

# KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

## Report: State lagging in female representation

By Katie Saltz  
ksaltz@kykernel.com

Despite an increase in the number of female elected officials in the state, Kentucky is still behind most of the country, according to a report released yesterday by Secretary of State Trey Grayson.

Kentucky ranks 49th in the country in the number of women serving in the state legislature, dropping from 48th place since the 2005 Opening Doors of Opportunity report.

Les Fugate, deputy assistant secretary of state, said even though the ranking dropped, there are more women in

some elected positions.

"We haven't made as much progress," Fugate said. "But the gains we saw this time were very impressive."

For the first time in Kentucky history, there are two women sitting on the Kentucky Supreme Court, and Kentucky now has 32.6 percent female representation in its courts, according to the updated report. There was a decrease in the number of women from Kentucky in the U.S. Congress but an increase in the number of women in the state House of Representatives.

The low number of women in these

positions is not because of a lack of votes for women, but a lack of female candidates, Fugate said.

"It's not that Kentuckians aren't electing women; it's that women aren't running," Fugate said. "We're not doing enough to nurture young women to become elected officials."

One reason women might not be running for office is negative campaigning, said state Rep. Kathy Stein, D-Lexington.

"Negative campaigning puts a damper on anybody wanting to run for office," Stein said. "But especially on women because they know they have to get a leg up anyway."

Stein suggested that women who are elected to office increase their numbers by talking to young people about the political process.

"Women who are in elected offices have a responsibility to mentor and talk to young women," Stein said. "The more we discuss it, the less frightening it becomes."

The report includes biographies of female state officials, resources for women and a database of female officials in the commonwealth. Fugate said these tools are offered to help young people build a network to become involved at a local or state level.

"Getting young women involved in organizations in their communities can open a lot of doors," Fugate said.

Kentuckians should want more women in office so they can better represent all areas of the state, Fugate said.

"There are lots of different perspectives and experiences of people with different backgrounds that need to be heard," Fugate said. "By being diverse, we hope to have a stronger government."

A full copy of the report can be found on the secretary of state's Web site ([www.sos.ky.gov/secdesk/initiatives/women.htm](http://www.sos.ky.gov/secdesk/initiatives/women.htm)).

## Students come out, support gay rights

By Jesse Montana McCoy  
jmccoy@kykernel.com

UK is celebrating the 19th annual National Coming Out Week with events encouraging awareness and tolerance of the gay community.

"Coming Out Week brings awareness to ongoing problems sexual minorities have in popular culture," said Mathias Detamore, marketing coordinator of OUTsource, UK's Gay Lesbian Bisexual Transgender Queer Questioning Ally (GLBTQQA) resource center.

The center, which opened in April, offers educational resources and safe spaces for sexual minorities on campus, Detamore said.

Events in honor of Coming Out Day, which is held tomorrow and started in 1988, have gone on all week.

"(Coming Out Day) is a remembrance that sexual minorities have to go through a struggle," Detamore said.

Planned Parenthood kicked off the week's events with a lecture on safe-sex practices on Monday. Christine Maxwell of the Lexington Pride Center and TransKentucky, a state transgender support and resource group, discussed transgender issues last night.

"It's exciting that the university is having this," Detamore said. "We're starting to see some real positive change in the way sexual minorities are more easily integrating in the popular culture."

The week will conclude with state Sen. Ernesto Scorsone, D-Lexington, speaking prior to a showing of the film "The Times of Harvey Milk," which is the story of the openly gay San Francisco councilman who was murdered in 1978.

"The more people know about gay folks, the less discrimination there is against gay people," said Scorsone, who came out to the public four years ago.

Scorsone, who represents most of Fayette County, including UK's campus, said coming out is one of the most important things a gay individual can do.

"Coming out is a very personal decision and no one can make that call for someone else," Scorsone said. "It is an individual decision and we have to respect that."

OUTsource, the Cats Den, Student Activities Board, the Student Center Film Series and the Gay-Straight Alliance sponsor the Coming Out Week events.

Tonight at 8, Anthony Rapp from the Broadway musical "Rent" will hold a discussion in Memorial Hall about his career, life as a gay man and current issues facing sexual minorities.



Civil rights activists the Rev. James Tennyson, in maroon shirt, and the Rev. Louis Coleman, center in white shirt, pray with students outside the Main Building yesterday afternoon.

## Louisville activist joins cartoon protests

By Jill Laster  
jlaster@kykernel.com

A crowd of about 20 students gathered around the Rev. Louis Coleman yesterday to pray about Friday's Kernel editorial cartoon.

"We come, oh God, to let these students know we are here to support them," Coleman said. "Give them the strength, oh Lord, to continue their struggle."

Coleman, a Louisville preacher and civil rights activist, said he and two other activists drove to UK today to protest the cartoon.

The cartoon, which compared UK's Greek system to a slave auction, is only a symptom of larger problems at the university, Coleman said.

He also said the campus-wide e-mail UK President Lee Todd issued Monday night expressing his "strong disagreement" with the cartoon should have been sent

See Coleman on page 3

## Todd decries threatening incidents

By Jill Laster  
jlaster@kykernel.com

UK President Lee Todd released a statement last night denouncing campus incidents "in which the lines of civil discourse have been crossed."

The incidents Todd referred to have taken place since an editorial cartoon that likened UK's Greek system to a slave auction was published in Friday's Kernel.

UK spokesman Jay Blanton said two specific instances prompted Todd's statement. One student had a racial slur written on his dorm room door, and a Kernel reporter was slapped while covering protests about the cartoon Friday.

"Such acts will not be tolerated," Todd said in the e-mail. "They will be fully investigated, and those found responsible will be dealt with according to rules and regulations."

Blanton said the reason the e-mail was sent last night was because the student with the racial slur on his door, agricultural economics sophomore Josh Watkins, had spoken with the media

about the incident. The resident adviser on front-desk duty in New North Hall, where Watkins lives, filed a police report Monday afternoon after two residents told her someone had written profane language on Watkins' door.

The UK police crime log said "offensive words" were written on the door but did not confirm what the words were. Maj. Joe Monroe of UK police also couldn't confirm what was written but said it was a racial slur.

"They know who I am, but next time it could be something worse," Watkins said.

Watkins, who was part of the group that talked to Kernel Editor in Chief Keith Smiley about the cartoon on Friday, said finding the slur on his door scared him, as did the fact that someone saw him in the media and found where he lived.

"They can't even protest without being threatened," Watkins said.

Kernel Assistant News Editor Blair Thomas

See Todd on page 3

## Iraq-Vietnam comparison kicks off conference

By Jennifer Miles  
jnmiles@kykernel.com

A conference beginning tonight invites UK students to join Vietnam veterans in comparing the war in Iraq to the Vietnam War.

The panel discussion titled "Vietnam Lessons and Iraq Parallels: Reflections by Vietnam Veterans" marks the beginning of the Making Sense of the Vietnam Wars Conference, which draws scholars from across the nation.

Though the conference is aimed at educators and Vietnam War experts, panelist Peter Berres, a Vietnam veteran and the assistant dean of the College of Health Sciences, said tonight's presenta-

tion is geared toward college students. "My feeling was we ought to have something (in the conference) for students," Berres said.

Lien-Hang Nguyen, an assistant history professor who organized the conference, said the event is unique because it gathers top scholars in the field of Vietnam War history but also veterans and politicians, including former Democratic senator from South Dakota and presidential candidate George Stanley McGovern.

"The conference is about the changing perceptions of and the various perspectives on the Vietnam War and the historical lessons we can draw from that war for the present war in Iraq," Nguyen

said. Five Vietnam veterans will make up the panel: Berres, Phil Desimone, historian Robert Topmiller, attorney Henry Watson and Charlie O'Neill, a psychologist and associate director of UK's Counseling and Testing Center.

"We come from very different backgrounds professionally, but of course we all share the experience," Berres said.

The speakers are expected to express their opinions on what lessons the U.S. learned from the Vietnam War, what lessons the country still needs to learn and what students need to know to better understand the Iraq war. A question and answer session will follow the

presentation. Berres said there will be a broad range of opinions represented, both conservative and liberal.

George Herring helped plan the event and studied the Vietnam War during the 36 years he worked at UK before he retired.

"The conference is being held here because this university has a long tradition of scholarly interest in southeast Asia in general and the Vietnam War in particular," Herring said.

The conference begins with the panel tonight from 7 to 9 in room 106 of the White Hall Classroom Building and will continue through Saturday.

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**HEROSCOPES**

By Linda C. Black

To get the advantage, check the day's rating; 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 7 — The lesson the New Moon conveys is "You're Not In This Alone." Let people help. Lighten your load and increase your effectiveness.

**Taurus (April 20 - May 20)** Today is a 7 — There's plenty of work. Hurry and do it and gather the ample rewards. Stash away provisions for the winter. You love a full pantry.

**Gemini (May 21 - June 21)** Today is a 9 — This New Moon marks a transition into a new phase. The promises made now will last, and the partnerships will produce results. Visualize your goals as happening, and proceed.

**Cancer (June 22 - July 22)** Today is a 6 — Don't feel the tiniest twinge of guilt if you want to hide out all day. Use your considerable talent to find a way.

**Leo (July 23 - Aug. 22)** Today is an 8 — It's not only luck that's involved. Your odds improve enormously the more you know about your subject. Don't be lazy, study.

**Virgo (Aug. 23 - Sept. 22)** Today is a 9 — You can make lots of money from the privacy of your own home. "How," you ask? You'll have to choose. The possibilities appear endless.

**Libra (Sept. 23 - Oct. 22)** Today is a 9 — All of a sudden everything seems to make perfect sense. Your studies are paying off. You're learning the material.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 6 — Finishing old projects is a great source of revenue. Tune up your old stuff and sell it. You'll make more than expected.

**Sagittarius (Nov. 22 - Dec. 21)** Today is an 8 — Dig deep for a worthy cause. It puts a slight strain on your budget, but it looks like this is as good for you as it is for the other folks.

**Capricorn (Dec. 22 - Jan. 19)** Today is a 5 — You always have to be telling the truth, but you don't always have to be telling it. In other words, don't offer comments until asked.

**Aquarius (Jan. 20 - Feb. 18)** Today is an 8 — The more you venture outside your comfort zone, the more comfortable you get with adventure. It's a wonderful thing.

**Pisces (Feb. 19 - March 20)** Today is a 5 — Paperwork isn't probably your favorite thing to do. Get yourself a cup of tea and pretend it's loads of fun. That ought to get you at least halfway through the stack.

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## THE DISH

## LOVE LIVES

Cash and Jessica hunting for a home!

Last month on Late Show With David Letterman, Jessica Alba admitted she had fallen in love at first sight. But when asked how that relationship turned out, the Good Luck Chuck star, 26 — who recently reunited with her beau of nearly three years, movie producer Cash Warren, 28, after a brief summer split — smiled and said: "It's still trying to figure it self out." A good sign: They're househunting! On September 27, the couple checked out a \$3.2 million home in L.A.'s Brentwood area. "I think this time it will really work," says a friend of the actress. "She's so happy!"

me little text messages." Like what? "They're racy... But, you know, he's Italian!"

### Usher & Tameka — 'I Love Her So Much'

"I'm happy to be a father and really excited!" Usher (whose wife of nearly three months, Tameka Foster, 37, is expecting a boy in December) told Us at the September 25 NYC launch party for his eponymous fragrance. "He gets here soon, so we want to make sure we're a strong family." To that end, the singer, 29, says he and the fashion stylist are "taking our time to figure out what marriage is. It takes work." But it brings big rewards, he adds: "I love her so much. She definitely understands me."

Bucking stereotypical bad-boy behavior, Poisoner rocker Bret Michaels, 44, ditched stripper Heather and chose cosmetologist Jes, 23, as his No. 1 on VH1's Rock of Love September 30. "Jes was classy, she was cool, but she had a big guard up," Michaels explains. "Once that guard came down, I really got to know her." What drew her in? "He's a really good guy and has a very big heart," she says. So will the Chicagoan move to L.A. for her love? She admits: "The thought has crossed my mind!"

### Camilla & Matthew — Holiday in Paris!

Who better for Matthew McConaughey to have on hand while he posed for a new Dolce & Gabbana ad than his model girlfriend, Camilla Alves? A source tells Us the Brazilian beauty, 24, was on-set in Paris with the actor, 37, the entire time he filmed — no small gesture considering shooting occurred from 6 p.m. to 4 in the morning. Still, the couple of more than five months managed to fit in daytime fun during their stay in the city. When not hunkered down in the chic \$2,000-a-night George V Hotel, off the famed Champs-Elysees, they took in the sights, visiting the Eiffel Tower and the Louvre. The pair even elicited some attention of their own after Alves was spotted sporting a diamond ring on her left hand! His rep denies an engagement.

### Peter & Jennie — Perfect Partners!

Regardless of what the judges say about her moves on Dancing With the Stars, Jennie Garth tells Us she has a fan in her hubby of six years, Damages star Peter Facinelli. "I had no idea how supportive he'd really end up being," the actress, 35, admits. "He's a part of everything!" He's meeting with my partner, Derek Hough, on the side and giving him his opinions on the choreography. He goes out with us for dinner! He's definitely 100 percent right there for me." And even when the actor, 33, can't be by her side, the parents of three (daughters Luca, 10, Lola, 4, and Fiona, 1) are never out of touch. "Every time I'm feeling down, I call him, and he talks me through it," Garth says. "He also sends

### Melissa's Rock? Tammy!

With four kids (twins Johnnie and Miller, 11 months, Beckett, 8, and Bailey, 10), a new album, The Awakening, and a mission to raise breast cancer awareness, how does Melissa Etheridge, 46, do it all? "My wife, Tammy!" she tells Us of Tammy Michaels, 32, at an event for the Rocktober campaign September 25 at Hard Rock Cafe New York. "She's so dedicated, not only to me but also to the children. You have no idea what an awesome mother she is. She is just incredible."

### Rock of Love's Bret & Jes Ponder the Future

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**COLEMAN**

Continued from page 1

sooner.

"That's a day late and a dollar short," Coleman said. "It should have been there from the beginning."

Todd was not available for comment by press time, but UK spokesman Jay Blanton said Todd wanted to talk to Kernel Editor in Chief Keith Smiley before sending the e-mail.

Blanton also said UK does not have the authority to pull any of the Kernel's funding, as Coleman said the university should consider doing, because the newspaper is independent of the university.

"The fact of the matter is that the University of Kentucky looks at the Kentucky Kernel the same way it looks at The (Louisville) Courier-Journal, the Lexington Herald-Leader and various news stations," Blanton said.

After praising the effort of UK students to protest the Kernel cartoon, Coleman and about 10 students went to Todd's office in the Main Building to deliver a letter calling Todd's response to the Kernel cartoon "no more than a mere slap on the hand."

Todd was not in his office because he was out of town on the statewide See Blue bus tour. The group talked with Todd's chief of staff, Doug Boyd, instead.

**TODD**

Continued from page 1

told police she was slapped near the Patterson Office Tower as she followed protesters from the Grehan Journalism Building to the Free Speech Area while covering the demonstrations Friday. Thomas declined to file a police report.

Monroe said the university has increased security all over campus after the protest of Friday's cartoon. He also said that the police department is actively conducting an investigation into who vandalized Watkins' door.

Since Monday night, UK police officers have been patrolling residence halls, Monroe said. Officers, each assigned specific dorms, will walk through halls the rest of the week, and the need to patrol will be re-evaluated over the weekend.

**Panel: U.S. should respect rising leftist governments**

By Jill Lester  
jlaster@kykernel.com

About 75 people gathered last night to discuss U.S. and Latin American relations since the rise of leftist governments in Central and South America.

The lecture, "Latin America: Riots in Democracy," is part of Latino Week and is sponsored by the Latin American Student Organization.

Speakers Charles Davis, a political science professor, and Ridvan Peshkopia, a part-time political science instructor, discussed the role of leftist governments over the past 30 years. Leftist governments in Latin America are generally concerned with the interests of the working class and indigenous people.

"I think what the U.S. should do is respect (Latin American leftist governments) policies if they go against the political interests, even security interests, of the U.S.," Davis said.

Davis and Peshkopia also discussed concerns with the rise of leftist governments, the role of labor unions and riots in Latin America.

LASO President Zulema Hernandez said she was pleased at the lecture's high turnout because this type of event helps spread information about Latin America.

"I think a lot of people are ignorant to the Hispanic culture," said Hernandez, a marketing and merchandising apparel and textiles senior. "I think ignorance brings a lot of conflict and misunderstanding."

Since this is the first year the 10-member organization has planned an event this large, the week required a lot of effort, Hernandez said.

"It's been very challenging because we're a small organization," Hernandez said. "But it's very rewarding."

Tomorrow LASO will sponsor a Capoeira dance performance at 11:30 a.m. in the Martin Luther King, Jr. Cultural Center.

Enslaved Africans brought Capoeira, a mixture of fighting and dancing, to Brazil in the 17th century. In Capoeira, participants form a circle, take turns playing instruments, singing and sparring in the center of the circle.

Tomorrow's performance will be followed by a question and answer session about the dance style, Hernandez said.

UK's Hispanic population is the target audience of this week's events but all are welcome to come and join the group, Hernandez said.

"We want them to know there's an organization on campus for them," Hernandez said. "You don't have to be Latina, you don't have to speak Spanish," Hernandez said. "You just have to be enthusiastic and willing to work."

LASO meets every other Thursday at 7 p.m. Students who want to attend a meeting, or join the Latino American Student Organization, can e-mail Hernandez at florzhen@yahoo.com.

**Security contractors kill two Iraqi civilians**

By Jay Price and  
Muhammad Al Dulaimi  
McClatchy Newspapers

BAGHDAD — Security contractors escorting a convoy shot and killed two women Tuesday afternoon in central Baghdad, police said. Iraqi Interior ministry officials later identified the contractors as employees of the Dubai-based Unity Resources Group.

A Unity executive called the ministry after the shootings to apologize, said Gen. Abdul Kareem Khalaf, a ministry spokesman. The company official

said the firm was willing to compensate the families of the victims and had begun an internal investigation.

Unity officials in Dubai and Iraq couldn't be reached for comment late Tuesday.

The women, both Iraqi Christians, were traveling in a white Oldsmobile behind the four-vehicle convoy at about 1:45 p.m. when it stopped for traffic, police said. Someone in the convoy fired a small flare toward the car to warn the driver to stop, the police said. The driver slammed on her brakes and skidded about 20 yards.

A man at a gun portal in the back of the last armored vehicle began shooting an automatic weapon into the hood and windshield of car. Then another guard leaned out of a door and did the same, police said.

Between them, they fired about 30 times, said Famed Ali, an Iraqi policeman who was manning a checkpoint at the shooting site. The car was about 75 yards from the armored vehicles when the shooting started, he said as he showed journalists the skid marks.

"There was no reason at all to shoot at these women," he said.

Killed were the driver, Geneva Jalal Antranik, about 30, an employee in a church, and Marani Awanis Manouik, about 48.

The women suffered multiple gunshot wounds to the head. Antranik was also hit in the chest, said officers at a nearby police station where their car was moved after the shootings.

A boy riding in the back seat of the white sedan suffered only minor injuries, but panicked and ran after the shooting, and police couldn't find him.

**UNIVERSITY OF KENTUCKY  
CRIME REPORT**

UK Police reports  
from Oct. 2, to Oct. 8.

- Oct 2 Theft of bike reported from the Johnson Center at 4:41 p.m.
- Oct 2 Arrest for alcohol intoxication at Martin Luther King Boulevard at 6:48 p.m.
- Oct 2 Theft of cell phone reported from W.T. Young Library at 7:19 p.m.
- Oct 2 Arrest for disorder regarding a drug-overdose patient reported from Samaritan Hospital at 9:33 p.m.
- Oct 3 Indecent exposure reported from the fourth floor of W.T. Young Library at 7:54 a.m.
- Oct 3 Theft of bike reported from New North Hall at 4:02 p.m.
- Oct 3 Theft reported from the Johnson Center at 6:43 p.m.
- Oct 3 Drug and marijuana use reported from Kirwan Tower at 11:35 p.m.
- Oct 4 Theft of iPod and cell phone reported from Kirwan Tower at 3:22 p.m.
- Oct 4 Theft of wallet reported from the Oswald Building at 5:50 p.m.
- Oct 4 Theft of wallet reported from the Johnson Center at 10:19 p.m.
- Oct 5 Arrest after a pursuit reported on the corner of University Drive and Cooper Drive at 2:38 a.m.
- Oct 5 Theft of laptop reported from a car in E Lot on Scott Street at 5:15 p.m.
- Oct 6 Drug and marijuana use reported from Haggin Hall at 12:11 a.m.
- Oct 6 Alcohol intoxication reported from the corner of Main Street and Jefferson Street at 1:54 a.m.
- Oct 6 Alcohol intoxication reported from the intersection

tion of Huguelet Avenue and Rose Street at 2:35 a.m.

- Oct 6 Alcohol intoxication reported from Samaritan Hospital at 5:57 a.m.
- Oct 6 Theft of a black 2000 Jeep Cherokee reported from Parking Structure No. 3 at 7:32 a.m.
- Oct 6 Theft of UK ID from between the Johnson Center and Kirwan I reported to UK Police Department at 4:59 p.m.
- Oct 6 Injury accident reported from Samaritan Hospital at 5:41 p.m.
- Oct 6 Arrest for DUI reported from Rose Street and East Maxwell Street at 6:10 p.m.
- Oct 6 Theft of cell phone reported from W.T. Young Library at 7:44 p.m.
- Oct 7 Alcohol intoxication reported from the Veterans Affairs Hospital at 1:22 a.m.
- Oct 7 Arrest for alcohol intoxication reported from Blanding Tower at 2:21 a.m.
- Oct 8 Arrest for alcohol intoxication reported from UK Hospital at 12:01 p.m.
- Oct 8 Theft of textbook reported from W.T. Young Library at 12:15 p.m.
- Oct 8 Theft reported to UK Police Department at 6:29 p.m.
- Oct 8 Assault reported from Donovan Hall at 6:48 p.m. regarding an assault between Haggin and Donovan at 4:30 a.m.
- Oct 8 Theft of green Pontiac Grand Am reported from the Funkhouser Building at 10:39 p.m.

Compiled by staff writer  
Alice Haymond from reports  
at UK Police Department.  
E-mail ahaymond@kykernel.com.

**ANTHONY RAPP**  
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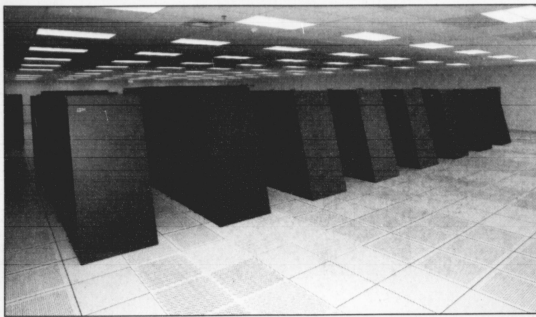
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## Competition heats up for world's fastest supercomputer

By Robert S. Boyd  
McClatchy Newspapers

WASHINGTON — In the next few weeks, engineers at Argonne National Laboratory, 25 miles outside Chicago, will install the first pieces of a machine that will have more than triple the speed of the world's fastest computer.

By next summer, it will be able to perform a quadrillion — that's 1,000 trillion — or 1,000,000,000,000,000 — calculations per second. Its maker, IBM, says it would take a tower of laptop computers a mile and a half high to match its power.

This speed demon is called the Blue Gene/P. It's the successor to IBM's Blue Gene/L, the current world champion. Blue Gene/L edged out a Japanese supercomputer, the Earth Simulator, for the top rank in 2004.

The latest machine in the Blue Gene series is "another step on the never-ending journey to apply more compute power to the problems at hand," said Dave

Turek, IBM's vice president for supercomputing.

A supercomputer's blinding speed makes it possible to solve complex problems in science, engineering, the environment, industry, finance and national security from the atomic to the cosmic level, Turek said. It can model the activity of electrons in an atom, and simulate the birth and death of the universe.

The fastest supercomputers are made up of hundreds of thousands of small, relatively low-power microprocessors linked together. Each processor is assigned a small part of the overall task.

Blue Gene/P, for example, will have 884,736 processors. Each will have about the power of the Pentium III chip, which powered personal computers in the 1990s. Together they can move mountains of data.

In comparison, Blue Gene/L has 131,072 processors and performs 280 trillion calculations per second. A major difficulty, experts

say, is the need for new software — the code that tells a computer system what to do — to manage and coordinate such a vast horde of processors chugging away at the same time.

"When it comes to parallel computing, software is in a state of chaos," said Timothy Mattson, a senior research scientist at Intel, the computer chip manufacturer based in Santa Clara, Calif. "The biggest problems are with the software, not the hardware. ... We really don't know what we're going to do."

To meet the challenge, some supercomputer designers are taking advantage of the software and hardware used in video games, which are noted for their superb graphics and real-time responsiveness.

Such a hybrid system, named Roadrunner, will be installed at the Los Alamos National Laboratory in New Mexico next year. Its main task will be to check on the safety and reliability of nuclear weapons.

A major difficulty, experts

## Headless walrus in Alaska could be poaching-related

By Alex DeMarban  
McClatchy Newspapers

ANCHORAGE, Alaska — Dozens of walrus carcasses missing their heads and valuable tusks have been discovered on western Alaska beaches in recent weeks, and federal wildlife authorities are trying to figure out whether they were killed illegally.

Investigators flying over Norton Sound beaches east of Nome counted 79 walrus carcasses in about a 40-mile stretch between Elim and Unalakleet, said Steve Oberholzer, a special agent for the U.S. Fish and Wildlife Service in Anchorage.

Large numbers of headless walrus have washed ashore in the area before, but this is the most investigators have seen in at least 10 years, Oberholzer said.

Only Alaska Natives can legally hunt walrus for subsistence, but they must salvage a "substantial portion" of the animal, including the heart, liver, flippers and some red meat.

Headless walrus carcasses immediately raise questions about poaching. But the investigation does not necessarily mean anyone broke the law, Oberholzer said. In at least one case, someone found four carcasses washed up on the beach and removed the tusks legally.

"No one has been charged, and we're not speculating wasteful take has occurred," he said. "We're on a fact-finding mission to discover what caused the death of these animals and whether it's legal."

Natives value walrus as a source of subsistence meat, said Vera Metcalf, head of the Eskimo Walrus Commission in Nome. The group works with the government to manage walrus populations and promote proper harvests. The tusks provide an important source of income in many cash-strapped villages for artists who sell ivory handicrafts, she said.

Natives shooting walrus usually follow the law, but not always, Oberholzer said. They've occasionally been prosecuted for killing the animals just for their tusks.

"The overwhelming reason behind the wasteful take of walrus, when it occurs, is the value of the ivory," Oberholzer said. Anyone — Native or not — can legally collect the tusks of dead walrus they've found, but they must get a permit from Fish and Wildlife within 30 days after the tusks are removed, Oberholzer said.

It's possible some animals died or were killed from a variety of causes and washed ashore with their tusks intact, and they were later removed, he said.

The last estimate in 1990 numbered Pacific walrus at 200,000. Walrus biologists hope to release a new estimate based on aerial surveys next summer. They're not classified as threatened or endangered.

Residents from two Inupiat villages in the sound, where tusk ivory is considered a valuable commodity for carving, said they've never seen so many dead walrus washed ashore.

At least one person — a state trooper — legally collected tusks from walrus carcasses on shore earlier this summer.

Trooper Karl Erickson of Unalakleet, a village of about 700, said he was planning to harvest herring eggs from kelp in June but ended up collecting tusks from four dead walrus.

"Normally you'd find one, maybe two, but in one boat ride we found four," Erickson said. "I've never heard of that before."

Erickson is not investigating the carcasses. The case involves only federal investigators, Oberholzer said.

Erickson said the four walrus he found had all been shot with at least a single bullet hole around the upper torso. Whoever shot them killed them, he said.

"It would not imply they were poached but with so many washing on the beach it makes eyebrows curl and makes you wonder," Erickson said.

It's possible subsistence hunters seeking meat couldn't retrieve the walrus before they sank, Erickson said.

If that's the case, the law might not have been broken, said Oberholzer. Natives can legally hunt walrus if it's likely they can be retrieved, he said. But no law is broken if the animal accidentally disappears after being shot, such as by sinking into the water.

Clarice Hardy, who likes cruising the beach on her four-wheeler around Shaktoolik, a village of about 200, said the rotting walrus are fouling beaches with their fermenting stench and drawing bears to the coast.

"It makes my stomach turn just thinking about it," Hardy said. "It's gross."

She's found about 25 dead walrus near Shaktoolik, including 20 in just a few miles. In a usual year, she might see about 10.

Some of the carcasses have been chewed up by bears that followed their noses to the coast to feast, Hardy said. Some have what appear to be bullet holes, she said.

The walrus could have died or been killed far away and drifted on currents to Shaktoolik.

"It's a big waste," said Hardy, who, like many in western Alaska, enjoys eating walrus flippers.

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### Special Notice about UK Football Tickets

**Ticket distribution for Florida and Mississippi State will be Monday, October 15th.**  
A very limited number of tickets are available for the Florida game, and each student will be allowed to purchase a maximum of 2 tickets (by bringing two valid student IDs).

#### LOTTERY PROCEDURE

\*Full-time students and BGCTC students who have paid the athletics fee only!  
You must be in Memorial Coliseum by 9:15 PM on the designated evening of distribution. There is no advantage as to whether you are first or last in line. If you choose to sit with a particular person(s), please enter with that person(s). You will be handed a number when you enter the Coliseum. Between 9:15 and 9:30 PM the doors to the Coliseum will be closed.

Students will be called down to the floor in groups of 50 that are randomly determined to purchase their tickets. You must present your valid UK Student ID card at this time. Your ticket may then be purchased for \$5.00 per game. You cannot present another student's ID for additional tickets.

Remaining tickets will be sold to STUDENTS ONLY the next day from 9 AM to 4 PM at the Joe Craft Center.

If available, students may purchase guest tickets starting Wednesday at 9 am at the Joe Craft Center.

Student Tickets purchased at the lottery may not be refunded or exchanged after the lottery.

### Men's Basketball Student Ticket Lotteries

DATE	OPPONENTS	GAME DATE
<b>Monday, October 15th</b> <i>(no lottery, distribution begins at 9 am)</i>	<b>Pikeville College (exh) Seattle (exh) 2K Sports Day 1 2K Sports Day 2</b>	<b>Wednesday 10/31/07 Saturday, 11/3/07 Tuesday, 11/6/07 Wednesday, 11/7/07</b>
<b>Monday, November 12th</b>	<b>Liberty Texas Southern Stony Brook North Carolina</b>	<b>Wednesday, 11/21/07 Saturday, 11/24/07 Tuesday, 11/27/07 Saturday, 12/01/07</b>
<b>Monday, December 3rd</b>	<b>Tennessee Tech San Diego Florida International Louisville Vanderbilt</b>	<b>Saturday, 12/22/07 Saturday, 12/29/07 Monday, 12/31/07 Saturday, 1/5/08 Saturday, 1/12/08</b>
<b>Monday, January 14th</b>	<b>Tennessee South Carolina Alabama</b>	<b>Tuesday, 1/22/08 Saturday, 1/26/08 Saturday, 2/9/08</b>
<b>Monday, February 11th</b>	<b>Georgia Arkansas Ole Miss Florida</b>	<b>Tuesday, 2/19/08 Saturday, 2/23/08 Wednesday, 2/27/08 Sunday, 3/9/08</b>

For complete student ticket info visit UKathletics.com or call 257-1818



## Shouting out: Greatest protest songs

It's possible that there are very few people reading this article right now, but I'm not entirely sure. I attended a protest rally on Friday, which was filled with people incredibly angered by the Kernel editorial cartoon printed that day. Many were calling for UK students to boycott and even demand the dissolution of the student-run newspaper.



**JOHN CROWELL**  
Kernel columnist

We all saw the error of the editorial cartoon, and I believe we were especially saddened at the prospect of the cartoon's insensitivity weakening the progress of inclusion and diversity on campus. However, I don't believe the silencing of any voice has ever led to freedom for all. What does lead to freedom is the sound of voices in response.

My column is not a column that is intended for serious social and political debate. I have not fooled myself into thinking my weekly writing amounts to much more than fluff pieces about pop music and the occasional advocate for local music. However, I feel music always has and always will play an important role in how we deal with issues that affect us, both positively and negatively.

Perhaps the most valuable form in this endeavor is the protest song. Throughout the history of popular music, artists have written songs that address serious concerns over political and social events. In this time of unrest on campus, as voices remind us that the social problems of the past are not as restricted to the past as we wish they were, it is important to remember the songs that

have made us rise up in protest over the years and recognize that there will be many more to come.

These are a few of my favorite protest songs:

**Billie Holiday's "Strange Fruit."** In 1939, Billie Holiday dared to sing about the continuing epidemic of lynching in the South. Before the main frenzy of the civil-rights movement, Holiday put her career on the line and sang the lines, "Southern trees bear strange fruit / Blood on the leaves and blood at the root / Black bodies swinging in the southern breeze / Strange fruit hanging from the poplar trees."

At a time when most major artists shied away from discussing the issues of racial violence, Holiday leveraged her fame to make her own statement about what was happening in the country.

**Bob Dylan's "Masters of War."** This haunting song from 1963 is arguably one of the most violent critiques of American war. Though the song consists solely of an acoustic guitar and Dylan's thin voice, he was able to powerfully point the finger of responsibility at the politicians and warmongers of the time and douse their hands with the blood of America's youth.

In the end, Dylan foresees their ultimate fate: "Let me ask you one question / Is your money that good? / Will it buy you forgiveness? / Do you think that it could? / I think you will find / When your death takes its toll / All the money you made / Will never buy back your soul."

**Credence Clearwater Revival's "Fortunate Son."** Credence Clearwater Revival released one of their most confrontational songs in 1969 at the height of the decade's social and political turmoil. "Fortunate Son" proved to be a long-standing hit for CCR as it was a powerful critique on the class dis-

crimination that continues to determine which members of society truly pay the price in war. Lead singer John Fogerty's passionate scream drove home the message that it would be the poor sons of America who would be forced to die in the rich man's political war.

**Public Enemy's "Fight the Power."** A hit in 1989 and theme song to Spike Lee's cultural milestone-of-a-film "Do the Right Thing," "Fight the Power" has been inspiring listeners and other hip-hop artists for generations. Many hip-hop songs are protest-themed, but Public Enemy's brash sound and vocalist Chuck D's commanding voice made "Fight the Power" one of the catchiest and most powerful hip-hop tracks of the era.

The lyrics pulled no punches, with lines like, "Elvis was a hero to most / But he never meant s--- to me you see / Straight up racist that sucker was / Simple and plain / Mother--- him and John Wayne / Cause I'm black and I'm proud / I'm ready and hyped plus I'm amped / Most of my heroes don't appear on no stamps / Sample a look back you look and find / Nothing but rednecks for 400 years if you check..."

Public Enemy was clear and passionate in their pride of their culture and refusal to accept what white America told them they should.

Everyone has their own favorite protest songs. It's really a question of what music speaks to you the most, and what messages are most important to you. Regardless of personal preference, the power of music as a force of social commentary and change will never disappear.

John Crowell is a journalism senior and public relations director of WRFL. E-mail features@kykernel.com.

## 'Rent' star to discuss book on campus

By Emily Covert  
ecovert1@kykernel.com

There's no day but today to see this pop star.

Anthony Rapp, best known for his role as Mark Cohen in the musical and movie "Rent," will be coming to speak at Memorial Hall tonight at 8.

"(I'll just be) a pale white guy standing on stage talking," Rapp said jokingly.

Rapp said he will be speaking about his journey and experiences with Jonathan Larson, who composed and wrote the musical, and will read some passages from his book, "Without You: A Memoir of Love, Loss, and the Musical Rent." He said he would also take the time for an extensive question and answer session.

Rapp, who has also appeared in movies such as "Adventures in Babysitting" and "A Beautiful Mind," said he has lectured at about 60 colleges over the past year and a half, usually a couple times a month.

He said he enjoys having the opportunity to speak to college students, mainly because he feels that many students think they have to wait until they enter the "real world" to pursue their dreams.

"I have always been an advocate for young people," Rapp said. "You don't have to wait to have a great life."

"I try to bring a little inspiration or something to (them)," he said.

"Rent" has had a huge impact on students' lives and his own, Rapp said.

"It has utterly transformed the circumstances of my life," Rapp said. "It has allowed me to impact people on a much larger scale than I ever would have."

Rapp has been acting since he was little, but said he didn't expect the fame that has come with his career.

"I didn't necessarily expect to be the object of adoration from teenage girls," Rapp said. "I was sort of a nobody (when I was younger), and those same kids that would have ignored me

now are the ones waving things for me to sign in my face."

Rapp returned to the stage in "Rent" this summer, along with Adam Pascal, who played Roger Davis in the original casting of the musical and in the movie.

Rapp said his final performance with the cast was this past Sunday.

"It felt like going home, in a good way," Rapp said. "Like the deepest, most comforting part of going home."

Rapp said his connection with Pascal brought a lot to the stage.

"We have such a deep appreciation (for the musical)," he said. "(It's) a powerful reminder of how strong of a bond we have as human beings."

Meghan Bostic, director of engaging issues for UK Student Activities Board, chose to bring Rapp to UK as a part of National Coming Out Week, and said Rapp will also be speaking about his sexuality.

"I don't know whether (my sexuality) has impacted my ca-

reer negatively or not, it has only opened relationships in a positive way," Rapp said. "I can't imagine having to be afraid of hiding myself."

Rapp said he knows of some very famous people who are gay, and he thinks it would be beneficial both for them and the gay community to come out about their sexuality.

"We've come a long, long way even in the 11 to 12 years since 'Rent' premiered," Rapp said.

Although a successful actor, Rapp said writing his book was "the hardest thing I've ever done."

"It was deeply challenging, painful and hard, but well-worth it," he said.

The book demonstrates what can come from trying to live life honestly, Rapp said.

"(People should) try to be very honest and authentic, and get to the core truth," Rapp said. "Don't just rest on being clever, get to the richest, deepest parts of it."

## International maritime treaty will ban toxic paint

By Frank Greve  
McClatchy Newspapers

WASHINGTON — A treaty that forbids the maritime use of what the Environmental Protection Agency deems the most toxic chemical ever deliberately released into the world's waters is expected to be ratified within days.

It bans the poison tributyltin, a cheap and effective barnacle and algae killer once used on nearly all of the world's 30,000 commercial ships. The treaty also sets up a system for future testing and curbs on other hull biocides worldwide.

By 1995, more than 500 research papers worldwide had linked tributyltin, known as TBT, to adverse environmental or health effects. The most worrisome were "profound reproductive effects" coupled with diminished marine-species populations, according to Jill Bloom, an EPA chemical-review manager who worked on the treaty.

"It's very, very bad stuff," said Lindy Johnson, a National Oceanographic and Atmospheric Administration lawyer who worked alongside Bloom.

"It's a tremendous victory for the marine environment," said Simon Walmsey, the head of marine programs at the World Wildlife Fund's London office, "but one that is long overdue."

The ban on tributyltin signals a greenward turn for the U.S. and European chemical and paint and coatings industries, which endorsed the deal, as well as cruise lines, freighter and container fleets, and shipyard and marina operators.

Their commitment will be tested further by other pending maritime environmental concerns, including, in California, growing resistance to copper-based substitutes for TBT. Other challenges include ballast water releases and stack emissions from ships' massive engines.

Although an EPA official orchestrated



New barnacle-killing hull coatings like the one being applied to a Charleston, South Carolina shipyard are replacing a popular one highly toxic to marine life.

the TBT treaty's drafting and key federal agencies have agreed on regulations to enforce it, the ban has yet to clear the White House Office of Management and Budget, Panama or the Marshall Islands are expected to cast the decisive vote before the United Nations International Maritime Organization in London, which oversees the treaty.

Washington's endorsement is expected in a few months. Its pace on a pact that was completed in October 2001 vexes Robert Martin, a treaty negotiator, Martin is the global marine-business director for Arch Chemicals Inc. of Norwalk, Conn., which didn't make TBT but sells the leading biocidal substitutes for it.

"It'd be good for the U.S. to be involved

with an environmental treaty, especially in this administration," Martin said.

TBT's use first became worrisome in 1976, when scientists linked it to disorders in mollusks in the Aracchon Basin in western France, where shellfish beds adjoined a marina.

Biocides such as TBT, a clear liquid that smells like gasoline, are mixed into the bottom paint or coating for marine hulls. The most sophisticated marine coatings these days are made to slough off like soap from a bar, but very slowly. That keeps a ship's underwater surfaces sleek while dispensing just enough biocide to kill barnacles, algae and grasses.

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# SPORTS

Eric Lindsey  
Sports Editor  
Phone: 257-1915  
elindsey@kykernel.com

## Rice leads Cats out of early-season slump



ED MATTHEWS | STAFF  
Sophomore defender Barry Rice crosses the ball against the University of North Carolina-Asheville on Sept. 2.

By Laura Pepper  
sports@kykernel.com

Barry Rice could not contain his excitement after he scored his first goal of the season on Sept. 2 against the University of North Carolina-Asheville.

The men's soccer team's sophomore defender ripped off his jersey and celebrated in exuberance with his teammates. He knew that he would likely be penalized for the celebration, but he said he was not thinking about that after scoring.

"(Head coach Ian) Collins tells us that when we score, we should celebrate like it's the World Cup," Rice said. "When I score, I want to have fun and celebrate."

Rice received a yellow card for his celebration but Collins didn't punish him.

"I try to get my guys to play with passion and excitement," Collins said. "The players are meant to get excited when they score. If they score and don't

get excited, then we've got a problem."

Rice certainly doesn't have that problem and is one of the most passionate players on the team, Collins said.

"He gives and plays 100 percent in whatever he does," Collins said. "He plays above and beyond what he did last year."

Freshman forward Luke Maitland said he sees Rice's passion on the field everyday at practice, which helps the rest of the team stay motivated.

"He wants to win at any cost," Maitland said.

Although Rice is a defender, a position typically not known for scoring, he is tied for the team lead in goals with three scores. In addition to shutting down opponents on defense, Rice likes to get forward and be in an offensive position as much as possible, he said.

"It's not always about defending," Rice said. "I want to try to score some goals."

Even though Rice is just a sophomore, he has quickly taken on a leader-

ship role with the team, Maitland said.

"When you see him win a header, it creates a good vibe for the rest of the players to take action and try to do something for themselves to change the game," Maitland said.

Rice changed the game on Saturday against the University of Alabama at Birmingham when he netted the game-winning goal against the Blazers. In the 82nd minute, Rice volleyed a corner kick by junior midfielder Masumi Turnbull to give the Cats a 1-0 win in their first Conference USA game of the year, improving their record to 3-5-2.

"It was a huge win for us," Rice said. "It gave us a lot of confidence, especially after the way we played in the past few games. This was the first time that we played at our full potential."

Rice and the Cats hope to continue their two-game winning streak when they return to the pitch today at 7 p.m. to face No. 14 Tulsa at the UK Soccer Complex.

## Coughlin opts to play through injury to help women's soccer

By Bobby Reagan  
sports@kykernel.com

Victory for some can mean making a team, starting for a team or winning the match. For others like Caitlin Coughlin, victory can be stepping out on the practice field again.

The senior midfielder for the UK women's soccer team thought her season was over when she went down with a torn Lateral Collateral Ligament in her left knee in the first match of the season against Purdue.

Coughlin was injured when she made a slide tackle against the Boilermakers on Aug. 31. When she slid, a cleat hit the inside of her knee causing the tear. Coughlin hasn't played since, but opted to wait and play later on in the season instead of having surgery on the injured knee.

"Since I can walk and run, I decided I'd wear a brace and try to play," Coughlin said.

"The only risk was to tear something else in my knee, and to just play with an injury is a decision an athlete is forced to make all the time."

Coughlin has been doing non-contact practice the last couple weeks and has been given the green light by head coach Warren Lipka to go through a full training today. The senior captain could be back in the lineup as early as Friday, Lipka said.

Senior midfielder Megan Jones, who calls Coughlin "Japanimation" due to her uncanny resemblance of the Japanese cartoon character Sailor Moon, said her return is important to the team because of her style of play.

"She's a very strong player with a ton of speed," Jones said. "She'll bring a very physical presence back to the team."

Coughlin's toughness isn't just physical, Jones said. The ability to come back from a near season-ending injury with no fear shows Cough-

lin's mental toughness.

"I've been sitting out this long ready to play so when I can get out on the field I'll just play," Coughlin said.

"People say when you come out timid, you're most likely to re-injure yourself, so I just want to go out and not think about it and play like I know I can."

Coughlin, who was the first girl in the history of Charlotte (N.C.) Catholic High School to letter in three varsity sports (cross country, swimming and soccer), said it's frustrating as an experienced player to be sitting on the sidelines when her teammates are struggling.

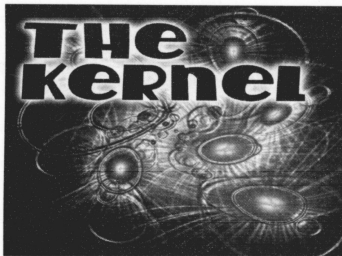
"When I have to watch my team get frustrated, I just want to be able to get on the field and

help," Coughlin said. "With it also being my last year it's frustrating when you just want to play, and for it to happen the first game wasn't easy."

"When I have to watch my team get frustrated, I just want to be able to get on the field and help."

CAITLIN COUGHLIN  
senior midfielder

The Cats play host to Tennessee on Friday at 7 p.m. at the UK Soccer Complex.



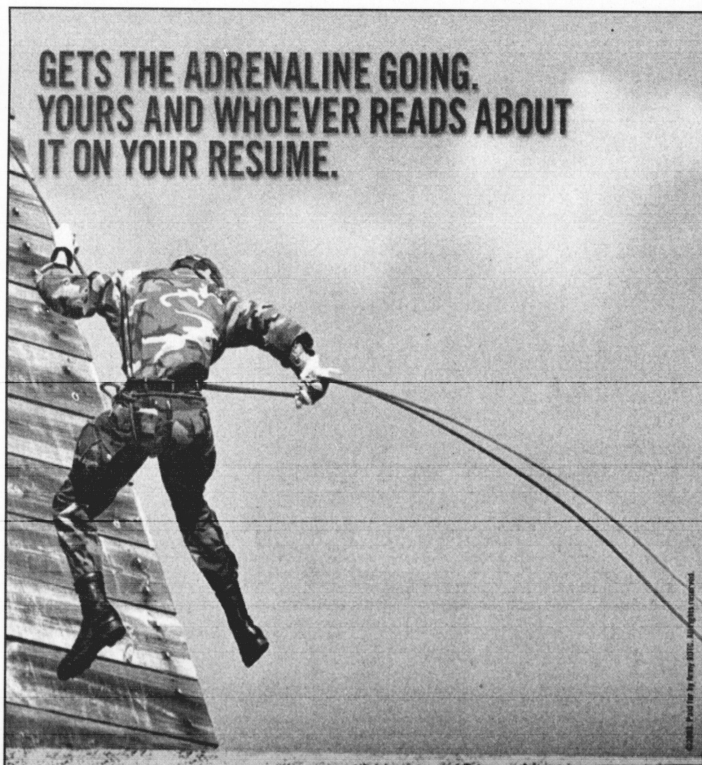
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## Thompson makes few waves in debate debut

By Michael Finnegan and Janet Hook  
Los Angeles Times

WASHINGTON — Fred D. Thompson emerged Tuesday from weeks of preparation for his first presidential debate, but largely he watched from the sidelines as rivals Mitt Romney and Rudolph W. Giuliani clashed over who could return the Republican Party to its fiscally conservative roots.

Thompson, a former senator from Tennessee best known as a television and movie actor, did not officially enter the race for the White House until September — and on the stage of a theater in Dearborn, Mich., he sought to allay concerns that he lacked the drive and preparation to run for president.

Although Thompson appeared nervous in the debate's opening moments, he displayed flashes of humor as the two-hour forum on economic policy, sponsored by CNBC, MSNBC and The Wall Street Journal, drew to a close.

By and large, the nine men seeking the GOP nomination echoed one another in calling for restraint in taxes, spending and government regulation.

But Romney, a former governor of Massachusetts, took on Giuliani over his fiscal record as New York mayor. That, in turn, led Giuliani to criticize Romney more harshly than he has before.

"I led, he lagged," Giuliani said, insisting that he was more vigorous than Romney in cutting both taxes and spending.

Republicans have been struggling to regain the edge they once held on economic issues. Recent polls have found that Americans now favor Democrats for dealing with the deficit, federal spending, taxes and the economy.

Michigan, hit hard by foreign trade and a beleaguered auto industry, is emblematic of an awkward reality for the GOP: Even though the economy is strong by many measures, including the booming stock market, many voters remain anxious about the future, and large parts of the manufacturing sector are struggling.

In Tuesday's debate, the candidates split over whether to view the state of the economy as a glass half full or half empty.

Brimming with optimism, Thompson said, "Not enough has been done to tell what some call the greatest story never told, and that is that we are enjoying a period of growth right now."

But other candidates warned that a Pollyannaish GOP risked seeming out of touch with voters. "A lot of people are going to be watching this debate. They're going to hear Republicans on this stage talk about how great the economy is," former Arkansas Gov. Mike Huckabee said. "And, frankly, when they hear that, they're going to probably reach for the dial."

Romney faulted Giuliani for filing a lawsuit to overturn the line-item veto that Congress passed under President Clinton.

"I don't think it's a bad idea to have a Republican presidential candidate who actually has beat President Clinton at something," Giuliani responded.

The escalation of tensions between Romney

and Giuliani came as Thompson was seeking to establish his position in the highly unsettled Republican contest.

For the most part, Thompson did not stray from party orthodoxy, hailing the virtues of small government and free trade. He also called attention to long-term problems with Social Security and Medicare, both of which face insolvency with the forthcoming retirement of the baby-boom generation.

He suggested one option for preserving Social Security would be to slow the growth of benefits by pegging annual increases to the inflation rate.

All in all, Thompson "gave solid answers, though he said nothing to stir the Republican soul," said political scientist John J. Pitney Jr., of California's Claremont McKenna College. "He beat low expectations and fell short of high ones."

On foreign policy, the candidates disagreed over whether a president would need approval from Congress to take military action against nuclear facilities in Iran.

"You sit down with your attorneys and (they) tell you what you have to do," Romney said. "But obviously the president of the United States has to do what's in the best interest of the United States to protect us against a potential threat."

Rep. Ron Paul of Texas, the only Republican candidate who opposes the Iraq war, mocked Romney's response, saying a president must get congressional approval.

"This idea of going and talking to attorneys totally baffles me," Paul said. "Why don't we just open up the Constitution and read it? You're not allowed to go to war without a declaration of war."

As in previous debates, the candidates trod gingerly around the current occupant of the Oval Office: Republican primary voters have viewed President Bush favorably, even as his poll ratings among all Americans have sunk to record lows. Sen. John McCain of Arizona, for one, avoided mentioning Bush's name as he castigated the administration.

"The American people no longer have trust or confidence in our government — our failure (with) Katrina, our failures in Iraq, our failures to get spending under control — and we've got to restore that trust and confidence," McCain said.

Thompson voiced support for Bush's Iraq policy but added: "Clearly, to me, we didn't go in with enough troops and we didn't know what to expect when we got there."

Still, Thompson said the initial U.S. invasion was justified because Saddam Hussein eventually would have built nuclear weapons, leading neighboring countries to do the same.

"You'd have an entirely nuclearized part of the world that we don't have now," Thompson said. "That would be extremely problematic for us from an oil standpoint, as well as a global-stability standpoint."

Toward the end of the debate, Thompson took a lighter tone as he discussed his late entrance into the race.

"I've enjoyed watching these fellas," he said. "I've got to admit, it was getting a little boring without me, but I'm glad to be here now."

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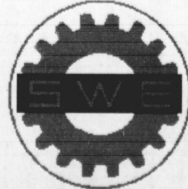
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# OPINIONS

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's assigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## LETTERS TO THE EDITOR

**Editor's note:** Throughout this week, we will continue to publish as many cartoon-related letters as possible. E-mail opinions@kykernel.com, or use the "Send a Letter to the Editor" form on the Kernel's Web site (www.kykernel.com). Please include your phone number so we can confirm your identity; phone numbers will not be published. Letters will not be printed if the author's identity cannot be confirmed.

As a UK alumna and former faculty member, I have watched with interest the recent fury over Friday's editorial cartoon.

While all of the greater social and racial arguments have been beaten to death by now, I am left with only one question: Who thought this amateurish rendering was worthy of publication? My 7-year-old niece could have done as well.

When I consider editorial cartoons, the names of Pat Bagley, Mike Keefe and the late, great Hugh Haney come to mind. While it may be a student newspaper, the Kernel should hold itself to higher artistic standards than the childish renderings that have caused the paper such grief.

**Perry Bohanon**  
Nursing alumna

In the aftermath of Friday's offensive and controversial cartoon, I am appalled that a highly respectable newspaper such as the Kernel could let something as simple as looking at a cartoon slip through its fingers.

I have had articles published through the paper and will continue to attempt to get more published, because in spite of everything, I still have faith that this paper is one that cares. Although I am still a reader, I have to admit that the editors had a lapse in judgment that cannot go unnoticed.

The apology that Editor in Chief Keith Smiley issued in Monday's paper was a beginning to cleaning up this diverse mess. I hope that in the coming weeks, UK students will see more apologies issued and changes made. Hopefully, the staff of the Kernel will join in with the UK community and accept diversity.

**Michelle Charles**  
Secondary English education senior

As most everyone who saw the cartoon was far too busy being outraged to understand the point of it, I'll explain. The cartoon was attempting to address the university's policies designed to increase the number of minorities in fraternities and sororities. The opinion expressed is that by emphasizing race over character in terms of recruitment, the university is objectifying minority students, viewing them as a color and not as people. Much the same way as blacks had not been objectified as slaves, so goes the argument.

Whether you are for or against affirmative action — I personally am rather divided on the issue — I still don't see how this is offensive. Seriously, would someone, anyone, please sit down and explain how this cartoon is hurtful? Because thus far, everything I've heard and read simply states the hurtfulness as fact, making no elaboration.

Slavery, though represented, is never romanticized or endorsed. And the message is obviously (I would think) not that the black students at UK are slaves or that they should be. In fact, Brad Fletcher, the cartoonist, is arguing the opposite. He is not expressing any racist views of his own, but rather suggesting that it is the university and the Greek system that are racist. As far as I can tell, his only crime is in acknowledging that black slavery existed, yet the mere image alone, regardless of context, is enough to cause protests.

I suppose Fletcher might have chosen a more benign analogy, but that doesn't mean that he should have to. Editorial commentary, be it drawn or written, is supposed to be provocative and controversial, using as powerful imagery as possible to grab the readers' attention. Certainly, no one can argue that the cartoon didn't do that much.

However, a lot of commentary that I have been reading has been to the tune of (paraphrasing) no one in particular. "He has the right to free speech, but he also has to be sensitive to the feelings of the public." But if commentators are forced to edit themselves or have others do it for them based on something as subjective and ill-defined as "taste," then how could that speech possibly be considered free?

If we're overly devoted to never offending anyone, then no one would be able to tell the truth about anything, and that's not a world I want to live in.

**Greg Cornett**  
History senior

Brad Fletcher, I forgive you, but I won't forget the mistake you made. However, I'm more concerned with the Kernel staff that allowed this insensitive cartoon to be published. Take some pride in what you do, and take the time to make sure it's done right.

Your irresponsibility has allowed a once-highly regarded newspaper to be diminished with the stain of a racist act. This university and paper prides itself on diversity. UK gives diversity scholarships, one of which I was awarded, and I was proud to come here, but I and a lot of other minorities feel as if we were brought here to be exploited and made fun of.

You guys screwed up. Wipe up. Realize you've offended many, and realize that you are now under a microscope. Your true character will come out in the weeks to come. Fletcher, think before you draw a cartoon. Kernel staff, think before you publish Fletcher's cartoons. UK minorities, know that you have a voice, and let it be heard.

**Ricardo Croft**  
Journalism freshman

I'm writing in response to the cartoon that was printed in Friday's Kernel and all the drama that has ensued. I don't agree with the message of the cartoon and believe that the same point could have been made in a much less offensive manner, but the last time I checked, we live in a country where "freedom of the press" is still a privilege

enjoyed by all American citizens, and therefore Brad Fletcher had every right to draw that cartoon and submit it for publication.

I believe it was Voltaire who once said, "I may disagree with what you say, but I will defend to the death your right to say it." Thankfully we live in a country where democracy reigns, there is a constitutional Bill of Rights and people have the right to express their opinions as they please.

I understand that the cartoon offended a lot of people, but frankly, that's irrelevant in determining what can and cannot be printed in a newspaper. If you don't agree with the views expressed by a particular newspaper, then by all means, don't read it. But since when can one person or group of people keep another from voicing an opinion just because they happen to disagree with it? If that were the case, then every single form of media we enjoy today would have to be sanctioned in some way to keep from possibly offending someone.

I don't believe controversy is always a negative thing. Though offensive, Fletcher's cartoon alluded to a very real issue facing our campus today and if, through his message and the emotion that it has evoked, we as a university are able to grow and evolve, then aren't we going to be better off in the long run?

In closing, I see the events of the past few days as a perfect demonstration of our rights in action. The First Amendment states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press." That same amendment goes on to say that Congress shall also make no law prohibiting "the right of the people to peaceably assemble, and to petition the government for a redress of grievances."

Those who were upset by Fletcher's cartoon had every right to protest in front of the journalism building, but they have to realize that we don't live in a country where we get to pick and choose which rights we recognize. Fletcher and the staff at the Kernel were completely within their rights as well.

Was the cartoon inappropriate and offensive? Absolutely. Do I agree with Fletcher or the message he was portraying? Not at all. But do I support his right to express his opinion, and the right of Editor in Chief Keith Smiley and the Kernel to publish his work? One hundred percent.

**Lauren Ditsch**  
Accounting senior

As a member of the Greek community, I was grateful to see students involved in both white and black sororities and fraternities coming together to discuss racial diversity on our campus.

When the cartoon ran in Friday's Kernel, I was completely offended and hurt. How could a cartoon so racist slip by Editor in Chief Keith Smiley and be published for thousands of students to see?

The cartoon was not intended to be hurtful? Then why were there protests and dozens of letters to the editor sent in to the Kernel taking up a whole page in the Opinions section of Monday's paper? I am thankful the Kernel has directly apologized to the student body here at UK, but this is not the end.

**Kelsey Gorbey**  
Integrated strategic communications sophomore

In response to the many actions that took place here Friday, I will take one of my dear friend's methods and hit the Kernel up with what I call "Geoffrey's Wish List for the University of Kentucky."

**Wish No. 1:** I wish we could have more African-Americans show up for things like the protest we had in front of the journalism building last Friday.

**Sadly,** I didn't show up, so I can really only get on myself. As people in general, our priorities these days are so out of whack! We need to redefine what is more important in our lives. Unless you had class or were working, as an African-American who attends the University of Kentucky, it was your duty to be at that protest.

For those like me who happened to go home this weekend, mommy and daddy could have waited an extra hour to see you. I'm pretty sure that if it was a party and we were having free entry before a certain time, so many people would have showed up that you would have questioned if they even went to this school.

**Wish No. 2:** My second wish was that we could get a response from President Lee Todd on what he thinks about the issue, but four hours after I initially sent this to the Kernel, he sent out a note. Well, one wish down!

**Wish No. 3:** What is going to happen next? For the African-American population on this campus, I have no doubt that positive steps will continue to be taken. What we did Friday was just a step toward what I believe is many things to come.

As for the university as a whole, I feel that some more things need to be done. Racism already existed on this campus. It was just brought to everyone's attention through this cartoon.

Now to correct this, for a person like myself, people can always attempt to get back on my good side with money. Start giving more money to things that African-American students participate in.

During Alpha I.M.P.A.C.T. week last week, a discussion took place Oct. 2 discussing Greek life on our campus. One of the topics brought up was the distribution of money here on our campus. Word has been out for quite some time now that the university spends thousands of dollars on events that just don't appeal to a majority of the

black population. We have tons of events that we hold on this campus that require ample funds.

Just to throw something out there that was discussed at the meeting, there is a step show taking place later this month that is being held by the National Pan-Hellenic Council. These members have to scrounge up money each year just to have this wonderful show take place.

Now, I am of no Greek affiliation, and even though this will not solve the race problems this campus is currently having, it could show some progress by the university if a check just happened to pop up in one of those mailboxes in the Patterson Office Tower. That way, a person like myself who is guaranteed to be at this event doesn't have to worry about breaking the bank for the day's activities.

Lastly, I would like to thank you all for reading over my wish list. I hope these wishes can be met, and I feel they will all have a positive impact on this campus.

**Geoffrey Griggs**  
Communication sophomore

"Man's inhumanity to man" is historically recorded and perpetuates to this day. It is universal across all continents, countries, territories, cultures, races, ethnicities, organized religions, genders, and even body types and ages. It has not and will never be humorous or beneficial to humans or to the core of what makes us human beings.

As a person, I am saddened by the seemingly effortless way in which we continue this treatment of others. As a North American, I am saddened by the genocide and current conditions of Native Americans. As a history reader, I am saddened by this nation's participation in the slavery industry, as well as that of the African tribal rivals that sold fellow Africans into it.

As a southern-raised child, I am saddened by signs that read "Colored Entrance" or "Colored Fountain." As a witness, I am saddened at dogs being released on students of color. As a Caucasian, I am saddened that a need existed for the civil-rights movement. As a product of the late '60s and early '70s, I am saddened by war and the religions, governments and commercial entities that perpetuate its need.

Saddened by words like "faggot" or "breeders." As a woman, I am saddened by sexual mutilation and punishment of females to preserve family honor. As a former caretaker, I am saddened by parent abuse and poor treatment of the elderly. As a mother, I am saddened by child abuse and infanticide. As a person, I am saddened that these conditions exist and permeate human history worldwide.

So this printing event, which saddened me, is not concerning black-white issues. Kentucky hostility issues, UK or Greek diversity issues; it has to be solved on a personal level as to how each of us participate in ignorance and intolerance of others.

We are all many things. Let us not be defined by one action, but let each individual take responsibility for his or her actions and thoughts, and pursue the appropriate direction to ensure that these attitudes do not continue to contaminate our paths in life.

Each one of us — black or white, eastern or western culture, Kentuckian or Californian, UK Greek or not — have been guilty, but today and tomorrow we need not be.

**Fawn Marks**  
UK alumna and degree-seeking non-traditional student

When a friend of mine first showed me the cartoon in Friday's Kernel, I did not know quite what to think of it. After looking over it a few more times, the message clicked in my head. It wasn't to offend the black community; it was to call attention to the ignorance and bigotry that the Greek community, not just here at UK, is known for having. Now, I am not saying that the entire Greek community is this way, but it is a problem.

The fact that former opinions editor Chad Reese resigned his position is saddening. Reese was an educated and honest editor, and I respected the opinions that he and his staff put out in the Kernel, even if I didn't always agree with them. That's the great thing about America and the freedom of the press. It's meant to be free for people to say whatever they want, and in doing so, make others think. After reading the column that Reese wished to have run in Monday's Kernel, I stand by Reese's opinion.

The fact that President Lee Todd sent a message out to the university community is just ridiculous. It is clear after reading his statement that he is only trying to cover himself. Todd has been criticized for the lack of diversity at UK, and his message condemning the cartoon is just a way to distance himself further from the real University of Kentucky — not the "top 20" institution that Todd wants UK to be.

What if the cartoonist had been black? If a black cartoonist had drawn this same cartoon, and it had been published, would people who protest on Friday still have protested? Sadly, today it's all about perspective: who said it and how.

I am sorry that the cartoon offended people. I am not sorry that the cartoon ran, and had I been in Reese's shoes, I would have run the cartoon. The goal that media has is to educate people and to make them think. Brad Fletcher did just that. Some people didn't think deep enough and took Fletcher's cartoon for its superficial value.

**Patrick Martin**  
Vocal music performance junior

With regard to the cartoon published Friday, I would like to show my support for the First

Amendment and point out the lack of strength that the Kernel showed in apologizing for the printing of such a cartoon. The cartoon printed Friday was the first true political cartoon that the Kernel has printed in a long while, and it portrays a side of our great institution that everyone seems to ignore.

The ignorance of those against the cartoon is astounding. I have spoken with tour guides and seen that UK hosts separate tours for potential "diverse students," and high schools from around Kentucky allow their minority students to take a day off to tour UK just because we are trying to improve our statistics. And how many non-minority representatives came to the Pan-Hellenic Council meeting on Monday night?

I am glad that the protest planned for Monday did not happen, for if so many people want to limit everyone's right to free speech, then they do not deserve the right to peaceful protest.

**Michael Pizzuti**  
Mathematics senior

In response to Brad Fletcher's cartoon in Friday's Kernel:

I have one question for Fletcher: What year are we living in? I feel like I have been transported back in time to the 1800s. Then, it was commonplace for newspapers to advertise racist cartoons. But, we do not live in the 1800s. The year is 2007, and we should not depict the trials of the slave trade to get a laugh. Slavery is not too far back in our nation's history, and the effects of slavery live on today, making this form of humor highly inappropriate.

Though I do not condone Fletcher's cartoon, I realize that his intentions were initially good. But so were the intentions of pro-slavery author George Fitzhugh, who published a defense of slavery in 1849 titled "Slavery Justified."

Much like Fitzhugh, Fletcher misunderstands the consequences of his actions. The backlash of his peers shows that we, unlike the pro-slavery Americans of the past, do not agree with or support his cartoon.

**Elizabeth Radcliff**  
Education and psychology senior

In Bryan Kennedy's response to Friday's Kernel cartoon, he makes a very puzzling statement: "While being able to speak your mind freely is part of the First Amendment, free speech that includes racist propaganda like this cartoon cannot be tolerated."

Am I the only person who sees the inherent contradiction in that position? Is Mr. Kennedy saying, "Yes, you have the Constitutional right to free speech, unless I'm offended?" Unfortunately, "tolerance" has become such a buzzword that it has ceased to have any real meaning. Do we "tolerate" people with whom we agree? Of course not. Tolerance only makes sense in the context of ideas with which we do not agree.

There used to be a Kernel columnist whose columns were little more than religious and conservative propaganda. I'm sure that a sizable portion (including myself) of the UK community was regularly offended by his rants. But did that mean that his ideas "cannot be tolerated"? The fundamentalists who like to stand outside the Student Center are some of the most offensive people that I've ever met. Surely "homos will burn" is as offensive as an African-American person depicted in a noose. But should we prohibit these preachers from speaking in the free-speech area?

Of course UK would be a much better place without racism on campus or fundamentalists spewing their hatred at passing students. Of course America would be a better place without people like Sean Hannity and Laura Ingraham spouting on the radio and TV. But at what cost?

Censoring unpopular and even misguided ideas is never the answer. On the contrary, it causes them to fester and eventually erupt. Rather, we should welcome all ideas to the court of public opinion. In our desire to be diverse and tolerant, let us not fall in fascism.

**Josh Roberts**  
Mathematics graduate student

The Kernel's stated policy is to publish "as many cartoon-related letters as possible," but it refuses to print the column by former opinions editor Chad Reese, which may have provided his reasons for printing this offensive cartoon in the first place. I completely agree with Andrew Board in his letter yesterday, when he wrote that Reese may have raised some interesting points. At the very least, we might at least better understand his rationale and the decision-making process for printing such material.

It may be too late for Reese to get his job back after resigning, but we should be able to hear his side of the story before crucifying him on a cross of newspaper. If the Kernel intends to print "as many cartoon-related letters as possible" from anyone with the wherewithal to scrawl a hate-filled letter of abuse against Reese, cartoonist Brad Fletcher or Editor in Chief Keith Smiley, then the Kernel should likewise print Reese's column. Surely there's room when there is a whole quarter of page devoted to "free doodle space" — wouldn't you agree?

**Patrick Thompson**  
Historic preservation graduate student

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ELLIOTT NESS | STAFF

Skip Gray plays the euphonium last night at the Singletary Center for the Arts Recital Hall. Gray is a member of UK's Tuba Quartet, which played at the faculty recital as part of OCTUBAfest. The annual event includes yesterday's faculty recital and Tuba-ween on Oct. 28.

## Tuba series blasting through October

By Bailey Johnson  
news@kykernel.com

The UK School of Music honored accomplished composer and professor Skip Gray at the 27th annual OCTUBAfest faculty recital last night.

OCTUBAfest, held at the Singletary Center for the Arts, started in 1980 during Gray's first year at UK and consists of a series of performances throughout the month of October.

Four ensembles featuring students and faculty performed some of Gray's original compositions, including "Dr. Welker's Stomp" and "Supernatural Encounters." The ensembles also performed Gray's arrangements of other composers' works, including variations on music by Johann Sebastian Bach and Randy Newman.

Gray, a tuba and euphonium professor at UK, is a renowned tuba player who has performed in orchestras throughout the United States and Europe, and has appeared with the Cincinnati Symphony, the Cleveland Ballet and the Budapest Symphony. Gray co-founded the Lexington Brass Band and has been the Lexington Philharmonic's principal tuba since 1980.

Gray released a solo album in 2005 titled

"Tuba Europa: A musical journey through the continent," which was one of three finalists for the annual Roger Bobo Award for outstanding tuba solo recording.

Gray said the dedication that his students showed during the preparation for this year's OCTUBAfest was his favorite part of the project.

"The students have been so responsible," he said. "They always showed up ready to rehearse."

Last night's performance drew music students and other tuba enthusiasts.

Kristin Welke, a music performance freshman, said she thought the performance exhibited a good variety of music.

"I thought it was a nice combination of (music) styles," she said. "It kept it interesting."

The next performance in the OCTUBAfest series will be Tuba-ween, a performance that features Halloween music instead of classical pieces. The event will be in the Singletary Center recital hall on Oct. 28.

"We think we are going to do a lot of scary music," Gray said. "Sometimes we actually do it in costume."

The performance will feature the 20-member UK Tuba-Euphonium ensemble.

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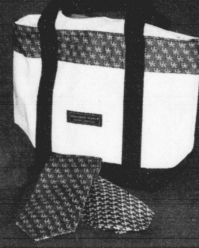
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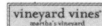
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