

# KENTUCKY Kernel

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## Nurses released by hijackers to return today

By SCOTT WARD  
Editor-in-chief

Tonight, two Lexington nurses who were among passengers released from a hijacked plane in Algiers Saturday will be returning to Lexington — but they won't be going straight home.

When their plane lands at Bluegrass Airport tonight around 7, Janine Cataldo and Penny Bramford will be greeted by a host of Lexingtonians and the sounds of a Lexington bagpipe group, and then will be whisked to a press conference at the

airport.

After that, they will return to their apartment where "no one ... will be there to follow them," said Debra Hensley, a friend of the two women who has planned the return home.

Since their return to the United States, Cataldo and Bramford have been staying at their respective parents' homes. In phone interviews Tuesday, both said it was good to be back.

Bramford, a part-time psychiatric nurse at the Medical Center, said she was "real glad to be home" in Hanover

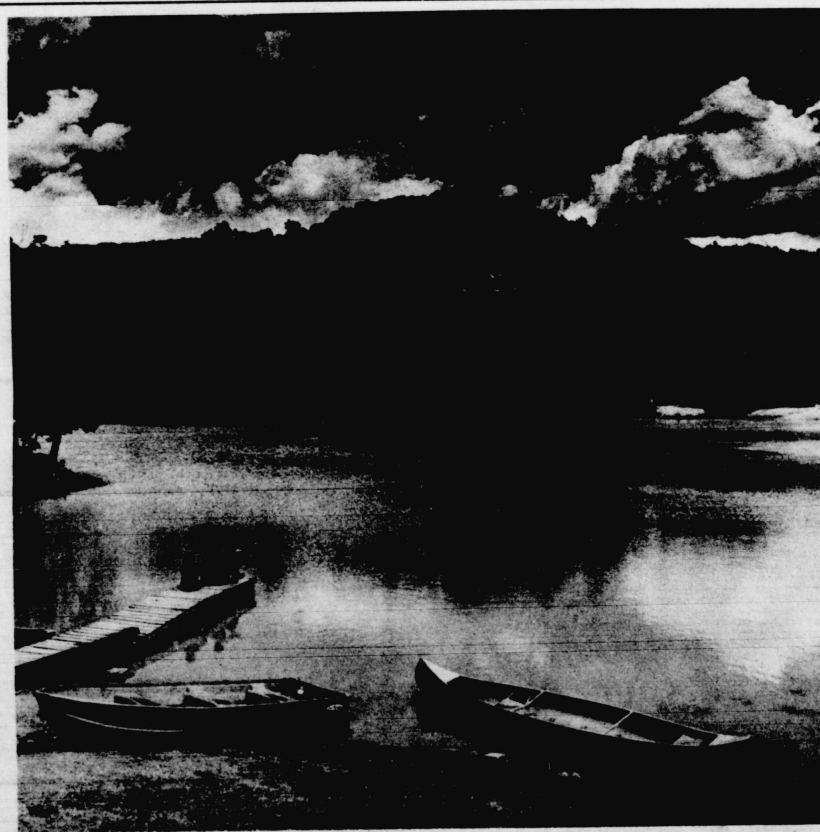
Pa. She arrived in the United States about 4 p.m. Monday in New York's Kennedy Airport and has been staying with her mother Adele and father Richard. Since she's been home, Bramford said, "I've just been with my parents, spoken with reporters" and gotten some "very much needed sleep."

Of her feelings about being home, Cataldo, the nursing care manager for the adult unit at St. Joseph's Hospital, said: "When I first got home, I don't know how I felt," and that it wasn't until Tuesday that she was "thrilled."

Cataldo said that since she's been home she's taken three showers, slept a lot, and drank a Diet Pepsi; "getting back into the old American things again."

With Hensley's — and some Lexington merchants' — help, getting back to those American things may be a little easier. Various Lexington businesses have given the nurses food, a piggy bank full of pennies, offered a free back and neck massage and limited use of a Jacuzzi and had their dogs cleaned — all for free.

See NURSES, page 5



### Sittin' on the dock . . .

Camper Mike Owen (left) and Mark Zeroff, an underclass sophomore, enjoy fishing at Indian Summer, a camp for children with cancer. Indian Summer is

sponsored by the McDowell Cancer Network and by the UK chapter of Delta Delta Delta sorority's annual "Run for the Kids."

## Committee to review contract loss

By CYNTHIA A. PALORMO  
Managing Editor

The Board of Trustees' ad hoc committee, requested by President Otis A. Singletary to look into the loss of a \$4.3 million coal research contract to the University of Louisville, met Monday to plan its course of action.

"We have been asked to do a review and as a result of this review, we would hope that two results would emerge," said Ted Lassetter, chairman of the committee.

The committee hopes to identify any shortcomings or mistakes on the part of University personnel and advise University officials of ways in which contracts of research administration can be improved in the future.

Along with Lassetter, Thomas Bell, Albert Clay, Edythe Jones Hayes, Brereton Jones, James Kemp and Robert McCowan comprise the committee.

Three meetings with various officials from UK and the State Energy Cabinet have been set up so the committee can review the facts concerning the events that lead to the transfer of the contract.

The committee plans to meet with those UK administrative officials directly involved with the contract first. This meeting will be with Art Gallaheer, chancellor for the Lexington campus; Wimberly Royster, vice chancellor for research; and Lyle Sendlein, director of the Kentucky Energy Research Laboratory.

"We want the University to tell us, from their perspective, how it administered the contract, viewed the contract and viewed the negotiations that were apparently going on to renew the contract," Lassetter said.

The meeting is tentatively set for June 24.

On July 2, the committee plans to meet with former state Energy Secretaries

See COMMITTEE, page 3

## Philosophy professor receives grant to study negligence

By DAVID BOTKINS  
Reporter

Patricia Smith, assistant professor of philosophy, was recently awarded a Mellon Fellowship to do research on negligence and responsibility at Harvard University. She will leave for Cambridge, Mass. in August.

Smith said she first became interested in negligence while attending law school. She kept a notebook containing various issues that were difficult to deal with. "What law professors call policy issues, philosophers call philosophical issues, and negligent omissions is one of those issues," Smith said.

Negligent omissions is an area of study concerned with responsibility, or the lack of responsibility in society.

Smith said, "One of the philosophical issues I've been interested in is responsibility, especially social and community responsibility, and how can the social side of human beings be balanced with the individual side."

"You have the value of community and society on one hand and the value of individuality and freedom on the other side. It is not clear how they fit together, so I've been in the process of exploring those two things."

She said she was not only attempting

to answer philosophical questions, but moral and ethical ones as well. There isn't a better place than Harvard to get both sides of the issues, she said.

The Mellon Fellowship is offered to untenured faculty members studying the humanities. She will be paid for a full year of private research at Harvard.

Smith submitted an application, letters of recommendation, and her proposal to the Mellon Foundation. Her credentials were evaluated and she was subsequently selected by the Harvard philosophy department. Although the Mellon Foundation is paying her, she will be working through the philosophy department.

Although Smith has never lived in New England she said she looks forward to it. She attended the University of West Florida and did her graduate work in Tuscon, Ariz.

Smith said she is very pleased with her job at the University of Kentucky. Her diversified interests in both philosophy and law have been well received by the University, she said, and the Law School has been interested and cooperative. She teaches a course that is cross-listed with both the undergraduate and law school.

When she returns from Harvard next year, Smith said she plans to write a monograph on her subject.

# Wizard of Wall Street

## UK student finishes in eighth place in national stocks competition

By CYNTHIA A. PALORMO  
Managing Editor

How long does it take to earn \$11,000? It took Harland Stanley just two days.

Stanley, a political science junior, was taking a history class in the Business and Economics building when he came across a brochure advertising a nationwide competition in stocks and commodities. Because he has been investing in stocks and commodities for the past six years, Stanley decided to give the National Collegiate Stock Trading Championship a try.

The contest, which began Feb. 18 and ended May 17, was the brain-child of Ethan F. Reed, a former finance student at Western Kentucky University. It was divided into two categories: stocks-and-options and stocks-only. Stanley, and 335 other college-level stock market wizzes, competed in the latter. There was a total of 528 contestants.

Stanley said each contestant in his division was given \$50,000 in a simulated account and had to make as much money as possible in three months.

But just because they had \$50,000 in theory only, doesn't mean the contestants were merely playing a game. "This competition was relatively serious," Stanley said.

The contestants had to follow the actual stock market in order to invest.

All of Stanley's trading was done in oil issues. "I made money by looking for under-value stocks that had been overlooked," he said.

He determined what stocks were worth his investment by researching low debt/strong cash position stocks that didn't have heavy pension liabilities.

When the competition came to a close, Stanley found himself with \$61,000. This 21-percent profit put him in eighth place.

Now a \$10,000-profit over a three-month period may not sound like much,



CLAY OWEN/Kernel Staff

Harland Stanley, a political science junior, holds a copy of *The Wall Street Journal* that mentioned the national financial competition in which he participated.

but actually, this profit was made in just two days.

With two weeks left in the contest, Stanley was in first place with a 26-percent profit. But instead of playing it safe with the investments he had already made, he decided to take a gamble. "I know you should never place all your money on one commodity, but I did it anyway," he said. His first instincts were right, he lost all his profits.

It looked as if three months of watching the stock market and investing at just the right time had run dry. "I just

had to go on," he said.

In the hopes of making some of this money back, Stanley used a "personal trading technique." Essentially, that meant he watched such market-specifics as dow indicators, advance and decline issues and the open-interest volumes.

With the help of some sound investments, he made back almost every penny he'd lost. \$11,000 in two days — not bad.

Stanley said considering what originally happened to his investments, he was pleased with his eighth-place finish.

The winner of the stocks-only division was a student from Brooklyn College in New York. A four-man team from Memphis State University won the stocks-and-options division.

The only prize that the top 25 finishers received was a mention in *Barron's Financial Weekly*. *The Wall Street Journal* ran a story, which referred to Stanley and other contestants, about the competition.

"I was interviewed because of my interest in commodities and because I am registered in the CFTC (Commodities Future Trading Commission) as a commodity trading adviser," he said.

He has been speculating in commodities for 2½ years, and an adviser for eight months, he said. "I think it's easier to make money in commodities than in stocks, but probably 90 percent of the investors would disagree with me," he said. "Commodity prices change much quicker whereas stocks increase at a slower rate."

Stanley said his friend, Johnny "T. L." Jones III, told him he should study, research and read the commodities business. "That set me on the right track," he said.

That right track led him straight to his own business. To show his gratitude, Stanley named his company — Yale Commodity Advisers — after Jones' alma mater Yale University.

As an adviser, Stanley publishes a market newsletter on commodity trends. He also does on-the-phone advising. "Even so, I don't profess to be an expert," he said.

Stanley hopes to pursue a career as a general trial lawyer, so why does he invest in commodities as well as manage his own business? "I do it as a hobby," he said. "I think I'll always do it because I enjoy it."

As he put it, it's an "on-the-side profitable venture."

# Campus Calendar

20 THURSDAY	21 FRIDAY	22 SATURDAY	23 SUNDAY
<ul style="list-style-type: none"> <li>Exhibitions: Joe Downing Exhibit. Admission Charged: Headley Whitley Museum; Old Frankfort Pk.; 10-5 W-Sun; Call 255-6653</li> <li>Exhibitions: 'Shapes &amp; Patterns' Exhibit: ArtsPlace Gallery, 161 N. Mill St.; Call 255-2951</li> <li>Other: The Legend of Daniel Boone Outdoor Drama: Old Ft. Harrold St. Park Amphitheatre; M.W.F. &amp; S. 8:30 p.m.; Call 734-3346</li> <li>Other: Lincoln Outdoor Drama: Old Ft. Harrold St. Park Amphitheatre; Admission Charged: T &amp; TH; 8:30 p.m.; Call 668-6650</li> <li>Exhibitions: American Saddlebred Museum Preview Exhibit: Museum Gallery, KY. Horse Park, Iron Works Pk.; Call 233-3535</li> <li>Other: Polo Matches at the KY. Horse Park, Iron Works Pk.; 1 p.m. Sundays; Call 887-4782</li> <li>Recitals: Summer Sounds: Anne-Marie McDermott, Piano; \$5-Pub/\$3-Stu; Center for the Arts; 8:00 p.m.; Call 7-4929</li> <li>Other: Downtown Lunch with the Arts - Bruce Lewis (acoustical guitar/jazz); Free; First Security Plaza; Noon-1 p.m.; Call 255-0835</li> </ul>	<ul style="list-style-type: none"> <li>Exhibitions: Invitational Exhibit: Lexington Art League; Loudoun House, Castlewood Park; Free; 10-4 T-F/1-4 S &amp; Sun; Call 254-7024</li> <li>Conferences: Social Security Law Courtroom: College of Law; Call 7-2922</li> <li>Conferences: Automated Perimetry &amp; Laser Surgery of the Anterior Segment: Hyatt Regency; Call 233-5161</li> <li>Other: Midsouth Regional Pony Club Rally; KY. Horse Park, Iron Works Pk.; Adm. Charged; Call 255-6691</li> <li>Concerts: Summer Sounds: Junior String Orchestra Concert; Free; Center for the Arts; 7:00 p.m.; Call 7-9145</li> </ul>	<ul style="list-style-type: none"> <li>Conferences: Social Security Law Courtroom: College of Law; Call 7-2922</li> <li>Conferences: Automated Perimetry &amp; Laser Surgery of the Anterior Segment: Hyatt Regency; Call 233-5161</li> <li>Other: Midsouth Regional Pony Club Rally; KY. Horse Park, Iron Works Pk.; Adm. Charged; Call 233-6691</li> <li>Other: Shaker Songs from Ohio: Shaker Village of Pleasant Hill; Call 734-5411</li> <li>Other: Open Horse Farm Tour - Starts at Fosg Tipton, Newtown Pk.; \$12-Advance &amp; \$15-Day of Tour; 9:15 a.m. &amp; every ½ hr. after; Call 276-3109</li> <li>Other: Second Annual Big Wheel Derby sponsored by the Dept. of Parks &amp; Rec.; Turfland Mall; Call 255-0635</li> </ul>	<ul style="list-style-type: none"> <li>Other: Midsouth Regional Pony Club Rally; KY. Horse Park, Iron Works Pk.; Adm. Charged; Call 233-6691</li> <li>Other: Shaker Songs from Ohio: Shaker Village of Pleasant Hill; Call 734-5411</li> <li>Other: Open Horse Farm Tour - Starts at Fosg Tipton, Newtown Pk.; \$12-Advance &amp; \$15-Day of Tour; 9:15 a.m. &amp; every ½ hr. after; Call 276-3109</li> <li>Conferences: Commonwealth Institute for Teachers: UK Campus; Call 7-1187</li> <li>Academics: Summer Advising Conferences for freshmen enrolling in the 1985 Fall semester</li> <li>Academics: Summer Advising Conferences for Comm. College Transfers enrolling in the '85 Fall semester</li> <li>Academics: Summer Advising Conferences for Advanced Standing (Transfer) Students enrolling in the 1985 Fall semester</li> <li>Academics: Summer Advising Conferences for auditors, nondegree and readmitted students enrolling in the '85 Fall semester</li> <li>Recitals: Summer Sounds: Lucien Stark, piano; Free; Center for the Arts; 3:00 p.m.; Call 7-3145</li> </ul>
<ul style="list-style-type: none"> <li>Other: Flux Working at Shaker Village of Pleasant Hill; Call 734-5411</li> <li>Camps: NCA Cheerleading Camp: Monday thru Thursday; 1p.m. - 5p.m.; Seaton Center; Call 7-2898</li> <li>Sports: Summer Softball Leagues begin; Seaton Center; Call 7-2898</li> </ul>	<ul style="list-style-type: none"> <li>Concerts: ART A LA CARTE - 'Black Velvet Band' ballads; ArtsPlace; Noon-1 p.m.; Call 255-2951</li> </ul>		<ul style="list-style-type: none"> <li>Other: Downtown Lunch w/the Arts: The KY. Hoedowners (claggers) at First Security Plaza; Free; Noon-1 p.m.; Call 255-0835 ext. 210</li> <li>Film: The Trojan Women - A Film version of Euripides' Tragedy; 340 Classroom Bldg.; 1:00 p.m.</li> </ul>
<h3>ARTS AND CONCERTS</h3> <ul style="list-style-type: none"> <li>6/20 - 6/30: Exhibitions: Joe Downing Exhibit. Admission Charged: Headley Whitley Museum; Old Frankfort Pk.; 10-5 W-Sun; Call 255-6653</li> <li>6/20 - 7/3: Exhibitions: Invitational Exhibit: Lexington Art League; Loudoun House, Castlewood Park; Free; 10-4 T-F/1-4 S &amp; Sun; Call 254-7024</li> <li>6/20 - 7/3: Exhibitions: 'Shapes &amp; Patterns' Exhibit: ArtsPlace Gallery, 161 N. Mill St.; Call 255-2951</li> <li>6/20 - 10/27: Exhibitions: American Saddlebred Museum Preview Exhibit: Museum Gallery, KY. Horse Park, Iron Works Pk.; Call 233-3535</li> <li>6/20: Recitals: Summer Sounds: Anne-Marie McDermott, Piano; \$5-Pub/\$3-Stu; Center for the Arts; 8:00 p.m.; Call 7-4929</li> <li>6/21: Concerts: Summer Sounds: Junior String Orchestra Concert; Free; Center for the Arts; 7:00 p.m.; Call 7-9145</li> <li>6/23: Recitals: Summer Sounds: Lucien Stark, piano; Free; Center for the Arts; 3:00 p.m.; Call 7-3145</li> <li>6/25: Concerts: ART A LA CARTE - 'Black Velvet Band' ballads; ArtsPlace; Noon-1 p.m.; Call 255-2951</li> </ul>	<h3>SPECIAL EVENTS</h3> <ul style="list-style-type: none"> <li>6/20 - 8/31: Other: The Legend of Daniel Boone Outdoor Drama: Old Ft. Harrold St. Park Amphitheatre; M.W.F. &amp; S. 8:30 p.m.; Call 734-3346</li> <li>6/20 - 8/30: Other: Lincoln Outdoor Drama: Old Ft. Harrold St. Park Amphitheatre; Admission Charged: T &amp; TH; 8:30 p.m.; Call 668-6650</li> <li>6/20 - 10/85: Other: Polo Matches at the KY. Horse Park; Iron Works - Sundays; Call 887-4782</li> <li>6/20: Other: Downtown Lunch with the Arts - Bruce Lewis (acoustical guitar/jazz); Free; First Security Plaza; Noon-1 p.m.; Call 255-0835</li> <li>6/23 - 7/25: Academics: Summer Advising Conferences for freshmen enrolling in the 1985 Fall semester</li> <li>6/23 - 7/25: Academics: Summer Advising Conferences for Comm. College Transfers enrolling in the '85 Fall semester</li> <li>6/23 - 7/25: Academics: Summer Advising Conferences for Advanced Standing (Transfer) Students enrolling in the 1985 Fall semester</li> <li>6/23 - 7/25: Academics: Summer Advising Conferences for auditors, nondegree and readmitted students enrolling in the '85 Fall semester</li> </ul>	<h3>LOOKING AHEAD</h3> <ul style="list-style-type: none"> <li>6/29 &amp; 6/30: Shaker Songs from Kentucky at Shaker Village of Pleasant Hill; Call 734-5411</li> <li>6/29: BMX Races at Kearney Road Park; Entry Fee Charges: 2:30 p.m.; Call 255-0833</li> <li>6/29: Riggs Promotions Tractor/Truck Pull; Admission Charged: Bupp Arena; 8:00 p.m.; Call 233-4567</li> <li>6/30-7/3: NCA Cheerleading Camp: Monday thru Thursday; 8:00 a.m. - 5:00 p.m.; Seaton Center; Call 7-2898</li> <li>6/30: '85 Calumet Cup Polo Tourney Finals; \$2-Indiv. &amp; \$5-Car load or Hospitality Tent admission for \$8 &amp; \$25; KY Horse Park; 1:30 p.m.; Call 277-6656</li> <li>6/85 - 8/85: Aerobics in the Seaton Gymnastics Room; 12 Noon-1:00 p.m.; Call 7-2898</li> </ul>	

# 12-hour power failure affects south-campus occupants

By DAVID BOTKINS  
Reporter

Residents and visitors from various organizations on south campus were in the dark for about 12 hours Monday when one of the longest power outages since 1974 affected the area.

The outage resulted in a loss or reduction of power to Kirwan/Blanding complex, Cooperstown, Shively Sports Center and the Seaton Center.

The complex was operating on emergency generators during the outage which began about 4 p.m., said Dee Patrick, residence manager for summer conference housing. The generators supplied power for limited lighting in the complex and the operation of one elevator in both Blanding and Kirwan towers.

"I came up here for the UK Basketball Camp, spent \$225 and can't even get any light."

**Brent Hoffmeier,**  
basketball camp participant

Normally three elevators operate in each of the towers.

There was one light in the lobby and a few lights in the halls in each of the complex residence halls. No lights were on in the rooms.

About 10 p.m., one of the emergency generators went out, leaving Kirwan III and IV completely without light.

Scott Mobley, a desk clerk for conference housing, said that around 9:40 p.m. guest residents were leaving the building to take advantage of the last few moments of daylight.

People staying in the buildings expressed inconvenience with the outage. "I came up here for the UK Basketball Camp, spent \$225 and can't even get any light," said Brent Hoffmeier, a sophomore at Louisville Male High School, who was staying in Kirwan III.

Dan Brenyo, an emergency medical care junior said, "I was left in the dark about the whole thing. My dorm room got pretty hot since the air conditioning went off."

Bill Reesor, manager of utilities for the Physical Plant Division, said the outage was caused by a faulty wire which had

burned in half and shorted out at UK substation No. 1. The wire was replaced early Tuesday morning at a cost Reesor estimated to be about \$10,000.

Groups occupying the complex residence halls included members of the 4-H club, a minority affairs group, and participants in journalism workshops and basketball camps, Patrick said. Guests were scattered throughout Blanding Tower's 22 floors and were staying up to the 8th floor in Kirwan Tower, she said.

Bob Clay, assistant dean of students, said that in 1974, power was out in some locations at UK for 15 hours after tornadoes killed power in nearby counties.

He said the reason for the shortout can't be pinpointed, but that factors such as lightning and the age of the wire could have contributed.

## •Committee

Continued from page one

William Sturgill and David Drake. Lassetter said they need to meet with the former secretaries because UK has held the contract for 10 years.

Despite the fact that the current state Energy Secretary, George Evans, said

his decision is 100 percent final, Lassetter said Evans has agreed to cooperate with the committee. The meeting with Evans will be on July 3.

"I think it is extremely appropriate that we meet with him," Jones said. "It is important to put all the facts on the table."

As of right now, there are no plans to meet with officials from U of L. "We're not on any type of witch-hunt," Lassetter said. "We merely want to understand what, if any, mistakes were made by UK."

In his conversations with Singletary, Lassetter said the president told him that

while everything may not have been done perfectly, the administrators felt a satisfactory job had been done throughout the course of the contract-holding.

"Obviously UK doesn't want to lose these types of contracts. In fact, they'd like to regain this one," Lassetter said.

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**KENTUCKY  
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**VIEWPOINT**

Established 1894      Independent Since 1971

Scott Ward  
Editor-in-Chief

Cynthia A. Palermo      James A. Stoll  
Managing Editor      Editorial Editor

## Change of shoes is a very big deal in Wildcat country

After 55 years, the Kentucky Wildcats are changing their shoes. Now that their superstars' feet will be adorned with Nike instead of Converse, the hallored hordes at Rupp Arena will be able to look down upon the wonder of it all... and wonder.

Is new Coach Eddie Sutton aware of just how important tradition is throughout the Bluegrass state?

Eddie, do you know how many years Kentucky fans have been watching those Converse shoes race up and down the floor, crashing the boards and smelling up the locker rooms? Fifty-five big ones.

What other clashes with tradition are forthcoming? It was bad enough that you let Wildcat fans see you vacillate between Converse and Nike shoes (around here, folks don't like coaches who can't make quick decisions). If you can't choose a brand of shoes, how can we count on you to jerk a player from the game when he can't hit the broad side of I-75?

And what about Roger Harden? Did you mean it when you said he could still wear Converse shoes? His father — the Converse representative — might be pretty ticked off if you didn't. Of course, he might be ticked off anyway, but amid all the clamor it is good to see there is still some faith in the "one man, one shoe" system of justice.

Fifty-five years is a long time, Eddie. Adolph Rupp, God rest his brown-suited soul, won four national championships while his teams wore the noble Converse. Even Joe Hall knew better than to mess with the master plan for Wildcat footwear. Through thick and thin, victory and defeat, broken laces and acrid odors, Hall hung on to the Baron's contract.

Maybe things are different in Razorback country, but around here folks take their traditions pretty seriously. And disloyalty, whether to the boys in blue or their traditional tennies, borders dangerously on being a shooting offense.

We'll let it go this time. But you've got people worried, Eddie. They're thinking that if you have the gall to switch shoe companies, maybe you're thinking of even more radical changes. The next thing you know, the Cats will be a run-and-gun team like all those other college clubs, instead of using a half-court set-up-and-shoot offense like God intended.

This would at least generate some excitement. But a basketball coach who refuses to prostrate himself before the altar of tradition for its own sake might easily go on to much greater transgressions. It's not that UK has good reason to fear that it will soon have an "Eddie Sutton Wildcat Lodge." Those who are worried are wondering when they will be attending games in Sutton Arena.

By the way, we hear you're thinking of having Nike design a shoe especially for the Cats. That would be just fine and dandy, except that they already did that for Georgetown University. Around here, folks don't appreciate coming in second.

As if that weren't bad enough, you're even going to share the money you get from Nike with some academic program. Good gracious, Eddie, are you trying to say that learning and athletics can share this University? For real?

Come on, now. Off the record. What's the catch? Don't forget, you said it yourself. UK is the No. 1 coaching job in the country. You're in charge of the winningest college basketball program in the history of the sport.

After all, if the UCLA Bruins hadn't stumbled into all those accidental championships, the Cats would even have more NCAA trophies than any other school. Not that it matters. Everyone knows the best Kentucky players were serving their country in southeast Asia, unlike those California golden boys.

You got it good. Don't blow it. It's hard to figure, Eddie. Here you are in the middle of the sports controversy of the year and all you can say is "I think it has been blown out of proportion a bit."

Say what? What kind of crack is that? When it comes to the Kentucky basketball, proportion — like perspective — is a four-letter word.

Welcome to the Bluegrass, Coach.



## Bugs 'mowing down' Idaho crops

This, friends, is war.

Not a "man vs. man" war, nor a "man vs. himself" war (see your English teacher for the difference). This is a "man vs. nature" war.

And it's a beaut.

If you have enjoyed David Attenborough's "Life on Earth" series, you will be glad to know that all the little creatures and whatnots he spoke of were just as real as he described them.

And, when the occasion suits them, just as nasty.

Consider the plight of farmers in Boise, Idaho, now faced with a wall of grasshoppers that are literally "mowing" down fields of crops. Sources describe a two-mile-wide armada of the chirping little buggers marching along at about 30 to 50 feet per day.

And these critters aren't singing "Marching to Pretoria."

The insects are even now sweeping across vegetation, cleaning it right to the ground.

"You can drive down the road and that grain is just black, covered with grasshoppers," farmer Jack Harman said of the ravenous horde. "It looks like a black ocean wave 100 feet into the field."

Crop dusting is extremely fashionable in Idaho right now, so fashionable in fact that the civilian planes in service cannot handle the requests. And as fast as the farmers spray or replant their crops, the bugs return and attack.

"We've sprayed three times ourselves, and they just keep coming in," Harman said.

Superbugs? Maybe.

**James A. STOLL**

Superproblem? You got it. Or, rather, Idaho has it.

Idaho Agriculture Director Dick Rush has acknowledged that the need for dusting far outdistances the available contractors. Rush said the federal government has agreed to add a couple of military planes to the effort this week, but the grasshoppers aren't waiting.

They're eating. They're devouring. And they have rotten table manners.

This kind of eruption of nature may seem to boggle the mind, but stranger things are happening all the time. Who would have believed the Chicago Cubs could lose seven games in a row and still be just a game out of first place?

After all, plagues and miracles can happen even to the non-religious. It's just that then they are called "coincidences."

Idaho faces a considerable plague in the marching mass of bugs, and Gov. John Evans has come forward to acknowledge the war, nobly stating that "We will win this battle."

Maybe so. But neither Evans, Idaho nor the entire human race can win the war. Despite our fantastic technological advancements, we can never hope to completely dominate nature. Even as we seek to tame the violence of hurricanes, volcanoes and earthquakes, we find ourselves thwarted by a swarm of lousy grasshoppers.

"There's nothing left," rang the ominous words of potato and beet farmer Steve Young. "The ground is bare. This will be the straw that breaks the camel's back for a number of farmers."

Bug-induced bankruptcy, indeed.

To be driven out of business by a bunch of grasshoppers with insatiable munchies seems terribly cruel, yet somehow tragically majestic. Wars are like that.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

### The Kernel Wants You

The Kentucky Kernel is looking for a few good columnists. If you are interested in writing editorial columns for the Kernel this summer, we may have a deadline for you. Anyone fervently dedicated to the preservation of life, liberty and the pursuit of education — or, conceivably, happiness — should bring a sample column to 113 Journalism Building and join a tradition that ranges from greatness to anonymity. The few. The proud. The columnists. See your recruiter today.

### BLOOM COUNTY

by Berke Breathed



# •Nurses

Continued from page one

Hensley said these gifts represented the community's "basic gratitude that they're home safe and free."

Bramford and Cataldo left the United States in mid May to attend a nursing conference in Harrogate, England where Cataldo presented a paper. After the conference, the roommates left England and went to Europe, visiting Belgium, Amsterdam, Paris, Switzerland and were on a connecting flight from Athens, Greece to Rome when their plane was hijacked with more than 100 Americans on board. There were a total of 145 passengers and eight crew members on the plane when it was hijacked last Friday.

The two nurses were part of the third group of hostages freed by the hijackers.

Both women said they had been advised not to speak about their hijackers or conditions on the plane until the rest of the hostages had been released. And "The passengers all agree its best we don't talk about any of the events that happened on the plane until all the others are free," Cataldo said. But she added that after the hostage situation is over she would discuss it because "It's probably important that people know about terrorism and the reality of it."

As of yesterday, about 40 American hostages were reportedly still being held by the Shiite Moslems in West and south Beirut.

# Non-friable asbestos found in four dorms

Staff reports

A campus-wide survey of asbestos has uncovered non-friable asbestos in four more residence halls. Friable, or crumbling asbestos is the type that is hazardous.

Bernie Vonderheide, director of UK information services, said asbestos was discovered in ceiling tiles in Kirwan II and on insulation pipes in the maintenance rooms of Patterson, Boyd and Jewell halls. Vonderheide said the asbestos removal in Kirwan II is underway and should be finished in about a month.

He added that work continues on the Funkhouser Building and it should be open by the beginning of the fall semester.

Out of the 3.5 million square feet surveyed, asbestos has been found and removed from the area above 158,000 square feet of floor space, Vonderheide said.

During the survey, "We have not found any (more) asbestos in student-inhabited areas except in the ceiling tiles of Kirwan II — which is being removed," he said.

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# School of Journalism receives grant to establish new arts-reporting class

Staff reports

The School of Journalism recently received a \$50,000 endowment from the Bingham Enterprises Foundation which will be used to establish a new course in arts criticism and reporting.

Edmund Lambeth, director of the school, said the money will be invested and the interest will be used to pay for a part-time instructor to teach the course once a year.

"We're really trying to diversify and broaden the School of Journalism," Lambeth said. He added that the Bingham endowment, coupled with a reporting public affairs class and a \$50,000 endowment from the Knight Foundation which will go to pay for a business reporting class,

will enable the school to offer a breadth of upper-level study that is "kind of unusual" in a journalism school.

Lambeth said the arts and business courses will benefit students, the School of Journalism, the University, other UK departments and the community.

He said one of the growing needs in the United States is the "need to have people interpret the arts." He said this need has come from the increasing number of cities with their own acting groups. "The time has gone when New York, Chicago and San Francisco controlled the national arts scene," he said.

In a press release, Barry Bingham Sr., chairman of the board of the Courier-Journal and Louisville

Times Co., WHAS, Inc., and Standard Gravure Corp., said "We are especially pleased that the UK School of Journalism recognizes the need for a course that will train student journalists in coverage of the arts. We are happy to make that desire a reality."

Lambeth said that over the past two years, the school has received about \$185,000 in private donations. He said this money, which has gone to fund courses, scholarships and writing awards, represents "a major new private source of money for the first time."

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# SPORTS

Willie Hiett  
Sports Editor

## Sports, briefly

### Cats to put feet in other shoes

For coach Eddie Sutton, it was a decision laced with conflict.

Faced with the dilemma of breaking the 55-year Kentucky tradition of wearing Converse basketball shoes, Sutton has decided to outfit his first Wildcat team in Nike.

"Both are quality companies and both have excellent shoes," Sutton said. "I don't think the players or the coaching staff or the fans who I have talked to think it makes much difference."

Although the financial terms of the contract have not been released, it is reported to be worth over \$100,000 a year to Sutton. Sutton said this money will be shared with his assistants and part will be donated to an academic program at UK, which has not yet been disclosed.

Sutton said that Nike is going to develop a special shoe just for the Wildcats, making Kentucky and Georgetown the only two schools wearing makeup shoes by Nike.

### WHAS to share coverage rights

As a result of an agreement announced last Friday, UK alumni and Wildcat fans across most of the country will be able to continue listening to Kentucky basketball and football games.

The agreement allows WHAS, a 50,000-watt clear-channel station in Louisville, to continue broadcasting Kentucky games. However, unlike in the past, WHAS does not have exclusive rights to the games. Instead it will share the rights for one year with WAVG in Louisville.

WAVG was exclusively awarded the contract in late March, but Ed Henson, president and general manager of WAVG, said the station was approached by the Kentucky Network about two weeks ago to renegotiate a contract allowing simultaneous broadcasts of the games with WHAS. "By making this concession, hopefully we will be remembered in the future," Henson said.

## Camp gives glimpse of Sutton style

By BRETT HAIT  
Reporter

Over the last two weeks, some 500 young basketball players have seen what thousands of UK fans are anxiously awaiting — the Eddie Sutton style of basketball.

The two-week span of June 9-21 marks another year of the Kentucky Wildcat Basketball Camp, which caters to players who are interested in improving their fundamentals. The basics of the game are stressed as in years past, but this year's camp may be different for repeat campers.

"We teach them basically what we do with our program," said Sutton, whose success at Arkansas was based on what he calls the Three D's — discipline, dedication, and defense.

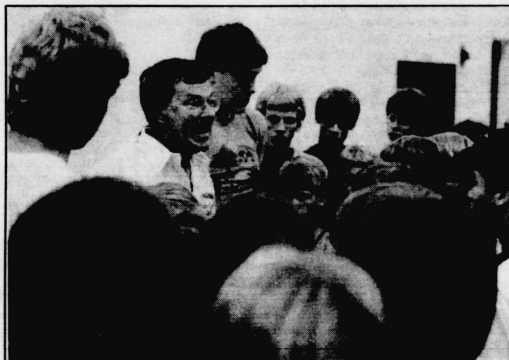
"When we bring in the staff of visiting coaches, we ask them to teach our philosophy," said assistant coach James Dickey. "We tell our campers that you're going to be exposed to the philosophy we use, and the one we use here for the Wildcats."

Sutton, and Dickey — the camp director — changed the basic format of the UK camp to better suit their type of program.

"We changed the format here to the type of program we ran at Arkansas, because that's the type of setup Coach Sutton likes," Dickey said. "We're teaching our system completely, even down to the drills."

Assistant camp director Wayne Breeden agreed with Dickey. "The changes have been in our format," he said. "In the past, we've taught basic, fundamental basketball. With Coach Sutton's camp, we've also taught fundamentals, but we're doing it in the 'Kentucky System.'"

The basic goals of the camp are to have fun while improving both as a



Jim Lancaster, basketball coach at Sayre High School, instructs a group of campers at the Kentucky Wildcat Basketball Camp.

basketball player and a person. "We want to teach them all the basketball skills we possibly can," Sutton said. "We try to cover everything we can in a week's time."

Dickey said, "We want to give them positive reinforcement as far as dedication to the game, discipline in themselves, understanding of what it's like to show good sportsmanship and being cooperative with the coaches."

"We try to encourage them as people," Dickey said. "That's why we try to bring in people like Sam Bowie and Kyle Macy to talk to them about things that are right and wrong, and about alcohol and drugs, and how there is no place for them in athletics."

Although Dickey is camp director, he says Sutton "knows everything that is going on. We run the camp like the way Coach Sutton wants it. I run the logistics for him, but everything in our basketball program, every

phase, Coach Sutton has total control. He is always highly visible to the campers."

Dickey also said these camps can sometimes prove to be a helpful recruiting tool if a top-flight college prospect comes to the camp. "But it's not a recruiting camp," he said. "It's nice to have the good players here on campus, and we want them to come here, because the camp is a good camp."

In the current format, the camps run for two weeks, but Dickey said considerations are being made to stretch the camps to three or four weeks, with one week being devoted to inviting several of the top college prospects from across the country.

"We've had some good players here, possibly they'll turn into great players," Dickey said. "Our camp is an instructional camp, and we feel like it represents our basketball program, UK and the whole state, and we want everyone to be proud of our basketball camp."

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## Agriculture college gets last grant payment

By TED HUFFMAN  
Reporter

When the R.J. Reynolds Tobacco Corporation made its last installment on a \$1-million grant to the College of Agriculture, the company had done more than expected.

Granville Stokes, associate dean of the college, said the company's June 4 donation of approximately \$340,000 brought its total contribution to more than \$1.25 million.

The R.J. Reynolds Corporation established the grant in 1982 for a tobacco cooperation program.

Stokes said the grant is used primarily to enhance public awareness of present research, but also funds several other projects including a study of the feasibility of tobacco irrigation, evaluations of stripping machines, fertilization studies and research on nitrogen accumulation.

Stokes said such projects build up "good targets" for research. With the aid of the grant, the College has been able to strengthen its research program. "Up until now, we have been building the fire engine. Now we've got to fight the fires."

The focus of the research funded by the grant is on improving the tobacco plant. "We must know the nature of tobacco. The more we know, the better we can possibly manipulate its use," Stokes said.

One project currently underway, headed by Glenn Collins, a professor of agronomy, and David Hildebrand, an assistant professor of agronomy, deals with the cellular genetics of the tobacco plant. By encompassing such fields as DNA genetics, cloning, and gene-splicing and transfer, Collins said he hopes his research will lead to the alteration of the flavor and aroma of tobacco, as well as the strengthening of its resistance to pests and diseases.

Stokes said the College of Agriculture has been closely cooperating with R.J. Reynolds for 10 years. This decade of cooperation helped the college secure the grant.

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### Correction

Due to an editing error, an information box in last week's *Kentucky Kernel* incorrectly stated the type of meal plan that cost \$518. The box should have read: One meal a day, five days a week (board only) costs \$518.

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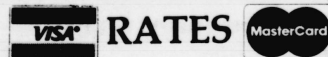
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# DIVERSIONS

Gary Pierce  
Arts Editor

## 'Goonies' entertaining, but certainly nothing special

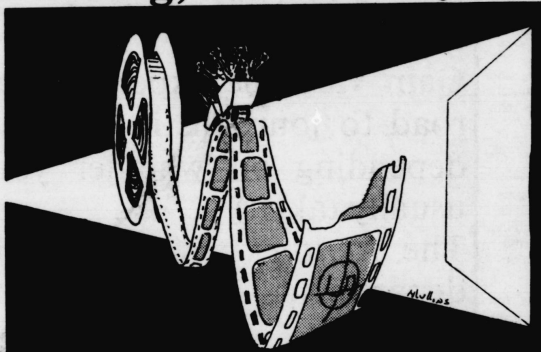
The first five minutes of "The Goonies" is inspiring, almost causing the viewer to wonder at the majesty of the Stephen Spielberg magic. How can something be so interesting — so exciting — so fast?

Yet, as the film progresses, it quickly becomes a kid's version of "Raiders of the Lost Ark," and a different question comes to mind: Just how predictable can a movie be and still wow the critics as "Goonies" has?

But perhaps these interrogatives miss the point entirely. After "Raiders" II and "Gremlins" kept the dizzying pace Spielberg had set with "Raiders" I and "E.T.," there may be yet another angle.

Does Spielberg make the movies or do the movies make Spielberg?

If you have seen previews for "Goonies," you already know too much. Just knowing that this bunch of kids is running off in search of pirate treasure seems safe enough, but the kids will force reams of exposition on you before you spill your first popcorn.



ROLAND MULLINS/Kernel Graphics

Richard Donner, who directed both "Goonies" and "Gremlins," is following a tradition of filmmaking that won't last. The movie does not allow itself to slow

down, and for good reason. The credibility of both the characters and plot is at stake every other moment, and only pop-up skeletons or a headlong plunge down

a mossy water slide can keep the audience attentive. But there is plenty of this frenzy — plus crumbling walls and bottomless pits of Indiana Jones fame. Anyone who cannot maintain an interest in this film must be near exhaustion.

Who wouldn't enjoy the lovable bumbling of these wonderful kids as they look for buried treasure on the day before the bank forecloses on their home?

But you will not be nearly as awed by these bottomless pits as you were when Indy jumped over them. And whereas you may have felt tears welling up when the kid said goodbye to E.T., you may well be thinking about the cinema parking lot as you watch the denouement of "Goonies."

This movie is predictable to a fault, and unbelievable to a tragic flaw. You may well find "Goonies" entertaining, but don't count on being overwhelmed.

"Goonies" is playing at the Northpark and Southpark cinemas. Rated PG.

JAMES A. STOLL

## Style Council, Andy Narrell LPs run musical gamut

Internationalists Style Council  
Geffen/Warner Bros. Records

And what of change? Revolution? ... Check the title track of this LP and then tell me Socialism is a threat to 'Democracy' — Socialism is Democracy.

That's from the liner notes on the new Style Council release, and it's signed "The Cappuccino Kid '85."

On Internationalists, former Jam-man Paul Weller continues to sip the warm elixir of world socialist peace that he angrily brewed black with the Jam and later served up with milk on the first Style Council LP, *Cafe Bleu*.

The songs here, which Weller calls "songs of the devil's misery caused through smack, other miseries caused by authority," are further extensions of Weller's talent as lyricist, vocalist and producer. The range of styles that he gets down on Style Council vinyl is extremely wide.

Weller is singing at his best over the jazz-bomp of "Homebreakers," which features lyrics like "As I rise from my bed I can hear the old man/Blaming Heaven and Mother for this/30 years

with one firm, 13 months redundant/Yes, I'd say that's unlucky for some..."

The title track is, as the liners state, an affirmative anthem, socialism sung to an upbeat tune, no threat involved.

It's hard to believe the man who shouted about "A Town Called Malice" is writing even more eloquent lyrics (some in French, too) and producing songs which span from a Tom Waits-ish rasp-rap to pop politics to '50s movie soundtrack jazz and making it all sound good.

But it's true, despite some pretty thin falsetto vocals on some tracks. The Cappuccino Kid serves his brew of music and ideology continentally — not bitter, but not too much sugar either.



Style Council

Slow Motion  
Andy Narrell  
HipPocket/Windham Hill Records

It is difficult to find a well-produced record featuring steel drums. It is also difficult to find a palatable jazz fusion record among the proliferate releases of that musical genre.

It is also increasingly difficult to separate a Windham Hill release embraced the label as music to run the Krups coffee-bean grinder by.

But HipPocket Records, a division of Windham Hill, is supposed to be different. Indeed, Andy Narrell's steel drum on this, his fourth album, comes through the production with remarkable clarity. And HipPocket proports to offer the best of jazz fusion, which, thanks to the neoclassicism of Wynton Marsalis and oth-

ers, is having a real identity crisis.

But why do I start making phone calls and prioritizing my day, and yearning for some new apparel in natural fibers when this record plays?

Narrell's work on "Another Drum For Oskar" is good fusion, splicing his steel drum sound seamlessly into a traditional jazz framework. And "Two Tone Shoes" bops until you feel like you just bought a new pair of brown and whites and wanna walk 'em. But "Natty Stick," "Slow Motion" and "Trapeze" are predictable hohum fusions, despite the addition of the "exotic" steel drum.

"Street Dancing" takes Narrell's drum a little closer to its calypso origin, adding some chant vocals. Windham Hill sidemen (and solo recording artists in their own right) Keith Jones and Steve Erquiaga are wonderful on a moaning conversation between bass and guitar on "A Sea Change," which progresses from a fusion to a more sparse jazz.

But the overall feel of this disc is "Take the BMW out and get some Mocha Roast beans. They take American Express."

KAKIE URCH

### Pianist performs tonight

Staff reports

The Summer Sounds '85 series continues tonight with a performance by pianist Anne-Marie McDermott. The concert begins at 8 in the Recital Hall of the UK Center for the Arts.

McDermott won the 1983 Young Concert Artists International Auditions, as well as the 1983 Bruce Hungerford Memorial Prize, the 1983 Walker Fund Prize and the 1983-84 Joseph Kalichstein Piano Prize. She also opened the Fifth Young Concert Artist Series at the Kennedy Center for the Performing Arts.

Tickets are \$3 for students and senior citizens, and \$5 for the general public. For information, call the Center for the Arts at 257-4929.

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