in the area they have been trained, so therefore, we believe that the people trained through the grant will stay in eastern Kentucky and serve the community," Kraus said.

Kraus is the principal investigator responsible for overseeing the grants. His department discovered it

could receive grants when the federal government made the money available, he said.

A \$20,000 grant was awarded to Kraus for resident and undergraduate medical school training and education.

"The grant will be used to improve the level of teaching on all levels, to introduce modern teaching methods, to improve student evaluations, to set up individual supervision between medical students and the professors and to improve the curriculum," Kraus said.

Kraus received another grant of \$23,148 for developing geriatric training models to treat the special needs of the Eastern Kentucky population.

"The grant will be used to train psychiatric residents specifically for the treatment of individuals 65 or older," he said.

"As the population grows older, there is an increasing need to serve these people who in the past have been underserved, especially in Eastern Kentucky."

If the grant is funded for three years, there will be 36 residents trained in geriatrics, Kraus said.

"We believe that we are pioneers in this field — maybe not first time pioneers, but still pioneers in the field of geriatrics," he said.

"We will produce models of how to treat the older generation which can be used around the country," Kraus said.

H. Otto Kaak, director of the child psychiatry division

and associate professor of psychiatry, received a \$23,674 grant for a child psychiatry training program.

"There are two fellows picked each year to go through the training but there has not been a fellow program at UK since Nixon was president," Kaak said.

The fellows will work at the UK Medical Center, Charter Ridge Hospital, Juvenile Court, Metropolitan Children's Services, Comprehensive Care Center at the Graham B. Demmick Children's Services, Fayette County Schools and the Methodist Children's Home, Kaak said.

"The fellows will be working on research in child psychiatry, depression in children, eating disorders, inpatient, and outpatient, adolescents, community involvement, interdisciplinary work, pediatrics and neurologists, but the fellows' work will be mostly research-oriented," Kaak said.

The fellows will be trained to work in the eastern half of Kentucky, Kaak said. The eastern half is "a high-risk area," he said, "largely due to the poverty in the area."

"But the program will create a model that could be used in many parts of the country," Kaak said.

"The work of the fellows and the other grants will be monitored by the Department of Health Education and Welfare and the National Institute of Mental Health," he said.

Another grant for \$34,002 was awarded to Kaurie Humphries, assistant professor at the Medical Center, to develop skills in teaching issues and techniques.

Humphries will give lectures and seminars in human growth and development and psychopathology, Kaak said.

Humphries also will be working with third year medical students at the Medical Center.

Highest honor

Phi Beta Kappa sets stringent standards for applicants

By MARCIA WILCHER Reporter

The words Phi Beta Kappa conjure up an impressive picture of high academic excellence and distinction. Applications for the oldest scholastic honor in the nation will be accepted until Sept. 16, Mary Flowers, president of the society said.

Consisting mostly of graduating seniors, Phi Beta Kappa, started in 1776, recognizes outstanding academic performance, Flowers said.

"Most of the people who are nominated for membership are in the College of Arts and Sciences," Flowers said. "Other people are not excluded, but they do not usually have the requirements which lie in the College of Arts and Sciences."

Minimum requirements for membership include an overall grade point average of 3.5, two "400-" or "500-level" courses outside the applicant's major, 90 hours of "liberal courses" and satisfaction of the lower division requirements for a bachelor of arts degree in the A&S, regardless of the applicant's major.

A second semester junior with a grade point average of 3.7 and a first semester senior with a 3.6 may be eligible for membership if they have met the above requirements.

At the beginning of the Fall semester students who have met the requirements may then nominate themselves to Phi Beta Kappa or be nominated by a faculty member. The membership committee evaluates each applicant and selects its new members early in the Spring semester.

"So far, we have received about 20 applications," Raymond Cox, secretary of the society said. "Over 50 percent of the Phi Beta Kappa graduates further their education through either a professional school or graduate school."

In addition to serving its members, Phi Beta Kappa also sponsors campus and community activities, Flowers said.

One of the programs is the Visiting Scholar Program. The society sponsors a visit from a scholar who gives public lectures and speaks in classes over a two-day period.

Shootouts

Continued from page one

player to go to classes and earn his degree.

"We've had problems before with players not going to classes and I used to knock on their doors every morning to make sure they were up and ready to go to breakfast and class. I should not have had to do that, but we do it here."

"I only wanted three things of a player: To go to class, to be a good citizen, a good person and to work hard," he said.

"If he could do those things he could be a success, not only on the basketball floor, but later in life, too. And I thought about those things."

Since Parsons left, basketball has changed dramatically with its shot clocks, three-point shots and conference tournaments. And even though Parsons favors the shot clock — "with those TV packages, you have to entertain the fans," he said — it seems far removed from him.

The athletic associations — both national and regional — that voted in the shot clocks are closely related to the one that helped to end Parsons' coaching career. It is a business now — "I think in the past five years, many of the changes have come about for financial reasons," Parsons said — and all Parsons wanted was to be a coach.

"I've had an awful lot of fun coaching but I had a little quieter existence since I quit and I can do things I didn't get to do while I was coaching."

Surf City THURSDAY NIGHT Surf's Up Again! Let's Take a Break! All you can drink Draft \$4.00 Long Island Teas \$1.00 All Drinks 50c

THE U.K. STUDENT ACTIVITIES BOARD PRESENTS THE CHINESE MAGIC CIRCUS OF TAIWAN Thursday, September 15th, 8:00 PM tickets \$5.00 for U.K. Students with U.K.I.D. \$7.00 for the General Public

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