

# KENTUCKY Kerhel

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**Rugby**

Kernel staff photo by Stewart Bowman

The UK and Evansville, Indiana Rugby Teams line up for the ball to be thrown from out of bounds. The game was held Saturday at the Shively Sports Center.

## Dance marathon nets \$1,566 for state camp

By MINDY FETTERMAN  
Kernel Staff Writer

To the cries of "Speech, Speech," freshman Tim Cheatham grabbed the mike, looked around the crowded room at the Complex Commons and laughed. "I'm gonna miss it here," he said.

After 48 hours of continuous dancing, Cheatham and his partner Marcia Thompson were finally declared the winners of the Blanding III Dance Marathon.

Thompson will miss the Commons, also. "When you've been in one room as long as we have, you get to know every nook and cranny of it," she sighed.

FOURTEEN couples originally entered the contest to raise money for Kamp Kysoc, a Kentucky Easter Seals camp for mentally and physically retarded children. First prize was \$100, two trophies, two passes to the movies and a health spa "in case they need any more exercise," said Drema Wire, Blanding III head resident.

The marathon raised a total of \$1,566 which will be used for equipment for the camp and scholarships for children who want to go there, Wire said. "We raised far more than we expected," she said. And it's really been fun, too.

That depends on your idea of fun. Of course the last hours were exciting, with the crowd cheering and clapping for the remaining couples. But those long hours in the middle of the night were hard on the dancers.

"YOU'LL TALK ABOUT anything to

keep awake," Thompson said. The dancers were known to sing along with the records and Thompson was occasionally heard breaking into strains of, "I could've danced all night..." Anything to keep awake.

Every hour the couples were awarded (no other word will do) a ten minute rest period. The second the alarm went off, members of the Red Cross "Disaster Team" came running onto the floor to apply baby powder and to massage sore feet and legs.

Kevin Goemmer, amateur disc jockey for the marathon, surveyed the scene — empty coffee cups, ragged dancers and all. "If it wasn't for the Red Cross' baby powder and free ace bandages, all this wouldn't have been possible," he laughed.

FORTY-EIGHT HOURS is a long time to not only dance, but to listen to the same records over and over.

"I got so sick of hearing "Eli's Coming," that as soon as I get home I'm going to burn that record," Cheatham said. "It seems like Eli came 40 times yesterday."

Friends and well-wishers gathered around the winning couple in the closing seconds of the marathon.

The audience was shouting and clapping as the Goemmer counted down the remaining seconds. "Thirty seconds..." "Dance to the Music"... "Fifteen seconds"... "What do you think of euthanasia now, Marcia?"... "Dance to the Music"... "Just call them our no. 1 goofs"... "ladies and gentlemen, the winners of the First Annual Kamp Kysoc Dance Marathon may now sit down—I said sit, not fall."

## Room and board rates may increase again

By BRUCE WINGES  
Assistant Managing Editor

University room and board rates will increase again if an administration recommendation is adopted.

The increase in rates is due to an increase in salaries, food and utilities costs, said Robert Blakeman, University auxiliary services director.

RATES FOR the three-meal-per day plan would increase from the present \$1,246 annually to \$1,400 in the 1975-76 academic year. The plan providing a student with any two meals per day would increase from \$1,120 to \$1,200.

The third current meal plan option, which offers students breakfast and dinner each day, would be dropped. But the recommendation also proposes a new five-day meal plan.

Under this plan, three meals for five days would cost \$1,340 and the choice of any two meals a day for five days would cost \$1,120.

"A LOT OF students have said for a long time that they don't use weekend meal coupons," said Acting Dean of Students Joe Burch. He said this is why the five-day

meal plan is being introduced.

The five-day meal plan offers a choice for residence hall students who go home on weekends or want to go out and eat on weekends, Blakeman said.

"The feeling is that many students will opt for the five-day plan," Burch said.

SINCE FEWER residence hall students use the breakfast and dinner only meal plan each year, Blakeman said it will be dropped from next year's meal plans.

In a meeting last week, administration spokesmen released to residence hall presidents the recommended room and board rates for 1975-76. The presidents are now soliciting opinions concerning the proposed room and board rates from residence hall occupants.

Burch said the 1975-76 proposed room and board rates are now only recommendations. No decisions will be made until residence hall students have voiced their opinions concerning the recommended room and board rates, he said.

"MY GENERAL feeling is that what we're asking for is their (residence hall students) opinions and we'll go along with what they want," Burch said.

"A lot of people think the five-day meal plan is good because they go home on weekends but now pay (under the present system) for meals they don't eat," said Cindy Chalkey, Blanding IV president.

Many residence hall students expected the rates to go up because of inflation and are favorable toward the five-day meal plan since they go home on weekends, said Donna Wilmes, Kirwan IV president.

If this recommendation is adopted, it will be the third time in two years the cost of living in a UK residence hall will have been increased.

Another meeting is scheduled between the administration and residence hall presidents April 15. The Board of Trustees will then determine what the final room and board rate will be.

### RECOMMENDED ROOM AND BOARD RATES FOR 1975-76

	1974-75	1975-76	Increase
Choice of any two meals	\$1,120	\$1,200	\$80 (7.14 per cent)
Three meals per day	\$1,246	\$1,400	\$154 (12.36 per cent)
Choice of any two meals, five days	not off	\$1,120	
Three meals, five days		\$1,340	

## Five-day meal plan offers more flexibility

The cost of just about everything is going up and students living in residence halls are not exempt from the rising salary, food and utility increases. To combat the spiraling prices the administration has recommended increases in room and board rates for the 1975-76 school year and has added a five-day meal plan option.

Last year the Board of Trustees approved a 9.2 per cent increase in the food plan for dormitory residents and the recommended food increase for next year is as much as 12.4 per cent. According to University administrators, the increase is necessary to keep up with rising costs.

To help make the increase a little more bearable, the administration's recommendation calls for an optional five-day meal plan. At present, all persons living in residence halls must purchase a seven-day meal plan consisting of either two or three meals daily.

Even though the five-day meal plan would only be \$80 less than the seven-day plan for two meals a day and \$60 less than the seven-day plan for three meals a day it is offered to benefit students who do not want to eat their weekend meals on campus. This option would save a little money for students who leave for the weekend or want to eat their meals off campus.

If a substantial number of students choose the five-day meal plan it could

help to curb increases in the future because some cafeterias could be closed for the weekends, therefore saving employe and utility costs. The plan is commendable if only for the fact that it gives resident hall occupants a little more flexibility in choosing a meal plan.

An even more desirable recommendation was presented last year but was rejected by students. The

plan called for dormitory residents to purchase \$500 in meal coupons that could be used any time in the school year. Many students did not like the plan because it would have required paying for each serving. Students who eat in dormitory cafeterias may now take extra helpings of food, except meat.

Since there seems to be little chance of avoiding an increase, the Board of

Trustees will probably approve the rise in room and board rates for next year. However, the five-day meal plan may help some students cope with the rising prices a little easier.

Students must make their opinions known about the five-day meal plan because administrators have said they will adopt the new option only if students are interested.

## Breckinridge's hardline militarism surfaces again over Vietnam decline

Sixth District Rep. John Breckinridge's recent statement on Indochina was no surprise to those who have watched his hardline militarism surface periodically in Congress.

Ever since the Lexington Democrat was elected in 1972 he has not strayed from his stance favoring massive military spending in Vietnam and Cambodia. And last week Breckinridge said the United States has "dishonored its commitment" to Vietnam by not continuing military aid to the faltering Saigon regime.

Breckinridge said failure to bail out Vietnam and Cambodia would result in a world-wide loss of faith in America's foreign commitments. He said the United States has the responsibility to "police" the rest of

the world and should "honor its commitment to oppose Communist aggression."

Most of the U.S. Congress has come around to the realization that proping up anti-communist dictatorships in Indochina is a misdirected as well as fruitless effort. It's also been quite a while since anyone has taken the United States-as-policeman role seriously, having recognized it as merely an alias for American imperialism.

Breckinridge would do well to come to grips with the realities of the present Indochina crisis. This country's direct commitment to Vietnam's survival ended with the signing of the Paris peace accords. That treaty, which never had to be ratified by Congress, left open the

loophole of providing military and economic assistance rather than continued American presence in Vietnam. Congress has opted to gradually reduce military appropriations to Vietnam and Cambodia and at this critical juncture any further funding is highly questionable.

The real test of Breckinridge's awareness of Indochinese political realities will come soon if President Ford—who is scheduled to address this topic before a joint session of Congress Thursday—requests supplemental aid or perhaps even military reintervention. It's very late in the game, but there is still time for Breckinridge to conclude the people of Indochina should determine their own fate.

Nicholas Von Hoffman

## Guns without butter for conservatives

By NICHOLAS VON HOFFMAN

WASHINGTON — Next to the green, ethylene gas-ripened tomatoes they sell in the supermarkets, the blandest, most tasteless commodity around's our political discourse. It is this snack food of the mind that their leaders feed them which brought hundreds of conservatives to meet here a while ago.

You don't have to agree with them to sympathize with their unhappiness. They are incarcerated in a political party which has fused its principles with those of its opponents to the detriment of most everything conservatives are said to believe. In Mr. Ford they have a President and party leader who is a road company Harry Truman, a man who suffered permanent brain lock in the late 1940s and who tries to gain support for helping the Russian tyranny with the same bipartisan foreign policy arguments that Truman once used for exactly the opposite goals. The anguished conservatives don't understand that the touring company is never as good as the original Broadway cast.

Where the conservatives go wrong, however, is with the

implication that their party and its leaders have betrayed them. The conservatives accurately point out that most polls and other indicia show that the majority of Republicans do share their values and beliefs. Thus it appears to be a case of treason when a Jerry Ford nominates a Nelson Rockefeller or submits a budget deficit so large it must have made them spit their Wheaties up over the front pages of their morning newspapers.

NEVERTHELESS, a case can be made to show that it's the conservatives themselves, the policies they advocate, that force their party leadership into adopting a big, centralized government line. What the conservatives have seldom been able to wrap their overheated brains around is the fact that their love of vast military display, their jingo passion to show the flag in every remote armpit of the globe may make for foreign splendor, but it also produces everything they detest domestically.

A nation on a perpetual war footing, a nation that can find an overwhelming necessity to sell arms, to scheme and intrigue in every contemptible backwater of the planet is a nation that must be

centralized. When those same conservatives applaud and whoop it up for speakers who say we must sacrifice to enforce freedom hither and yon, what do they suppose is meant? What is meant is high taxation, regulation and control. If we want a foreign policy such as ours, then we must accept a top-down society. Kissinger knows that, which is why he believes a patriotic Congress is one which is seen but not heard. The foreign policy line of Kennedy-Johnson-Nixon-Kissinger—a line that has invariably been supported in its most belligerent manifestations by the conservatives—is one that leads implacably to the bete noir of the Right, Nelson Rockefeller. In all matters foreign, he is one of them, indeed he precedes them in his love of guns and in his erratic, unstable judgment.

THE LEFT HASN'T dubbed him Nelson the Mad Bomber on no evidence, but whether or not you think Rocky Broad Jaws should be vested with custody of the ultimate button, he has seen that a price must be paid to the liberals for those gleaming divisions. They'll vote for a new long-range bomber, and do it with conviction, but they must have food stamps, too.

The permanent war effort gives rise and impetus to the mega-corporation, which in turn prompts demands for regulation. In this fashion the conservatives have unknowingly done their best to put the small, decentralized free-enterprise system beyond them. The free enterprise they're calling for is a sudden withdrawal of all protections—and the ones we have are already very inadequate—so that millions of us are

left alone to play David and Goliath with Penn Central and the U.S. Steel Corporation.

HERE AGAIN THE conservatives haven't thought their positions through. Thus they will continue to be surprised that the Gallup polls show most of us favoring free enterprise while the voting polls show us against it.

But hardcore conservatives, like all sectarians, don't understand that it has to be bellies first, and then political principles. With millions now out of work, more hitting the bricks every day and the rest of us worried we're next, holding a political conference that doesn't put jobs first on the agenda is suicidal frivolity.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



## A view from the Madison County Jail

By CAREY JUNKIN

I am one of six persons jailed for our "total lack of responsibility to a Federal Court" by Federal District Judge Bernard T. Moynahan.

Does Moynahan expect us to praise and have respect for an institution of "justice" that consistently violated and removed our constitutional rights?

WHEN THE FBI began their investigation of us in early January, they questioned scores of persons about their knowledge of two women, Lena Paley and May Kelley. Unfortunately, very few people are aware of the tactics that the FBI will resort to in order to meet its quota. Ms. Paley and Ms. Kelly have been identified by the FBI as Susan Saxe and Katherine Powers, two of the "10 most wanted" fugitives sought for a 1970 bank robbery of the State Street Bank in Boston. During the robbery a policeman was killed.

The FBI questioned a number of my friends including three people I lived with in a house where Ms. Paley and Ms. Kelley also lived. Many people when first questioned by the FBI refused to be interrogated but when threatened with subpoenas agreed to talk with the agents.

The six of us, however, consistently refused to talk to the agents because we dislike being threatened and intimidated. I was contacted by FBI agent Wayne McDonald by telephone and asked to reveal information about two women he said I knew. Since I am not in the habit of giving out information as to whom I know or don't know over the telephone I refused to talk with him. Upon my refusal to be interrogated, I was informed that I had a choice: either talk to him or to a federal grand jury. At this time, I did not know the Congress had refused to grant the FBI subpoena power.

UPON OUR REFUSAL to talk, the FBI went to U.S. Attorney Eugene Siler and convinced him that it was in his own best interest to subpoena the six before the grand jury.

A grand jury, in theory, is used to investigate certain crimes to see if indictments should be handed down to persons for the crimes. Since Saxe and Powers were indicted years ago, the only purpose of our appearance before the grand jury was to gather information from us that the FBI could not get. The grand jury should not be used to gather information for the FBI.

On the morning before our first appearance before the grand jury, Agent McDonald, by his own admission in open court, appeared before the grand jury to give the jurors "background information" on the Saxe-Powers investigation. This appearance thereby prejudiced the jurors' opinion of the six persons whom they were soon to be questioning.

DURING THE TIME we were in the grand jury room, FBI agents were in the adjoining anteroom listening to our testimony. Also, Agent McDonald was acting as bailiff by calling each of us in to "give your little speech." Only the jurors, the U.S. attorney, the court stenographer and the witness are allowed by law to be in the grand jury room. Clearly, the FBI has very little regard for the laws of this country if they are deterrent to their investigations.

The six of us refused to testify before the grand jury based on constitutionally guaranteed rights that protected us from self-incrimination. Not to be thwarted by the Constitution, the U.S. Attorney asked

Judge Moynahan to grant us "use immunity." All attempts by our lawyer to prove harassment and abuse of the grand jury were silenced by Moynahan who said it was "not the proper time" for this type of evidence to be heard.

During the later contempt hearing Judge Moynahan refused to hear any evidence our lawyers, Robert Sedler and Judy Peterson, had concerning illegal FBI tactics, i.e., electronic surveillance, opening the witnesses' mail and other unscrupulous activities. Also, during both the immunity and the contempt hearings, Siler referred to the six of us as defendants and not witnesses. Perhaps this was wishful thinking of the part of the U.S. attorney. It would be a step toward his goal of becoming a judge if he could help find two FBI fugitives and help convict six of their radical friends-associates-comrades.

EVEN THOUGH FALSELY referred to as defendants, no one, the FBI, the U.S. attorney or the grand jury, has claimed that we have committed a crime. Our "crime" is working for political movements with which the FBI does not feel comfortable. We are now in jail being treated as criminals for exercising our Constitutional rights and standing on our First, Fourth, Fifth, Sixth and Ninth Amendment rights to refuse to talk to the grand jury.

The FBI is in a bad way at this point. They have not been able to capture fugitives from what passes for justice in America. Saxe and Powers have been free for four years, David Bishop for three and Patty Hearst and William and Emily Harris for one year. (Saxe and Bishop have been apprehended since this comment was written—ed.)

In order to improve its poor batting average, the FBI seems to believe it has the right to harass persons who are politically active in the women's and gay movements. Presently, the FBI is conducting an investigation in Cincinnati, Ohio, and agents can be expected to visit several more cities spreading terror and subpoenas in their path.

THE FBI MUST not be allowed to manipulate the U.S. attorney's office and the grand jury system to harass private citizens because of their political beliefs and they must be made to know that their aggression will be met with public outrage. When one branch of government can take away the rights of citizens granted to them by another branch of government just to satisfy the curiosity of a third branch of government then this country has come just one step closer to the totalitarian police state that the U.S. has fought bloody wars to stop.

On March 8 we were found in contempt of Federal Court by Judge Moynahan. During the contempt hearing it seemed as if there were two prosecutors—Siler and Moynahan. Several times during the proceedings Siler would be reading, talking or otherwise was so preoccupied and confident that we would be found in contempt that he would not be listening to Sedler. Moynahan would hear Sedler's statement then turn to Siler and say, "Mr. U.S. attorney, don't you want to object to that last statement?" Siler would then look up at the judge, agree with him and then object to the last statement which Moynahan would then sustain. Clearly Moynahan was helping the U.S. attorney with his case.

After Moynahan had found us to be "the most contemptuous witnesses" he has ever seen we were led out of the courtroom and the women were placed in a holding



Sculpture by Diana Bryan

*'On several nights we were gassed by a guard with a canister of tear gas. I was beaten and thrown into solitary confinement several times for my lifestyle and/or politics.'*

cell. I was handcuffed and shackled for my trip to the Madison County jail.

THE MADISON COUNTY jail can only be described as a place sterile of all feelings towards other humans and there a concerted effort was made to break my will and humanity. The jailors regularly abused the prisoners verbally, psychologically and physically. On several nights we were gassed by a guard with a canister of tear gas. I was beaten and thrown into solitary confinement several times for my lifestyle and/or politics.

Once while in "the hole" I discovered an air vent which enabled me to talk to Debbie Hands, who was imprisoned on the third floor of the jail. The air in the jail was hot and stagnant, which made breathing difficult. The place itself was filthy and the only sanitary precautions taken were to mop the place every week with disinfectant. The menu consisted of fatback, beans, a gravy made of lard and salt, potatoes and cornbread which was served three times a day. None of the food, except the "gravy," was salted or seasoned and all of it was extremely greasy.

All mail that either came into the jail or was sent out was read by the guards who censored unsavory comments about the conditions. Phone calls into the jail were

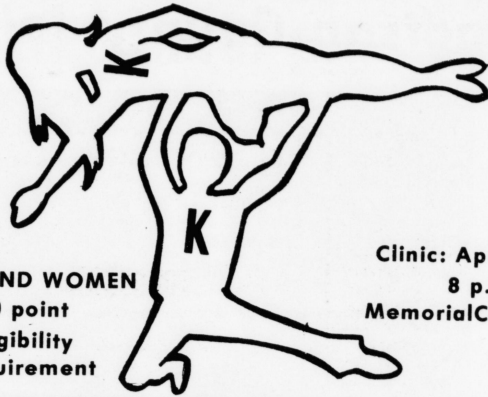
almost impossible and prisoners were seldom allowed to call out. The mattresses were an inch-and-a-half of foam rubber and most were ripped. Several prisoners had no sheets and bed bugs were in most of the mattresses. The shower was kept locked up and opened once every two to four days after the prisoners had been forced to beg the guards for permission to bathe.

THESE AND OTHER reasons are why I decided to testify. I felt trapped, caged and dehumanized. The boredom, loneliness and repression just got to me and I was afraid of the serious damage that was being done to me physically and mentally.

I intend to continue to work to educate people about the terror tactics used by the FBI and U.S. attorney's office to obtain information. I urge all who read this to do what they can to put an end to the underhanded and illegal activities still in jail expressing support and solidarity with our struggle against oppression and tyranny: Marla Seymour and Linda Link, Franklin County Jail, Frankfort, Ky., 40601. Jill Raymond and Gail Cohee, Bell County Jail Pineville, Ky., 40977.

Carey Junkin is a freshman majoring in history.

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## news briefs

### Marines preparing for Saigon evacuation

SAIGON, South Vietnam (AP)—U.S. Marines are prepared to land in Saigon to evacuate Americans and some Vietnamese if major fighting or chaos breaks out, informed sources said Sunday.

The development came as the United States continued building up its 7th Fleet ships and forces off Vietnam, with at least one aircraft carrier, three destroyers, a half-dozen other amphibious ships and elements of a Marine division standing by.

Three other aircraft carriers are within the zone, including the nuclear-powered Enterprise.

The buildup was disclosed in part in news releases from the U.S. Embassy and by other independent sources. Specific locations of the various vessels were not given.

In Washington, a Defense Department spokesman said, "there is absolutely no foundation" to stories "which suggest that the evacuation of Americans from Vietnam is imminent."

The spokesman added: "As we have said before, there are four aircraft carriers in the Western Pacific. They are still there. There are no aircraft carriers in Vietnam waters."

South Vietnam claims a three-mile territorial limit. During the U.S. bombing of North Vietnam carriers often launched warplanes from about 100 miles off the coast.

### Kennedy jostled by angry crowd

QUINCY, Mass. (AP)—Sen. Edward M. Kennedy was jostled by an angry crowd of anti-busing demonstrators Sunday.

Kennedy was unhurt in the disturbance, though one woman was seen repeatedly poking him with the point of a small American flag and some members of the crowd waved pickets from fences.

The jostling occurred after Kennedy (D-Mass.) left a Knights of Columbus breakfast at a junior high school.

Kennedy was followed by a crowd of about 300 jeering people as he walked several blocks to a subway station, a reporter said. He had been unable to leave the scene in an automobile driven by an aide.

The demonstrators were mostly adults and many carried signs with antibusing slogans.

Just before Kennedy got into the subway station, a man grabbed him by the leg and had to be pulled away by police.

Police said no arrests were made.

As the train he was on pulled out of the station, some members of the crowd threw stones at it.

Kennedy has declined to make statements opposing busing for school integration purposes. Busing has been an issue in Boston since last September when a federal judge ordered integration of the Boston public schools.

### Rally scheduled to protest

#### jailing of grand jury witnesses

A rally and march are being held Tuesday to protest the one month since six persons were jailed for refusal to testify before a federal grand jury.

The rally will begin at 11 a.m. with several speeches at the Student Center patio and will conclude at 1 p.m. after a march to the Lexington federal building on Barr Street.

Among the speakers will be James Carey Junkin and Debbie Hands, two of the witnesses who were later released from jail after testifying before the grand jury.

The witnesses have refused to testify on the contention that it is abuse of the grand jury process and is only aiding the FBI in obtaining information concerning two fugitives who supposedly lived in Lexington last summer and fall.

The two, Susan Saxe and Katherine Power, were being sought in connection with a 1970 Boston bank robbery in which a policeman was killed.

Saxe has been apprehended and the FBI search for Power continues.

Four former UK students found in contempt of court on March 8 remain incarcerated in two federally-approved county jails. Gail Cohee and Jill Raymond are being held in Pineville and Linda Link and Marla Seymour in Frankfort.

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BEEF	1.80	2.45	3.70	4.80
SAUSAGE	1.80	2.45	3.70	4.80
SHRIMP	1.90	2.55	3.85	4.95
BAKED CLAMS	1.90	2.55	3.85	4.95
CANADIAN BACON	1.80	2.45	3.70	4.80
HOT JALAPENO	1.55	2.20	3.15	4.10
ANCHOVY	1.55	2.20	3.50	4.60
1/2 CHEESE 1/2 SAUSAGE	1.45	2.25	3.25	4.25
1/2 CHEESE 1/2 BEEF	1.45	2.25	3.25	4.25
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# Soviet ideology must liberalize before cooperation can occur

By STEVE MILLER  
Kernel Staff Writer

There must be substantial liberalization of Soviet ideology before meaningful cooperation between the U.S. and the Soviet Union will occur, said Dr. Josef Korbel, former Czechoslovak ambassador.

Korbel spoke at the Worldview 75 Conference Saturday to over 300 central Kentucky high school and interested UK students. His appearance was part of a three-day conference dealing with U.S.-Soviet relations sponsored by the UK Patterson School of Diplomacy and the Lexington Rotary Club.

"EVEN THOUGH THE policy of detente may continue for the time being, there will be no real cooperation in the area of nuclear arms limitation or trade agreements until there is a moral agreement between the two nations," Korbel said.

He stressed the idea that although there is a gradual lessening of tensions between the two superpowers, an adversary relationship still exists between the Soviet Union and the U.S. Korbel said U.S.-Soviet relations continue to dominate world politics and will for years to come.

Outlining the Cold War's history, Korbel pointed out forces that have brought about tensions between Eastern and Western political power blocs in the last 30 years.

KORBEL SAID THE Cold War began, not in 1945 as a result of post-war disagreements, but rather in 1941 when America and the Soviet Union became war allies.

"The seeds of the Cold War were planted when the U.S. and the Soviet Union joined together to fight Germany and later Japan," he said. "Here we had the alliance of two incompatible regimes and ideologies which we intentionally forgot during the

war in order to maximize our war effort."

Soviet and American war aims were also quite different, Korbel said. While the U.S. sought to secure the fastest avenue to victory, the Soviet Union desired post-war political advancement, he said.

"FOR THE U.S. the only objective was to end the war as quickly as possible without any thought to the political consequences of a post-war settlement," Korbel said.

After victory had been achieved in Europe, Soviets and Americans signed several treaties dealing with post-war problems. However, disappointment expressed by the U.S. when these agreements were broken were not of particular importance in escalating the Cold War, Korbel said.

He said these post-war agreements were worded in general terms and did not have the political overtones many observers drew from the famous Truman-Molotov conversations of the late 1940's.

ONE OF THE paramount issues in Cold War development was the entry of the Soviet Union into the Warsaw pact with several eastern European governments, Korbel said. "The Soviets and not the Western World entered into a series of bilateral treaties which was outside the spirit of the alliance when the war ended," he said.

Korbel said the Truman Doctrine and the Marshall Plan were efforts by the U.S. to resist Soviet Union efforts to building military and political advantages in post-war eastern Europe.

While the Soviet Union and the U.S. stared across the Iron Curtain at each other in a game of brinkmanship, Khrushchev proclaimed peaceful co-existence was the aim of the Soviet State as his predecessors Lenin and Stalin

had years before, Korbel said.

However, this co-existence was predicated on conditions which were unacceptable to the U.S., he said.

"THE SOVIET LEADERS talked about peaceful co-existence because of the necessity of avoiding war," he said. "The nature of nuclear warfare made war undesirable since both sides would be devastated and both capitalism and communism would die."

A spirit of limited cooperation has developed out of the realization that war would be catastrophic between the Soviet Union and the U.S. which culminated in Richard Nixon's trip to Moscow in 1972, Korbel said. "Nixon wanted to change from an 'Era of Confrontation' to an 'Era of Co-operation.'"

"We signed several agreements dealing with space exploration, grain sales and the sharing of technology," he said.

Korbel concluded by saying the signing of treaties did not make the U.S. and the Soviet Union friends.

"THIS IS NOT an example of friends getting together to negotiate problems and things will not become much better until Soviet ideology is mollified," he said.

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memos

**UK GERMAN CLUB** presents Dr. Solbrig's poetry reading. Theme: "Goethe im Turban"; Tuesday, April 8, 7:30 p.m. in the Koronia House. Everyone welcome. 4A8

**ATTENTION AED**—Important meeting in BS 108 on Tuesday, April 8. Elections will be held. Please attend. 4A8

**INTER-VARSITY CHRISTIAN** Fellowship will meet Tuesday, April 8th C.B. 205 at 7:15. A video tape of Paul Little's message at Urbana 73 will be shown. 7A8

**PHI Upsilon Omicron** meeting, Erickson Hall, Student Lounge. Tuesday 7:00. 7A8

**BLOCK AND BRIDLE** meeting, Tues. April 8 7:30 in Room B-52 Ag. Sc. South. Officer elections, refreshments. 7A8

**SPANISH AND ITALIAN** Department will present a lecture, "Balladry of the Sephardic Jews" by Dr. Joseph Silverman. April 9, 7:30 p.m. Board Room 18th Floor Patterson. 7A9

**SOCIAL WORK IN ACTION** meeting Tuesday, April 8, 6:30 in Student Center 118. Discussion of upcoming elections. Jack Miller, Assistant County Attorney, speaking on Social Work in the Courts.

**SOCIAL WORK IN ACTION** meeting Tuesday, April 8, 6:30 in Student Center 118. Discussion of upcoming elections. Jack Miller, Assistant County Attorney, speaking on Social Work in the Courts. 4A8

**WOMEN'S CENTER** of Lexington, Inc. will meet on April 7, at 7:30 at the YWCA, 121 N. Mill St. Program will be a slide show on Women in Vietnam. 3A7

**EE STUDENTS**—elections for outstanding senior and outstanding faculty member will be held in the HKN/IEEE Office. April 7-11 from 10:00-3:00. Please vote. 4A8

**STUDENT KENTUCKY** Education Association meeting Tuesday, April 8, 7:30 p.m., SC Rm. 113. Election of officers. Members and others interested please attend. 3A8

**CHEMISTRY SEMINAR**—Dr. George Ewing, Indiana University, on "van der Waals Molecules" on Tuesday, April 8, at 4 p.m. in CP 137. 4A8

**INTERESTED IN** the proposed new maximum security prison in Lexington? Attend Volunteers in Corrections meeting, Newman Center, 320 Rose Lane, 7:30 p.m., April 8. 4A8

**BIOLOGICAL SCIENCES** Seminar by Dr. M.A. McWhinnie, Biological Sciences, DePaul University—"Metabolic Basis of Low Temperature Adaptations of Antarctic Fauna," 3:30 p.m., April 8, Room 116, Morgan Biological Sciences Bldg. 4A8

**PSI CHI**—Important final meeting of semester; election of officers. Monday, April 7th, Rm. 210 Kastle. 3A7

"**MEDICINE AND Philosophy** in the Italian University: Middle Ages and Renaissance," public lecture by Charles Schmitt (Warburg Institute), Tues., April 8, 4 p.m., Office Tower M-145. 4A8

## Attention — Members Of University Senate Graduation List — May, 1975

In Accordance With a New Procedure Approved By The Senate Council, The Official Graduation List Will Not Be Mailed To Each Senator For Approval. However, A Limited Supply Will Be Available By April 7 In Each Of The Following Locations:

Senate Council Office	Room 10 Administration Building
Each Academic Dean's Office	
Student Government Office	Room 120 Student Center
Registrar's Office	Room 104 Administration Annex

Questions About The Graduation List Should Be Directed To The Registrar's Office, 8-8727.

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## Nominees for ombudsman forwarded to Singletary

By MIKE CUNNINGHAM  
 Kernel Staff Writer

The names of three nominees for academic ombudsman have been forwarded to UK President Otis A. Singletary, said Dr. T. Richard Robe, chairman of the University Senate.

Those nominated were Frank Buck, agriculture, D. Milton Shuffett, agricultural economics and P.S. Sabharwal, biological sciences.

The academic ombudsman is authorized to investigate and arbitrate student grievances of an academic nature involving faculty and administrative personnel.

NOMINATIONS FOR the position are solicited by the search committee from students, faculty and administrators.

After screening out those nominees who are not tenured faculty members, the names are submitted to Singletary, the Senate Council, the administrative arm of the University Senate, and to a Student Government (SG) committee for approval.

University Senate rules dictate the academic ombudsman be a tenured faculty member.

FROM THOSE NOMINEES approved by all three bodies, the search committee selects three and submits their names to Singletary, who makes the final choice.

The ombudsman serves one year beginning July 1.

The search committee advertised for nominees in the Kentucky Kernel last February and circulated a memorandum to all faculty members and all student senators, Robe said.

The committee was looking for a candidate who was fair-minded and emotionally stable, Robe said. "We wanted a person who

could deal with students, administrators and faculty with evenhandedness."

"We needed a person who could be respected by all parties and who would be useful in resolving many different disputes," he said.

REBECCA Westerfield, committee member, said basically she was looking for "an individual who could work with administrators and who would be a meaningful and an effective advocate for students."

"The person should be willing to see the student's viewpoint," she said.

## NSCAR plans expansion to other state campuses

By PETER KEAM  
 Kernel Staff Writer

The UK chapter of the National Student Coalition Against Racism (NSCAR) is planning to expand the organization to other colleges in Kentucky in an effort to gain support for an anti-racism demonstration in Boston and to promote local efforts to discourage racism, said Greg Kendrick, NSCAR member.

NSCAR was formed after some 3,000 students from campuses across the country met in Boston Feb. 13-14 to support court-ordered busing to achieve racial balance in Boston schools, Kendrick said.

"WE FOCUS GENERALLY on racial issues across the country," he said.

"We have two chapters in Kentucky, one in Louisville centered around the University of Louisville and Jefferson Community College and also the one here.

"We're going to send out teams of people who went to Boston to organize chapters at other schools," Kendrick said. He said additional chapters are planned for Eastern Kentucky, Western Kentucky and Kentucky State Universities.

The Boston National Association for the Advancement of Colored People (NAACP) has called for and the national NAACP has endorsed a mass demonstration in Boston May 17, Kendrick said. "NSCAR will try to generate local support for that rally."

HE SAID LOCALLY the UK chapter will sponsor a forum on racism to call attention to racism problems in Lexington.

"We'll invite people who went to Boston and local leaders from the black community to speak," Kendrick said.

"NSCAR is working very closely with the UK Black Student Union," he said. "We're both working for essentially the same thing."

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arts

# The women make their mark on the various music spheres

By JOEL D. ZAKEM  
Kernel Staff Writer

Judy Collins has one of the most beautiful voices in contemporary music, and her latest album, *Judith* (Elektra Records) shows her voice in a variety of settings.

Gone are the simple, folk-like, acoustic guitar backings she was once famous for. All the selections feature a band, and three of the cuts, "Houses," "Send In the Clowns," and "I'll Be Seeing You," have Collins singing in front of an orchestra.

Judy Collins has her own following, but there are several up and coming singer-songwriters who do not receive the attention they deserve.

WENDY WALDMAN'S third album, called simply *Wendy Waldman* (Warner Brothers) is her best yet, and puts her among the forefront of today's young minstrels.

Waldman is best known as a songwriter, providing music for people like Maria Muldaur. She is also a fine singer in her own right too, and this album shows it.

more attention is Janis Ian. Her latest, *Between the Lines* (Columbia) shows she has come a long way since "Society's Child."

Her songs have matured a lot since then (she was 15 when she wrote "Society's Child"), and become more personal. Her voice seems stronger, and her music is immensely better.

TAKE "At Seventeen," probably the strongest song on the album. It deals with the pain that the non-beauties feel through adolescence, and how that pain is overcome through maturity. And through it you see how Ian overcame the success and pain of her early life and come back ("The world was younger than today ... And dreams were all they gave for free ... To ugly duckling girls like me").

Or there's "Bright Lights & Promises," sung in a style reminiscent of Billie Holiday, talking about the hollowness of life. It shows her maturation as a vocalist.

And in "Between the Lines" and "Light a Light," she reaffirms that the person is more important than the image. And her songs on this album concern themselves with real problems of real people other than the superficial things that dominate life.

THE arrangements, most by Ian herself, fit the songs well. They remain in the background and let the songs take the forefront.

*Between the Lines* is a brilliant album, and marks the return of Janis Ian, and a Janis Ian who is more mature and a much better performer than before. Or as she says in "Water Colors": "Make your own myths ... Christ, I hope they last ... longer than mine ... Wider than the sky ... we measure time by."

## It's all music

BUT LIKE most of her recordings, it is Collins' voice which dominates this record — her clear voice turning the songs into things of beauty.

The songs range from the Rolling Stones' "Salt of the Earth" to standards like "Brother, Can You Spare A Dime;" from well known pieces like "City of New Orleans" to not-so-well known pieces by Danny O'Keefe, Pat Garvey, and Wendy Waldman among others. She also performs three original compositions.

Collins performs all the songs well, but my favorite is Garvey's "The Lovin' of the Game." It is an up-tempo country number which her voice fits perfectly. Her own "Song for Duke," a tribute to Ellington, and "Born to the Breed" show her skill as a songwriter.

THE ORCHESTRAL numbers are nice, but Collins shows that she doesn't need a symphony behind her to get the songs across.

In short, *Judith* is a beautiful album — not a classic, just something fine to listen to.

Working with a simple backup, mostly guitar, piano, bass and drums, Waldman creates varied moods with her music.

"RACING BOATS" and "Secrets" are among the best of the up-tempo numbers. Both follow a simple musical pattern, and the words flow along with the music.

Of the slower songs, "Wings" and "Wild Bird" are my favorites. The former deals with the lack of freedom the performer has, and the latter uses poetic imagery to describe the feelings one has when he realizes he can't do everything.

Most of the other numbers concern themselves with love, and the loss of it, and the happiness that everyday life brings. "Spring Is Here" is especially noteworthy for some fine dulcimer work by Waldman (who also plays piano and guitar on the record).

WENDY WALDMAN is a good album, and hopefully will help provide her with the attention she deserves.

Another performer worthy of

## 'Get Up With It' shows Davis is no sinner

By JOAN GUDGEL  
Kernel Staff Writer

It's almost a sin to record jazz when the excitement lies with improvisation and Miles Davis isn't a sinner. His music is never captured by the mind at one sitting and his work requires you to forget all European concepts of harmony and melody and allow the uninhibited sound to hit the heart.

Special attention should be paid to Davis' new album *Get Up With It*. In this album Davis returns to the roots of jazz, honky tonk beats African percussion and the blues in his own way. He uses polyrhythms, polymeters and nearly does away with a melody line, but his music isn't as harsh, dissonant and electric as "Miles Davis at Filmore."

DAVIS BEGINS WITH "He Loved Him Madly," a haunting spiritual, mourning the death of

Continued on page 8

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## Dinglewho?

The Dinglefest Theatre Company may not be polka dancers, but they make you laugh

By MARK BERGESON  
Kernel Staff Writer

When I first heard the Dinglefest Theatre company was coming, I conjured up ideas of a wierd German folk group, complete with accordion and polka dancers. Worse yet, I imagined that a Dinglefest might be some sort of amateurish backwoods, country singing clan, Hee Haw style.

Dinglefest, which performed in Memorial Hall last Thursday, was none of these things, however. The company (fourth in a series of "Six for Six" presentations sponsored by the Student Center Board) proved themselves to be one of the funniest most innovative comedy ensembles around.

"GUESSWORKS", their most recent original comedy, is a masterpiece of pantomime, dance and music. It is a satire on the confusing information and frustrations of everyday life. How to do it instructions in the card catalogue, a recipe for cooked brains, instructions on operating a pinball machine and regulations for voting are just some of the samples of material lampooned in "Guessworks."

The theatre group, which originates from Chicago, has been around for five years and traces its beginnings to experimental group-grope sessions at Northern Illinois University. Producer-director Byron Schaffer along with students, devised comedy bits using direct quotes from newspapers, periodicals and other mass-circulation printed matter. This special method, which the company calls "The Verbatim Technique," grew out of their interest in the American myth as it is reflected in popular literature.

"WE GENERALLY look for some kind of literature which

professes an opinion with which we disagree," said Colin Stinton, associate director and performer in the ensemble. "We try to find literature that is for something we are against. Then we take another source which contradicts that opinion, and create a visual means of contradiction to give some sort of perspective to it," he said.

Stinton offered an example from a bit used in "Guessworks." The bit involves an absurd contrast, juxtaposing the half of the world's population who try to lose weight to the other half who are starving to death. "We devised this show to depict the ultimate confusion of American culture. That of differing values and contradictory reality with the rest of the world," said Stinton.

Stinton, who has been with the company for the past four years, is one of 12 performers who comprise the whole ensemble. Six travel on tour at a time with one technician, while the others stay in Chicago working on new material and future shows.

KAREN SWANSON, another performer in the group, is one of two original members still with the ensemble who helped get the company off the ground and into production. It wasn't until they were asked to perform in the Illinois Oral Interpretation Festival, and simultaneously discovered the verbatim technique that they really got rolling and seriously organized their ensemble.

"We got the idea of continuing to work together because we like working as an organized group," said Swanson. "When you come into a new production, everybody is different and you don't really get the chance to work together as effectively as possible. We decided to form an ensemble because we like working together for longer periods of time."

"We have created the satirical pieces and have done all the research for our plays," added Swanson. "We sit in the library going through magazines and popular literature, searching out phrases and incorporating them into the plays. Hopefully, one of us will have a staging idea to correlate with the material, as we add movement to the script. Then our director comes in and puts the show together, suggesting how we might better emphasize the satire and more effectively present the shows visually," Swanson said.

"FOR THE past year and three months now, we have all been employed solely by the company," continued Swanson, "whereas before we were all working full time jobs during the day, and working in the theatre at night. At first we thought, 'Oh boy, it's going to be easier if we can just get that far.' But it doesn't. It just gets harder and harder, because we want to expand and do new things," she said.

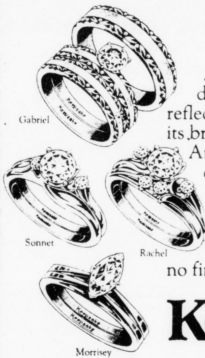
Besides the road tour, some of the people in the company are now working in a group called Dingleberry Jam, a cabaret-type group, tailor made for Chicago's pubs and bars. They do a more stand-up style comedy which includes reworked bits from the ensemble.

Asked what goals he had in mind for the company, Stinton said, "We'd eventually like to have our own building in Chicago, and two companies running simultaneously; one on the road and one Chicago."

"We feel that the company's been worthwhile," added Swanson. "Our director reminds us of the success we've had in our two years time of employment, while other companies have folded and given up. We're not living on princely salaries, mind you, but at least we're doing what we like to do."



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## Davis' new album traces jazz heritage

Continued from page 7

Duke Ellington to whom the album is commemorated. Rightfully, the piece is innovative in the Davis and Ellington style, but reminiscent of the spiritual line they constructed their music on. "He Loved Him Madly" consumes the entire first side in a mournful, nearly monophonic

piece, showing Davis' true sorrow with Ellington's death.

The second side contains three pieces starting with "Maiysha" a reminder of the "cool" days. It carries a light melody line and a surprise — Davis on the organ. Davis uses the keyboards to break up the easy going melody in dissonant entrances.

Another look into the past, "Honky Tonk" is pulled from Davis' past recordings for the second set. Playing with Herbie Hancock on keyboards and John McLaughlin on guitar, Davis uses a true honky tonk rhythm and a dirty horn to really hit the beginning of jazz. "Rated X," the last piece, again sees Davis on organ, playing against African percussion. The really repetitive harsh beats are kept alive by Davis on organ. Here he once more mixes the roots of jazz with modern day electronics.

IN THE rest of Get Up With It Davis continues to trace the jazz heritage. Calypso Freimo delves

into the mysterious conga sounds played by Mtume. Davis gives a new, but reminiscent twist to the samba calypso music that adds to jazz's makeup. But the constant beat tends to get boring at times only to be saved by a distant oddish sound.

Side four contains blues, another African percussion and a piece entitled "Billy Preston." The latter has Cedric Lawson on organ and Davis on piano doing some soul, and ending the evolution of jazz.

The evolution is truly complete, for the latest Miles Davis album is where jazz is today.

Davis never stops growing; he's ahead of his brother musicians who are still working on cool cocktail music. Now, after conquering the trumpet Davis is moving on to new instruments and horizons. Who knows, maybe the keyboards will be Davis' next conquest. Whatever happens, Davis cannot be denied — fans, fame or praise for his amazing talent.

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sports

National League

**Cards and LA look tough**

By DICK GABRIEL  
Kernel Staff Writer

**Editor's note** —this is the second article in a two part analysis of the 1975 baseball season which opens today.

The National League East will be just as hectic this year as it was last year. Any one of three teams could emerge the titlist at the end of the season, with a couple of dark horses lurking not too far behind.

**NL EAST**  
1. St. Louis Cardinals. Woe betideth Steve Swisher. He's the Chicago Cubs' catcher whose passed ball in the ninth inning of the last game of the year gave the Pittsburgh Pirates the division title outright over the Cardinals.

Depending on Redbird pitchers' memories, Swisher might find himself on the seat of his pants the first time he faces Cardinal pitching.

That pitching just could give the Cards the title. Lynn McGlothen was 12-3 before the All-Star break last season, but slumped to 16-12. Barring another such plunge, adding a rejuvenated Bob Gibson (spring ERA of 2.41), one of the circuit's top relievers in Al Hrabosky, and some other key hurlers, the Cardinals just might have the pitching it needs.

They have the speed, that's for sure. Lou Brock, Reggie Smith, and Bake McBride compose the fastest outfield in the majors.

Ted Simmons is a stalwart behind the plate, and Ken Rietz is solid at third.

Ron Hunt, Eddie Brinkman, Mike Tyson, and Ted Sizemore are all vying for second and short.

2. Pittsburgh Pirates. As usual, the Pirates will batter opposing pitchers, and hope their own hurlers fare better than the opposition's.

The Bucs have given up on Steve Blass, but there's plenty to fall back on. Dock Ellis, Ken Brett, Jerry Reuss, and Jim Hooker all won in double figures last season, but the latter two also lost in double figures.

Still, Willie Stargell, Richie Zisk and Al Oliver make up a solid-hitting outfield, and Manny Sanguillen, Dave Parker, Rennie Stennett and Richie Hebner form an infield which had a collective batting average of .288.

3. Philadelphia Phillies. Last year's "Yes We Can" slogan turned into "No You Can't" as the Phils broke out the champagne early.

They held a five game lead in mid-summer, but folded in the fall.

But the return of outfielder Greg Luzinski, completely healed, could provide the punch the Phillies need. Add the bat of

Continued on page 10

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**Narduzzi named head coach at Youngstown State University**

YOUNGSTOWN, Ohio (AP) — Bill Narduzzi, 39, defensive coordinator the last two years at the University of Kentucky, yesterday became head football coach at Youngstown State University, the Ohio school announced.

The East Canton native is a Miami University graduate who played under coaches John Pont and Ara Parseghian.

He posted 11 years of college coaching experience prior to

going to Kentucky, including stints at Miami of Florida, Yale, Brown and Pittsburgh.

On the high school level in Ohio, he coached one year each at Youngstown Ursuline, Cleveland Benedictine and Magnolia's Sandy Valley High.

He succeeds Ray Dempsey, who resigned last month to join the coaching staff of the Detroit Lions of the National Football League.

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## St. Louis and Los Angeles head the National League divisions

Continued from page 9  
 Willie Montanez to third baseman Mike Schmidt's and the hot corners are powerful.

Keystone pair Dave Cash and shortstop Larry Bowa make up the rest of the best infield in the division.

Steve Carlton and Jim Lonborg are the mainstays of the pitching staff.

1. New York Mets. Tom Seaver must do something he's never done before — come back. He's never had to try it, but will probably regain his former Cy Young Award-winning form to help Jerry Koosman and Jon Matlack on the mound.

Newly acquired third-baseman Joe Torre will help John Milner give the power punch, and keystone combo Bud Harrelson and Felix Milan will provide speed on the bases.

5. Montreal Expos. Expo General Manager Jim Fanning wheeled and dealt away most of the club's power for pitching.

He came up with Dave McNally and Woodie Fryman. These two will bolster Steve Rogers and Dennis Blair, but, outside of Mike Jorgensen in the infield and Bob Bailey in the outfield, the club lacks offensive punch.

6. Chicago Cubs. The Marshall Plan continues, as Cub manager Jim Marshall keeps building from the ground up.

Don Kessinger is the only veteran left, since Billy Williams was dealt to Oakland.

Relievers Darold Knowles and Bob Locker were the trade bait, and they, along with starters Burt Hooten, Bill Bonham, and Rick Reuschel provide the only strength of the club — pitching.

It's going to be a long season for the Cubs.

NL WEST  
 1. Los Angeles Dodgers. Like fine wine, the Dodgers will probably improve with age.

The youngsters are led by MVP Steve Garvey and sore-armed Jimmy Wynn. Ron "The Penguin" Cey could have another great year, depending on whether or not he can shake his leg injuries.

Iron-man Mike Marshall will always be there should the LA pitchers falter. Andy Messersmith, second to Marshall in the

Cy Young Award balloting, will be the top starter, but Don Sutton won his last nine decisions last year and should be even better.

2. Cincinnati Reds. This is probably the only team which won 98 games in a year and was dubbed a "loser."

Pitcher Gary Nolan seems to be making a successful comeback, and teamed with Jack Billingham and Don Gullett, could give the Reds what they've been lacking.

Tony Perez is near his 1970 form, when he was an MVP candidate. Johnny Bench survived his honeymoon and can start at full strength. Last year, he felt the effects of spring surgery during the fall surge, and his weakness may have been costly.

Pete Rose will be looking to start another string of 300 seasons and Joe Morgan, well, he'll be himself — power-hitter, base-stealer, and defensive standout.

3. Atlanta Braves. There's a new star in Atlanta, now that Hank Aaron is in Milwaukee.

The star is Ralph Garr. The speedster was last year's batting champ, and he's prophecizing another strong campaign.

Phil Niekro and Buzz Capra were 1-2 in ERA standings last year, and reliever Tom House is one of the best. Carl Morton will have to come through in order for the Braves to have pitching of championship caliber.

4. Houston Astros. Always one of the best teams on paper, the

Astros have never been much on the field. This year will be no exception.

Cesar Cedeno and Greg Gross provide firepower.

Tommy Helms, Doug Rader, and Roger Metzger anchor a solid infield, but the real question is pitching.

Don Wilson died in a tragic off-season accident, placing the burden on Tom Griffin, Larry Dierker, and J.R. Richard.

5. San Francisco Giants. Bobby Murcer traded in his pin-stripes when the Yankees gave him up for Bobby Bonds. Murcer, along with Garry Matthews, provides the only offense in the 'Frisco attack.

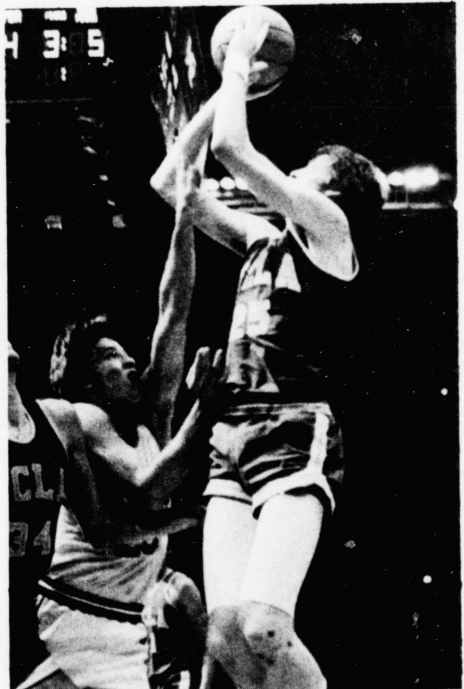
John D'Acquisto, Mike Caldwell, and Jim Barr will shore up the pitching staff, but three Giants will be left at the gate.

6. San Diego Padres. Willie McCovey, Glen Beckert, and Tito Fuentes were relatively solid with their former teams, but as soon as they hit San Diego, they settled in with the other no-names. The fact that they're all getting old doesn't help.

Should these three perk up, and John Grubb and Bobby Tolan play up to their potential, the Padres could have a respectable season. For the Padres, that is.

**AL PICKS**

EAST	WEST
1. New York	1. Texas
2. Baltimore	2. Oakland
3. Boston	3. Chicago
4. Cleveland	1. Kansas City
5. Milwaukee	5. California
6. Detroit	6. Minnesota



Kernel staff photo by Dick Clark

### J.D. the All-Star

Senior Jimmy Dan Conner muscled his way around a pick to keep a tight guard on UCLA's Pete Trgovich during the NCAA final game last Monday night at San Diego. Saturday Conner and Wildcat teammate Kevin Grevey played on the East squad in the East-West Coaches All-Star basketball game held at Tulsa. Conner scored six points and Grevey tallied 15, but the West All-Stars won 110-89.



# Student Center Board CAMPUS CALENDAR

## LKD Week!

### On Wednesday . . . .

— In Concert —  
The Comedy Of

### Edmonds & Curley

8 p.m. Memorial Hall \$2

### On Thursday . . . .

### Ollieburger Eating Contest

12:30 p.m., At Ollie's Trolly  
Applications Will Be Accepted  
Between April 7—9:00  
And April 9—3:00  
And

### Star Spangled Washboard Band

8 p.m. Student Center Patio

### On Friday . . . .

### Frisbie Throwing Contest

12 Noon Adm. Bldg. Lawn  
Apply Now, Room 203 S.C.

### On Saturday . . . .

### Little Kentucky Derby Races

12 Noon Sat. Shively Sports Center

### Memphis State University Soul Revue Presents "An Evening Of Soul"

8 p.m. Memorial Hall \$1.50

### THIS WEEK AT THE

4-7-75	Letter From Unknown Woman	6:30 & 9:00
4-9-75	I, the Jury	6:30 & 9:00
4-11-75	The Long Goodbye	
4-11-75	Charlie Chan in Shanghai	11:30
4-12-75	The Long Goodbye	6:30 & 9:00
4-12-75	Charlie Chan in Shanghai	6:30 & 9:00
4-13-75	The Producers	6:00 & 9:00

### Monday 7

— SCB Movie — "Letter From An Unknown Woman", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— Lecture — "The Collapse of Maya Civilization" R. Adams, Univ. of Texas. Rm. 114, CB, 8:00 p.m.  
— Sculptural Works — J. Battisti. A presentation of work, M.F.A. Thesis exhibition. Barnhart Gallery, Reynolds Bldg. No. 1, April 7-11. Reception April 7th, 8:00 p.m. Gallery open 9:00 a.m.-5:00 p.m. daily.

### Tuesday 8

— Chem. Dept. Seminar — "Van der Waals Molecules" Dr. George Ewing, Ind. Univ. Rm. 137, CP, 4:00 p.m.

— University Choristers, S. Holroyd, director. Memorial Hall, 8:15 p.m.

### Wednesday 9

— UK Baseball — UK vs. Bellarmine College. Shively Sports Center, 1:30 p.m.

— SCB Movie — "I, the Jury", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— SCB "Six for Six" Series — "The Comedy of Edmonds and Curley". Memorial Hall, 8:00 p.m. Adm. \$2.00.

### Thursday 10

— SCB LKD Ollie Burger Eating Contest. Ollie's Trolley, 12:30 p.m.

— Recital — N. Butler, piano. Memorial Hall, 8:15 p.m.

### Friday 11

— SCB LKD Frisbie Throwing Contest. Administration Bldg. Lawn, 12:00 noon.

— SCB Movie — "The Long Goodbye", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie — "Charlie Chan in Shanghai", SC Theatre, 11:30 p.m. Adm. \$75.

### Saturday 12

— SCB Movie — "The Long Goodbye", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie — "Charlie Chan in Shanghai", SC Theatre, 11:30 p.m. Adm. \$75.

— SCB Little Kentucky Derby Cycle and Debutant Stakes. Sports Center Track, 12 noon, Adm. \$75.

— The Memphis State Soul Revue. Memorial Hall, 8:00 p.m. Adm. \$1.50.

— Career Workshop — Women in Communications, Inc. Rm. 206, SC, 9:00 a.m. Registration fee — \$1.00.

— UK Rugby — UK vs. Ind. Univ. Shively Sports Center Rugby Field, 2:00 p.m.

— "Lady Kats" Track and Field — UK at MSU Invitational. Murray, Ky.

### Sunday 13

— SCB Movie — "The Producers", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— University Wind Ensemble. H. Clarke, director. Memorial Hall, 3:00 p.m.

### Monday 14

— SCB Movie — "Macbeth", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— CKCLS — Spanish RTV Orchestra of Madrid. Memorial Coliseum, 8:15 p.m.

— Films, paintings, drawings exhibition — Stanley Majka and Terry McFarland. M.F.A. Thesis Show. Barnhart Gallery, Reynolds Bldg. No. 1, 9:00 a.m.-5:00 p.m. April 14-18. Reception April 14, 8:00 p.m.

### Tuesday 15

— University Chorus. S. Holroyd, director. Memorial Hall, 8:15 p.m.

— Theatre Arts — "Pyramus and Thisbe". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

— Annual AOA Lecture — "Basis for Medical Specialization" Dr. D.B. Clark. Hospital Auditorium, Medical Center, 4:00 p.m.

### Wednesday 16

— UK Baseball — UK vs. Louisville. Shively Sports Center, 3:00 p.m.

— SCB Movie — "Kiss Me Deadly", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

### Thursday 17

— University Orchestra. P. Miller, director. Memorial Hall, 8:15 p.m.

### Friday 18

— SCB Movie — "Last Tango In Paris", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.

### Saturday 19

— SCB Movie — "Last Tango In Paris", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.

— UK Baseball — UK vs. Tenn. Shively Sports Center, 1:30 p.m.

— "Lady Kats" Track and Field — UK at State Championship. MSU. Morehead, Ky.

— University Symphonic Band. H. Clarke, director. Memorial Hall, 8:15 p.m.

### Sunday 20

— UK Baseball — UK vs. Tenn. Shively Sports Center, 1:30 p.m.

— Paintings, prints, drawings — L. Jones; M. Kane, A. Tower. Barnhart Gallery, Reynolds Bldg. No. 1, 9:00 a.m.-5:00 p.m. April 20-25. Reception April 20, 8:00 p.m.

— SCB Movie — "The Third Man", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— Colloquium Musicum — W. Morgan, director. Christ Church, 8:15 p.m.

### Monday 21

— Recital — G. Scott. Memorial Hall, 8:15 p.m.

— SCB Movie — "Citizen Kane", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

### Tuesday 22

— SCB Movie — "Lady from Shanghai", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$75.

— Recital — S. Cline, piano. Memorial Hall, 8:15 p.m.

— University Chorus. S. Holyrod, director. Memorial Hall, 8:15 p.m.

— Readers Theatre — Greek Myths for Students. Ampitheatre behind Memorial Hall, 3:00-4:00 p.m.

### Wednesday 23

— Theatre Arts — "The Time of Your Life", Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$1.50 students, \$2.50 faculty and public.

—ADVERTISEMENT—