

# Dorm officers' status to be decided

By MIKE YORK  
Kernel Staff Writer

The Holmes Hall house council will meet in a special meeting tonight to consider impeachment charges filed against all of the council's officers.

The officers charged are Roy Skaggs, president, Stu Pope, secretary, and Nick Casey, treasurer. The vice presidency has been vacant since last Wednesday when Skaggs became president following former president Steve Smith's resignation.

Skaggs said he was presented with a list of ten charges for impeachment last night. Among the complaints against the officers are charges that they have:

--repeatedly questioned the intelligence of the men of the hall.

--are not representative of the hall.  
--Impeded the right of the council to elect officers outside of the council.

--Acted in conjunction with a group in the hall (to) use their representative power for personal purposes in bringing complaints about the head resident to Student Government Legal Services.

House Council member Tyson Williams circulated the impeachment petition and presented it at last Sunday's meeting. Claiming that over 70 percent of the dorm signed the petition, Williams said the dorm "wanted the right to elect its own officers."

Skaggs, however, said he thought himself representative because he was

elected vice president by a unanimous vote of the house council.

In reference to the other charges, Skaggs said he "did not at any time question the intelligence of the residents" but he said he did "question the method by which the petition was circulated."

"I couldn't have impeded the election of anyone outside the council because we haven't had any elections since I've been president," Skaggs said.

Skaggs said he never asked anybody to prosecute Sturgis.

Stu Pope, secretary, would not respond to any of them specifically, but said none

of them applied to his official duties as secretary. Nick Casey, treasurer, could not be reached for comment.

Tom Sturgis, Holmes' head resident said he had not seen the charges and preferred not to comment.

Holmes Hall was in the news last week when the Student Government Legal Services was considering asking Dean Jack Hall to prosecute Tom Sturgis, Holmes' head resident for alleged Student Code violations.

Lloyd "Corky" Bryant, co-chairman of S.G. Legal Services, said formal complaints were filed with Dean Hall Friday, and he expects the results of the filing sometime this week.

## The Kentucky Kernel

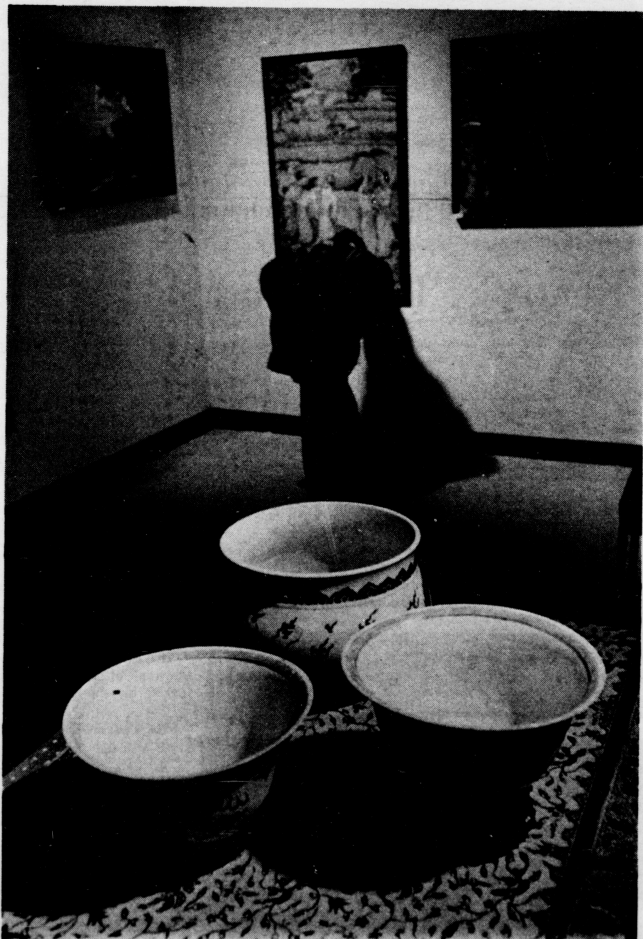
VOL. LXIII NO. 104

LEXINGTON, KENTUCKY

Thursday, March 9, 1972

### Dark Shadows????

The powers of climatological darkness seem to have taken a brief respite from their evil doings. Thursday is prophesied to be fair with a high temperature in the mid-40's. The low will be in the 30's. Take your umbrella along though, it will not rain, sleet or snow, but a good bum-pershoot is good protection from sunburn also.



**Bowled over** The Indonesian Art Show in the Student Center art gallery fascinates this girl as she bends over to take a closer look. (Staff photo by John Hicks.)

## GPSA campaign gets underway

By PAUL MONSOUR  
Kernel Staff Writer

The campaign for the Graduate and Professional Student Association's (GPSA) coming election is revolving around increasing the rights of graduate students.

Presidential candidate Thomas F. Hall said he "would continue efforts on the GPSA Bill of Rights." He also seeks "a greater clarification of the role and status of teaching and research assistants, abolition of the resident credit requirements after the comprehensive exams, and a better means to sound out graduate and professional student opinions."

Another presidential candidate, Ms. Margaret L. Mason, said she hopes "to further improve the status of graduate and professional students" by completing old programs and initiating new ones. Mason is GPSA's present corresponding secretary.

Third candidate Ray Redmon was associate director of Alumni and Development at Vanderbilt University. He said he worked with the "Vanderbilt administration, faculty, staff and graduate, professional and undergraduate students" compiling information for organizing and presenting programs.

The only candidate for the corresponding secretary slot is Bill Fuchs. He favors "an activist role for GPSA" and supports GPSA's policies in "procuring group health insurance and in trying to secure equitable salaries for teaching assistants."

There are two candidates for the office of recording secretary. Ms. Lois Baer said "GPSA should continue to protect the rights of graduate students." Candidate Rick Deitchman said "I am most

definitely willing to put in the time and effort necessary for this position." Deitchman had experience with administrative officials in negotiation-consultation as an undergraduate.

Candidates for treasurer are Dave Strosberg and Michael Ryan. Strosberg's main goal is to "establish better rapport between GPSA and law school, especially by increasing interest of law students in GPSA and general campus activities." Ryan said he has extensive background in business. He worked with World Library Publication Inc., as a marketing manager.

The elections will be held next Monday in the Classroom Building. The officers will be chosen by 10 representatives at-large who will be elected by all GPSA members, the outgoing officers and the 85 to 90 department representatives.

### Saber wielding Babes take first in Purdue meet

Winning first place in squad competition and second in platoon competition at the Purdue Invitational Drill Meet recently was the Kentucky Babes. UK's coed precision drill team formed in 1965.

Cole Willis, commander of the Babes, called the competition at Purdue the "toughest in the nation." She added, "The teams there are the best teams that are at any drill meet."

The Pershing Rifles, the men's precision drill team, won an award for being the best new team at the meet. Joe Freeman,

Continued on Page 2, Col. 3

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ELLIOT GOULD

## Berry raps: back to the farm

Wendell Berry, noted author and UK English professor, told a Free-U class Wednesday night that to stop the decline in small farms there must a radical change in the minds of city people.

Berry told the class in organic gardening that down through history the purpose of farming has been to feed the people in the cities. However, many city people today think a system of agriculture based on technology is better than one based upon small farms, he said.

He said that while technology is cheaper and easier it destroys the environment. He cited DDT and chemical fertilizers as examples.

However, Berry said the farmer knows how to develop the land as well as protect it. "Many farmers have a 'feeling' about the land, a kind of social organism handed down for generations," he said.

He said there must be a change of mind about the use of technologically agriculture because it is the responsibility of all people to protect the environment. "Human culture has to be a part of ecology," Berry said.

He said city people would have to commit themselves to a change because farmers are fighting a losing battle by themselves. "You can't tell a man who is struggling, and probably failing, to start a revolution," he said.

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**The system is down!**  
 Data processing students and professors went haywire Wednesday when they found their computer programs couldn't be run. Here Ms. Francine Boone points out the trouble spot. Cincinnati provided the missing link by 8:30 last night, and UK is on its feet again this morning. (Staff photo by Ann Firesheets).


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## Kentucky Babes land first place

**Continued from Page 1**  
 commander of the Rifles, explained that a new team is one that has not competed at Purdue for at least four years previous.

Freeman also explained that the Rifles, formed at UK in 1934 is an "honorary, military social fraternity—all rolled into one."

"It's tri-service—Army, Navy and Air Force. We take in civilians, too" said Freeman.

"Basically we strive for leadership from people going into the service... The Pershing Rifles are the top people in ROTC classes."

Getting into the Rifles is the same as getting into a regular fraternity, according to Freeman.

"There is an eight-week pledge period. The eight weeks consist of drilling, physical training and small unit tactics. We try to bring leadership qualities out of the pledges," Freeman, who holds the commission of cadet captain in Army ROTC, continued.

The Babes, which are affiliated with the Rifles, are unusual, perhaps unique among collegiate drill teams because they drill with sabers.

Debbie Thomas, a senior member of the Babes, said, "Many of the male units said they didn't know how we had the guts to drill with sabers. Male units will not drill with them."

Willis, echoing the sentiments of several other members of the Babes, said, "I initially joined to get involved in something at the University. The type of activities that the Babes did appealed to me."

The Babes' commander holds the rank of honorary captain in ROTC, but she is a civilian.

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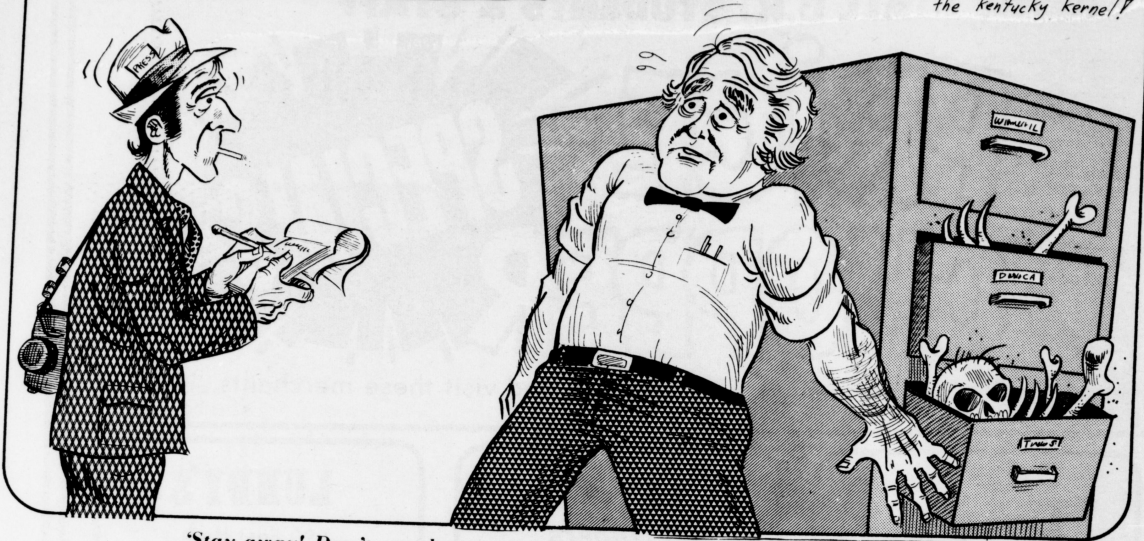
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"Stay away! Don't you have any respect for skeletons in the file cabinets?"

## Intimidation or responsibility?

While the Kentucky General Assembly is trying to limit media and public access to meetings, Student Code revisions by Scott Wendelsdorf would vastly increase student and press access to meetings on this campus.

Wendelsdorf has proposed a completely new section of the Code entitled Right to an open decision making process. It calls for virtually all meetings of all councils, committees and colleges to be open to the student body.

Clearly this reform is necessary. We recognize, as most students do, that much of the business this University transacts, it transacts behind closed doors and out of the public's eye.

We especially, as the student press, whose duty it is to inform the University community of its actions, support this reform. Our job of covering the campus has been hindered on more than one occasion this year by meetings in which substantial policy change was made but which we were denied access to or had our reporters asked to leave since the meeting was "private."

Of equal importance to the increase in our role would be the vastly increased power of the student, if the reform is accepted by the Board of Trustees.

What many faculty and administrators have learned this year is that it is much more difficult to vote against a proposal favored by students when those students are at the meeting looking at you and then question your vote after the meeting.

By allowing students in all meetings the University could begin the long process of giving the student body some real decision-making power here.

While we're fairly certain that most students would welcome an opportunity to attend all University meetings, we doubt that most faculty and administrators support such a reform.

They will argue that admitting students to all meetings is "intimidating" and that the "proper functioning of the University cannot be carried on in public.

The knowledge by a member of the faculty or an administrator that anything he said at a meeting might be reported in the press or his vote or argument for a proposal might be later challenged by a student would have a sobering, and we think good, effect on his actions.

Faculty and administrators may call open meetings a form of intimidation but we think this is a rationalization to escape responsibility.

## Reply:

### A Kernel staffer defends his story

The Feb. 28 edition of the Kernel carried a letter from J.R. Miller, chairman of the state Democratic Party. Mr. Miller stated he wanted to "set the record straight" and give the "facts" concerning a story about him I wrote.

I consider his letter an attack on my abilities as a reporter and would like to answer him. First, Mr. Miller's statement in his letter was merely a rewording of what I had written in the article. It failed to make any clearer his statements at the Young Democrats meeting.

However Mr. Miller did make a comment which I did not include in my story. Since he is interested in letting people know how he will choose delegates to the national convention this summer, this may shed some light on it. When asked how the delegates would be selected Mr. Miller replied:

"Whatever it takes to give Muskie the biggest majority."

Shortly after the story appeared, I was told by an informed source that Mr. Miller was unhappy with how I handled it, his complaint being I put too much stress on the conflict between himself and the national party. The source also told me that Mr. Miller was unaware a reporter was present when he made his statements.

This despite the fact I clearly identified myself.

I have no conflict with the state Democratic party or J. R. Miller. I just wish to make it clear I also stand by what I wrote and will defend any attempt to discredit it.

Thomas B. Sweeney  
Kernel Staff Writer

## Kernel Forum: the readers write

### Health Service records

The Student Health Advisory Committee is convinced that the present Student Health Service records policy of strict confidentiality is being followed. We are assured that this policy will be followed by Dr. Bowers, the future Chief of the Psychiatric Service in the SHS.

If any student has questions or comments concerning this or any other matter dealing with the SHS, please write to the SHAC, Box 436, University Station.

SHAC  
Skip Althoff  
Keith Brubaker  
Jit Ghosal  
Wendy McCarty  
John Dorson, Acting Chairman

### Coupon rejected

At the beginning of the Fall (1971) semester, many students were given a book of coupons, entitled "Welcome to Savings in Downtown Lexington." This

book contained many coupons for savings, some of which had expiration dates on them.

One coupon, which offered \$1.00 off any record or pre-recorded tape at Barney Miller's, had no expiration date or special stipulations anywhere on the coupon.

Monday afternoon, Feb. 28, 1972, we attempted to purchase an album using this coupon, but an employee of Barney Miller's said it was not valid, because the coupon was intended for an earlier time, when their records were priced higher. The point is, regardless of what the reasons were for the store not accepting the \$1.00 value coupon, there are no stipulations printed on the coupon!!

We will leave it up to the reader to decide for himself whether he is going to buy records from a store that does this kind of business.

Paul Koehler  
Arts & Sciences Freshman

Terry Ligon  
Architecture Freshman

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Mike Wines, Editor in Chief  
Jane Brown, Managing Editor  
John Gray, Editorial Editor  
Jerry W. Lewis, Associate Editor  
Editorials represent the opinions of the editors, not the University.

*And spirituals and originals*

# Sigidi belts out blues

By JOEL D. ZAKEM  
Kernel Staff Writer

Sigidi is an African word meaning "one worth a thousand." "Sigidi" is also the name of an unusual jazz, vocal trio from New York who are appearing at the University this week courtesy of the Student Center Board's Coffee House Series.

"Sigidi" is made up of Wendy Smith, vocals and guitar, Steave Salder, drums, and Sherman McKinney, bass, harmonica and sax. Together they deliver one of the freshest sounds heard in a long time.

For most of the numbers, only three instruments were used, bass, drums and voice. Wendy's vocals blend so well with the instrumentation that it is almost as if she was using her voice as a third instrument. One of the reasons for this, as reported by Sherman, is to have a jazz trio sound with the voice as the lead instead of a horn. The other instruments are only used oc-

asionally, to fill in or contrast. The bass and drums do most of the work. Both Steave and Sherman are solid musicians, and they work together very well.

A large number of the songs "Sigidi" does are originals, written by Sherman. These were mostly topical, and bring the problems of our society down to a personal level. The rest of the set was made up of old blues and spirituals and contemporary standards such as James Taylor's "Fire and Rain", Bob Dylan's "Mr. Tamborine Man" and Carol King's "You Got a Friend." Even the non-original songs were revitalized when done in "Sigidi's" unique style.

In these days of mass produced music, it is refreshing to hear an original, down-to-earth sound. "Sigidi" delivers such a sound. They will be appearing in the Student Center Grill till Saturday. They are worth going to hear, and this reviewer thinks you will enjoy them.



Photo by David James



Photo by David James

## 'The Last Picture Show'

# Irony and helplessness pervades

By BUCK PENNINGTON

A Lexington Movie Review

Oh America, "Why don't you love me like you used to do?", croons Hank Williams as the reel of the "Last Picture Show" pulls the audience across a Hopper-esque facade of buildings on Main Street. Dilapidated, dirty, closed and closing.

The fifties, who remembers that decade? Sure there are the twenties and flappers and bath-tub gin, the thirties with the depression and Shirley Temple, and the forties with the war and the bob. But, what of the fifties?

Well, the "Last Picture Show" is a compendium of vignettes that seeks to capture much of the spirit of that age, or at any rate the lack of it. The loss of the older generation, the search of the younger on supply the basic thematic pattern.

Characterization strong in B & W

Into that pattern is woven a series of characters that at first appear as stereotypes, but are developed into much more.

Beautifully sketched are:

Jasey, the small town society girl who is right out of John O'Hara. The blonde bitch with everything and yet nothing, singing those "Gee-why-don't-you-love-me-oh-you-do-I'll-see-ya-later" blues. She jumps from bed to bed to find what she wants, only to discard it.

Sonny, the hapless hero of the town's high school athletic program, the co-captain of a basketball team that loses games 12 to 14. He can't lay the girl he is dating, but he can lay the coach's wife, but hell, she's forty years old. He winds up running the town pool hall, so forgotten and isolated is his sensitivity, that no one seems to remember that he only graduated last year, and no one understands his frustration and sense of loss over the death of the town idiot.

Jasey's mother is the early Mrs. Robinson, who marries the man who can make her rich while constantly on the prowl for younger more exciting bed-mates.

Sam the Lion is the wise old pool hall operator,

whose death passes his sage's role on to the unsuspecting Sonny, and foretells the closing of the town picture show. Sam is the sage, the man who knows there is nothing but keeps right on smiling through the Apocalypse.

Ruth Popper, is the forgotten wife of the high school coach. She is reaching menopause, knows her youth has passed, but still desires to feel something, and so she seduces Sonny.

Cloris Leachman is beautifully directed in her role as Ruth Popper. She brings to the screen an extraordinary sensitivity, for when she cries, you know that it is much more than sheer gut response to anguish. It is the response of a woman facing nothing and living nothingness.

Bogdanowitch's techniques also re-enforce the excellence of the film. The use of black and white film is most appropriate for the depiction of grey people in a grey time. Also, black and white enables the director to utilize the effect of chiaroscuro, the shading of light and dark to suggest and capture mood.

Also effective are the shots of the town, done in that peopless fashion that makes Edward Hopper's paintings of stark buildings so effective in capturing the theme of despair and blarney.

**Irony—a form of sadness**

Most intriguing is the film's use of irony to convey theme. It is an ironic universe. Jasey goes to bed with one of her mother's lovers. Sonny, has an affair with the most unattractive woman in town, a woman twice his age. Sam the Lion, the sage, has a retarded son. Dwayne, who loves Jasey in their pre-sexual awareness days loses her because he isn't good enough in bed.

It is the fifties, complete with an Asian involvement (Korea) that evokes patriotism and not dissent, a young and beautiful Elizabeth Taylor on the screen, and portentously the rise of television heralding the close of the town picture show.

The last picture show. The fifties. Well, things could have been worse, but as Sam the Lion says, "You can say that about anything."

## Vienna Academy Chorus comes to UK

The Vienna Academy Chorus, conducted by Dr. Xaver Meyer, will sing at Memorial Coliseum at 8:15 o'clock Monday night (March 13) on the Central Kentucky Concert and Lecture Series.

The chorus is composed of 24 men and women graduates of the Vienna Academy of Music, has made concert tours in 25 countries, and has participated in such international festivals as Salzburg and Edinburgh. It has made more than 50 recordings.

The concert will be open to UK students with Activities and ID cards and to season members of the series.

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**UK offers InterFuture program**

Maybe going to see your advisor would be easier if you were overseas.

A new program for U.S. undergraduates called InterFuture would allow them futuristic-oriented study in foreign countries. Students will live with a host family or in student housing. They would be free, however, to

travel around the country researching their projects.

There are no classes or exams, only weekly meetings with advisors.

The InterFuture program, initiated by Princeton University has as its theme "Internationalism" and students will develop their own cross-cultural research projects.

According to the InterFuture booklet, students may study "strategies for achieving world order. They may choose to examine peace movements, agencies of international cooperation, arbitration, and justice; arms limitation, multinational peace keeping and disarmament; socio-economic development through regional organizations and movements; cross-national interest groups—corporate, professional, cultural, artistic; multinational corporations, inter-cultural travel, mass-media, and migration; common markets and international trade; the role of sex, family, school, peers as conditioning agents or other topics of interest."

**SG sponsors mining forum**

The Student Government Physical Environment Committee will sponsor films and speakers on strip mining at 8 p.m. Thursday in room 106, Classroom Building.

The films and speakers will present both sides of the strip-mining question. Paul Patton, an operator of stripmines and underground mines, will represent the reclamation division and Jim Branson will represent Save Our Kentucky, an anti-stripmining organization.

Anne Domeck, a member of the SG committee, said they wanted to have this type of program so people would become aware of the problems and be able to discuss their questions with representatives from both sides.

Domeck added, "We're concerned that the advertisements on reclamation are not giving the true picture, so this will be an opportunity to discuss the problem with a reclamation division representative."

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# 40 minutes and a season

## Cats seek 5th straight SEC title at Tennessee

By CONRAD FRANCIS  
Kernel Staff Writer

All of the wild possibilities of a week ago are gone now.

The winner of tonight's contest between UK and Tennessee at Knoxville will take the SEC crown to Dayton, Ohio and compete in the Mideast regional of the NCAA. The loser will probably head to New York for a place in the NIT.

Two weeks ago anyone of three teams, including Alabama, could have won it and there were a number of possibilities for a tie.

If UK wins, the two teams will have identical 14-4 records, but because of an SEC ruling stating a team that defeats the squad it's tied with twice during the season, a playoff is not necessary. Thus UK would be declared the SEC champ because of that rule.

In UK's earlier encounter with the Vols, the Wildcats won by 72-70. But that was before the home fans. This game will be played at Stokley Center in Knoxville.

Stan Key, UK's unsung senior guard, drew the defensive assignment of Mike Edwards. Key did a great job on Edwards, holding him to just 12 points—half of his average at the time.

The stopping of Edwards was the big factor to that victory, but tonight's Tennessee team is different. The Vols still have powerful center Len Kosmalski but the important addition is guard John Snow.

With Snow in the game the Vols become a three guard team with him and Steve Hirschorn joining Edwards in the backcourt.

Edwards and Snow give the Vols great peripheral shooting, a page out of the Wildcat's book.

It was Kosmalski who almost buried UK in Lexington by scoring 21 points in the first half and drawing three fouls early on UK center Jim Andrews.

Andrews will get his second chance for revenge of a bad performance Thursday night.

He succeeded the first time against Tim Basset of Georgia. Key was the leader of UK's victory over the Vols, but no performance could match Key's against Auburn Monday night with 23 points and 10 assists.

"The past two years were disgusting but this year has made up for that. I've tried to play the role of a leader all year. I guess I just had a good game Monday night," said Key.

Stan's formula for a UK win: "Snow makes them more of a team now and we can't just stop Edwards. We have to play good overall defense and run a lot. If we can do that we can win."

The overall opinion of the Wildcats is that Tennessee can't play any better in the rematch than in Lexington.

They hit better than 56 percent from the field in the opener.

"We know we have to win this one and if we can't get up for this one, well, we can't get up for any game," Key admitted.

The Kittens will go after an undefeated season in a preliminary at 5:45 p.m.

But not even the Kittens will upstage the second half of this doubleheader.



Grimacing in pain, Stan Key displays the trouble UK has had in defense of its SEC crown. Key draws the important defensive assignment in tonight's UK-Tennessee game. (Staff photo by David Rose.)

### Business Application Size Photo

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## Classifieds

**FOR SALE**  
1969 Chevrolet SS 396. Disc brakes, positraction, 4 speed. \$1450 or best offer. Call 254-3013. 6M11.

**OLD ENGLISH SHEEPDOG** puppies. Take puppy-make payments. 277-6426 after 6:00 p.m.

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**HOUSE-3BR;** 1 bath; 2 car garage; beautiful bestford stone. \$3900 and assume; total price 19,700. Call Jim or Darlene Baker. Thoroughbred Realty 278-0392 nites 255-6529.

**HAVE FOR SALE** 14 student tickets for UK & UT game. Blocks of 4-4 and 2. Call Walt 615-974-5972.

**NCAA Mideast tickets.** Will trade for Knoxville Mideast first round. 293-0839, 278-2001. 7M13.

**FOR SALE-43 VW 300** Call 258-4185. Must sell this week.

**MAN'S BROWN** short haired wig. \$30. King size water bed with frame. 255-9212.

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**WANT TO SELL** your handcrafted articles? Contact Room 203, Student Center.

**ROOMMATE** needed to share apartment. \$45 a month, utilities included. 277-0020.

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**BLOCK FROM UK.** 1 bedroom apartment furnished. \$135 per mo. 252-4706, 257-1540, 253-1231. 8M10

**WHOLE HOUSE** or rooms for rent. 253 S. Limestone. Contact before 10pm. 7M13

**FOUND**

**FOUND:** Black key case on Euclid Ave., Wednesday March 1. Call 293 0658 for return.

**FOUND:** Male St. Bernard, South end of Lexington. Call 258-8626 between 8-5.

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Now That You've Got It Made. . . . .  
Lend A Helping Hand

Remember how lost you felt when you first came to U.K.? Well, since you know how it feels, why not help other new students make the adjustment. Join ENTER-ACT as a group leader. ENTER-ACT is a program which gives new U.K. students a chance to meet others, learn to feel comfortable in a group, and make friends more easily. Included in each group of 10-15 new students will be 2 U.K. students and 2 faculty members. Each group meets for 1 1/2 hours a week at the beginning of the 1972 Fall Term. Applications are now being taken for group leaders for next fall's program. If you are interested serving as a group leader in ENTER-ACT please return the form below to ENTER-ACT, Room 555, Patterson Office Tower. Group topics will be . . . . .

1. Coping in College
2. Sex, Drugs, and New Morality
3. Religion and Personal Morality
4. Academic Expectations at U.K.
5. Friendships and Encounter with Others
6. Student Involvement in Contemporary Issues
7. Careers and Planning for the Future
8. Open Topic

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ MAJOR \_\_\_\_\_  
TOPIC PREFERENCE \_\_\_\_\_

**FELLOWSHIP CHURCH**  
(Universalist-Unitarian)

March 12-10:30 a.m.  
365 Woodland Avenue.  
—Adult Service &  
—Discussion:  
—“Problems and  
—Priorities”

—Classes through  
grade six  
—Infant Care  
for further information  
call  
Rev. Peter Lee Scott  
**278-6251**

**MARCH 1, 1972**  
**SENATE COUNCIL ACTIONS**

The Senate Council circulates approval of the following program actions effective Fall Semester, 1972 unless otherwise noted. Objections will be accepted from University Senators and faculty members and must be made within 10 days of receipt of this notice to the individual Council as designated below. Any other requirements for teaching the programs as approved must be met.

**SENATE COUNCIL**

With the recommendation of the Academic Council for the Medical Center and of the Undergraduate Council as appropriate, the following changes in the programs are approved:

**ALLIED HEALTH PROFESSIONS:**  
Dental Hygiene: Reaffirmation of the presently approved program with no change as a result of the Senate action relative to the General Studies component.  
Physical Therapy: Reaffirmation of the presently approved program with the currently approved prerequisites with no change requested as a result of the Senate action on General Studies.  
**COLLEGE OF PHARMACY:**  
Reaffirmation of all the baccalaureate programs in the College of Pharmacy with no request for changes in program as a result of the Senate action on General Studies.  
**COLLEGE OF HOME ECONOMICS:**  
For reasons of accreditation requirements, the following additions to the College Requirements have been approved:  
**ADD TO College Requirements:**  
Natural Sciences - 6 semester hours, including 3 semester hours in Chemistry or Physics.  
3 semester hours in Biological Sciences  
Humanities: 3 semester hours  
Social and Behavioral Sciences - 9 semester hours including 3 semester hours in Psychology  
3 semester hours in Sociology  
3 semester hours in Economics  
Mathematics - MA 122 or equivalent for students with ACT score of 30 percentile (national norm) or below.

**GENERAL STUDIES REQUIREMENTS**  
As approved by University Senate.  
Student Note: The General Studies Component can be satisfied to a great extent by utilizing the courses listed under the College Requirements. Please check with advisor or Dean of the College of Home Economics.



# CAMPUS CALENDAR

CALL OR SEND  
CAMPUS  
EVENTS  
TO THE  
STUDENT  
CENTER BOARD,  
ROOM 203,  
PHONE 258-8867

## Spring Thing '72

The week of April 17th - 22nd

THURSDAY		FRIDAY		SATURDAY			
9		10		11			
-U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. +THE FANTASTICKS, a dramatic production, S.C. Ballroom, 9 p.m. -U.K. Quiz Bowl, S.C.T. 7 p.m. -U.K. vs. Tenn. Away -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. -WHOLE EARTH SERIES, "LANGUAGE & THE WORLD" by Prof. James H. Fetzer, Pence Hall - 209, 7:30 p.m. -COFFEE HOUSE "SIGIDI", S.C. Grille, 7 p.m. -Intro. Lecture on Transcendental Meditation, CB-102, 8 p.m. -Strip-Mining Pros & Cons, CB-106, 8 p.m.		+CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m. Horror Film "WAIT UNTIL DARK" 12 midnight. -Seminar: "Duration of Cardiac Transmembrane Action Potential" Med. Center, MM 442, 3:30 p.m. +Trouper Big Show "A Very Special, Special", Alumni Gym, 7:30 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. -U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. -"College Life" Alpha Delta Phi, 8 p.m. -Preparatory Lecture on Transcendental Meditation, CB-102, 8 p.m. -COFFEE HOUSE, "SIGIDI", SC Grille, 8,9,10 p.m.		+CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m. Horror Film: "WAIT UNTIL DARK" 12 midnight. -U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. +Trouper Big Show "A Very Special, Special", Alumni Gym, 7:30 p.m. -Wildcat Open Rds. 1,2,3 of 5 Rd. Swiss Sys. Chess Tournament, Complex Commons - 308, 9:30 a.m.-7:30 p.m. -BLACK VOICES Choir, S.C. Ballroom, 7:30 p.m. +PIZZA PARTY Speaker: Dr. Hendrickson & slides of Indonesia, Canterbury House, 8 p.m. -COFFEE HOUSE, "SIGIDI" SC Grille, 8,9,10 p.m.			
SUNDAY		MONDAY		TUESDAY		WEDNESDAY	
12		13		14		15	
+CINEMA: "VAMPIRE & MECHANICS OF THE BRAIN" 6:30 & 9:15 p.m. SCT. -U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. -Wildcat Open Rds. 4 & 5 of 5 Rd. Swiss System Chess Tournament, Complex Commons - 308, 9:30 a.m.-7:30 p.m. +India Assoc. Film "Aashirwad", S.C.T., 2 p.m.		+CINEMA "SIGN OF A VIRGIN" (Czech) 6:30 & 9:15 p.m. SCT. -VIENNA ACADEMY CHORUS, MEMORIAL COLISEUM, 8:15 p.m. COFFEE HOUSE "RED BANKS", Complex Commons, 8 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. +An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. -Lecture "Awards of Past Intentions & Truthfulness", by Prof. Donald Gustafson, SS.C. 214, 7:30 p.m.		-U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. -Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. -U.K. Quiz Bowl, S.C.T. 7 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7p.m. COFFEE HOUSE "RED BANKS", Complex Commons, 8 p.m. -Discussion: "Computer & Undergraduate Instruction", S.C. - 206, 7:30-9:30 p.m. +An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. -Sigma XI Lecture "Biological Assays for Safer Cigarettes" by Dr. White, CB-110, 7:30 p.m.		+CINEMA "SIGN OF A VIRGIN" (Czech) 6:30, 9:15 p.m. SCT. -U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. -U.C.M. LUNCHEON FORUM, Kolonia House, 12:1 p.m. -BLACK STUDENT UNION FILMS: "What Do You People Want?" & "Prelude to a Revolution" SCT, 3 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. -UCM Luncheon Forum: "What's A Family For?" - Dr. J. W. Glendon, Kolonia House, 12:1 p.m. +An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. -Lecture: Religion & Age of Aquarius by Donald Nugent, Complex Commons, 8 p.m. -Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m.	
19		20		21		22	
SPRING BREAK		SPRING BREAK		SPRING BREAK		SPRING BREAK	
26		27		28		29	
+CINEMA: "POTEMKIN" 6:30 & 9:15 p.m., SCT.		+CINEMA: "SHOP ON MAIN ST." (Czech), 6:30, 9:15 p.m., S.C.T. -U. of Ky. Art Gallery Opening for Boyd Melferd: Visiting Artist, FAB, 8:10 p.m. -"Invasion of the Laminates" one man show by Richard Levy, S.C. Art Gallery Opening, 8:10 p.m. -Colloquium on Performance Practices of Renaissance & Baroque Music, King Library, Rare Bk. Rm. 2:4 p.m. -Grad. Organ Recital Mary Dammes, Memorial Hall, 8:15 p.m.		+CINEMA: "SHOP ON MAIN ST." (Czech), 6:30, 9:15 p.m., S.C.T. -U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. -Colloquium on Performance Practices of Renaissance & Baroque Music, King Library, Rare Bk. Rm. 2:4 p.m. -Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. -Lecture by Dr. David White, "Biological Consequences of Water Pollution", Kirwan Tower - 23rd floor, 8 p.m.		-U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. -Lecture by Dr. Mullett "Quest for Universal Language in 17th Century England, S.C. - 245, 4 p.m. -COMPLEX COFFEE HOUSE: "Theresa Whitaker", Commons - 306, 8:10 p.m. -Black Student Union Films, S.C.T., 3 p.m.	
23		24		25		30	
SPRING BREAK		SPRING BREAK		SPRING BREAK		SPRING BREAK	
31		1		2		3	
-U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. -Seminar: The U. of Ky. Research Foundation, Med. Center-MM 442, 3:30 p.m. +CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes" 12 midnight.		-U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. +CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes" 12 midnight.		-U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. -COMPLEX COFFEE HOUSE: "Mike & Bob", Commons - 306, 8:10 p.m. -University Symphony Orchestra: Phillip Miller, Conductor, Memorial Hall, 8:15 p.m.		-U. of Ky. Art Gallery: FAB, Boyd Melferd: Visiting Artist, 10:5 p.m. -"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. -COMPLEX COFFEE HOUSE: "Mike & Bob", Commons - 306, 8:10 p.m. -University Symphony Orchestra: Phillip Miller, Conductor, Memorial Hall, 8:15 p.m.	

ADMISSION CHARGED FOR THIS EVENT



### BLACK VOICES

Choir composed of black students on UK campus, singing religious songs.  
7:30 p.m.  
Saturday, March 11  
Student Center Ballroom

### THE FANTASTICKS

Thursday, March 9  
9 p.m.  
Student Center Ballroom  
Tickets on sale at  
Central Information Desk  
\$1.00  
On Thursday March 9

### QUIZ BOWL

7 p.m.  
Student Center Theatre  
4th round: Thursday, March 9  
Final round: Tuesday, March 14

### FILM SERIES

Friday & Saturday, March 10 & 11  
JOHN & MARY - 6:30 & 9:15 p.m.  
Wait Until Dark - Midnight  
Sunday, March 12  
VAMPIRE & MECHANICS OF THE BRAIN  
Monday, Wednesday - March 13, 15  
SIGN OF A VIRGIN

### CHINESE-INDONESIAN ART SHOW

Student Center Art Gallery  
Feb. 21 - March 16  
"The Collection of Sin Kwang The"  
porcelain, sculpture, paintings

### COFFEE HOUSE

SIGIDI  
Thursday, March 9, 7 p.m.  
Student Center Grille  
Friday & Saturday, March 10 & 11  
Student Center Grille  
8,9, 10 p.m.