



Rukeyser talks with master of ceremonies Rabbi William J. Leffler before his talk. (Staff photo by Ann Firesheets.)

Rukeyser gives economic plan to 'educate public' about cash

By MIKE YORK
Kernel Staff Writer

Louis Rukeyser, ABC's economic editor, gave his four point plan for economic stability to a concert and lecture series audience in Memorial Hall last night.

Given the political motives of all economic policies, Rukeyser said no American president will ever be able to solve the country's fiscal woes. But as a nonpartisan observer he offered a plan to stop the "dollar robbery".

"The government must," he said, "educate the public to the dangers of inflation, exercise restraint on government spending, provide a steady money supply (through the Federal Reserve Board), and reduce the power of big unions."

Rukeyser conceded that many government officials would label his

plan as "politically unrealistic," but he said any alternative to his four points would mean "more taxes, more inflation, or both."

During his lecture Rukeyser examined three questions he said must be settled before the economic picture can significantly be brightened. The questions dealt with the impact of the Vietnam War, Nixon's war on inflation, and the near future of the American economy.

America is impatient

A major characteristic of the American people is their impatience, he said and that impatience is why "the Johnson administration lied to the American public."

"They were always telling us that victory was just around the corner," he said. "The only trouble was that they kept moving the street."

Viewing President Nixon's attempts at stopping inflation, Rukeyser emphasized the long term growth of the problem. He said the inflation problem started with Lyndon Johnson's failing to recognize the economic ramifications of the Vietnam War.

Rukeyser also said Nixon was un-

fairly criticized by many of the Democrats who helped bring about the problems. And that despite Nixon's phase two, inflation "will be around to plague us for a good many years to come."

ABC's Economic Editor was acerbically critical of Nixon's 1972 and 1973 budgets. In considering the two budgets, Rukeyser asked the audience to imagine what a defeated Richard Nixon would say if President Humphrey had "put together the two biggest deficits since World War II."

Rukeyser went on to say that the "grotesquely swollen" budgets were politically safe because all the democratic candidates would "make the deficit larger." And he called the deficit spending a "monstrous threat of a new round of inflation."

In his prediction for the nation's economic future, Rukeyser was basically optimistic. He called the 1967-69 recession the mildest of the five the country has experienced since World War II, and he said the country has been making a steady recovery for over a year. And he said Nixon's policy may have done more to retard the country's economic progress than to advance it, calling the president's economic shift "the most startling reversal since Christine Jorgensen."

The Kentucky Kernel

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CAMPULSE

A student designs
a new campus
communication
system — and...



UK may have a new way to talk

By JERRY W. LEWIS
Associate Editor

Call Jim Channon a product of the McLuhan age.

Listen to what Channon's talking about, find out where his head is at and you may soon begin believing the McLuhan maxim—Students are taking a break from education to go to college."

EDITOR'S NOTE: This is the first of a two-part series examining Campulse, a communications student's proposal to revolutionize UK's cable TV system.

Last summer, 32-year-old Channon researched and designed a television communications system specifically for a University community. The system, neatly titled Campulse, was the result of

an independent study project that Channon completed for his Master's degree in communications.

Since the completion of the basic design, Channon has distributed copies of his project throughout the UK administration and is now untangling bureaucratic red tape to have the system accepted.

To Channon, who is presently a Major in the U.S. Army, his ideas are the product and possible solution to the "depersonalization" on the UK campus since he first came here in fall of 1958.

Channon graduated from UK in 1962 with a Bachelor's degree in Fine Arts. He returned to the Lexington campus as a ROTC instructor for two years. Now he's here again finishing up his studies for his

Master's degree in communication.

Info centers acquired

"Since I've been here, I've seen UK acquire multimillion dollar information centers all over the campus but none of it really gets to the students," Channon explained. "The Campulse system is long overdue. It's simply a delivery system to spread information throughout the university community."

The information centers Channon talks about are the libraries on the campus, the Medical Center, and all other classroom-research centers such as the Chemistry Physic Building and the new White Hall Classroom Building. Information may be a misleading term but in Channon's words, Campulse would be "an open ended communication system."

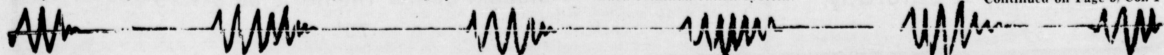
The basic concept behind Channon's model is that if it is feasible there could be a student operated, staff supervised closed circuit TV operation which would utilize existing facilities to provide UK with a daily look at itself and the world in which it exists.

Roving cameras

Campulse in its entirety would range from students using video tape rover cameras to record campus activities to a free expression camera setup that by merely pushing a button and facing a permanent camera and microphone, you could record whatever you please.

The return of free expression in its purest form since UK's Great Wall of Graffiti that surrounded the construction of the Office Tower was taken down.

Continued on Page 5, Col. 1



Health conference part of medical project

When five medical students noticed the large amount of health hazards in Ashland, Ky. factories, they decided to sponsor

a conference on occupational health there as a medical school project.

The conference, "Health in the

Workplace," will be in Ashland's Porgrem Building Friday and Saturday.

"One of the purposes of the workshop is to make the worker aware of being exposed to health hazards," said Devinder Mangat, one of the third-year medical students who originated the project. For example, because of lack of education many steel plant workers do not realize asbestos floating in the air can cause lung cancer, said medical student Bob Young.

The project is an outgrowth of the community medicine phase of

the third-year medical students' study at the UK Medical Center. After a two-week study to diagnose health problems in an assigned five-county area, a project was required. The five medical students decided to center their project around occupational health.

The workshop is aimed not only at Ashland, but at the tri-state region of Ohio, W.Va. and Ky., said medical student Raymond Cohen.

"Workers in different industries will be the majority of

the audience," Mangat said. Health professionals, medical students and law enforcement officials from the tri-state area will also attend, he said. The conference is open to anyone who registers Friday at 5:30.

The conference is also being sponsored by the Medical Committee for Human Rights, Ashland Area Labor Council, Ashland chapter of the United Steelworkers of America, West Virginia University Labor Studies Institute, and medical schools from Ohio State and West Virginia University.

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Holmes Hall faces problems; third president takes office

By TIM BALLARD

Assistant Managing Editor
Nearly 100 students at Holmes Hall waited for Dean of Students Jack Hall to appear at a special meeting of the dorm's house council Wednesday night. They were disappointed—Hall failed to appear. Hall could not be reached for comment.

He was to attend the meeting to answer questions about the Student Code.

The meeting was called following afternoon talks among

Hall, council president Steve Smith, Head Resident Tom Sturgis and Assistant Dean of Students Rosemary Pond.

The talks were held concerning reports that the Student Government Legal Services Office might ask Hall to charge Sturgis with Student Code violations.

Smith resigned soon after calling the meeting to order. Vice-president Roy Skaggs then succeeded to the presidency. Smith said the reason for his

resignation was the inability of the council to function as a unit. (Skaggs is the third council president this semester. The first, Henry Boswell, resigned in January under the threat of impeachment.)

Kernel article questioned
Later during the meeting council member John Rawlins brought up the question of the article in yesterday's Kernel concerning the Holmes situation. He wanted articles I and VI of the Student Code read to find out what Sturgis had allegedly violated.

(Sources in the Legal Services Office said no decisions have been made as to what course of action, they will pursue in the matter.)

Another representative, Tyson Williams, explained that the elections cancelled by Dean Pond Tuesday had been called after the adjournment of the regular meeting of Feb. 27. He said the members who had not left decided to suggest to Sturgis that, since they believed the council was not representative, corridor meetings be held and representatives resign or be impeached.

Williams also said a quote from Smith's affidavit as reported in yesterday's Kernel was taken out of context. The affidavit reads that Sturgis said open houses would be affected if the council did not act as it should.

Smith then pointed out that Williams was not present when the quote was made and could not know if it were taken out of context.

(It was pointed out that the Kernel quote was not taken out of context because it came from Smith's affidavit.)

The meeting was then adjourned.

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Student Center Theater 6:30 & 9:15

'The World of Carl Sandburg' - 'A Day for Surprises'

Repertory theatre is innovative

By CAROLYN GODMAN
Kernel Staff Writer

The Theatre Arts Department's latest offering includes two productions on the same ticket--"The World of Carl Sandburg" and "A Day for Surprises."

Originally put together for actress Bette Davis, Norman Corwin's "The World of Carl Sandburg" pays tribute to the American poet, biographer, and balladeer. The winner of two Pulitzer Prizes, Sandburg is considered an important voice in American literature for his comments on the people and places of American life.

The wide variety of selections included in "The World of Carl Sandburg" display the wisdom, charm, and wit that established Sandburg as a popular writer. Such well-known favorites as "Fog" and "Grass" are included as well as excerpts from his biography of Abraham Lincoln and his autobiography, "Always the Young Strangers".

Under the direction of Barry Baughman, the Theatre Arts Department's production offers more action than the usual readers' theatre. Both characterization and interpretive reading of Sandburg's poetry and prose is done by Barry Corum, Roger Leaser, Vicki James, and Anna Smulowitz. And their performances are accompanied by the pantomimic action of Russell Henderson and Jill Fotherghill.

Barry Corum's convincing characterizations extend from an old man to a little boy and Vicki James gives her best performance as "the most beautiful nigger girl from Northern Indiana."

Anna Smulowitz's personality and Roger Leaser's strong voice give command and distinction to the entire program.

One of the highlights of the program is Smulowitz's singing of several of the authentic American folk songs Sandburg collected.

The second production, John Guare's "A Day for Surprises," is directed by graduate student Walkie May. A strong element of the absurd runs through this short, contemporary play of librarians who discover their lives have been gathering dust along with the books.

A tale for too many books

Bob Perkins and Becky Conyers play the two stereotypical librarians, Mr. Falanzano and Miss Jepson, who have shut themselves away from life in the pasting room of the New York Public Library. Miss Jepson is the attentive audience for Mr. Falanzano's tale of how he approached love through sex manuals and learned the painful lesson--if you read too many books you'll turn into one.

"The World of Carl Sandburg" and "A Day for Surprises" will be playing March 3-5 in the Lab Theatre, Fine Arts Building. Tickets will go on sale one hour before curtain. Reserved seating will not be available.



Photo by Dave Herman

Two mimes, Russell Henderson and Jill Fotherghill, help the listener to "see" the words read for "The World of Carl Sandburg."

'The Conformist' is a coward

Fascism and sex presented

By PAT ELAM
Kernel Staff Writer

A Lexington movie review

"The Conformist" is a stunning visual experience of Technicolor decadence. The film, adapted for the screen and directed by Bernardo Bertolucci, is a multi-dimensional time bomb ready to explode as fast (or Fascist) as you can say Mussolini.

The man who makes it tick is Marcello (Jean Louis Trintignant), an unlikely agent of the secret police who marries the middle class (in the person of his childish bride Stefania Sandrelli) and uses their honeymoon in Paris to assassinate his former anti-Fascist philosophy professor. So much for the normality to which Marcello had dedicated his decadent life. Survival is the name of the game and morals and political alliances merely get in the way.

"The Conformist" is a frighteningly brilliant achievement--a seemingly sensual look at pre war Italy and the politics of sex and Fascism. Bertolucci is a master at capturing not only the look and feel of the times but also incredible performances from his cast.

Jean Louis Trintignant is a French Bogart. He is a hatchet-man for all seasons and a coward for all reasons.

Success for Sandu predicted

We don't exactly hear trumpets heralding the arrival of a new film goddess as Dominique Sanda (the professor's wife) charges on screen and then slinks her way into a movie career, but never mind. She doesn't need accompaniment. Sanda is perfection just as she is. If within the next five years she doesn't become the most celebrated international film star in show business, the fault can only rest with the film industry which was evidently blinded by the razzle-dazzle of an exquisite actress.

How does one play "ring around the Fascist?"

Although Trintignant and Sanda are definitely the stars of "The Conformist", Bertolucci is the superstar. He crowds the film with many unforgettable scenes: the dance hall number in which Sanda does a superbly sensual tango with Sandrelli and then leads her comrades in a quick game of "ring around the Fascist", the oafish antics of Marcello and his gunman the Laurel and Hardy of the right, and the Ides of March assassination of political enemies.

Bertolucci has fashioned the ultimate paradox--a film about a cowardly conformist that is a strikingly individualistic masterwork.



Photo by John Hicks

Bob Perkins rests his head on the lap of a fellow librarian, Becky Conyers. They will appear in "A Day for Surprises" this Friday through Sunday in the Lab Theatre.

Notes of interest

By MARGARET WICKSTROM
Kernel Staff Writer

Hitchcock film freaks arise! Again this weekend our friends from the Public Broadcasting System (PBS) bring us another free film classic, "The 39 Steps," directed by Alfred Hitchcock.

This 1935 thriller was based on John Buchan's novel about a man who "knew too much," the kind of plot Hitchcock does his best in.

"The 39 Steps" is about an innocent Canadian rancher, played by the late Robert Donat, who is lured into an international spy ring by Madeleine Carroll, one of the first of Hitchcock's cool blonde heroines.

What could be more amusing than being hand-cuffed all night?

Throughout the film are scattered touches of macabre comedy and romance. There is one amusing scene where Donat and Carroll are forced to spend the night together handcuffed at the wrist.

The plot is similar to all Hitchcock thrillers; the hero is being chased by the police and spies, and of course, he escapes some horrible fate at the last minute.

"The 39 Steps" was filmed in Great Britain in 1935. It was filmed in black and white, and is 81 minutes long.

Sinister delicacy

According to the "New York Times," "the sinister delicacy of "The 39 Steps" makes it one of makes it one of our best melodramas seem crude and boring."

"The 39 Steps" can be seen on closed circuit television in Room 110 Classroom Building this Friday, March 3, 1972.

Auditions for "Bacchae," a UK Department of Theatre Art's presentation based on a play by Euripides, will be conducted in the Fine Arts Building Music Lounge Sunday, March 5, at 2:00 p.m. and Monday at 7:00 p.m. Any student is welcome.

Beaux arts

Thursday-March 2

Student Center Board Presents: "Dick Gregory." Student Center Ballroom, 8 p.m.
University of Kentucky Art Gallery-Sculpture from Virginia Commonwealth University, through March 18, weekdays 10-5 p.m., Saturday and Sunday 1-5 p.m.
Chinese and Indonesian Art Show, Student Center Art Gallery, through March 15, 11-7 p.m.

Friday-March 3

Recital by Carolyn Rankin and Naomi Armstrong, Memorial Hall, 8:15 p.m.
Cinema: "Hiroshima Mon Amour" 6:30 and 9:15 p.m. Horror Film: "Daddy's Gone A Hunting," 12 Midnight, Student Center Theater.
Repertory Theatre: "The World of Carl Sandburg" and "A Day of Surprises," Lab Theater, 8:30 p.m.
Canterbury Pilgrim Playhouse Presents "Medea," Canterbury House, 8:30 p.m., through March 5.

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Splash!!

UK's Blue Marlins, the University's synchronized swimming team, practice long arduous hours preceding their exhibition this Thursday, Friday and Saturday, at 8:00 p.m., in the Coliseum pool. (Staff photo by Joel C. Seidelman.)

Department of Theatre Arts presents
A Day For Surprises
 directed by Walkie May
The World of Carl Sandburg
 directed by Barry T. Baughman
 LABORATORY THEATRE
 Fine Arts Building
 March 3 and 4: 8:30 p.m.
 March 5: 7 p.m. and 7:30 p.m.
 No reservations. Tickets sold at door before performances.

Today and tomorrow

TODAY
 ARCHITECTURE SYMPOSIUM at 4:15 p.m. Thursday March 2, in room 245, Student Center. "Experiments in Public Theatre."
 UK STUDENTS FOR MCGOVERN meeting at 4:30 p.m. in room 245, Student Center.
 DICK GREGORY will speak at 8 p.m. in Student Center Ballroom. Sponsored by SCB and Kappa Alpha Psi.

TOMORROW
 LABORATORY THEATRE is showing "A Day for Surprises" and "The World of Carl Sandburg" March 3, 4, and 5 in the Fine Arts Bldg. Curtain March 3, 4 is 8:30 p.m.; March 5, 7:30 p.m. Admission \$1 for students, \$2 for non students. Tickets on sale one hour before each performance.
 COMING UP
 DEADLINE for Mortar Board applications is Friday. Any junior woman with 60 to 100 hours and a 3.0 GPA is eligible. Applications in room 561, Office Tower.
 SKEET SHOOT tournament next month: sign up for practice by Fri., March 3. Call Al at 233-6226 days and 254-1200 evenings.
 MISCELLANEOUS
 VENEREAL DISEASE information and referral. Call operation Venus at 255-8484 Mondays through Thursdays from 1 p.m. to 11 p.m. and Fridays from 1 to 9 p.m.
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 FOR ANY INFORMATION call the SG Referral Service at 258-8531 weekdays from 10 a.m. to 8 p.m.
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 March 6: 7 p.m. Fine Arts Building, Music Lounge
 All students welcome to audition. No preparation is necessary for audition.

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On campus

by dave callahan

Why do students choose to come to UK over all the other colleges and universities in the country? Because it's cheap? Because there aren't many blacks here? Because it has an entertaining basketball team? Because of a lifelong dream to live in Patterson Hall?

A survey of the 1971 freshmen shows the main reason is the curriculum offered.

In a report compiled by the American College Testing (ACT) program, the frosh checked curriculum as the "single most

important factor in making a college choice." The 581 responses represented 24 percent of the UK freshmen participating in the survey.

Larry Dykes, UK director of admissions, said the second most important factor checked by students was location. Ranking third in the list of important considerations was their impression of the campus gained from personal visits.

The students also were asked to check major and minor considerations leading to a choice of

college. Good faculty was considered of importance by 69 percent of the students. Location, however, received more votes, 72 percent, Dykes said.

Social opportunities and special curriculum were listed overwhelmingly as major considerations by the students responding. Of least importance was the school's athletic program.

In addition, 68 percent checked financial aid as being of minor importance. Fifty-two percent indicated they did not need

financial aid and 77 percent said they didn't need help finding a job.

The ACT findings reported that 2,318 students were Kentucky residents and 588 were out-of-staters.

In the educational aspirations category, 44 percent of the students said they expected to graduate. Twenty-five percent expect to complete one or two years of graduate work and 25

percent expect a doctoral or law degree.

In extracurricular activities while attending college, 61 percent showed an interest in joining a sorority or fraternity, 31 percent wanted to work on the school paper or yearbook, 41 percent were interested in Student Government, 30 percent want to affiliate with a religious group and 29 percent plan to be active in a campus political group.

Campulse

Far ranging cameras available to students

The key tool of Campulse would be the cable connected, closed circuit TV set. It would feature a semi-programmed format from 5 to 8 p.m. each weekday evening.

The difference between the Campulse image and what you see on your set at home would be a screen that would serve a triple purpose.

The three areas on the screen would be used for:

-Televised events--The central viewing area would consist of televised events made up of video images of campus activities either live, on videoape or taken from film.

-Open comment--The upper space on the screen would be reserved for comments received by telephone, typed into the system and superimposed onto the screen. Ideally this could serve as an instant feedback to the televised event below.

-Scheduled activities--The lower portion of the screen would be superimposed written announcements about planned University activities, serving as a continuous up-to-date campus bulletin board.

Presently, UK has a cable utilized for instructional TV. This cable itself has a seven channel capability though only three channels are being used.

In Channon's Campulse plans, the system would use UKTV's existing cable but a Campulse studio would gather the images, tapes and information for a campus broadcast.

Although Channon's proposals have always been sounded on an optimistic note, he realizes there are serious roadblocks in his way. As he has talked to UK administrators, those obstacles have become even more detailed.

At the end of Channon's formal paper in which he outlines the idea of Campulse, he lists 10 disadvantages or what may be called problems to incorporating Campulse. The tenth on the list is short and sweet--"Cost".

As time progresses, that disadvantage may steadily move up to the number one spot in the list.

Tomorrow--Will Campulse ever become a reality?

Ray says women's movement has gained increasing support

Ms. Nancy Ray, assistant dean of students, said the women's movement today has developed as women were forced to work for support, and as more women created careers in American society.

With increasing discontent concerning lower salaries and discrimination in areas of promotion, angry women have protested singly and in groups.

Citing rising membership in women's organizations and the spreading acceptance of the issues of ecology, racism, sexism, institutionalism and poverty as women's issues as examples, Ray said the desire for changes in these areas is sincere.

Political legislation is the greatest tool, women can use she said. This being an election year, increased backing will be given to candidates supporting the women's movement. Efforts will

be made to include women active in the movement in the group of delegates to the party conventions held late this summer.

One of the recent political change incorporated in Kentucky Civil Rights Act, is the prohibition of sexual discrimination in employment. A similar federal law now exists, but offenders must be tried in federal court. The significance of

such a change is the involvement of Kentucky's courts and government agencies in the enforcement of this law Ray said.

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OFFER EXPIRES MARCH 8, 1972

NCAA nabs Marquette, 8 others

KANSAS CITY (AP)—Fifth-ranked Marquette University, 23-1 going into a Wednesday night game, and eight other basketball teams accepted invitations Wednesday for at-large berths in the University Division tournament of the National Collegiate Athletic Association.

Rounding out nine of the 25 starting spots to be filled by at-large entrants are South Carolina, 20-4 and ranked eighth in the nation; No. 9 Marshall, 23-2; No. 10 Florida State, 23-4; No. 11 Southwestern Louisiana, 22-3;

No. 13 Houston, 19-6; No. 15 Hawaii, 24-2; Providence, 17-5; and Villanova, 18-6.

Southwestern Louisiana and Marshall will square off in the first round of the Midwest regional at New Mexico State, Las Cruces, N.M.

The only other at-large team knowing its first-round opponent is Hawaii, which meets Big Sky Conference champion Weber State in the West regional at Idaho State in Pocatello.

The first round begins March 11

with regional championships March 16-18 and finals Los Angeles, March 23-25.

Automatically qualifying for regional championship tournaments beginning March 16 are titlists in seven conferences:

Atlantic Coast, Southeast, Big Ten, Missouri Valley, Big Eight, Pacific Eight and West Coast. Regional champions will emerge from competition at West Virginia, Morgantown; the University of Dayton, Ohio; Iowa State, Ames; and Brigham Young, Provo, Utah.

Lambda Chi captures intramural trophy

Lambda Chi Alpha exploded from a 13-13 halftime time and downed Funky Mules, 47-40, to win the campus intramural basketball title.

A pair of free throws by Randy Page broke the game's final tie, 22-22, and Dick Pacenta followed with a three-point play to put the fraternity champs well ahead.

They expanded their lead to 39-27 and the starters were removed. Then Funky Mules made a furious comeback, trimming the margin to three,

but accurate free throw shooting moved the Lambdas back to a comfortable lead.

Lambda Chi led the entire first half until a 30-footer by Dan Rollins of Funky Mules knotted the score. The Mules nosed ahead twice by two points in the second period.

The independent champs hit more field goals, but poor foul shooting cost them the game.

Buddy Shapiro topped the winners with 14. Jackie Hutchinson led the Mules with 10

Health project postponed; Hayes concert out

By NEILL MORGAN
Kernel Staff Writer

Health Expo '72, a Lexington community project designed to illustrate growing health problems, has been postponed from this April to sometime next fall.

The Expo was originally scheduled to be held in Memorial Coliseum April 10-14, but had to be delayed due to planning difficulties between the University and the Health Expo planning committee.

According to Mr. Laverne McCummings, chairman of the planning committee, the site for the Expo was first agreed upon last October, but no actual

program for it was put forth at that time.

He said that when a program finally was decided upon it included a concert by Isaac Hayes. The basic idea behind the concert was to make some money to help pay for the Expo, he said.

However, according to Dean of Students Jack Hall, it is general University policy that any concert held in Memorial Coliseum must be sponsored by the Student Center Board. "This way the money stays at UK," he said. This conflict of planning first came to light late in January and the fate of the Expo was to be redetermined.

During February the

University and the Expo planning committee got together and it was decided to let the concert go on as scheduled. According to McCummings this was made possible because the Expo is sponsored by a non-profit independent group. This decision was made last week.

But it was then decided by the Expo planning committee and the Northeast Lexington Health Council, a principle sponsor of the Expo, that there was not enough time left to properly promote the event, McCummings said.

At a meeting of the planning committee on Wednesday night it was decided to postpone the Expo

until next fall with a tentative date of October 20-23 set.

"There could be monthly activities until the actual Expo to help raise the needed money," he said. (Currently local high school students are plan a talent show to help raise money.)

According to McCummings no

new site has been determined, but besides University facilities, local high school auditoriums and the new arena in Frankfort were mentioned at the meeting.

"We could even hold different displays around the area at places such as the Turfland and Fayette Mall," he said.

Classifieds

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FOR SALE 1964 Austin Healey Sprite. New Battery, New Starter. Call 272-5048. 29M2

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FOR SALE: '64 M.G. Midget good condition, reasonable call 254-5232 after 7:30 p.m. 2M4

FOR SALE: 1968, FIAT 850 Coupe, 35,000 miles, good condition, green, one owner, poor graduate student, must sell, call 266-8586. 3M3

FOR SALE Male Labrador Retriever, 5 months old. All shots. \$50 or best offer. 20A

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FOUND: Gray tiger cat with white-red collar. Found on UK campus. Call 258-8109 or 257-3225 to claim. 29M2

FOUND: Black key case on Euclid Ave., Wednesday March 1. Call 293-0658 for return. 2M3


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MISCELLANEOUS

SCUBA DIVING LESSONS Evenings call Bill Forbes, 278-9262 or 269-3022. 1M3

FREE U CLASS "Women and Politics" will meet Sunday night, 7 p.m. in room 115 Student Center. Everyone welcome.

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CAMPUS CALENDAR

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ROOM 203,
PHONE
258-8867**

Spring Thing '72

The week of
April 17th - 22nd

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>5</p> <ul style="list-style-type: none"> - Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:15 p.m. - Chess Meeting, S.C. 363-67, 7 p.m. closing - CINEMA: "OLYMPIA, PART 1" 6:30 and 9:15 p.m. S.C.T. - Repertory Theatre: "THE WORLD OF CARL SANDBURG" & "A DAY OF SURPRISES" Lab. Thea., 2:00 p.m. & 7:30 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - "NEW FOLK" Concert, Ag. Science Aud., 8 p.m. - Meeting of Henry Clay Philatelic Society, S.C. Faculty Lounge, 2:4 p.m. 	<p>6</p> <ul style="list-style-type: none"> - CINEMA: "LEBONHEUR" (French) 6:30 & 9:15 p.m. S.C.T. - Ky. vs. Auburn, - Home - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - COFFEE HOUSE "SIGIDI" Haggin Hall 2nd floor Lounge, 7:30 & 8:30 p.m. - Auditions for Euripides BACCCHAE, FAB Music Rm. 7 p.m. 	<p>7</p> <ul style="list-style-type: none"> - COFFEE HOUSE "SIGIDI" Haggin Hall 2nd floor Lounge, 7:30 & 8:30 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. - U.K. Quiz Bowl, S.C.T. 76 p.m. - LECTURE "Recrim at UK" by Jerry Stevens, Complex Commons, 8 p.m. - "Science Fiction & 20th Century Mores", Dr. John Scarborough, Holmes Hall Lounge, 8 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. 	<p>8</p> <ul style="list-style-type: none"> - AIMO KIVINIEMI, TENDR, MEMORIAL HALL, 8:15 p.m. - CINEMA: "LEBONHEUR" (French) 6:30 & 9:15 p.m. S.C.T. - Chess Meeting, S.C. 363-67, 7 p.m. closing - UCM LUNCHEON FORUM, "PICKING PRESIDENTS: COMMENTARY ON THE PRIMARIES" Koinonia House, 12:1 p.m. - Phi Alpha Theta History Honorary Meeting, S.C. 206, 8 p.m. - Library Science Films "Right of Privacy" CB-110, 8 p.m. - Council on Women's Concerns Meeting, S.C. 117, 6 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Societas Pro Legibus Panel Discussion: Careers in Law, CB-122, 3:15 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. - U.K. Quiz Bowl, S.C.T. 76 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - COFFEE HOUSE "RED BANKS" Complex Commons, 8 p.m. - Discussion: "Computer & Undergraduate Instruction", S.C. 206, 7:30-9:30 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. 	<p>9</p> <ul style="list-style-type: none"> - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - "THE FANTASTICKS" a dramatic production, S.C. Ballroom - U.K. Quiz Bowl, S.C.T. 76 p.m. - U.K. vs. Tenn. - Away - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - "WHOLE EARTH SERIES, "LANGUAGE & THE WORLD" by Prof. James H. Fetzer, Pence Hall - 209, 7:30 p.m. - "THE FANTASTICKS, a dramatic production, S.C. Ballroom, 9 p.m. - COFFEE HOUSE "SIGIDI", S.C. Grille, 7 p.m. 	<p>3</p> <ul style="list-style-type: none"> - Recital by Carolyn Rankin & Naomi Armstrong, Memorial Hall, 8:15 p.m. - Blue Marlins Synchroized Swimming Show Coliseum Pool, 8 p.m. - CINEMA: "HIROSHIMA MON AMOUR" 6:30, 9:15 p.m. - Horror Film: "DADDY'S GONE A HUNTING", 12 midnight, S.C.T. - Seminar: "The University in this Decade" with Dr. A.D. Albright, Med. Center, MN-442, 3:30 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Repertory Theatre: "THE WORLD OF CARL SANDBURG" & "A DAY OF SURPRISES", Lab Thea., 8:30 p.m. - Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. - Blue Marlins Synchroized Swimming Show, Coliseum Pool, 8 p.m. - Seminar: "The University in this Decade" with Dr. A.D. Albright, Med. Center, MN-442, 3:30 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Repertory Theatre: "THE WORLD OF CARL SANDBURG" & "A DAY OF SURPRISES", Lab Thea., 8:30 p.m. - Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. - U.K. Quiz Bowl, S.C. Theater, 7 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. 	<p>4</p> <ul style="list-style-type: none"> - Repertory Theatre: "THE WORLD OF CARL SANDBURG" & "A DAY OF SURPRISES", Lab Thea., 8:30 p.m. - Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. - Blue Marlins Synchroized Swimming Show, Coliseum Pool, 8 p.m. - Seminar: "The University in this Decade" with Dr. A.D. Albright, Med. Center, MN-442, 3:30 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Gymnastic Meet - Ky. State Championships, Alumni Gym, 1 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m.
<p>11</p> <ul style="list-style-type: none"> - CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m. - Horror Film: "WAIT UNTIL DARK" 12 midnight. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Trauper Big Show "A Very Special, Special", Alumni Gym, 7:30 p.m. - COFFEE HOUSE "SIGIDI", S.C. Grille, 7 p.m. - Wildcat Open Rds. 1,2,3 of 5 Rd. Swiss Sys. Chess Tournament, Complex Commons - 308, 9:30 a.m.-7:30 p.m. 	<p>10</p> <ul style="list-style-type: none"> - CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m. - Horror Film: "WAIT UNTIL DARK" 12 midnight - Seminar: "Duration of Cardiac Transmembrane Action Potential" Med. Center, MN-442, 3:30 p.m. - Trauper Big Show "A Very Special, Special", Alumni Gym, 7:30 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - "College Life" Alpha Delta Pi, 8 p.m. - COFFEE HOUSE "SIGIDI", S.C. Grille, 7 p.m. 	<p>14</p> <ul style="list-style-type: none"> - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. - U.K. Quiz Bowl, S.C.T. 76 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - COFFEE HOUSE "RED BANKS" Complex Commons, 8 p.m. - Discussion: "Computer & Undergraduate Instruction", S.C. 206, 7:30-9:30 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. 	<p>13</p> <ul style="list-style-type: none"> - CINEMA: "SIGN OF A VIRGIN" (Czech) 6:30 & 9:15 p.m. S.C.T. - VIENNA ACADEMY CHORUS, MEMORIAL COLISEUM, 8:15 p.m. - COFFEE HOUSE "RED BANKS" Complex Commons, 8 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. - Lecture "Avowals of Past Intentions & Truthfulness", by Prof. Donald Gustafson, SS. C. 214, 7:30 p.m. 	<p>16</p> <ul style="list-style-type: none"> - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - International Forum "Housing Problems International" by Dr. Krompecker, S.C. 245, 8 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - UCM Luncheon Forum: "What's A Family For?" - Dr. J.W. Gladden, Koinonia House, 12:1 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Lecture: Religion & Age of Aquarius by Donald Nugent, Complex Commons, 8 p.m. 	<p>17</p> <ul style="list-style-type: none"> - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - SEMINAR: "Biochemical Development of the Thoracic Muscles of the Developing Tobacco Horn Worms," UKMC, MN-442, 3:30 p.m. - "College Life" Alpha Delta Pi, 8 p.m. - COFFEE HOUSE "SIGIDI", S.C. Grille, 7 p.m. 	<p>18</p> <ul style="list-style-type: none"> - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m.
<p>12</p> <ul style="list-style-type: none"> - CINEMA: "VAMPIR & MECHANICS OF THE BRAIN" 6:30 & 9:15 p.m. S.C.T. - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:15 p.m. - Chess Meeting, S.C. 363-67, 7 p.m. closing - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Meeting of Henry Clay Philatelic Society, S.C. Faculty Lounge, 2:4 p.m. - Wildcat Open Rds. 4 & 5 of 5 Rd. Swiss System Chess Tournament, Complex Commons - 308, 9:30 a.m.-7:30 p.m. 	<p>15</p> <ul style="list-style-type: none"> - CINEMA: "SIGN OF A VIRGIN" (Czech) 6:30, 9:15 p.m. S.C.T. - Chess Meeting, S.C. 363-67, 7 p.m. closing - U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. - UCM LUNCHEON FORUM, Koinonia House, 12:1 p.m. - BLACK STUDENT UNION FILMS: "What Do You People Want?" & "Prelude to a Revolution" S.C.T., 3 p.m. 	<p>19</p> <ul style="list-style-type: none"> - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. 	<p>20</p> <ul style="list-style-type: none"> - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. 	<p>21</p> <ul style="list-style-type: none"> - VIENNA SYMPHONY ORCHESTRA, Memorial Coliseum, 8:15 p.m. 	<p>22</p> <ul style="list-style-type: none"> - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - UCM Luncheon Forum: "What's A Family For?" - Dr. J.W. Gladden, Koinonia House, 12:1 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Lecture: Religion & Age of Aquarius by Donald Nugent, Complex Commons, 8 p.m. 	<p>23</p> <ul style="list-style-type: none"> - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - UCM Luncheon Forum: "What's A Family For?" - Dr. J.W. Gladden, Koinonia House, 12:1 p.m. - "An Evening of Dance", University Dance Company, Guignol Theatre, 8:30 p.m. - Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. - Lecture: Religion & Age of Aquarius by Donald Nugent, Complex Commons, 8 p.m.

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DICK GREGORY
8 p.m.
Thursday, March 2
Grand Ballroom, S.C.
UK ID's necessary until 7:45!

QUIZ BOWL
7 p.m.
Student Center Theater
3rd round: Tuesday, March 7
4th round: Thursday, March 9
Final round: Tuesday, March 13

MINI-CONCERT
Friday, March 3
8 p.m.
BAR KAYS & NEWCOMERS
Student Center Grand Ballroom
\$2.00

THE FANTASTICKS
Thursday, March 9
9 p.m.
Student Center Ballroom
Tickets on sale at Central Information Desk \$1.00
On Wednesday & Thursday March 8 & 9

BLACK VOICES
UK Black Students Choir
Saturday, March 11
7:30 p.m.
Grand Ballroom, S.C.
-No Admission-

COFFEE HOUSE
March 6-11
SIGIDI
Monday & Tuesday - March 6, 7 - Haggin Hall, 7:30 & 8:30 p.m., 2nd floor Lounge
Wednesday - March 8, 7:30 & 8:30 - Student Center Grille
Thursday - March 9, 7:00 p.m. - Student Center Grille
Friday & Saturday - March 10, 11, - Student Center Grille, 8, 9, 10 p.m.

FILM SERIES
Fri., Sat, March 3,4 - HIROSHIMA MON AMOUR
Midnight Flick -
DADDY'S GONE A HUNTING
Sunday March 5 - OLYMPIA PART I

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