

Sports
All's quiet between Davender and Sutton. SEE PAGE 4.

Diversions
'Le Cage' opening satisfies SEE PAGE 3.

15°-25°
Today: Partly sunny and cold
Tomorrow: Sunny, cold

B
5
8

Kentucky Kernel

Vol. XXI, No. 102 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, February 5, 1988



Robbie Fannin, with Wheeler General Contractors, works on a new roof on one of the Cooperstown apartments yesterday. ALAN HAWSE/Kentucky Kernel Staff

A-framed

Former candidate says SGA job should be hers

By C.A. DUANE BONIFER
Editorial Director

A hearing of the Student Government Association Judicial Board has been requested by a student who says she should not have been ruled ineligible to serve in the SGA Senate.

Ann Darlington, who made an unsuccessful bid last spring for a senator at large position, claims that she should have been chosen to replace Senator at Large David Moore when he was graduated last semester.

But the Elections Board ruled last April that Darlington failed to turn in her campaign expenditure forms and thus was ineligible to serve in the Senate.

When Moore left SGA last fall, Doug Smith, who finished 16th in the race, was next in line for the position. But after Smith turned the offer down, Darlington said she expected to fill the vacancy.

However, she received a letter from Senior Vice President Susan Bridges informing her she had failed to submit her campaign expenditure forms and, consequently, was ineligible to serve in the Senate.

Tim Hembree, who finished behind Darlington, was then chosen to fill Moore's spot.

Darlington maintains that she turned in the necessary forms to the SGA office the day following the election.

Darlington ran on a ticket with James Rose, Linda Bridwell and Eddie Truax. According to Rose, he and Bridwell handed in the campaign expenditure forms for all four of the candidates the morning following the spring election.

Later that morning, Darlington said she went into the office to verify that the campaign expenditure forms had been filed.

But Ken Walker, who was chairman of last spring's Elections Board, said that each candidate must turn in their own expenditures form, and records show that Darlington did not turn hers in on time.

The SGA bylaws state that candidates must submit their campaign expenditure forms in person before the filing deadline.

However, Rose points out that the SGA constitution provides that a candidate can only be disqualified if his or her actions would have changed the outcome of the election.



ANN DARLINGTON

And if Darlington had not turned in her forms that would not change the result of the election.

"If you go on that basis, you pretty much have to let" Darlington in the Senate, Rose said. "There's no way around it."

The issue has been complicated by the fact that last year's spring elections records are missing. Walker said that SGA has looked for them, but "they are missing from the office."

"They (SGA) just don't seem too interested in me and that they can walk all over me and I won't do anything," she said.

Talk on Louis statue today

By LISA A. BROWN
Staff Writer

"Knock-out" not only describes the bronze sculpture of the late boxer, Joe Louis, but it also describes the sculptor, Ed Hamilton.

Hamilton created the 12-foot statue of the "Brown Bomber" at Detroit's Cobo Hall Center Atrium.

Hamilton, a Louisville native, will lecture on his sculpture today at the Martin Luther King Jr. Cultural Center. He will also show a slide presentation.

"I will be sharing many retrospectives of my project," Hamilton said.

"It's an honor and privilege to present an artist of Hamilton's talent on this campus," said Chester Grundy, director of minority student affairs.

Hamilton's sculpture celebrates and immortalizes one of the most famous black Americans, Grundy said.

In 1983, a Detroit sculptural committee approved by Detroit Mayor Coleman Young commissioned artists nationwide to create a statue in Louis's memory.

"I got a letter in the mail asking for slides of my work and a one-page narrative on how I would portray Louis in lifelike bronze," Hamilton said.

Wilkinson tells school officials to quit 'crying'

By MARK R. CHELLGREN
Associated Press
and Kernel Staff Reports

FRANKFORT — Gov. Wallace Wilkinson said yesterday that university presidents should "stop crying so much" about his budget proposal.

Wilkinson said there is more than enough money in his recommendation for the universities to give salary increases to faculty and staff, despite the complaints made by the presidents to a legislative committee on Wednesday.

"What they need to do is get busy and buckle down and reorder their priorities and use their money wisely and stop crying so much," Wilkinson said.

Wilkinson said he has recommended that \$543 million in General Fund money be turned over to higher education in fiscal 1989.

"In my opinion, there is sufficient revenue in that \$543 million, if those university presidents want to do it, to give faculty and staff salary increases," Wilkinson said.

UK President David Roselle was unavailable for comment last night. UK Vice Chancellor for Administration Ed Carter declined to comment specifically on what Wilkinson said, saying "I'm not sure that we need to debate that in the press."

However, Carter maintained the University's need for more money. Budget reordering to allow for salary increases could obviously be done, he said, but not without significant damage to the University's infrastructure and programs.

"In any budget that I know of, there's an opportunity to reorder (priorities), but in terms of reordering, there is damage to whatever gets undone," Carter said.

See WILKINSON, Page 2

"I think the presidents are misleading the people of this commonwealth . . . We're funding them at a level better than their performance right now."

Wallace Wilkinson, governor

Computer card catalog doesn't appeal to some

By STEPHEN PETERSON
Contributing Writer

The M.I. King Library's new LS-2000 on-line catalog rides the crest of a new wave of library technology that is sweeping the nation's colleges and universities. But not everyone who uses the UK system is comfortable with the ride.

"It stinks," said UK history professor Bruce Eastwood. He said the system's information base, as a research tool, favored some disciplines at the expense of others.

"I think there's a real bias in this system against the humanities," he said.

The LS-2000 — introduced into the library in the fall of 1986 — is a computerized version of the familiar card catalog system that has traditionally been used in libraries.

Eastwood said it is difficult, if not impossible, to find citations in LS-2000 that are more than a few years old. This works against disciplines like history, "because humanities

generally use the long historical run of information as far as publication date goes. That system is for psychologists, sociologists, political scientists, chemists and physicists who want the latest dope," he said.

History graduate student Steve Wolfgang echoed Eastwood's complaints.

"Sometimes you can find (an author's) books for the last 30 years, but you can't depend on it," he said. "Sometimes it will have it, sometimes it won't. I go to the card catalog first. If I can't find it there, then I'll go check the machine."

Michael Lach, associate director of UK Libraries, said Eastwood's complaint could be valid, as only three-quarters of the library's collection of titles has been entered thus far into the computer.

Lach said that the bulk of the system's catalog of titles was added last spring.

However, a number of the complaints like those brought up by Eastwood and Wolfgang might come



Mack Tallan, an English graduate student, works on the LS-2000 on-line card catalog in M.I. King library.

from a lack of understanding of the system, said Robert Aken, the library's coordinator of bibliographic instruction.

Ramona Rush, a UK communications professor, said that the LS-2000 suffers a problem that is endemic to all similar data bases currently used in libraries.

House could beat veto of tax law, whip says

Associated Press

FRANKFORT — A state legislator says it is still possible for the House to override a gubernatorial veto of a move to make state tax law conform to the new federal tax code, despite an informal survey that found there weren't enough votes.

House Democratic Whip Kenny Rapier said Wednesday about 40 members of the House favor conformity. However, 51 votes are needed to override the veto Gov. Wallace Wilkinson has promised for such legislation.

"Forty votes is close to 51, and it is still early," said Rep. Joe Clarke, D-Danville. "A lot of us don't really know yet how painful this budget is. . . I'm not saying our chances are good, but I am beginning to think conformity is possible in the cards."

A study done for the Wilkinson administration concludes that conformity would generate about \$83 million in 1988-89 and about \$98 million in 1989-90 in new revenue for the General Fund.

See COMPUTER, Page 2

But Wilkinson has said conformity is a tax increase and that he would veto any bill calling for it.

Clarke strongly supports the idea as the least-painful way of raising needed revenue. He has said he would like to combine conformity with a bill to simplify state income-tax forms.

Clarke said while the number of votes are lacking now, he was pleasantly surprised by the amount of support for conformity.

"The 40 figure is a projection. We didn't get that many, but we haven't contacted all 100 members yet," said Rapier, of Bardstown.

Rapier said that only six House members definitely oppose conformity, while most House members say it is too early to take a stand on the issue, even for an informal head count.

Rapier conducted the survey Monday and Tuesday at the request of House Speaker Don Blandford, D-Philpot.

See TAX, Page 2

•Wilkinson: presidents 'misleading'

Continued from Page 1

The eight presidents all complained to the Budget Review Subcommittee on Education Wednesday that the General Fund appropriation recommended by Wilkinson is almost the same amount they are receiving this year and there is no money for salary increases.

Many of the presidents complained that the lack of funding for specific salary increases was particularly galling when two percent raises in 1988 were provided for all other public employees.

"I think the presidents are misleading the people of this common-

wealth and their own campuses when they go before this committee over there and almost cry about faculty salaries," Wilkinson said.

Wilkinson said the appropriations to universities have virtually no strings attached and the institutions are free to spend them virtually as they wish.

"I think it's time that the universities reorder their priorities and spend the money in the right places," Wilkinson said. "We're funding them at a level better than their performance right now."

The tight fiscal situation across state government prompted the higher education funding recommendation, Wilkinson said.

"I sympathize with them," Wilkinson said. "If we had more money, we'd give it to them if we could be assured they'd use it properly."

Wilkinson declined to suggest that the Council on Higher Education increase funding for the universities by approving a tuition increase.

"What they do about tuition increases is their business," Wilkinson said.

•Computer replaces card catalog

Continued from Page 1

out of the academic environment into the working world.

"It's an information society," she said. "The people who know how to access information, think through and synthesize it, write and organize it well are the ones who are going to get jobs and survive."

The system does have its advocates. Robert Weller, an adult student majoring in journalism, said he likes the system because it makes doing research papers easier.

"I think it's great," Weller said. "It saves a lot of time. Just by pressing buttons, you get to the sources you need. I think it's handy. I'm impressed."

David Rogers, a journalism senior, said the system saved him legwork.

"It's a lot quicker and more efficient," Rogers said. "I can sit down at a terminal and find the title and call a number faster, and even if the book has been checked out, that means I don't have to go and search the stacks to see if it's there or not."

King Library's system began with four terminals and has since grown

to 19 terminals. Lach said the conversion has not been cheap.

"We have spent on the whole project in excess of a million dollars," he said.

Lach said the system would eventually replace the old card catalog completely.

"The card catalog is dead," he said. "We haven't filed a card in that catalog in well over a year. (The LS-2000) will very definitely replace the card catalog."

UK's acquisition of an on-line catalog is part of a trend in university libraries across the nation.

"In general, you're finding them being brought in all across the country," Aken said.

Aken thinks the new system has distinct advantages over the old.

"A system like LS-2000 is a lot more powerful than a card catalog," he said.

With the old method, "you have three access points: author, title, and subject. With the on-line catalog, you now also have keyword access, and you can define different el-

ements to get to relationships with the information in the catalog."

Lach said people need to overcome their embarrassment in seeking assistance in using the system, especially if they are used to the card catalog.

"People are sometimes reluctant to admit they need help," he said. "And that's a mistake. We still need to convince a lot of people that it wouldn't hurt to come in and ask us for some help."

Aken said that it has been a challenge getting people comfortable with the new system. To that end, the library instituted a number of different training devices.

"We came up with various paper guides, a 10-page flip guide beside every terminal for those who want to read through the instructions themselves," Aken said.

But even with all the training programs available, Weller said that he learned the system on his own.

"It was just a matter of sitting down and playing with it for awhile," he said.

•Tax reform possible

Continued from Page 1

Blandford said he asked for the head count after a conversation with Clarke early this week about a resolution by the House Democratic caucus last week.

The resolution stated that House Democrats oppose three proposals included in Wilkinson's budget to boost revenue to the General Fund, and urged the House Appropriations and Revenue Committee to find an alternative.

Clarke, chairman of that committee, said, "I told Don (Blandford) that I can't find a way to respond to that resolution by making cuts. Cutting more than \$150 million would mean massive layoffs and reduced services."

Blandford later asked Rapier to try to get an early head count on support for conformity, which would raise enough new revenue to avoid the moves the House Democrats oppose. Conforming state income-tax laws to the new federal code would mean the elimination of many deductions, exemptions and tax shelters in the state income tax.

Blandford cautioned that head counts this early in a session are not very solid. "We just wanted a feel for the support for conformity. We won't be able to get a hard count until later, after we've reviewed the budget and considered the impact of conformity."

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UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1988-89 are eligible to apply for the Otis A. Singletary and W.L. Mathews, Jr. Fellowships.

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Braddock: Missing in Action III R 1:40-3:40-5:40-7:40-9:40 Fri/Sat 11:40		The Last Emperor PG-13 1:00-4:00-7:30-10:30	
Serpent and the Rainbow PG-13 1:10-3:20-5:30-7:40-9:50 Fri/Sat 12:00		Fatal Attraction R 12:40-3:00-5:15-7:50-10:05 Fri/Sat 12:15	
Eddie Murphy in Raw R 1:50-3:50-5:50-7:50-9:50 Fri/Sat 11:50		Broadcast News R 1:05-4:45-7:30-10:20 Fri/Sat 12:15	
Return of the Living Dead II R 1:55-3:50-5:45-7:35-9:30 Fri/Sat 11:25		Three Men and a Baby PG 1:15-3:20-5:20-7:45-9:45 Fri/Sat 11:35	
Throw Mama from the Train PG-13 2:00-3:50-5:40-7:40-9:40 Fri/Sat 11:40 Sat. No 7:40 Show Sat. - Show To Rent, R-7:45		The Couch Trip 1:10-3:05-5:00-7:40-9:30 Fri/Sat 11:20	
Three Men and a Baby PG 1:30-3:30-5:30-7:30-9:30 Fri/Sat 11:30		Throw Mama from the Train PG-13 12:30-2:30-5:10-7:35-9:55 Fri/Sat 12:05	
Flowers in the Attic PG-13 2:00-4:00-5:50-8:00-10:00 Fri/Sat 12:00		LEXINGTON MALL 269-4626	
Fatal Attraction R 1:45-4:15-7:45-10:00 Fri/Sat 12:10		She's Having a Baby PG-13 1:15-3:20-5:25-7:45-9:50 Fri/Sat 11:50	
The Telephone R 1:45-3:45-5:45-7:45-9:45 Fri/Sat 11:45		Moonstruck PG 1:30-3:30-5:30-7:35-9:35 Fri/Sat 11:30	
Good Morning Vietnam R 12:45-3:00-5:10-7:30-9:50 Fri/Sat 12:10		CROSSROADS 272-6111	
FAYETTE MALL 272-6662		Wall Street R 2:15-4:40-7:30-9:50 Fri/Sat 12:00	
Julia R 1:30-3:50-5:45-7:50-9:50 Fri/Sat 11:45		For Keeps PG-13 1:40-3:40-5:35-7:40-9:40 Fri/Sat 11:35	
Batteries Not Included PG 2:00-4:10-7:35-9:40 Fri/Sat 11:40 Sat. No 7:30 Show Sat. - Show To Rent, R-7:45		TURFLAND MALL 276-4444	
Serpent and the Rainbow PG-13 1:40-3:40-5:40-7:45-9:45 Fri/Sat 11:40		She's Having a Baby PG-13 1:15-3:20-5:25-7:45-9:50 Fri/Sat 11:50	
BARGAIN MATINEES DAILY		House of Games R 1:30-3:30-5:30-7:30-9:30 Fri/Sat 11:30	

This spring, make a break for it.



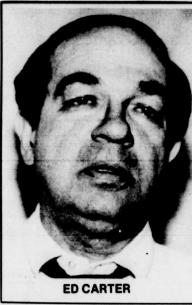
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AFTER HOURS

Erik Reece
Arts Editor



TURNTABLE TALK

UK Vice President for Administration Ed Carter has probably been singing the blues since Gov. Wallace Wilkinson released his budget last week. But when Carter gets tired of debts and credits, he likes to listen to his favorite group — the Oak Ridge Boys, followed by the Statler Brothers and the Gatlin Brothers.

But don't ask him to pick his favorite album — he likes them all.

"I'm a group freak," Carter said.



Austin City Saloon — 2350 Woodhill Shopping Center. Troy Gentry will play tonight from 9 to 1 a.m. Cover is \$3.

Babylon Babylon — 113 N. Limestone St. Casmere Jungle Lords and Lemonade Hay Ride will play tonight from 9 to 1 a.m. Cover is \$2. Tomorrow night, Paul K. and the Weathermen will play from 9 to 1 a.m. Cover is \$3.

The Bearded Seale — 500 Euclid Ave. Repeat Option will play tonight from 9 to 1 a.m.

The Bottom Line — 361 W. Short St. Resurrected Bloated Floaters will play tonight from 10 to 1 a.m. Saturday, Claim Stakers and Hooligans will play from 9 to 1 a.m. Cover is \$3.

The Brass A Saloon — 2909 Richmond Road. The Blitz Kids will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$3.

Breedings — 609 W. Main St. Nervous Melvin and the Mistakes will play tonight from 9 to 1 a.m. Cover is \$3.

The Brewery — (above Breedings). Larry Redmon will play tonight and tomorrow night from 9 to 1 a.m. No cover.

Cheapside Bar — 131 Cheapside. The Bruce Lewis Trio will play tonight from 9 to 1 a.m. David Wunsch will play tomorrow from 9 to 1 a.m. No cover.

Comedy on Broadway — 144 N. Broadway. Keith Gesler, Rick Schrader and Mike Flannery will perform tonight and tomorrow night at 8 and 10:30 and Sunday only at 7:30. Cover tonight and tomorrow night is \$5 and Sunday night is \$6.

Kings Arms Pub — Mystery Train will play tonight from 9 to 1 a.m. Saturday, the Chromolones will play from 9 to 1 a.m. Cover is \$2.

Main Streets — 269 W. Main St. The Metro Blues All-Stars will play tonight and tomorrow night from 10 to 1 a.m. Cover is \$2.

Spirits — Radisson Plaza hotel. Harry Clark and the Hot Nuts will play tonight and tomorrow from 9 to 1 a.m. Cover is \$3.

Two Keys Tavern — 333 S. Limestone St. Situation will play tonight and tomorrow night from 9 to 1 a.m. Cover for men is \$2 and no cover for women.

The Upper Class — 386 Woodland Ave. The Duos will play tonight and tomorrow from 9 to 1 a.m. Cover is \$3.



Batteries Not Included — Rated PG. (Fayette Mall: 2, 4, 10, 7:35, 9:40 and tonight and tomorrow only at 11:40.)

Broadcast News — Rated R. (South Park: 1:30, 4:15, 7:30, 9:55 and tonight and tomorrow only at 12:15.)

Fatal Attraction — Rated R. (South Park: 5:20, 7:50, 10:05 and tonight and tomorrow only at 12:15.)

Flowers in the Attic — Rated PG-13. (North Park: 2, 4, 5:50, 8, 10 and tonight and tomorrow only at midnight.)

For Keeps — Rated PG-13. (Glossroads: 1:40, 3:40, 5:35, 7:40, 9:40 and tonight and tomorrow only at 11:35.)

Good Morning Vietnam — Rated R. (South Park: 12:30, 2:50, 5:10, 7:35, 10 and tonight and tomorrow only at 12:10. Also showing at North Park: 12:30, 2:50, 5:10, 7:30, 9:50 and tonight and tomorrow only at 12:10.)

Hiding Out — Rated R. (Turfland Mall: 2, 3:50, 5:40, 7:50, 9:40 and tonight and tomorrow only at 11:20.)

House of Games — Rated R. (Turfland Mall: 1:30, 3:30, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30.)

Julia and Julia — PREMIERE Rated R. (Fayette Mall: 1:50, 3:50, 5:45, 7:50, 9:50 and tonight and tomorrow only at 11:45.)

The Last Emperor — PREMIERE Rated R. (South Park: 1, 4, 7:30 and tonight and tomorrow only at 10:30.)

Missing in Action III — Rated R. (North Park: 1:40, 3:40, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

Moontruck — Rated R. (1:30, 3:30, 5:30, 7:35, 9:35 and tonight and tomorrow only at 11.)

Planes, Trains, and Automobiles — Rated PG-13. (North Park: 1:40, 3:40, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

Return of the Living Dead II — Rated R. (North Park: 1:50, 3:50, 5:45, 7:35, 9:30 and tonight and tomorrow only at 11:20.)

She's Having a Baby — PREMIERE Rated PG-13. (Lexington Mall: 1:15, 3:20, 5:25, 7:45, 9:50 and tonight and tomorrow only at 11:50. Also showing at Turfand Mall: 1:15, 3:20, 5:25, 7:45, 9:50 and tonight and tomorrow only 11:50.)

Shoot to Kill — SNEAK PREVIEW Rated R. (Fayette Mall and North Park: Friday at 7:45.)

The Serpent and the Rainbow — PREMIERE Rated R. (Fayette Mall: 1:40, 3:40, 5:40, 7:45, 9:45 and tonight and tomorrow only at 11:40. Also showing at North Park: 1:10, 3:20, 5:30, 7:40, 9:50 and tonight and tomorrow only at midnight.)

The Telephone — Rated R. (North Park: 1:45, 3:45, 5:45, 6:45, 8:45, 10:45 and tonight and tomorrow only at 12:45.)

The Couch Trip — Rated R. (North Park: 1:45, 3:45, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11. Also showing at South Park: 1:10, 3:10, 5:10, 7:55, 9:50 and tonight and tomorrow only at 11:45.)

Three Men and a Cradle — Rated PG. (North Park: 1:30, 3:30, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30. Also showing at South Park: 11:50, 3:20, 5:15, 7:35, 9:35 and tonight and tomorrow only at 11:30.)

Throw Mama from the Train — Rated PG-13. (North Park: 2, 3:50, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

Wallstreet — Rated R. (Cross Roads: 2:15, 4:40, 7:30, 9:50 and tonight and tomorrow only at midnight.)

The Wertham Theater — Dirty Dancing: tonight and tomorrow at 8, Sunday at 7 p.m. The Rooky Horror Picture Show: tonight and tomorrow at 10 p.m.

Kentucky Theatre and Movies on Main — closed for repairs.

Compiled by Staff Writer Will Rawshaw

'La Cage' gives musical a perverse twist

By ROB SENG
Staff Critic

I'll have to admit that it was hard keeping an open mind when I sat down to watch "La Cage aux Folles," a play about an aging homosexual couple.

But homosexuality is only on the surface. Beneath its unconventional subject matter lies a shimmering evening of Broadway entertainment that has come to Lexington.

Based on the hit French film of the same name and with a score by Jerry Herman ("Hello Dolly," "Mame"), it would be hard for the play not to satisfy and it does — in show-stopping production numbers, broad comedy and some touching moments.

The story revolves around the relationship between Georges — owner of the transvestite nightclub, La Cage aux Folles — and his transvestite "wife" of 20 years, Albin (who, as ZaZa, is the club's aging but still glamorous star).

Things begin to get complicated when Jean-Michel, Georges' son, from a brief heterosexual fling, announces his marriage to Ann, whose father is a politician who wants to eliminate gay clubs.

Naturally, much to the pain of Georges and Albin, Jean-Michel wants to hide all signs of their lifestyle, including Albin.

It's easy to see that much of the play's humor derives from the play's attempts to cover up Albin's flaming homosexuality. But part of the play's fun is the coyness with which Harvey Fierstein who adapted the play, treats the subject matter. He never pokes a cheap laugh at his principle characters and neither indicts nor patronizes them.

Instead, he paints a poignant picture (which is brought up by the

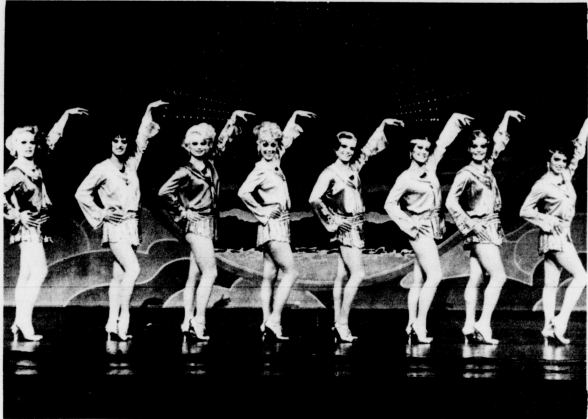


PHOTO COURTESY OF MAX EBBEN

Will the real transvestite please step forward. "La Cage aux Folles" investigates the social repercussions of homosexuality when cast in a conservative French town.

slow "Song in the Sand"), of a couple who share a special, if different, love and who maintain a strong bond. It's just as easy to envision a heterosexual couple up there singing that song to each other.

Part of the play's vitality comes from Harvey Evans in the difficult role of Albin. It calls for a flamboyant performance and Evans never gets overly swishy. The pain that Albin feels when his maternal

instincts have been betrayed is very clear on Evan's face.

Also greatly aiding the play's exuberance is a chorus line made up of only two women and a lot of drag queens who keep you guessing. The



whole chorus line engages in some exciting, to coin a new term, drag-robaties.

As they sing in the play's central song, "We are what we are and what we are is an illusion." And what "La Cage aux Folles" is, is a traditional Broadway musical with a new face. That face, however, may not be what you think it is.

"La Cage aux Folles" continues through Saturday at the Lexington Opera House.

Video video

If a night on the town chills you to the bone, home video may be your best bet

By WESLEY MILLER
Senior Staff Writer

After several months of sporadic videocassette releases, the VCR owner has been given a plethora of choices by the major film corporations here in the last week or so.

The most ballyhooed of the early '88 releases is "Platoon" (Home Box Office), the release of which has been delayed since last October for various and sundry legal reasons. Well, it's out now, but, even though most video stores have ordered multiple copies (some as many as two dozen), you may have a hard time getting your hands on the popular release for a while.

Last year's Oscar winner for Best Picture certainly deserved the nomination, although some may argue that "Hannah and her Sisters" should have won the award. No matter: "Platoon" is a gripping look at the insanity of the Vietnam War, and how those insanity came at you from all angles: from the North Vietnamese, from young soldiers barely old enough to shave (much less commit murder for their country), from the divided factions within the American fighting force.

Charlie Sheen ("Wall Street") is somewhat ineffectual as the young soldier through whose eyes the story is told, but Oscar nominees Tom Berenger ("Shoot to Kill") and Williem Dafoe ("To Live and Die in



PHOTO COURTESY OF UNIVERSAL CITY

Dan Aykroyd and Tom Hanks star in "Dragnet," one of five major video releases out this week.

L.A.") take the acting honors as two sergeants with dangerously different views of how the war should be fought.

"RoboCop" is a clever, futuristic thriller that takes a few sharp pokes at our society along the way.

Peter Weller ("Buckaroo Banzai") stars as an inexperienced young police officer recently transferred to the rough streets of 21st century New York City. He is unprepared for the brutality of New York's criminal element, and he is sadistically gunned down in the line of duty. However, modern technology lives, and the young officer is reborn in the mechanical body of a RoboCop, where he brings a new dimension to the term "New and Improved."

The movie is taut and exciting, with a refreshing sense of humor; but it is also filled with a great quantity of graphic violence that may alarm those with less than cast-iron stomachs.

The funnest of the new releases is "Dragnet," which features Dan Aykroyd in the classic role of Sgt. Joe Friday, a role that was tailor-made for the conchman's low-key comic style. Tom Hanks is also along for the ride as Friday's partner, and he provides a few laughs here and there as well.

Make no mistake, though, "Dragnet" is a vehicle for Aykroyd, and his performance alone is worth the cost of the rental.

If you're in the mood for a return to the '60s, then "La Bamba" might provide a couple hours of light entertainment. Lou Diamond Phillips stars as 17-year-old rocker Ritchie Valens, whose life was cut short by a plane crash just as his career was beginning to take off.

The film examines the early life of the Latin American immigrant and his family, and it features a fine performance by Esai Morales as Ritchie's troubled half-brother Bob Morales. Phillips is also good in the lead role, but the film is weakened by the sugary-sweetness of its handling, not to mention the less-than-accurate picture it paints of Valens as a soft, humble, wide-eyed, boy-next-door type.

If mindless action, violence and special effects are desired, look no further than "Predator," which offers an ample supply of all those elements that make for exciting, brain-numbing pleasure. Arnold Schwarzenegger provides the brown, and Stan Winston ("Aliens") supplies the Predator effects.

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Sports

Todd Jones
Sports Editor

Jim White
Assistant Sports Editor

UK hopes the Bulldogs know the same tricks

By TODD JONES
Sports Editor

Mississippi St. coach Richard Williams doesn't have to be reminded about the last time his Bulldogs met UK. He's probably showing them the tape right now.

"I want them to remember that," Williams said. "That's part of the learning process."

If the Wildcats were indeed teachers on Jan. 6, they were Ichabod Crane.

Kentucky invited State into the big classroom of Rupp Arena and promptly took the ruler to a few wrists. The Cats won 93-52. It was 35-17 at halftime. It could have been worse.

"I'm not sure we can play any better than we did that night at Rupp," UK coach Eddie Sutton said.

"Eddie Sutton was very kind," Williams said after the game. "We could have lost by 100."

UK is coming off a 94-65 spanking of the Bulldogs' neighbor, Ole Miss. The Cats are 15-3. They are ranked No. 10 in the nation. They have lost to Mississippi State 11 times in 67 years.

The Bulldogs numbers are a bit weaker. They stand 11-8 and one step up from the Southeastern Conference cellar at 3-6. But then Williams didn't even expect that much.

"We're probably a little further ahead than we thought we'd be," he said. "Especially in the win column."

Kentucky coach Eddie Sutton knows he'll see some new Dogs to follow. He just hopes his Cats know the same.

"The biggest concern of the coaching staff is a lack of respect for

ABOUT THE GAME

Matchup: Kentucky 15-3 (7-3 SEC) vs. Mississippi St. 11-8 (3-6 SEC)

Time: 4 p.m.

Place: Humphrey Coliseum.

Radio Coverage: Live on the UK Radio Network, WLW-AM 700 with Cawood Leflore and Ralph Hacker.

TV Coverage: Live on WKYT-27 with Tom Hammond and Dan Isseel.

Mississippi St.," Sutton said. "They are a lot better."

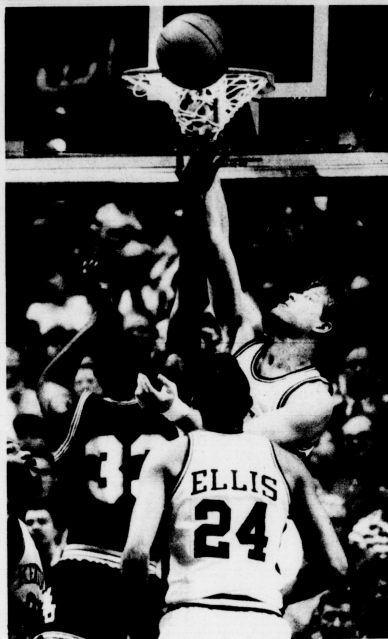
Sutton points to the Bulldogs' last two games for proof. State fell to Vanderbilt in Nashville Wednesday night, 82-66. But the Dogs trailed by just 57-52 with 9:32 to play.

State upset LSU 49-47 last Saturday — on the Tigers' home floor.

"That has to be the upset of the year in conference play," Sutton said. "They got to be better to go to Baton Rouge and defeat LSU."

Sutton doesn't want to see another upset tomorrow. At 7-3 in the SEC, UK still trails Florida by a half-game.

"We can not afford to lose another conference game," Sutton said. "I think we'll have to win every game until we go to Florida. It looks like we're not going to get any help from our sister institutions."



RANDAL WILLIAMSON/Kernal Staff

Kentucky center Rob Lock blocks a shot by Mississippi St. forward Carl Nichols in the Wildcats' 93-52 victory on Jan. 6.

Cats say all is quiet on the rumor front

By TODD JONES
Sports Editor

Kentucky senior guard Ed Davender has not been cast off to Siberia. He has not been stripped of his goggles. He will start at Mississippi St. tomorrow.

That was the news a horde of reporters received from the Wildcat basketball camp yesterday. Both Davender and UK coach Eddie Sutton agreed penalty and repentance were justified and served.

Now it's time to move on. "He's back in the fold and happy to be there," Sutton said. "Everything is rosy and we're getting ready for Mississippi State."

Davender's mind was not on the Bulldogs at all in the second half of UK's 94-65 blowout of Ole Miss Wednesday night at Rupp Arena.

"I was thinking what's going to happen after the game," Davender said.

Davender's mind was squirming and his rump was stuck on the bench the final 20 minutes against the Rebels. The reason was a comment Sutton overheard Davender make as the team headed to the locker-room at halftime.

"He just lost his cool for about five seconds," Sutton said.

"I was just pretty upset at the time," Davender said. "It's like at home sometimes when you fight with your brothers and sisters. When those things happen, you might say something you really didn't mean."

Davender first became irked when he was benched with 4:08 left in the first half. The yank followed a bad pass to Winston Bennett. Davender apparently wasn't pleased with the move and his eyes let Sutton know it.

"I didn't like the way he came off the floor," Sutton said.

Sutton's son Sean entered the game; Davender would not rest of the night.

As the players and coaches strolled down the hallway for the halftime break, Davender made a remark he and Sutton termed "wasn't pleasant."

"I just happened to be close enough and I have wonderful hearing," Sutton said.

"Maybe I thought I was back in Brooklyn," Davender said.

The comment assured he would not be back on the playing floor. It also caused Sutton to call a team "pow-wow" following the game. Another meeting was held yesterday morning at a shooting practice at Memorial Coliseum.



ED DAVENDER

"I wanted everyone to realize that Ed did not use good judgment," Sutton said. "He certainly understands he was out of line. All of us make mistakes."

"I want everyone to know the bottom line is the team. We want to win."

Sutton had a private meeting with Davender yesterday at the coaches' office. "He got a minute and I got a minute," Sutton said.

"I want him to realize someone has to be in control. It's like that in whatever your profession is in life. I have to answer to Dr. (David) Roselle and Mr. (Cliff) Hagan."

Sutton said he's benched stars before. NBA guards Alvin Robertson and Darrell Walker both sat the pine for a whole game when they played for Sutton at Arkansas.

"I didn't do anything to Ed Davender. I wouldn't do to Sean Sutton or any of the rest of our players," Sutton said.

Ironically, Sutton took a positive approach to the episode.

"I think it's a very healthy thing," he said. "I'm glad it did happen. When something like this happens, you grow from it. I think we'll be a better basketball team because of it."

Both sides were determined to put the trouble behind them. Davender did not say he felt singled out with unfair treatment.

"That's life," Davender said. "Who said life is fair? That was some of the good advice I got last night."

"I think in the future I'll just keep my mouth shut walking back in the tunnel. I'm going to stay behind the coaches."

Fanning shoots for 200th coaching win

By TOM SPALDING
Staff Writer

When it comes right down to it, UK Lady Kat coach Sharon Fanning doesn't give a hoot about records, especially her own.

"I don't even think about personal records," she said yesterday. "I didn't know what my record was when I came here. I just knew I had more wins than losses."

She was right. If her Lady Kat squad can fashion a victory over the Alabama Birmingham Lady Blazers at 7:30 p.m. tonight at Memorial Coliseum, the 12th-year coach will have career victory No. 200.

"I didn't realize it was that close until earlier this week," Fanning said. "But like I've said before, how

many wins is insignificant, I'm more concerned with my team."

She should be. UK is 10-9 in her first season and have yet to win a Southeastern Conference game. Talk about slumps — the Lady Kats lost eight times in 10 games in 1988.

The latest setback came Tuesday against No. 7 Ole Miss. The Lady Kats arguably played their best game of the season, but blew a five-point lead late and succumbed to the Lady Rebels, 75-67.

"Hey, this team is young," Fanning said. "We're learning. We've got a new system. We've had injuries. And we've played some tough teams. But let's get going. Let's take the Mississippi game and go from there."

While the 8-8 Lady Blazers are no slouch, they're no Mississippi either. Wednesday night they lost at Morehead St. UK burned State, 101-83.

"We like every game we play," Fanning said. "All of them are important. A game is a game. And this is our most important."

UAB is guided by first-year coach Jeannie Milling and is assisted by former Lady Kat center Jody Rungo.

"I've known her (Milling) for a long time," Fanning said. "She's done a good job with a young team. Look for a lot of good things. They are a very scrappy team."

The Lady Blazers have four players who average double-figure scoring, led by sophomore forward Angela King (14.7 points per game, 11.7 rebounds per game).

Freshman guard Gina Sulko and senior forward Sandra King each pitch in 12.9 points while senior guard Lynne Hodgins contributes 11.7 points a game.

The Lady Kats continue to be led in scoring by All-SEC candidates Bebe Croley and Jodie Whitaker, averaging 18.6 ppg and 15.2 ppg, respectively.

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Dukakis' economic miracle proven leadership

I would like to take this time to remind the student body of several important dates in the next month and a half:

- 1) Feb. 8 is the deadline for registration to be eligible to vote in the Kentucky primary on March 8, and it is also the date of the first tier of the Iowa caucus.
- 2) Feb. 16 is the date on which students can rally in Frankfort for higher education, and it is also the day of the New Hampshire primary.
- 3) March 8 is Super Tuesday when Kentucky and 20 other states and provinces will hold their primaries or caucuses in order to select delegates to the National Conventions. After March 8, over one-third of the national delegates will have been selected.

Guest OPINION

These are very important dates that greatly affect both the long- and short-term outlooks for higher education in general and the immediate futures of UK students in particular. This year's presidential election provides UK students with an opportunity that we truly have not had the past several elections, i.e. to have an impact on the election process. The latest poll of the South shows that "Undecided" leads the Democratic race by eight percentage

points, which enforces the idea behind "Super Tuesday," that the winner of this day of voting will emerge as a front-runner with substantial recognition and momentum for the rest of the race. That is why all students should take the minimal effort necessary to be able to vote on March 8. All one needs to do is to go to the Student Government Office in Room 120 of the Student Center and ask for a Voter Registration form. Even if you live out-of-state, you can still vote here since the only requirement is residency for 30 days (and being 18 years old) prior to the election. On Feb. 16, students have the opportunity if not the obligation to attend the rally in Frankfort, seeing as this year's budget is being heavily

contested and our lawmakers need to get a clear signal from us on how strongly we feel about the future of higher education. Transportation will be provided with buses leaving at noon and 2 p.m. from the Student Center and returning by 7, with activities scheduled throughout the day. The importance of the last date cannot be stressed enough. By voting in the Super Tuesday primary on March 8, I truly believe that we can have an influence on the outcome of Kentucky's role in the nomination process. By familiarizing yourself with each one of the candidates in the

race, this influence can be qualitative as well as quantitative, and as one does learn more about the candidates, I feel that Governor Mike Dukakis will be the clear choice. His economic record in his home state of Massachusetts had a deficit of \$500 million with unemployment at 12 percent; under his leadership of three short years, the unemployment rate was at 4.3 percent and 250,000 new jobs were added; when Gov. Dukakis left office in 1979, Massachusetts had a budget surplus of \$200 million. These few statistics point out the strength that Mike Dukakis has in economic interests, but he also has

found the room for improving social conditions at the same time. Under his present administration, scholarship assistance in Massachusetts has quadrupled and the state is on the verge of passing a universal health care package which would provide health care for all citizens. These are just a few of the facts about Mike Dukakis which I believe will prove to the nation and to Kentuckians that he is a leader who has faced harsh economic times and overcome them, just as we need our next president to do in the upcoming years. Joseph A. Elias is the president of Students for Dukakis

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