

GLSO NEWS

Vol. 14

March 1999

No. 3

A publication of the Lexington Gay and Lesbian Service Organization

Fairness Passes

If there is anyone out there that hasn't heard, the Louisville Board of Alderman passed a Fairness ordinance (by a vote of 7 to 5) that protects citizens against workplace discrimination on the basis of sexual orientation or gender identity. This ordinance is the first city wide gay rights law in Kentucky and one of the few in the south. It is also one of the few ordinances in the country that includes gender identity.

As Louisville Fairness celebrates this victory, it emphasizes that they "won" over a period of many years of hard work, counting as victories the many steps along the way. And, of course, the victory is not complete; homophobia and its effects will be with us for a while.

The Lexington Fairness Campaign has also counted victories and is considering their next steps. As a fund raiser, Lexington Fairness will be showing "The Sum of Us" at the State Theatre, the second screen of the Kentucky Theatre, on Wednesday, March 24th, at 7:00 pm. \$10 per person.

There will be a candle light vigil following the movie in celebration of Equality Begins at Home week. Tickets are available from Fe at 273-1605. The Lexington Fairness website can now be found at http://x.net/jeff/fairness/fairness.html.

SisterSound

SisterSound is proud to present a Coffee House and Dance on Saturday, March 6. Doors open at 8 pm and the fun will continue until 11. It will be happening at the Unitarian Church, 3564 Clays Mill Rd. Admission is \$10 at the door.

The women of SisterSound are baking some great desserts to go along with coffee and other beverages. There will be a raffle and items include an original painting and a homemade quilt. This is a fund raiser to help support SisterSound's next big concert in late April with Margie Adam. Watch for information about that concert in the next GLSO.

Desperately Seeking Polyester!!!

Throw open your closets, clean out your basements and attics, the Lexington Men's Chorus needs anything and everything you saved from the 70's. On April 10th at 8 pm. LMC will take the stage of the Opera House to perform "We Are Family" a celebration of the music of the 70's. Think Disco, Carpenters, Elton John, Donna Summer, ABBA---the list is endless but enormously entertaining anyway you sing it!!

One World Film Festival featuring
Out of the Past, March 6, at
7 pm See page 2 and page 5

In order to make just the right impression LMC wants to be garbed in the clothes of the 70's and make just the right statement on stage. If you are willing to share your polyester pants, slick quiana shirts, bell bottoms, or platform shoes call us at 266-9175.

Wishing Chair

Celebrate the arrival of Spring by attending the Wishing Chair concert Saturday, March 20 at the Unitarian Universalist Church. Doors open at 8:00 p.m. with the concert beginning at 8:30. Admission is \$5 to \$10 on a sliding scale, so you can pay what you are able.

Once again, GLSO and Interweave are proud to present Wishing Chair, the dynamic singing duo of Kiya Heartwood and Miriam Davidson. For the past few years, Wishing Chair has entertained us with their eclectic mix of folk-rock-Wishing Chair continued on page 3

Sponsor of the Month

Metropolitan Community Church



The GLSO News Vol.14 Issue 2 **Published Monthly by**

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Opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board. Submissions are welcome and become the property of the GLSO. The staff reserves the right to edit submissions and advertisements as well as the right to reject any submissions or advertisements

Out of the Past

Jeff Dupre Director, Producer

Out of the Past traces the emergence of gay men and lesbians in American history through the eyes of a young woman coming to terms with herself and her place in the world. The hour-long film explores the critical link between knowledge of history and knowledge of self. It will be shown at the Downtown Public Library on March 6 at 7 pm. as part of the One World Film Festival. Jeff Dupre grew up in Louisville and will join us for a discussion after the screening.

The film tells the story of Kelli Peterson, a teenager from Utah who founded a Gay-Straight Alliance at her high school in 1996. Her efforts provoked a backlash as the school board and, ultimately, the state legislature tried to find a way to keep the group from meeting. Kelli was thrust into the national spotlight as she and her friends waged an intense public struggle to secure the right to meet on campus like any other student group.

Out of the Past uses Kelli's story to illuminate the history of gays and lesbians in America, highlighting some of the more universal aspects of that experience and making otherwise remote historical material accessible and relevant to a general audience. In an interview and in conversation with her parents and friends, Kelli discusses the isolation she experienced, her decision to come out, and her fight for equality. Her reflections frame stories of historical figures whose lives speak to, and resonate with, the themes she addresses.

The historical sections of the film span 300 years of American history, from the secret diary of Puritan cleric Michael Wigglesworth in the seventeenth century to the pioneering

activism of Barbara Gittings in the 1950's, 60's and 70's. Other historical segments focus on the "Boston Marriage" of nineteenth century novelist Sarah Orne Jewett and prominent hostess Annie Fields: Henry Gerber and the founding of the United States' first gay rights organization in 1924; and Bayard Rustin's role in the fight for civil rights for African-Americans. These portraits are brought to life through extensive use of first person accounts from interviews, letters and diaries read by well-known actors including Academy Award nominees Edward Norton and Gwyneth Paltrow.

Each of these stories captures a significant moment in the history of gays and lesbians in the United Together, they provide a sense of the changing place of gays and lesbians in American society throughout the nation's history.

The film features interviews with a number of distinguished scholars and activists who discuss these stories from the past and reflect upon the nature of history itself. Those interviewed include: George Chauncey. historian and author of Gay New York; Lillian Faderman, historian and author of Surpassing the Love of Men and Odd Girls and Twilight Lovers; Barbara Gittings, trail blazing lesbian activist; Reverend Peter Gomes. Minister in the Memorial Church at Harvard University and author of The Good Book; and John Lewis, congressman from Georgia and an architect of the Civil Rights Movement.

By examining the ways in which the stories of gays and lesbians have been both obscured and reclaimed, Out of the Past explores how the construction of history informs both individual and national identity and makes a strong case for the importance of an inclusive version of the American past.

Community News

country-pop music with a socially conscious sensibility. Their musical collaboration has produced two incredible albums Singing with the Red Wolves and Undisputed Country.

Don't miss this fantastic evening of music, fun, and dance (you won't be able to keep your feet from moving on some of their songs). Soft drinks and beer will be sold. If you can't afford admission, consider helping out at the concert. Call Davina at 271-6174 for more information or to volunteer.

Draggin' For Jesus

The Third Annual *Draggin for Jesus* will be held at The Bar on Wednesday, April 7, beginning at 9 pm. The \$5 admission will include food and a chance to win one of 30 door prizes in addition to the spectacle, er, spectacular show.

Mistress of ceremonies Vera Lee I-Say-Unto-Thee says that the evening will feature Angel and the Heavenly Rays, Rayna Starr, LaToya BaCall, Miss Anita Klymaxx, Taylor Brice and more lovely ladies. There is also a rumored appearance by Gertie May Noe. So grab your AL8-1 and meet us at The Bar

Pride Month 99

The next two pride planning meetings are at 7 pm at the Pride Center, 387 Waller Ave, on March 1 and 15. Any organization that wants to participate is invited to send a representative. If you are planning an activity of any kind, call Terry (255-5469) to get on the calender. We need all kinds of events: movies,

games, public speak outs, dances, spiritual gatherings, etc.

We particularly need help in organizing the Pride Picnic which is typically the best attended event each year. We already have one picnic raffle item: a hardback copy of *The Country of the Pointed Firs*, by Sarah Orne Jewett, one of the women highlighted in *Out of the Past*. (see page 2.) If you can donate a raffle item give Kelly a call at 277-6168. We will be printing information about display tables soon.

Helping to create Pride Month is a great way to get to know people and to have a good time while providing a service to our community. Bring your ideas and your lavender energy and join us.

Interweave

Join us Sunday, March 14 after the Sunday Service for our next monthly luncheon. This month we plan to go to a nearby restaurant at about 12:15. We are planning the Wishing Chair concert on March 20th so if you would like to volunteer to help call Davina (271-6174)

MCC Events

The Metropolitan Community Church is sponsoring a movie night on the second Friday of the month. The March 12 movies, Love, Valor, and Compassion and In and Out, will be shown at 1340 Royalty Ct. Apt #8, 7 pm. The Church also continues to have Games Nights on the fourth Friday of each month. We will meet on March 26, 7 pm at the Pride Center. For information call Tomas Edison at 226-0978.

Faux Oscars '00!

The Faux Oscars, now in it's 3rd year, will be held at the Kentucky Theater on March 14. You can count on the Faux Oscars to deliver a prime triple feature; a first rate drag show, awards, and a feature film all for one low price. Tickets will be available soon at the Kentucky Theatre Box Office. The YWCA Spouse Abuse center is a coordinating charity for this event. Performers are clamoring to be in the show and final decisions about the cast will soon be announced. This show is open to all ages.

Mr Ky. Leather

The 1999 Mr. Kentucky Leather contest will be held April 3-4, 1999 in Lexington, KY. The event sponsored by Kentucky Leather Productions with assistance from the Bluegrass C.O.L.T.S is open to leathermen, at least 21 years old, who are residents of Ky. The contest is an official preliminary for the International Mr. Leather contest held in Chicago.

Individuals seeking further information about the contest or applications should write Ky Leather Productions, 233 E. Bell Ct., Lex, KY 40508 or contact any member of the Bluegrass C.O.L.T.S. The Radisson Plaza Hotel is the host hotel and has special room rates available. Individuals should mention Mr. KY Leather to obtain the special rates.

Court Spaghetti Dinner

On March 7th, at Regina's Club Cafe, 116 N. Upper Street, the court is having another Spaghetti Dinner. Starting at 7:30, you can *cont. page 5*

CHOOSING NEW BELIEFS

by Kelly O'Ferrell

"A belief is only a thought you keep thinking. So as you keep thinking this thought, you keep vibrationally attracting relative to that thought. So you confirm your own beliefs again and again and again." Abraham, Science of Deliberate Creation

What a glorious week it's been! I'm sitting here feeling the vibration of the laughter I felt earlier this evening as I sat with a friend in our Basis Home Maintenance class. It seems that wherever I find myself these days, I'm having fun and laughing. I left the last Pride Month planning session feeling the same way; so grateful that I decided to get involved last year and meet new friends.

Because of the class I'm taking, I was willing to go against a basic belief I've held all my life: if something falls down the drain, it's gone for good.

I had dropped something for my contact lens that cost \$6 down the bathroom sink. I could see it in the drain trap - that infamous drain trap. Drain traps are like door knobs and bolt locks - the minute I take one apart, pieces of springs, screws and my past will be flying everywhere. Thank you, no!

But, our teacher, who's a woman!, has shown us how to patch plaster and dry wall, took the magic out of making a lamp and a new electrical cord, and even had the nerve to take a door knob and dead bolt off a door.

Well, \$6 was enough money for me to brave the drain trap, and, sure enough, a kitchen pot and hammer latter I held that little trap and my \$6 item in my hands. I decided the trap could use rinsing out so I turned on the water and washed it off until I realized that, since I was holding a part of the drain pipe in my hands, all the water was going gayly forward into the kitchen pot.

As the result of a car accident that totaled our car, I had the wonderful opportunity to notice other long held beliefs that no longer work for me. I've noticed that I hold beliefs like I hold my breath, causing me to feel anxious and tight.

For example, daddy suggested we go to the towing lot the day after the accident and retrieve all of our belongings before they were stolen. Initially I agreed with him and decided to go the following evening. But, the next day brought soreness, cold and rain. Not to be deterred, I still planned to get to my car before that elusive burglur who's been following me and my belongings all my life.

And then I noticed the anxiousness in my body and realized that, once again, I was coming from a place of motivated action - acting from a fear of lack and because someone else thought I should act. And I decided to believe that anything I needed from that car would be there when I arrived, and I relaxed.

I've noticed a few other beliefs that bring anxiety: buying a used car is just buying someone else's problems; I'll never find a good, used car; I won't know what to do; never, never offer to pay someone what they're asking.

I've decided I'd like to enjoy this process and choose trust over distrust. I asked The Universe to put someone in my path who knows about cars, and poof, there he was. I couldn't see him for a couple of days because of the fear I felt. But, I made a call to him and to the library and copied a few pages from the Consumer Report on used cars. I

don't have to know everything about cars in order to buy a car. Someone else has already done that foot work.

Mama just had a wonderful experience that strengthened her new belief - that my being gay is not a phase. While she was having her hair cut, her stylist asked how I was doing and was I dating any one guy.

"No, Kelly's gay," my mother answered and a discussion followed.

When I asked her how it felt to just say that, she said it felt good. What more can I ask for from a belief, than to feel good?

Only, I'd forgotten all about that desire to have a peaceful experience as I hit that redial button on the phone over and over tonight. I was trying to hook up with someone from this morning about a car and I hadn't noticed how I had slid back into anxiousness again until I felt that old familiar feeling to throw the phone across the room.

"This is not the experience I want to have," I said out loud as I put the phone down.

As I walked to my Maintenance class this week, I remembered: if not this car then another; buying a car is not a big deal; I don't have to feel anxious about any decision; when I do, I can notice what I'm thinking and change my thoughts - my beliefs.

I arrived at my class tonight and once again fell into laughter, forgetting all about the car. Tam will be home in an hour and I will talk to her about this new belief that we can pay someone what they're asking. We remember how we felt when the insurance company paid us more than we expected for our car that was totaled. How can we share that experience? How might I feel if I do?

It's scarry to go against society's (or our parent's) norms -- isn't it!?!

Community News

have a good dinner, meet old friends and new, and help out the local charities of the Imperial Court. Do you know the term check book activism? These dinners are "Stomach Activism"; everyone needs to eat, and by joining us you will be making a contribution to our community as you enjoy a great dinner.

PINK PAGES

The GLSO Committee to publish the *Pink Pages* has mailed brochures to potential advertisers. If your business or organization needs information, contact John at rainbear@qx.net. This is a major fund raiser for the Pride Center. The committee will meet again on Tuesday, March 30 at 7pm, at the Pride Center, 387 Waller Avenue. Join us.

Discussion/Support Group

Hey guys...Are you gay, lesbian, bisexual, or trangendered? Of course you are or you wouldn't be reading this article. My name is Jeremy and I would like to invite you to join a Discussion/ Support group.

We meet every Wednesday night, at 7:30 at the Pride Center, 387 Waller Ave. Sometimes we meet downstairs at the Metropolitan Community Church; our group keeps growing.

In the past 6 weeks we have discussed topics such as coming out, living out, our first crushes and first dates. That's not to say we don't discuss serious topics too, we welcome any topic with enthusiasm and opinions. I can't stress enough what a wonderful opportunity these meeting have provided for those of us who have attended. We finally have a place to talk without all the smoke, loud music and distractions: a chance to discuss what is going on in our lives. So if you are a person who wants to be surrounded by positive people who care about the gay community, we invite you to attend any Wednesday night at 7:30.

For more information and/or directions to the Pride Center you can contact Jeremy at 269-6658, or travelboy@webtv.net. If you are reading this and would like to come but for some reason have reservations, I urge you to take that step and attend... you won't be sorry you did.

Local Writers

Local writers are invited to read their work at the annual Working Class Kitchen Pride Reading. The event will be at Joseph Beth Cafe, date yet to be set. Call Kelly at 277-6168 to express interest or for information.

Mother Earth

If you respond positively to the idea of the Earth as Mother, there are two groups at the Unitarian Church that may appeal to you. CUUPS, the Covenant of Unitarian Universalist Pagans meets on the fourth Sunday of every month in the Fellowship Hall of the Church. Individuals who follow a variety of earth based spiritualities have a pot luck lunch and a program following the church service at about 12:30. Closet pagans and the merely curious are welcome.

Also for female spiritual seekers, the Women's Spirituality Group meets at the UU Church the second and fourth Wednesdays at 6:30 for pot luck and 7:15 for a program. On March 10 we will be learning chakra toning. Call Mary for info 266-5904.

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Sponsorship page in October.	Mail to GLSO News, PO Box 11471, Lex., Ky., 40575

One World Film Festival

The One World Film Festival will be showing the following films as a way to stimulate discussion about the growing diversity with the Bluegrass region. Admission is free although we hope to generate some donations to enable us to produce more films in the future.

Mon. March 1 Lone Star, John Sayles Univ. of Ky. Old Student Center Theater, 7 pm. Chosen by critics as one of the best films of 1997. Followed by a discussion with members of Lexington's Hispanic community.

Wed. March 3 Down in the Delta, 1998, Maya Angelou Univ. of Ky. Worsham Theater, New Student Center 7:00 pm. The emotional and riveting story of a Chicago family returning to the Mississippi Delta to reconnect with their roots. Staring Alfre Woodard, Leslie Snipes, and Esther Rolle. A Lexington premier.

Thurs. March 4 *The Home and the World*, Satyajit Ray 1984 U.K. Worsham Theater, 7 pm Set in early twentieth century India, this film explores gender relationships in a wealthy family. From a novel by Tagore.

Friday. March 5 *The Broken Wings*, 1920's Univ. of Ky. Old. Student Center Theater, 7 pm. This historic film features Lebanese poet Khalil Gibran.

Saturday, March 6 Out of the Past, Jeff Dupre 1998 Downtown Public Library Theater 7 pm This documentary chronicles the struggles of Kelli Peterson to establish a gay-straight alliance in her high school and intersperses her story with short histories of other gay and lesbian americans. Director Jeff Dupre, who won the Audience Award for Best Documentary at the 1998 Sundance Film Festival, will join us for a discussion following the film. Reception following. See story on page 2.

Sun. March 7, My Own Country, Mira Nair, 1997 Downtown Public Library Theater, 2 pm Based on the best selling biography of the same name, this film tells the story of Dr. Verghese, a physician from India who practices medicine in Tennessee. As his practice includes more and more patients diagnosed with HIV and AIDS, the surrounding community has difficulties facing the reality of this epidemic.

Mon., March 8, The Color of Courage, 1999 The Kentucky Theater, 214 E. Main 7:00 pm This film tells the story of a landmark civil rights case, Sipes vs, McGhee. The McGhees are a black family who fight to retain ownership of their home in a white neighborhood in 1944. There will be a discussion with Reggie McGee, the grandson of the McGhees, following the film.

One World Film Festival

Films that Sharpen Insights and Broden Horizons February 28 - March 8

March 6, 7 pm
Out of the Past
by Jeff Dupre
followed by a discussion
with the director and a
reception



March 7, 2 pm

Just added to our schedule

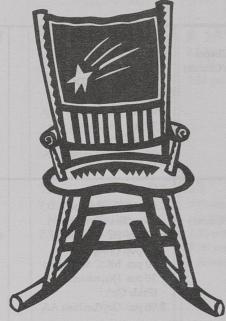
My Own Country

by Mira Nair

see page 2 for a review of Out of the Past

The One World Film Festival thanks the gay and lesbian community for their financial support and volunteer energy to make this festival a reality.

GLSO and Interweave present



Wishing Chair

Saturday, March 20

\$5 to \$10 Sliding Scale

8-11 pm Unitarian Church 3564 Clays Mill Rd.

Beer and soft drinks will be sold, no BYOB

Proceeds will go towards an ad in Pink Pages and to the Pride Center

SisterSound

is proud to present

Coffee House Dance Raffle Saturday, March 6 8-11 pm.

Unitarian Church \$10 at door 3564 Clays Mill Rd.

MOVEABLE FEAST EVERY DAY CALL 252-2867	7.00 pm Pride Month Mtg. (Pride Center) 7:00 pm Women's Basketball (Seaton Gym) 8:00 pm AA Step Study	2 YUESDAY 7:30 pm PFLAG Chapel (Hill Presbyterian Church)	3 WEDNESDAY 6.00 pm Frontrunners (Woodland Park) 6.00 pm HIV/AIDS Support Group 7.00 pm MCC Study Grp 7.30 pm Discussion Grp (Pride Ctr) 8.00 pm Gay/Lesbian AA	4 THURSDAY 7:00 pm Men's Chorus Reheursal 7:30 pm UK Lambda (Student Center)	5 FRIDAY 7:30 pm Gay/Lesbian AA	6 SATURDAY 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA
7 SUNDAY 10:45 am UU Church 11:30 am LMCC 6:00 pm Dignity 6:00 pm SisterSound rehearsal 7:30 pm Court Café (at Regina's)	8 7:00 pm GLSO Board Mtg (Pride Center) 7:00 pm Wornen's Basketball (Seaton Gym) 8:00 pm AA Step Study	7:30 pm Fairness Lexington (Pride Center)	10 6:00 pm Frontrunners (Woodland Park) 6:00 pm HIV/AIDS Support Group 7:00 pm MCC Study Grp 7:30 pm Discussion Grp (Pride Ctr) 8:00 pm Gay/Lesbian AA	7:00 pm Men's Chorus Reheursal 7:30 pm UK Lambda (Student Center)	12 7:00 pm LMCC Movie Night (Pride Ctr) 7:30 pm Gay/Lesbian AA	13 9:00 am Frontrunners (Arboretum) 7:30 pm Gay/Lesbian AA 8:00 pm Moonshine Bears (Crossings)
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28 10:45 am UU Church 11:30 am LMCC 12:30 pm CUUPS (UU Church) 6:00 pm SisterSound rehearsal	2 9 7:00 pm Women's Basketball (Seaton Gym) 8:00 pm AA Step Study	3.0 7:00 pm Newsletter folding (Pride Center) 7:30 pm Pink Pages Mtg (Pride Ctr)	31 6:00 pm Frontrumers (Woodland Park) 6:00 pm HIV/AIDS Support Group 7:00 pm MCC Study Grp 7:30 pm Discussion Grp (Pride Ctr) 8:00 pm Gay/Lesbian AA	MARCH 1999 Use Directory on last page to confirm		

ALFALFA



Restaurant

557 S. Limestone Lexington, Ky. 253-0014

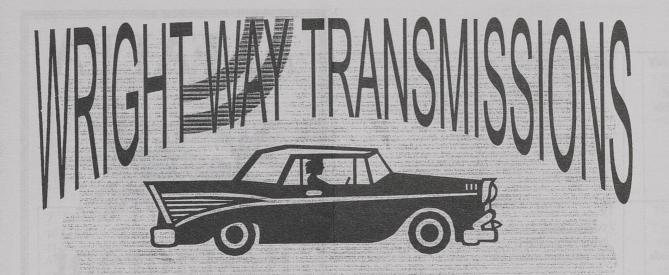
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TAKE CARE OF YOURSELF, OLD FRIEND

By Reinette F. Jones

As if my day hasn't been hectic enough, here I am standing in a long line doing a slow shuffle at fast food heaven. The new cashier is giving it her all, but it's going to take more for the guy who wants a baked potato without skin. Potatoes are not on the menu.

I am here only because Kat is home sick with a taste for that chick-en-lettuce-dough thing that she likes. If it weren't for that, I would not be standing behind this family with the professional pitcher posing as their two year old boy. What hasn't the child rocketed across the dinning area? His father, the gray-haired retriever, doesn't seem to be enjoying the game of fetch.

His mother is locked into a trance of some sort; she is staring straight ahead without blinking. And my eyes must be out of focus, because she looks a lot like what's her name that I knew in college. If she would just turn her head a little, I could see her face and know for sure if it is her or not.

I remember our early morning meetings twenty years ago. We were commuter students; she rode to campus with her brother from some far off town. I rode from the next county with my aunt. At 6:30am we would meet at the Student Center doors.

A maintenance guy would wait by the locked entrance to let us in. The double doors would swing open and we would step through in unison. For a semester and a half we took our favorite seats in front of the television in the lobby. I looked forward to our daily rendezvous.

Then one morning she just didn't show up anymore. That was the morning after I met her brother. Neither of us knew he was in the building. He quietly walked up like he knew me and was glad to see her. Then he quietly turned and left for work. I didn't think anymore about him. I thought she and I were friends. I don't know what her brother thought.

What was her name? Something earthy, I think. Why do I care? My head hurts and this line is not moving. These people are oblivious to my presence. All I want is some food in a paper sack so that I can go home.

What the! No she didn't just sneak a peek at me! She is looking at me out the corner of her eye. Now she's done it, her little boy noticed her sly glances. He is waving and reaching toward me, and calling me by some name that I don't recognize.

He really is a cute little boy, but I have a bad feeling about his parents. His moma looks like she just lost 3 pints of blood. His box-head daddy is taking the child to a table on the other side of the restaurant. What's up with these people?

I don't want no drama. Food! That's all I want. No scenes. I don't know what happened to my old dyke friend, but this can't be her. Why is she dressed like that? Is she really married to that guy? Why am I asking why? I got my food. A straw and some napkins then I am out of here!

She is marching toward the condiment stand in step with me! Please don't say anything; my nerves are rattled enough. I am going to calmly get what I need then move toward the door. Kat is waiting for me at the house. It has been twenty years, old friend, I don't need

to know why.

She is crying. She can't look at me and I know not to approach her. What is she doing? Who does she think is going to eat that salad after she just put the whole tub of dressing on it? Why does she keep banging the empty container with the dipper? I can't move and I don't want to stay.

Old friend, I wish that I could give you a hug and tell you that everything is going to be alright. I don't know your story, but your pain is obvious. The years have created a boundary too thick for either of us to cross. I am happy and I hope that you find happiness too.

I realize that this situation isn't about me. The husband is across the room hugging the little boy, there is fear in his eyes. This is a continuing issue for them. It's time for me to go. The cute little boy keeps waving and shouting Bye! Bye! as the door closes behind me.

Intercultural Lesbians!



Howard Stovall

Owner/General Manager

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JOSEPH-BETH CELEBRATES

Women's History Month by Honoring

LIVESWELLLIVED



Basic Books, \$25.00

KARLA JAY discussing and signing Tales of the Lavender Menace: A Memoir of Liberation

In a memoir by turns hilarious and poignant, KARLA JAY takes readers from her early days in the 1968 Columbia University Riots to her involvement in radical women's groups and the gay liberation movement. *Tales of the Lavender Menace* is a remarkable account of political activism and personal growth – from the front lines of a movement that reshaped American culture.

Autograph Holds Available

Sunday, March 21 4:30-5:00 p.m.



Lexington Green

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Karla Jay, Lavender Menace

In honor of Women's History Month, Joseph-Beth is bringing Karla Jay to Lexington on Sunday, March 21. From 4:30 to 5:00 she will be discussing and signing her new book Tales of the Lavender Menace: A Memoir of Liberation. Covering her life from the 1968 Columbia University student upsrisings through the dissolution of several women's and gay groups, Jay provides a hilarious and poignant account of how one woman liberated herself.

Jay became a politically active feminist but was disappointed by the heterosexism of that movement in the early 1970's. She joined the New York Gay Liberation Front andwas a founder of the Lavender Menace. Along her journey, Jay came to terms with her past and began to understand her own dysfunctional family. Her memoir explores the tensions between political beliefs and individual behavior, between public action and private pleasures. Jay will also be speaking at UK Paterson Office Tower, 18 th floor at 7:30 on Monday, March 22.

For Rent: Apt. in renovated house downtown, hardwood floors, 2 bedrooms. \$450+. ALSO House, 3 bedrooms, 11/2 baths, Elk Lake Dr. \$630+.

call 263-2765

Gertie Mae Noe

Dear Gertie Mas,

I have a problem that I never seen you deal with before. You have addressed cheating lovers from both sides of the coin but my situation is different. My girlfriend is convinced that I'm having an affair with someone I work with and I'm absolutely not. Nothing I say can convince her otherwise. It is making my life miserable. What do I do to convince her?

Patthful

Dear Faithful,

Probably nothing you can do will convince her. I'd bet the last toaster oven I won that even switching jobs wouldn't make a difference, there would just be someone else that she would be jealous of. At the risk of sounding like that copy cat hussy, Ann Landers, your lover needs counseling. More than likely the jealousy stems from a self esteem problem, hers not yours.

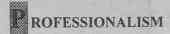
Some people think jealousy is a natural part of loving someone. It aint so. Too often it comes from a need to control a lover. If you hold out hope for this relationship, offer to go to joint counseling with her. If counseling doesn't help you may want to consider if you truly enjoy living with this green eyed monster Good luck.

Love and Kisses,

Gertie Mas Nos

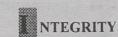


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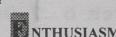
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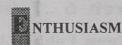
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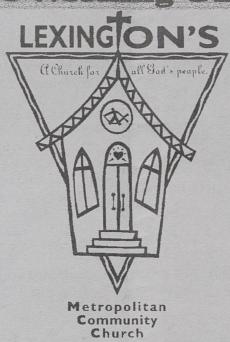
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GLBT Movies of the Month
Saturday March 6 7:00 Out of the Past

Downtown Public Library Theater
Wednesday, March 24 7:00 The Sum of Us
Kentucky Theater \$10 Fairness Fund Raiser

"Imagine All The People Living Life in Peace."
Tougard Old, Black and White, Male and Temale, Rich and Poet, Gay and Straight...
We're Working On It At



385 Waller Avenue (606) 255-4016 Sunday Service 11:30a.m.

Join us for a good time, some good food, and a chance to win one of thirty door prizes at the upcoming- Third Annual Draggin' Jubilee for Lexington's MCC aka The Draggin' for Jesus Show. Wednesday, April 7, 1999 at the Bar Complex. Admission is \$5.00 - Showtime 9:00. Featuring, Angel & The Heavenly Rays with Special Guest, GLSO Advice Columnist, Gertie Mae Noe and Hostess & MC Vera Lee I. Sayuntou. Starring; LaToya BaCall, Taylor Brice, Sunday Delarouge, Niagra Falls, Jennifer Grant, Kountry K.J., Anita Kylmaxx, Devon Lee, Divinna Littrell, Chi Chi Rodriguez and Rayna Starr.

Also, don't miss the worlds' first out and proud gospel singer, Marsha Stevens in concert at LMCC Sat., April 17th at 7:00pm.

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GLSO ONLINE

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