

SUMMER KENTUCKY KERNEL



World class
American Women in World Cup Finals | 6

July 8, 1999

<http://www.kykernel.com>

Recently discovered pickup lines of William Shakespeare

1. "To do me, or not to do me. THAT is the question."
2. "O! Prithee sitteth upon my visage, and perchance to let me divine thy weight."
3. "Wouldst thou away to yon Motel 6 with me?"
4. "But soft, what light through yonder trousers breaks?"
5. "Greetings to you, fair sailor."
6. "Is this a dagger I see before me? Nay! I'm merely happy to cast eyes upon thy beauty!"
7. "Hey baby, can Ophelia up?"
8. "Without thine companionship, dear lady, I fearest I'd spend the evening with pen in hand, if thou knows what I mean."
9. "My heart, it pines, as my trousers tent."
10. "Wouldst thou care to join me in forming the beast with two backs?"
11. "If I whispered in thine ear that thou hadst a body of beauty unknown but to the heavens, wouldst thou hold it against me?"
12. "Shall I compare thee to a brick outhouse?"
13. "Et tu, cutie?"
14. "Of course, 'Romeo and Gertrude' is just a working title, I might be persuaded to change it for you, M'Lady."
15. "How about a little puck?"

<http://amtgard.com/~amtgard/archive/03.97/0247.html>

Beameth me upeth (Star Trek meets Shakespeare)

Riker: "To be, or not to be, what the hell is going on here?"
 Borg: "I am Hamlet of Borg, to be, or not to be assimilated..."
 Worf: "To be, or not to be, there is no question, I have disgraced my family and now must die!"
 Kirk: "To be, or not to be..." (With really elaborate hand gestures and poorly done melodramatic overacting.)
 Picard: "To be or not to be... make it so"
 Wesley: "To be, or not to be a pathetic wuss."
 Data: "To be, or not to be - I fail to see the importance of this vague query."
 Geordi: "To be, or not to be modulated, that is the question. 'Tis nobler to suffer the slings and arrows of the tachyon flux-emission or to compensate for the delta-triatic waves... ay but there's the rub, whether or not our forward sensor array can detect such particles..."

http://home.earthlink.net/~chrisgood/funny_stuff/Shakespeare.html

THE '41'

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News tips?
 Call: 257-1915 or write:
kernel@pop.uky.edu



UK theater senior Bo List, center, directs Patti Heying as Beatrice, left, and Joe Gatton as Benedick, right in "Much Ado About Nothing"

All the world's a stage

He's the boss: Multi-talented UK theater senior directs Much Ado About Nothing; offers creativity, advice and guidance to fellow thespians

By Robert Quan
 SCENE EDITOR

Bo List slides his resumé out of a neat leather briefcase like a man unsheathing a sword. Placing it on the table between us, he points to the top. "It doesn't look so good," List says, referring to the layout, "but all the information's there."

The 25-year-old UK theater senior has a formidable arsenal of past directing experience cataloged on his resumé. Besides the forthcoming "Much Ado About Nothing," List has eight directors' credits and three assistant directors' credits to his name.

His first play, "Pink Angles," which was penned by List, was produced as a UK Mainstage play in 1995 and was chosen to represent the university in the Kennedy Center/American College Theater Festival, not a bad reception for a play written and directed at the age of 21.

"What various graduate schools and other people I've talked to generally want is a kind of inventiveness and entrepreneurial flair," List said. "People that

make their own things happen." Invention has played a key part in List's ability to seize recognition. His foray into the Lexington theater community was spearheaded by a company List formed with the apt name, Chance Theater.

"Whenever I want to do something not at the university or do different projects, I'll find people and a space and just put it on," he said.

Lexington Shakespeare Festival

The 411
 At the Arboretum, across from Commonwealth Stadium
 Tickets: \$2 general admission, reserved chair seating \$7 and reserved blanket seating for 4 is \$20.
 Gates Open at 7 p.m., Curtains go up at 8:45 p.m.
 Signing for the hearing impaired provided each Wednesday performance.
 Show schedule:
 Hamlet July 7 to 11
 To Kill a Mocking Bird July 14 to 18
 Much Ado About Nothing July 22 to 25

List credits a good deal of his exposure to these productions, which he produces at venues like the Bar Complex next to the Kentucky Theater and his longevity as a student.

"It helps," he said. "If I'd graduated after four years I would have a very thin, skimpy, flaccid resumé."

If nothing else, List wields the sword of invention deftly. He's owned Common Grounds, a staple of campus coffee culture, acted in various plays and plans to return to writing once his schedule clears.

"I think I have created a lot of my own opportunity," he said. "It's been seen enough that

See STAGE on 2

SPORTS

NINETYSIXVS.NINETYEIGHT

The Unforgettable versus the Undeniables, with new coaches

By Dave Gorman
 SPORTS EDITOR

UK basketball fans are going to experience the fantasy of their lives this weekend. Dreams for UK basketball fans will come true on Saturday evening when the '96 National Champions take on the '98 National Champions in "The Game: A Night of True Champions."

And who should fans thank for coming up with this

brilliant idea? The one, the only, Derek Anderson.

The player everyone knows and loves from his razzle-dazzle dunks and shoulder-bouncing celebrations is not shy at all about his prediction for the big game.

"We will win, hands down," Anderson said. "We are playing finally. It's all about 1996. We started it."

"You know we are going to win," he said again, with authority over the phone, from his DA Enterprise.

Anderson has been playing for the Cleveland Cavaliers, but has not forgotten where he originated. He is giving back to the community. Anderson has his own foundation, which he says helps out children and others.

"I am trying to help my whole community," he said. "There are not any more teachers and education for them. I had a basketball game for some kids who didn't make it to college."

See GAME on 6

CAMPUS

UK's Ag fair informs

Focuses on "Plant Science for the Next Decade"

By Cindy Fineseth
 CONTRIBUTING WRITER

If you don't know fescue from fruit crops or float trays from forages, then the UK Agronomy and Horticulture Field Day, on July 15, can help you sort it all out.

"These events provide opportunities to meet professors, see what they're doing and to see if their research is something you're interested in," said Tina Wilson, horticulture graduate student.

This year's focus is "Plant Science for the Next Decade" and the format is slightly different from previous years. UK field days have traditionally been agronomic, but this field day also features horticulture and turf grass specialists.

The day begins with tours of the UK Spindletop Farm, located on the corner of Iron Works Pike and Newtown Pike, beginning at 8:15 a.m., which feature UK researchers and students discussing current work in the areas of field crops, horticulture and turf grasses.

In addition to tours, exhibits will be on display for students to gather information about UK Agriculture.

John Strang, UK fruit specialist, plans to outline fruit production systems suitable for Kentucky and inform people about growing fruit.

"Growing small fruits can provide income at a time when growers usually are not generating money," Strang said.

Field Day was last held at UK in 1995 and over 500 people attended.

Morris Bitzer, grain crops extension specialist and field day chairman, said he expects a better turnout this year, partly due to the addition of turf and horticulture information.

The field day is free and Kentucky Beef and Pork Producers Associations will have booths set up to sell lunches.

MED CENTER

Back in the air

The UK Hospital resumed medical helicopter service from Jackson for the first time since a UK helicopter crashed in Breathitt county last month, hospital officials said.

The new helicopter, a Sikorsky S-76 identical to the aircraft that crashed June 14, killing four crew members, began service at Monday, July 5 at 11 a.m.

"We're pleased to again be able to offer this service to eastern and southeastern Kentucky," Colleen Swartz, director of trauma and emergency transport for the hospital said. "We are recommitting to our original mission of increased availability."

The late-night crash occurred minutes after the helicopter took off from Jackson's Julian Carroll Airport on its way back to Lexington for the night. Those killed were pilots Ernest L. Jones Jr., 49, of Oakwood Village, Ohio, and Don Greene, 46, of Somerset; flight nurse Sheila Zellers, 43, of Elizabethtown; and paramedic Brian Harden, 31, of Richmond.

No patient was aboard the flight. Investigators have not yet determined what caused the helicopter to slam into a rugged mountainside just southeast of the airport.

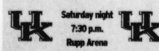
The new helicopter is from the fleet of Lafayette, La.-based Petroleum Helicopters Inc., which has leased helicopters to UK since the hospital began its air medical service in 1987.

The new craft, which has not yet been customized with the UK logo or colors, will be called "UK Three." "UK Two" was the designation of the helicopter that crashed and has been retired, along with the numbers of the crew members killed in the accident.

Like the previous helicopter, the new one will be based in Jackson 12 hours a day, seven days a week and will be used to transport critically ill and injured patients to Lexington. UK began its Jackson-based service last fall.

Compiled from staff and wire reports

Championship Madness



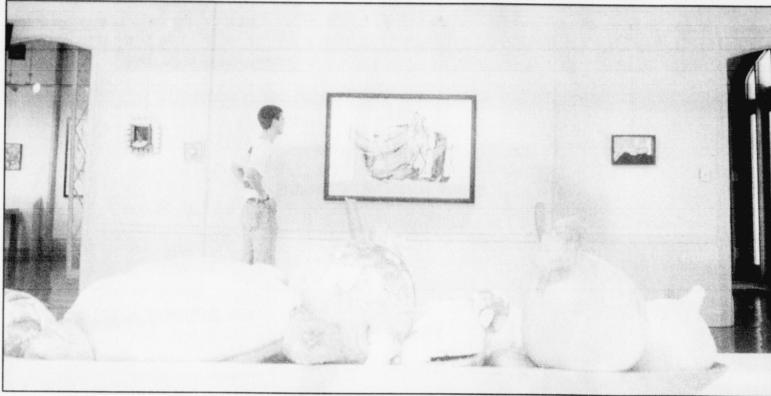
Series Record: First ever matchup

#1 ('96) UK Wildcats (34-2)

Probable Starters	PPG	RPG
Anthony Epps	6.7	3.1
Tony Delk	17.8	4.2
Derek Anderson	9.4	3.4
Antoine Walker	15.2	8.4
Walter McCarty	11.3	5.7

#1 ('98) UK Wildcats (35-4)

Probable Starters	PPG	RPG
Wayne Turner	9.0	3.1
Jeff Shoppard	13.7	4.0
Allen Edwards	9.2	3.2
Scott Padgett	11.5	6.5
Nazir Mohammed	12.0	7.2



BRIAN RICHARDSON | KERNEL STAFF

Food as Subject in Metaphor, the latest offering of the Lexington Art League
Fred Markham, a volunteer for the Lexington Art League, checks the exhibit at the League's space in the Loudon House, 209 Castlewood Drive.

Art on Display

The fifth in the Eight Week Round-up Series

By Jill Gorin and Robert Quan
NEWS EDITOR AND SCENE EDITOR

Arts Place

Location: 121 North Mill
Hours: M-F 9-4:30 Sat 10-2 Closed Sun
Exhibit: Member Group Show
Artist: Various selected artists who are all members of the Lexington Arts and Cultural Council.
Medium: A variety of Mediums including: Fabrics, ceramics, photography.
The Space: Arts Place occupies a large building in downtown Lexington. The space is nicely set up and close to a series of other downtown galleries.

Singletary Center for the Arts (Presidents' Room)

Location: Corner of Rose Street and Euclid
Hours: M-F 8-5 (unless another activity is planned)
Exhibit: Moods
Artist: Robert Riddle

Medium: Photography
The Space: UK's own premiere art gallery, the President's room in the Singletary Center is small, but you can't beat its proximity to campus.

Lexington Public Library

Location: 140 E. Main St.
Hours: M-Thurs 9-9 Fri and Sat 9-5 Sun 1-5
Exhibit: Syria-Past and Present
Artist: David Hanlon
Medium: Photography
The Space: Small, but well designed, the Lexington Public Library Gallery does a good job at rotating exhibits. The wall facing Phoenix Park is constructed of glass, so you can peek into the gallery anytime.

Lexington Art League

Location: 209 Castlewood Dr.
Hours: M-F 12-4 closed on weekends
Exhibit: Food as Subject in Metaphor
Artist: Various
Medium: painting, water-color, mixed

The Space: The Loudon House Gallery serves as the space for the Lexington Art League. Opening receptions draw large crowds and offer good food and wine. At the end of every month the Lexington Art League throws its Fourth Friday bash, featuring food, wine for those of age, Pepsi products for the under 21 crowd and music. The gallery is in an old house, so art hangs in different rooms and decorates the hallways and staircase.

Artists Attic

Location: 401 W. Main St.
Hours: Mon-Fri 10-5 Sat 10-4 Sun 1-4
Exhibit: Teapot Exhibit: Reception July 11-24
Artist: Various
Medium: Ceramic, mixed

The space: Cute little space in Victorian Square right in the middle of downtown. Artists Attic has an opening reception coming up Sunday for the Tea Pot invitational where the public can meet the artists, check out their works and nibble on the refreshments.

To do or not to do

A list of things to do and not to do at this year's Shakespeare Festival.

Do's

Bring something to sit on. The grass gets itchy after prolonged periods of sitting. A blanket or a chair are good options.

Bug Spray: big must for these nighttime outdoor gigs.

A light jacket or sweater might come in handy, even in the summer it can get cool at night.

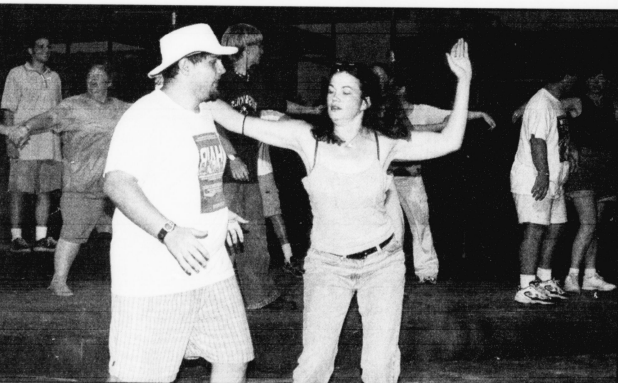
Citronella candles are okay, and a definite plus if you have that bug spray aversion.

Food and drinks are fine, it is outdoor theater after all. But, make use of the plethora of garbage cans you'll see. Nobody likes a litter bug.

Tell people about the show, what you thought and so on. Community theater is poor and lives or dies by the word of mouth.

Don'ts

Get overly chatty with your friends. Since it's outside, low conversation is acceptable, just keep the decibel level way down.



JOHNNY FARRIS | KERNEL STAFF

Lucia List and Jonathon 'Spanky' Watson show their moves in one of "Much Ado's" swinging dance numbers.

STAGE

Continued from page 1

people can respond to that and be interested in what I do next. Some of the more widely attended things I've done have been independent projects.

Next on List's plan is graduating this December with an eye on future directing projects, or perhaps graduate school. Wherever he chooses to swing that resumé, he's bound to hit his target.

List's self-produced works have garnered him some serious attention from theater mainstays like the Shakespeare Festival and Actor's Guild. For this year's festival, List and two other directors were chosen from a field of 10 applicants.

He is also among the youngest directors the festival has ever chosen to direct a play.

"Usually quality comes with experience and experience comes with age," List said. "The directors they tend to choose have been around for a long time."

For "Much Ado about Nothing," List had a clear vision in mind for the play. List spins the tale circa 1930s and 40s, reminiscent of Richard Loncraine's 1995 adaptation of Richard III for film, without the tanks and shootings.

"The biggest, most remarkable thing about this production is that it'll be set in England at the close of World War II," List said.

It's going to swing daddy. With two fully-choreographed dance numbers and images and music from the 40s, List's "Much Ado" strives to bring the play closer to the audience and at the same time

hold a coherence between the changed time and the soaring quality of Shakespeare's language. With the resurgence of swing and the popularity of the era, List feels that with "Much Ado," he might generate interest where traditional Shakespeare might not.

"There's a naïveté and innocence to the play that is very reminiscent of that era," List said. "I don't think Shakespeare is entirely universal, but I think this play and time period work very well together, or else I wouldn't have dared do it on my first time out."

List's gambit with "Much Ado About Nothing" will play at this year's Shakespeare Festival with the traditionally rendered Hamlet and Harper Lee's southern drama, "To Kill a Mockingbird." This trio of plays should push the Shakespeare Festival to the front of Lexington's summer theater.

Nothing rotten in this Denmark

By Robert Quan
SCENE EDITOR

Watching this year's Hamlet, it's easy to remember what a pleasure good Shakespeare can be. Even during a dress rehearsal, the production value is nearly seamless. The interpretation and direction are both excellent, and the lighting is superb.

Of all the works in the Shakespearean canon, Hamlet stands among the most widely known and quoted plays. It's not the bloodiest or most romantic, and certainly not the most fanciful, but it represents one of Shakespeare's most thematically strong works.

A theme of murder, revenge, love, the loyalties of friendship, the loyalties of family and questioning the futility of existence, are evident. It's all interwoven into the two-plus hours running time the plot is squeezed into.

For this year's show at the arboretum, the stage has been expanded. Simply put, it looks good, no question. It's roomy enough for the cast to take full advantage of the duel scene at the end and work with the vigorous physicality that's called for in certain scenes.

The actors all fit their roles. They anguish, they fight, and the morbid pace of the scenes completely fits the ambience of the play.

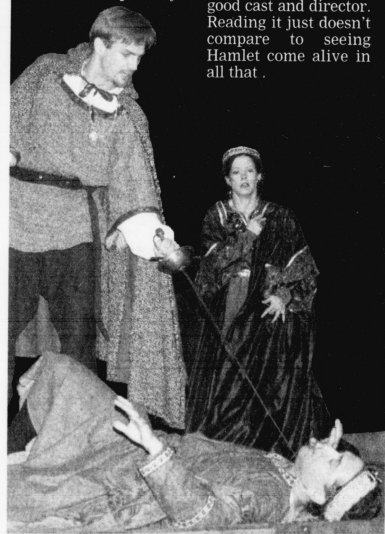
Director Joe Ferrel stays in touch with the weirdly wonderful nature of this work. With Hamlet, the "no frills" approach comes off the best. Everything, from the skit put on within the play to the final duel is simple and easy to follow.

Kevin Hardesty, as Hamlet, while a touch older than the role, is riveting. There is nothing overwrought about this Hamlet, no unnecessary caterwauling or yelling to convey Hamlet's little torments. It's that deep, brooding voice and command of the physical environment which makes the role come alive. Hamlet is a passive-aggressive, borderline social path, and the quieter, intense approach hits the mark.

The interaction and chemistry between Hamlet and Horatio, played by Chris Biddle, holds enough gravity to make the play worth seeing.

Alicia Mantla captures Ophelia's irritating meekness wonderfully. Tom Phillips, as Laertes, is suitably dashing and wounded. Polonius, played by Walter Tunis, sets the line of interpretation between the fumbling busybody and the sinister old man, never embracing either interpretation fully, but smoothly rotating between the two. And he still manages to keep it convincing.

Along with Macbeth and a Midsummer Night's Dream, it's one of the "must sees" on a stage with a good cast and director. Reading it just doesn't compare to seeing Hamlet come alive in all that.



Interested in writing arts? Know film or music? Want to get connected to the local scene?

Contact: Rob Quan
257-1915
email: kernelart@yahoo.com
or come by 35 Grehan Journalism Building
Tuesdays 1-5 p.m.

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Summe
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turn. 6:



Local hooligans Pontius CoPilot will play Lynagh's at 10 p.m. Wednesday night with Garland Buckeye, \$3 door cover, 21 and over.

JON MOORE | CONTRIBUTING PHOTOGRAPHER

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of July 8-14

Music

THURSDAY
Jupiter Coyote, Lynagh's, 10 p.m. \$6.

Steve Earle's Bastard Sons w/ the V-Roys and Todd Thibaud. Headliners, 1386 Lexington Avenue, Louisville, 8 p.m. \$8.

FRIDAY
Monte Warden w/ Bruce Robison. Lynagh's, 10 p.m. \$5.

Bare Jr. w/ El Roostars. Headliners, 1386 Lexington Avenue, Louisville, 8 p.m. \$5.

Big M w/ Johnny Smoke Yats. 10 p.m. \$3.

SATURDAY
Bare Jr. w/ Taildragger. Lynagh's, 9:30 p.m. \$6.

Emily's Garden w/ Green Genes and Hog Operation Headliners Music Hall, 1386 Lexington Avenue, Louisville, 8 p.m. \$5.

Summer Concert by the Friends of the Arboretum. The Arboretum, 6:30 p.m. Free.

SUNDAY
The Brian Setzer Orchestra w/ Br-549. Riverbend, Cincinnati. 7:30 p.m. \$21.

MONDAY
The Power of Menas w/ Lehead. Yats, 10 p.m. \$3.

TUESDAY
Dean Osborne w/ Bluetowne. Lynagh's, 9:30 p.m. \$5.
Kluni w/ Bill Widener. Magic Beans Coffee House, 10 p.m. Free.

WEDNESDAY
Pontius CoPilot w/ Garland Buckeye. Lynagh's, 10 p.m. \$3.

Flaming Lips w/ Robyn Hitchcock, Sebadoh, Sonic Boom and others. Bogart's, 262 Vine Street, Cincinnati, 8 p.m. \$17.50.

Theatre
Mud River Stone, by Actor's Guild of Lexington. Thursday, through Sunday, \$10 for students. Call 233-0663.

Hamlet. By Lexington Shakespeare Festival. Wednesday through Sunday at the Arboretum. \$2 General Admission.

Art
"Syria: Past and Present" Photographs by David Hanlon. Free exhibit at the Public Library, 140 East Main Street. Open during library hours.

Feed Your Head: Food as Subject and Metaphor. Free exhibit at the Loudon House, 209 Castlewood Drive.

Teapot Invitational. At Artists' Attic in Victorian Square. Open 10 a.m. to 5 p.m. Monday through Friday. Free.

H2O + Color: Recent Paintings by MaryBeth Van Uum. At The Living Arts and Science Center. Free through August 20. Opening reception 2 p.m. Sunday.

Got Art?
Have an interesting event, art exhibit or bands you think the UK community might be interested in? Let us know. 257-1915. E-mail: kernelar@yahoo.com or fax to (606) 323-1906.

Bars, clubs, venues:

Ala.....	231-7263
Boogie Nights.....	255-8863
Cheapside Bar and Grill.....	254-0046
Two Keys.....	254-5000
Lynagh's Club.....	255-6614
Millennium.....	225-9194
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actor's Guild.....	233-0663
Yats.....	254-8128
Busters.....	231-5076
Club 141.....	233-4262

Cincinnati venues (513 area code):

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-0411
The Crown.....	421-4111
Susy Malones.....	771-3550
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

Louisville venues (502 area code):

Kentucky Center for the Arts.....	800-775-7777
Toy Tiger.....	458-2020
Kentucky Opera.....	584-7777
Louisville Gardens.....	574-0060
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088

Movie theaters:

South Park.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man o' War.....	266-4645
Kentucky Theatre.....	231-6997
Turfland.....	277-2825
Cinema Grill.....	255-8824
Carmike.....	263-2370

Campus listing:

SAB.....	257-8867
SGA.....	2573191
Guinplot Theatre.....	257-4929
Singletary Center.....	257-4928
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

Galleries:

Lexington Art League.....	254-7024
Arts Place Inc.....	233-1469
Downtown Library Gallery.....	231-5500
Artists' Attic.....	254-5501
Heike Pickett Gallery.....	233-1263

A LOOK AT THE BIG PICTURE

Film

COMPILED BY ROBERT QUAN

Austin Powers: The Spy Who Shagged Me. The second installment of the Austin Powers series. Starring Mike Myers in dual roles as Austin "Danger" Powers, and his nemesis, Dr. Evil. He also plays a character named "Fat Bastard." Also with Heather Graham and Seth Green. The plot involves Austin traveling back to the sixties to recover his "Mojo." Playing at Man o' War, South Park and Turfland Mall.

Big Daddy. Adam Sandler is back for yet another summer romp. This time playing childish looser (see a theme here?), Sonny Koufax, who adopts a child in order to prove to his girlfriend that he has direction in life. Sandler's humor, mind numbing at best, seems to have garnered a huge following after the Waterboy. Playing at Man o' War and South Park.

The General's Daughter. Military murder thriller in the same vein as a Few Good Men. This one revolves around the rape and murder of a respected General's daughter (get it?) at West Point. Starring John Travolta and Madeleine Stowe. Playing at Woodhill, Lexington Green and the Kentucky Theatre.

Instinct. Anthony Hopkins and Cuba Gooding Jr. star in a tale of a scientist, played by Hopkins, who "goes native" while studying great apes in Africa. Playing at South Park and Woodhill.

The Mummy. A special effects driven film. This one follows Brendan Fraser as a French Foreign Legion soldier who must combat the evil of an accidentally awakened mummy. Playing at Lexington Green and Woodhill.

Notting Hill. Julia Roberts and Hugh Grant in a romantic comedy about a famous star. Roberts, who falls in love with an unassuming bookseller, Grant. Trouble brews when her fame and actor boyfriend start to crop up. Playing at South Park and Woodhill and the Kentucky Theatre.

South Park: Bigger, Longer and Uncut. That pretty much sums the whole thing up. Think a lot of naughty words. The plot revolves around our favorite delinquents using foul language and how this leads to war with Canada and a spoof on concerned parents. Besides Trey Parker and Matt Stone, this one also stars George Clooney as a doctor and Minnie Driver as Brooke Shields. Playing at South Park and Woodhill.

Star Wars: Episode I - The Phantom Menace. Billed as quite possibly the most anticipated movie in history. Also sort of morbid if you stop and think about it, the Dark Lord of the Sith as a cuddly 10 year old. Starring Liam Neeson and Ewan McGregor as Jedi Knights and Jake Lloyd as young Anakin Skywalker. Playing at Lexington Green, Woodhill and Turfland Mall.

Summer of Sam. The latest Spike Lee joint. Set in New York during the summer of 1977 when the infamous Son of Sam went around shooting people.

the same name. Expect some Disney twists on the action. Starring Minnie Driver, Glen Close and Rosie O'Donnell. Playing at Man o' War and Lexington Green.

Wild, Wild West. Starring Will Smith, Kevin Kline, Salma Hayek and Kenneth Branagh. A less than historical western. There's a huge mechanical tarantula, and a variety of fifty gizmos. The standard save the United States from the clutches of a diabolical mad man plot. Still, the old stand bys are sometimes the best. Playing at Lexington Green, Man o' War, and Turfland.

FOR A BUCK
Analyze This. Robert Deniro and Billy Crystal star in a comedy about a shrink and a mobster. Guess who plays which role? Playing at Carmike.

Cruel Intentions. Twisted little set piece about a bet based on sex. A loose outtake of Dangerous Liaisons, except substitute spoiled teens for spoiled aristocrats. Shockingly well pulled off except for the climax. Starring Sarah Michelle Gellar, Ryan Phillippe and Reese Witherspoon. Playing at Carmike.

Foolish. Another one of those coming of age high school comedy/drama plots. This one stars Eddie Griffin and Master P. Plus an Andrew Dice Clay Cameo, like the late 90s really needed him back on the screen. Playing at Carmike.

OPENING THIS WEEK

Bye, Bye Miss American Pie....

American Pie

Four high school friends make a pact to get laid or die by graduation. While it sounds juvenile it plays to good reviews. The acting is apparently good, a shocker for these teen angst sex movies. Shock value also runs rampant in the film, supposedly in the same vein as "There's Something About Mary". One particular scene involves an apple pie. Starring Alyson Hannigan, Chris Owen, and Seann William Scott.

Arlington Road

A heavy duty Jeff Bridges thriller. Viewers can expect the explosions and a few plot twists here and there. This one deals with neighbors that have checked-ered pasts and plots to blow things up. Jeff Bridges stars as the hero halting our villain's pyrotechnic penchant. Also with Tim Robbins and Joan

When Pigs Have Wings
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GRADUATE SCHOOL DISSERTATIONS

Name: Annette M. Bremer
Program: Chemical Engineering
Dissertation Title: Catalytic Cracking of Unlabeled and 14C-Labeled 3-Methylbutane
Major Professor: Dr. J.T. Schrodt
Date: July 6, 1999
Time: 8:30 a.m.
Place: 120 Civil Engineering

Name: William Charles Synnons, III
Program: Electrical Engineering
Dissertation Title: Investigation of a Near Infrared Near-Field Scanning Optical Microscope for Both Biological and Conducting Samples
Major Professor: Dr. Keith Whites
Dr. Robert Ludker
Date: July 7, 1999
Time: 10:00 a.m.
Place: 157 ASTeCC

Name: Scott Bryson
Program: English
Dissertation Title: Place and Space in Contemporary Ecological Poetry: Wendell Berry, Joy Harjo, Mary Oliver
Major Professor: Dr. Dana Nelson
Dr. Steven Weisenburger
Date: July 9, 1999
Time: 10:00 a.m.
Place: 1345 Patterson Office Tower

Name: Meagan M. Jordan
Program: Martin School of Public Administration
Dissertation Title: Punctuated Equilibrium as a Comprehensive Theory of Local Government Budgeting: The Proof is in the Tails
Major Professor: Dr. Mett Hackbart
Date: July 15, 1999
Time: 1:00-3:00 p.m.
Place: 345 Patterson Office Tower

Name: Xuemei Zhang
Program: Civil Science
Dissertation Title: Arthropod Resistance and 2, 3-Dihydrofuranic Acid in Hybrids of *Lycopodium esculentum* x *L. hirsutum*
Major Professor: Dr. John C. Snyder
Date: July 8, 1999
Time: 2:00 p.m.
Place: N32 ASCN



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IN OUR OPINION

Poverty photo-op

Clinton's appearances bear little fruit

What exactly does anyone expect to be accomplished by President Clinton's recent speaking tour which made stops in impoverished areas of Kentucky? We, in point of fact, have no idea.

It seems altogether touching that the President of the United States would think about our great state when speaking to the most destitute areas of the nation, but people in areas like Appalachia need more than just a hyped visit from the nation's leading man.

Does anyone believe for a moment that an appearance by the president will attract businesses to an area? Does anyone believe that people waving flags and shaking hands with Clinton splashed across the covers of the state's major newspapers will cause a major company to decide to open its next factory in Hazard?

Highly unlikely. Thanks for the thought, Bill, but come back when you can make a difference.

UK says goodbye to a hero



Clark Case
DIALOGUE EDITOR

Scott Padgett. A native of Louisville, Kentucky. A child born to a middle-class family. A lifelong UK basketball fan. A student who took a year off from school — and basketball — to weed-eat because his grades were bad. A key player on a national championship UK basketball squad. And finally, the first-round draft selection of the Utah Jazz.

Whoever says sports heroes aren't what they used to be is looking at the wrong heroes. Perhaps, they think a hero must have a multi-million dollar apparel endorsement contract.

Or maybe they think a hero has to be dunking from half-court at the age of 17. Myself, I say Scott Padgett is the most heroic basketball player I've seen come and go since I can remember following UK basketball. There are, in fact, innumerable things to admire about him and his career.

The most important thing, however, is that Scott Padgett appears to be human, just like the rest of us — a human capable of extraordinary things.

The time he spent at UK was not a celestial stroll through a triumphant career seemingly pre-destined by the basketball gods. Rather, fans got to experience his imperfections — the shooting slump of early last season, the academic probation of a few years ago, the would-be clutch shots that failed to fall.

Scott Padgett's imperfections make him the perfect hero, insofar as he shows us what can be accomplished with hard work and determination.

Look for inherent traits in Scott Padgett that would make him an obvious first-round draft pick — and you will find none. He is not extraordinarily fast.

He is not unimagnably tall. He cannot jump over the moon.

He does not handle the ball with Iverson-esque dexterity. There is nothing supernatural about the basketball game of Scott Padgett.

But the game of Scott Padgett is still very good in all of the above categories, a level which seemed to be achieved with hard work. Toss into the mix a sweet shooting hand and a superb couple of seasons on a championship-caliber team, and you have a first-round draft choice.

I don't want to take anything away from Padgett's talent, which is obviously abundant. However, I want simply to point out that nothing of Padgett's basketball future was pre-ordained by some innate ability he possessed.

Scott Padgett blazed his own trail to a first-round berth — even so far as reportedly exceptional play at the pre-draft scouting camps and workouts for several NBA teams.

Now, he can take his game and his fiancée to the state of Utah, where he will bring home a few hundred thousand dollars a year while playing string music for the perennial playoff powerhouse Utah Jazz.

What more could a person want in a hero?

In Scott Padgett, we see a little reflection — in a big, basketball-type way — of ourselves. A normal fellow, pushing hard with what he has and succeeding in the end, not without occasional adversity.

And all of that just goes to show you that even seemingly unlikely folks can do extraordinary things.

To an extent, it was once seemingly unlikely that Scott Padgett would be academical-

ly eligible to play ball, but he became a dean's list student. Likewise, it seemed doubtful he would ever become a pillar on a championship team, but he eventually did so and even carried on UK's streak of consecutive first-round draft picks.

That is a hero. Thanks, Scott, and good luck.



ALL THE NEWS THAT FITS

The Low-down

There is a lot of money to be made out there."

—President Bill Clinton, while touring poverty-stricken areas of Kentucky on a tour to promote economic development in impoverished areas nationwide.

Suspect in midwest shootings bought guns illegally

CHICAGO — The white supremacist suspect in last weekend's deadly two-state shooting spree got his guns last month from an illegal gun dealer, a federal agent said today.

Benjamin Nathaniel Smith bought the guns from an unlicensed gun dealer in the Peoria area, said Jerry Singer, a special agent for the federal Bureau of Alcohol, Tobacco and Firearms.

The rampage, which included shootings of minorities in several Illinois cities and in Bloomington, Ind., ended Sunday with Smith committing suicide as police tried to arrest him in the southern Illinois town of Salem.

Singer said Smith bought a Bryco .380-caliber semiautomatic handgun on June 26 — days after he was turned away from a licensed gun shop. Then on June 29, Smith bought a .22-caliber pistol, Singer said.

Singer said the ATF had already been investigating the unlicensed dealer before Smith bought the guns. The person's name has been turned over to the U.S. Attorney's office in Springfield for possible charges, he said.

Steamboat sinker sentenced to 30 months in prison

LOUISVILLE, Ky. — A man convicted of partially sinking the Belle of Louisville steamboat into the Ohio River two years ago was sentenced Wednesday to 30 months in federal prison.

U.S. District Judge Charles Simpson also ordered Brennan Callan, 32, to pay \$987,818.32 in restitution and a \$100 fine.

Callan's lawyers asked the judge to let them withdraw and have new lawyers appointed. The judge denied that, as well as defense requests for postponement of sentencing and a new trial. Callan said he will appeal.

"I am completely and utterly innocent," he said after the sentencing. "If we win the appeal, the sentence becomes irrelevant." An appeal must be filed within 10 days.

Callan is to report to prison voluntarily in about four weeks. The location has not been determined. Meanwhile, he said he would be back in classes at the University of Louisville on Thursday.

A federal jury on Feb. 18 convicted Callan of sneaking aboard the Belle under the cover of darkness and opening a water valve, flooding the boat's hull and submerging its stern on Aug. 27, 1997.



SUSPECTED SHOOTER: Benjamin Nathaniel Smith is suspected in a shooting rampage last month which included slayings in several cities and Smith's own suicide. Authorities now believe Smith bought his guns from an illegal dealer.

Two new appointments made to UK Board of Trustees

FRANKFORT, Ky. — A social worker from Somerset and an education activist from northern Kentucky have been appointed UK trustees by Gov. Paul Patton.

They were among six women Patton appointed to postsecondary education boards Thursday. He said "gender equity" had been attained for every university board except UK's, where women hold a quarter of the 20 seats.

The UK appointees were Elaine A. Wilson, who for 26 years has been director of social work services at the Oakwood mental-retardation center in Somerset, and Alice Sparks of Crescent Springs, who had been a regent of Northern Kentucky University.

They replaced two men whose terms expired — Martin I. Welenken and James F. Hardyman.

Thirteen of UK's 20 trustees are appointed by the governor. Wilson and Sparks join two other women in that group — Elissa Plattner of Camp Springs and Joetta Wickliffe of Harrodsburg. The only other woman on the UK board, Marian Moore Sims of Lexington, is one of three Alumni Association representatives.

Former UK star's father charged with planning on state time

MADISONVILLE, Ky. — A former Transportation Cabinet official whose son was a UK basketball standout has been charged with planning youth basketball tournaments when he should have been working for the state.

Eddie Ford, father of Travis Ford, who played at Kentucky from 1991 to 1994, was indicted by a Hopkins County grand jury. A summons was issued Thursday, Circuit Clerk Paul Summer said. Arraignment is July 19.

The misdemeanor charge of first-degree official misconduct is punishable by up to a year in jail and a \$500 fine. Ford resigned in April as administrative manager of the Madisonville District Office. He could not be reached for comment.

Ford is the director of two youth basketball tournaments; the Nike Bluegrass Classic that was held May 28-30 in Lexington and the Kentucky Prep Festival, July 8-11 in Louisville.

Capt. Mike Sapp said a Kentucky State Police investigation found that planning those tournaments might have gotten in the way of Ford's administrative duties for the Transportation Cabinet.

After receiving a complaint from the cabinet, "we investigated and found evidence he was using the office for private, unauthorized work," Sapp said.

Asked what the charges involved, he said: "Basically, it involved basketball and things associated with basketball."

Basketball tournaments were "part of it," Sapp said. He did not elaborate. He said evidence presented to the grand jury included interviews with co-workers and "mostly materials found in the office."

Compiled from wire reports.

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ASSOCIATED PRESS

Michelle Akers, U.S. team, scores on Brazilian goalie Maravilla in the 2nd half of the semifinals of the Women's World Cup in Stanford, Cal.



U.S. Women world class

U.S. Women's Soccer Team wins 2-0 over Brazil; they play China in the finals Saturday

Associated Press

When the United States and China trot onto the Rose Bowl field Saturday for the Women's World Cup final, it will conclude an unprecedented chapter in American sports history. Call it Soccermania '98.

The stadium will be filled — organizers put another 3,000-5,000 seats on sale Tuesday, meaning a crowd between 88,000 and 90,000 can be expected. Young girls with red-white-and-blue painted faces will be in the stands. American flags will wave everywhere.

Only the Olympics would seem capable of such a scene, and the 1996 Atlanta Games came close.

"The Olympics is about the patriotic USA," Tiffany Milbrett said. "It's people going to games because it's the Olympics. If we have success, they will also come; I think

that showed in the numbers, when we had 25,000 for an early Olympic game and then sold out the final. But it was not just a soccer crowd.

"But 79,000 at the opener says they knew about our soccer and they wanted to come and watch soccer, watch women's soccer."

Some perceived the '96 Olympics as a watershed for women's sports in this country. The soccer team shared the spotlight with the U.S. basketball, softball and gymnastics teams that also won gold medals.

This time, the Americans and Chinese and Brazilians are selling soccer — and selling out major league stadiums.

"This event has done better than anyone could have expected," Milbrett said. "I'm shocked at how massive it has been.

"We knew it would be huge and we felt it would be OK if we

have maybe 40,000 fans at the games. But we never thought of anything like sellouts at every game."

It's more than the crowds at games that has turned this tournament into a phenomenon. It's the affability of the players. And their accessibility. Not to mention their soccer ability.

In some ways, they're reaching rock star status. Young fans chant their names, squeal in their presence and even chase their bus. Homemade signs paying tribute to each of the players appear not just at the games, but at practices, where hundreds of fans routinely turn out.

"Yeah," laughed Tisha Venturini, "we see those signs saying 'I Love Tisha' or whoever, and everyone gives each other grief about it. Then there's a sign for somebody else, a sign about each of us."

National television has discovered them — and not just SportsCenter or Lifetime Channel. "CBS Evening News" was on hand at Tuesday's practice at Pomona Pitzer College. David Letterman

hopped aboard the bandwagon before the World Cup began, and now he's ready to drive it straight to Pasadena.

President Clinton, who attended the quarterfinal win over Germany at Landover, Md., decided Tuesday to extend his seven-state trip across the country through the weekend so he can attend the final. In 1994, Clinton went to the World Cup opener in Chicago and Vice President Gore went to the final.

"This has moved the game into the mainstream," coach Tony DiCiccio said. "It's no longer just the little girls who play soccer who are excited about it. I think all of America is excited about it."

Brandi Chastain knew the excitement would come if only her team was given the opportunity to spark it.

"We've been excited by the tournament and overwhelmed by the response," Chastain said. "I knew there was a special package we had to offer, and now we are getting a chance to present it."

America is soaking it up.

GAME

Continued from page 1

lege and six of them got picked up by teams." Aside from the benefits going toward a great cause, the players are also excited about who will get the bragging rights as the winner. How often do championship teams get a chance to go back and play head to head to see who is the real champion?

"It's a great opportunity to see who has earned the bragging rights," Anderson said. "This is going to be no exhibition game, we are coming out to play for real."

And although Nazr Mohammed did not come back for his final year at UK, Lexington will get a chance to see him play one more time at Rupp Arena this weekend. He has received minimal time playing for the Philadelphia Sixers.

Some interesting matchups would be a Mark Pope - Nazr Mohammed matchup at the center position. Anthony Epps and Wayne Turner will also have their chance to test their point guard abilities.

According to Derek Anderson, the coaches are surprise guests, whom we will not see until Saturday night at 7:30, when the game gets underway.

UK vs UK

If you go

Tickets are on sale \$17.50 for lower arena, and \$12.50 for upper arena. All proceeds are charitable, going to the Derek Anderson Foundation and the UK Basketball Museum. The game starts July 10 at 7:30 p.m. in Rupp Arena.

Where are they now?

ROSTER:

1996 NCAA Champions:

Derek Anderson - Cleveland Cavaliers
Walter McCarty - Boston
Antoine Walker - Boston
Tony Delk - Golden State Warriors
Anthony Epps - CBA
Mark Pope - Indiana Pacers
Ron Mercer - Boston

1998 NCAA Champions:

Nazr Mohammed - Philadelphia Sixers
Jeff Sheppard - Atlanta Hawks
Scott Padgett - Drafted by Utah Jazz
Heshimu Evans - not drafted
Wayne Turner - not drafted
Allen Edwards - Overseas
Cameron Mills - Preaching the Gospel

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