

SUMMER
KENTUCKY KERNEL

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NEWS

Keeneland gives \$1 million equine gift

By JO LYNN MATTINGLY
Contributing Writer

The Keeneland Association donated \$1 million to establish the Keeneland Professorship at UK's Maxwell H. Gluck Equine Research Center.

Keeneland Association President William C. Greely presented a \$200,000 check to UK interim President Charles Wethington Jr. July 12, with the remaining contribution to be paid over the next four years.

"It gives me great pleasure to announce today Keeneland's commitment of a \$1 million gift to the University of Kentucky. The Gluck Center is the leader in its field, internationally known for its research, and we all intend to see this continued," Greely said. "Today's gift will strengthen the center's ongoing efforts to attract and retain top scientists who are devoting their careers to research aimed at preserving and improv-

"The Gluck Center is the leader in its field, internationally known for its research ..."

William C. Greely

ing the equine species."

Keeneland's contribution, along with other private donations help improve not only the horse industry, but the state's economy as well.

"It is through private gifts such as these that the University of Kentucky is able to continue working to develop the research which leads to a healthier horse industry, which leads to a healthier economy in Kentucky," Wethington said.

Equine research on horse diseases is vital to Keeneland horse racing and benefits the industry worldwide, Greely said.

"How many potentially great horses either never had the opportunity to race or had their racing careers cut short because funds were not available to conduct the research necessary to help these thoroughbreds race to their fullest capacity," Greely asked.

The Gluck Center will begin an international search immediately to fill the professorship position, said Deborah Taylor, administrator of the UK Equine Research Foundation.

"The position will be a tenured faculty position as a senior researcher in microbiology," Taylor said. "The professor will receive the interest income from the \$1 million as a supplement to his or her salary and as funding for personnel or equipment needs."

Wethington said someone outside UK likely will be appointed to the position.

"It is my understanding that we have been able to recruit a renowned biologist for the equine

research program and that our interest now is turning toward a microbiologist for a person to fill this position," Wethington said. "We'd like to have the same class of renown in terms of microbiology to assist with the research in the Equine Research Center."

Keeneland has supported UK in the past, and the Keeneland Association was one of the first significant donors to the UK Equine Research Foundation when UK broke ground in 1985 for the Gluck Center.

"The Keeneland Association ... continues to be a strong supporter of worthwhile efforts throughout Kentucky, particularly throughout Central Kentucky that do benefit a variety of worthwhile causes," Wethington said.

Funding for the \$1 million contribution was derived from profits Keeneland acquires through racing and sales and is directed through a charitable contributions program, Greely said.

KENTUCKY KERNEL

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Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Cover

Photo by Andy Collignon.

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Child care first step in fulfilling education reform

By MYRNA MARCA
Staff Writer

A dedication ceremony Tuesday for the first Kentucky child-care research facility signaled another step toward fulfilling the state's childhood education reform.

The Research and Development Center for School-Age Child Care and Early Childhood, which opened in January, fulfills a requirement of the state's 1990 education reform bill calling for a family resource center.

The center will train people to organize school-age child care programs throughout the state and will be used for in-depth research of child development.

Chancellor for the Lexington Campus Robert Hemenway said the center is "a good example of the way that a university can actually have a meaningful impact on real people."

"It demonstrates the way the University can share its expertise and its resources with the people of the commonwealth," Hemenway said.

"Any university should be in a

position where it's sharing its expertise, it's utilizing its knowledge to make a difference in society, and I think that's the impulse behind this kind of program ... I think we should be proud of it."

The center also will be the focus of research and development activities in Kentucky, said Kim Townley, director of the Early Childhood Laboratory.

"We do training for students, as well as people who are already working in the field, for them to receive additional training," Townley said.

The program also will help working parents, said Dean of the College of Home Economics Peggy Meszaros.

"What with the increasing mothers and fathers working outside of home, the child is unsupervised," Meszaros said. "A school-age child care program would be able to fill this gap."

A day care center only provides custodial care, but a school-age child care program provides a "secure environment where children can continue their education instead of staying at home unsupervised," Meszaros said.

The program will be open to children before and after school.

Townley said she wants the center to coordinate programs that meet the three major issues of child care: affordability, availability and quality.

The center is funded by the Kentucky Department of Education and the Cabinet for Human Resources. UK furnishes the faculty and the building.

Members of the Department of Education, the Cabinet for Human Resources and University faculty and officials helped build the center.

The center will work with the Department of Education to train teachers and help school districts develop quality programs for 4-year-olds.

The center also will work with the Cabinet for Human Resources to help the state and school districts establish family resource centers.

"It has been doing very well ... and it kind of coordinates the school-age child care efforts through the University, the Department of Education and the Cabinet for Human Resources,"



ANDY COLLIGNON/Kernal Staff

The Research and Development Center for School-Age Child Care and Early Childhood is a model institution for all parts of Kentucky.

Townley said. "Everything is working together."

The center provides statewide training in several workshops throughout the year in rural and urban areas.

About 250 people are trained each year.

No research has been done because the center opened in January.

But Townley said she looks forward to researching the comparison between children who have been in a school-age child care program and children who have stayed home alone.

Grades, retention, social skills and child development will be major factors considered in the research.

Program to make people feel good by exercise, proper diet

By REBECCA MULLINS
Contributing Writer

Need a lift?

Forget drugs like alcohol and smoking. To feel truly stimulated a healthy routine will dictate "whether a person is healthy or happy," said Tim Dunnagan, director of the UK Wellness Program.

The UK Wellness Program helps people create an exercise and nutritional routine by offering life improvement classes to UK employees and the community.

"People look at things through a McDonald's coffee cup. (The Wellness Program) will help them look at things through a larger dimension," Dunnagan said.

The program, which is open to all employees, was founded at UK four months ago because the University, Dunnagan said, wanted an equal opportunity social program on campus.

The Hilary J. Boone faculty club on the corner of Rose Street and Columbia Avenue raised questions about discrimination among employees in campus facilities in 1988.

"UK began the program as an employee benefit to offer (quality) programs at little to no cost to employees," Dunnagan said. All

other participants pay \$15 a semester to be involved in the program.

Aquatic and aerobic classes, which are taught on North and South campus, are some of the programs offered.

"(The program is) a quality operation with quality people, with nutritional programs offered by an R.D., (registered dietician)," Dunnagan said.

If a person smokes or drinks, a Lifestyle Assessment Questionnaire is offered which shows someone's risk of dying of a heart attack, lung cancer and cirrhosis of the liver while giving future health hints such as bringing blood pressure under control, quitting smoking and avoiding large doses of Vitamin A, nicotinamide (a B vitamin) and iron.

The questionnaire is a confidential health risk appraisal reviewed by the National Wellness Institute Inc., headquarters for the UK program and several other similar programs in the public and private sectors of the United States in the last 10 years.

The institute predicts life expectancies as well.

The UK Wellness Program is defined as "testing and evaluation, coordination and development, cross fertilization, marketing and quality," said Dunnagan, who has organized different

branches of the program.

Fitness, nutrition, medical care, substance abuse, safety, health benefits and life management are all eligible classes open to those involved in next semester's activities.

At the end of July, the program will begin testing for fitness classes. There will be 12 exercise classes offered in the fall with heavy enrollment expected this

winter. The program will be provided to all sectors of the University, including the Albert B. Chandler Medical, Lexington Community College and the Lexington Campus.



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Students lobby against cuts

By GREGORY A. HALL
Executive Editor

Student representatives began their efforts to reduce spending cuts in the reauthorization of the Higher Education Act in Washington, D.C. last week.

The lobby effort is in the "early stages," according to students who visited three Kentucky congressmen July 12-13.

The Higher Education Act funds the Guaranteed Student Loan Program and Pell Grants. UK Student Government Association President Sean Lohman said Congress is upset with the student loan default rate.

A press release from Rep. Larry Hopkins, R-Sixth District, which includes UK, said that about half of the appropriation for higher education this year covers student loan defaults.

"There are bad apples who are tarnishing a good program," Hopkins said in the release.

John Elder, the governmental affairs coordinator for the board of Kentucky student body presidents, said the meeting with Hopkins was encouraging because it showed "that students can make a difference."

Although Congress will not reconsider the act until early 1991, Lohman said the act already has generated discussion on Capitol Hill.

"They said it was of great concern for them," Lohman said. "The (Kentucky congressional) delegation is very education-oriented."

Lohman said that students plan to lobby are the House Education and Appropriations committees.

Rep. Chris Perkins, D-Seventh, is a member of the Education

Committee and Rep. William Natcher, D-Second, chairs the Appropriations Committee.

Lohman said that students hope to testify at those committees with the help of the Kentucky delegation.

Mike Alexander of Murray State University also attended.

The students met with Hopkins, Rep. Harold "Hal" Rogers, R-Fifth, and Carroll Hubbard, D-First.

"We have some really good contacts," Lohman said. "We're going to take any lead we can get right now."

One option being discussed for improving the default rate is linking the loans to military service, which Lohman opposes.

Another possibility is tying the loans to taxes, which Lohman said he has not decided on yet.

Undergrad paves way for others at convention

By GREGORY A. HALL
Executive Editor

When Larry Johnson talks about satanism he can tell gruesome stories.

As a counselor, he heard tales from people who cut-off extremities.

Johnson will present a paper he wrote with Diane Taub, a former UK professor to the Society for the Study of Social Problems convention Aug. 8-11 in Washington, D.C.

Johnson, a 34-year-old sociology senior, said it is rare for an undergraduate to have this type of opportunity. And that is why the UK Student Government Association is sponsoring his trip to Washington.

"It's very impressive, since undergraduates never go to these conferences," SGA President Sean Lohman said. "Graduate students rarely go."

Lohman said that Johnson's paper will reflect well on UK.

"If I am the first, hopefully I won't be the last," said Johnson, who plans to attend graduate school. "Maybe this will pave the way for other people

to do this."

In junior college Johnson hoped to be a band director. He started playing in local bands, a practice he continues with the UK Jazz Ensemble.

Then Johnson counseled for Warneke Ministries in Danville, Ky. Many of the calls he received involved satanism, which was the genesis of his interest.

"People were having problems with this," Johnson said.

In an effort to help those involved with satanism, Johnson began researching the subject.

Johnson returned to college in spring 1987. When the computer classes he wanted were closed, he asked an adviser for a stimulating class. The adviser said, "Let's see what Diane Taub is teaching."

"She's a hard teacher, but she was very motivational," Johnson said. "That started the paper."

For the paper, Johnson's writing had to be precise.

"I haven't done a lot of writing, especially this kind of

See JOHNSON, Page 4

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DIE HARD 2 DIE HARDER THX R
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GHOST DAD PG
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Professor first at UK named MacArthur Fellow

By JO LYNN MATTINGLY
Contributing Writer

English professor Guy Mattison Davenport, Jr. became the first UK instructor to be named one of 36 MacArthur Fellows, Tuesday.

Davenport received the \$365,000 grant with no strings attached from the John D. and Catherine T. MacArthur Foundation.

The professor, who has been honored numerous times throughout his career, was surprised when

he heard the news. In order to receive a MacArthur Fellowship, a person must be nominated to the Foundation by one of 100 designated nominators.

"Wednesday or Thursday, I was reading a lecture. ... The phone rang and they told me I had won a MacArthur Foundation," said Davenport, who has authored over 30 books. "There was absolutely silence from my end of the phone."

Davenport said that he did not know how he was going to use

the grant, which will be distributed over a five-year period, but he will consult Chancellor for the Lexington Campus Robert Hemenway.

"I haven't made up my mind," Davenport said. "My understanding from the the department people is that I've been given ultimate responsibility."

The MacArthur Foundation named Fellows in the fields of the arts, human rights, media studies, population studies, rural and urban community development, lit-

erature, dance, film, illustration, computer programming, astronomy, mathematics, biological science and teacher education.

"By supporting these fellows, highly talented individuals working in a wide range of fields, the foundation means to honor creative persons everywhere," said MacArthur Foundation President Adele Simmons in a release.

Davenport has written 15 books of short stories, essays and translations of Greek poetry since the mid-1970s. His works include

The Geography of the Imagination, a book of essays, and *A Balthus Notebook*, a work of art criticism.

He also received the Rhodes Scholar award in 1948, A&S Distinguished Professor in 1977-78 and the William B. Sturgill Award for Graduate Teaching in 1989.

Information for this story also was gathered by Associate Editor Brian Jent.

Johnson

Continued from page 4

writing," Johnson said.

Although he has opinions about his works, Johnson said that his writing must be balanced.

"I respect and value the need for being able to look at something as objectively as possible," Johnson said.

Balanced writing can make a project frustrating, Johnson said.

"It depends on what day you ask me," Johnson said. Occasionally he asks, "Does it really matter if I say 'an' or 'the'? There are days when it is really tedious."

But Johnson said that the paper is also "exciting."

"You're writing at sort of a different level of creativity," Johnson said.

He is the first author and primary researcher of the paper, while Taub, who now is at Southern Illinois University, checks the sociological points of the paper.

The paper calls for serious studies of satanism and provides some preliminary definitions of the deviant behavior. The two also assert that the mass media looks at satanism in a sensational manner, while academia has yet to seriously look at it.

"The media has gone beyond

Louis Swift recommended dean of undergraduate studies

Staff reports

Louis Swift has been recommended to be the new dean of undergraduate studies, said Chancellor for the Lexington Campus Robert Hemenway.

Swift, who is a member of the classics department, has been serving as acting dean since Hemenway revived the office six months ago.

Hemenway said that Swift "was the clear choice of the committee and the people that met the various candidates."

Five finalists were interviewed for the post.

Hemenway said he plans the office "to be the focal point for

improving undergraduate learning experience on campus."

Swift will oversee the University Studies, the Honors Program, the Gaines Center for the Humanities and the training program for graduate assistants. Swift also will oversee a new center to enhance teaching techniques.

Swift said the job also will include "assisting faculty in helping one another."

He cited a math program developed at UK that provides a different way to teach calculus. The recommendation will be voted on by the Board of Trustees Aug. 21.

the things that are proven," Johnson said.

But at the same time academia has yet to do responsible research on the subject, he said. The paper sociologically defines some types of satanism in order to help future research of the subject.

The paper defines the satanic establishment as organizations "that receive a degree of social acceptance."

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'Summer of our discontent made glorious' by Shakespeare

Budget cuts give actors chance at stardom

By RHONA BOWLES
Arts Editor

After last season's Shakespeare in the Park Festival production, many believed that Woodland Park would be dark this summer's evenings.

The festival closed last year with a \$13,000 deficit, according to Executive Director Richard Valentine, who returned to Lexington a year ago as full-time executive director of the Lexington Musical Theatre.

But the return of Valentine and financial help from Lexington Mayor Scotty Baesler's office has re-invigorated the festival — even if its actors are starving a little bit this summer.

Earlier this season, Valentine met with the budget committee of the Shakespeare Festival Commission and "came up with a workable budget for this year."

"The good news is the mayor identified it (the festival) as a parks program," Valentine said. In the past the festival had problems with funding because it was not under the city's parks budget nor was it eligible for Lexington Arts and Cultural Council funds.

"Now the mayor will match a

"With Shakespeare in the Park, (audiences) get good shows and good actors for free."

— Bill Caise, a UK theater and psychology senior and director of *Love's Labor's Lost*

dollar for nighty sponsors and a \$1.50 for fund-raising" the festival completes on their own, Valentine said.

The Shakespeare Festival Commission held fund-raising events this year such as a showing of the film version of "Henry V" at Lexington Green and an evening at Comedy on Broadway.

The commission will begin raising money for the 1991 season immediately after this year's festival, while it is still on everyone's mind," Valentine said.

With a budget reduction, however, has come lower salaries for festival participants. Actors and directors have mixed thoughts on the decrease in pay.

Clay Watkins, director of *King Henry V* and an actor in two of last year's productions, said "a lot of my friends didn't audition because of (low salaries)."

But Watkins said that he sees the cuts as positive in the long run because the commission is "trying to get into a position where they can pay actors more money" in the future.

Leading actors were paid \$500 for the summer last year. This year all actors are paid \$100.

Some professional actors refused to audition because of salary cuts, but Watkins said he was "glad to see some (less-experienced) actors get a chance to get some experience and show they're good."

"There's all kinds of talent in Lexington," he said. "And not just in the core" of experienced actors.

Andrea Polles, director of *Godspell*, one of the productions, said she has seen "no problem" with the salary cuts.

"I've had an enthusiastic group," she said. "It hasn't affected my morale-wise."

Ron Coldwell, a UK music junior who plays a disciple in *Godspell*, said that he would "do it for free, just for the chance to perform in front of a crowd."

Despite being paid less money, several participants said that they enjoy experiences with Shakespeare in the Park.

"We have good energy, people working together and they're having fun," said Watkins, who graduated from the American Academy of Dramatic Arts in New York City.

It's the community spirit that matters, Watkins said. "I worked for several years at New York Shakespeare Festival and we'll never be as good as New York," he said.

New York Shakespeare directors have the financial resources to cast big-name actors like Al Pacino, Watkins said, "but we can get actors from the community and for the community."

Bill Caise, a UK theater and psychology senior and director of *Love's Labor's Lost*, said that the community involvement is important.

"With Shakespeare in the Park, (audiences) get good shows and good actors for free," he said.



Student making plays successful

By RHONA BOWLES
Arts Editor

Ron Coldwell did not plan to audition for Shakespeare in the Park this year. Coldwell, a UK music junior from Lexington, was cast for *Godspell* by chance.

"I went to auditions with a friend. A guy was singing, and I said, 'I can do that,'" he said. So that day he auditioned.

Coldwell is one of many students who are involved in Lexington's annual Shakespeare in the Park Festival at Woodland Park. From directors to technicians to actors, UK students benefit from the experience.

"It will help me in the future job market," Coldwell said. "Helps me communicate with people I don't know."

Bill Caise, a UK theater and psychology senior and director of *Love's Labor's Lost*, said that he enjoys the challenges of working with actors.

"If, as a director, I can get actors to get in touch with real emotions, I've done my job," he said. Caise, who has acted with

SHAKESPEARE IN THE PARK

• *Godspell*, directed by Andrea Polles, is a musical interpretation of the *Gospel According to St. Matthew*. The Festival's only non-Shakespeare production, it was first produced in the United States in the early 1970s. July 18, 21, 28, 29 and Aug. 3.

• *Love's Labor's Lost*, directed by Bill Caise, is a story of four men who, after taking an oath swearing off women, meet a beautiful princess and her three ladies. They try to get out of the oath. July 19, 22, 27, Aug. 1 and 4.

• *King Henry the Fifth*, directed by Clay Watkins, is a war story about the land disputes between the English king and the country of France. July 20, 25, 28, Aug. 2 and 5.

Shakespeare in the Park, said he hopes the experiences will help him with film school.

Some students participate just because they enjoy summer theater.

"Acting is something I enjoy doing, especially outdoors," said Kip Bowmar, a UK senior and cast member of *Love's Labor's Lost*.

Bowmar also said that Shakespeare in the Park is a valuable experience for local actors because "you don't find much Shakespeare in other Lexington theater groups."

"The students have been fortunate to do this during summer" when they aren't in school, said Andrea Polles, director of *Godspell*. "To get out into the community and work will be beneficial."

Rehearsals are hard work, and *Godspell* is a musical that requires all 10 cast members to be on stage at all times.

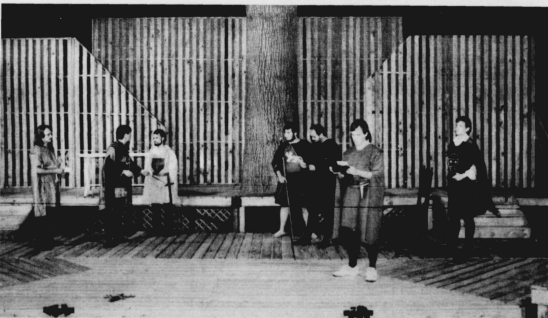
"It's good having just 10 people work good together, and as soon as they're on stage, they stay on the same time," Polles said. "They (the cast) have become a close-knit group."

Bowmar said that meeting and working with new people also is something that attracts him to the Shakespeare Festival.

"The casts are big, and you make a lot of new friends during summer rehearsals," he said.

The Shakespeare in the Park Festival opened last night at Woodland Park. It runs Wednesdays through Sundays for the next three weeks in this order: *Godspell*, *Love's Labor's Lost* and *Henry V*. Pre-show entertainment is at 8:15 p.m., showtimes at 8:45 p.m.

Many bring a blanket or chair to sit on during the performance.



The actors in Shakespeare's *King Henry V* look at their scripts one last time during the dress rehearsal. *King Henry V* can be seen July 20, 25, 28, Aug. 2 and 5 at Woodland Park.



TOP: Hope Hartman, who plays Jaquenetta, and Alan Nickell, who plays Costard, rehearse their lines together during dress rehearsal for *Love's Labor's Lost*. Left: Rosaline, one of the Princess of France's attendants, is played by Lauren Lovelace in *Love's Labor's Lost*. RIGHT: Part of *King Henry V's* company runs through a scene during dress rehearsal.

DIVERSIONS

'Rocky' pleasurable for audience as well as actors

By RHONA BOWLES
Arts Editor

"There is nothing wrong with giving yourself a little pleasure," said Dr. Frank N. Furter during the Actor Guild of Lexington's opening of "The Rocky Horror

Show" last week.

"There is in Kentucky," shouted Jeff Fighatmaster from the audience. Fighatmaster, surprisingly not a member of the cast, has seen the movie 50 times and threw in well-timed remarks during the performance. Audience

repartees always have been part of "The Rocky Horror Show," a 1974 English play.

Despite his clever quips, Fighatmaster was not the star attraction of Thursday night's performance at ArtsPlace and produced by Actor's Guild. It is difficult,

however, to pinpoint a star among such a fine cast.

Billy Breed, a UK theatre major, plays Dr. Frank N. Furter, a transvestite scientist from the planet of Transylvania. Breed manipulated his audience well — at times, they hated him and other times they sympathized with him.

Like Tim Curry, who starred in the 1975 movie version, Breed created a character who was convincingly male and female — commanding and obnoxious, yet "sweet" and sexual.

Although Director Vic Chaney has said that he didn't intend to recreate the movie, his choice for the character Rocky was almost a clone of the movie's actor.

Chase Clark, a freelance events coordinator, plays Rocky, a blond, blue-eyed, muscle man — Furter's lab creation of the perfect man.

Clark, whose lines were limited to He-man grunts, was believable as the transvestites frightened the curious new plaything.

Rocky Horror is a show that demands eccentricity, and perhaps most eccentric in this production were Magenta (Andrea Sayre) and Riff-Raff (Peter Suarez), Furter's servants and assistants.

Tambra Lamb and Brad Wills play Janet and Brad, a couple of unlucky guests in Furter's castle. Lamb and Wills, play the more conservative yet significant roles. The two develop their characters through the theme "be it, don't dream it."

The Actors Guild has effectively met the challenge of producing a play that was popularized as a movie. Those who have seen the movie went away from the play without feeling that something was left out. Those who haven't seen the movie easily picked up on the plot and theme.

Despite a freakish plot and sometimes lewd script, the Actors Guild puts on a show that is entertaining without being offensive. And as Furter would say, "It isn't all bad, even half bad, in fact ... (it was) quite pleasurable."

GRADUATE SCHOOL DOCTORAL DISSERTATION DEFENSES

NAME: Charles C. Yeomans
PROGRAM: Mathematics
TITLE OF DISSERTATION: "Quintic Forms over Finite and Local Fields"
MAJOR PROFESSOR: Dr. David Leop
DATE: July 25, 1990
PLACE: 845 Patterson Office Tower
TIME: 1:00 P. M.

NAME: Sharon L. Sheahan
PROGRAM: Sociology
TITLE OF DISSERTATION: "Stress, Coping, and Smoking Among College Students"
MAJOR PROFESSOR: Dr. Thomas Garrity
DATE: July 25, 1990
PLACE: 1545 Patterson Office Tower
TIME: 9:00 A. M.

NAME: Constance L. Hardesty
PROGRAM: Sociology
TITLE OF DISSERTATION: "Rates of Career Mobility Among Women and Men in University Administration"
MAJOR PROFESSOR: Dr. Janet L. Bokemeier
DATE: July 20, 1990
PLACE: 1545 Patterson Office Tower
TIME: 10:00 A. M.

NAME: Rebecca L. Briley
PROGRAM: English
TITLE OF DISSERTATION: "You Can Go Home Again: The Focus on Family in the Works of Horton Foote"
MAJOR PROFESSOR: Dr. Joseph Bryant
DATE: July 27, 1990
PLACE: 1345 Patterson Office Tower
TIME: 10:00 A. M.

NAME: John Clifford Thompson
PROGRAM: Business Administration
TITLE OF DISSERTATION: "A Multiple Metric Study of the Returns to Shareholders: The Case of Bank Holding Companies"
MAJOR PROFESSOR: Dr. Donald Mullineaux
DATE: July 20, 1990
PLACE: Dean's Conference Room
TIME: 1:30 P. M.

NAME: Josephine V. Orange
PROGRAM: Instruction and Administration
TITLE OF DISSERTATION: "Instructional Leadership of Kentucky School Principals in Elementary Schools of Various Effectiveness"
MAJOR PROFESSOR: Dr. Eddy VanMeter
DATE: July 27, 1990
PLACE: 111 Dickey Hall
TIME: 10:00 A. M.

NAME: Orrin David Gulley
PROGRAM: Economics
TITLE OF DISSERTATION: "Household Saving in the United States and Its Relation to Corporate and Government Saving"
MAJOR PROFESSOR: Dr. G. S. Laumas
DATE: July 27, 1990
PLACE: 205-P Business and Economics Building
TIME: 2:00 P. M.

NAME: Patricia Devine Morgan-Muhammad
PROGRAM: Communication
TITLE OF DISSERTATION: "An Intra-Cultural Communication Model For Socio-Economic Development in Sub-Saharan Africa"
MAJOR PROFESSOR: Dr. Robert Lewis Donohew
DATE: July 20, 1990
PLACE: 220 Grehan Journalism Building
TIME: 10:00 A. M.

NAME: Peggy Harrell
PROGRAM: Educational Psychology
TITLE OF DISSERTATION: "A Comparison of the Efficiency of Interdependent and Independent Group Contingencies with Mildly Handicapped Elementary-Aged Students in the Acquisition of Expressive Language Concepts Using Time Delay Instructional Procedures"
MAJOR PROFESSOR: Dr. Stephen Demers
DATE: July 23, 1990
PLACE: 101 Taylor Education Building
TIME: 1:30 - 3:30 P. M.

NAME: Mircea D. Driga
PROGRAM: Electrical Engineering
TITLE OF DISSERTATION: "Magnetic Flux Compression - Expansion Duality in Electro-mechanical Hypervelocity Launchers and Power Supplies: Analytical and Numerical Methods"
MAJOR PROFESSOR: Dr. S. A. Nasar
DATE: July 23, 1990
PLACE: 453-F Anderson Hall
TIME: 2:00 P. M.

Milli Vanilli moves hips more than lips

By RHONA BOWLES
Arts Editor

Last Friday night the European pop duo Milli Vanilli showed that they have found a market for their music among the less developed tastes of those under the age of 17.

The pair performed at Rupp Arena for an enthusiastic crowd of 9,600 which were mostly teenagers and children. The young audience danced as Rob Pilatus and Fabrice Morvan sang from their hit album *Girl You Know It's True*.

Milli Vanilli is a band with a unique style but their musical ability is questionable. Although Friday's show was lively and somewhat entertaining (even for non-fans), it was a very "canned" performance.

The show opened with Pilatus and Morvan conquering a couple of Ninja fighters — a prelude to the many egotistical stunts to follow. Anytime the two got a chance to flex a muscle or bare some skin, they did. And they smiled a lot. (It was an arrogant sort of smile that says "I'm great and I know it.") Nothing about their act was impromptu, including

their singing.

Yes, it is true, in my opinion, that Milli Vanilli lip-sync their concerts. They made no mistakes; no voices cracked, no lines were missed. They did jumping jacks, they shook their heads around, their trademark dreadlocks moving in wide circles, enough to make the average person dizzy for days, and ran from one side of the stage to another.

With all of this physical movement, it is unlikely that their singing could be live and so clear.

The band and back-up vocals appeared to be live, however. The sound quality of one back-up solo was distorted and slightly louder than the rest of the performance; evidence that the voices of Pilatus and Morvan were pre-recorded.

Without pretension, however, was opening act Young M.C., whose brief rap performance also appealed to the young crowd. The Southern California graduate performed hits "Bust A Move" and "Principal's Office." His stage show was simple and clean and his presence was revered.

Two other acts, Dupon and Seduction also performed Friday night.

SPORTS

Will gives an all-star performance in 'Work'

By C.A. DUANE BONIFER
Senior Staff Critic

BOOK REVIEW

Filmmaker Woody Allen once said, "I love baseball, you know it doesn't have to mean anything, it's just very beautiful to watch."

It also is very beautiful to watch on a more complicated level, as George F. Will demonstrates in his latest book, *Men at Work: The Craft of Baseball*.

A plethora of baseball books have been published the last two years, and several of them have been quite good. But *Men at Work* belongs on every baseball fan's bookshelf, next to Roger Kahn's *Boys of Summer*.

In the 332-page exploration of America's pastime, Washington's conservative pundit declares that baseball today is better than it has ever been, and it should get even better with expansion.

Some may wonder why Will, who makes his livelihood off watching and commenting on government, would want to write a book on baseball. But as Will writes, the American League Eastern Division standings are every bit as important to many Americans as who the Democrats and Republicans nominate for president. "Baseball's seasons, coming one after another and comprising a nearly seamless web, are deeply satisfying to one's sense of social transmission," he writes.

In interviews about *Men at Work*, Will said that he wanted to test his thesis that the more one knows about baseball, the greater appreciation one has for it.

After reading *Men at Work*, which took Will more than three years to research and write, one must conclude that his thesis is correct. In fact, the enjoyment of Will's book is proportional to the effort he spent working on it.

And Will has been rewarded for his hard work. *Men at Work* was No. 1 on The New York Times' non-fiction list last week, and it has been praised by virtually everyone in the baseball community.

Men at Work is divided into four sections: the manager, the pitcher, the batter and the defense.

The manager focuses on Oakland Athletics manager Tony La Russa, who Will concludes has emerged as one of baseball's best managers — perhaps ever if his career lasts another two decades.

The pitcher focuses on Los Angeles Dodgers right-hander Orel Hershiser, the Cy Young winner who pitched the Dodgers to the

1988 World Series. San Diego Padres outfielder Tony Gwynn is Will's subject for the hitter, and iron man Cal Ripken Jr., Baltimore Orioles shortstop, is the subject of defense.

What is most interesting about Will's profiles is the vast amount of information he was able to learn about his subjects' work habits.

Will treats the reader to a rare glimpse of what goes on between and during baseball's game that the television cameras and radio microphones cannot detect.

Will does more than just write about what he saw and heard while talking to La Russa. He explains why decisions are made and how they relate to baseball's bigger picture.

In an interview with ESPN's Warner Fusselle, Will said that the reason he was able to get his subjects to open up was that he treated their business seriously. "I learned 500 times more about baseball (while working on the book). And I have about 2,500 times more to learn about it."

In Will's conclusion, he declares that baseball is better than ever, mainly because its players are better than ever — they are

bigger, more refined and better "educated" in terms of baseball know-how.

And the support baseball has received is proof of its success: 55,174,603 fans attended major league baseball games in 1989.

While fans of baseball's Golden Age might insist that no modern team could beat the 1927 New York Yankees or that no hitter today could swing a bit as splendid as Ted Williams, Will would argue that the reason no one team or player dominates baseball today is because there has been a leveling of talent.

"However good today's teams are, there are no really awful teams today. ... The fact that there is no dominant team today causes some people to conclude that baseball has less talent. But equality does not mean mediocrity. The fact that there is no great team does not prove that baseball is not as good as it was when there was a dynasty such as the Yankees once were. On the contrary, the volatility is evidence of the wide dispersal of excellence."

And as talent has become more even and the disparity between great and bad players shrinks, the game has become more exciting, Will concludes. Between 1903 and 1964 a team from New York appeared in 39 of the 61 World Series held.

But now, Will writes, "Pennant races are more riveting than ever because there are so many fresh faces in the races in any five-year span. ... We live in an era of baseball equality. Not perfect equality, of course, but the thrill of victory has been spread around."

And with so much talent in baseball these days, Will declares that fans should have little to worry when the sport expands this decade — something that many would strongly disagree with, especially those who have paid close attention to the quality of pitching this season.

One of the reasons *Men at*

Work has been so successful is because it is one of the first baseball books of its kind. Biographies and nostalgia books always have been in abundance, but true analytical books have been rare.

Will makes several assertions that need to be challenged. And there is no reason why Tom Boswell, Roger Angell, or anyone else for that matter, should not attempt to do so.

Men at Work: The Craft of Baseball, by George F. Will. Macmillan Publishing Company, 332 pages. (\$19.95, hardback.)

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VIEWPOINT

University doesn't score touchdown by wasting time

Welcome to the grand world of bureaucracy we call the University of Kentucky. Time is the game, and the winner is the University official that squanders the most.

Instead of passing a football, most victors pass the buck; in UK's case, from committee to committee (not to mention subcommittees).

Sometimes, along the way, the buck is juggled.

One buck being juggled is the portrait of former President David Roselle.

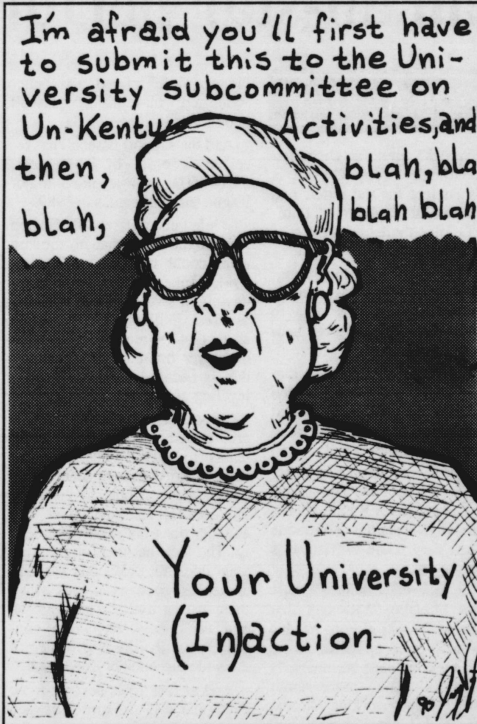
It is a UK tradition to commission a portrait of each president. Or maybe it was.

Six months have passed since Roselle's departure, but no painter has received one buck for this project. Instead, one person after another has headed the project, setting records for incomplete passes.

However, officials are quick to point out that they are not dragging their feet, citing that when President Otis A. Singletary retired, it took 18 months to form a committee for the project, find an artist and have the portrait painted. In comparison to Singletary's portrait, Roselle's must be on schedule.

Why does it take 18 months to complete a portrait?

It's an example of the Time game and it's a UK tradition. Like any other tradition, this probably will continue. Unfortunately, all we can do is wait. Wait for the paint to dry, that is.



LETTERS

State nicknames not really true

Until now, you might have thought that state nicknames are merely fanciful, not necessarily totally meaningless trivial expressions. There is no bluegrass in Kentucky, New York is not an empire and so on.

Not so, says the U.S. Supreme Court; not explicitly of course, but only as an implied addendum to one of its decisions.

Missouri's nickname, "Show Me State," embodies the healthy skepticism of its citizens, I suppose. The court found that Nancy Cruzan failed to provide "clear and convincing" evidence that she did not want to lead a brain-dead, vegetative "life" with the aid of life support systems, and Missouri does not consider her next of kin's opinion as authoritative.

I have a sneaky suspicion that Missouri's nickname played a significant part in the decision.

Nancy Cruzan made one "fatal" mistake and because of that she is not allowed to die with dignity. She did not make clear her views to the satisfaction of the citizens of the "Show Me State," the skeptics that they are.

I suspect that her intentions were clear enough to citizens of other states with more innocuous nicknames, such as the "Volunteer State," and the "Lone Star State." I think the Court majority caught on to this, but not willing to single out a state, kept quiet.

This analysis opens a possible line of attack for the Cruzans. How about officially changing the nickname of Missouri to something like "Reasonably Show Me" state? Then the Supreme Court has to grant the embittered parents' wish to let their daughter die with dignity.

While we are on the topic, consider Kentucky, "The Bluegrass State." It is time we changed the nickname, before anyone slaps a "Truth in Advertising" lawsuit in a federal court. I don't see any bluegrass, do you?

Raghuram Ekambaram is civil engineering graduate student.

First-rate pageant proves commonwealth a first-class state

It is not surprising that so many people attend the Kentucky Derby. They do not come for the pageantry and power of the race itself. Thousands head to the Derby to be in the state where it is held.

Our model state government and civic-minded coal companies are indicative of the many things that are done right in the Bluegrass state.

No exception to that was the Miss Kentucky Pageant, where the fillies paraded across the stage to the strains of "My Old Kentucky Home." It was held in Louisville's Macauley Theatre last Saturday and was a first class Kentucky production if there ever was one.

The pageant, which was televised locally, trotted out all the best that Kentucky has to offer.

The distressed Mistress of Ceremonies was Felicia Ferguson, a Louisville TV station personality. Qualified? Certainly, this former Miss Oklahoma could handle the job. Well the hostess, some Louisvillians call "Barbie," announced the 10 semifinalists with such grace that she left out Miss Lexington. Ferguson asked probing rhetorical questions like "Did



Gregory A. HALL

we have some talent here tonight or what?" Then she answered one of her rhetorical after a musical number. "Weren't they great? Yes they were."

One of the big dance numbers was a former Miss Kentucky singing "I Need a Hero" underneath some flashing lights, which were in the shape of Kentucky. It was kind of appropriate.

Another bit of irony was when we found out that Miss Louisville was a Wilkinson. She lost on her last name alone.

In the Miss America Pageant, the country is divided logically. But not for the Miss Kentucky Pageant. Central Kentucky was represented by Miss Central Kentucky, Miss Lexington, and Miss Fayette County Area.

Bowling Green was equally well represented by Miss Bowling Green, Miss Western Kentucky and Miss Western Kentucky University.

But I am not quite sure what

specific geographical section of the state was represented by Miss Thoroughbred of Kentucky or Miss Heart of Kentucky.

The pageant was a big night for UK, even though there was no Miss University of Kentucky. Four of the 10 finalists were products of Kentucky's flagship institution.

Sheri Plambeck, Miss Bluegrass Area, is a communications graduate student at UK. For the talent competition Plambeck tap danced to "Anything Goes." Her dancing was enjoyable, but the music was poorly cut to fit the segment.

Victoria Glass, Miss Heart of Kentucky, is a psychology major at UK. The fact that a psychology student would be a contestant proves that the Miss Kentucky Beauty Pageant is not psychologically demeaning or exploitive of women's bodies.

And, of course, there was the bathing suit contest where the candidates were judged for ... A.) their taste in fashion. B.) the way they walk. C.) the way they comb their hair. D.) a gorgeous smile and a buoyant personality.

A personal thank you is extended to Kim Buford, Miss Western

Kentucky, who put to rest the notion that just anybody can be a journalist. Buford is an advertising graduate of UK's School of Journalism. For her act Buford performed a gymnastic, twirling and tumbling routine. Take that accounting majors.

Melanie Lynn Glasscock put on her final performance at the Pageant as Miss Kentucky.

Glasscock, who was appointed to a drug committee by Gov. Wallace Wilkinson, called her term "a monumental chapter" in her life. No doubt, a monument to where beauty can get you in the Commonwealth of Kentucky.

And just who will represent the Bluegrass State in Atlantic City? Miss Kentucky, Nancy Cox.

Nancy is a graduate of Western Kentucky University. For the talent program she sang that beauty pageant classic, "Somewhere Over the Rainbow."

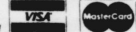
You will sooner find that rainbow and its pot of gold before Miss Kentucky becomes Miss America.

Executive Editor Gregory A. Hall is a journalism sophomore and a Kernel columnist.

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ATTENTION: EARN MONEY READING BOOKS!! \$32,000/year income potential. Details. 1-602-838-8885 Ext. BK-4896.

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ATTENTION: POSTAL JOBS!! Start \$114.41/hour! For application info call 1-602-838-8885. Ext. M-4895, 6a.m. - 10p.m., 7 days.

Childcare Needed in My Home. 2 Days per Week Starting September 1. 8a.m. - 5p.m. Call 276-3007.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For Information Call: (615)779-5507 EXT. H-1385.

IMMEDIATE SUMMER OPENINGS- \$8.50 Starting Pay. Ideal for Students. Full & Part-time Flexible. Can Continue in Fall. Call: 276-3816 or 276-3817.

LOCAL BILL PAYMENT SERVICE has a Part-time Position available in our Mailroom/Verifications Dept. \$4.50/hr. to start. Hours: 8a.m. - 4:30p.m. on SATURDAYS. Send Resume to: Verifications Dept. P.O. Box 13020 Lexington, KY 40583. % Teresa Flaughner.

Need Part-time Maintenance Help at private residence. Also, need Part-time Mother's Helper in August. Phone: 269-0908.

OVERSEAS JOBS- How to Find Hundreds of US Firms operating overseas. Fee \$25. Call: 273-9220.

PENGUINS now hiring Servers for Matchmaker & other events beginning July 21. Call: 266-8600, 10a.m. - 8p.m.

Room & Board and \$100/week in exchange for help with small children. Near University (Chevy Chase area). Flexible Hours. Must have own transportation. 269-8679.

Seeking Competent & Caring individual to direct afternoon Litchkey Program beginning September. Degree in Early Childhood Education and Experience Required. Submit Resume to: Maxwell St. Presbyterian Church, 273-9220.

180 E. Maxwell St. Lexington, KY 40508 - By JULY 30.

WANTED! Pre-Vet live in at animal hospital. Apartment, phone & utilities provided in exchange for work. Excellent learning opportunity. Please call 223-8866 ask for Bonnie.

WEEKEND COMPUTER OPERATOR- Some experience preferred but will train right person. Contact Teri Byers at 255-1412 from 8:30 - 3:30 Weekdays. E/OE.

personals

"YOU CAN WRITE A BOOK" Available in Tapes & Correspondence. \$25. Phone: 266-3094.

AAA- Antique Floor Lamps, Art Deco, Desk Phones, LORI'S ANTIQUE JEWELRY, Chevy Chase Plaza, 266-6633.

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CREATIVE WRITING- Posey on the Patio, 6:30p.m., Monday, July 23. Refreshments. For more information call 266-3094.

DANCE!! DANCE!! DANCE!! COLLEGE NITE: JD'S EVERY THURSDAY, NO COVER! \$1.00 DRINKS!! DANCE!! DANCE!! DANCE!!

ELIZABETH- I am looking forward to seeing you and surprising you and saying thank you for being you!! Love, MARK.

G.R.C's Call To The Post- DRUM AND BUGLE CORPS SHOW- GEORGE ROGERS CLARK'S CARDINAL STADIUM, WINCHESTER, KY. 8:00 P.M. WEDNESDAY, JULY 25, 1990. TICKET SALES BY PHONE: 606-744-7942.

MARK A: Since you can't bring New Jersey closer to Kentucky, I'll bring Kentucky closer to New Jersey. Can't wait to see you next Thursday morning!! Love you, Elizabeth.

NEED CASH?? Buying any Gold or Silver, Jewelry, Coins. Also, Money to loan on any item of value. Call the GOLD SHACK 299-0713.

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lost & found

LOST: Keys and Pocket Knife. Near Art Center. Please Call 257-8737 or turn in at Student Center.

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Birthright
2134 Nicholasville Rd. 277-2635

FREE PREGNANCY TESTING Abortion Services 278-0214

wanted

WANTED: Babysitter for two Children, in my Home. Fall Semester. 10-20 Hours per Week. \$4/hr. Call: 277-4501 by 7:24-90 or after 8-4-90.

roommate wanted

FEMALE ROOMMATE NEEDED to share 2 Bedroom Apartment with easy access to campus. Please call 266-0768 or 502-227-7119.

Female Roommate needed to share large house SE Lexington. Call: 271-2723 after 6p.m.

Female Roommate wanted - preferably Senior to share Apt. for Fall/Summer Session. Call Lisa 606-878-8026 or 273-3843.

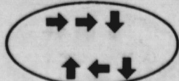
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LETTERS

Exclusive term used in review

I read with interest Duane Bonifer's review of professor Wendell Berry's latest book.

As insightful as the review may have been I was disappointed with Duane Bonifer's lack of inclusive language in the article.

Three times in the review he referred to humankind as "man," an exclusive term which leaves out half the human race, not to mention half the university community.

As the University's official newspaper, you should be leading the changes in society, not perpetuating sexist language.

Language reflects attitude, and I would hate to think that the language used in that review reflected the Kernel's editorial attitude toward women.

Kate Whitehead is a UK employee.

Articles should be more expressive

Being tired of reading editorials of the Kernel in general and the editor in chief's contribution on July 12 in particular, I am compelled to write this letter.

I have been reading newspapers and campus news editorials ever since high school days. Traditionally, it reads like an opinion or the editor's stance on certain current issues or criticism. I seldom ever noticed that in the Kernel.

What I always found was the editorial, most of the time, has been a mere tale of who said what. This is the job of a staff reporter, not an editor in chief.

Of course, the editor in chief has been impressive by the organization of her magazine/newspaper. She really doesn't duck issues. On the other hand, when she writes about it, it lacks the punch line. A little bit of aggressiveness on her part, unlike her characteristic sitting-on-the-fence stance, can be a quintessence of editorial competence.

As a tip for the improvement, I am inclined to suggest a few things. For example, she should now begin to state with increased expressiveness what qualities the next president is required to have, or for that matter, what guidelines the search committee need to follow in its endeavor to search for a president instead of leaving us to read her mystical lips. I am sure she can do it. Go to it, Ms. Editor in Chief.

Mrunal K. Dutta is a graduate computer science student.

Moving is worse than deadlines

As the Production Manager of the Kentucky Kernel, I'm well acquainted with deadlines. Deadline is a bad word, it sounds negative and the activity surrounding the event is stressful.

I've discovered a fate even worse than publication deadlines — moving.

The deadline of moving seems

to hang over my head like a black cloud and each day that passes brings the dreaded moving van closer to my driveway. I begin to wonder if all the junk we have will fit on the truck.

It's probably ironic that we are heading west to Oklahoma State University, in Stillwater. No, we are not following Eddie Sutton, my husband was appointed to a position in the agriculture department. Packing for him consists of making sure the floppy disk

his dissertation is on doesn't get lost. While he works 18 hour days to complete his work, I pack, collect boxes, make lists, and pack some more.

Moving is also stressful because you leave behind the familiar. I have lived in Lexington since moving here from West Virginia in 1986. My husband's family lives here, and we both have been connected with Kentucky for more than 10 years. We've made good friends, and

I've been involved with the arts in Lexington.

I'm lucky to have worked with a good staff at the Kentucky Kernel. I won't miss the deadlines, but I will miss the students.

Best of luck to the Kernel as we all move to our future deadlines. But remember the deadline of moving is the worst.

Evelyn Quillen was the Kernel's production manager.

We're Back

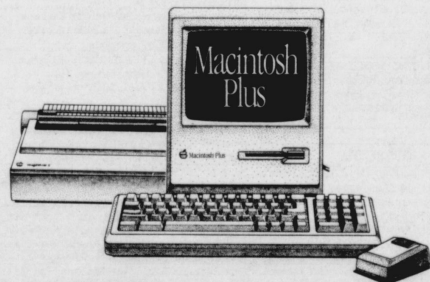
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