



**WEATHER** Mostly cloudy today with a chance of showers, high 40. Clear tonight, low 20. Partly sunny tomorrow, high 50.

**HOMEGROWN TALENT** Award-winning violinist Alyssa Park will be at the Singletary Center of the Arts Sunday. Story, page 3



**Tue**

November 26, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Students injured in two-car crash

By Ben Abes  
Staff Writer

Sunday night was the most eventful Holmes Hall Residence Hall Government meeting in a long time. In fact, for RHG members, it will probably retain the title for quite a while.

As members left BW-3s at the corner of Maxwell and S. Limestone Streets around 9:50 p.m., one car broadsided another, sending the two vehicles spinning toward a group of six students waiting to cross the street. As many as five students were injured in the accident, and one was taken to the hospital with a broken leg.

Brian Mulberry, hall director of Holmes Hall, was taken to Central Baptist Hospital. Hospital officials said Mulberry was resting comfortably yesterday evening, but would be staying at the hospital for a while.

Aaron Silletto, Holmes Hall RHG president, was

one of the students injured in the accident. He escaped with minor injuries.

Silletto said Mulberry had surgery yesterday to relieve pressure in his knees, and will be in the hospital over Thanksgiving break for reconstructive surgery. Mulberry's family and friends joined him at the hospital yesterday morning.

The driver of one of the cars was also taken to the hospital, and according to witnesses at the scene, he had just left BW-3s and appeared to be intoxicated.

Lexington-Fayette Urban County Police are still investigating the crash, and would not comment on the drivers' blood alcohol level at the time of the accident.

Major David Mattingly of the Lexington Fire Department said although the wreckage looked mangled, everyone escaped without serious injury.

"None of the injuries appear to be serious," he said. "There were three pedestrians and one driver that we know of that were hurt."

The other students who escaped with minor cuts and bruises were surprised at how fast events unfolded on the cool November night.

"I heard a sound, looked to my left and started running," Silletto said. "All I was worried about was self-preservation."

Kurt Welsh, a resident adviser in Holmes Hall, was also with the group. His reaction was much shorter.

"We just ran," Welsh said.

Also involved in the accident was Diana Johnson, a Transylvania University student. Her vehicle came spinning to a stop on the sidewalk just a few feet in front of the front entrance to the bar. She was not injured in the accident.



I heard a sound, looked to my left and started running."

Aaron Silletto  
Holmes Hall RHG  
president

### Another rainy day

Mechanical engineer Jarrad Basber attempts to stay dry under his colorful umbrella as a variety of cars passed by on a dreary, wet day on the constantly busy Rose Street. A 30 percent chance of showers are in this morning's forecast for the Lexington-Fayette County area a day before the Thanksgiving weekend exodus from the UK campus. However, driving conditions across the region are expected to be drier and less hazardous over the weekend.



SAM HAVERSTICK, Kernel staff

## Christmas good time to donate

By Lindsay Hendrix  
Features Editor

Students who feel the need to devote either some of their time or some money this holiday season but don't know exactly how to go about it, are in luck.

The groups who are in need of help this holiday season may also be in luck, if the UK Service-Learning Volunteer Program has anything to do with it.

The program has recently worked to combine helpful service and education, and to increase social awareness on college campuses.

"It connects the University with the community in these relationships," said Andie Camden, one of the coordinators of the program. "But it's mutually beneficial."

For example, if the students can be paired with an organization that needs their help and is related to their major, they can gain valuable field experience by volunteering. But Camden stresses that hands-on career experience is not necessarily the most important thing that students gain from donating their time and energy.

"Hopefully, it goes a little deeper," said Camden. "If you're volunteering to help the homeless, hopefully it raises questions about why there are homeless."

By taking this increased social awareness with them, students are contributing to their community. What better time to do such a thing than right around the holidays — the giving season. Granted, it's dead week

### Holiday volunteer work

▼ **Salvation Army:**  
Social services: 252-7706  
Day care: 252-7709  
Thrift store: 255-5791  
Recreation: 255-3446

▼ **God's Pantry:** 255-6592  
259-2308

▼ **The Nest:** 252-7488  
259-1974

▼ **Goodwill:**  
Donation line: 253-3514

(final-paper week) and then exam week. But most students can find some time to help someone else.

"It's not like you don't have things to do (as a student)," Camden said. "But you do have some free time that you can volunteer."

If you're worried about not having time to find the right organization to suit your needs and schedule, that's what the Service-Learning Volunteer Program is there for.

Contact them either by phone at 257-8783, or drop by their office in room 206 in the Mathews Building, which is next to the Business and Economics Building.

They will look through their files and try to match you with a group in need that suits the description of what you want to do.

"As we approach a season when we are thankful for what we have ... maybe come see if you can give a little bit back to your community," Camden said.

If papers and exams just have you too bogged down this semester, don't give up hope. There's always 1997. "We operate all the time, so even if it's after the holidays and they've decided it's their New Year's resolution, we'll still be here," Camden said.

## Grant gives opportunities to explore medical fields

Minorities, rural students benefit

By Gary Wulf  
Associate News Editor

For the last three years, the UK Chandler Medical Center has concentrated on creating links between educators and students in elementary and high school, but with a new grant they plan to reach out to the University.

The Medical Center announced that the Outreach Center for Science and Health Career Opportunities has received a million dollar grant from the National Institute of General Medical Sciences yesterday.

The grant was given to increase awareness and opportunities for students, faculty and residents who are minorities or are from Kentucky's Appalachian counties.

Students from the 49 Appalachian counties were included among minorities because, for the most part, they do not go into the medical profession.

Outreach Center Director Dr. Don Frazier explained that because of a lack of role models and awareness of scholarship opportunities, biomedical research careers have not been successful in attracting and retaining under-represented racial minorities or residents of Appalachia.

"There are funds and programs within this award that would help any undergraduate try to find ... health

careers," Frazier said.

The development plan, which targets undergraduates, graduate and postdoctoral students, will build on a broad base of educational outreach programs already coordinated through the Outreach Center.

As part of the grant, undergraduates will get the chance to work in a hospital as well as programs to build oral and written skills as well as learning basic computer skills.

"What it means is that we can give kids the opportunity to see whether they like it," Frazier said.

Frazier said he thinks that with the grant he had two responsibilities. One to show that science can be fun, and the second to improve the Medical Center in terms of recruiting qualified health professionals.

Though Frazier did not know how many people would be affected by the grant he hoped that it would be "as many as humanly possible."

The grant will provide support to persons interested in the biomedical sciences. The funds will also support two students seeking both the M.D. and Ph.D. degrees throughout graduate school.

Two current minority clinical faculty or residents will be supported through six months to one year in-house research training in a basic science department.

Travel funds are available for qualified faculty to attend national meetings to increase their research awareness.



What it means is that we can give kids the opportunity to see whether they like it."

Dr. Don Frazier  
Outreach Center  
Director

## NATION Blood and cuts: Simpson can't explain

SANTA MONICA, Calif. — Confronted with the toughest physical evidence against him, O.J. Simpson couldn't explain yesterday how blood believed to be the victims' got into his Bronco or how he suffered hand cuts that plaintiffs claim were fingernail gouges from a death struggle.

Before testimony ended for the day, Simpson said he never owned Bruno Magli shoes like those he is shown wearing in a 1993 picture — and the kind that left bloody, size 12 prints near the bodies of his ex-wife Nicole Brown Simpson and Ronald Goldman. Of the picture, Simpson said: "It's a fraud."

Showing Simpson a close-up photograph taken three days after the slayings of a crescent-shaped cut on his finger, attorney Daniel Petrocelli charged: "It was a fingernail mark, wasn't it, sir?"

"I seriously doubt that," Simpson replied.

"It was somebody's fingernails ripping into your skin, wasn't it?" Petrocelli asked.

Simpson suggested his then-5-year-old son, Justin, could have cut his finger while they were "rassling" in the days after the killings.

### First lady proposes welfare reform

GRAND RAPIDS, Mich. — Republicans scoffed yesterday at Hillary Rodham Clinton's suggestion that she might take a lead role on welfare reform in her husband's second term. The White House played down the idea of the first lady taking a strong policy role.

"If Hillary Clinton does as well with welfare reform as she did with health care reform, we have no problem," House Majority Whip Tom DeLay of Texas said with a wide grin while attending a Republican gathering in Michigan.

It was during the election campaign that President Clinton first raised the prospect of his wife getting involved in welfare policy. This week, in an interview with Time magazine, Mrs. Clinton said she intended to "speak out about welfare reform and write about it" in the year to come.

"If there's a formal role, that would make sense in terms of reporting to the president, kind of like I did on the Gulf War disease. Go out, listen to the people, maybe write him some memoranda," she said.

### WORLD Protest erupts against leader

BELGRADE, Yugoslavia — In the largest protest ever against Slobodan Milosevic, more than 100,000 people marched through the capital yesterday, hurling eggs at government buildings and accusing the Serbian president of stealing municipal elections.

People cheered from balconies as protesters coated the facades and windows of Milosevic's downtown office, City Hall, the state-run TV and the Politika newspaper in yellow. Huge columns of demonstrators stamped their feet and chanted "we won't give up our victory!"

In the past, Milosevic has cracked down on such protests. As the old Yugoslav federation descended into war in 1991, he brought tanks onto the streets of Belgrade to crush demonstrations in which two people were killed.

Yesterday, at least 10 busloads of riot policemen and armored vehicles were seen in streets and parks, but the protests broke up peacefully.

Opposition leaders called for more protests today.

### STATE U of L sets donation record

LOUISVILLE — Donations to the University of Louisville amounted to more than \$25 million during 1995-96, the largest annual total in the school's history.

The grant, which includes gifts and endowments, represents a 16 percent increase over the 1994-95 total of \$21.6 million.

Over the past three years, private donations have grown by 47 percent.

According to the Council for Aid to Education, more than 13,800 U of L alumni — 19.4 percent of the total number — gave to the school in 1994-95.

The alumni giving rates for UK and Indiana University in that year were 16.4 percent and 12.3 percent, respectively.

U of L ranked 107th among all U.S. colleges and universities in the amount of private gifts received during 1994-95, according to the Chronicle of Philanthropy. UK ranked 65th and IU 14th.

Terry Mobley, UK's chief development officer, said private gifts to his school came to \$37 million in 1994-95 and \$39 million in 1995-96.

## NAMEdropping

### SCTV star writing second book

ARLINGTON, Va. — Dave Thomas had no choice but to write a book about his days on the classic Canadian TV comedy series "Second City TV."

"I had to," Thomas, now a co-star on ABC's "Grace Under Fire," told USA Today. "One, I was there when it happened, and two, I have all the material."

SCTV ran for eight years in Canada and appeared in the United States in syndication and on NBC and Cinemax.

Other alumni include John Candy, Martin Short, Rick Moranis, Catherine O'Hara and Harold Ramis.

Compiled from wire reports.

# SPORTS

## Rifle team shooting for national championship

By Matt May  
Contributing writer

The little-known UK rifle team is taking aim this year at the national championship. The second-ranked Cats hope to improve on their three straight third-place finishes at the NCAA championships by defeating perennial power West Virginia on Dec. 7. With three victories thus far over No. 6-ranked Murray State, No. 7 Jacksonville State and unranked Ohio State, the team is locked and loaded for their title

run. To achieve their championship goal, the Cats must maintain their match average of nearly 6,200 on a 6,400-point scale. Points are awarded for an air rifle competition, in which participants take 40 shots at a target 33 feet away from a standing position, as well as a small bore competition. The small bore competition entails using a .22-caliber gun to take 40 shots at a target 50 feet away from each of three positions: lying down, standing and kneeling. The team is allowed four predetermined shooters for the match, earning a

possible 1,600 points (400 for each person) in air rifle and 4,800 (1,200 per person) in small bore. Shooting at a target may sound somewhat easy to many, but you may think twice when the mark is being shot at a diameter less than two inches. Each of these targets yields a possible 10 points, but to earn the maximum number of points, a shooter must hit a spot about the size of the tip of a fine pen point. To be able to hit this minute spot consistently, participants must be able to concentrate and be

mentally tough. Coach Harry Mullins insists the art of perfect shooting is all in one's mind. "At this level of competition, mental strength and toughness is the key to all success or failure," Mullins said. "It takes a great deal of mental discipline to concentrate and block out everything else. You have to have mental stamina." To help increase their mental discipline, many of the nine team members offer train themselves physically to improve their mental state. Mullins said he thinks a strong physical identity means improved personal esteem.

"Some of the team members run four to five miles a day, then work out. This is not only to become stronger, but it helps you have a more positive image of yourself, which leads to a better mental state," Mullins said. While most of the team's success is in their heads, old-fashioned hard work plays a major role as well. The NCAA allows teams to practice only 20 hours a week with a coach, yet many rifle team members practice in excess of 10 more hours a week on their own. This extra work has paid off for many of the Cats, including

sophomore Mary Elsass, who has a team-leading 1,566.67 point average out of 1,600 points through three matches. Elsass set a school record against Jacksonville State with an 1,184 point performance in small bore and a 395-point performance in air rifle. "Of course, one goal is to win every match and the NCAA Tournament, but small goals like having fun are just as important," Mullins said. As the NCAA championships move closer, it may be hard to continue to have fun when every shot may mean moving on or going home. Mullins knows all too well the pressure his deadeyes must face with each shot as the season progresses.

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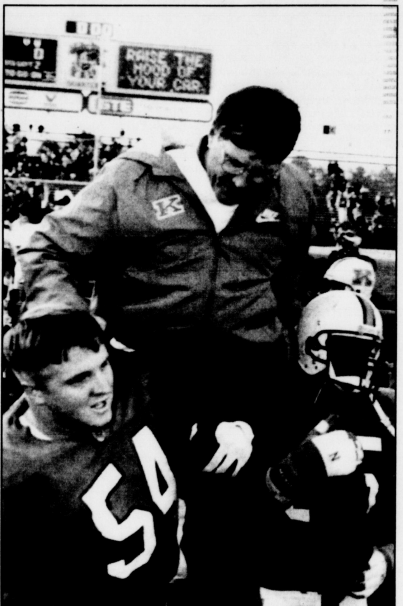
## Can't UK do better than Mike Gottfried?

As Bill Curry and his wife, Carolyn, drive off into the North Carolina sunset to enjoy the solitude and peace of their 800-square-foot cabin in the mountains, anticipation mounts at UK. Who will replace Curry and his 26-52 record? For some reason, ESPN analyst Mike Gottfried appears to be the favorite at this point. Gottfried? Isn't he the coach who was passed over for the UK job in 1990 when Athletic Director C.M. Newton brought Curry to town? Wasn't he passed over for other jobs since then, including the South Carolina opening in 1994?

Correct me if I'm wrong, but isn't he the coach who resigned from Pittsburgh in 1989 shortly before that program went on probation? Gottfried? Gottfried? Is that the guy who's been on TV for the past seven years critiquing coaches and teams from the comforts of an ESPN studio? Hiring Gottfried is simply not in UK's best interest. The man is mentioned as a candidate for every mediocre head coaching post that opens, but he ends up getting as much serious consideration from selection committees as Ross Perot gets from the American electorate. He's a fringe player, a token candidate, not the person to inject fresh enthusiasm into UK's ailing football program. If Gottfried is hired, UK may as well make Lee Corso an associate coach. Heck, hiring Gottfried



Jason Dattilo  
Sports Columnist



OFF INTO THE SUNSET Bill Curry said he will disappear for awhile now that his coaching tenure at UK is over.

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might start a chain reaction and give all the washed-up coaches-turned-color-commentators — Dick Vitale, Joe Gibbs, Mike Ditka — a chance to get back on the sidelines. Ponder this: If Gottfried is really the savior that UK desperately needs, why don't you think he would have been snatched up long before now. Granted, with so many coaching positions now open, UK faces competition for the top prospects, but surely Newton can land a man who offers more than a good on-air presence. The following candidates are all reported to be on the Cats' short list, and they all seem more appealing, or at least more interesting, than Gottfried: David Cutcliffe, offensive coordinator at Tennessee. UK got a first-hand look at Tennessee's potent offensive attack in the season's final game. Cutcliffe is said to have a close relationship with UK's Tim Couch, who nearly committed to UT as a high school senior. Larry Kirksey, wide receivers coach for the San Francisco 49ers. Kirksey could become the first African-American coach in the Southeastern Conference. Plus, he has coached Jerry Rice and watched Steve Young flourish in San Francisco's wide-open offense. Hal Mumme, head coach at Valdosta State. Although he coaches in Division II, this offensive genius has taught some amazing quarterbacks. Mumme's 1994 QB, Chris Hatcher, is the Division II career passing leader and this year's sig-

naller, Lance Funderburke, is approaching 4,000 yards passing on the year. But what makes the above candidates more appealing is that they are actually employed as coaches. **Cash flow problem** When asked by reporters if he would continue living in Lexing-

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## SPORTSbytes

**UK's Simmons breaks right foot**  
 UK sophomore Oliver Simmons fractured a bone in his right foot on Friday and will be out of action for the next four weeks. Simmons did not make the trip to Alaska. The team departed Sunday for the Great Alaska Shootout, and after a stop in Seattle, will play Syracuse in first-round action on Thursday. The 6-foot-8 forward from Nashville, Tenn., suffered a spiral fracture in the second metatarsal bone during practice, according to team trainer Eddie Jamiel. Resulting X-rays on Saturday showed the fracture.

**Gym Kats sign two recruits**  
 UK gymnastics coach Leah Little announced on Thursday that the Gym Kats have signed two of the nation's top recruits. Deana Martinez and Beth Coleman will join the Kats next season. Martinez, who trained under U.S. Olympic Coach Steve Nunnio at D'Yonno Gymnastics in Edmond, Okla., was one of the most sought-after gymnasts this recruiting season. Coleman, who is from Deerfield, Ill., trained at Gymnastics Spot. Coleman was a 1995 and 1996 Junior Olympics qualifier and the 1996 Illinois State Champion. **Duffner out as Maryland coach** COLLEGE PARK, Md. —

Mark Duffner will not return for the final year on his contract as Maryland's football coach. Duffner met with Athletic Director Debbie Yow yesterday, two days after the Terrapins closed their fourth losing season in five years under Duffner. After the meeting, it was determined that Duffner would not return, a school source said. It was not clear whether Duffner resigned or was fired. Details were released at a late-afternoon news conference involving both Yow and Duffner. Duffner, 43, was 20-35 since being hired to replace Joe Krivak on Dec. 31, 1991. He had one year left on a guaranteed contract that would have earned him \$132,000 in 1997. He has been rumored to be under consideration for the job at Yale. Duffner came to Maryland after going 60-5-1 at Holy Cross. The Terrapins were 3-8 in his first season but sunk to 2-9 the following year. Maryland was 4-7 in 1994. The Terrapins played their best for Duffner last season, when they started 4-0 with a No. 17 ranking. But the team finished 6-5 and did not receive a bowl bid. Maryland expected better things this season, but went 5-6 despite playing a softened schedule that included games against Northern Illinois and Alabama-Birmingham. **Braves, Mets swap players** ATLANTA — The Atlanta Braves, looking to lighten their payroll after re-signing Cy Young Award winner John Smoltz, traded reliever Greg McMichael to the New York Mets yesterday for

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pitcher Paul Byrd and a player to be named. McMichael, who will be 30 next week, had been with the Braves for four seasons, compiling an 18-14 record with a 2.89 ERA and 44 saves. He led Atlanta with 19 saves in 1993 and 21 in '94, but he was used primarily in middle relief the past two years. The Braves are trying to reduce their payroll after signing Smoltz to a four-year, \$31 million contract. Reportedly, they also have talked with the Florida Marlins about a trade for first baseman Fred McGriff. **Pitt's Major resigns** PITTSBURGH — Johnny Majors resigned yesterday as Pitt's football coach after winning only 11 games in four seasons at the school he led to the 1976 national championship. Majors, 61, said his resignation would be effective at the end of Saturday's season-ending game against Rutgers. Pitt is 3-7 this season and only 11-32 since Majors returned to Pitt in 1993. Major said he would assume a new, as-yet undetermined position in the Pitt athletic department. He has a one-year left on his five-year coaching contract, but he said he initiated the discussions that led to the creation of his new position. "The final whistle Saturday will be my final whistle as the football coach at the University of Pittsburgh," Majors said. Compiled from staff, wire reports.

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# DiVeRSions

## Thompson, 'The Artist' once again prove their excellence

**Fear and Loathing in Las Vegas**  
Hunter S. Thompson  
Island Records  
★★★★  
By Tom Owens  
Senior Staff Critic

*Fear and Loathing in Las Vegas*, for those unaware, is the detailed account of Hunter S. Thompson's journey to Las Vegas, covering a race for Rolling Stone, traveling with his "Samoan" attorney in a red convertible, consuming nightmarish amounts of drugs as they searched for the American dream.

Absurd? Robert Oppenheimer once suggested that Americans prefer absurdity over truth. As our country gets closer to the millennium, we experience what the Mayans referred to as "time speeding up," a signal that some huge cosmic shift could occur in 2012.

Almost in conjunction with this insane propulsion toward another century, when things may or may not change, we get closer and closer to the absurd becoming truth. Alien abductions, trilateral commissions, 5-year-olds getting sexual harassment suits... It seems more and more accounts are coming first- or second-hand, whether it's the evening news, your neighbor or even you who has just described some dark odyssey through conceivably unreal circumstances.

Conceivably unreal circumstances that exist. That's Hunter S. Thompson's *Fear and Loathing in Las Vegas*. It is also why an audio update of that psychotic, drug-ridden, 25-year-old text is poignant in the modern day. Yes, *Fear and Loathing* is now on CD, and it has all the intensity of the original text.

But this is not merely a book on CD, read by the author. Hell, Thompson's voice barely bookends the record with about five seconds, unintelligible, ridden with all the illicit substances mankind has created for the alteration of perspective. No, this is a performance, a movie for your ears.

The original text has been condensed somewhat, but it remains intact, enhanced by sound effects that explicitly detail the events. The project has a star-studded cast steeped in the same atmosphere of cult cool as Thompson. Harry Dean Stanton works as the dry-voiced narrator. Actor Maury Chaykin is lawyer Oscar Salazar, Raoul Duke's "Samoan" attorney, while filmmaker Jim Jarmusch is the Prince of Gonzo, Hunter S. Thompson.

The album's beginning is a little jumpy and disjoint, with the garbled drawl of Thompson jumping right into the narration, and then those damned bats... However, like any other drug or virus, it comes on just a little and gets unexpected quick, but you settle into the mindset eventually. The narration suddenly cutting into Jarmusch explaining over the roar of the road how "We'd be fools not to ride this strange torpedo all the way to the end," is no longer disturbing. Further, the sound effects add to the psychotic



**COVERING THE STORY** From left, Maury Chaykin, Harry Dean Stanton and Jim Jarmusch are the main members who perform an audio rendition of Hunter S. Thompson's *Fear and Loathing in Las Vegas*.

effect and strange atmosphere. After chewing half of a blotter, Hunter hallucinates, believing he's surrounded by large reptiles in a hotel lobby. We get to hear the damned dinosaurs growling and burping. While Thompson and Salazar are on the way to Las Vegas they've only got one tape to listen to — "Sympathy for the Devil" by the Rolling Stones — and it's perfectly looped behind the entire segment.

Eventually you begin to understand there's more going on than just a nightmarish adventure through the extremes of excess. When Thompson rhetorically asks, "How long could we maintain?" he isn't talking about two people in a red convertible with drugs, searching for the American Dream. The question concerns 250 million people, all hunting down that glory in a somnambulist stupor, gripped by the

same hyperbolic paranoia and delusions as these two in Las Vegas.

**Emancipation**  
The Artist Formerly Known as Prince  
NPG Records  
★★★★1/2

By Brett Dawson  
Senior Staff Critic

He's a free man.

And he wants you to know it. To serve notice of his release from his Warner Bros. recording contract, The Artist Formerly Known as Prince celebrates with *Emancipation*, a three-disc release that would be an exercise in excess if it weren't so damn good.

Three hours of music is bound to have its fair share of unnecessary tracks, but The Artist keeps them to a minimum and scores big much of the way through by letting himself go.

Not a mere title, *Emancipation* is a mission statement. The mood throughout all three discs — each with 12 tracks and exactly 60 minutes of music — is one of cutting loose, of exhibiting ultimate freedom.

That's never more apparent than on "Courtin' Time." Heavily influenced by big band and '50s swing sounds, the track lets the ex-Prince's band, the New Power Generation, strut its considerable stuff. Far from radio-ready, "Courtin' Time" won't sell many singles, but its mixture of strings, horns and hand clapping is a sure sign of The Artist's musical diversity.

Need further proof? *Emancipation* offers everything from a silky '70s R&B sound ("Sex in the Summer," which takes its beat from an ultrasound of the ex-Prince's yet-to-be-born child) to booming hip hop dance tracks ("Jam of the Year").

Never let it be said that the former Prince isn't hip. He's right with the times on the smoldering R&B ballad "Somebody's Somebody" and slightly ahead on "Da, Da, Da."

In between, The Artist even pays homage to his former self on tracks like "In This Bed I Scream," which sounds a lot like Prince's earliest hits — and on the title track, in which he croons "Free to do what I want to do/... See you in the Purple Rain..."

Another blast from the past is "My Computer," which combines the very '90s concept of escaping your troubles through the Internet with classic Prince storytelling. "It was Sunday night," he begins, "instead of doin' what I usually do/ I scan my computer lookin' for a sight/Someone to talk to, funny and bright."

Though it's as original a collection of material as you'll find anywhere, *Emancipation* also features a number of covers, a true Prince rarity. The Artist does Bonnie Raitt justice on the willowy "I Can't Make U Love Me" and flat puts Jon Osborne to shame with a spellbinding rendition of "One of Us."

Other makeovers are the Stylistics' "Bertha by Golly Wow" and the Delphonics' "La, La, La Means I Love U."

The chief drawback of *Emancipation* is that The Artist doesn't do what he does better than anyone — rip it on the guitar — often enough. There are a couple of slamming rock-influenced tracks, most notably "Dammed If I Do" and the "One of Us" remake, but they're too few and far between.

The album loses some of its focus midway through the second disc on somewhat muddled gospel-inspired tracks like "Saviour" and "The Holy River."

But the symbol man more than recovers on the third disc, recalling the days of "Sign o' the Times" and "Around the World in a Day," times when Prince wasn't afraid to try something new.

Fortunately for music fans, those glory days are back.

## Violinist performs passion

By Alexander L. Bingcan  
Contributing Writer

Violinist Alyssa Park is used to performing in the Concert Hall at Singletary Center for the Arts.

As a young teen she performed in the hall as a concertmaster of the Central Kentucky Youth Orchestra. Then, in 1990, the Lexington audience watched a confident Park give a victory performance of the Tchaikovsky violin concerto with the Lexington Philharmonic — she had just become the youngest prize winner in the history of the Tchaikovsky International Violin Competition in Moscow. Not bad for a 16-year-old Lexington native.

Now, after six years of numerous recital and orchestral engagements in the United States and Europe, this premiere violin virtuoso returns to center stage at Singletary Center for the Arts for a special holiday concert Sunday, Dec. 1, beginning at 3 p.m. Michael Chertok, pianist, will accompany Park in works by Mozart, Beethoven, Tchaikovsky, Stravinsky and Saint-Saens.

"Having watched Alyssa come of age right here on this stage, it is especially gratifying to welcome her back as a major world talent," said Holly Salisbury, director of the Singletary Center for the Arts.

At her age, Park has seen and continues to see more of the world through her appearances with orchestras. In 1991, she made her European debut with Sir Colin Davis and the Bavarian Radio Symphony Orchestra. Subsequently, she has made Europe a part of her regular touring schedule performing with the Stuttgart Chamber Orchestra, the Austrian Radio Symphony Orchestra and the Czech Philharmonic, to name a few. Last summer she performed as soloist with the Cincinnati



**VISIONARY** Alyssa Park, in her younger years, performed as the concertmaster of the Central Kentucky Youth Orchestra.

Symphony Orchestra on a tour of Spain, Switzerland and Austria.

The New York Times has praised Park for "an unusually strong technique and a youthful sense of music making." Perhaps this is why she has been asked to perform as a soloist with the orchestras of Cincinnati, Louisville, San Jose, Austin and Knoxville, among others.

Even with all these recital, orchestral and festival appearances, Park has found time to teach violinists. She currently resides in Cincinnati, where she has joined the violin faculty at the Cincinnati Conservatory of Music. In Colorado, she includes the Aspen Music Festival as part of her schedule as teacher. Park has once again set a precedent by becoming the youngest faculty member of the festival's history.

**LOOKINGahead**

Violinist Alyssa Park will perform Sunday at 3 p.m. Tickets are still available for \$8, \$12 and \$17.

Park will perform works by Mozart, Beethoven, Tchaikovsky, Stravinsky and Saint-Saens with pianist Michael Chertok

For more information, call 257-4929

## More to Bill Murray than noogies

By Kathleen Sampey  
Associated Press

**NEW YORK** — It's hard to know what to expect from Bill Murray.

He opens the door to a hotel suite dressed in black slacks and an orange-print shirt so loud it is positively screaming. One instinctively braces for a barrage of noogies.

Instead, Murray extends a soft, mechanical handshake and offers a soda, politely inquiring just how much ice is desired.

Listening carefully to each question, he alternates between sober responses or comic riffs so droll it is hard to tell the difference.

Murray claims not to have yet seen his new movie, *Larger Than Life*, in which he portrays a motivational speaker who inherits an elephant from the newly dead, circus-performer father he never knew about. He's also in *Mars Attacks*, Tim Burton's offbeat science fiction comedy about aliens who land in Arizona, and find an assortment of odd Earthlings.

His demeanor is almost meditative. He can be philosophical and funny without being obviously "on." It's a trait not unlike that of a man he lists as one of his comedic influences: Jack Benny.

"Only when I got older did I go, 'Holy cow!' that guy's moves are

amazing," Murray, 45, says of the comedian whose show he watched regularly in his childhood.

As a player in Chicago's Second City comedy troupe in the early 1970s, Murray recalls constantly wondering who had it and who didn't in terms of comedy.

An original cast member of "Saturday Night Live," Murray seems to approach movie roles as that of a dramatic actor trapped in a comic's body. His steady gaze can either signal that an exasperated eye-roll is imminent or that a wounded introspection lurks beneath those frat-boy hijinks.

He insists that doing live television every week is much more work than making movies and admits to a certain longing to be back in the "creative hammock" that was SNL.

"I miss that job. When something really great goes on in the world, you think, 'We could do some funny stuff with that.'"

As for the current SNL, Murray thinks it's much improved. "They got really good really fast," he says of the newest cast. "The one where Phil Hartman hosted just killed me. He does a Sinatra with these two girls. The sketch is just unbelievable."

Among other works he describes as "unbelievable" for their artistry are the book *Huckleberry Finn*, which Murray recently re-read, and his favorite film, *North by Northwest*.

"The technique is just incredible," he says of Mark Twain's much debated ending. "The way he's able to maintain tension through these chapters. The humanity of this kid, what you call an uneducated child from a poor background. The humanity he comes by traveling with someone who's treated as less than a man."

When reminded that the ending has been heavily criticized in academic circles, Murray turns into his SNL incarnation of the movie-critic/gossip columnist whose flip advice was often punctuated with, "Now, get outta here."

"Woulda, coulda, shoulda?" he inquires incredulously. "This is *Huckleberry Finn*. Get outta the way. Get 'round back."

Alfred Hitchcock's *North by Northwest* contains his favorite scene in moviedom: the one in which Cary Grant is relentlessly pursued by a crop-duster.

Murray loves it for precisely the reason he loves Twain's convoluted ending: the sheer artistry of technique.

He could just as easily be talking about his own interviewing technique, when he admiringly says of the scene, "It has nothing to do with the plot. Nothing."



**THREE'S A CROWD** Bill Murray, Bugs Bunny and Michael Jordan talk basketball strategy in 'Space Jam,' Warner Bros.' live-action/animated comedy.

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# ViewPOINT



IN HOPE OF CONTINUING TRADITION

## Who is in charge?

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- Kathy Reding, news editor
- Gary Wull, assoc. news editor
- Lindsay Hendrix, features editor
- Tracie Purdon, design editor
- Ben Ables, on-line editor

The new leadership of the Interfraternity Council wants to be involved in the disciplinary process concerning fraternities. Newly elected IFC President Tony Hayden said he wants IFC to have input on disciplinary matters.

The problem, said out-going president Bill Brassine, is that IFC has no way of giving the Dean of Students office the opinion of the Fraternity Council, which is supposed to represent all fraternities.

But as Brassine noted, the lack of influence is the Council's own fault, "because we don't have a solid structure or plan."

Just as the incident involving former Assistant Dean of Students Jay T. McCoy, in which McCoy allegedly used an IFC account for his personal use, IFC needs to have more control of its affairs.

If the new leaders are serious about having input, they must be persistent and unified.

But simply letting the administration make all decisions defeats all purposes of having a governing council like IFC.

The council should set up an arrangement

with the Dean of Students office so they would be notified of an investigation into a fraternity.

The council could conduct its own interviews in the case and then the executive members could vote.

The council could give its findings and recommend sanctions to the Dean of Students office.

If the Dean of Students Office does not want to cooperate with IFC and release details of investigations, IFC could get records through the Kentucky Open Records Statue and then act on that information.

With the Dean of Students office putting an emphasis on "zero tolerance" of hazing, IFC should have more input on the decisions in hazing cases.

What one person considers hazing may not be considered hazing by another person. And the Dean should have the sole and final decision of a fraternity's fate on campus.

IFC should be commended for trying to make its organization more responsible for the chapters it's supposed to be the governing body of.

### IN OUR OPINION

## READERS' forum

**Mr and Miss Black UK levels playing field**

The letter by Jayson Putnam in Monday's Kernel shows a lack of appreciation for history. This is a classic case of assuming an "even playing field" when it comes to American history. In an ideal world, beauty standards would not be constrained by race. But they have been historically, and many would argue that they still are.

Historically, black women had been excluded from beauty pageants, and not until Marcus Garvey introduced all-black beauty pageants in the 1920s was it even considered possible for the words "black" and "beautiful" to appear in the same sentence. While it is true that we are now living in the 1990s, there is still a

very different history for many black and white Americans. This racial history is what makes a "Mr. and Miss Black UK" pageant different from an all-white pageant, and what makes community building exercises in the black community important.

**Sarah Dewees**  
Ph.D. student in rural sociology  
**Solberg's column right about God's love for all**

To the editor:

I am writing in response to Matt Solberg's article on Nov. 21. I agree with Mr. Solberg completely when he states that we are not to judge or condemn. Romans 8:24 states, "Who is he who condemns? But I feel that several things need to be addressed. He shows how society's morals have

changed and cites examples such as overeating and women wearing men's clothing. Although some verses speak against these things, the Bible never condemns them with the language that Paul uses concerning homosexuality.

In Romans, in the first chapter, he states, "And likewise also the men, leaving the natural use of the woman, burned in their lust one toward another; men with men working that which is unseemly." Paul goes on to say that these people are "unrighteous, full of envy, back-biters, and haters of God."

The Sabbath was a part of the Old Testament law, which Paul states in Hebrews, in the 11th chapter, was made a "carnal commandment." It's clear that God frowns upon all these things Solberg mentions, but what is most important is whether or not you trust that Christ died for your sins and that through faith in him you'll see heaven.

**Darrin Murriner**  
business freshman

**Talkback!**

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 635 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to [Kernel@pop.uky.edu](mailto:Kernel@pop.uky.edu).

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

## Athletes are exploited in college sports, like it or not

I really hate repeating myself. However, I've begun to feel that my last column about athletes being compensated was over some of our heads.

Also, there seems to be a bit of dental going on that can only be cured with a good proverbial smack on the head.

OK (sigh). Here it goes. Are you listening? Good.

Point 1: Most of the top collegiate athletes in revenue-generating sports are black.

However, most of the coaches, administrators and athletic directors are not black (99 percent to be exact).

The coaches, administrators and athletic directors' huge salaries are paid from revenues generated by these black athletes.

That, my friends, is what they call ex-plo-i-ta-tion. You know,

sort of like a slave or prostitute. That will be our word for today. It may show up a lot, but you have to read between the lines.

Point 2: So, you don't believe black players were the most valuable asset to our championship basketball team?

Hmm, that's interesting.

Let's do some math: In last year's championship game, black players scored 92 percent of all points, grabbed 87 percent of the rebounds and played 83.5 percent of total team minutes.

You can interpret the numbers any way you want, but on my planet, that says they must have been pretty important.

Are you still calm? Take a deep breath, cause I ain't done yet.

Point 3: Most black players do

not go to the NBA. The odds of playing in the NBA for black players are 15 to 1.

The odds of playing in the NFL are 23 to 1, and even when athletes play professional sports, their careers are usually very short.

Even if all of them were to go to the NBA or NFL, does that exclude them from the right to the money they earn as collegiate prostitutes?

I don't think so, but of course I'm just running my mouth.

Wait, wait, come back here; I'm not done yet.

Let's ask this question: Are black athletes only recruited out of necessity?

"Necessity?" You ask. "What do you mean?"

I mean to say this: Is it possible the reason there are not even more black players on the UK basketball team because of the fact that the alumni won't go for it?

Why are great players like Darnell Burton (a Lexington native at the University of Cincinnati) passed over in favor of home-grown Kentucky boys who don't have as much talent?

Perhaps the "alumni testicle grip" is why Pitino only recruits black players who are expected to be top producers, and leaves the other spots reserved for white players only.

Don't feel bad; Kentucky is not

## Real beauty is far deeper than skin

One day, while killing time in my dorm lobby between classes, an interesting conversation interrupted the otherwise deafening silence.

I'm not exactly sure how this conversation got started, but I believe it had something to do with a movie that was showing somewhere.

Anyway, the conversation quickly switched to the attractiveness of the main star, who if I remember correctly, was Brad Pitt. A few of the women present believed that he was gorgeous, but a few also felt that he was very unattractive, as well as to me.

Seconds later, the names of famous male and female movie stars began spewing forth with a reckless abandon, immediately followed by what equates to a year or a may.

Those who had girlfriends or boyfriends present in the room were immediately disqualified from the conversation in order to get honest responses, as well as to ensure no one wound up in hot water with their significant other. Since I was one of a few men who did not have a girlfriend, I found myself bombarded with questions about my taste in women.

Do you like them tall or short? Blonde or brunette? What about redheads? Do they have to be attracted to one another for physical reasons? They found each other beautiful after they got to know each other.

Newsweek magazine tried to categorize beauty a few months ago, attributing it to biological features and other scientific characteristics.

But they forgot to mention that beauty can be much more than skin deep. People might act on impulse and instinct if they see someone who they think is attractive, but they are selling themselves short.

There is much more to beauty than what meets the eye. People say that in order to build the fire of a relationship, you need a spark. While some people will make that spark physical attraction, the fire will burn much longer if you see who is beyond someone's surface-level beauty.

So to all those students who have posters of underwear models or swimsuit models hanging in their rooms: Are you prepared to find beauty inside and out because of that we are conformed to certain stereotypes, which are purely of a physical nature.

What makes a tall person more beautiful than someone who is short? What makes a blonde more beautiful than a brunette, or vice versa?

Beauty, we are told, is in the eye of the beholder. But we must understand that beauty is deeper than what lies on the surface.

As my friend pointed out, it seems that there is a wide range of qualities that might be considered beautiful.

If somehow it conflicts with

our individual notion of beauty, then we label it as ugly or unattractive.

What if you see a man or a woman who you think is attractive?

You might go over and talk to the person. Suppose you find out he or she has the intelligence of a rock, or maybe the person reveals to you that he or she has been in prison recently for armed robbery.

Suppose the person treats you in a rude fashion. Is he or she as beautiful as you once thought?

I'm sure some of you have experienced this before. And to me, this illustrates that beauty is also not merely a surface-level attraction. If it is for you, then chances are you will quickly find out how little meaning your relationships have.

Anyone who has read *Pride and Prejudice* will understand exactly what I am talking about. In the book, the author examines several marriages. The one seen as lacking the most is the marriage between the two people who got together because of surface beauty. The most successful marriage? It was the one between the man and the woman who spent time to know each other and understand each other's character.

They were not immediately attracted to one another for physical reasons. They found each other beautiful after they got to know each other.

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If somehow it conflicts with



Matt Ellison  
Kernel Columnist

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.

**INFORMED SOURCES** "PRICES ARE good so we're happy. We've been trying to get this price for a long time, and we hope everybody will try to protect this price."

**Abdalla Salem El-Badri, the Libyan oil minister on the coming Organization of Petroleum Exporting Countries winter meeting that begins tomorrow.**

why he didn't graduate any black players, he had this to say: "They're poor students to start off with, with poor habits. They're not good students, they're athletes."

When he was asked why he recruited poor students only so they can play basketball, he hung up the telephone.

(ex-plo-i-ta-tion)

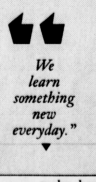
Final point: Even though African-American athletes dominate revenue-generating sports like basketball and football, they still receive less than 10 percent of all athletic scholarships.

Most of the revenues produced from basketball and football are used to support predominantly white sports like tennis, golf, swimming, and lacrosse.

(ex-plo-i-ta-tion)

All right, I'm done. Let the kicking and screaming begin.

**Kernel Columnist Boyce Watkins is a journalism graduate student; his views do not necessarily represent those of the Kentucky Kernel.**



Boyce Watkins  
Kernel Columnist

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MEETINGS

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## New gallery exhibits art

By Sandra Taylor  
Contributing Writer

Students and faculty now have a place to show off their artwork, thanks to a combined effort by the city, UK and a local bank.

The UK Department of Art, Lexington and PNC Bank have joined together to open UK's first art gallery, to be located just inside the entrance of the PNC Bank building downtown. Named The Downtown Gallery, it has been made possible by a contribution from PNC Bank.

Rhoda-Gale Pollack, dean of the College of Fine Arts, said the gallery helps connect the University with the community.

"This is a tremendous opportunity to showcase the range of talent at the University of Kentucky in a setting that is accessible and convenient for the general community," Pollack said. "We are especially grateful for PNC Bank's demonstration of support for our mission."

The Downtown Gallery will feature different exhibits throughout the year that include the works of UK art faculty, alumni, students and visiting artists. The first exhibition is named Faculty Art-Works '96; it features work by faculty artists from

the art department. All works on display will be for sale, with a portion of the proceeds helping to support the gallery.

"As a leader in the private sector, PNC is committed to working with the University and the city to enhance the quality of life for the entire community," said former Gov. Edward T. Breathitt, chairman of both the PNC Advisory Board and the UK board of trustees. "We are proud to help showcase the quality of life for the entire community. We are proud that display the quality and artistic talent that distinguishes UK."

Michele Ripley, director of public relations and development for the College of Fine Arts said, "The gallery is a fine example of a public relationship between the University, the city and the business community, and each supporter is hoping the gallery will benefit all efforts of the community."

A spokesperson from PNC said the bank is making a sincere effort to develop a public/private partnership, hoping other downtown businesses will see the benefits to the community that this partnership brings and will establish other partnerships.

The next exhibition of the gallery will begin in mid-December and will be a student showcase featuring the artwork of UK students; then an alumni showcase will be shown, and later, various regional artists will have the opportunity to display their works.

The art department has two gallery spaces on the UK campus. The Center for Contemporary Art in the Fine Arts Building on Rose Street and for student work the Barnhart Gallery in the Reynolds Building off Scott Street.

## Open House celebrates traditions

By Ginny Tatum  
Staff Writer

Students can learn to appreciate holiday traditions from around the world this weekend.

The Headley-Whitney Museum, a decorative arts museum, will hold its annual Holiday Open House this Sunday.

"Holidays Around the World" is this year's theme for the open house.

"This event has something for everyone and it's free," said Lorilyn Cecil, program director for the museum.

She said the open house will feature activities for all ages.

College students and adults should especially enjoy the music from West Africa, Cecil said.

Musician Ibou Cissoko will perform music from his homeland, West Africa.

Also of interest to college students, Cecil said, will be Aviva Bowling, a guitarist and singer of traditional Hanukkah songs.

Irish dancers, who Cecil said are champions in national competitions in Ireland, will also showcase their talents. Cecil said the wide array of activities presented at the open house help to "popularize the diversity" of holiday traditions around the world.

Children will also be able to get into the celebration with activities such as playing with pinatas, face painting and ornament making, Cecil said.

Some of the ornaments that will be made are tra-

ditional Ukrainian spider webs, and Santa Claus will be present to listen to children's wishes and to pose with children for pictures.

Trivia games will be another way children can get involved with the open house. However, these activities are not strictly for children.

"As many adults do those things as kids," Cecil said.

With so many enticing events appealing to both adults and children, participants will burn calories. That energy must certainly be replaced.

Perhaps tasting traditional cookies from different nations will satisfy this need. The museum's Chinese and Japanese porcelain exhibit will also be scheduled as part of the Holiday Open House.

The Headley-Whitney Museum has been holding its Holiday Open House for more than 25 years. But Cecil said this is the first year the open house has had a theme. It was created because the different musical acts had already been selected.

Students are encouraged to come to the open house and can even help out with it.

It's nice for students to do something other than go to the mall all the time, Cecil said.

"This is another way to get involved with the community," Cecil said.

The Holiday Open House will take place at the Headley-Whitney Museum this Sunday from 1 p.m. to 4 p.m.

The museum is located at 4435 Old Frankfort Pike in Lexington.

## Students brave the elements for football tickets

By Kim Droze  
The Florida Flambeau (Florida State U.)

TALLAHASSEE, Fla. (U-WIRE) — Some Florida State University students have been camping out since Friday and enduring the cold nights with hopes of getting tickets to the FSU-University of Florida football game this weekend.

But some students said they would have begun camping out earlier if they could have.

Sigma Chi social fraternity members Frank Mega, Jimmy Roberts and Rich Caprio said Sunday that if it wasn't for FSU police running them off, they would have gotten in line last Tuesday, just to make sure they could get tickets.

"We protested Thursday night," Caprio, a sophomore, joked.

In the past, FSU did not regulate when students could begin camping out. But this year, university police did not allow students to set up tents until after 4 p.m. Friday.

FSUPD spokesman Lt. Jack Handley said the department does not have the resources to tie up personnel all week just to keep an eye on football ticket-hungry students.

"During the week folks are supposed to be in class," Handley said. "Towards the weekend, the university begins to close down, which frees up personnel for security during the day and night operation."

Handley estimated that 400 to 500 people were camped out this weekend for one of the most anticipated games of the year, the annual rivalry with UF's Gators.

What upset many students in line was an alleged change in how FSU collects student coupons. Normally, a football coupon official will drop by the ticket line on the Sunday night before student tickets are available. The official collects the coupons and begins a list which tells students where they will stand in line when the ticket office opens.

But this year, Tom Knowles, FSU's director of the physical plant, showed up at 3 p.m. instead of 6 p.m. on Sunday to collect the coupons and start a list.

In past years, students were told coupons would be collected at 6.

Students pay an athletic fee along with tuition. In exchange, students are given coupons for each home football game. At the beginning of the week of the each home game, students can turn in the coupons for tickets until all 18,000 tickets are taken. FSU has about 30,000 students.

FSU senior Rosemary Piedmont said she and her friend had been camping out since Friday, but was letting a friend hold their coupons until Sunday night so they wouldn't be lost. When Knowles came at 3 p.m. asking for coupons, Piedmont and her friend did not have them and lost their place in line.

"They shouldn't change the way they collect coupons the day before we're supposed to get our tickets," Piedmont said. "People need more time to understand the rules."

"We were No. 67 in line and because we didn't have our coupons at that moment, we were sent to the end and probably won't get tickets now," she added. "We followed the rules ... this shouldn't have happened."

Though the Flambeau received several calls of complaints over the past few days, Handley said he has not gotten any.

In addition to FSUPD, the athletic department hired private security, he added.

FSU junior Josh Campos, who was second in line for tickets, said he also made several attempts to camp out earlier but was turned away by police.

Campos said that by putting restrictions on when students could come out FSU has broken the tradition for many students who were sentimental about camping out all week.

But FSU senior Kim Diehl disagreed.

While the new policy gives students who need to be in class the same opportunity to wait in line for tickets, Diehl says that shortening the camp-out time by a couple days doesn't reduce the fun.

"It's just as much fun camping out three days as it is a week," Diehl said.

Students said that as far as doing out the tickets, the process is unorganized.

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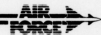
▼ A story in Tuesday's Kernel incorrectly identified Keith Elston. Elston is the education director for the American Civil Liberties Union Central Kentucky chapter.

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