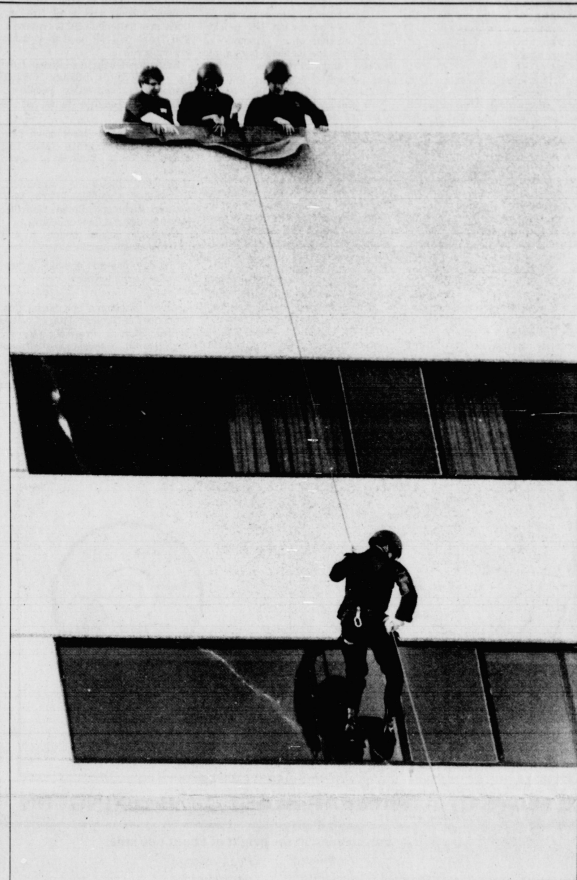


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JACK STIVERS/Kernel Staff

A member of the Lexington Emergency Response Unit rappels one of the walls of the Radisson Hotel yesterday. The unit was trying to capture a man who had barricaded himself in his room on the 16th floor.

Police scale downtown hotel wall after man shuts himself in room

By SCOTT WILHOIT
Associate Editor

Sharpshooters were poised atop the downtown Radisson Hotel and Vine Street Center yesterday. Their target was described by police as a 58-year-old Frankfort businessman and farmer who had barricaded himself in a room on the 16th floor of the hotel.

Police identified the man as Jesse P. Marston, a man with a "history of mental problems." He barricaded himself inside room number 1612 of the hotel. Police and hotel officials declined to comment on the reasons behind Marston's actions.

About noon yesterday, Lexington-Fayette/Urban County Police officers responded to a reported

disturbance on the 16th floor. When police arrived, at least four shots were exchanged between Marston and the officers. No one was injured.

"The police officers just knocked on the door and identified themselves when the shots were fired," Capt. Phil Kitchen, chief of criminal investigations, said. Radisson officials evacuated the 15th through 17th floors of the hotel while the police blocked off Vine Street below. A standoff ensued as police negotiators were summoned.

During the standoff, Kitchen said Marston made several calls to Lexington businessmen. "He is in contact with family and friends and he has made contacts with some local businessmen," Kitchen said.

Officers negotiating with Marston said he was despondent and confused. Police transmissions over the radio said Marston was "talking about being tired and wanting to go to sleep."

On several occasions, Marston would appear at his window, motioning to nearby sharpshooters and police. At one point, police transmissions said he "was reading (aloud) from the Bible."

Kitchen said Marston "had recently been hospitalized for mental reasons." Marston's psychiatrist from Louisville was requested to come and talk to him. It is not known if the doctor contacted him.

See POLICE, page 5

Declining enrollment figures are increasing, chancellors say

By STEPHANIE WALLNER
Senior Staff Writer

Because of recent declines in enrollment, the University can no longer take for granted the number of registered students, Donald Sands, associate vice chancellor for academic affairs, told administrators and faculty members yesterday.

The Office of the Main Campus Chancellor, along with the five vice chancellors, presented a "State of the University Address" in the Wortham Theater to an audience of about 200 faculty members.

Speaking on the future of recruitment and enrollment at the University, Sands said the decline in enrollment this year has alerted the administration to possible trends that may appear in the future.

"Our traditional pool of students is declining," he said, explaining that rising economic and tuition costs have contributed to the drop as well as population shifts.

"We have to keep up with the changes imposed on us," he said.

Art Gallaher, chancellor for the main campus, cited the decline in the number of traditional college-aged students as one trend. "Twenty-five percent of the enrollment is over 25," he said the average age of a college student may even be in the low 30s instead of 18 to 21 years old.

The downturn in the economy overall is also a factor to consider, he said. "This will cause more of the financial burden to be shifted to students," Gallaher said.

The Council on Higher Education recently set tuition rates at an 11 percent increase for the next fiscal year and an additional 10 percent for 1985-86.

John Smith, vice chancellor for



ART GALLAHER

minority affairs, said there was a slight decrease in minority enrollment from last year. Smith attributes the drop to a false belief that financial aid has decreased.

He also said the recently implemented selective admissions policy will have an effect on minority enrollment in the future.

Smith said there are 26 black faculty members, most of whom are situated in the College of Arts & Sciences and the UK Medical Center.

"It is obvious we have a long way to go," he said.

In other reports, Jack Blanton, vice chancellor of administration, discussed the financial future of the University.

"I want to discuss with you the financial health and administrative well-being" of the University, he said.

Blanton said this year's budget

will be about \$400 million, about a \$40-million increase over last year. "We think we'll get through this year without any budget cuts."

He said the major difficulties encountered financially are current expenses and money needed to buy equipment. "Our economic future is uncertain," he said. "There may not be any new dollars in the next fiscal year."

Higher Education "is still one of the best bargains available in the state," Blanton said.

In the area of student concerns, Robert Zumwinkle, vice chancellor of student affairs, outlined the goals of his office: "We must consider the whole person who comes to college." He said this includes the quality of the total learning environment.

According to Zumwinkle, students vary in their readiness for college.

The Counseling and Testing Center and the Student Health Service are two examples of important services that have been successful in serving students, he said.

Wimberly Royster, vice chancellor for research, discussed the funds obtained and used for research last year. "As of Oct. 1, we have already secured awards of \$20 million," Royster said. "We're moving along at a much better clip than we were a year ago," he said.

Royster said the fiscal figures available for the 1981-82 school year show that the University's research spending was \$60 million. This is a combination of sponsored, mission and departmental research, he said.

Gallaher said the purpose of the address is to recognize that the supervisory and managerial roles are important and to look at the influential events that will contribute to this year.

Many students lack basic knowledge in geography, statewide tests show

By KRISTOPHER RUSSELL
Staff Writer

Students at UK — and across Kentucky — lack basic knowledge in geography, Stanley Brunn, chairman of the geography department, said.

Brunn based his statement on the results of a statewide geography test, administered the first day of classes to 2,735 students at UK and at six other universities in Kentucky.

"I was very surprised with a lot of the results," Brunn said. "I feel badly that some of the results were as low as they were."

A geography test done on a statewide level is a new approach in testing geography skills, he said. "To our knowledge, it's the first geography test given statewide, in any state."

Eastern Kentucky University, The University of Louisville, Morehead State University, Western Kentucky University, Murray State University and Northern Kentucky University were the other schools that gave the test.

Wayne Hoffman, chairman of Western Kentucky's geography department, said he thought students would do poorly on the test. "Our worst thoughts were verified," he said. "We knew students didn't have a great idea of basic place locations, and it showed."

Brunn said the purpose of the test was to get an idea of how much geography knowledge Kentucky students have. "We can then use the re-

sults to try to improve on the knowledge students do have," he said. "The test gives us some basis for what the entering UK student knows about the world, the United States and Kentucky."

The test was given to 609 students in "Physical Geography 151," "Regional Geography 152" and "Human Geography 252" during the first two weeks of the fall semester.

The test itself consisted of a map of the world, a map of the United States and a map of Kentucky. Students had to identify a total of 38 points on the maps.

On the average, UK results were better than the overall statewide numbers. UK scored a 68 percent correct score on all three maps while the statewide average was 64 percent.

Brunn said he was very disappointed with the statewide results and with certain results of UK students. "Only 71 percent of the UK students could correctly identify Lexington."

Certain points on the map caused a lot of problems with the students, Brunn said. The Persian Gulf, the Falkland Islands and Frankfort, Ky., were incorrectly identified by most of the students.

The Persian Gulf was correctly identified by 15 percent of the UK students. The statewide average was 11 percent correct. The Falkland Islands had a grade of 76 percent at UK, with a 30 percent statewide score of incorrect answers.

Brunn said he was most disturbed about only 57 percent of the students statewide correctly identifying Frankfort. UK scored 71 percent on Frankfort. "I really think they should know Frankfort; it's the capital of the state."

Brunn said he was also disturbed by the low score on the Persian Gulf section. "How can we make decisions about problems in that area if we don't know where it is?" he said.

See STUDENTS, page 5

INSIDE

A nuclear bomb has hit Lexington, destroying everything within miles. For a look at what Lexington might be like after such an occurrence, see page 2.

The Wildcats scored a victory over the Netherlands National team last night with a score of 73-55. For highlights of the game, see SPORTS, page 6.

WEATHER

Today will be cloudy with a 60 percent chance of showers and possible thunderstorms. The high will be in the low to mid 60s. Tonight will be cloudy with occasional rain. The low will be in the mid 40s. Thanksgiving Day will be cloudy and cooler with a continued chance of light rain.



KATHY OSBORNE/Kernel Staff

Native American spiritual elder Rolling Thunder talks about an Indian prophecy that says the world might come to disastrous if man does not change his ways.

Clap of thunder

Native American spiritual elder calls for a healing of the earth and mankind

By KATHY OSBORNE
Staff Writer

The ever-present corncob pipe rose slowly to his lips and he took another puff of the strong tobacco.

Rolling Thunder, a 67-year-old Cherokee elder, began to talk about an Indian prophecy announcing that the time has come for Native Americans to seek out their brothers and change the course of the world — before it is too late.

"If people don't change their ways and quickly, there will be a great upheaval," the spiritual teacher said during his visit to Lexington last week. "I've had visions of the coming planetary cleansing, and it's truly a horrible thing. As with the cleansings of the past which involved either fire or water, this upheaval we are told (by Indian

prophecies) will involve both fire and water. Cities will be reduced to rubble and most of the few survivors will turn on each other violently."

Rolling Thunder was in Lexington to present a lecture and a workshop on healing the earth and man. He also appeared on local television and radio.

His visit was sponsored by Introductions, a local promotion company formed by Geoffrey Bullington, who met Rolling Thunder at a lecture in Virginia.

The Cherokee elder has spoken before spiritual, ecological, psychological and healing conferences. He has appeared with the Grateful Dead and maintains a close relationship with the group. He toured with Bob Dylan in 1975. He helped create and starred in the film "Billy Jack" and

its sequel "The Trial of Billy Jack." When he spoke at a symposium 12 years ago, he met Doug Boyd, who wrote the book, *Rolling Thunder*.

Rolling Thunder sat in a comfortable armchair in Bullington's living room. The air was filled with the pine scent of eucalyptus. Mike Thor, one of the spiritual teacher's aides, explained that the lingering smell was caused by the Thunder Potion, a congestion cure that the Native American medicine man prepares. Rolling Thunder, or R.T., as he is known by friends, is an easy-going man, more so lately since his recovery from heart trouble. But he is far from soft spoken, especially on issues near to his heart.

"The more power a person has, the more careful they have to be," he said. "The United States has had a lot of power and a lot of chances to

make peace with the Indians and others, and to help people who need help. They're not using it (their power) in the right way and it's going down."

Rolling Thunder said he believes that "all prophecy is subject to change."

He said the change could start here in the United States and spread to the rest of the world. "The healing should start here, because here is where it is the worst," he said.

As a traditional native healer, he said he believes the healing power contains the strength of the Creator or Great Spirit as well as the energy of the thunder and the lightning and that of all living things.

Rolling Thunder said he believes all physical troubles start on the

See THUNDER, page 5

Oswald awards to recognize research, creative projects

By WENDY SMITH Reporter

The Oswald Awards, an annual competition for aspiring students, offer all undergraduate students the chance to win awards and academic recognition.

Participants in the Oswald Research and Creativity Program, financed by the University, can submit projects in the following six categories: physical and biological science, engineering, humanities (creative and research), social science and fine arts.

The awards were established in 1968 by the former University President John W. Oswald, Donald Sands, associate vice chancellor, said.

At the time Oswald was president, UK was a major research institution. Sands said there was an incentive to establish a program and to encourage the quality of undergraduate research, Sands said.

Entries will be judged based on originality, creativity, imagination and thoroughness, Sands said. "The judges are looking for quality; it cannot just be routine work," Sands said. "The student must demonstrate special and unique work." There are no restrictions on the length of any pro-

ject, but no more than one entry may be submitted in each category. "Last year there were 30 entries in the various competitions," he said.

"It is important that the project be the student's own work. Some may work with faculty members for assistance, but we are relying on the integrity of the students that they do their own work."

The registration deadline for the competition is Jan. 27, 1984, and all entries must be submitted no later than March 2. Application forms are available at the Office of the Associate Vice Chancellor for Academic Affairs, 7 Administration Building.

Grants of up to \$100 are available to assist students who need funds for their project. Applications for such grants are also available at the Associate Vice Chancellor's Office.

Winners will be announced in April at a special awards banquet. Money will be awarded to the first, second and third place winners.

"The major incentive for the students is not the prize money, but the honor, sense of accomplishment and possible recognition involved in such an honorable program," Sands said.

World War III

Campus leveled in nuclear holocaust; Soviets push button that launches missiles

The effects of a nuclear explosion, according to scientific experts and government officials, could be devastating. As illustrated in "The Day After," a nuclear bomb detonated over a metropolitan area has the potential to destroy civilization.

In the last of a three-part series, Senior Staff Writer Alex Crouch sets a fictional, destructive scenario in Lexington someday in the future.

Even though all the Canadian provinces had asked for it, the overnight U.S. invasion of Quebec to prevent a predicted Marxist-separatist sweep in elections provoked worldwide unpleasantness. The president said, however, "This is not an invasion, it's a preemptive interdiction."

But when a Soviet brigade, disassembled missiles and a significantly larger number of missile-bearing submarines appeared in and off the Nicaraguan coast, it was time to get tough.

"We must not let the memory of John F. Kennedy be dishonored," the president said. Most people thought he was just being his usual self.

For a while the moon fought a losing battle with the rising sun before fading out of sight. The birds and trees didn't care. Lexington, population 275,000, was enjoying fine late-autumn weather.

In Rosemont Garden, a housewife had programmed her computer to



wake her with poetry. This morning's selection was Sara Teasdale, her favorite. "... and not one will know of the war, not one will care at last when it is done..."

Various missiles had their volcanic birth. At Bryan Station Senior High School a junior was reading in the library before class. The *Martian Chronicles*. "Earth changed in the black sky. It caught fire. Part of it seemed to come apart in a million pieces, as if a gigantic jigsaw had exploded. It burned with an unwholy dripping glare for a moment, three times normal size, then dwindled."

S-4, he thought. The United States, from the Canadian border to Arkansas ignited, rolled. Almost at once European Russia disappeared.

The low thunder to the west seemed strange, since there wasn't a cloud in the sky. The unsteady missile wandered into the Southeastern United States, universal laws coking the nuclear trigger.

Somebody called WKQX-PM to request "This is the End." Ya know, the thing from "Apocalypse Now." The phone melted in what had been the deejay's hand.

Whether by accident or design the one megaton device exploded about a mile above the city, above the courthouse downtown.

In the first submoments a pulse of electromagnetic radiation takes out power all over the area, disabling the electrical distribution system for some time.

At ground zero, temperatures rise to 1,000,000 degrees but drop quickly. Behind molten office windows all soft, flammable material bursts into flames; and secretaries, janitors and administrators sizzle into nothingness.

The heat sucks air into the center, exploding sealed buildings in outer areas like a tornado. Fifty percent of the people within one mile die immediately.

Then blast waves and winds at speeds of up to 307 miles per hour roll out of downtown to a distance of four miles. Over-pressures at the center are 27 pounds per square inch. (Over-pressures is the amount of air pressure in excess of normal.) Over-pressures of 5 per square inch can demolish brick houses.

The UK campus is blown flat, its residence halls, fraternity and sorority houses, academic buildings and offices reduced to microscopic rubble. The books and papers at M.I. King Library flame and disinte-

grate, among them a recent U.S. government civil defense pamphlet titled "How to Survive The End of Civilization and Possibly Enjoy It."

Cardinal Hill, Central Baptist, Eastern State, Saint Joseph and Shriner's hospitals and the UK Medical Center cease to exist. Most secondary schools and most fire stations are flattened. IBM, Square D and Trane will not need their workers tomorrow.

Radiation levels, decreasing from the center, still produce clinical symptoms at two miles. People receive second-degree burns at 10 miles.

Blast and winds blow down Lexington's vaulted green space like spaghetti to a distance of seven miles.

Windows break in Frankfort, Georgetown, Cynthia, Paris, Winchester, Richmond, Berea, Danville, Harrodsburg and Lawrenceburg.

When the fallout begins it will drift into West Virginia.

One day, one and one-half to two-thirds of Lexington died.

Source: Economic and Social Consequences of Nuclear Attacks on the United States. Professor Marcus McEllistrem, a physics and astronomy professor; Wayne Berry, director of nuclear preparedness for the State Disaster Emergency Affairs Agency.

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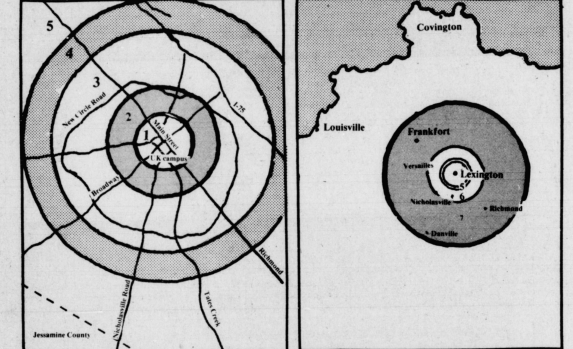
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EFFECTS OF A NUCLEAR BLAST OVER LEXINGTON

A one-megaton airburst at the height of about one mile

On Map	Range from ground zero	Peak wind velocity (mph)	Peak over-pressure (psi)	Effects
1	0-1	307	27.0	500 rem radiation, 50 percent fatalities, all above ground structures destroyed or severely damaged.
2	2	464	18.0	100 rem radiation, clinical symptoms, moderate damage to transportation vehicles, severe damage to office buildings.
3	3-4	278-177	9.4-5.5	moderate damage to bridges, severe damage to light steel-frame buildings, standard building material ignites.
4	4-5	177-117	5.5-3.5	severe damage to brick buildings, limit of significant damage to telephone and power lines.
5	5-7	117-72	3.5-2.1	severe to moderate damage to wood frame buildings, moderate damage to radio and T.V. transmitting towers, 30 percent of trees blown down.
6	7-10	72-40	2.1-1.3	second-degree burns, fire kindling fuels ignites.
7	10-30	44 and lower	1.2 and lower	moderate plaster damage to 15 miles, glass breakage possibly 30 miles.

Source: Economic and Social Consequences of Nuclear Attacks on the United States. DAVID PIERCE and ANDREW OPPMANN; Kernel Graphics

HOLIDAY GIFTING CHRISTMAS '83

SHOP LEXINGTON THIS CHRISTMAS

The **KENTUCKY Kernel** will present
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UK Campus and Lexington Advertisers can make space reservations and requests for advertising assistance by calling (606) 257-2872 TODAY!

ORDER YOUR ADVERTISING EARLY FOR THE UK FAMILY ONLY 11 MORE ISSUES OF THE KERNEL BEFORE CHRISTMAS! Ask for the Kernel readers to do their shopping in Lexington at your store!

SAB

The Student Activities Board is now accepting applications for chairmen of the following committees:

- Homecoming
- Performing Arts
- Concert
- Public Relations

Applications available in Room 203, Student Center. Deadline for applications is Monday, November 28. For information, call 257-8867 or stop by Room 204 or 204, Student Center.

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FANFARE

Southern comforts Visual arts of the Old South rise again

The Art of the Old South
Jessie Poesch/Alfred A. Knopf

The cool beauty of a shady veranda, exquisitely sculptured gardens and the classical order of a colonnade are typically tied to the visual arts of the South.

But, as Jessie Poesch illustrates in *The Art of the Old South*, to accept only these aspects of the South's cultural heritage is to ignore an integral part of our nation's history.

The visual arts in the Old South encompassed painting, sculpture, and wood and metal craftsmanship as well as architecture and landscaping. Poesch sets out to prove that many of the buildings in the South are as beautiful inside as their facades.

The starkness of Shaker town in

Pleasant Hill, the Gothic qualities of St. Thomas's Church in Bardonia — these are not like the elegant, stately homes along the coast of Biloxi, Miss. As Poesch writes, "The now-familiar image of the white-columned plantation house, a symbol of the Old South, has become a part of the national mythology."

Covering the years between 1560 and 1860, Poesch's book details the growth of artistic awareness in Southern life. The early pioneers had little time for the visual arts as they were extremely busy with their setting.

Some, like John White proved adept at both. White was an early English settler who painted watercolor landscapes of the countryside. His artistic career ended, however, when his daughter and granddaughter, Virginia Dare, were lost in the

mysterious disappearance of the colonists at Roanoke, Va.

In the 19th century, a growing separation occurred between the South and the North that was culminated in the South's secession from the Union.

In this period, Southerners paid a great deal of attention to their land. Painters followed the lead of Thomas Cole and confined themselves to their "own land"; its beauty, its magnificence, its sublimity. Buildings developed Southern accents, styles that change with the region as do those of speech.

The ravages of war did great damage to the art of the Old South. Columbia, S.C., was almost totally destroyed as was everything in General Sherman's path. The rigors of peace and postwar party politics also did much to dim the glow of the

South. The South may never rise again, but its beauty is ever-present through many of the restored artifacts and landmarks.

In the early 1800s, French naturalist F.A. Michaux described Lexington as the "oldest and most considerable town in America beyond the Appalachian mountains. And while its beauty may have diminished over the years, some of the buildings Michaux saw are still standing."

The most famous of these is Hope-mont or the Hunt-Morgan House. The home of hemp manufacturer John Wesley Hunt, the building is a tribute to English architecture with its wide double-doors and running bead moldings enframing the main sections.

There has always been a noticeable trace of English values and taste in Southern lifestyle. Poesch attributes the retention of this imprint to the fact that not many immigrants "chose to settle in the Southern parts of the United States... a vague allegiance to England."

This is not to say that the French and Spanish peoples, among others, had no effect on Southern culture. Their effects were more visible in secluded areas: the French in New Orleans and the Spanish in Florida. Poesch records the history of arts in the Old South in the light of its political and economic history. She does not, however, write an opinionated view of the Civil War or slavery as other historians have.

The Art of the Old South is written with a flowing style that is informative and entertaining at once. In what is probably the first compendium of Southern art, Poesch includes first-hand accounts from the period. One European gentleman relates an intriguing tale of a dinner wherein the exotic pet bird flew around the table while he and his hosts ate.

Unlike magazines such as *Southern Living* that try hard to recreate the grandeur of the Old South, Jessie Poesch has captured the spirit of an important area in American history that has too often been overlooked.

JOHN GRIFFIN

Daltry leaves rock for opera

By ED BLANCHE
Associated Press Writer

LONDON — Roger Daltry, late of The Who, is leaving out of the rock, idol mold and singing 18th century baroque music in "The Beggar's Opera."

He's also playing twins in Shakespeare's "Comedy of Errors," and planning to direct a movie about two of London's most infamous gang bosses.

The Who, he said, are on "open-ended sabbatical" after their farewell concert in the United States last year, ending a 20-year rock marathon punctuated by wrecked hotel rooms, orgies of guitar-smashing and a string of hits as long as your arm.

"The Who as they used to be are finished forever. We just don't want to do that any more," he said in an interview during rehearsals for "Comedy of Errors" in a drafty

British Broadcasting Corp hall not far from his old stamping ground in West London's Shepherd's Bush district.

The raw-voiced Daltry, who still has the punk-arrogant swagger of the Cockney rebel he once was, has starred in several movies — the blind, deaf and dumb pinball wizard in "Tommy," a real-life London bank robber in "McVicar" and in "Lisztmania."

But none, he said, really stretched him. Jonathan Miller charged all that by asking him to play Machbeth in a BBC-TV production of "The Beggar's Opera," which was screened in England last month.

"I was really surprised when he phoned and said he wanted me," Daltry said. "I don't like opera and I'd never even heard of this one."

The reviews were nearly all favorable. The Times of London snuffed that Daltry's "much-heralded Ma-

cheth turned out to be mainly swagger and girl-grumping. He hit his songs with a blunt instrument."

But The Daily Express, echoing praise for Daltry's classical debut, said he "made the character crackle."

Now Daltry's playing the Dromios twins in "A Comedy of Errors" after passing an audition, the first he's ever had to do.

Daltry hasn't abandoned pop music. He's got a solo album called *Parting Should Be Painless* scheduled for release in January.

But his big project is to direct a movie about the Krays, two thugs from London's tough East End who crashed their way out of the slums to become the crime czars of the capital in the 1960s.

The twins, now 50, were jailed for life in 1969, with a recommendation they serve at least 30 years for the murder of an underworld rival.

'Day After' tops Nielsen ratings

NEW YORK (AP) — "The Day After" attracted 62 percent of the national television audience — well below its performance in six major cities, but high enough to make it the top-rated made-for-TV movie, ABC said yesterday.

ABC stood by its estimate that 100 million Americans saw all or part of the 2 1/4-hour show, maintaining that most people chose to watch the film about nuclear holocaust in the company of others, often many others. The networks normally use family-size viewing units as the basis for audience projections.

Initial data from the A.C. Nielsen Co. for six cities, including New York, Chicago and Los Angeles, had suggested "The Day After" might challenge CBS' "M-A-S-H" for the largest audience ever for a prime-time, one-night, dramatic program.

Despite the lower audience outside the cities, "The Day After" swamped the Sunday night competition. The first installment in NBC's three-part "Kennedy" miniseries was seen by 17 percent of the audience, while CBS' regular Sunday-night fare — "Alice," "The Jeffer-

sons," "Goodnight Beantown" and "Trapper John, M.D." — averaged 19 percent.

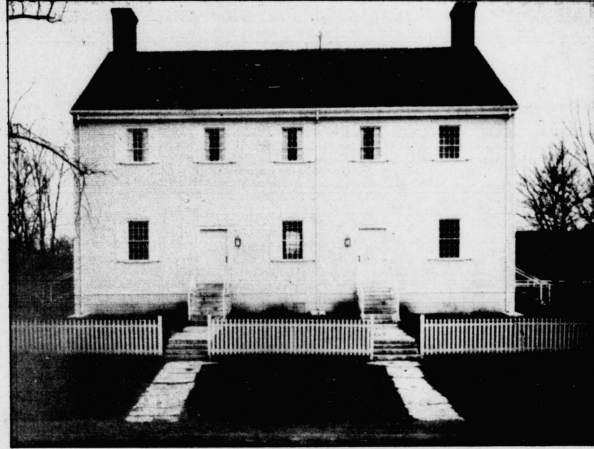
'Hill Street Blues' actor dies

LOS ANGELES (AP) — Michael Conrad, who won two Emmys for his portrayal of the fatherly and eloquent desk sergeant on television's acclaimed "Hill Street Blues," has died at age 58, an NBC-TV spokesman said yesterday.

The tall, balding actor, who played Sgt. Phillip Freemason Esterhaus for four seasons on the NBC police drama, had been treated for cancer the past two years. However, NBC spokesman Brian Robinette said the family would not disclose the cause of death.

"He died last night," Robinette said. "At the request of the family no other information will be made available."

Robinette said he did not know how Conrad's death would affect the show, which just completed the 11th episode of a 22-episode season. "Hill Street" filming is suspended through the Thanksgiving weekend and will resume next week, Robinette said.



SHAKER MEETINGHOUSE, PLEASANT HILL, KENTUCKY

Townshend's brother tries career in music

KERNEL RATING: 6

Sweet Sound
Simon Townshend/Polydor Records

Pity the poor brother of a famous rocker.

Simon Townshend is the younger brother of the redoubtable Pete Townshend. According to Polydor's glowing press releases for *Sweet Sound*, that's no reason to directly compare the two performers.

Their logic has it that since the 22-year old Simon is a full 18 years younger than The Who's windmilling guitarist and since about all the younger Townshend remembers of his brother is how Pete used to discourage Simon from sticking his little fingers into electrical outlets. The music on Simon's debut album should be judged on its own merits.

Press releases usually embellish the truth, of course, and this one is no exception.

No matter how hard you may try to give Simon the benefit of the doubt, there is simply no way to avoid the obvious comparisons with his brother. That Pete produced this album does little to prevent those comparisons. Pete's famous shadow looms large on virtually every one of this LP's nine tracks: *Sweet Sound* often comes off as a poor but respectful imitation of the elder Townshend's *Empty Glass*.

From the outset, Simon cops the stance which his brother has articulated for the past twenty years. The title track sounds like a cheaper version of Pete's "Long Live Rock" philosophy.

"Inner self says to me
Do only you know,
Maybe you can't hear me,
Guitars louder so
How it feels for you, I don't mind,
If it's feeling good."

Feeling good is what rock 'n' roll music is all about, and however poorly articulated Townshend's ideas are in this tune, the rumble of backbeat clearly states where his rock sympathies lie. The booming interplay of bassist Steve Barnicle and Big Country's Mark Brzezicki on drums is as powerful as



SIMON TOWNSHEND

anything since John Cale's *Honi Soit*.

Pete's production buries the lead instruments in deference to the rhythm throughout this album, which is perfectly appropriate for an LP that is essentially an exercise in basic rock forms. Given Simon's less-than-gifted vocal abilities, however, he may simply have tried to present his brother in the best possible light.

Despite Townshend's vocal limitations, most of *Sweet Sound* is entirely listenable, and portions border on excellence.

"On the Scaffolding" is one of the album's occasional flashes of brilliance. Opening with a plaintive sax riff and gliding into catchy hook that marks the song as a good candidate for FM airplay, "Scaffolding" is one of those confident anthems that would sound self-serving if sung by anyone other than a determined beginner:

"Up on the scaffolding, I can be a star.
I can shoot those lights
And reach out so far,
Upon the scaffolding.
I can be a melt-away,
A melt-away and drift-away heart."

"Mister Sunday" is the only tune on *Sweet Sound* in which Townshend

manages to sound distinctly different from his older brother. Of course, that's largely because it sounds a good deal like the Jam's "That's Entertainment."

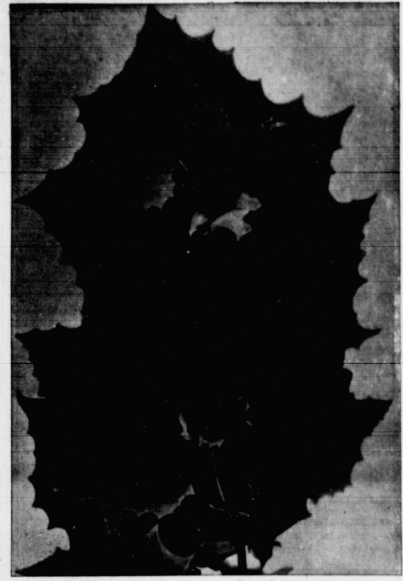
Such comparisons are probably as unfair as judging the man by his older brother's successes, especially since this tune is the album's most lyrical, and possibly best statement of Simon's struggle to escape his brother's influence:

Play our game
We have no rules.
That's because we play ourselves,
One step forward and two steps back...

It's strange to see the brother of a wealthy man pretending to come up the hard way, starting out of his photographs with the hard-edged glint of a former chimney-sweep who believes he can grab his own share of stardom, however stacked against him the deck may be.

With his brother's experience and his own often-sweet sounds going for him, Simon Townshend shows all the earmarks of potential success, on a debut album that matches its every failure with at least one good success. He may as well forget about living under his brother's shadow, though, because it's there to stay.

GARY W. PIERCE



'SUMMER REDBIRD' by MARK CATESBY

Excerpt

The artistic forms and choices favored in the South paralleled and were similar to developments and changing moods in Europe and England. A fresh understanding of history, new attitudes toward it, changing concepts of nature, a new appreciation of it, the changes wrought by technology, the steam engine, the telegraph, the railroad and the development of the factory system all affected the way people felt about the world in which they lived these also affected the arts.

In the South the acquisition of new lands gave tremendous impetus to building. There was great opportunity for architects and craftsmen in the just-opened terri-

ories and the works of architects and builders of this generation shaped the appearance of the man-made environment of much of the South, especially the Deep South, and had a profound effect on the perception of that mysterious and complex entity, "the South," ever since. Certainly for this time in the South, architecture was queen of the arts, providing the outward form of the symbols of state, religion and home. If men and women knew little or nothing of the visual arts, they still probably knew something of architecture or building.

Jessie Poesch,
The Art of the Old South

**KENTUCKY
Kernel
VIEWPOINT**

Established 1894 Independent Since 1971

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Editorial Assistant

Increased visitation making University a better place to live

UK is slowly emerging from the dark ages. Slowly but surely, the University is revising and updating its rules for residence hall visitation.

This semester the University has "experimented" with limited visitation for freshmen and 24-hour in-house visitation for an upperclassmen co-ed residence hall.

According to University officials, the new experiments are working well.

Rosemary Pond, associate dean of students for residence hall life, said the new policies are going better than expected.

Changes were needed in the outdated visitation policy. Locking doors to visitation at absurd hours in the early evening is ridiculous when compared to other universities across the nation.

As fewer and fewer students are opting to live on campus, the University has finally realized that if they want students to live here they had better enter the 20th century and relax the outdated rules.

When students come to UK, they come not only to seek educational enlightenment, but also to grow socially and personally. One way in which to nurture this growth is to give students a taste of what the "real" world has to offer.

The real world does not live in single-sex housing arrangements with restricted hours of visitation. Nor does the real world determine whom you may visit and at what time you may do so.

But praise should be offered where it is due. The University and administrators perched high on the fifth floor of Patterson Office Tower should be congratulated for their efforts to update the visitation policies.

Even so, the concerns of students who do not want increased visitation must be taken into account as well. And here is where the solution to UK visitation policies lies.

Simply give students the freedom of choice and the University will be amazed at how easily its troubles with visitation will go away.

If students want a single-sex dormitory, give it to them. But if they opt to live in a co-ed residence hall with 24 hours of in-house or out-of-house visitation, allow that as well.

The problem of control and security for out-of-house visitation can easily be controlled as it is at other universities. The halls should have controlled entrances and exits and require the presentation of an identification card from the visitor.

As outdated visitation rules are reconsidered and new ones adopted, UK is taking steps to become more of a place where students can grow educationally and personally.

LETTERS

Life without liberty?

First of all, columnist James A. Stoll, I respect your right to speak your opinion and I admire your willingness to do so, even when you know it may subject you to criticism. You are a talented writer and I always read your column, even when it advocates views contrary to my own.

But your column on Nov. 21 regarding nuclear warfare has provoked me enough to write a letter questioning some of your statements. Perhaps you haven't really thought deeply about the ramifications of your avoid-war-at-any-costs pleas.

Stoll, when you make such absolute statements as "nothing is worth the total annihilation of this planet" and suggest that you would not choose "death before dishonor," it makes me just a little bit angry, being an American, although I try to be objective about it.

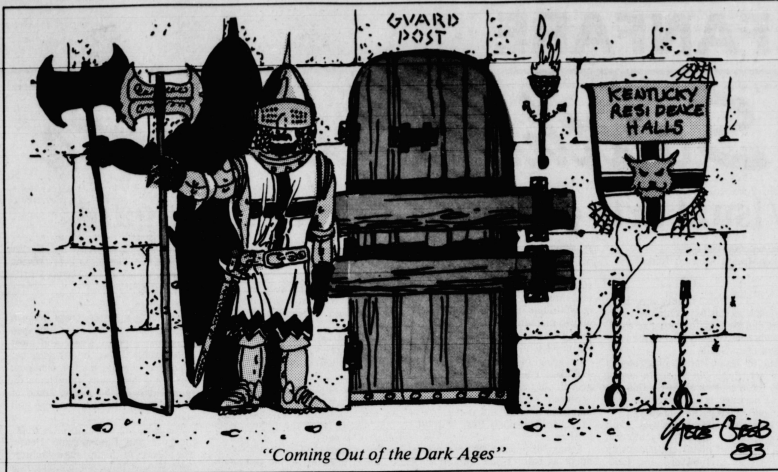
The key word in the first quote is nothing. As unsavory as the idea of nuclear destruction may be, there are certain things that are far worse. For me, those things include

repression and dishonor. While liberty, freedom and honor may be little more than cliched abstractions to some, to me they represent tangible realities. Obviously, most of the forefathers of this great nation felt the same way.

Of course, Stoll, if you would rather even annihilated, that is your own free choice (possibly the last one you'll ever make). I would hope that the statements you made in the latter part of your column were merely a result of not having really given thought to what you'd be losing. I cannot conceive of life without liberty. I would die rather than surrender it.

I do not believe in limited nuclear war. I am neither a Moral Majority member nor a flag-waving militant. And, no, I did not view "The Day After" on Sunday night. My work schedule prevented it. I did, however, speak to my mother, who agreed to videotape it for me. When I go home for Thanksgiving, I am going to watch it even if it makes me lose my appetite for Mom's delicious oyster dressing and cranberry sauce.

W. Jeffrey Walter
Journalism Junior



Today's 'Israel' much like 16 years ago

GUEST OPINION

"Israel's" activities in South Lebanon today bear a striking resemblance to its post-1967 policies in the West Bank and Gaza. "Israel" publicly professes no intention of slaying permanently in Lebanon, just as it said 16 years ago that it had no intention of remaining permanently in the West Bank and Gaza.

However by 1973, some 42 settlements dotted the face of the West Bank and Gaza. The settlements were industrial as well as agricultural. The massive expropriation of Palestinian land was explained for biblical as well as military reasons. Economic motivation also was a factor in that by 1973 the West Bank had become "Israel's" largest market after the United States. Following Menachem Begin's election, however, the pretense of relinquishing the West Bank and Gaza were integral parts of "Israel" which never would be returned. More than 100 settlements were built in four years. The pledges made after 1967 eventually were replaced by the prospect of "Greater Israel."

In Lebanon, "Israel" says it wants only a resident force to remain for "security reasons." That is also what it said in regard to the West Bank 16 years ago; however, these military outposts had the uncanny ability to transform themselves into large civilian settlement towns. A similar fate awaits South Lebanon.

"Israel's" activities are following a pattern that will result in "Israel's" control, if not ultimate absorption, of south Lebanon. This penetration of the South is through a variety of military, political and economic measures.

According to the Washington Post, the very same "Israel" who administered the military occupation

of the West Bank were brought into the towns and cities of South Lebanon within two weeks of the invasion. The "Israel" army still has its headquarters in the offices of the Lebanese governor of South Lebanon and has refused repeated requests to move out. It also has about 10 liaison units in various Lebanese armed resistance. However, pacification programs have not entirely succeeded. There is one "Israel" killed or wounded approximately every day. This continued armed resistance led "Israeli" Chief of Staff Rafael Eitan to conclude that if the "Israel" army stayed much longer in Lebanon, it would have to "mount an intensive campaign to root out" resistance cells "as was done in the Gaza Strip after the Six Day War" of 1967. Eitan also told The Jerusalem Post in January that "the war in Lebanon is formally over, but in effect it goes on." He said that "Israel" "can expect another 100 years" of resistance, and he did not believe that this "one war" could solve the problem for "Israel."

The presence of Saad Haddad, an "Israeli" backed former Lebanese officer, also provides the umbrella under which "Israel" is building local village militias, another vehicle for maintaining permanent influence in the south. Indeed, Haddad's is only one of a half-dozen militia groups the "Israel" is are allowing to run freely in their occupation zone, all independent of one another,

but all dependent on the "Israel" army for logistical support and arms. Collectively, these militias represent "Israel's" efforts to set up an infrastructure of village militias throughout south Lebanon to replace the "Israelis" when — and if — they withdraw. Each militia is being trained and armed by the "Israelis". However, "Israel" is imposing a \$1,500 monthly tax on each village to pay for the militias. Villages that are reluctant to pay the tax are told that their sons and husbands will never be released from prison until payment is received.

For the past year, "Israel" has sought to impose a "village league" system in South Lebanon much like the one in the West Bank. Titled the "Organization for a Unified South," its objective is to replace "Israel's" financial largess. Each village would be administered by a "village committee" of five to eight men and backed up with a militia of up to 60 men per community. "Israel" has already imposed its village committee's candidates on the Southern Lebanese. These actions represent a direct assault upon the integrity of Lebanon.

In an effort to gain as much intelligence data as possible on the South, the "Israel" army of occupation is conducting an elaborate census of the region. Village leaders were ordered to fill out a 27-page questionnaire, titled "Israel Defense Force Military Governor" (perhaps there was a Freudian slip: There is no "Israel" military governor of the South yet), which requested detailed information on the lives and activities of the population. It seeks information ranging from the names of refugees and "foreigners" to the engine number of privately-

owned cars and the names of pregnant women. It also wants to know about the infrastructure of every village — its electricity, water, medical, telephone and postal service, including the names and occupation of the rich and important people in the village and the identity of the villagers living abroad.

Beneath "Israel's" military and political activities lies the virtual economic take-over of the South. Enormous quantities of goods and investment have followed "Israel's" tanks in Lebanon. Six months after the invasion, "Israeli" Lebanese trade had exceeded trade between "Israel" and Egypt three fold, according to The Financial Times. More than \$50 million worth of "Israeli" goods have been sold to Lebanon since the invasion little more than one year ago. The amount may approach 10 percent of "Israel's" total exports.

This export drive has meant near disaster for many Lebanese farmers and merchants. They charged, wrote The Wall Street Journal, that "Israel" was "dumping" more than \$1 million a month of goods in Lebanon and that "Israel" was evading Lebanese customs. The Washington Post told how illegal fruit imports for "Israel" — at lower prices — have meant that many citrus and banana groves have gone unharvested this year; the ripe fruit dying on the vine.

After all their illegal activities in the south of Lebanon, they still have the guts to say that they have no intention for a permanent occupation of southern Lebanon.

This guest opinion was submitted by Bay Rashad, vice-president of the UK Organization of Arab Students.

Higher education anything but 'lucky'

GUEST OPINION

programs addressed? No. Are inefficiencies of individual institutions and the scarcity of financial aid addressed? No. Is there light at the end of the tunnel? I hope so. In a column Tuesday, authored by Kernel columnist, Vincent Yeh, several comments were printed that insult the students of this state and make a mockery of an already ridiculous situation. I take tremendous exception to his comments that I and others "bear the responsibility for the current strain between UKSGA and the Council staff" which he felt "must have resulted from their ill-advised public challenge to the staff's ability to properly interpret the state's statutes."

Putting your personal bias aside Mr. Yeh, (which you seem to find difficult to do) the CHE staff has slipped an unprecedented increase in tuition through Frankfort's doors while steamrolling over confused student opposition, and I, for one, take exception to that. That question the Council's ability is open enough. Don't you find it curious

that a student was sworn into his position only hours before this tuition proposal came up — six months after his nomination was rendered? This student did not have enough time to adequately meet with his constituents and formulate an effective action plan to circumvent this move which has seriously hindered access into our state's higher educational system?

The Council staff states that the first student representative, Angela Ford, would serve until April 15 of this year. The Council solicited nominations for this year's representative who was to be sworn in on July 1. At that time no appointment was made and student representation hung in limbo. After this, another student, David Holton of Morehead, was appointed who was in fact ineligible as he was a university regent of Morehead! One of only eight ineligible students in the entire state, according to the statute! Months later, Mr. Ford is once again allowed to vote as a Council member, and is informed merely two weeks before a meeting Tuesday that her one-and-one-half year off-and-on-term is over. Enter a UK student who has little if any time to prepare for this precedent-setting meeting. Mr. Yeh, I am outraged at this chain of events and you should be, too. Until you set personalities aside

and look at the bigger picture you will never realize the injustice carried out to the students of this Commonwealth.

I refuse to apologize for my outrage at what has happened. But the future will rise is inevitable. But the manner and magnitude by which it has risen recently (a 100 percent increase during two years for some professional school students) has been hasty and "ill-advised."

That there is a "strain" is unavoidable. I do not apologize for my disdain with certain Council staff actions as I am representing the student body who must help carry the brunt of the \$24-million increase which has been placed on us. A Kernel columnist's responsibility in such an important issue would hopefully extend beyond beating the drum about their friends' personal accomplishments. I, however, have a larger constituency and would appreciate support in time of crisis, and not rhetoric about how "lucky" we are to have a UK student on the Council. Access to higher education in this state has been permanently hindered by recent Council action.

For some reason, I don't feel "lucky" at all.

This guest opinion was submitted by David T. Bradford, president of the Student Government Association.

DROLL



BLOOM COUNTY



by Berke Breathed



SPECTRUM

From Staff and AP reports

ROTC honors JFK with service

Just as they did 20 years ago, ROTC cadets at UK marched around a flag flying at half-staff yesterday in observance of the death of former John F. Kennedy.

The 25 cadets, members of the special Pershing Rifles unit, started their vigil outside of the campus administration building at 6 a.m. and continued it for 11 hours.

Germans vote to deploy missiles

BONN, West Germany — Parliament voted yesterday to deploy new U.S. missiles in West Germany, after an acrimonious two-day debate.

The vote on a government resolution backing deployment was 286-226, with one abstention, Bundestag President Rainer Barzel announced.

The missiles to be sited in West Germany are among 572 cruise and Pershing 2 missiles NATO plans to deploy in Western Europe to counter Soviet SS-20s.

Rebels order Arafat to leave

TRIPOLI, Lebanon — Syrian-supported Palestinian rebels shattered a self-imposed truce yesterday, shelling buildings around Yasser Arafat's offices and gave the PLO leader 72 hours to get out of the embattled city alive.

Police said at least 30 people were killed. "If he does not go from Tripoli, we will attack him in the streets," said Ahmed Jibril, who leads one of the groups fighting the Palestine Liberation Organization chairman.

Jibril told reporters: "This situation will continue for only three days." In Washington, Defense Secretary Caspar Weinberger said the suicide truck-bomb attack on U.S. Marines in Beirut last month was carried out with "the sponsorship, knowledge and authority of the Syrian government."

Weinberger's comments at a news conference were the strongest public indication that the Reagan administration believes Syria collaborated in the Oct. 23 attack on the Marine headquarters near the Beirut airport.

Jaruzelski given more power

WARSAW, Poland — Premier Gen. Wojciech Jaruzelski took control of a new defense council yesterday that gives him many of the sweeping powers he enjoyed during 19 months of martial law.

Parliament installed the Polish leader as chairman of the council and named him supreme commander in chief of the armed forces after he formally resigned as defense minister, a post he held for 15 years.

Solidarity's former leader, Lech Walesa, has urged Poles to resist the increases, which go into effect in January.

Thanksgiving dinner can be enjoyable and inexpensive

By ELIZABETH CARAS Staff Writer

Families have celebrated Thanksgiving with turkey and all the trimmings since 1621.

With a little time and consideration, preparing a traditional dinner is not as expensive as one might think, Darlene

Forester, extension specialist in foods and nutrition, said.

To begin, Forester suggested individuals get together with friends so they can purchase a larger turkey. "Twelve pounds is a good medium size," she said.

"The larger you buy, the cheaper it usually is per pound."

Filling up on appetizers is a good way to plan for less food during the meal, she said. She recommended a relish tray of raw vegetables with a homemade dip.

Frozen fruit juice with a little club soda makes an economical as well as nutritious beverage, she said. "It also looks fancy."

Forester said plain frozen vegetables are the best purchases, she warned against buying the specially packaged ones. "They are much more expensive — buy plain frozen broccoli and make your own sauce."

Instant mashed potatoes are economical and usually very tasty, she said. "There is no waste. When you buy whole potatoes, you will lose the skins."

Forester said day-old bakery products, such as rolls and pies, are a good way to save money. "Most major supermarkets have a section where they have day- or two-old goods," she said.

perfectly good and when you heat it, you will perk it up too."

"Newspapers are filled with last-minute buys," Forester said. "Devise a menu and study the newspaper advertisements."

When one does go to the supermarket, shop after having eaten, Forester said. "If you go to the store hungry, you will always spend more."

She also said people should shop comparatively to make sure they get the most for their money on items such as canned goods by looking at the unit price. "The only way to tell is by looking at this unit price," she said.

"Dented cans are not a good buy no matter what," Forester said. "Even if they're 10 cents a can, there is a chance that air may have gotten in."

If students do not have the money or means to prepare the holiday dinner, the Salvation Army will be serving a free meal at 5 p.m. tomorrow at 176 W. Main St.

"We'll be cooking 13 turkeys, all the trimmings, cranberry sauce, stuffing, corn, green beans, numerous desserts and hopefully some fresh fruit," Earlene Prokopiec, director of social services, said. "There's no reason that anyone eating at our table should leave hungry."



STEVE GERB Kernel Graphics

Students

Continued from page one

"Part of solving a problem means knowing where something is going on."

Brunn said the test wasn't designed to trick the students. "It was not a deliberate attempt to fool or embarrass anyone. I think some parts of the test were very easy."

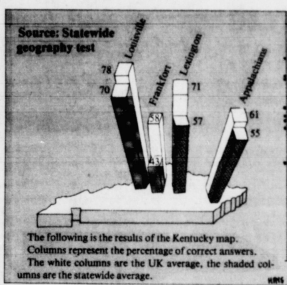
One part of the test consisted of naming the seven states that border Kentucky. "Some people were identifying West Virginia, and Virginia, as North and South Virginia," Brunn said.

Ron Martonneaux, geography chairman at Eastern Kentucky, was also surprised with the results. "There were some real disappointments on the Kentucky map. Only 46 percent of our students could identify the Appalachian mountains," he said.

The immediate question these professors want answered is how can the test scores and geography knowledge in general improve.

Based on the test results, Brunn said more geography knowledge and training is needed in the Kentucky school systems. "It has to be at the high school level," he said. "Courses in high school geography would really help, because some of it has to come before they get here."

Martonneaux said high school geography would help the scores. "Getting high school geography taught somewhere at the high school would be a help, maybe it should start even earlier."



The following is the results of the Kentucky map. Columns represent the percentage of correct answers. The white columns are the UK average, the shaded columns are the statewide average.

Hoffman said more emphasis should be placed on high school geography. "We've really got to buckle down and teach more of it in high school."

Brunn said he believes students at UK and across the state have a long way to go before they will be proficient in geography knowledge. "They need to know a lot more, more about their own state, their country and the world."

Thunder

Continued from page one

spiritual level. As a traditional healer, he teaches that an individual ailment is connected to the illness of the "Mother Earth."

"All pollution comes out of the mind of modern man. Therefore, the cleansing of the earth starts with the cleansing of our minds. We'll have to clean up our own spirits before we can start cleaning up this land," he said.

"People have been asleep and have allowed themselves to be misused," he said. "They have allowed wars and aggression against my people and others. But the more people that wake up — and I mean by that, a person that's fully aware of everything around them — they wouldn't want to fight anyone. They wouldn't want to go to war."

Rolling Thunder emphasized the need for people to take control of their lives. "I've seen a lot of people that are only half-alive," he said. "They take an attitude that there's nothing they can do about anything. I've seen a lot of people like that in Los Angeles and New York City. I haven't seen that here in Kentucky. Most of the people here seem very much alive. I've seen more smiling than almost anywhere else I've been."

Rolling Thunder said he believes Kentuckians are happier partly because their countryside is still relatively unpolluted. "That's what people relate to — the Mother Earth that they're living on. There's a powerful connection," he said.

The Native American leader said he believes poor diet keeps people from being "fully alive." "Anything

you put in your mouth affects your mind," the elder said, firmly tapping the armchair for emphasis. "There are so many preservatives in food, he said, that "the undertaker ought to give you a cut rate." He recommends eliminating sugar, coffee and all chemicals from the diet, as well as reducing salt intake.

He also places great importance on education. "The young are the future of our nations and our tribes," he said, accenting his words with a penetrating look.

Modern education should emphasize the connection between man and his planet, the Cherokee elder said. "Students should learn about cooperatives. People have to learn again how to work together — live together."

He said, "People are going to be priced out of their homes to the extent that they won't be able to buy homes. They will be forming new tribes and new families. It won't be because they want to do these things. They won't have any choice."

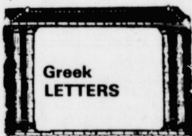
The medicine man said he hopes to be a leader of "warriors fighting for peace." These warriors will come from all races, he said. "It does not matter what color you are, but which way your blood flows." He calls these peace warriors the Thunder People who will bring peace to the earth and its people.

"I did not come here to tell you what you want to hear, but what you need to hear. If we don't heal the earth, the Great Spirit is going to take over and clean it up."

"I can show you how to walk softly upon Mother Earth," he said. "And if you can learn from this you will begin to both heal the planet and heal yourself."

Greeks will sponsor private blood drive

Greeks, get ready to give your blood. FarmHouse fraternity and Alpha Delta Pi sorority is sponsoring an all-greek blood drive, a new event designed for the greek community.



Greek LETTERS

The event will be held in cooperation with the Central Kentucky Blood Center and WFMI-100 radio on Nov. 30 through Dec. 1. The drive will begin at 6:30 each evening.

WFMI will conduct phone broadcasts each night, said Glenn Slack, co-director of the blood drive and a member of FarmHouse fraternity. Albums and tapes will be given away during the day. Each donor, Slack said, will receive a Central Kentucky Blood Center T-shirt.

Slack said the demand for blood has increased during November and December. ADPi sorority and FarmHouse are sponsoring the drive to stress to the greek community the importance of donating blood. Slack also said this event will give the greeks a chance to aid people in the area which the blood center serves.

The newly organized event is the only blood drive on campus expressly for the greek community. Lisa Gibbs, 1983 UK homecoming queen, will be present at the donor area.

The co-director for ADPi is Celeste Nicklas. SHEENA THOMAS is a weekly column about sorority and fraternity activities.

Police

Continued from page one

Around 4 p.m., members of the Emergency Response Unit rappelled down the side of the hotel. A police spokesman said the action was taken in case a "diversion would be necessary."

While talks continued, police said traffic was backed up "for miles." No persons were injured during the standoff.

David Huddleston, chief of security for the Radisson, said Marston had been a regular guest at the hotel. "He has been here several times over the past year," Huddleston said.

Marston was indicted last Monday for third-degree assault for striking a police officer. The felony was based on an incident on Oct. 10 when he hit a Franklin County deputy with a drinking glass.

Kitchen said Marston would be facing "several charges" but declined further comment.

As of 10 p.m., negotiations were still continuing. "Our conversations have been going well up to this point," Marston said.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 15x15 grid and a list of 52 numbered clues.

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SPORTS

Wildcats score victory over Netherlands, 73-55

By MICKEY PATTERSON
Sports Editor

It wasn't pretty but it sure was functional. While en route to a brutal 73-55 win over the Netherlands National team last night the UK Wildcats proved they know just what it takes to win. Powered by the red hot outside bombing of guard Jim Master, who scored 22 points on 10 of 14 shooting from the field, and the inside domination of center Melvin Turpin, who povered in 20 points, the Cats controlled the tempo throughout the entire contest despite an early second half letdown.

"The most discouraging thing was the letup at the start of the second half," UK coach Joe B. Hall said. "The Netherlands presented an unusual type offense, it was very hard to cover. We kept battling though; I'm proud of that."

Although the Netherlands presented an offset offense, the UK defense managed to hold them to an ice cold 29 percent shooting from the field in the first half and 35 percent for the game.

"This was the most difficult game of the whole tour," Netherlands head coach Vladimir Heger said. "We played last night and didn't have too much rest, that is one of the reasons we were so boring in the first half. In the second half we played much better, much closer to our normal effort."

UK started out of the gate very fast. Sophomore Kenny Walker opened the game with a follow shot of a Turpin miss; Turpin followed it with a six-foot turnaround from the lane and 30 seconds later Master earned his first basket with a 16-footer from the corner.

UK gradually increased its lead throughout the half highlighted by two consecutive, monstrous dunks by Turpin with four minutes left. Walker followed Turpin's dunks with one of his own and UK was up 33-19 with two minutes left. Turpin closed out the half with another dunk to give the Cats a 41-21 halftime lead.

In the second half the Netherlands' came on strong. Led by guard Randy Wiel, a former North Carolina player and center Cock Van Der Lagemaat the Netherlands pulled within 14 points. Wiel finished the game with 11 points while Van Der Lagemaat had 12.

At this point Master and Walker went to work. Master canned two long range bombs and Walker hit a pair of layups — one off a beautiful assist from James Blackmon — and the Cats never looked back. Senior Sam Bowie came alive midway through the second half after suffering through a lull in the first half. Bowie finished with just four points but had eight rebounds and five assists.

"I expect a lot of his energy in the first half dissipated through nervousness; he was hyper before the game. That really burns off the energy," Hall said. "It was good for him to play. I think he'll improve the more he plays."

UK will take to the Louisville Cardinals Saturday night at Rupp Arena. The Cats were pleased with their effort last night.

"I was pleased with the overall effort," Master said. "In the first half we played well. In the second half, well let's face it they probably beat us but that's the way you get when you're 20 points ahead. It was a good effort; three days before Louisville we'll be alright."

Netherland players call UK the best team faced on tour

By CONCEPCION LEDEZMA
Senior Staff Writer

The mood in the Netherlands locker room was loose and decisive following the team's 73-55 defeat in the hands of the Wildcats.

"We played Kansas, West Virginia, Vanderbilt, and Alabama," said Netherland guard Mitchell Plaas, "and they (UK) are the best one we played of all those teams."

Plaas, a former player for the University of California-State in Bakersfield, scored just four points (two for 10 from the field), after scoring 20 and 15 in his previous tour games. Plaas was held scoreless in the first half.

"It was my personal worst (performance) on the tour," Plaas said. "They make people play below their regular standard. We hadn't had any team put the pressure on us (the guards) like Kentucky did. They can guard outside because they know that they have the people inside that can block the shots."

UK's sticky man-to-man defense forced the visitors to shoot a poor 29.9 percent. "We didn't take the high percentage shots early," Netherland's head coach Vladimir Heger

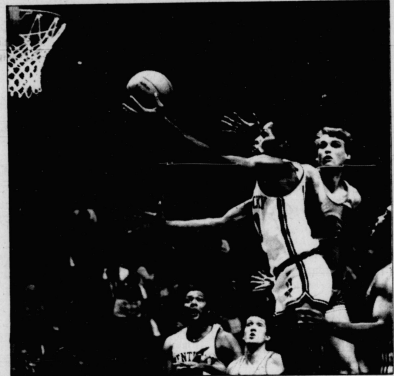
said. "We got impatient early, but that's because we knew we would get the small percentage of the rebounds. We don't have the centers like you do here (Melvin Turpin) that can play inside one-on-one. We just have forwards and guards because we don't have the size."

UK, on the other hand, shot 50 percent from the field on the strength of Master's 10-of-14 downtown shooting for a game-high 22 points and Turpin (nine of 16) with 20.

"Master is a great shooter against the zone," guard Randy Weil said. Weil, a former player for North Carolina University, scored 11 points off the bench while guarding Master on defense.

"He (Master) ran a lot from baseline to baseline and had a lot of good picks," Weil said. "That's how he got open."

"If it won't be Bowie," he added, "Master and Turpin are going to be the key to this team going all the way; That Walker (game-high nine rebounds) is a bona fide. If outside people don't hit their inside people will pick it up."



CASSANDRA LEDHAM, Kernel Staff
Freshman guard James Blackmon drives on the Netherlands' Ronald Schlip in last night's game. Blackmon had only two points but dished out five assists.

Lady Kats prove no match for Bearcats in first game

By JASON WILLIAMS
Senior Staff Writer

CINCINNATI — Their coach has been saying it all along, and now the Lady Kats know it, if they did not already.

In the women's basketball season opener for both teams UK fell 84-77 to the University of Cincinnati Lady Bearcats. The win was the first for Cincinnati in eight games with UK.

"People we've beaten to death the last four or five years are going to be able to do the same thing to us now," Lady Kat head coach Terry Hall said. "They came out with fire in their eyes, thinking they could beat us, and other teams are going to do that too."

Cincinnati came out shooting with All-American junior Cheryl Cook splitting time on the perimeter with sophomore Keely Peerman.

UC's other principal help came from senior Anita Tergisni, who at 6-foot 1 was the Bearcats' only real inside threat, but that was enough against UK's weak board work. UC outrebounded the Kats 37-24 for the game.

UK saw the lead for the last time in the half at 7-6 early in the game on sophomore forward Leslie Nichols' fastbreak layup. UK took over after that, and the Lady Kats could only manage a tie at 30-30 off junior Diane Stephens' jumper with 5:44 on the clock and again on her fastbreak layup for a 39-39 halftime score.

The second half saw a little more overplaying by the Lady Kats and a more frantic press which bothered the Bearcats somewhat.

"We were using our poise when they started the full-court press," Cook said. "That's the one area we have to work on so we'll be prepared for the next time."

"When you know it's a do-or-die situation, you play harder," Stephens said. "You go after the ball more."

Another Stephens jumpshot tied the score at 49-49 early in the second half, but that was essentially UK's last promising moment of the night, as UK remained undaunted and continued its outside game.

Cook apparently never learned that jumpshots are hard to make when a defender has a hand in the face of the shooter.

First-year Lady Bearcat coach Sandy Smith was im-

pressed with her team's hard work. "They kind of played like they felt like they had to play together," she said. "When they got tired they kept going on and I don't care how many points they score when they give that kind of effort."

For the Lady Kats, the loss was not a great setback going into their own Dial Classic against Eastern Kentucky University Saturday at 3:30 p.m. in Memorial Coliseum.

"I think the game helped us," Nichols said. "We know we played hard... We were talking in the locker room that if we let this get to us now we'll all commit suicide by the end of the season."

Nichols scored 21 points and had eight assists while playing the full 40 minutes. Karen Mosley had 16 points and six rebounds; Jody Runge scored 15 points and Stephens added 14 for the Kats.

For Cincinnati, Cook had 30 points and eight rebounds while also playing 40 minutes; Peerman had 27 points and six rebounds; Tergisni contributed 15 points and nine rebounds.

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