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WEATHER Cloudy today, high near 45; cloudy tonight, low around 35; chance of rain tomorrow, high near 45.

POP ART

Assemblage artist Robert Morgan's work is on display at the Linda Schwartz Gallery. Review, page 6.



Tue

January 23, 1996

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Patton tells CHE to take chances

Staff wire report
FRANKFORT, Ky. — The comparisons Gov. Paul Patton used to demonstrate where he wanted Kentucky's higher education system to go were not the usual lofty ideals of an ivory tower of learning for its own sake.
— Patton said universities should be like interstate highways — useful tools to get to a specific destination. Classrooms were like the bulldozers he used when he was mining coal in Pike County — when idle, they weren't much good.
Patton told the Council on Higher Education Monday that higher education — universities, community colleges and vocational schools — needed to get with it.
"We need to be willing to upset some people," Patton said.
Some examples he used would certainly do that. Patton wondered aloud why the same geology course would have to be offered by four different teachers at four separate campuses. He speculated about taking lectures so students across the state

could take advantage.
"I hope people will give us the freedom to think unthinkable thoughts," Patton said.
UK President Charles Wethington also attended the meeting and reacted positively to Patton.
"This session was a discussion with CHE," Wethington said. "I've been very impressed with the governor."
He complimented Patton for his attention to higher education and willingness to work with the university presidents to ensure that higher education is going in the right direction. Patton has met several times with the presidents to get their ideas about the direction of higher education in the state.
"In each case, (Patton) has talked to us about a willingness to work together," Wethington said.
Beginning with his inaugural address, Patton emphasized that he would be taking a critical look at all of higher education in his term. Historically, most in higher education wanted more money from state government and not much else, especially meddling.
Patton said he would look favorably on a bigger piece of the budget for higher education, but with

some strings: "I am unwilling to just put more money into the system as it is," he said.
He asked for specific suggestions for change from the council members. He received little.
David Porter, a Lexington lawyer who is chairman of the council's finance committee, said there should be one agency to coordinate all construction projects in higher education.
In theory, the council has that authority now, but the individual clout of institutions often can bypass the council and get projects approved in the General Assembly or undertake them without clear authority, such as UK's new library.
Council member Joe Bill Campbell of Bowling Green said higher education needs a central authority, but offered no specifics.
Patton has endorsed a revision in the way higher education is governed, but has ruled out a single governing board for the entire system.
Dennis Taulbee, CHE director of staff services, said Patton expressed the need to explore some changes that would make higher education run more efficiently and effectively.

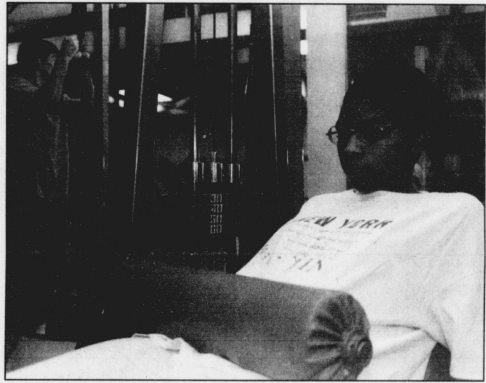
SGA polling on plus-minus

**By Alison Knight
Executive Editor**
The Student Government Association wants your opinion on plus/minus grading.
SGA will place an ad in the Kentucky Kernel next Monday, Tuesday and Wednesday asking students and faculty to give their opinions about a plus and minus grading system being implemented University-wide.
The ad, which SGA urges students and faculty to tear out of the paper, fill out and place in drop boxes that will be located throughout campus, asks three questions.
One question is whether the individual is a UK student or faculty member.
"We opened it to the faculty because we don't think they get consulted on this," Executive Director of Academic Affairs Brandon Voelker said. "I think a lot of people in academia like (plus/minus grading) because it gives them a better way to more accurately show what a student's work value is."
The ad also asks whether or not the student or faculty member is in favor of plus/minus grading.
"If the majority of students say they are in favor of the plus/minus system, then SGA has to take that into consideration," Associate Director Melanie Cruz said.
The ad points out that if the system is implemented, the biggest question will be whether or not an A+ will be treated as a 4.0 on the grade scale or a 4.3.
A 4.3 scale would make it easier for the students with higher grades to get closer to a 4.0 overall grade-point average.
Students and faculty are asked if they would prefer A+ grades to receive a 4.0 on the grade scale or a 4.3.
The proposal for plus/minus grading for the College of Arts and Sciences was sent back to committee by the University Senate in October.
After deliberations, the committee recommended that changes be instituted on a University-wide basis rather than in just the College of Arts and Sciences.
Voelker said he thought there were sound arguments on either side of opinion about plus/minus grading.

Students can exercise more than mind

**By Jessica Bean
Staff Writer**
Walking to and from class isn't the only free exercise available to students on campus. There are a variety of programs and exercise options that can be personally tailored or suitable for people with similar interests.
A fitness center located on the ground floor of Alumni Gym is especially convenient to students living on North Campus. Mary Ferlan, director of the Wellness Program, said the fitness center is well-kept and has everything a fitness buff could want.
The fitness center has cross-country skiers, exercise bikes, stair climbers, rowing machines, treadmills, weight training equipment, weight machines and free weights.
Students can join for a fee of \$25, which covers the entire year. About 100 students, evenly split between male and female, currently use the gym.
"It's really a good deal," Ferlan said.
The fitness center is open late evening hours during the week and morning hours on the weekends. Students can sign up at the Campus Recreation Office.
The Seaton Center may be more conducive to students who

live on South Campus. The center also has a weight room, with stair climbers, bikes, weight machines and free weights. For students who like competitive exercising, the Seaton Center offers squash/racquetball and basketball courts.
The Harry C. Lancaster Aquatic Center, which is connected to the Seaton Center, has an olympic-sized pool and a small weight machine room.
The Seaton weight room is usually tied up with classes throughout the day, but is open to students between the classes and during the evenings and weekends.
"The weight room tends to be very busy, but people seem to be quick and it's not really a problem," said Campus Recreation Administrative Assistant Diane Freeman.
Those students who shy away from the weight room scene or who prefer a certain sport can join a club sport team at the Seaton Center.
Club Sport Director Kathy Cole, said about 600 students are involved in the 23 club sports being offered. Among them are a variety of martial arts clubs, equestrian activities, rugby, ice hockey, volleyball, basketball and more.
"Students involved in club sports usually get together because they share a certain interest in a sport, or for instructional purposes (like karate) or because they want to compete against other college students," Cole said.
Club sports include single-sex and coed teams.
There seem to be more males involved in the club sports, Cole said.
Health-conscious students may want to choose the 24-hour option of living in the Wellness Dorm. Students pay an extra fee and are able to use the fitness center in the basement and participate in health-related activities and programs, Ferlan said.
Whatever a student's personal preference, information and specific details can be obtained through the Wellness Program, Seaton Center, Campus Recreation or Residence Life.



PUMPING IRON Anastasia Johnson, English sophomore, works out yesterday. Johnson is a resident at Kirwan II, the Wellness Dorm. **SAM HAVERSTICK Kernel staff**

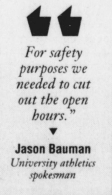


MUSCLE MAN Daniel Einkelstein, a math sophomore, does pull-ups at the Kirwan II exercise facility. **SAM HAVERSTICK Kernel staff**

Nutter to close for a month

**By Kathy Reding
Staff Writer**
The Nutter Field House indoor track closed to the public yesterday and will remain closed until the end of February.
Jason Bauman of the University athletics department said the track's open hours were discontinued temporarily due to replacement of the field house's overhead netting system.
Bauman said the University hired new contractors to provide service for the netting. Since a new firm was hired, the netting system had to be replaced.
"The previous system was not performing as we hoped," Bauman said. "We need to function in the building daily, so (the work) has to be done. Unfortunately, it's hit us at the busiest time of year."
Runners use Nutter's indoor track extensively during the winter months. In 1995, 900 people used the track in January, and 2,300 ran indoors during February. Last year, 7,700 people used the field house.

Bauman said the athletics department arranged for the contractors to work from early morning until 3 p.m., the track's former open hours.
The field house is open after three to University athletic teams, such as baseball, golf, track and soccer.
"For safety purposes we needed to cut out the open hours," Bauman said. "Obviously we've affected people, but safety is our number one concern."
Toeupu Liu, a music freshman, was a regular runner at the field house's track.
He thought the University could have replaced the system over a break or at a time when fewer people would have been affected by the closing.
"I think they could have waited until it got warmer so people could run outside," Liu said.
Undeclared junior Lynette Pounds said she was not happy with the decision either.
"It's so cold outside it's hard to get exercise," Pounds said. "I hate it."
Bauman apologized for the disruption the closure may cause to the public.



Class evaluations finally updated on the Internet

**By Alison Knight
Executive Editor**
Any student considering dropping a class who needs a push in a particular direction can check out student evaluations of professors on-line.
The UK Planning and Assessment Office has made evaluations for the fall 1995 semester available on UKCC and on the World Wide Web.
The evaluations have been posted on schedule, according to James Chapman, assistant chancellor for the Lexington Campus.
Roseann Hogan, president of planning and assessment, said she thought it was important to get the fall 1995 results on-line as soon as possible.
"Since there was concern on the part of the students about (evaluation results) not being up, we made this a priority," Hogan said. "We've been working really hard, and we decided to help the

computing center out and get everything on-line."
Because participation in teacher evaluations is an option and not a requirement, there are some departments that choose not to participate in the program.
The English, statistics and physics departments do not participate in the evaluations program. Courses taught by teaching assistants also are not available.
The only part of the evaluations that aren't included on-line are the written comments, which might be considered the most important part to some students.
"(Written evaluations) are returned to the departments, which are then returned to the individual professors," Hogan said. "Research shows that written evaluations indicate that they are not generalizable to the entire class. They need to be taken with a grain of salt."

NEWSbytes

NATION Clinton to testify before Washington jury

WASHINGTON — First lady Hillary Rodham Clinton will testify under subpoena Friday before a Washington grand jury investigating the mysterious discovery of her law firm billing records in the White House residence.
Her testimony was requested by Whitewater prosecutor Kenneth Starr, the White House said. The appearance will be her first before the Whitewater grand jury, though it will be the fourth time she has answered questions under oath for the prosecutors.

Leaders trying to avert shutdown

WASHINGTON — Republican leaders searched yesterday for a way to avoid a federal shutdown at week's end, but showed little desire to heed President Clinton's pleas for a quick extension of the government's borrowing authority.
Eager to avoid election-year blame for a third partial closure of federal agencies since November, top Republicans hoped for congressional passage as early as tomorrow of legislation keeping programs functioning for perhaps another month. Without such a bill, dozens of agencies would once again have to pose some operations in mothballs after the close of business Friday.

STATE School prayer bill passes House

FRANKFORT, Ky. — A bill to allow students to offer public prayers at school-sponsored events whizzed through the Kentucky House yesterday.
The vote was 87-4, and there was no debate — only a brief explanation by Rep. Bob Dameron, the primary sponsor.
Dameron, D-Nicholasville, said the bill, if enacted, would forbid school officials to prohibit "voluntary, student-initiated" prayer at events such as graduation ceremonies and ball games.

NAMEdropping

Powell joins Brown University board
WASHINGTON — Not running for president gives retired Gen. Colin Powell time for other things. Like joining the board of trustees at Howard University.
Since deciding last year not to run for the White House, the former National Security Advisor and chairman of the Joint Chiefs of Staff has been flooded with offers to sit on the boards of corporations and philanthropies.
The announcement was made Saturday.
Compiled from wire reports.



Powell

Club offers chance to meet the world

By Adam Wilhelm
Contributing Writer

It may sound like a club where college students read *Cosmopolitan* magazine and sit and chat about the current issue, but that's not what the Cosmo Club is about. UK's Cosmopolitan Club, or "Cosmo," is a cultural and social club for international and American students on campus. Hege Johannson, a graduate assistant from Norway, serves as the Cosmopolitan Club's adviser. Johannson said Cosmo membership is about 30 to 60 students. "I'd say we have one-fourth American students (in Cosmo), but we are approaching the one-third mark," Johannson said. "We have increased the American student membership and I'm very proud of that. The more diversity, the happier the club is."

The club offers a variety of social activities such as camping, hiking and snow skiing. "February is our big month. We are planning a Valentine's Dance for the 10th. We are also running the European Pastry Cafe in conjunction with UK's Cultural Diversity Week," Johannson said. Cultural Diversity Week will take place the week of Feb. 24. The European Pastry Cafe will be located at the Student Center Patio. In addition, Cosmo is planning a ski trip to Snowshoe, West Va. in February. The Cosmopolitan Club was introduced to UK in the late 1940s. Meetings are held twice a month on Tuesday evenings at 7 p.m. in the student lounge basement of Bradley Hall, the Office of International Affairs. The next meeting of the Cos-

opolitan Club is next Tuesday. Membership dues are \$10 a year or \$6 for the spring semester. Applications may be picked up in 313 Bradley Hall. Johannson encourages all members and anyone interested in joining the Cosmo Club to attend. Chih Ian Lee is a Malaysian engineering sophomore involved with Cosmo. "It's a club where I can meet international students," Lee said. "We get to know each other better." Lee also encourages students to join the club. "If a student is interested in getting to know about other cultures and would like to understand things about other people, then Cosmo Club is a good club to join," Lee said. Although the majority of the members are international students, the Cosmo Club is not just open to students. "We just don't have students, we have University staff and faculty as well," Johannson said. For more information about Cosmo, call Johannson at 257-4067, extension 235.

Bacteria makes VMI cautious

By Patrick Walters
University Writer

A freshman at Virginia Military Institute has died, and 150 other students and staff members at VMI are on preventive antibiotics as a result of a dangerous bacterial infection. VMI freshman Scott W. Hickey of Staunton, Va., died Friday, at 2 p.m., after having contracted meningococemia at an unknown time and location. Hickey initially reported to the VMI infirmary late Thursday night, running a fever of 100 degrees and complaining of flu-like symptoms. After being given a Tylenol he elected to return to the barracks for the night. The following morning Hickey returned to the infirmary and a school doctor sent him to the emergency room at Stonewall Jackson Hospital in Lexington, Va. Hickey died after going into cardiac arrest while a helicopter

was attempting to airlift him to the University's Medical Center. Meningococemia results from an invasion of the bacteria meningococci into the bloodstream. The disease develops within one to 10 days of the initial infection and can be spread through oral and nasal secretion. VMI officials postponed Saturday's scheduled basketball game with Davidson College as a precautionary measure against spreading the illness. There has been no make-up date set for the game. "Half of the cadet corps goes to basketball games, so it made sense to cancel the game," VMI spokesman Mike Strickler said. "Everything else is going on normally." "Everybody who has conceivably come in contact with Cadet Hickey has been tracked," Strickler said. He said 25 individuals came into contact with Hickey. The students are confined to the bar-

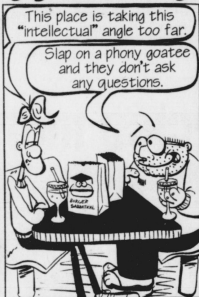
racks at VMI and are being monitored carefully. No one else, however, is known to have contracted the disease. This incident at VMI is similar to a meningitis incident that occurred with a University student last fall and an incident with a Washington & Lee University student with meningitis last year. In both cases, the students recovered and no additional cases were reported. The disease Hickey contracted and VMI's precautionary measures are similar to last fall's meningitis scare at the University, Student Health Director Jim Turner said. Last fall, a student living in Turtle House contracted meningitis and fell into a coma, Turner said. "Neither Strickler nor Turner saw the latest incident as an indication of any sort of outbreak. This story originally appeared in *The Cavalier Daily* at the University of Virginia.

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Dinner For Three



Fewer students defaulting on loans

By Kevin Galvin
Associated Press

WASHINGTON — The student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992, Education Secretary Richard Riley said yesterday. "These numbers reflect real and substantial progress," Riley said. "They are the product of several aggressive management decisions that were intended to get the default problem under control." The rate of borrowers default-

ing on student loans dropped to 11.6 percent in fiscal 1993, the latest year for which figures are available. That was the lowest rate since official default rate reporting began in 1988. It has declined steadily since 1990, when it peaked at 22.4 percent. "The program was hemorrhaging," Riley said. Yesterday's news conference was aimed at countering criticism by showing the department was improving its management of student loan funds. Republican budget-cutters have suggested closing the department.

Education Department officials acknowledged that an improving economy contributed to the improved rate and that Bush administration programs deserved some credit. But they said they accelerated those programs. "When the Clinton administration came into office, I declared that reducing the number of loan defaults was our No. 1 priority in the area of federal assistance for college loans," Riley said. "We have done just that." Increased collections, combined with the lowering default rate, reduced the net cost of defaults to \$400 million in fiscal

1995, down from \$1.7 billion in fiscal 1992. "Our collections on past defaulted loans are recouping more taxpayer dollars than ever before," Riley said. The department reported \$2 billion collected in fiscal 1995 from borrowers who had been in default, through garnished wages, refunding federal income tax payments and litigation. "Preliminary numbers for this year show this positive trend in collections continuing," Riley said. Litigation against defaulters increased from 200 accounts in fiscal 1995 to 708 in the first quarter of the fiscal year that began in October.



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College president under pressure for extravagant spending habits

By Pat Millon
Associated Press

GARDEN CITY, N.Y. — Ten years ago, when Peter Diamandopoulos took over as president of Adelphi University, he set out to transform the humdrum school into an Ivy League-style institution educating tomorrow's movers and shakers. He recast the required curriculum to emphasize the classics, brought renowned intellectuals in

to lecture and fired or reassigned scores of professors. He launched an advertising blitz declaring: "Harvard: the Adelphi of Massachusetts." Facing a deficit of several million dollars, he cut staff, eliminated athletic programs, shuttered the college radio station and even rationed copier paper. The deficit has turned into a fat reserve fund. That thrift didn't extend to himself, however. His salary is now \$524,000,

after an increase of 28 percent last year, the second-highest of any college president in the country. Diamandopoulos (pronounced Dee-muh-DOE-poh-lus) also enjoys lavish perks such as the use of a \$1.2 million apartment on Manhattan's Upper East Side, along with both a stately house and a \$400,000 condominium. Meanwhile, full-time enrollment is down to about 5,000, a 30 percent drop since Diamandopoulos became president. Tuition has jumped 60 percent in the last five years, to about \$13,500 a year. Now the New York state attorney general is investigating Diamandopoulos's finances.

mandopoulos." Students, meanwhile, have joined with alumni and faculty in forming a group called Save Adelphi, which is challenging the radio station closing in court and helped get the expenditure issue before the attorney general's office. Faculty members argue that the school's reputation was built on its strong nursing and social work courses. Now those areas have been gutted with sharp course reductions, they say. "This man has got to go," Cleaver said. "He doesn't care about Adelphi. He only cares about himself."

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This man has got to go. He doesn't care about Adelphi. He only cares about himself.

Cathy Cleaver executive director of the faculty union

In a nonbinding ballot in October, the 240-member faculty voted 131-15 to oust Diamandopoulos. "I find it incredible and outrageous that the university can spend a million dollars on a Manhattan apartment while we've had 30 support staff laid off," said Devin Thornburg, a psychology professor and chairman of the faculty senate. In addition, the district attorney is investigating claims that on Nov. 29, Diamandopoulos's wife, Maria, left eight crank messages on the faculty union's answering machine. A voice expert hired by the union concluded the messages were left by Mrs. Diamandopoulos, said Cathy Cleaver, executive director of the union. One call said: "I thought you were some liberal radical, Nazi, sort of Karl Marx crap organization that's hanging around destroying universities. I want you out of there, not President Dia-

mandopoulos." Under no circumstances will the board be deterred from its mission of completing the transformation of Adelphi into one of the finest academic institutions in America," it said in a statement. "He has pulled the university out of the debt," said board member Joseph Carino. "The university now has a \$40 million cash reserve. We all think he is doing a great job." But William Borten, a board member from 1981 to 1990, said Diamandopoulos all but chased people who opposed him off the board. "I felt Peter was trying to intimidate the board," Borten said.

SPORTS

Simmons scores 32 in UK's JT win

By Rob Herbst Staff Writer

For more than 40 minutes, Cuyahoga Community College hung with UK's junior varsity basketball team.

Then the hopes of an upset fell apart. Led by 32 points from Oliver Simmons and a 17-7 advantage in overtime, UK defeated the Challengers 115-105.

Cuyahoga took a 61-55 halftime lead, but the Challengers tired during the final stages. "We died down a little in the second half," said Cuyahoga head coach Bryant Houston.

"We did a good job, but fatigue finally set in."

Cuyahoga was led by guard Beyata Harper, who finished with 32 points.

UK (5-3) was down throughout the second half partly because of foul trouble. With more than 16

minutes left in the game, Cameron Mills picked up his fourth foul.

UK still was able to hang on without one of its leaders. "The team practices a lot without Cameron," said UK coach Delray Brooks.

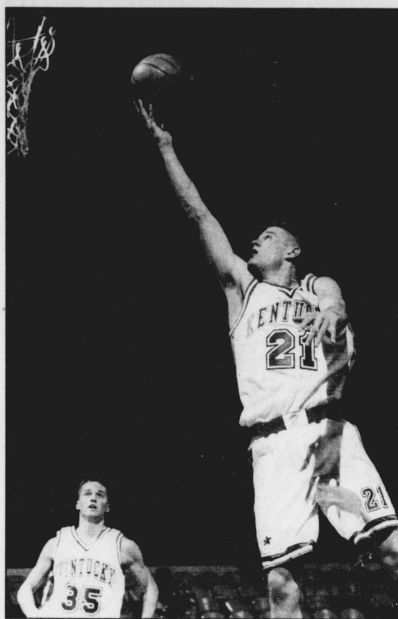
"They are accustomed to playing without him so it didn't faze them too much."

UK battled back to tie the game at 97 with :02 left on a basket by Jay Risinger.

It was the Cats' first tie since the 8-minute mark of the first half. The Wildcats had a chance to take their first lead in the second half, but Brian Underwood missed two free throws with 20.5 seconds remaining.

sending the game into OT. The turning point in overtime came with 2:27 to go. With UK up by four, Cuyahoga's bench was called for a technical foul.

"It was a tough call," Houston said. "I just asked a question. That's the way it goes."



HELENA HAU KENNEL/Staff HELENA HAU KENNEL/Staff FINGER ROLL UK walk-on Cameron Mills drives to the hoop for two of his 27 points in the Cats' 115-105 win over Cuyahoga Community College last night.

Distance runner not slowed by blindness

By Ty Halpin Senior Staff Writer

Tim Willis is a distance runner with a methodical, pressing style. He likes to set his own pace and stick with it, if that means he comes in first or 25th, so be it.

Willis, who ran at the UK Invitational last weekend, has gold medals, world championships, a world record, 12 national records and a full sponsorship by the Exceed Corporation to his credit.

His trophy case is overflowing, to be certain. But all his accolades have come without a major sensory function. Willis has accumulated his rewards without the benefit of sight.

"To me, it's not that big a deal," Willis said after running the mile in 4:47.61, taking 26th out of 28 athletes. "Of course, I've never been able to see, so I'm used to it."

Performing everyday tasks seem to be difficult enough for those with eyesight. Willis amazed many runners in the mile, not with his technique, but his stability and sure-footedness.

"He's terrific," said Ben Leonard, a North Carolina-Asheville miler that finished 19th.

Leonard and Willis were running stride for stride at one point during the race. Going around one turn, Leonard came close to clipping Willis' feet, so the UNC-Asheville runner fell behind.

"He yelled at me to get going. I was pretty surprised by that. I knew he was pretty much just like us, but I had no idea he knew I was behind him. That pumped me up. He's a tribute to the will of the human spirit."

Willis, who holds 12 national records for blind runners, has acute hearing, as many blind persons do. This, along with the ability to sense light changes, helps

Willis navigate the track and road. A graduate of Georgia Southern University, Willis wants to run his luck in a courtroom some day. He plans on attending law school next year. For now, Willis runs under the classification "unattached," which is reserved for competitors that have used collegiate eligibility.

While at Georgia Southern, Willis majored in political science, which showed during a post-race interview. His answers were clear and his voice polished. He held himself with confidence and clear pride. "My life has been a full one already," he said. "I'm not even half-way through and I feel like I've had opportunities other people haven't had."

working out with the country's first jogger, President Bill Clinton. "Now, that was a thrill," he said.

Other runners were thrilled to be on the same track with such a unique athlete. Every participant in the mile run embraced Willis following the race, a somewhat uncommon occurrence.

Willis is top of the line, when it comes to the hundreds of blind runners nationwide. He is the world record holder in the 10,000 meters; won the 1994 World Championship in that event; and was inducted in the Georgia Sports Hall of Fame in 1995 with a special achievement award.

For all the attention Willis receives (he's been the focus of segments on CNN, FOX and ESPN), he remains humble by life. He considers himself lucky to be able to run. Period.

"I guess I'm somewhat of an inspiration to the blind, but I really don't think about that too much," Willis said. "If I can be that's a bonus. I'm really in this because I've not known much else. This is my life."

After Wildcats, parity reigns supreme in the Southeastern Conference

Table titled 'AP poll' listing the top 25 teams in the Associated Press college basketball poll with their records and points.

By Chris Easterling Assistant Sports Editor Take UK out of the Southeastern Conference race, and parity reigns supreme.

The Cats have seemingly run away from the rest of the SEC, but teams two through 12 still are all in position for the second-best league record.

The standings don't lie. Florida coach Lon Kruger said. "Just looking at the standings, it would indicate the balance," Kruger said.

Kruger's team is one of three squads tied for third in the Eastern Division with a 2-3 record. The other two are Georgia, whom the Cats visit tomorrow, and Vanderbilt. Tennessee is in the basement of the East with a 2-4 record.

In the West, Alabama is leading with a 4-2 record, while Auburn and Arkansas each are second with a 3-2 record. After those three comes Mississippi State and LSU, each with three SEC losses.

"Kentucky is easily at this point the best team in the (SEC), I don't think any coach in our league will deny that just by the sheer way they're winning," Fogler said yesterday via teleconference.

But Fogler sees the rest of the league as being close to each other. "It's a very balanced league," Fogler said. "On a given night, anybody can beat anybody with the possible exception of Kentucky."

Fogler even sees Ole Miss being close to the rest of the SEC. "Arkansas beats them by one, they played Mississippi State extremely well in Starkville, they played Florida close," Fogler said. "I think (Ole Miss) is closer to the rest of the group than Kentucky."

While his team is struggling, Lady Vols coach Pat Summitt has her team ranked fifth in the nation and coming off an upset win over No. 2 Vanderbilt.

Tennessee head coach Kevin O'Neill is in a situation where his men's basketball team must share the spotlight with one of the nation's top women's teams — the Tennessee Lady Vols. While his team is struggling, Lady Vols coach Pat Summitt has her team ranked fifth in the nation and coming off an upset win over No. 2 Vanderbilt. Actually, O'Neill claims to be the Lady Vols' biggest fan. "The only coach I cheer for harder than myself is Pat Summitt," O'Neill said.

Southeastern SEC CONFERENCE STANDING TABLE

Table with columns for Eastern Division, SEC, and All, listing teams and their records.

SPORTSbytes

Cowboys get warm welcome TEMPE, Ariz. — Maybe the Dallas Cowboys have taken this America's Team stuff too far. When they arrived in Arizona for the Super Bowl, they were greeted by hundreds of fans at the airport — in a town that has another NFL team, a division rival, no less.

Giants. They have to really love you, and that means a lot to us." Wilkerson kicked off team BLOOMINGTON, Ind. — Dismissed Indiana basketball player Sherron Wilkerson's scholarship will be revoked at the conclusion of this school year. Coach Bob Knight kicked Wilkerson off the team Friday when Wilkerson, a redshirt sophomore, was jailed for 12 hours after Bloomington police

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Species-hopping viruses play role in transplants

Human beings are a curious sort. We somehow believe that everything on this planet is ours to use, abuse and completely annihilate if we want. Whether we poach and doom to extinction the black rhinoceros or African elephant or test perfume on the eyes of white rabbits, we certainly use all means necessary to make our lives easier and more profitable through the exploitation of animals. Isn't it bad enough that, as the kings and queens of the food chain, we go far beyond the simple formula of killing prey for survival to making the mass slaughter of animals into a morbid process called factory farming.



Ashley Shrewsbury
Assistant Editorial Editor

We can't just line up the cows in the slaughterhouses anymore. We have to starve calves and lock them up in dark stalls so we may dine on white, anemic calf meat. We also find it fairly efficient to stack chicken cages from floor to ceiling of our modern barns so that they may never see the light of day.

I could go on for days about factory farms, but the newest controversy involves using animals for human transplants. Animals are no longer respected as members of the planet, they are purportedly here for our entertainment, food, clothing, jewelry and our bodies. Genetic engineering has brought new innovations to our lives never before thought possible. We can breed the fat out of pigs to make the bacon yield higher and we can breed the immunity out of baboons so that human bodies will accept their organs.

It's pathetic and morbid that scientists use at their disposal all of the animals of the earth to make life easier for people. I believe that we don't have the right to take the lives of other species for our own benefit. Eating them is one thing, it's called steven, the fittest, eat or be eaten, etc. But to genetically alter the makeup of another species using science is not our right and the ramifications are far-reaching and potentially devastating.

So, I'll assume that most people believe it's OK to use animals, the real question that we will all face regardless of our predisposition toward animal rights involves the ramifications of harvesting animal organs for use in the human body.

The biggest problem with these kinds of procedures involves the issue of differences in immune systems. In order to transplant a pig heart into a human being, the immune system of the human must accept the foreign tissue form the

other species. Scientists at Duke University Medical Center successfully altered the genetic makeup of a strain of pigs so that when their organs were transplanted into baboons, the baboon immune system accepted the foreign tissue.

It was a great achievement as far as overcoming those obstacles that had made interspecies transplants unsuccessful in the past. However, the newest obstacle is more controversial.

As each species evolves and develops its own defense mechanisms to combat viruses that is unique to it, the transfer of viruses from one species to the other could have disastrous results.

Baboons especially are notorious for the harmful viruses they carry. Of special importance are two retroviruses that are not harmful to the baboons. However, because these potentially harmful viruses fail to show up on commercial tests, they could easily find their way into the human body through transplant procedures. These retroviruses are the same kinds of organisms that give way to AIDS.

A popular theory regarding AIDS was that the retrovirus present in monkeys, but not harmful to them, found their way into the human body. In other words, by one way or another, the retrovirus jumped the species barrier and the result is an epidemic called AIDS and another example would be the Ebola virus.

We don't know how the viruses jumped the barrier, but in this case, transplants would extend open invitations to these lethal retroviruses to wreak havoc in the human population.

We don't need another AIDS and we don't need to play with something as deadly as epidemics and killer viruses. Although perhaps more expensive, the research community as well as the public, should invest in alternative measures. Along technology to develop better treatments that leaves the animal kingdom out.

Furthermore, we need to appreciate the differences in the species. We need to find alternatives to animal transplants simply because we don't want all that's in store for us if they succeed.

Ashley Shrewsbury is a political science senior.

A seat for the staff

Kentucky Kernel
Established in 1894
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Two years ago during Kentucky's meeting of the General Assembly, a bill was passed and signed into law that gave staff members representation on university boards of regents across the state.

But one university unceremoniously was eliminated from the proposal. The school in question is considered the "flagship university" of the state, more commonly known as UK.

Despite statistics that show UK and community college staff members outnumbered by one university across the state, UK President Charles Wethington has stood firm on his belief that staff members aren't being slighted on a board he says is already too big.

This year, legislators are working to right a wrong. Representative Ernesto Scorsone (D-Lexington) has proposed "House Bill 83," which would give staff members at UK and its community college system a seat on the UK Board of Trustees.

However, in agreement with Wethington, the UK Board of Trustees is too big. But instead of keeping a staff member from being on the board, UK and Gov. Paul Patton should look seriously at the importance of packing the board with 13 appointive members.

In the past, the board members usually have been in agreement with UK's administration. Disagreements and serious debate on the board in its current set up is something of an apparition.

Now, the legislature should not go crazy and propose giving every interest group at UK a seat on the UK Board of Trustees.

And opponents of adding a seat on the board for staff members have said that staff members already have representation via faculty members who serve on the board.

But it's hard to believe that the faculty and staff members share the same concerns and have the same ideas about this University.

Opening up the board to members that are impacted most by the trustee decisions sound like a novel idea.

IN OUR OPINION

READERS' forum

The actions of a few should not represent all

vidual Chinese people may kill babies to make a soup, can you make a conclusion that all Chinese have this kind of desire to taste the "soup"?

Can Mr. David MacMillan say all American moms love to kill their children to get more freedom (hint: Susan Smith killed her two children in South Carolina)?

Can you say all police officers like to torture the citizens or prisoners (several L.A. police tortured Rodney King several years ago)? Unfortunately, Mr. David MacMillan drew a wrong conclusion. We truly wish he would write a paper based on the actions of Chinese as a whole rather than based on the actions of one crazy person.

Yaelin Gui
Accounting graduate student
(This letter was signed by 13 others.)

House will vote on staff issue

UK staff are closer than ever before to having their first elected staff representative on the UK Board of Trustees. UK is currently the only state university that does not have a staff representative on its governing board.

The House Education Committee's unanimous approval of House Bill 83 means that the bill will now be headed to the House for a vote within the next couple of days. Call 1-800-372-7181 and tell your state representative that you support House Bill 83 to add an elected staff member to the UK Board of Trustees. We need your support to succeed.

Shannon L. Price
UK staff member

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

Presidential elections play out like games

Growing up I was transfixed by the men running for president.

My first memory of such an election was in 1980, between Jimmy Carter and Ronald Reagan. At the time, my family lived in Augsburg, Germany, so it was early in the morning when my mother woke me to tell me we had a new leader.

At five, I needed to be reminded who had just lost his job.

A few years later there were Reagan and Walter Mondale —

Our school gave Mondale four

votes.

Throw in George Bush and Michael Dukakis, then Bush and Bill Clinton, and you have my entire experience with presidential elections. Although I now know a little more about the whole election culture, I can't say that it makes much more sense.

Every four years we hear the same script, executed by a slightly different cast. "Pie in the sky" has always been a campaign promise staple, and candidates dish it up time and time again.

Office hopefuls never scheme to maneuver a victory by telling voters what isn't humanly possible in a single White House term.

That just wouldn't be prudent. Every four years we endure the same media blitz, dredging up familiar quandaries: We can't decide whether or not to care about character, but we want to know about candidates' tours of duty. We want to know if they've been faithful to their spouses and whether they've used drugs.

I think it's time to start posing some different questions.

Such as: When will a president take a gamble and attempt to fulfill both promises and conscience — even if it negates the odds for a second term? When will we see a

woman running for a stint in the Oval Office? Just where are we going?

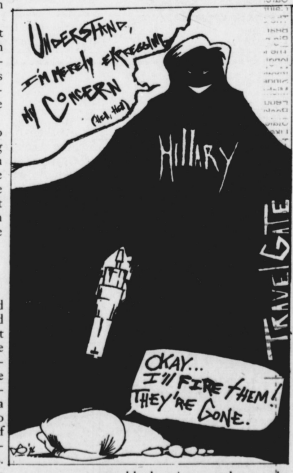
Perhaps if we observed a presidency less torn apart by partisan bickering, less diluted by watered-down compromises that fail to accomplish much — maybe then we could value a presidential election the way it ought to be. That is, we could look forward to election season as a time to size up candidates' potential.

We might be able to open our papers to read more about issues and ideas and less about "not inhaling."

When I was young and didn't

GUEST opinion
Kate Hunger is a journalism junior.

Every four years we hear the same script, executed by a slightly different cast. "Pie in the sky" has always been a campaign promise staple.



would educating ourselves on the issues and letting the media set our agenda before they confront the candidates.

We'll have to demand more bang for our vote before we cast it.

This year, we'll choose our president — the person responsible for more than anyone else on the planet.

Taking to task all who fancy themselves contenders would be a pretty good start.

Guest Columnist Kate Hunger is a journalism junior. She originally appeared in the Daily Northwestern.

DIVERSIONS

Reflections on an assemblage artist

As I walked into the Linda Schwartz Gallery, which had recently migrated down Main Street to the slowly but surely filling Victorian Square, I was greeted by a somewhat disturbing wall sculpture included in this exhibition of works by assemblage artist Robert Morgan. It was a shiny black box housing a helpless, prostrate old doll that was painted an equally cherry red. Gold-painted ribbon wrapped around the doll and a gold antenna, ornamented with coins and two keys, protruded from its back, making it appear angelic.

I would later learn from the artist that this work, titled "Walk on Gilded Splinters," was meant to be a multi-religious embodiment of the female consciousness and, appropriately, a symbolic guardian of the home.

This show is saturated with this type of psychological, mythological and narrative imagery that deals with the artist's telling and troubled past. Morgan, whose 48th birthday corresponded with the show's opening Friday, said these works are a reflection of an "age of discovery" that he has gone through due to his survival into the middle ages of life.

In some of these works, composites of personalities and feelings toward people he has known are revealed through masses of trinkets, toys, sea shells, plastic skulls and religious figures as they collide and seem to grow out of the old radios he has used as bases. A gold-speckled resin has been painted onto the surfaces of all of the pieces, creating a glowing effect and a which, to me, echoes that of Mardi Gras. Some of these "Ancestor Pieces," as the artist calls them, celebrate the life and mourn the violent death of a close friend. These are not morbid; one could even say they were humorous without a knowledge of the circumstances that brought them about.

A close look into these works reveals an almost limitless depth of very familiar and yet mysterious and often disparate imagery like the robot (which reminded me of the Transformer toy robots of the late eighties) on which the artist placed an elephant's head in the work, "Lord of Light." The mainly abstract "Church of the Atomic Saint Jesus" reflects on a recurring

dream of fear and fascination the artist has had. He has used parts of old radios to build a mosque-like work that is symbolic of the Atomic Age in which he grew up and the hopes he had, at that time, of the technological wonders that were promised to come.

The use of radios, the artist said, comes from childhood when he would escape from reality by listening to a Chicago station on an old radio that would also emit a comfortable warm glow. This radio became a sort of shrine for the things Morgan would find while out on adventures in the woods and would become an important source of inspiration.

The process of actually making these works was a cleansing experience, being deeply emotional and spiritual, and has allowed Morgan to speak freely and openly about them.

Along with these "Ancestor Pieces" is a group of decorated bottles which the artist has titled "Spirit Bottles." They are meant to be able to capture wandering spirits when opened and are filled

with an "activating factor" (the ingredients of which are secret).

Also in this show is a series of three works based on the lotus blossom and three which are representative of the human skull. All of these incorporate the use of discarded "stuff" that has been the identifying aspect of Morgan.

Aspects of Dadaism and Surrealism are reflected in Morgan's style. He is highly reliant on the element of chance and says that there is "no substitute for random chaos."

As I left behind those "random" shrines of a very personal and deeply-felt past, I sensed the presence of that first sculpture which had greeted me. Those eyes no longer looked helpless to me but were now much more heroic and defiant, advising each visitor of the disjunctive journey they are about to make.

Robert Morgan's show of recent works, called "Visions of Mortality," will run until Feb. 9 at the Linda Schwartz Gallery, Suite 317 Victorian Square, East Main Street in Lexington. Hours are usually 10 a.m.-4 p.m. and by appointment, but Schwartz suggests calling (606) 254-4579 first. Arts Columnist Travis Robinson is an art history graduate student.



Travis Robinson Arts Columnist



MATT BARTON Kernel staff

GARBAGE MAN Robert Morgan examines one of his pieces from his 'Visions of Mortality' show at the Linda Schwartz Gallery.

Smith presents grand romance with 'Picnic'

By Melanie McCoy Staff Critic

"Picnic," a bittersweet comedy/drama written by Pulitzer Prize winner William Inge, in many ways captures the essence of what a good play should be.

The play is being presented by the Studio Players at The Carriage House on Bell Court off Richmond Road. The theater itself seats about 120 people, with the stage open to face all corners of the audience.

I think the actual stage set up contributes to the play's effectiveness. Audience members feel as if they are much closer to the set-

ting, if not part of the setting itself.

The directing debut of UK Master's Program student Becky Smith, "Picnic" is set during the 1950s time period in a small Kansas town.

All of the action of the play takes place in the small yard shared by Flo Owens, who lives with her two daughters Millie and Madge and Helen Potts, who resides with her elderly senile mother.

Because of the small size of the theater, I felt as if I were sitting in the yard with the characters, which made the made the play a much more real experience.

The use of one form of setting and backdrop would be difficult for some plays to use, but through the utilization of realistic lighting to depict time changes, it is a setting that enhances the eclectic story-line.

The real strength of the play lies in the characters themselves. Each one reveals a unique aspect of human nature.

Often they define stereotypes for the time period during which "Picnic" is set, which I think made the play enlightening, especially to younger generations.

The 1950s were an era of propriety. This is shown best through the character of Flo Owens, played by Martha McClain.

McClain gives one of the play's most vivid performances through her ability to communicate the characters' feelings to the audience.

This is shown through her attempt to live the life she always wanted, but never had, vicariously through her two daughters. The anguish of a mother denied many of life's essential fulfillments is shown in McClain's generous performance.

The play also uses the concept of character foils to emphasize certain character elements. An example of this is the relationship

of the characters Hal Carter, played by Timothy Hull and Alan Seymore, played by Tom Phillips. Together, Hull and Phillips turn in two commendable performances.

Former college fraternity brothers, Hal and Alan represent two stereotypical images of the 1950s. In Hal, the "bad boy" is shown through his drinking and womanizing.

Opposite him is Alan, a studious polite young man dating the girl next door.

Their competition for the heart of the beautiful Madge Owens, convincingly played by Jennifer Nackle, further emphasizes their character opposites. The depiction of this relationship is one of the play's strongest attributes.

The use of effective setting and lighting combined with realistic acting performances provide for a unique and enjoyable play going experience.

"Picnic" will run Friday through Sunday and once again Feb. 2 through Feb. 4. Ticket information is available through the The Carriage House Box Office.

Shows have been selling out rather quickly, so be sure to get your tickets before it's too late



THEATER review

★★★★

"Picnic" stars Martha McClain, Jennifer Nackle and Tony Manuel and is directed by Becky Smith.

RATINGS
★★★★ Excellent
★★★★ Good
★★ Fair
★ Poor



Photo furnished

ANTS NOT INCLUDED Jennifer Nackle (left) and Tim Hull (right) talk things out in "Picnic," a play written by William Inge.

'Meditation, Sanity and Community' lecture to be given by Brunner

By Tara Anderson Staff Writer

Sitting quietly by yourself can actually help build community.

This is one of the main claims Lance Brunner will make tonight in his public talk at 7:30 in the President's Room of the Otis A. Singletary Center for the Arts.

The free talk, titled "Meditation, Sanity and Community" is sponsored by the UK Buddhist Studies Club and the Shambhala Meditation Center. Brunner will offer a general introduction to the different types of meditation and how it can promote individual sanity and community health.

"Meditation deals with one of our most basic gifts and capacities as human beings," Brunner said, "and that is the ability to pay attention, to be awake. This is at this basis of all learning, all skillful

decision making."

"In our early schooling we're often called upon to pay attention or scolded for not doing so," he said. "But where have we been taught how to pay attention? Studying the arts indirectly helps children cultivate this capacity, but meditation deals with it directly, and we can practice it all our lives."

Brunner is an associate professor of music and has been practicing meditation for more than 10 years. He is the faculty adviser for the Buddhist Studies Club and co-director of Shambhala Training in Lexington, a method of gaining awareness through meditation. He also teaches a meditation class in the UK Wellness Program.

Jeff Drury, a philosophy and psychology senior, has been practicing meditation for three years since a teacher mentioned it to

him in class.

"It really helps me to find a sense of peace, a sense of interconnectedness to other people," Drury said.

Drury points out that meditation can build a sense of community because it is non-denominational and anyone can participate.

"Any person from any culture, any religious background can practice because it's all about our human essence," Drury said. "It helps to bridge universal human understanding."

Drury meditates for 40 minutes in the morning and the evening, but he didn't start out with doing that much.

"It's taken me three years to get to that. In the beginning, just explore it," Drury said.

"The time spent in meditation makes other time more productive because of the increased focusing ability," Drury said.

"If a person gets into it, an hour a day is not that much, considering the benefits," Drury said.

The Lexington Shambhala Meditation Center, at 315 W. Maxwell St., sponsors several opportunities for group meditation practice and instruction, including Cafe Shambhala, an informal Saturday morning gathering for meditation practice, discussions and a light breakfast.

Classes in artistic disciplines that offer opportunities for awareness, including ikebana (Japanese flower arranging) and watercolor painting, are available at the center.

A new addition to monthly activities is a music improvisation class, which is open to musicians and non-musicians alike. Brunner said that the class offers the chance to experiment freely.

"You can explore your creativity without fear of screwing up. You can't play a wrong note," Brunner said.

For more information about tonight's talk or the center's activities, call Brunner at 257-8264 or (606) 254-1921.

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