



WEATHER Sunny this afternoon, high near 65. Cooler tonight, low of 40. Partly cloudy tomorrow, high of 60.

HAVING A BALL Midnight Madness kicks off a new season of UK basketball starring Tubby Smith. See Sports, page 8.



MoN

October 20, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

a weekend of Madness



Time to reflect on UK's rebirth



PHOTOS BY MATT BARTON Kernel staff

Homecoming is a time of reflection. A time for alumni to celebrate their link to this University, a time to reminisce about a glorious past that grows with every year.

A time for students to savor, a time when the past meets the present in a triumph of tradition.

Friends and families with UK ties come home to campus for a weekend of memories and a chance to make new ones. The football game is just a part of the pageantry.



Aaron Sanderford
Sports Columnist

White, horse-drawn carriages parade into Commonwealth Stadium at halftime to display a link to UK's past.

A king and queen are crowned by the people they replace.

It is the natural order of things. So where was Bill Curry on Homecoming Night?

Where was the man who held the Bluegrass State captive with third-and-long runs? Where was the man who defined UK football futility?

See SANDERFORD on 6

HAIL TO THE CHIEF Tubby Smith headed his first practice as the Cats' boss with a grand entrance (above). Midnight Madness was just one of several major sporting events this weekend, including a record-breaking performance from the football team. Craig Yeast (top) starred in the Cats' 49-14 Homecoming victory over the Northeast Louisiana Indians.

Crown jewels: Court ascends annual throne

Staff report

Before the players hit the boards, royalty took the stage.

Biology seniors Bobby Pope and Sarah Greer were crowned Homecoming King and Queen Saturday during halftime of the football team's 49-14 rout of Northeast Louisiana Indians at Commonwealth Stadium.

Pope is a member of the Alpha Epsilon Delta pre-medicine honor society, and sergeant-at-arms and social chairman of the Delta Tau Delta social fraternity, which sponsored him.

Greer, originally from London, Ky., is a member of the Delta Delta Delta social sorority.

"It's pretty unbelievable," Greer said. "It's something that you never really expect to happen."

"People kept saying, 'How do you feel?' And about all I could say is that it's just unbelievable."

Greer, who was chair of the 1996 Homecoming committee, said the possibility of a winning football season made winning even sweeter.

"Homecoming was so much fun this year," she said. "The committee was on top of things."



MATT BARTON Kernel staff

ROYAL HUG Homecoming Queen Sarah Greer got a hug from King Bobby Pope during halftime.

It was so well put together."

Runners-up were Joann Hollen, a human nutrition senior who served as rush chairwoman for Pi Beta Phi social sorority, which was her sponsor; and marketing senior Geoffrey Toines, a member of the 1996 Homecoming Court.

Other court members were English senior Katy Chiles, animal science sophomore Lennie Batchelor, psychology junior Cristin Corder, accounting senior Greg Ehrhard and integrated strategic communications senior Chris Kemper.

Kennedy Book Store won the Paint the Town Blue Contest, and Holmes Hall, a North Campus residence hall, won the Paint the Campus Blue competition.

Real 'Late night with the Cats'

By Brett Dawson
Associate Editor

There was a time when football was a four-letter word at UK basketball's Midnight Madness. The annual first hoops practice of the year, after all, normally serves as an escape from the pain of gridiron shortcomings.

But at Saturday's "Late Night with the Cats," the F-word came up at least four times, and some of the biggest cheers of the night were reserved for football coach Hal Mumme, coming off a Homecoming rout of Northeast Louisiana.

Still, some things never change. Among them is the first hour of Madness, which this year once again

consisted of lame contests as introduced by a lame host (Dave Baker tries hard, but he's no Dave Letterman). By the time the 1997-98 hoop Cats took the floor, the basketball season was 24-and-a-half hours old, and the Madness clearly suffered.

But, as usual, the event picked up once the Cats were introduced, and, as usual, the head coach drew the longest, loudest ovation.

This time, of course, it was a different coach.

To chants of "Tub-by, Tub-by," new Cat coach Tubby Smith took the court for his first Madness to a show of love more than worthy even of the coach of, say, a mediocre Atlantic Division NBA team.

The night on the whole offered barely a glimpse of the team that will first take the floor for an exhibition on Nov. 11, but it was enough to whet the basketball appetite.

And so, from the home office in the basement of the Grehan Journalism Building, the Top 5 observations from Midnight Madness:

5. Somebody at UK's athletic department is pretty quick-witted.

Equipment manager Bill Keightley read from his own Top 10 list, admittedly funnier than the one



MATT BARTON Kernel staff

TEAM SPIRIT The Cats joined together before they started their first practice of the year. Midnight Madness included a dunking contest and a scrimmage.

See MIDNIGHT on 8

International students receive first taste of 'Air Raid'

By Brian Dunn
Assistant News Editor

"Dressed in a black UK sweat-shirt, a brown fall jacket and blue jeans, Andre Faro inched up the Commonwealth Stadium stands as the Cats pressed the ball down the field.

Destination reached, in the corner stands, Faro watched along with about 40 other international students from 17 countries his first live football game.

On television, Faro, an agricultural economic senior from Brazil,

had just seen the best plays, the ones with movement as he put it, but now, in the stands, he could take in the real ambience.

"I'm excited," he said. "In the stadium, it's more fun."

As the students got settled, they enveloped themselves in quiet chatter. Perhaps they spoke of the people in the stands or maybe they explored the topic of goal post toppling.

Then, UK quarterback Tim Couch slipped into the end zone behind center Jason Watts and the crowd erupted.

Most of the international students had missed it, but they soon realized what had happened.

"Touchdown Kentucky!"

"We were learning," said Kamarul Johan, a mechanical engineering senior from Malaysia. Johan had been to one football game before, the Louisville victory over UK in 1995, so he had some grasp of the game.

"The crowd was always going as usual," he said.

With the first touchdown, the group of international students became more a part of the crowd.

They jeered. They cheered. They ahhed. They ohhed.

At one point in the second half, UK had driven close to a touchdown.

On second down and one, Tim Couch threw a pass to the back of the end zone that was intercepted.

Not missing the play this time, the international students let out a collective, guttural groan.

But most of the students were confused to why Northeast Louisiana got to start from the 20

yard line, Johan said. Because he knew some rules, he got the questions.

Because most of the students had never been to a football game, WLEX-TV Channel 18 and the Office of International Affairs set up the night as an opportunity for international students to enjoy UK football.

Channel 18 sportscaster Ryan Lemond lectured them on the intricacies of the game.

Before heading to Commonwealth from the courtyard behind Bradley Hall, the stu-

dents gathered in a small semicircle around Lemond and the blackboard he manned.

Forty sets of eyes, some quizzical, some intent and most confused, studied Lemond as he punted, passed and fumbled the football around with participants from the group.

Lemond drew a football field on the blackboard.

On the left, he wrote six points, one point and three points.

See INTERNATIONAL on 2

New owner means new looks

By Kristin Henley
Contributing Writer

The future of a Lexington mall is in the hands of a new owner. Rubloff Developing Group of Hoffman Estates, Ill., recently purchased Turfand Mall, located on South Broadway, from the Boston firm Aldrich, Eastman & Watch. Rubloff buys struggling malls and puts them back on their feet. Rubloff owns many strip malls but only one other fully-enclosed mall and owns two properties in Lexington, including Turfand Mall. Donna Kearns, Turfand Mall's marketing director, said the mall ran into trouble because of the evolution of the modern customer. "The customer expects to see the latest," Kearns said. Customers also are looking for

a new and exciting mall, Kearns added. Architects, engineers and contractors are in the developing process for a new exterior and interior. The mall was remodeled in 1988, but it's still not up to the 1990s standards, Kearns said. Sachin Moghe, a bio-medical engineering graduate student, said he didn't go to Turfand Mall much because it's dark and dead. The 1988 remodeling sharply contrasts what appears to be the original decor. The somewhat aged gold tiles and the modern marble-accented walls reminds a shopper of what the mall used to be and what it could be, Moghe said. Renovations will begin after the first of the year, and cosmetic work on the exterior will begin around March. It will take two to three years to have everything

done, Kearns said. "It doesn't happen overnight," she said. Turfand Mall currently has 39 stores. When full, the mall can host up to 51. McAlpin's and Montgomery Ward & Co. presently anchor the mall and attract shoppers. A third spot for a large store is vacant. Rubloff has assigned the spot and will release information this week on who the occupant will be. With several vacancies, the mall needs to provide more reasons for shoppers to come, Kearns said. Some students said if Turfand Mall had comparable stores and ambiance as Fayette Mall, they would go more often because Turfand is closer to campus. Short-term, seasonal merchants are starting to occupy some of the vacancies. Some establish shops in

actual stores or in kiosks in the halls for the Christmas season. Pigeon Roost is a Christmas Store that opened in September. It sells traditional Christmas items as well as crafts. Swiss Colony will open in Mid-November and sell meats and cheeses, a popular Christmas present for the hard-to-shop-for. New permanent stores attract shoppers year-round. Kay-Bee Toy Store will arrive early November, just in time for Christmas. This week a new art store, State of the Arts, will open. It will offer a wide variety of art such as fine art prints, originals and sports scenes. Hollywood Nails opened in September. Turfand Mall's Walgreens Drug Store has the only pharmacist available 24 hours a day in Lexington. No present plans are in place to change Turfand Mall Cinema. The cinema is popular with students



JOHNNY FARRIS/Kernel staff

SHOP AROUND Under new ownership, Turfand Mall will get a facelift. because of its proximity to campus. Most people said the mall is in a prime location near the Beaumont area where new housing construction is heavy. Kearns said she believes the Harrodsburg corridor is second only to Nicholasville Road for traffic volume. "This side of town needs it," Vicky Damrel, manager of Dollar

Tree, said. Dollar Tree sells economical housewares, books, non-perishable groceries and seasonal merchandise. It currently has Halloween and Christmas decorations. "Many of the merchants and staff members are excited," Kearns said. Turfand Mall is celebrating its 30th anniversary this year. It's message: "It's your life. It's your mall."

Culture in the classroom to be discussed

By Lisa Gentry
Contributing Writer

The Office of International Affairs and the Teaching and Learning Center is sponsoring an interactive workshop dealing with intercultural communication in the classroom. The workshop will be held today from 1 p.m. to 3:30 p.m. in the President's Room of the Singletary Center. "The purpose of the workshop is to get a theory behind what we may see in the classroom and then look at the practical application of the theory and how it applies to

UK," said Linda Kraus Worley, director of the Teaching and Learning Center and associate dean of Undergraduate Studies. Janet and Milton Bennett will be conducting the workshop. They both are university professors. The Bennetts recently started their own institute on intercultural communication in the classroom in Oregon, Worley said. "They've basically dedicated their lives to this," Worley said. The Bennetts will begin the workshop by discussing their theory behind intercultural communication. They will then show a video that exhibits examples of

their theories and principles, and will be followed by a discussion session that will focus on applying the theories that have been addressed to UK. The workshop is also geared toward helping the interactions in a classroom between U.S. students, professors and international students. "They are going to be focusing on the way we discuss and interact in a class based on cultural norms," Worley said. Worley added that the workshop video shows how students act in a classroom based upon how their culture views a classroom.

"We will also be looking at communication styles that are appropriate within your own cultures," Worley said. The workshop is open to graduate students and faculty members. "We've limited the workshop because these are the people who are instructing. The workshop is focused toward instructors," Worley said. Forty-five people registered to attend the workshop. Although this workshop is closed to the community, the Bennetts will conduct an additional workshop Monday evening. "This workshop is open to the

community and for families who are hosting international students," said academic adviser Betty Gabehart. The second workshop will be held at the PNC Bank Community Room, 200 W. Vine Street. Check-in and refreshments will be from 6 to 6:30 p.m. and the workshop will run from 6:30 p.m. to 9:30 p.m. The registration deadline for both workshops have expired. For more information on the first workshop contact the Teaching and Learning Center at 257-2918. For further information on the second workshop, call 257-4067 ext. 237 or 268-4945.

International Students get first football experience

from PAGE 1

On the right, he wrote No. 2 Tim Couch, No. 6 Kio Sanford, No. 3 Craig Yeast and No. 32 Anthony White. He scribbled Hal Mumme in capital letters across the top. "This guy," he said as he banged the chalk against Couch's

name. "He's the best player on our team. When he throws a touchdown to Craig Yeast, then the air siren sounds. "When you hear it, that's good." Then, the students rapidly

fired questions at Lemond querying about punting, penalties and scoring. As the students readied to walk to the game, Lemond gave them a bit of parting advice. "If we win, then feel free to run on the field and rip the goal

posts down," he said to a wave of laughter. Maybe the international students did have their eyes salivating on the goal posts. "I wish I could have gone to the Alabama game," Faro said. "Saturday's game was boring."

EXCUSE ME

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

▼ Louis Farrakhan was able to speak to a gathering on the Day of Atonement. The broken satellite feed commenced at 8:15 p.m. and Farrakhan spoke at 9:30 p.m.

▼ A story in Friday's paper should have said Joann Hollen is a human nutrition major and a member of Pi Beta Phi.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 205 or call 257-8867, or e-mail ukcalendar@pop.uky.edu one week prior to publication.

MONDAY 10/20

ACADEMIC
-UK Midterm of 1997 Fall Semester

ARTS
-WANTED: Poetry, Short Stories, Essays, & Art!!!, JAR (UK's Honors Program's Literary & Creative Journal) is accepting submissions now thru 10/31 in Rm. 1153 POT
-Dept. of Theatre is now raising money for it's Guignol Theatre Restoration Project. "name" each theatre seat for a minimum of \$350 for a Gala opening in 1999-its 50th anniversary year; 257-3145

MEETINGS
-Alpha Epsilon Delta Premedical Society presents: Deans of Admission for U of L School of Medicine, 7:00pm, Rm 107 Biological Sciences Bldg; 278-4347
-UK Sierans Meeting, 8:00pm, Rm. 106 Student Ctr, Outdoor & Environmental Activities; 254-3819

LECTURES
-Career Ctr. Orientations, M-F 3:00pm thru 11/26) CALL 257-2746 to sign up
-UK Career Ctr Workshop: "How To Find Government Employment," 4:30pm, Rm. 208 Mathews Bldg; 257-2746

RELIGIOUS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566

RECREATION
-UK Ski & Snowboard Club Meeting, 7:00pm, Rm. 245 Student Ctr.

SPORTS
-UK Men's Golf: Persimmon Ridge; Louisville, KY (thru 10/21)

SPECIAL EVENTS
-ML King, Jr Cultural Ctr "Cram & Jam," 6:00pm-close, a place to

study for mid-terms and enjoy refreshments (thru 10/23)

TUESDAY 10/21

ACADEMIC
-UK Approved time period for students to change academic majors. Consult college for appropriate application deadline (thru 11/03)

ARTS
-EXHIBIT: Pictorialism into Modernism, The Clarence H. White School of Photography, UK Art Museum (thru 11/23)
-EXHIBIT: The Figure in Twentieth-Century Sculpture, Edwin A. Ulrich Museum of Art, UK Art Museum (thru 11/30)
-EXHIBIT: Faces: Portraits in the Collection, UK Art Museum (thru 12/25)
-EXHIBIT: A Fine Line: Master Etchings from the Collection, UK Art Museum (thru 1/18/98)

MEETINGS
-SAB Board Meeting, 5:00pm, 203 Student Ctr; 257-8867
-Green Thumb Environmental Club Meeting, 7:00pm, Rm. 113 Student Ctr
-AWARE Meeting, 7:00pm, Rm. 359 Student Ctr, Workshop & discussion on stereotypes in the media
-National Society of Black Engineers General Meeting, 7:30pm, Rm. 307 Commons
-Lambda Sigma Honor Society Meeting, 8:00pm, Rm. 206 Student Ctr; 323-4676

LECTURES
-UK Career Ctr Workshop: "Business Etiquette," 12:00pm, Rm. 208 Mathews Bldg; 257-2746
-Donovan Scholars Program Forum: "Geology in Kentucky," John Farm, 3:30pm, Lex. Senior Citizens Ctr

RELIGIOUS
-InterVarsity Christian Fellowship Quest/Worship Time, 7:00pm, Rm. 245 Student Ctr; 252-4723
-UK Wesley Foundation United Methodist Student Center PHAT

Arkanasas, 5:30pm
-UK Volleyball @ South Carolina, 7:00pm; Lexington, KY
-UK Men's Soccer vs. Marshall, 8:00pm; Lexington, KY

WEDNESDAY 10/22

MEETINGS
-ODK Meeting, 4:30pm, Rm. 206 Student Ctr
-AIAA Meeting, 6:00pm, Rm. 323 CRM's Bldg
-SAB Next Stage Series Meeting, 6:15pm, Rm. 203 Old Student Ctr; 257-8867

RELIGIOUS
-Latter-day Saint Student Association Brown Bag Meeting, 12:00-12:50pm, Rm. 231 Student Ctr
-Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr

RECREATION
-UK Field Hockey Club practice, 6:00pm, Seaton Intramural Field; 323-7173

THURSDAY 10/23

MEETINGS
-UK Lambda les-bi-gay Meeting, 7:30pm, Rm. 231 New Student Ctr; 244-3344

LECTURES
-Donovan Scholars Program Forum: "Selection and Care of Roses," Candace Marker, 3:30pm, Lex. Senior Citizens Ctr
-UK Career Ctr Workshop: "Creative Job Search Strategies," 4:30pm, Rm. 208 Mathews Bldg; 257-2746

RELIGIOUS
-Baptist Student Union Devotion and Lunch, \$1 All You Can Eat,

12:15pm, 429 Columbia Ave; 257-3989
-UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave, \$2; 254-0231
-Christian Student Fellowship Thursday Night Live, 7:00pm, 502 Columbia Ave; 253-0313
-Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worship Theater
-Fellowship of Christian Athletes Meeting, 9:00pm, CSF Bldg, (corner of Woodland & Columbia Ave)

RECREATION
-UK Field Hockey Club practice, 6:00pm, Band Field; 323-7173
-Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812

SPECIAL EVENTS
-Jewish Student Organization/Hillel Foundation Dinner at the Dorm, 6:00pm, Blazer Hall "Courtyard" Cafeteria; 255-8348, All are welcome!
-Cosmopolitan Club Halloween dancing party, Bradley Hall Basement, \$2

FRIDAY 10/24

ACADEMIC
-UK Last day to withdraw from a course. Students may withdraw or reduce course load after this date only for "urgent nonacademic reasons" (dean's approval required)

ARTS
-University Artist Series presents the Spotelet USA Chamber Ensemble and founder Charles Wadsworth, supported by the UK Federal Credit Union, 8:00pm, rec-concert lecture 7:15pm, Recital Hall, Singletary Ctr, Paid admission; 257-4929

RELIGIOUS
-International Christian Fellowship, 7:00pm, vs. Akron, Friday, Episcopal Church, Rose St (opposite fine arts bldg)

SPORTS
-UK Women's Soccer vs.

SATURDAY 10/25

RELIGIOUS
-Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566

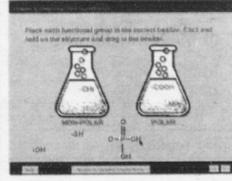
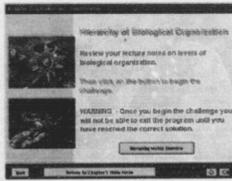
INTRAMURAL/RECREATION
-Cosmopolitan Club Volleyball Tournament, 12:00-5:00pm, \$5 admission per team, Registration forms may be picked up outside Rm. 202 Bradley Hall. Anyone may participate
-First Annual KY Flag Football Championship, Double elimination tournament, Men's & Women's Division, Seaton Ctr Intramural Fields, \$100/team; 257-2898 for more info (thru 10/26)
-UK Cycling Team vs. Univ. of Michigan (thru 10/26)

SPORTS
-UK Football @ Georgia, 1:00pm

SUNDAY 10/26

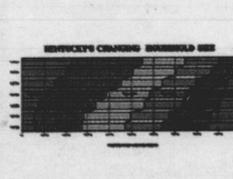
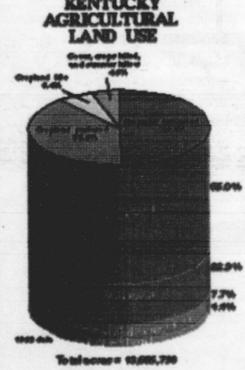
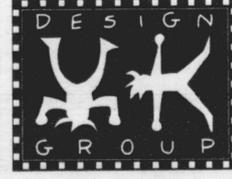
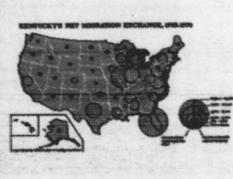
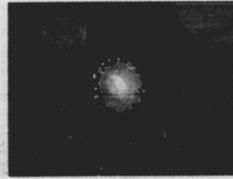
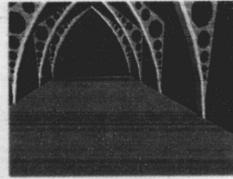
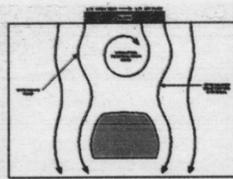
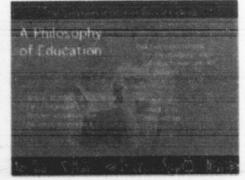
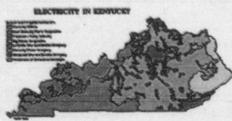
RELIGIOUS
-Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566
-Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 253-0313

SPORTS
-UK Women's Soccer @ Vanderbilt, 2:00pm
-UK Men's Soccer vs. Akron, 2:00pm; Lexington, KY
-UK Volleyball @ Florida, 2:30pm



Meet the UK Faculty who created these projects, Friday, October 24! Details on page 4.

Fall 1997



FACULTY:

You are invited to join the multimedia revolution

Published by the FACTS Center in conjunction with the Macromedia User's Group, Fall 1997

The explosion of digital communication is leading to a digital education revolution. Innovative instructional technologies are creating new possibilities for teaching and learning at all educational levels and in all types of learning environments. Faculty members at UK are actively and aggressively incorporating these new technologies into their instruction.

As faculty interest in instructional technology

increases, the FACTS Center is exploring new and creative approaches for providing faculty developers with key information, assistance, and support for their innovative endeavors. Sponsoring the UK Faculty Developer Macromedia Users Group (MMUG) is one way the FACTS Center is striving to support faculty as they fully explore the use of interactive instructional multimedia.

By partnering with Macromedia, a leading devel-

oper of award-winning multimedia tools, through the UK MMUG sponsorship, the FACTS Center is able to offer a higher level of support to faculty creating instructional multimedia. The MMUG functions through formal and informal meetings. Participation is open to any UK instructor interested in creating with or learning more about Macromedia's tools. There is no formal membership process. To join, contact the FACTS Center,

facts@pop.uky.edu or (www.uky.edu/FACTSCenter)

Macromedia actively supports the UK MMUG through product giveaways, review copies of new software, guest speakers, and participation in discount programs with other vendors. Macromedia's established user group program promotes vital communication with other user groups around the world and Macromedia technical and support people.

The FACTS Center provides support to UK MMUG participants through special interest groups, informative seminars, individual consultations and access to key development software and hardware. The FACTS Center encourages faculty members to voice their specific needs for support and assistance in developing interactive instructional multimedia.

A letter from the Chairman of Macromedia, Inc.

The explosion of digital communication makes the world a richer, more accessible place. Today we can learn from people across the globe, as well as those next door. At the forefront of this digital education revolution, Macromedia is developing multimedia tools for learning that help students explore new worlds and keep up with the one around them.

Macromedia's award-winning products have already changed the way teachers teach and students learn. Macromedia produces the tools of choice for a broad range of disciplines, opening up new possibilities for students at all levels and in all types of learning environments. Our tools inform, entertain, educate, excite, guide, and inspire.

Macromedia has established preferred education pricing, programs, and partnerships in order to bring multimedia, design, and Web communication into the classroom in an easy and affordable manner.

-Bud Colligan

Student internship program available

In another exploration of new and creative methods for supporting faculty developers, the FACTS Center is piloting an intern development program. Modeled on successful programs at other universities, this program pairs faculty members expert in their content area and interested in creating interactive instructional multimedia with students trained in multimedia development. The goal is to provide faculty developers with the opportunity to explore new technologies and create innovative instructional materials, while having the development support to avoid becoming bogged down with the often time-consuming aspects of development.

The first project in this pilot program is Dr. Jeffrey Dembo's interactive CD-ROM titled "Local Anesthesia in Dental Practice: A Multimedia CD-ROM." A member of the College of Dentistry Multimedia Users Group, Dr. Dembo is developing cross-platform, computer-based instruction incorporating 3-D animation, 2-D animation, digital video, and simulated practice exercises. Incorporating interactive multimedia moves this instruction far beyond the traditional textbook page to enhance the understanding and practice of local anesthesia techniques.

Providing multimedia development support is



Jeffrey Dembo, Dentistry

intern **Matt Felice**, Working with Macromedia Flash, Director, Authorware, and Adobe Photoshop and Premiere, Felice is honing many of the skills he learned in JAT-599 - Multimedia.

"The skills I've gained working with the software have probably increased my potential marketability as a developer by 200% to 300%," said Felice.

"Actually, working with clients has been as important as working with software. I wouldn't be getting this kind of feedback without the internship and without an actual multimedia title to work on," he added.

The intern development model provides faculty members a greater degree of development support and freedom while giving interested students an opportunity to resolve real-life design and communication challenges and sharpen their technical skills. Faculty members and students interested in participating in this program are encouraged to contact the FACTS Center, facts@pop.uky.edu

AW SIG supports faculty projects

An experimental approach to supporting faculty development, the Authorware Special Interest Group (AW SIG) was piloted by the FACTS Center last semester with tremendous success. Instructors creating interactive multimedia with Authorware meet regularly in the FACTS Center to work on their projects and receive individual just-in-time training and assistance.

FACTS staff to provide support to the many Teaching and Learning Center/FACTS Faculty Associate Grant recipients using Authorware as their tool of choice, the AW SIG has grown to include instructors from a broad range of disciplines using multimedia for innovative and imaginative projects.

AW SIG participants currently meet every Monday and Tuesday from 9:00 to 11:00 AM in the FACTS Center, 100 McVey Hall. Meeting formats have evolved into an open agenda that jumps starts development and works well for the many diverse projects being created. Before participating in the weekly AW SIG meetings, instructors meet with a team of FACTS Center staff who assist with overall project planning and actual prototyping in Authorware. Faculty developers then bring this Authorware proto-

type to AW SIG meetings for further assistance. During meetings they receive help using Authorware, editing images, digitizing video or creating other required multimedia elements. This individualized support allows faculty developers to focus on the specific skills needed to achieve their goals and promotes a faster, more satisfactory development experience.



Dick Gilbreath Geography

Uses Macromedia Freehand for production work and instruction. In Introduction to Computer Cartography (GEO 506) Gilbreath teaches students to produce maps and graphics that convey a spatial theme. Gilbreath also completed 750 maps and illustrations for the upcoming "Atlas of Kentucky" in Freehand. The book is expected to be in bookstores in April of 1998.



Kozo Salido Abraham Salazar Mechanical Engineering

Use Macromedia Freehand and Flash to create sketches and animations for the Paint Particle Project for Toyota. Freehand is used to create the drawings which are then animated in Flash. The animations simulate air flow of paint particles as they are applied to a car. "Freehand is the most versatile and accurate tool that I can use for sketching," said Salazar.



Martha Chute: Fine Arts

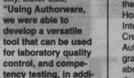
Uses Freehand 7 in all three levels of the Graphic Design classes. Students are first introduced to Freehand in Graphic Design. Because contemporary design is primarily an electronic media, the emphasis of this course is computer aided design. "Freehand is one of the necessary software programs for the graphic design student to master," said Chute.



Doris Baker Allied Health

Is using Authorware to develop a self-instructive, self-paced, highly interactive tool for training clinical laboratory scientists to perform a comprehensive semen analysis acceptable for evaluation of male fertility.

Baker said, "Using Authorware, we were able to develop a versatile tool that can be used for laboratory quality control, and competency testing. In addition to comprehensive training for the semen analysis procedure."



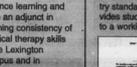
Jackie Stampers Pediatrics

With Rebecca Burleson is developing an interactive book for the UK Children's Hospital Neonatal Intensive Care Unit. Created with Authorware, this program will teach families about the medical and developmental needs of infants served through the NICU.



Rene Hales JAT 599 - Multimedia I

Uses Authorware as a tool with which students develop 5 portfolio projects that exemplify the theory and principles of multimedia that they learn in class. Hales uses Authorware because it is an industry standard that provides students access to a working model.



Kelly Tepper Business & Economics

is using Authorware's interactive and data collection capabilities. Authorware is being used to create a program that collects user responses for research. "We've found Authorware's capabilities make it particularly useful for consumer research. Its color graphics capabilities allow the realistic representation of alternative products or brands, or advertisements of these," said Tepper.



Scott Johnston Psychology

Developing a multimedia tutorial for the Cognitive Psychology Laboratory, PSY-421, class he teaches. Unsatisfied with the computerized experiment laboratory being used in the course, he decided to develop his own in Authorware. In his program students interact as both experimenter and participant. "This program provides students with the opportunity to explore eleven different laboratories, each focusing on a particular cognitive psychological phenomena," Johnston said.

AW SIG participants currently meet every Monday and Tuesday from 9:00 to 11:00 AM in the FACTS Center, 100 McVey Hall.

Director and Flash2 SIGs
Join us for an Organizational Meeting
9:00 am - Noon
Thursday, November 6, 1997
FACTS Center
100 McVey Hall

Dentistry Multimedia Users Group

In response to growing faculty interest in creating and using instructional multimedia, the College of Dentistry Multimedia Users Group (MUG) was formed. The MUG provides an open forum for Dentistry faculty to discuss issues concerning multimedia development in an informal and noncompetitive atmosphere. During the monthly meetings, faculty members showcase their results and receive feedback about multimedia projects before

they are incorporated into their instruction. Recent discussion topics have included Macromedia Director, Web-based instruction, and on-screen presentations. As a result of this innovative program, several MUG members were awarded MC FACTS mini-grants to develop instructional multimedia projects. The continuing success of this MUG demonstrates that faculty members are actively

exploring new technologies for effectively increasing student learning. Sandy Chalmers, Manager of Information Technology at the College of Dentistry, is helping to coordinate the efforts of faculty and to develop the College and University-wide resources needed to complete these projects. For more information about the MUG, please contact Sandy at 323-5790 or email (sandrac@pop.uky.edu).

MUG member Dr. Cynthia Beaman, MUG co-founder and mini-grant recipient, is developing interactive instructional materials to more effectively illustrate craniofacial growth and development. Using a host of multimedia tools, including Freehand, Authorware, and Director, Dr. Beaman is creating time-lapse segments, morph sequences, and animations to teach these complex concepts to dental students and specialists.

Dr. Sam Jasper and Sue Humphrey, both MUG members, are developing self-paced interactive review materials to complement lecture and clinical laboratory experience. This mini-grant funded project uses Authorware to combine various media elements while tracking student learning. A patient education unit is planned for future development.

UK Support for Faculty Developers

Media Design & Production: Provides services for the development of all multimedia elements, WWW site development, and CD-ROM or videotape duplication. Call 257-5831.

Medical Center Arts and Photography: Highly experienced artists and designers support the development and production of visual content for instructional and research presentations. Call 323-5998

Teaching and Learning Center: Promotes faculty dialogue, provides resources and services, and develops programs that enhance teaching and learning. Faculty Associates Mini Grants provide faculty members with financial

resources for developing materials, ideas, or strategies to improve teaching/learning in a specific discipline. Call 257-2918.

Medical Center FACTS: Provides faculty with multimedia development and support using various software and hardware tools and through the MC FACTS Mini Grants program. Call 257-3227.

FACTS Center: Assists faculty with the development of technology related instructional material through a variety of targeted training and consultation activities including: special interest groups, short classes, workshops, seminars, consultations, and multimedia project development. Call 257-2275.

Dr. Ruth Beattie: A Multimedia Success Story

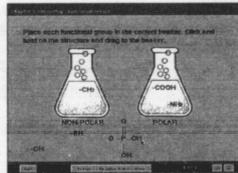
A little over a year ago **Ruth Beattie**, Assistant Professor of Biology, attended a week-long FACTS/TLC Web Development Workshop to create a Web site for her introductory biology classes. A self-described computer novice, Dr. Beattie learned to use basic copy and paste functions during this workshop.

Turned on to the possibilities for using technology to enhance instruction, Dr. Beattie applied for and received a TLC/FACTS Faculty Associates Grant to create interactive review materials for one of her introductory biology courses (Principles of Biology I, BIO 150). Choosing Authorware as her primary development tool, Dr. Beattie has been a highly active Authorware Special Interest Group (AW SIG) member.

Intended to complement but not replace the classroom experience, Dr. Beattie innovatively capitalizes on Authorware's interactivity and learner-tracking in providing students with self-evaluation exercises. With instructions to review lecture notes before beginning the exercises, Dr. Beattie's students use drag and drop interactions to demonstrate sorting and hierarchy comprehension. Dr. Beattie uses Authorware to track students' performance and force them to master the content before moving on in a module. Several modules of review material have been completed and are ready to be piloted by students in the Biology microlab.

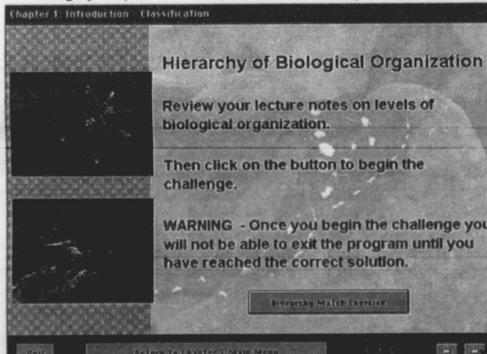
A highly-respected instruc-

tor, Dr. Beattie recently gave an invited presentation to a group of international biology faculty at the 48th Annual Meeting of the American Institute of Biological Sciences, held in Montreal in August 1997, about using multimedia in the classroom and demonstrated her interactive



review modules. Dr. Beattie recently submitted a proposal to conduct workshops at the 1998 annual meeting of the Association of Biology Laboratory Education for international biologists. In this workshop she will teach other faculty how to begin creating their own interactive instructional multimedia using Authorware.

Learn more about Dr. Beattie's projects and experiences during her presentation titled "Computers in the Classroom: Designing and Producing Customized Instructional Multimedia" Thursday, October 23, 1997, 4:00 - 5:00 PM in room 116 Biological Sciences Building. Dr. Beattie will discuss the role of multimedia in course curricula, identify the steps of multimedia production, and demonstrate important design considerations. Representatives from Macromedia will also be on-hand to answer questions. No registration is required.



Macromedia Schedule of Events

Thursday, October 23, 1997
323 Robotics (CRMS)

9:00-10:00 am - Overview of Macromedia Tools
Dennis Ferrell, Learning Product Specialist & Pete Caban, Sales Engineer

Presents an overview of Macromedia's commitment to education with descriptions of key products and how they are used to create instructional materials. Refreshments will be provided.

10:30 - 11:30 - **Authorware 4 Interactive Studio**
The Leading Tools for Web-based Multimedia and Learning

Take the lead in multimedia learning on the Web. Authorware 4 Interactive Studio features major advance in productivity, extensibility, intranet delivery, and database connectivity. Studio features fully integrated tools for authoring multimedia instructional material for the Web and classroom.

1:00-1:45 pm - **Director 6 Multimedia Studio**
The Most Powerful Tools for Multimedia and the Web

Director 6 Multimedia Studio delivers the most advanced Web authoring and playback capabilities available. Create Internet and cross-platform CD+Internet applications with new drag and drop behaviors, live Web authoring, and streaming Shockwave. There's no waiting for the entire file to download, even over small bandwidth connections!

2:00 - 2:45 - **Flash2 and Shockwave**

Create fast Web multimedia with Flash 2. Efficient vector-based Flash files make it possible to use numerous interactive animations, buttons, and graphics on your Web pages. If you want to create animations that teach or integrate existing graphics into your HTML Web pages, you can do it all with Flash. The compact Shockwave Flash player makes it a snap for everyone on the Web to view your creations. Flash files stream (play as they download), so your content immediately appears in Web browsers, even over slower modem connections. Users can enjoy the best of the Web :

- simulations
- interactive demonstrations
- animated technical illustrations
- streaming CD-quality audio for music and speech
- instructional and educational presentations

Today, Shockwave is the main attraction on tens of thousands of sites. Shockwave is made using any one of three Macromedia tools: Flash, Director, or Authorware. The Shockwave Player is Free and Easy to Get for individual users from www.macromedia.com and is included with many popular browsers and services such as Netscape Navigator, Microsoft Internet Explorer, and AOL. Shockwave delivers the interactive information you want with little or no waiting.

3:00-3:45 pm - **FreeHand Graphics Studio 7**
The Most Powerful Design Tools for Print and Internet Graphics

Unleash your and your students' creativity with Macromedia's FreeHand Graphics Studio 7 and Shockwave for state of the art design on the Internet. Everything you need to create dynamic graphics using bitmaps, fonts, vectors and 3D models. And you can publish your images on the Web with transparent GIFs and Shockwave. Altogether, the most powerful design tools for print and Internet graphics.

4:00-4:45 pm - **Featured Faculty Presentation**
by Ruth Beattie, School of Biological Sciences
116 Biological Sciences Building

Dr. Beattie, a faculty user group member, will discuss her experiences in creating instructional multimedia for an introductory biology course being taught at UK. Though Dr. Beattie is a professor in biological sciences, her presentation focuses on the more universal issues of instructional design, application development, demands on the professor who undertakes this type of activity, and the role of multimedia in course curricula. Illustrations of major points are from the Authorware product Dr. Beattie developed.

Friday, October 24, 1997
100 McVey Hall, FACTS Center

2:00 - 4:30: **Faculty Multimedia Showcase**

Faculty will demonstrate multimedia projects being developed for use at UK in teaching and learning. Drop by to informally discuss instructional multimedia products with faculty from a broad range of disciplines. Test drive their applications and use this opportunity to follow-up on discussions with Macromedia presenters. Refreshments will be provided.

Demonstrations include:

- Doris Baker, Allied Health - Clinical Laboratory Sciences
- Ruth Beattie, Biological Sciences-Introductory Biology
- Martha Chute, Fine Arts - Graphics Design
- Britt Davis, Media Design and Production, - Distance Learning Templates
- Jeff Dembo, Dentistry - Oral and Maxillofacial (with Matt Felice, student intern)
- Dick Gilbreath, Geography-Cartography
- Rene Hales, Journalism and Telecommunications - Multimedia I
- Tony English and Anne Harrison, Allied Health - Physical Therapy
- Preston Hicks, Dentistry - OHP Orthodontics
- Scott Johnson, Psychology-Cognitive Laboratory
- Abraham Salazar and Kozo Salido, Mechanical Engineering
- Jackie Sampers, Medical Center - Pediatrics
- Kelly Tepper, Business and Economics - Marketing
- Cecilia Wang, Fine Arts - School of Music with Medical Center Arts and Photography

Dental students help seal the deal for kids

Kentucky program helps youth

By Joe Dobner
Staff Writer

Thanks to a grant from the E.O. Robinson Trust, there may be fewer cavities in East-Kentucky.

The UK College of Dentistry has started a first-year course, "Introduction to Community Oral Health Problems." The course is mandatory, and participating students will take part in the Seal Kentucky program.

Raynor Mullins, director of Seal Kentucky and dentistry professor, said the idea came up after he and several faculty members heard about the a national initiative "Oral Health America."

The faculty wrote a grant proposal for Seal Kentucky to the E.O. Robinson Trust, a fund set up to aid the residents of Robinson Forest and the program under which the first-year course is taught.

In the program, paid for by the trust, UK dentistry students travel to schools in the 29 counties in Robinson Forest. Under the supervision of faculty members, they seal the molars of second and sixth graders.

"We like to get the molars as soon as possible after they erupt," Mullins said.

The American Dental Association advocates tooth sealing as a way to dramatically reduce the occurrence of cavities.

According to the 1987 oral health survey, 8 percent of Kentucky children had their teeth sealed. Mullins doesn't think that has changed much.

Local dentists and their staff are also contacted, and asked to volunteer to help with the sealing process.

"It's a true community effort," Mullins said.

The participants in Seal



Photo furnished

SAY AHHHH Dr. Billy Reynolds (left) and dental assistant Sharon Pennix checked out Brandon Reynolds' teeth in Mount Vernon last week.

Kentucky traveled to Mount Vernon Elementary in Rockcastle County Thursday and Friday. This was the first trip the program was undertaken.

Over the two days, the six participating dentists sealed the teeth of 101 second-graders.

"The kids were well-prepared for what was going to happen to them," said John Parsons, a Mount Vernon Dentist who participated.

Dentists Billy Reynolds, Laura Nell Wallace, Jennifer Chadwell, Jim Cecil participated along with Mullins.

"In about an hour, we can have a state-of-the-art dental clinic set up in the gym," Mullins said.

All equipment is sterile, and the workers use gloves and masks. All second and sixth grade children attending public schools are eligible for tooth sealing.

Children, however, must have a parental consent form. In addition to getting their

teeth sealed, children also get a dental screening. Parents receive a letter telling them what dentists did to the teeth and informing them of any other procedures that need to be done.

If any threatening medical conditions turn up in the medical history, children are referred to a private dentist. Although the ADA considers the process safe and painless, sitting in a dental chair and having the procedure performed is stressful, particularly for small children, Mullins said.

"The children were all well-behaved, and that made it easy on us," Parsons said.

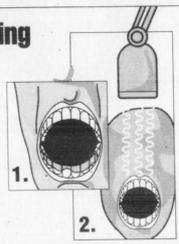
One of the main goals of Seal Kentucky is to get to medically underserved areas.

Between 475,000 and 500,000 medically underserved children live in Kentucky, Mullins said. Out of those, 125,000 are medically and dentally uninsured. The remaining 350,000 are eligible for Medicaid, but only one in four see a

Cavity free living

A protective sealant is applied to the crowns of molars where there are crevasses. The sealant fills all crevasses and creates a shield that allows bacteria to be brushed away. The whole process takes about 15-20 minutes and lasts from 5 to 10 years.

Step 1. The teeth are coated with the sealant.
Step 2. The sealant is cured by UV lights.



CHRIS ROSENTHAL Kernel staff

dentist in a given year.

Medicaid is a problem for prevention because it doesn't pay for several procedures the AMA and ADA call preventive, but it will pay for treatment once problems occur.

"They'll pay to get a tooth pulled, but not for a procedure that would help prevent the

loss of that tooth in the first place," Mullins said.

The sealing process costs and average of \$100 dollars a month, Parsons said. The Mount Vernon trip performed somewhere around \$10,000 worth of work.

Parsons said, "I think it's an excellent investment."

Know your teeth: Mutens like sugar

By Joe Dobner
Staff Writer

It takes 15 to 20 minutes and it dramatically cuts the risk of developing cavities. Best of all, it only has to be done once every five to 10 years.

It's called tooth sealing, and it doesn't hurt a bit. "It's a relatively simple process," Raynor Mullins said.

The seal in question is polymethyl-methacrylate resin, a white liquid. It bonds with the surface of the tooth when it hardens.

When applied to the top surface of molars, as is done in tooth sealing, it fills in the cracks and crevasses where bacteria live.

Staphylococcus Mutens is the usual suspect in tooth decay. Like small children, it loves sugar, and when it digests sugar, it produces several acids that dissolve the enamel of the tooth.

For a microorganism, the crevasses and tubules in the molars are a nice place to live. The bristles of a toothbrush can't reach them, and there is plenty of sugar around.

"Not only do the acids produced by the microbes on the molars attack teeth, but nothing reproduces faster than bacteria. Their children form plaque colonies on other teeth, at least until they get knocked down the esophagus by a toothbrush or floss."

Tooth sealing attacks the problem at the source. At least four-fifths of cavities occur in molar crevasses.

"You seal the tooth and you prevent the bugs from getting down there to start with," Mullins said.

To seal the tooth, the resin is applied to the molar in its liquid state. For it to bond to the tooth, the tooth must be completely dry.

After the resin is on the tooth, a UV light is directed at it. This causes the resin to harden—permanently.

"The process is painless, and no anesthetic is necessary. There are no needles, no shots," Mullins said.

Although sealant is unlikely to fall off, it will wear down over time. According to Mullins, the seal is checked every five to 10 years, and if necessary, reapplied.

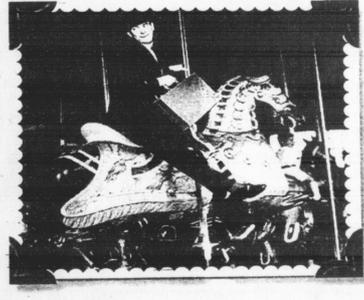
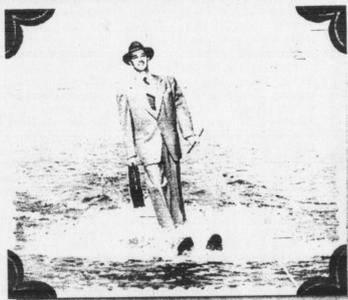
Sealant is different from fluoride treatment. Fluoride is an extremely reactive ion that integrates itself into the crystalline structure of the tooth, making it harder and more resistant to the acids Staphylococcus Mutens produces.

Fluoride is also toxic. "It is very safe in the concentrations it is used for," Mullins said.

Most cities add fluoride to drinking water, and most toothpastes and mouthwashes contain fluoride.

Fluoride treatment is most effective on the flat surfaces of teeth. It's benefits are less for the molars and crevasses, because there are more bacteria and higher acid concentrations in them.

Sealant, in effect, turns the surface of the molar into a flat surface. Exposure to fluoride doesn't benefit the resin, however.



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SPORTS

WEEKEND wrapup

TRIVIA TEST

HOW MANY of UK's 11 offensive starters

went to high school in Kentucky?

A: Five (Coach, Yeast, Homer, Schlemmer and Webster)

"HE HAS the size, vision and touch — the whole package."

PEP TALK

Ed Zaunbrecher, NE Louisiana head coach on UK's Tim Couch

Cats pounce early and often in romp

Mickelsen rips NLU for 3 TDs

By Price Atkinson
Senior Staff Writer

The buzz word in college football these days seems to be "style-points."

Ironically, to the Associated Press voters responsible for ranking the teams in the national poll, a fashionable win gains more credence than a nail-biter that goes down to the wire.

UK quarterback Tim Couch and Co. made their statement early enough that there was nothing to see here.

On a Homecoming Saturday night at Commonwealth Stadium, UK marched in and quickly dismantled an out-manned Northeast Louisiana squad, 49-14 behind the Cats' school-record of 586 yards of total offense.

"I think we were kind of on a mission," Couch said after throwing for a career high 428 yards and six touchdowns on 34-of-43 passing, which included an acrobatic, left-handed pass to running back Derek Homer.

"We were a little mad to be honest with you," Couch added. "We know we shouldn't have lost last week."

NLU tailback Marquis Williams even took the time to watch the UK offense when his unit wasn't on the field.

"The only word I can say is 'Couch,'" Williams said. "They killed us in the passing game."

Indians head coach Ed Zaunbrecher sounded like a broken record after his team dropped their fourth game against a Southeastern Conference opponent this season.

"What can I say?" Zaunbrecher said. "(Couch) is a great quarterback. He has the size, vision and touch — the whole package."

Wide receiver Craig Yeast did his part as well, catching seven passes for 130 yards and two touchdowns to break the single season reception record with 48.

The junior from Harrodsburg, Ky., is now the all-time leading receiver in UK history with 98 receptions — breaking Tom Hutchinson's mark of 94 set from 1960-62.

"We knew we had a chance to go out there and put up big numbers," Yeast said. "We went out there and we accomplished what we wanted to accomplish, offensively and defensively."

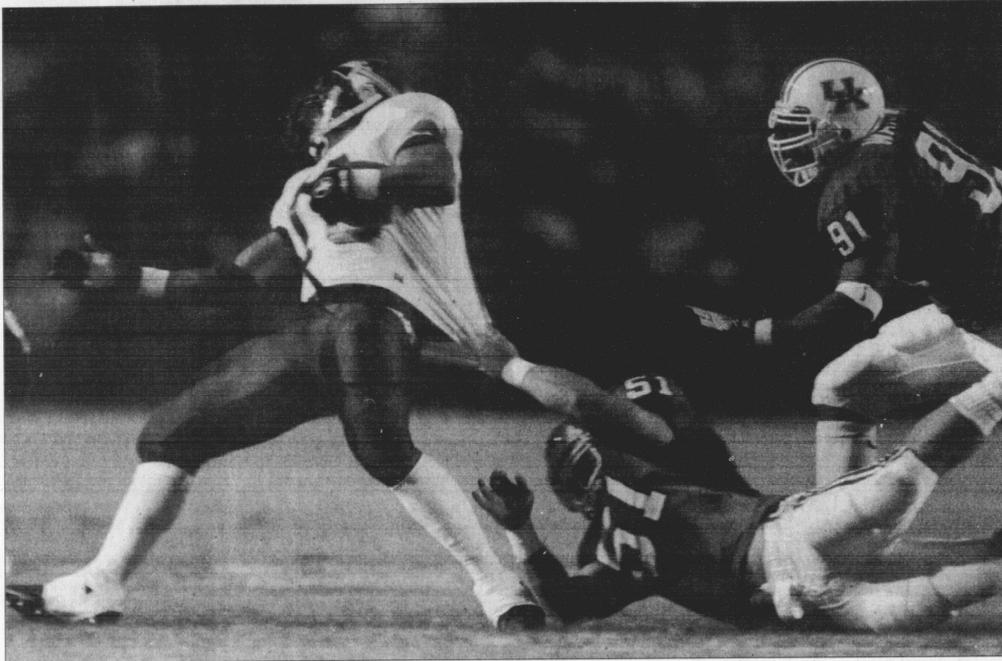
Yeast wasn't the only receiver in Blue with a triple digit total in receiving yards.

Junior college transfer Lance Mickelsen got into the scoring act by catching a trifecta of TD passes from Couch. Mickelsen, starting in place of injured receiver Kio Sanford, finished his first Big Blue homecoming contest with a career-best six catches for 131 yards.

"I told (Craig) he owed me," Mickelsen said.

"He had four TDs at Indiana and I didn't get any so I told him it was my turn."

"He did have one more catch



PHOTOS BY MATT BARTON/Kentucky staff

ON A JERSEY AND A PRAYER Northeast Louisiana's Marquis Williams (above) tries to get away from UK linebacker Bob Holmberg (51) and defensive end Anthony Watson. The UK defense held Williams, the Indians' featured back, to a paltry 54 yards on 15 carries. As Jimmy Robinson (below) dives for a touchdown, NLU's Henry Whitehead watches in quiet contempt.

than me so that pretty much even it up."

The last time UK had two players gain 100 yards receiving was in 1969 against Tennessee when Steve Parrish (169) and Roger Gann (122) hit the century mark.

In front of 57,500 fans, the Cats jumped on the Indians (2-6) in the opening stanza 21-0 and went on to score on their first six possessions. The first time UK (4-3, 1-3) failed to score was with 2:53 left in the third quarter on second and goal at the two, when NLU defensive back Pat Dennis intercepted Couch for a touch-back.

Other than Couch's glaring numbers, the most interesting line was in the kicking game. Punter Jimmy Carter was present on the sideline but UK head coach Hal Mumme never opted for the lefty on fourth down.

"It's always been our ambition here to make sure the punter doesn't letter here," Mumme said jokingly.

For the sixth time this season, UK scored on its initial drive when Couch sneaked in from 1-yard out.

On the next possession, with NLU's scrappy defensive unit blitzing eight players, Couch found Yeast with a swing pass in the left flat that he broke for a 38-yard TD.

Couch next hit "X" receiver Jimmy Robinson on an out-pattern to the left of the end zone to make it 21-0.

UK's two TDs in the second



quarter came from Mickelsen on scoring passes of 33 and 18 yards.

In the third, Yeast juiced the Indians' secondary for a 31-yard scoring pass from Couch, earning high praise from Mumme.

"(Craig) may be the best player in the conference at this point," Mumme said.

"I know he's turned a lot of people's heads. He's just electric when he catches some of those short passes."

After one final series in the final quarter which ended in a Couch to Mickelsen score,

Mumme pulled the Heisman-hyped QB in favor of backup Dusty Bonner.

Bonner completed 3-of-5 passes for 32 yards in his first action since the Cats' 49-7 blowout win over Indiana.

Though the Cats won the rematch easily, Mumme maintained a healthy level of respect for Zaunbrecher and his team.

"Ed's got a scrappy club right there and they've played a killer drive schedule," Mumme said.

"You've got to admire them for what they're trying to do."

Sanderford

Homecoming blowout keeps fans jubilant

From PAGE 1

Where was the great man who just couldn't quite get the hang of football in the 1990s?

He was at the Big House in Ann Arbor, Mich., doing color commentary for ESPN's match-up between Iowa and Michigan, talking about the grit and determination of the Wolverines in their come-from-behind victory.

Curry is the Big Ten football commentator for ESPN. If ever there was a perfect fit, it was the Big Ten and Curry. Indiana coach Cam Cameron is considered an innovator.

Have they scored 20 points yet? Former UK offensive coordinator Elliot Uzelac had an excused absence from Saturday's festivities.

He was busy finding a way to score against Penn State. His Minnesota Golden Gophers jumped out to a big lead on the top-ranked Nittany Lions and mysteriously stopped scoring. They lost 16-15.

There is justice after all.

Hal Clay Mumme came home this year.

As one in the long line of Clays, fate pulled Mumme here from Valdosta State.

Back in Lexington, using players that scored 138 points for Curry and Uzelac last season, Mumme lit up the field for a school-record 586 yards of offense, and his Cats outscored Northeast

Louisiana 49-14.

For many former Wildcats, the feeling was foreign. Winning focused attention on football, and until this year, the pomp (ceremony) of Homecoming overshadowed the circumstance (football).

Years of frustration, embarrassment and apathy resonated loudly in the minds of the masses.

Curry made it hard to get excited for Homecoming when the Cats were eliminated from bowl contention by week four.

Upsetting LSU and Georgia in his last two Homecoming games did not rally alumni support. The most spirited alumni response of the Curry era came at last season's Homecoming game when the crowd cheered sarcastically for the lame-duck coach.

But UK football is a different animal now.

Homecoming is once again a time where people of all ages and backgrounds put aside their differences for an evening of unity. People are proud of their school, their football team and their state.

It's amazing what football can do for a campus.

Three weeks ago, Steve Spurrier marched his top-ranked Florida

Gators into Lexington and showed the UK faithful a different level of athlete. Florida beat UK 55-28.

On Saturday, another coach came into Commonwealth with superior athletes, but this time it was Hal Mumme.

I like the sound of that.

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com.

UK University of Kentucky College of Law

MINORITY STUDENT VISITATION CONFERENCE
Co-sponsored by UK Law BLSA Chapter & UK Minority Affairs

• **SATURDAY, OCT. 25, 1997 9:30 a.m. - 3:30 p.m.**

Featuring:

- *Reception with UK Law faculty and students
- *LSAT preparation seminar - Stanley Kaplan
- *Luncheon with members of BLSA
- *Advice on applying and paying for law school
- *Panel of UK Law minority graduates

COLLEGE OF LAW OPEN HOUSE

• **SATURDAY, Nov. 1, 1997 9:30 a.m. - Noon**

Featuring:

- *Reception with UK Law faculty and students
- *Advice on applying and paying for law school
- *Mock law school class
- *Career Services presentation

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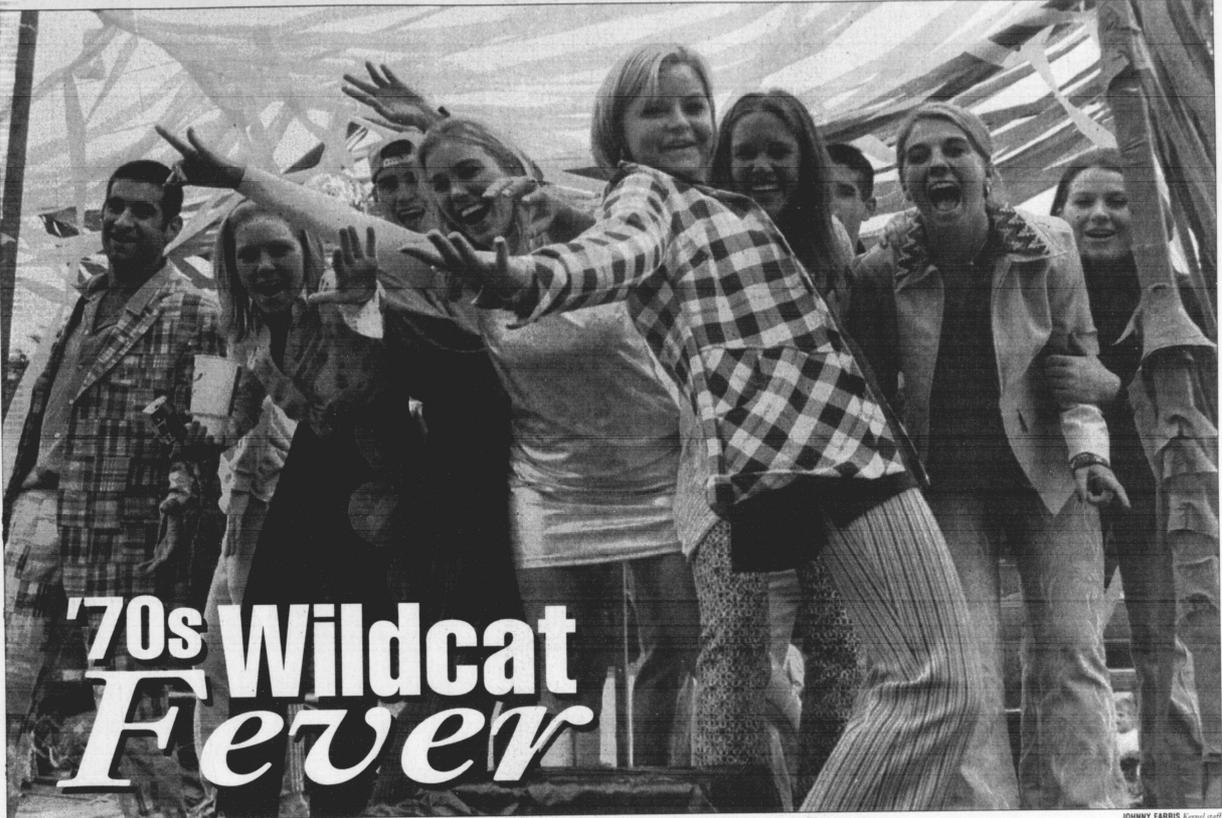
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'70s Wildcat Fever

JOHNNY FARRIS Kernel staff

The Mystery Machine floated down Rose Street. Scooby Doo scurried along side treating scampering children to candy. Fingers pointed as Fred, Shaggy, Daphney, Velma and Scooby Doo danced by under the disco ball.

"We thought it would be a little bit different," Chuck Nunnally, recording secretary for Phi Gamma Delta social fraternity, said of the fraternity's float, which won the Homecoming Parade contest.

In another Homecoming festivity this week, Delta Sigma Theta social sorority and Phi Beta Sigma social fraternity stepped away with the Step Show win.

The women of Delta Sigma Theta came out in silver sequined jumpsuits and bright red wigs, while Phi Beta Sigma members wore full white suits with white derbies, complete with business management senior Jesse Day's impression of Michael Jackson.

For one week, the campus caught "'70s Wildcat Fever."



JOHNNY FARRIS Kernel staff



JOHNNY FARRIS Kernel staff

STEP TO THE FEVER Homecoming ran the gamut of style and royalty, whether they were showing off their unique floats during the parade, high-stepping at the Step Show, or being crowned the new king and queen. "I think the turnout was good; we made a lot of money, every organization put forth a great effort in trying to help out NUBLAN Council," said psychology senior Thomas Joyner, a member of Phi Beta Sigma social fraternity (above) that, along with social sorority Delta Sigma Theta, won the Step Show in Memorial Hall Saturday afternoon. Biology seniors Bobby Pope and Sarah Greer (left) grinned and hugged after being named Homecoming King and Queen during half-time of the football team's victory over Northeast Louisiana. Students rode in style through the parade (below) which traveled down Euclid Avenue, Rose Street, Huguelet and University drives.



LANCE HOFFMAN Kernel contributor

Late night with the Cats



Midnight Madness a night for UK fans

By Katy Cressen
Contributing Writer

Anyone walking from Commonwealth Stadium to Memorial Coliseum Saturday night heard the bells toll.

The figurative bells on campus were ringing to celebrate both the school's lopsided win against Northeast Louisiana and the commencement of a new era of UK men's basketball — the Tubby Smith era.

Who knows which is more thrilling, but no one doubts this coming season of Wildcat basketball is one of the most anticipated in recent years.

The crowd slowly filtered into Memorial at around 11 p.m., and it was obvious they were prepared for a huge show.

The fans weren't the only people exuding excitement. The training area windows on the north side of the coliseum gave way to Naaz Mohammed and Cameron Mills jeering at the crowd, wondering how the night would unfold.

"Late Night with the Cats," a take on David Letterman's network talk show, was full of odd events like a pizza eating contest and a competition of people from the crowd performing awkward impressions such as a worm's wiggle and impressions of various fruits.

The whole night was a gala of weirdness — typical of Letterman's show. Perhaps the weirdest thing of all was the absence of the head coach of years past.

No matter, the crowd was anxious for Tubby Smith and the Cats.

"I love Cameron Mills so much because he's a Christian, and he is not afraid to show it," said 15-year-old Amber Teater of Lexington. "It doesn't hurt that he's gorgeous."

Teater celebrated her birthday at Midnight Madness, thanks to her mom who waited in line at 5 a.m. to get tickets.

There were also fans who aren't as optimistic about the upcoming season. Dick Robinson, a sports agent from Georgetown, doesn't see the Wildcats cutting the nets in San Antonio, Texas this season.

"We'll be in the top 10 all year, but not the top five," Robinson said. Robinson added that he thinks the Cats will lose early in the season, but they will be considerably tougher by season's end.

Besides fans, Midnight Madness included dancing and cheering by the UK cheerleaders and the Pom Squad.

The Wildcat Marching Band was in full force in the coliseum, playing "On, On, U of K," to liven up the crowd.

"We just want to entertain some people ... get them on their feet," freshman trumpet player Joe Williams said.

This was Williams' first trip to Midnight Madness and he had no idea what to expect.

"I'm gonna have a good time because this team kicks ass."

The evening, staying true to Letterman form, also included a Top Ten list.

The list was "Top Ten Reasons why UK will win its seventh championship this year, including entries:

— "Armani looks better on a taller coach," and "Next spring there will be two Tubbies at the White House."



STAIRWAY TO HEAVEN Jeff Sheppard (center) descended the stairs among UK fans at Midnight Madness Saturday night. The night included a dunking contest in which players Scott Padgett (right) and Heshimu Evans (bottom right) gladly obliged.

UK coaches Bernadette Mattox and Hal Mumme were on hand to be interviewed by master of ceremonies, WKYT's Dave Baker.

Mumme's entrance included the song "Margaritaville," which preceded a brief speech in which he told the crowd that after the Wildcats' win, his team is looking forward to the game against Georgia.

But football was not the sport of the night. UK was unveiling its crown jewel, and everyone was ready to see how brilliant it really was.

"I'm here to check out the Cats," sophomore Cartwright Stephens said. "I'm looking for a repeat performance — Final Four all the way, baby."

Finally, after much pomp and circumstance, the Cats made their entrance.

As each player was announced, they walked through the crowd, allowing fans a chance to high-five the players.

The team warmed up with passing drills, a 3-point drill and string of slam dunks.

Then, the crowd was treated to a Blue-White scrimmage.

For what it was worth, Scott Padgett and Cameron Mills led the White team to victory.

As the crowd slowly left the Coliseum, the traditional playing of "My Old Kentucky Home" left the fans hungry for another year of Kentucky basketball.

Midnight

Cat fans get season preview at first practice of the year

From PAGE 1

you're reading right now. Among the "Top 10 reasons the Cats will win the national championship": "Denny Crum still coaching Louisville," "Utah already scheduled for Regional Final" and the hands-down winner, "The NCAA requires all Arizona players to actually be eligible."

4. Cat fans are moving on. Baker chucked boxes of "Pitino Pasta" into the crowd, and one of the aforementioned Top 10 reasons was "Armani looks better on a taller coach." UK fans managed to chuckle with no audible boos, and once the Cats took the court, there was nary another mention of ... well, you know who.

3. It's still October. As he ran his squad through a series of drills and a brief scrimmage, Smith was almost apologetic.

"We've got a lot to work on," Smith told the crowd. "As you can see."

But it's apparent his Cats will be willing to work. During the 15-minute scrimmage, they played defense as if they were



FAN EXTRAVAGANZA A pizza-eating contest (above) and a 'Late Night with the Cats' theme hosted by WKYT's Dave Baker (top) were highlights.

facing Arkansas rather than each other.

Sophomore center Jamaal Magloire hanged and bruised and blocked shots as if it were a mid-season matchup.

Fortunately it wasn't, because the offense, despite a hot-shooting scrimmage from Scott Padgett, was significantly less impressive.

2. Heshimu Evans could use a pair of Derek Anderson's shoes. That's because, in terms of

court charisma, Evans looks ready to fill them. The 6-foot-7 Manhattan College transfer dunks, howled as he crashed the boards and looked animated all night in drawing the most oohs and aahs from the crowd. And a tradition was born as fans howled "Mummm!" after every basket.

And the number one observation from Midnight Madness ... Observations from Midnight Madness don't mean a thing.



PHOTOS BY MATT BARTON Kernel staff

SPORTS

Serving troubles sink Cats

By Jay G. Tate
Sports Editor

Friday night's volleyball match between UK and Georgia was touted as a complicated battle between the Southeastern Conference's two best blocking teams.

It was to be a strategy-laden war between Georgia's powerful outside hitter Rebecca Dady and UK's killing machine, LaTanya Webb. A Memorial Coliseum melee between two teams loaded with much of the SEC's middle blocker talent.

Instead, it degenerated into a most elementary blowout.

Georgia defeated UK easily, 3-0. "We gave away too many points on silly giveaways," UK head coach Fran Flory said. "We had no one play consistently throughout the whole match and (Georgia) had several."

Georgia (11-9, 5-2 SEC) had a myriad of things going its way against Big Blue, who slipped to 12-8 on the season, including a 3-4 mark in conference play. The Lady Bulldogs hit .310 for the match, including a powerful .583 performance in the final game to squelch any thoughts of a UK comeback.

UGA also enjoyed two outstanding error-free performances from right side hitter Cassie Brill and outside hitter Allison Dickinson. The tandem combined to rip UK for 16 kills on only 24 attempts.

Despite winning with apparent ease, Georgia head coach Jim Iams walked away only moderately impressed.

"We played well, but I felt like we were half a beat off," Iams said. "We got off to a good start, but we really slowed down in the first game until UK started giving us a lot of points."

Even then, there was a tendency on our part to just sit back and let them continue doing that."

Georgia's mid-match complacency, precipitated by what Iams said was an "error-prone" Wildcat squad, failed to sink the Lady Bulldogs attack. Though the Cats outhit UGA in the pivotal second game, a flurry of late-game service errors sunk the Big Blue frigate instead.

"You've got to have a 1:1 ratio of (service) aces to errors or you're not doing your job," Flory said. "We did not do that — to say the least."

Indeed, the Cats notched 10 service errors in the match without a single ace — easily the team's worst serving performance of the season.

But the four service errors served up by UK in the second game could not have made a more untimely appearance. After rallying to tie the second game at 11, serving failed the Cats again, eventually costing UK the second game, 13-15.

"I really don't know what happened out there tonight," said UK outside hitter LaTanya Webb, who finished with a team-high 10 kills. "One of our goals was to focus on our serving this week and stay consistent. We missed (several) serves in the second game ... you can't do that and expect to win."

Though the Cats struggled all night — they finished with a hitting efficiency of only .128, including a painful .000 in the third — Flory found reason for hope after the match.

"Given what we have been doing over the past three weeks, this is the best we've played as a team in three weeks," Flory said.

Flory experimented with a new lineup against Georgia, employing an additional middle blocker in the rotation at the expense of a full-time right side hitter. With seasoned middle blockers Jaclyn Homan and Jenny Muzzey each among SEC leaders in both blocking and hitting efficiency, Flory wanted a way to add freshman middle blocker Megan Weiskircher to the mix without losing what the Cats already had in the middle.

With the new three middle blocker attack, which prompted Weiskircher to hit a team-high .385 against Georgia, Flory feels the foundation of a more potent front-line force has been built.

"I feel like we finally have the right people in the right places," Flory said. "Now, it's just a question of time until we start working together."

But the process of learning to work together may have been stunted Friday night by losing more ground in the unforgiving SEC East. The Cats have now fallen three matches behind division-leading Florida and South Carolina and have found life after UK's 8-1 start less than enchanting.

"I feel like there's a little bit of tension between (the players)," UK setter Kristy Burns said of the team's recent on-court struggles. "It's just like, 'I'm sick of seeing you ... I'm sick of losing.' You're just sick of everything."

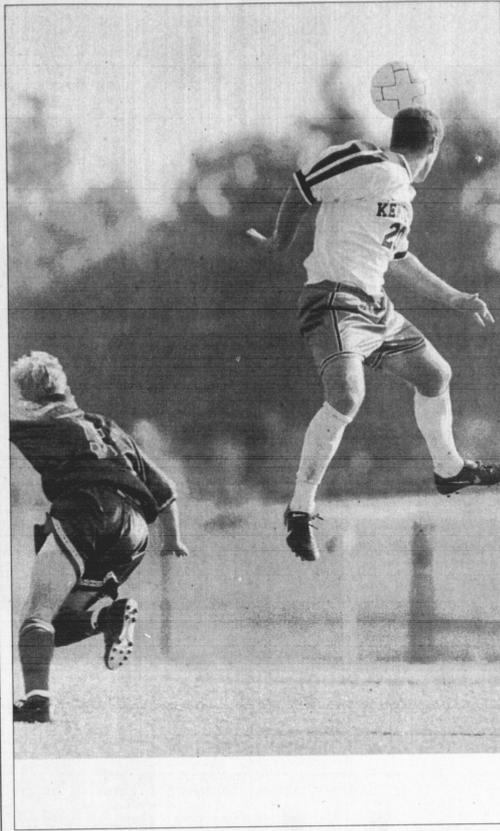
Flory agreed the team needs some time away from the court, but added that maintaining focus throughout an entire season is not an unreasonable request.

"We're tired ... it's been a rough season for us in terms of travel," Flory said. "But as ... college athletes, you're pretty much paid to do your job. (Being tired) is an excuse to me. We should be mature enough to work through that."

See that person sitting on your left?

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MATT BARTON/Kentucky Kernel staff

SKYIV UK sophomore midfielder Jay Armstrong skies for a header against Wisconsin-Green Bay yesterday. Afterwards, UK coach Ian Collins said the match resembled "a bad high school game."

UWGB holds UK at bay in 1-1 tie

Collins angry with team's performance

By Rob Herbst
Sports Editor

Instead of "Where's Waldo," or "Where in the World is Carmen San Diego," it was "Where was the UK men's soccer team on Sunday?"

Where was the team that had won five straight games before yesterday? Where was the team that is undefeated in the Mid-American Conference and fighting for an NCAA Tournament bid?

That team didn't show up at the UK Soccer Complex yesterday as some UK men's soccer team played to a 1-1 overtime tie against a Wisconsin-Green Bay (5-6-3) team not exactly headed to the Final Four. And their coach wasn't fighting it.

"I thought the game stunk and I thought it was a terrible game," said UK men's soccer coach Ian Collins. "It was a game that looked like two high school teams playing. I thought both levels of play were terrible and I felt bad for anybody who was watching it. The whole thing stunk."

Despite sleepwalking through much of the game, the Wildcats took a first half lead on a Brian Baltzell header from a Lee Baker free kick. The Cats held the slim lead until the final 15 minutes of play.

That's when the Phoenix scored a goal not considered pretty by any standards.

UK goalkeeper Brian O'Leary attempted to clear a ball out of the box when UWGB's Jason Weier stuck his back side in front of O'Leary's kick.

The kick ricocheted off Weier

and trickled into the net.

"It was a lucky goal," Weier said. "I'd say I scored it and I feel good about it but I really don't want to take credit for it. It could have happened to anyone and I'm glad it happened to me."

Collins didn't have the same happy-go-lucky attitude about the goal.

"The goal they scored summed up just how bad this game was," Collins said. "It really looked like a high school game — a bad high school game."

"I don't know what happened on that goal. Anything you can do wrong, we did wrong in this game."

The Wildcats had opportunities to score in overtime and UK's Matt Wilkerson had the best opportunity.

With only five seconds remaining in overtime, Wilkerson's point-blank shot in the box seemed to be attracted directly to the chest of UWGB goalkeeper Conor McNulty.

UK hadn't played in a game since last Sunday's win over Eastern Michigan. And the Cats didn't practice from Monday through Wednesday.

After Sunday's tie, no more three days off for the Cats.

"This was building up all this week. It was the worst week of practice we've had since I've been here," Collins said. "We'll never get three days again for the rest of our lives."

When the 120 minutes of "action" ended yesterday, some players felt like movie stars.

"This felt like the movie *Hoosiers*," Weier said. "We were the small school coming to the big school and their fancy stadium and we walk out proud."

Collins didn't feel the same way.

"If we had played Southern Elementary today, we would have performed the same way."

SPORTSbytes

Soccer women win

Sophomore Jennifer McMaster had a goal and an assist in the first half to lead the UK women's soccer team to a 2-1 win over Ole Miss yesterday.

The win improves the Wildcats to 7-8-1 overall and 5-1 in the Southeastern Conference.

Ole Miss fought back in the second half, when Ashley Newport converted a one-on-one opportunity against UK goalkeeper Carrie Kuhnell to bring the

Lady Rebels to within 2-1 in the 64th minute.

However Kuhnell and the UK defense would hold off Ole Miss the remaining 25 minutes to preserve the victory.

"We played another solid game

today," UK head coach Warren Lipka said. "We have to continue that effort next weekend when we play Arkansas and Vanderbilt."

On Friday, the Wildcats demolished Mississippi State 4-0.

Compiled from staff, wire reports.

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EXPECT GREAT THINGS

One Hell of a Movie

Reeves and Pacino work well together

By Matt Mulcahey
Staff Critic

Some casting was just meant to be. Al Pacino as the devil is an example. Keanu Reeves as an intelligent lawyer isn't. It's *The Firm* goes to hell in the haunting, absorbing new movie, *The Devil's Advocate*.

Reeves plays hot-shot Florida defense attorney Kevin Lomax. After successfully defending a child-molesting school teacher to bring his unbeaten streak to more than 60 consecutive cases, a powerful New York law firm headed by the mysterious and powerful John Milton (Al Pacino) tries to lure Reeves to the big time.

Tempted by the money and the glamour, Reeves and his wife (Charlize Theron) accept the offer. They soon discover, however, that nothing is as it appears. Their lives crumble as

Reeves' conscience finally surfaces and horrific visions haunt his maddening wife. When Reeves sets out to find the cause of his misfortunes, he discovers his boss is no other than the devil himself.

Reeves, who must have sold his soul to get a role this good, fares surprisingly well opposite screen immortal Pacino. In movies like *Bill and Ted's Excellent Adventure* and *Parenthood*, Reeves has proven he can play morons. However, when Reeves tries to play a character with any intelligence he's been unbelievably bad.

Through the beginning of *The Devil's Advocate* it appeared casting

Reeves was a disastrous mistake. His attempt at a southern accent is the worst since Kevin Costner tried to be English in *Robin Hood, Prince of Thieves*. But as the movie picks up, so does Reeves. In the unforgettable climatic finale, Reeves tries his



best to match Pacino's legendary intensity. The result is a career-best performance for Reeves. Director Taylor Hackford both horrifies (a baby playing with disemboweled ovaries) and dazzles (stunning shots of the city landscape turning from day to night and top-notch special effects) while filling the screen with visually striking images. Hackford creates the perfect eerie atmosphere with the combination of gothic architecture and James Newton Howard's haunting music.

The Devil's Advocate also benefits from a smart, well-written script. The movie's perfect pace puts you on the edge of your seat and the enthralling characters keep your eyes glued to the screen at every moment.



THE DEVIL'S OWN Keanu Reeves and Al Pacino (left) star in Warner Brothers new supernatural thriller, *The Devil's Advocate*. Charlize Theron, (below), a native of South Africa also stars alongside Reeves and Pacino.



MOVIE review

★★★★

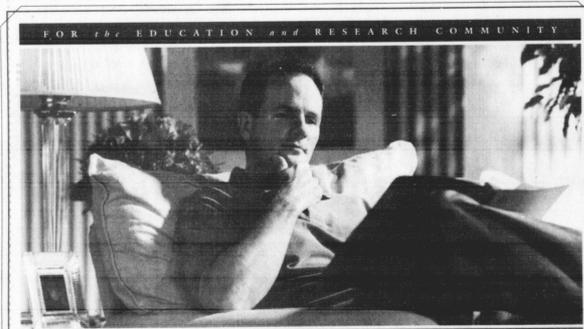
(out of five)

The Devil's Advocate

Warner Brothers



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Jump off the 'Bandwagon'

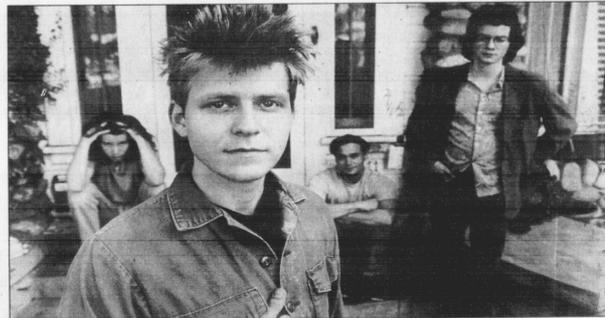


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THIS IS CIRCUS MONKEY 'Bandwagon' falls short of other its promise to be a good movie about a rock band.

By Dan O'Neill
Entertainment Editor

"Finally... a movie about a band."

That's the bold claim of *Bandwagon*, an independent film about the independent music scene by rookie filmmaker John Schultz.

Using past failures *Eddie and the Cruisers*, *Backbeat*, *La Bamba*, or the crown jewel of bad music movies, *Pure Country*, as a model for band movies, Schultz may have a point. His ambitions proved too lofty, however, as *Bandwagon* contributes to the saturated cesspool of crippled band movies.

Schultz runs the cliché gamut on the formula for starting a band. The recipe starts when a couple of guys in nowhere jobs get together, start playing in mom's garage, then move to frat parties and on to the small club scene where sleazy record label managers await.

recognize them and use them for satirical purposes. Schultz accomplishes this initially with a well-photographed and entertaining opening 30 minutes featuring the band's formation and in contrast to their arch-nemesis

Spittle—a metal band whose lyrics consist of the two-word vocabulary containing mother fucker and satan.

The film's best sequence spoofs the process of creating a name, with the members deciding on Circus Monkey.

The idea for Circus Monkey originates from Charlie Flagg (Matthew Hennessy), a naive drummer who's jealous of Spittle's record deal. He begins the band by enlisting a neurotic yet talented singer/songwriter (Lee Homes) and ex-Spittle guitarist Wynn Knapp (Kevin Corrigan). The last member is a hot-headed bassist (Steve Parlavacchio) with a pension for picking fights with rednecks and frat boys.

Playing on these stereotypes can work when the filmmakers

kinks, they meet up with the enigmatic "legend" of indie rock Linus Tate (played by real-life Connells, lead singer Doug MacMillian) and he becomes their road manager.

But when the band hits the road, the movie unfortunately follows; as they try to decide "whether the music is the means, to the end or the ends to the means."

The promising start descends into the look of an after-school-special with cursing. The remaining humorous sequences are isolated from the predominantly hackneyed in-betweens.

Schultz serves up a confused *This Is Spinal Tap* meets *That Thing You Do!* premise, overworked with meandering plot maneuvers, bad acting and hit-or-miss comedy that's mostly miss.

The young cast receives much-needed support from Corrigan playing a smarter version of Keith Richards and Parlavacchio, who looks like a more rugged Brad Pitt. Unfortunately, their reputable acting gets weighed down by bad performances from Hennessy and Holmes.

By film's end, this bandwagon leaves with no one looking for a ride.



MOVIE review

★★

(out of five)

'Bandwagon'

Cinepix

'Summer,' not quite a 'Scream'

By Jonathan D. Gent
Staff Critic

I know *What You Did Last Summer* is a horror film. Now, anyone who wants to see this film based only on its predecessor, the fine quality picture *Scream*, just hold on.

This film is not *Scream*. It is written by Kevin Williamson, who also wrote *Scream*, but that's where the similarity stops. Sure there are jumps and scares and stuff, but the jokes that "smart" fans of the horror genre will get are few and far between.

Four friends set off to travel to college and go on a drinking binge the night of July 4. They run over (under and through) a body in the road. Acting in panic, they dump the body in the river and go on with their lives. The next summer, the four friends, lives in disarray and all come back together when a note reads "I know what you did last summer." Ooooooh. Scary.

The rest of the film is filled with near collisions and actual confrontations with

the mysterious baddie, who is dressed as a fisherman and carries a hook. If you think it's easy to find a guy dressed like a fisherman, try looking in a small North Carolina fishing town.

The film can be compared to *Scream* in many ways. It comes in the wake of *Scream*'s revival of the genre, and as mentioned above it is written by the same screenwriter. It also attempts to propel more television access to the big time.

Jennifer Love Hewitt (it's another "Party of Five" actress) and Sarah Michelle Gellar (everyone's favorite vampire slayer) become our new scream queens, and both pull off the act rather nicely.

The guys leave something to be desired. Barry (Ryan Phillippe) is your snotty rich punk, and Ray (Freddie Prinze Jr.) is the rich kid that wasn't. The term cardboard doesn't even describe their acting.

The girls carry the piece. Bridgette Wilson (last seen in *Mortal Kombat*) plays a smaller role, that of Helen's (Gellar) sis-



LONG HOT SUMMER 'I Know What You Did Last Summer' falls far short of the mark set by 'Scream,' when it revamped the horror genre. The film plays at Woodbill and Sony South Park.

ter. In a surprisingly bit role, Anne Heche (Ellen's sweetie) plays the victim's sister, all the way playing "disappearing accent." It's a horror movie, let's cut them a little slack.

As in *Scream*, the writing is slick, quick and full of smart-ass, teenager-in-horror-movie dialogue, and even includes a well-known urban legend about a killer with a

hook (no not Candyman). The direction, however, leaves something to be desired. Jim Gillespie starts his American film career off with a hit-and-miss effort, blowing some of the jumps necessary for such a film.

If you like the horror genre, definitely go out and see this movie, it does compare favorably to films of its kind.

If you liked *Scream*, but not any other horror flicks, stay at home. The film also fits in nicely with other holiday-based scares like *Halloween*, *Silent Night*, *Daddy Night*, *April Fool's Day* and *My Bloody Valentine*, being that it takes place on July 4 (no *Independence Day* doesn't count). Pity it wasn't called *Killed on the Fourth of July*.

Memory Dean unworthy effort



NOTHING MORE THAN MEMORIES Memory Dean sounds flat on with its off-kilter roots rock. 'Shake It Up' is its first major CD release.

Capricorn artists fall short in first effort

By Jeremy Rogers
Staff Critic

The fact that Jay Memory and his bandmates hail from Atlanta goes a long way in explaining why they sound like an off-kilter hybrid of the Black Crowes and REM. It's unfortunate, though, that the trendy formula of mixing rootsy rock with sunny pop just doesn't seem to work for Memory Dean in the recording studio like it does in concert.

The recently signed Capricorn recording artists have been prominent players in Georgia's prolific music scene since Memory and acoustic guitarist Bubba Dean formed a duet in 1989. Memory

Dean later expanded to include bassist Mark Ross and drummer Larry Voss and began to tour through the Southeast.



MUSICreview

★★ (out of five)

'Shake It Up' Memory Dean (Capricorn)

Memory Dean is currently on a tour of small venues throughout the South and east coast in support of *Shake It Up* which was released in July.

The quartet's Capricorn Records debut is chocked full of up-beat songs with hooks big enough to surprise Peter Pan. However, its basically alterna-pop compositions are superficially augmented by Memory Dean's Lynyrd Skynyrd-wannabe pentatonic riffs in what turn out to be songs of fleeting entertainment and little power.

The vocals among the album's songs are put together well for the most part.

And, to their credit, all 13 are totally original compositions. Several of the 13 tracks feature relatively complex three-part harmonies, but the trouble with the vocals comes in Memory's voice itself.

Raspy, nasal and high-pitched, it is often abrasive and distracting in addition to a slight Southern accent.

Despite the production and engineering of Jeff Tomei (Smashing Pumpkins, Collective Soul), Memory's voice and his electric guitar with gratuitous wah pedal seem to protrude from the rest of the music. Ross's smooth bass lines and Voss's com-

petent drum work are all but lost behind by Memory's.

Dean's acoustic guitar and backing vocals along with the occasional keyboard piece provide several moments of worthwhile redemption from the long periods of boring guitar leads and grating vocals.

The untitled bonus track at the end of the album, a rap parody with a killer bass line, firmly places Memory Dean in the category of persistent try-hard bands who are hopelessly without humor or true musicianship.

Shake It Up delivers little worthy of excitement, especially since this is their first CD.

Unless they can conjure up a magical second album, you may as well forget Memory Dean.

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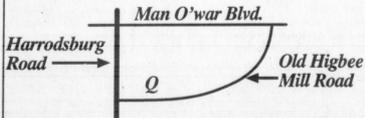
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ViewPOINT



There's another side to life in Charlotte Court

Residents get a bad rap from writer of ride-along column

I live on 4th Street and I spend several hours a week in Charlotte Court. Most of that time is spent between the hours of 10 p.m. and 3 a.m.

without provocation on non-existent traffic violations to have their ID checked. She was in agreement with many others who said, "most of the calls the officer responded to involved blacks, because the officers assignment was in predominantly African-American communities."



Larry Johnson Guest Columnist

I won't deny the fact that drugs are a part of the subculture, but it is a limited group which does not reflect the community at large. I have also observed that many of those who come to buy drugs are not from the Bluegrass or Charlotte Court areas. In fact, many are not black. This was brought to the city's attention last November when a young white female from Paintsville was killed in Charlotte Court while looking for drugs with two white friends.

The police department's selection of these two neighborhoods for informative "ride-alongs" reflects the view they wish others in Lexington to have of African-Americans. They wish to be viewed as heroes at the expense of minorities, especially blacks. Open your eyes to the fact that they offer ride-alongs into Bluegrass, Aspendale and Charlotte Court to people who have no idea, concept or understanding of the culture and subculture in order to gain support for their prejudiced views. And you didn't fall for it... you asked for it.

I invite you to come sit or walk with me one "mild weather" Saturday night. Come see how peaceful it is. Come enjoy watching a late night basketball game or the youth singing and dancing to rap music. Come watch them walking dogs and riding bikes. Experience the sense of family and casual playfulness, that is admittedly uncharacteristic of the early morning hours.

Hey, even the cops join in on the fun. I was in Charlotte Court one night last week, when at 1 a.m., two cop cars pulled in front of a peaceful group of youth. Intimidated by the police, the boys ran. As the cops walked up the sidewalk with no intentions of pursuing them, I sat there waiting for one to "card me." I heard them joke as they walked passed, "Man, see those guys run. Am I that ugly." Sniffing under his arm, the other laughed, "I must have forgotten to use deodorant this morning. Do I smell that bad?"

If you want an honest look at crime in Lexington, go to the real source. Spend two days listening to the cases presented in courtroom five on Martin Luther King Boulevard. Get a city/county-wide view of crime in our fair city. Listen to charges brought before the judges, then come back and tell your readers about crime, fairness and racism in Lexington. Or in addition to patrolling Bluegrass Aspendale and Charlotte Court, take a side ride-along to Clays Bottom, Millpoint or the Clays Mill Points Road areas.

Guest Columnist Larry Johnson is a non-degree student.

Pick on students day



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Teachers always tell students in elementary school, "If you don't have enough for everyone, don't give to anyone at all."

We despise this phrase, because we love to give to the special only. And Saturday at Commonwealth Stadium, UK (for once) only gave to the students. But this is not your friendly kind of giving.

Instead, many students were touched, scanned and looked over in a most peculiar way. And it's been this way for many a football game.

What we don't understand is: Why is the general public not searched for alcohol possession when entering the stadium?

It's widely known that UK students are not allowed to have alcoholic beverages on campus. But we also know that the parking lot is University property, but adults and students are somehow exempt from this policy on Saturday afternoons.

For UK to think that non-students do not sneak alcohol into Commonwealth is ridiculous and stupid. Yes, stupid.

Students are not second-class citizens, although recent administrative decisions make one think otherwise. At what point will UK take our dispers off

and let students have responsibility for their own decisions? One can only speculate.

This is not to say that students don't sneak alcoholic beverages into Commonwealth or that searches don't make it harder for students to do so, but for us to be singled out and herded in like sheep is wrong. It proves that UK likes to pick its fights and knows whom to pick them with. Students are an easy target because they will not boycott games solely on the basis of unjust body searches.

IN OUR OPINION

It is interesting to note that many adults partake in pre-game drinking and then must get into their cars and drive home, while most students need only to walk back to their dorms or apartments. Yet, those non-students are not routinely searched.

What we are looking for is a little treatment. Sure students drink. And some drink a little too much on occasion. But one look at the Commonwealth parking lot reveals a sea of season ticket holders popping out that bottle of old-No. 7.

It just goes to show that the University has its mind only on controlling and discriminating against students.

Christianity is not a requirement for finding a good man

To the editor:

After reading the Oct. 6, Viewpoint page, I felt compelled to break my usual tendency towards silence and write a letter concerning Lisa Yanarella's article.

I would never wish to prohibit men from attending all-male gatherings, particularly those gatherings designed to open their minds and increase their sensitivity.

I support men's right to hold such gatherings, but that support does not include my money.

I would not donate a penny for a Promise Keepers gathering, or a gathering of an equivalent nature sponsored by any other religion.

Nor would I ever dispute Yanarella's premise that nice men make this world a better place.

READERS' forum

Without a doubt, the presence of more kind, sensitive, compassionate human beings would improve this place.

It seems that men are stereotypically lacking in sensitivity and feeling, which is why they are singled out in Promise Keepers and other such organizations.

Yanarella perpetuates this belief in men's lack of sensitivity when she asserts that a man who puts a woman above himself, who respects a woman over his own body, and who takes care of his wife, sounds like a dream.

I am fortunate enough to know this dream as a reality. My fiancé puts my needs and desires above his own.

He told me from the beginning of our relationship that I would set the pace of our physical relationship, with no pressure coming from him.

He has kept his promise to the letter through the more than four years of our relationship. He is always supportive of me, whether I am feeling weak or strong.

In short, he's the best friend I

could ever have. I would say he fits Yanarella's ideal.

By the way, he's a pagan. So perhaps, Ms. Yanarella, you haven't been looking in all the right places.

Good men come in all religions.

Rebecca Hartman physics senior

'Let he who is without sin ...'

To the editor:

I believe Greg Laber makes a very valid point concerning how Christians sometimes approach other people.

Often, in attempts to do the will of "God" people forget how to love one another. We are not God, in that we are able to pass judgment on others.

Some Christians should try to be more like Jesus: "Let he who is without sin cast the first stone."

Anne Marie C. Achico anthropology senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

WHAT DO YOU THINK?

THIS THURSDAY the Viewpoint page will feature a face-off on the issue of strip clubs and efforts to regulate them.

Is regulation a good thing? Should clubs be banned entirely or just be left alone? Do you have a story to tell?

Just drop us a "letter to the editor" with your thoughts by 3 p.m. Tuesday. Be sure to include your name, year, major and a telephone number for verification.

Take a break from the college grind and relax in prison

College is a stressful place. One must attend to scholarly matters such as homework, papers, quizzes, exams, and finals, which all seem to converge at the most inopportune times to make life a living hell.

As if that weren't enough, there is one's social life to consider, making time for friends and lovers (real or imagined), amusements and jobs. Together they have the potential to produce insanity in normally stable people. We in the college business refer to this temporary state of insanity as "burn-out."

I too have fallen prey to the Burn-Out Syndrome. I hear the cries of protest now: "Greer, you're only 20 years old and you're in college! These are supposed to be the best years of your life! What stress could you possibly have?" I won't go into

the details, suffice it to say that my schedule consists almost entirely of incomprehensible science classes and a lone non-science class that has a great deal of daily homework. I must also stay in touch with my friends and family, so they won't file a missing person report with the police. On top of this, I am the proud owner of a Sony PlayStation. If you have no experience with the PlayStation, here's some helpful advice: They do not make good study aids.

I knew I had hit the skids one night last week when, while slogging my way through a set of physics problems at roughly two in the morning, I thought about how relaxing it would be if I were spending the night in jail. I had heard that people in the

throes of burn-out consider taking drastic measures, but the more I thought about it, the more rational it seemed. There's no homework in jail. No studying, no exams, no papers. Perfect. I could get up on a schedule (not drag myself out of bed 10 minutes before class like I am prone to do), do some manual labor rather than sit around all day dreading upcoming exams that will certainly spoil my dream, watch television (okay, I do that anyway), and then go to bed (possibly even before midnight, which just seems impossible to me).

Sure, there are some minor drawbacks to prison life, but at that moment, the serenity of it all just overwhelmed me. I started planning. I wanted minimum security, so I needed a good white-collar crime, maybe embezzling or using my organic lab class to synthesize crystal meth. I realized what I was doing and said to myself, "Son, you need a vacation." Burnout can strike without notice.

One day, you'll be a happy go lucky collegian, getting up early for class and partying in Richmond until the wee hours of Thursday night and living life to the fullest. The next day, you'll cross the border into the Realm of the Living Dead.

So be on guard for the signs of impending burn-out. Do you instinctively grab your backpack when you go to ball-games, parties, or even the bathroom? Do visions of the upcoming weekend help you make it through Monday?

Do you sleep more in class than at home? When Mom calls to ask how you've been, do you tell her to "get off my &#@ back"? If you woke up and your bed was on fire, would you be too tired to care? Have you ever answered a question about your grades with the Cookie Monster song? ("C" is for cookie, that's a good enough for me!") Do you now answer the phone with mumbled obscenities? Do you even bother to answer the phone anymore? Do

vocabulary words and schematic drawings haunt your dreams at night? Are you too worn out to think about sex? If you answered yes to any of these questions, you might be burned out. If you answered yes to the final question, seek professional help immediately.

It's a rough life out there. So, if you see somebody with a glazed look in his eye, his backpack hanging loosely from one shoulder, his pants on backward, his shoes untied, his hair unkempt, and having no clue whatsoever about anything going around him, cut him a break.

If he accidentally picks up your stuff in the library or takes your seat in the computer lab or drives the wrong way down your street, just let him go. He's burned out and looking for some direction. Maybe you could point him in the direction of the local jail!

Contributing Columnist Jarrett Greer is a biology junior.

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PERSONALS

Join the new and improved
UK BOOKSTORE
for its Grand Re-opening TODAY!

Ceremony
begins at
11 am
**PRIZE
DRAWINGS
BEGIN AT
10 am**

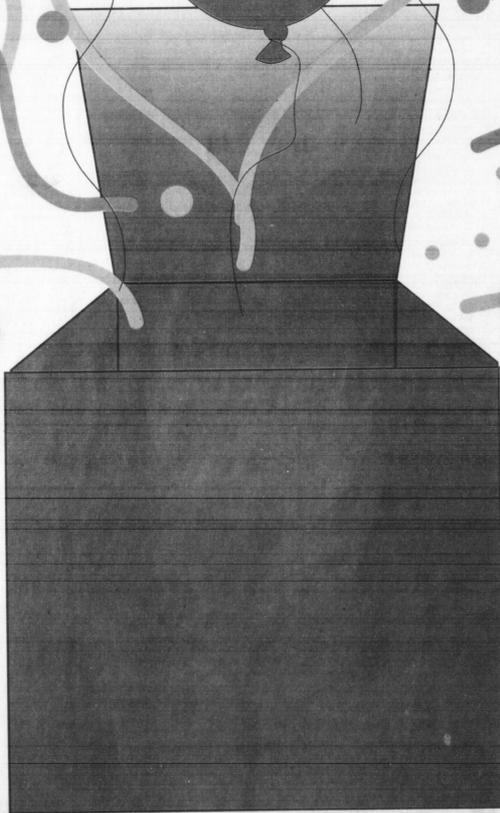
**ENJOY
FREE
CAKE &
PUNCH**

Join us
Today from
7:45 am
**UNTIL
7 pm**

**WIN
PRIZES!
GET FREE
STUFF**

Register
to win
"Big George"
a gigantic
Beanie Baby
worth \$250

**DRAWINGS
&
GIVEAWAYS
ALL DAY!**



**106 Student Center Annex
257-6304**