

Copy 2

Thursday  
September 23, 2004

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First issue free Subsequent issues 25 cents.

# THE KENTUCKY Kernel

Celebrating 33 years of independence

ideaFest brings fifth Beatle  
to Lexington  
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Q&A with Kennedy's General  
Manager Carol Behr  
Page 6

## THE BIG PICTURE



JONATHAN PALMER | STAFF

At more than six feet tall, not only is Jere Sullivan a big man — he has big ideas. His contribution to Lexington's 2004 ideaFestival involves projecting the Beatles film *A Hard Day's Night* onto a very large building. The UK architecture graduate said he hopes this will drive home his more general idea of bringing both visual media and the art world "out of the box."

Robert Shay, dean of the College of Fine Arts, said he thinks such public displays of art are wonderful. "I don't think you can display too much public art," he said, but added that the results can always backfire if the art is not well-received by the public.

Shay said that in Sullivan's case, however, this wouldn't be a problem. "My hat is off to the ideaFestival (and to Sullivan)," he said.

*A Hard Day's Night* will be projected onto a downtown building Friday night. For more information, visit [www.downtownmovie.com](http://www.downtownmovie.com).

## Independent Nader to speak on campus

By Dariush Shafa  
THE KENTUCKY KERNEL

Presidential candidate Ralph Nader will visit UK today on one of two college stops in the state.

Nader, an independent candidate from Connecticut, will speak at the Student Center's Worsham Theater from 1 to 3 p.m. He will also speak at the University of Louisville at 6:30 p.m.

Student Government President Rachel Watts said SG didn't invite Nader's campaign, but instead Nader's people contacted SG with the desire to come speak to students for free.

"It was very surprising," Watts said. "SG is sponsoring Nader to make the event open to the entire student body. Under university regulations, if a political candidate is invited to speak to a student organization, only people from that organization may attend," Watts said. Only SG-sponsored political events are open to the public, she said.

"He wants any student to be able to come," Watts said. "The only way every student can come is if SG sponsors it."

Preparations are being made to accommodate 200 to 300 students, and Watts said she hopes many students will hear Nader, re-

gardless of their political orientation or beliefs.

"I think that if students attend, they won't walk away disappointed," she said.

Watts said she is overjoyed at the opportunity to have a presidential candidate speak at UK and, though SG is sponsoring Nader's speech, it is not endorsing Nader.

"I think people are just really interested in what he has to say," she said. "He really is kind of a historical person."

Watts said she "would love for (Sen. John) Kerry and (President) Bush to come," but she doubted they would because Kentucky is not considered a swing state in this year's election.



NADER

"I think people are just really interested in what he has to say."

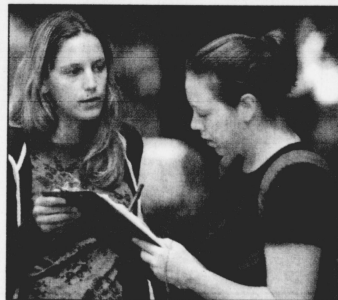
Rachel Watts  
Student Government President

Tables for student organization events will be set up in the Student Center today, and Nader T-shirts will be on sale, but Watts said she doesn't think major fundraising efforts will be made.

Nader received 2 percent of the vote in Kentucky in the 2000 presidential election. A poll conducted by The Louisville Courier-Journal this week shows Nader carrying 3 percent of the state this year.

E-mail

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JONATHAN PALMER | STAFF

Amber O'Shea (left) from Lynn, Mass., collects signatures on behalf of presidential candidate Ralph Nader. Family consumer science senior Jenny Smith signs the petition to allow Nader on the November ballot. Nader will speak today at the Worsham Theater from 1 to 3 p.m., and sign copies of his book afterward.

## Controversial *Cremaster* comes to UK Saturday

By Kevin Moser  
THE KENTUCKY KERNEL

It's mysterious. It's controversial. And it's a daylong event.

It's *The Cremaster Cycle*, eccentric director Matthew Barney's film series exploring life, death and sexual orientation. And it's coming — in its all its 7-hour glory — to the Student Center's Worsham Theater on Saturday.

"Matthew Barney, whether you like his work or not, legitimized the field of new media in one bold show," said Doreen Maloney, a professor of new media who helped bring the film to UK. "Barney creates his own mythology and characters to express his themes."

*Cremaster* is a series of five films that combine to form a lengthy viewing experience, and while each part has distinctly different plots and motifs — ranging from a gothic Western to a re-enactment of a Masonic myth — that when viewed together, share a unity of theme. The first part is completely nonverbal, which might loosely reflect the

first stage of human development. The films then stylistically progress to mirror later stages of life.

This film series might also be allegorical for "some sort of mega-abstract creation metaphor," said UK alum Garrett Sparks, now a University of Michigan medical student. According to Sparks, who saw the work while it was at the Guggenheim Museum in New York City, the title has biological connotations.

Sparks said the "cremaster cycle" literally refers to the muscular contractions of the cremaster, a part of the male spermatic cord that "raises and lowers the testicles to preserve the function of sperm." The cremaster also causes the formation of sexual differentiation in infants.

Maloney, the new media professor, said the films are about the "struggle between the sexes, sexuality and the power in relationships."

And people need to see it for themselves, she said. "People need to form an opinion

about the cycle, to find out what is going on."

Maloney said she believes the films require "going with a critical mind, and really sitting down to find out how much (of Barney's film) is real and how much is spin."

According to Sparks, "Many people criticize modern art because they aren't able to respond to it emotionally. I don't think that applies to Barney's work. Positively or negatively, you'll likely respond in a way that will be personally important."

Maloney also said the contrast between masculinity and femininity apparent in *Cremaster* is nothing new.

"(Though) the same old hierarchies appear, the packaging is exquisite," she said.

This packaging includes "dazzling moments of lyric images," she said, and the imagery is "startlingly grotesque, but also incredibly beautiful."

"The colors and the cinematography are incredible," Sparks said.

*Cremaster* has been widely accepted by the art community. The work premiered,

with the help of Palm Films, as an installation at the Guggenheim.

Saturday's showing is attracting an audience from across the south and Midwest, including a group from Virginia that hopes to show *Cremaster* there.

Support for bringing the film to UK also has come from the Lexington community — Jim Clark, president of the Lexington Arts and Cultural Council, led the council to join with the College of Fine Arts to bring Barney's work to campus.

The films have been known to cause quite a stir with viewers.

"I've never dropped acid," Sparks said, "but I'm pretty sure this was trippier."

E-mail: [features@kykernel.com](mailto:features@kykernel.com)

**'The Cremaster Cycle'**  
Cremaster will begin showing at 10 a.m. Saturday in Worsham Theater. Tickets cost \$5 for each showing or \$12 for the five-part series.

# Gator back in Alabama zoo

By Michael Grunwald  
THE WASHINGTON POST

Chucky, the most wanted fugitive out of Gulf Shores, Ala., proved yesterday that you can go home again. At least you can when you're a 12-foot-long, 1,000-pound American alligator.

After creating a national stir when he disappeared last week during Hurricane Ivan, the Alabama Gulf Coast Zoo's star attraction was located Tuesday night in a drainage ditch inside the zoo. A team of gator trackers captured him with a noose and heavy duct tape. State troopers and local police officers helped haul him to a bear pen, before returning him to the shallow pond where he has spent the last 15 years.

"He was lost and scared, the poor guy," said Tim Williams, a gator wrestler and media spokesman for Gatorland, an Orlando park that sent a team of experts to search for Chucky. "He's happy to be home."

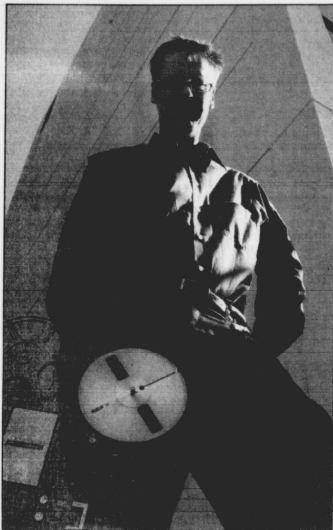
Chucky is accustomed to daily hand-fed chicken lunches. He enjoyed an enormous meal before the hurricane, and because gators can endure long periods without food, zoo officials were less worried that he would starve than they were that he would eat. Chucky has learned to associate people with food.

"We're glad he's home, and we're glad he's no longer a danger," said zoo director Patty Hall. "Tomorrow, he'll get his chicken again." Ivan virtually decimated

the non-profit zoo. Hall cannot say if the zoo will ever be able to reopen, but she has already received donations from people all over the country who've heard about Chucky's plight.

Yesterday, Hall returned several large cats to their concrete houses, but she is still keeping 257 animals — from kangaroos to yaks — in trucks parked at her home in nearby Elberta. No animals have died, but the smell and noise that they produce are not exactly ideal for a residential neighborhood.

"We've been devastated by this storm," she said. "But we're so excited about Chucky. He's just basking in his pond. It's good to be home."



Jere Sullivan, the man behind the idea of displaying public art through the realm of digital media, poses in front of the Phoenix building in downtown Lexington. The building will serve as the cinema screen for a film that will be shown in Phoenix Park Friday. Sullivan, who graduated with an architecture degree from UK in 1994, now works in Lexington and owns his own business. He hopes that his idea can be expanded to other cities and become a series in Lexington as a forum for artists to display their craft for large crowds of people to see.

JONATHAN PALMER | STAFF



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**MARSHALL**  
**THUNDERING HERD**  
**7:30 PM**



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SEC WEEKEND

FRIDAY

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ALABAMA  
7:00 PM

JENNI CASPER

SUNDAY

UK  
VS.  
AUBURN  
2:00 PM



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## Scout takes old-school approach

By Paul Atter  
THE SPORTING NEWS

Michael Vick is running left. A Rams tackler closes. Vick fakes, the tackler grabs nothing. Vick senses the end zone, tries to leapfrog another defender, gets nudged at the top of his jump and explodes to the ground, back first.

Fans in the Georgia Dome are high-fiving, screaming, dancing, singing. Amid the tumult, Rodi Newhouse sits in the open press box, head down, staring at a computer, stone-faced, maybe the only one in the place oblivious to Vick's magnetism.

"I've got a lonely job," he said.

It's also one of the most unusual — and endangered — jobs in the NFL.

Newhouse is an advance scout for the Cardinals; he spends game days every season in the stadium of his team's next opponent.

In a sport methodically being overrun by all kinds of technological advances, Newhouse and his peers are a link to the past, when the hu-

man element — not just digital "cutups" and computer printouts — was considered crucial to a franchise's game-planning.

Yet Newhouse is not yesterday's scout. At 29, he truly represents Generation X, with his laptop, digital recorder, cell phone and on-going romance with the Web.

Newhouse, the son of former Cowboys fullback Robert Newhouse, grew up in a football atmosphere, for sure. He also recently earned his real estate broker's license, and this past summer he attended an NFL-sponsored executive education program run by the Stanford School of Business. He already has been with the Cardinals five years; he has no desire to be a lifetime scout.

Newhouse attends the Falcons-Rams game not to uncover any incredibly revealing piece of information. Rather, he's there because his coach, Dennis Green, wants to know more about the Falcons, who will host the Cardinals this Sunday than he might learn by just reading the voluminous printouts he'll receive on Atlanta.

"His report is part of the puzzle," Green said. "You don't want something to happen in our game that we should have known but didn't because we didn't send an advance scout the week before. There just is stuff you can pick up live. I think, that you can't get otherwise."

So Newhouse spends 20 weekends throughout late summer and fall sitting in stadiums usually thousands of miles from where the Cardinals are playing, hardly knowing anyone in the building, trying to be the human element that might help increase the comfort level of his coach.

Sure, he could tell Green that, hey, you better contain Vick. But that's hardly justification for this trip.

Instead, the Arizona coaches found sitting on their desks Monday a report telling them every detail of every drive and every substitution, plus any sideline theatrics. Newhouse enters most of the live information into his computer as the game progresses, using forms he has developed.

On the plane ride home that night, he transcribes the tape and also adds observations. He starts with a quick, objective summary, perhaps 400 words long. His goal is to have the report finished by the time he lands.

Green also wants Newhouse to give him biographical information on each Atlanta player.

Maybe some coach will glean from all the compilations something to give the Cardinals an edge against Atlanta. That's what this is all about, looking for an edge.

Yet Newhouse, even after all these years, wonders if any of his hard work will make a difference.

It's a question that has haunted advance scouts forever, but particularly since information on opponents is now so readily available. The report of the advance scout was the coaches' lone early, up-to-date, factual synopsis of that foe.

But now, tapes are exchanged the day after games and spliced within hours. The Denver Broncos, for example, see no reason for having an advance scout.

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## Krystal Ball

Staff picks for the weekend of Sept. 25, 2004

### Leslie Wilhite

(17-4)  
Last week: 6-1  
Florida 28, UK 7  
Michigan 21, Iowa 13

### Josh Sullivan

(16-5)  
Last week: 6-1  
Florida 35, UK 17  
Michigan 27, Iowa 24

### Jeff Patterson

(16-5)  
Last week: 5-2  
Wisconsin 21, Penn St. 10  
Michigan 24, Iowa 23

### Sara Cunningham

(16-5)  
Last week: 7-0  
Florida 33, UK 13  
Michigan 47, Iowa 21

### Tim Wiseman

(15-6)  
Last week: 6-1  
Florida 28, UK 22  
Michigan 21, Iowa 13

FSU 24, Clemson 21  
N.C. State 24, Va. Tech 14  
USC 30, Stanford 17  
Boise St. 27, BYU 17  
Arkansas 14, Alabama 10

FSU 42, Clemson 10  
Va. Tech 35, N.C. State 31  
USC 28, Stanford 21  
Boise St. 17, BYU 14  
Arkansas 28, Alabama 10

FSU 17, Clemson 13  
Va. Tech 33, N.C. State 21  
USC 51, Stanford 49  
Boise St. 30, BYU 24  
Arkansas 27, Alabama 13

FSU 31, Clemson 29  
Va. Tech 31, N.C. State 29  
USC 47, Stanford 21  
Boise St. 35, BYU 27  
Arkansas 29, Alabama 27

FSU 24, Clemson 21  
Va. Tech 14, N.C. State 9  
USC 30, Stanford 28  
Boise St. 35, BYU 20  
Arkansas 17, Alabama 7

### Ben Roberts

(15-6)  
Last week: 5-2  
Florida 52, UK 20  
Michigan 24, Iowa 17

### Steve Ivey

(15-6)  
Last week: 4-3  
Florida 38, UK 17  
Michigan 21, Iowa 14

### Derek Poore

(14-7)  
Last week: 4-3  
Florida 38, UK 13  
Michigan 40, Iowa 17

### Lindsey Keith

(12-9)  
Last week: 4-3  
Florida 35, UK 14  
Michigan 28, Iowa 25

### Adam Sichko

(11-10)  
Last week: 4-3  
Florida 41, UK 21  
Iowa 23, Michigan 20

FSU 27, Clemson 14  
Va. Tech 27, N.C. State 20  
USC 31, Stanford 17  
Boise St. 21, BYU 17  
Arkansas 17, Alabama 6

FSU 24, Clemson 18  
Va. Tech 35, N.C. State 28  
USC 31, Stanford 21  
Boise St. 27, BYU 3  
Arkansas 28, Alabama 10

FSU 30, Clemson 14  
N.C. State 24, Va. Tech 23  
USC 48, Stanford 3  
Boise St. 37, BYU 17  
Arkansas 17, Alabama 14

FSU 42, Clemson 28  
Va. Tech 31, N.C. State 28  
USC 51, Stanford 48  
Boise St. 24, BYU 21  
Arkansas 21, Alabama 18

FSU 34, Clemson 17  
N.C. State 17, Va. Tech 16  
USC 52, Stanford 10  
Boise St. 27, BYU 16  
Arkansas 16, Alabama 13

>> Moved in.  
Met some cool people.  
Hung out. zzzzz  
Went to the comedy show. (LOL)  
Played tennis.  
Played ping-pong.  
Went to the movies.  
Went to the game.

Went to Bella Notte  
for a great brick-oven pizza. :-)

(P.S. Also studied.)

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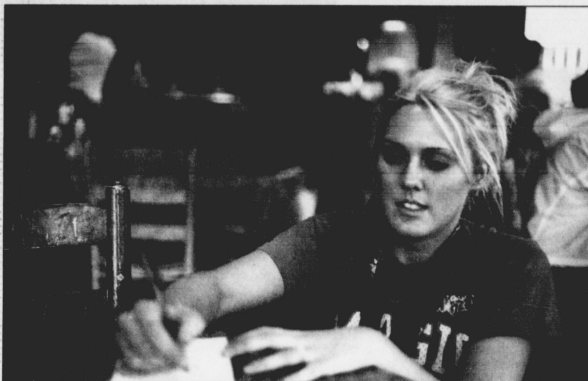
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## FLY ON THE WALL: RAMSEY'S DINER



Kathleen McDonald, an undeclared junior, places an order for her table at the Ramsey's at High Street and Woodland Avenue. Ramsey's serves up Southern-style comfort food that won't stretch a student's wallet.

SCOTT LOUHRER | STAFF

## Diner dishes out comfort

By Danielle Herring  
KERNEL COLUMNIST

When you're stressing about homework and classes, you can get the comfort food you need to make it through—even if you're hundreds of miles from Mom's kitchen.

If cabin fever is driving you mad, you can find a table waiting for you to spend time with friends or to meet new people.

If you have more lint in your pocket than money you can still afford to fill your belly. You don't have time for a sit-down meal? You have a place to call where the entire menu is available for carryout.

No matter what your situation, Ramsey's Diner has something to offer.

The original Ramsey's is a large white house on the corner of Woodland Avenue and High Street, close to campus.

The homey feeling you get as you walk in comes from the converted house itself and emanates from the enlarged Ramsey family photos on the wall. It's also the restaurant's floor plan, which includes fireplace and private dining rooms.

Each table has a distinct personality—no two are the same size or shape. Some are covered with tablecloths, while others have painted designs.

Even the dishes are mismatched—it feels like you're visiting your eccentric grandmother's house for Sunday dinner.

Everything about Ramsey's is casual, from the atmosphere to the decor. Servers wear jeans and T-shirts with decorative neckties. Tables near the bar are arranged for easy conversation among different parties.







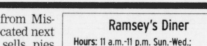
Wrapped in paper napkins and contained in a beer mug on each table, even the silverware exudes a casual aura.

The menu offers large portions of every Southern comfort food imaginable. Home-style choices include hot browns (turkey ham, bacon, tomato, melted cheese and a cream sauce broiled to perfection), Reuben sandwiches, pot roast, meat loaf, country fried steak, fried chicken, mashed potatoes with gravy, macaroni and cheese, green beans, creamed corn, pinto beans, coleslaw and pots to salad. Several vegetarian items also are offered, and breakfast is served all day.

After you place your order, crackers and butter are brought to the table to curb your hunger while you wait for your meal.

Because most meals are under \$10, you also can afford dessert. Ramsey's features

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- Cleanliness 
- Atmosphere 
- Service 
- Food quality 
- Food prices 
- Proximity to UK 



Danielle Herring  
KERNEL COLUMNIST

freshly baked pies from Misy's, conveniently located next door. (The bakery sells pies whole or by-the-slice.)

You also can enjoy a drink from the restaurant's full-service bar, which offers daily drink specials and has a good selection of beer on tap.

The service is top-notch, the food is delicious and the atmosphere is cozy. When you find a restaurant as good as this, you find yourself making excuses to go there often.

Fortunately you're never too far from Ramsey's. It has

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## CAMPUS CALENDAR

Week of September 20 - September 26

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Dept. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: [http://www.uky.edu/Campus\\_Calendar](http://www.uky.edu/Campus_Calendar). Call 257-5887 for more information.

**MEETINGS**

- \*Wesley Foundation Focus Worship, 7:30pm, Student Center, Center Theater **Thurs 23**
- \*Resident Student Association General Assembly Meeting, 5:30pm-6:30pm, WTY Library Gallery
- \*Christian Student Fellowship presents "Synergy", 8:00pm, CSF Building on the corner of Woodland and Columbia

**SPORTS**

- \*UK Fencing Club, 8:00pm-10:00pm, Buell Armory on Administration Dr.
- \*UK Dressage Team Mtg., 5:00pm, Student Center, Room 115

**SPECIAL EVENTS**

- \*ThinkFast, 7:00pm, Small Ballroom, Student Center
- \*Game Night: Foosball Doubles, 7:00pm, Student Center, Cat's Den, FREE FOOD!

**ARTS/MOVIES**

- \*Open the Gates of Consciousness: Art Nouveau Glass and Pottery," Noon-5pm, UK Arts Museum, \$8.00 Admission **Fri 24**
- \*"Con Agua de Cielo", Monday-Friday, 11:00pm-5:00pm, Resdall Art Gallery, Student Center

**ACADEMIC**

- \*Academic Enhancement Programs presents "Becoming a Master Student Workshop: Get Yourself Good to Go," 9:00am-5:00pm, Gallery in the William T. Young Library, Pre-registration required, Call 257-1350 ask for Karlin A. Lewis **Sat 25**

**SPECIAL EVENTS**

- \*"Open the Gates of Consciousness: Art Nouveau Glass and Pottery," Noon-5pm, UK Arts Museum, \$8.00 Admission **Sun 26**

**ARTS/MOVIES**

- \*"Open the Gates of Consciousness: Art Nouveau Glass and Pottery," Noon-5pm, UK Arts Museum, \$8.00 Admission

## College is more intoxicating when you're not intoxicated.

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## 'Wit' examines death with dignity

By Melissa Smith Malley  
THE KENTUCKY KERNEL

The poetry of John Donne is considered some of the most complicated poetry out there, and the main character of Margaret Edson's *Wit* has devoted her entire life to the scholarly study of his work.

Theater veteran Jenny Cox plays terminally ill Dr. Vivian Bearing, who is in the last stages of ovarian cancer, in this Studio Players production.

Cox flawlessly delivers the character's searing sarcasm — nothing less could be expected from a distinguished college professor.

Cox spends the entire play in a hospital gown yet is nothing but dignified. Her confidence in the role drives

the play in spite of her foreshadowed doom.

The opening scenes showcase a dry humor, and Bearing also uses humor to cushion the weight of her demise. As the play progresses, however, and her cancer spreads, humor is unable to bear the weight of Bearing's hardships and collapses under the ultimate denouement.

Nathaniel M. Barrett shines in the role of Bearing's secondary physician, Jason Posner. He is working on fellowship under the main physician Dr. Kelekian, played by Christopher Rose.

Posner is an ambitious former student of Bearing's and subsequent thorny situations ensue, particularly during a pelvic examina-

**If you go**  
*Wit* by Margaret Edson is presented by the Studio Players at the Carriage House Friday through Sunday until Oct. 3. Showtimes are 8 p.m. Friday and Saturday, and 2 p.m. Sunday. Tickets are \$10 for students at all performances, and \$14 on Friday and Saturday and \$12 on Sunday for the general public.

tion. Even when trying to be understanding or sympathetic, Barrett plays the aspiring researcher adequately cold and distant.

In a flashback to Bearing's days in the classroom, Edson's depiction of the college classroom is hauntingly accurate.

A student trying to expand upon Donne's eva-

luation of his own questions is described as self-destructive, and this amusing characteristic is aptly acted by Eric Ryan Seale.

The play concentrates on Bearing's dedication to Donne's poetry, and his words are her only company at the end.

She finds safety in analyzing poetry, and the end of the play focuses on the analysis of one sentence: "And death shall be no more, death thou shalt die."

A breath separates life from death in Donne's Holy Sonnet *Death Be Not Proud*, as does the single breath that punctuates the end of Vivian's life.

E-mail  
features@kykernel.com

## STUDENT CLASS AIRFARES

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## Fifth Beatle revisits a classic

'Sgt. Pepper's' producer will share his wisdom, experiences Saturday

His name probably means nothing to most — few producers make a name outside the circle of industry insiders. But if you consider yourself even a passive fan of music, then you're familiar with his work.

In fact, even if you've been living in a cave for the last 30 years, chances are you've heard his work between the times you left the cave and picked up this newspaper.

His name is Sir George Martin. He's the producer of such Beatles albums as *Sgt. Pepper's Lonely Hearts Club Band*, *Hard Day's Night* and *The White Album*.

This living legend will be in town Saturday, discussing *Sgt. Pepper's* — the album Rolling Stone named the greatest of all time.

Martin also has produced albums

by Jeff Beck, America, Aerosmith and Phil Collins.

When he isn't running the soundboard, he's an accomplished composer. Martin composed the strings and horns for several Beatles numbers, including *Penny Lane*. He's had 30 No. 1 singles and 16 No. 1 albums in England, with an additional 22 No. 1 singles and 19 No. 1 albums in North America. *The Beatles 1*, a collection of Beatles songs entirely produced by Martin, sold more than 30 million copies worldwide.

Martin also has won six Grammys and the prestigious Novello Award.

The presentation, hosted by the ideaFestival, uses music as a metaphor to show how such great things can only be done through teamwork and integration. Martin will combine music, interviews with the Beatles and his own insights to outline in detail all the stages of *Sgt. Pepper's* production, from the tuning of Paul McCartney's bass to the chorus harmonies in *Lucy*



Ryan Ebelhar  
KERNEL COLUMNIST

**If you go**  
Martin will deliver this phenomenal presentation Saturday at the Lexington Convention Center.  
Reception: 6:15 p.m.-7:45 p.m.  
Main event: 8 p.m.-10 p.m.  
Closing celebration: 10 p.m.-midnight. Lexington-based band The Johnson Brothers will perform its rendition of the *Sgt. Pepper's* album in its entirety.  
Tickets cost \$55. For more information, visit [www.ideafestival.com](http://www.ideafestival.com).

in the *Sky With Diamonds*, to the air conditioner settings in Abbey Road studios.

It's an event that any Beatles fan — or any music fan, for that matter — is sure to love.

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Newsroom: 257-1915

NEWMAN FOUNDATION, INC. PRESENTS:

*Sr. Christine Nadimiroff*

Prioress of the Benedictine Sisters of Erie  
Formerly, CEO and president of Second Harvest

What will it take to find the new or rediscover the very old structures and forms that will free the Church to be a sign of hope in these troubling times? The Benedictine monastic tradition has much to offer as a model of governance.

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From Silence to Dialogue"

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IN OUR OPINION

## BOT wise to delay Boone talks

The UK Board of Trustees made a wise decision Monday when it decided to postpone discussions about a renovation to the Hillary J. Boone Faculty Center.

Board members said they were faced with too many questions surrounding the \$4.38 million project.

The appearance of the renovation on the meeting's agenda seemed to catch some members off guard. President Lee Todd didn't adequately address the issue at the board's retreat last month.

The decision to table discussion was prudent for several reasons.

One of Todd's main reasons for rushing the renovations was UK's need for a swanky hall to host fundraisers.

But outgoing board chairman Steve Reed made a valid point to the Kernel,

that a more effective means of fundraising might be to show a strong commitment to investments that more directly benefit students. Reed also pointed out that most of the faculty he's spoken with didn't support the renovations.

Quality faculty are bolting for better offers elsewhere, and several classrooms are in severe disrepair. While half the funds raised for the Boone Center were specifically for its renovations, it seems fundraising energy might be better spent shoring up those issues first.

Todd also made the right move in agreeing to meet with groups such as the Faculty Senate to see that there are no unanswered questions regarding the renovations. He claims the renovations will pay for themselves because the fac-

ulty center will be able to turn a profit from showcasing UK.

But he needs to provide concrete evidence of that before the Board of Trustees approves the move.

Finally, the board made the proper decision purely based on perception. State appropriations to UK are down. Students are bound to be opposed to any measure that looks like faculty are living the high life while they sit in crowded, poorly equipped classrooms and pay more tuition year after year.

This editorial board will be watching eagerly for further discussion on the issue. The Boone Center is one of many areas on campus that need improvements, but administrators must be sure they have the right priorities in mind.

## Bush's service solicits another Kerry flip-flop

A lot can change in 16 years. Just ask John Kerry.

The Democratic nominee is notorious for altering his positions on key issues in order to suit a particular audience, so it shouldn't surprise anyone that his position on one specific issue may have changed since, say, 1988.

George W. Bush, as it turns out, is not the first Republican politician to receive criticism from Democrats over National Guard service during the Vietnam War. At the height of the 1988 campaign, following the Republican Convention, questions arose about vice presidential nominee Dan Quayle's 1969 enlistment in the Indiana National Guard. Led by liberal columnists, some Democrats alleged that Quayle used his family's influence and his enrollment in law school to avoid the draft.

Kerry, however, sought to stay above the fray in a Boston Globe interview, he stated that Quayle's decision to enlist in the National Guard was "his business." Kerry also insisted, "I have never made it a process of second-guessing anybody's motives." For the finishing touch he said, "To hold against people those decisions 20 years later is wrong."

Sixteen years later, in the midst of his own heated presidential campaign, Kerry now believes it is OK to attack what his opponent did 34 years ago. Bush's National Guard service is no big secret. It is likely he pulled a few strings to enlist in the Texas Air National Guard. Many in similar circumstances did the exact same thing.

Bush has maintained all along that he fulfilled his duties in the National Guard. In 1970, his now-infamous commanding officer, Jerry Killian, wrote that Bush was a "dynamic, outstanding young officer." Killian added, "He is a natural leader whom his contemporaries look to for leadership. Lt. Bush is also a good follower with outstanding disciplinary traits..."

Unless irrefutable evidence is found that proves otherwise, Bush should be given the benefit of the doubt when it comes to his military record. Unfortunately, some Democrats disagree. DNC Chairman Terry McAuliffe has repeatedly asserted that Bush went "AWOL" from his unit. Kerry himself was quoted in 2003 as saying, "There are some people in high office today who pulled strings to get into the National Guard." I wonder who Kerry was referring to?

So the Democrats have again made an issue of a candidate's service in a war that ended 30 years ago. Unfortunately for Kerry, this tactic has backfired. Fellow Vietnam vets have raised questions about Kerry's leadership potential, based on their service with him in the Navy.

Kerry was right in 1988. Why should a person's actions in 1970 be an issue in 2004? Quite simply they shouldn't. Obviously, if Bush had raped or murdered someone in 1970, he wouldn't be able to run for president. What Bush did do was serve in the Texas and Alabama Air National Guards, for which he received an honorable discharge.

So what has changed in the 16 years since 1988? For one, the Democratic candidate. When Michael Dukakis was running his failed campaign against Bush's father, Kerry distanced himself from the debate over Quayle's National Guard enlistment. When his own interests and political survival are at stake, however, his opponent's Guard record becomes fair game for attack.

Kerry should take a lesson from the last Democratic president. Bill Clinton was successful in deflecting criticism concerning his own Vietnam record, this was rendered ineffective as a campaign issue.

In order to remain a viable candidate, Kerry should focus on issues facing Americans today, not ones faced 30 years ago. Luckily for America, his advisers have decided otherwise. It's not a coincidence that Kerry, unlike his Democratic predecessor, now trails in nearly every poll.

In November, Bush will reap the rewards of this Kerry flip-flop. With Hillary Clinton looming as the probable 2008 Democratic nominee, here's hoping the lesson that Democrats should have learned in 1988 will once again be ignored.

Steve Blevis is a history graduate student.  
E-mail opinions@kykernel.com.

## LETTER TO THE EDITOR

### Rather, Bush should both be punished

Ever since CBS released the now-infamous documents about President Bush's National Guard service record, there has been a firestorm of controversy about who lied and who misled whom. Notwithstanding the fact the courts in the U.S. ruled long ago that the media have the First Amendment right to lie and distort what they report. Still the masses take what Dan Rather, Peter Jennings, Bryant Gumbel and Bill O'Reilly say on TV as the gospel. Now everyone is upset because, gasp, they didn't thoroughly check their sources.

It's really quite pathetic that the media are using this ultimately worthless story about Bush's youth to launch a discussion about the issue of credible journalism when there are so many significant stories that have been run with bogus sources.

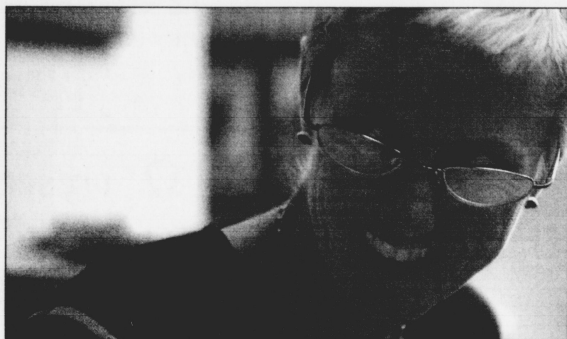
Remember, if you will, right before the Iraq war there was this guy named Chalabi, a secular Iraqi Shiite Muslim, who previously served as chairman of the Petra Bank in Jordan, Chalabi fled the country "under mysterious circumstances," and in 1992 was convicted in absentia for embezzlement, taking an estimated \$40 million of the bank's money with him. This was the man who provided the CIA, Pentagon and the White House with fake intelligence information that justified the Iraq war.

I'm not defending Dan Rather or CBS. What they did was low and against all journalism ethics. However, what does it say about America when a news anchor who uses a bad source for an obviously political story gets lambasted by the media, meanwhile, the sitting president who used bad sources in making his decision to wage war and send more than 1,000 American soldiers to die fighting against a country with no ties to Al Qaeda or weapons of mass destruction gets let off the hook?

JASON OMER  
decision science and management senior

## Q&A with Carol Behr

Kennedy Book Store General Manager



BRAD WILDER | STAFF

Opinions Editor Andrew Martin sat down with Kennedy Book Store General Manager Carol Behr to discuss issues pertaining to student textbooks.

**Q.** Would you recommend that students buy their books early or wait until they get all of their syllabi?

**A.** Buy them early. Because there's going to be a large selection of used books and before the first day of class we're not going to run out of books. It's like bananas.

You don't want to have them in October because probably nobody's going to buy them in October.

The perfect scenario is one new copy on the shelf. I think all the major bookstores give two weeks from the day school starts (to return books) even if you bought them two months ago as long as you have your receipt.

**Q.** In some cases it's cheaper to get a book from eCampus or Amazon.com than from here. What is the reason for that?

**A.** Sometimes it's supply and demand. If it's the old edition and they have a ton in a warehouse and they want to get rid of them, they might mark them down.

Generally, the standard college textbook, the publisher sets the price and the used books are 25 percent less.

People did need to consider shipping costs and make sure that if they see a book we have for \$29.95 and eCampus has for \$27.95 but if they have \$5 shipping and handling, you know.

**Q.** So the publisher sets the price of the book?

**A.** Yeah. And the used price is 25 percent less. Which, for the most part, that is what we pay for a new book.

The markup is between 20 and 25 percent. So a lot of times if the book costs us \$80 then we sell it for \$80.

**Q.** Sometimes online orders are more cost-effective, but they require more work. Is that why few students order online?

**A.** Yes. This university right now has chosen not to have the book lists of everybody online, where it has the author, the title and the ISBN so people can look at that and go somewhere else.

And one reason with the university bookstore is all the money they use for rent goes to scholarships for students. They should be supporting the bookstore so they don't make it easy for people to get online and shop somewhere else.

**Q.** How do you determine buy-back prices for books?

**A.** The number one factor is if (the booklists have) been turned in to auxiliary services. Adopted is what we call it. It's going to be used for the upcoming semester. In the spring it could be used in the summer or the fall. In the fall it's going to be used for the spring.

Across the board, most bookstores will pay up to half of the new price for a book that is going to be used again. Because they'll mark it up 25 percent, and then they'll make 25 percent. It depends on the condition, but more it depends on supply and demand.

Wholesalers are the middlemen. Yeah, if you take out the middleman you're going to save money. It's like used cars. You could buy a car from your friend or buy a car from an auto trader, but most people go to a used car lot to buy a used car. It's the same way with the wholesalers.

I know what people hate. You buy that book new for \$80. You come in to sell it, and we don't have an order for it. It's not going to be used again. It might be worth \$15 or \$20. And that stinks. We get it at a 20 percent commission.

People think we sold it for \$80 and we buy it back for \$15, and we're making the difference. And we're not. We're making 20 percent of the \$15 which \$3 from our sale (to the wholesaler). And they turn around and sell it to another bookstore for about the same as they would buy it from a student and (the bookstores) mark it up 25 percent.

**Q.** What about cases where people have turned the books in early and later you find out the books are needed?

**A.** It's good. And it happens. What can I do about it? The book information is due April 1. We have about a quarter of the book information actually in then. It went up to a little over a third by the time the semester was over in May, and everybody was selling their books back.

If they used this book over and over and we're like "He didn't turn in an order, but I bet he's going to use it." Then we will pay more than the wholesale value. Sometimes we win big. But sometimes we lose, too.

**Q.** A common perception is that bookstores are guilty of price-gouging. What is your reaction?

**A.** Go for it. If it was that easy, there would be 20 all around campus. People think when we sell it to them for \$80 and buy it back for \$10, and they think we've made \$70. That's not true.

Yes, I'm in business to make money. But I'm not here to gouge every student. And the director of auxiliary services has a guy go around to all the different bookstores and make sure that we're not gouging the students.

Because there would be the perception of "they've got this store and this store, they can have books be whatever they want." Well, there's a third bookstore and the Internet. It wouldn't be ethical or moral (to price gouge). But also it wouldn't be competitively smart. We've got to be competitive.

**Q.** What would you say as far as students, whose consumer power is still not what it would be compared with food where there's so many options?

**A.** Maybe. All you need is one to keep you honest. The industry, you know what the book costs. You go into a tennis shoes place and shoes cost \$115-Sports \$50, and they charge you \$99.99.

Do you get mad about that? No, because you want those shoes. But when I sell you a book for \$100, you're mad because I've made \$20. It's not fair.

## Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

We reserve the right to edit all submissions for clarity, brevity and grammatical errors. If you have any questions about the policy, call us at 257-1915.

E-MAIL opinions@kykernel.com

## Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.





The UK women's cross country took first place at the Woodward Trials on Sept. 3. This Saturday, they head to Palo Alto, Calif., along with the men's team for the Stanford Invitational.

## Cross country team heads to Stanford

By Chad Summers  
THE KENTUCKY KERNEL

Allison Grace spent all summer preparing for this, and it shows.

The junior runner for the UK women's cross country team ran farther and harder than she ever had this summer.

"I wanted to have a strong base for the season," Grace said.

In UK's first meet, the Woodward Trials on Sept. 3, Grace ran a personal best time to finish first of the 33 who competed at the trials. That victory led the UK women to a first place finish and earned her honors as the Southeastern Conference Female Cross Country Athlete of the Week.

While the women took first place at the Woodward Trials, the men finished third. This weekend, both will try to build on those performances as the teams travel to Palo Alto, Calif., for the Stanford Invitational.

Nearly 4,000 collegiate and high school runners will compete in the event, which

features the top-ranked Stanford women and the second-ranked Stanford men.

"The team is doing good, and we're really excited to compete at Stanford," Grace said. "The (Woodford) Trials were great to see how we would do as a team in competition, and we hope to keep improving all the way up to the SEC."

This weekend's event is one of four scheduled before the SEC Championships on Oct. 30, so it offers the Cats an important chance to continue gaining experience. With seven upperclassmen between the two teams, the Cats hope to take advantage of their talents.

With a team that young, new leaders will emerge. One may be sophomore John Richardson.

After missing the Woodward Trials with a knee injury he said he is especially excited about traveling and competing Saturday.

"It was tough to not be out there with my teammates and sit out the race," Richardson said. "But right now I'm just focused on

helping the freshmen adjust to running and competing in college, and I hope we will continue to improve throughout the season."

Richardson was the 2003 New Jersey State Champion in both the 800 meters and the 1,600 meters, and his potential excites UK head coach Don Weber.

"Cross country is a sport that is a measure of time and patience," Weber said. "And John (Richardson) is a person who is short on patience and long on eagerness."

And all Richardson's waiting has not reduced that eagerness.

"After being red-shirted for the winter and spring track seasons last year, this will be my first race in a Kentucky uniform in almost a year, so I'm ready to go," Richardson said.

E-mail  
sports@kykernel.com

### Next Event

The UK cross country team travels to Palo Alto, Calif., for the Stanford Invitational on Saturday.

## U.S. Olympian fails drug test

By Alan Abrahamson  
LOS ANGELES TIMES

U.S. cyclist Tyler Hamilton, the gold medalist at the 2004 Summer Olympics in the men's individual time trial, failed a test for blood doping at the Athens Games and could be stripped of his medal, sources with knowledge of the matter said Tuesday.

An initial test indicated the presence of someone else's blood in Hamilton's system, sources said, speaking on condition of anonymity because the investigation is ongoing. A follow-up test was due to be conducted Tuesday. Results were not immediately available.

Hamilton denied any wrongdoing, telling a news conference in Switzerland: "I am 100 percent innocent. I worked hard for that gold medal, and it isn't going anywhere."

Hamilton, 33, stands to become the first U.S. athlete formally accused of a doping violation at the Athens Games. The 2004 Olympics produced a record 54 doping cases; the figure includes positive tests and rules violations such as failing to appear for a doping test.

The idea behind blood doping is simple: to get more oxygen to the muscles, which allows them to work harder. This can be done by increasing red blood cells in the system. It has been a long-standing concern at the Olympics, particularly with athletes in endurance sports such as cycling and cross-country skiing.

Assuming a blood-type match, a transfusion can work with anyone's blood, experts said Tuesday. At the same time, transfusion can stress the heart. And an increase in the percentage of red blood cells can thicken the blood so severely it can prove fatal.

Bill Hamilton, Tyler's father, in a telephone interview from the family home in Marblehead, Mass., dismissed any suggestion of miscon-

duct and said his son would be cleared.

"The people who ride with him, the people who grew up with him, they know this is the least likely person to do this kind of (thing)," Bill Hamilton said. "You know what they're trying to allege he did? Take someone else's blood. Hello? I don't think so."

The Olympics had seemed to mark Tyler Hamilton's breakthrough moment after years as an Armstrong lieutenant in the Tour de France. He is slight, 5-foot-8 and perhaps 135 pounds, but fans have long appreciated his grit and spirit — exemplified not just on the bike but in charity work for those with multiple sclerosis.

Hamilton has ridden in the Tour de France for the last several years and was known for his courageous effort in 2003, finishing fourth despite riding virtually the entire event with a broken collarbone. In 1999, 2000 and 2001, he served as one of Armstrong's chief escorts on the U.S. Postal Service team. Armstrong's win in July marked his sixth straight Tour de France victory.

In 2002 and 2003, Hamilton rode for CSC, a Danish team. He had been considered a prime challenger to Armstrong before the 2003 race — but a crash during the first stage, and the broken collarbone, ended those hopes.

This year, Hamilton moved to Phonak, sponsored by a Swiss company, but he crashed again and had to withdraw.

At Athens, Hamilton won the Aug. 18 time trial, a 29.8-mile race against the clock, in 57 minutes, 31.74 seconds — the first American to win the individual time trial in a non-boycotted Olympics.

Viatcheslav Ekimov, 38, of Russia, took silver. Bronze went to American Bobby Julich, 32, of Corpus Christi, Texas. Michael Rogers, 24, of Australia took fourth.

If Hamilton is disqualified, Ekimov would win gold.

Julich silver, Rogers bronze.

The International Olympic Committee notified Hamilton in a letter dated Thursday that a sample taken at the Games appeared to indicate "two different red blood cell populations," meaning his own blood and someone else's. Hamilton's blood was drawn Aug. 19, the day after the Olympic time trial.

Cycling's worldwide governing body which goes by the acronym UCI, was notified of the positive test result. That apparently led to another sample being drawn this month at a cycling event called the Spanish Vuelta. That sample is also being reviewed for evidence of another person's blood in Hamilton's system.

The Athens sample was subjected to outside confirmation, for "peer review" by "outside specialists," which took time, according to an official familiar with the situation.

Blood-boosting has been a dubious part of the Olympic scene for years.

In 1985, blood doping was banned following the 1984 Olympic Games. But science took cheating in a new direction, with the advent of synthetic blood-boosters such as erythropoietin, or EPO, developed for medical use to treat anemia and other ills. The arrival of the synthetics diminished the temptation among athletes to resort to transfusions. Olympic and anti-doping experts believe.

But new tests have been developed to detect athlete use of EPO and even newer blood-boosting substances, such as darbepoetin. Such tests were used at the 2002 Winter Games in Salt Lake City.

At the close of those Games, officials found blood-transfusion equipment in a house used by Austrian skiers. After an extensive inquiry, the IOC imposed sanctions on two Austrian cross-country skiers, their coach and chiropractor.

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**The A List**

Shaq, Chris Rix, Flavor Flav,  
Glamour's Glam Jocks p.1

College Sports, College Life

September 23, 2004

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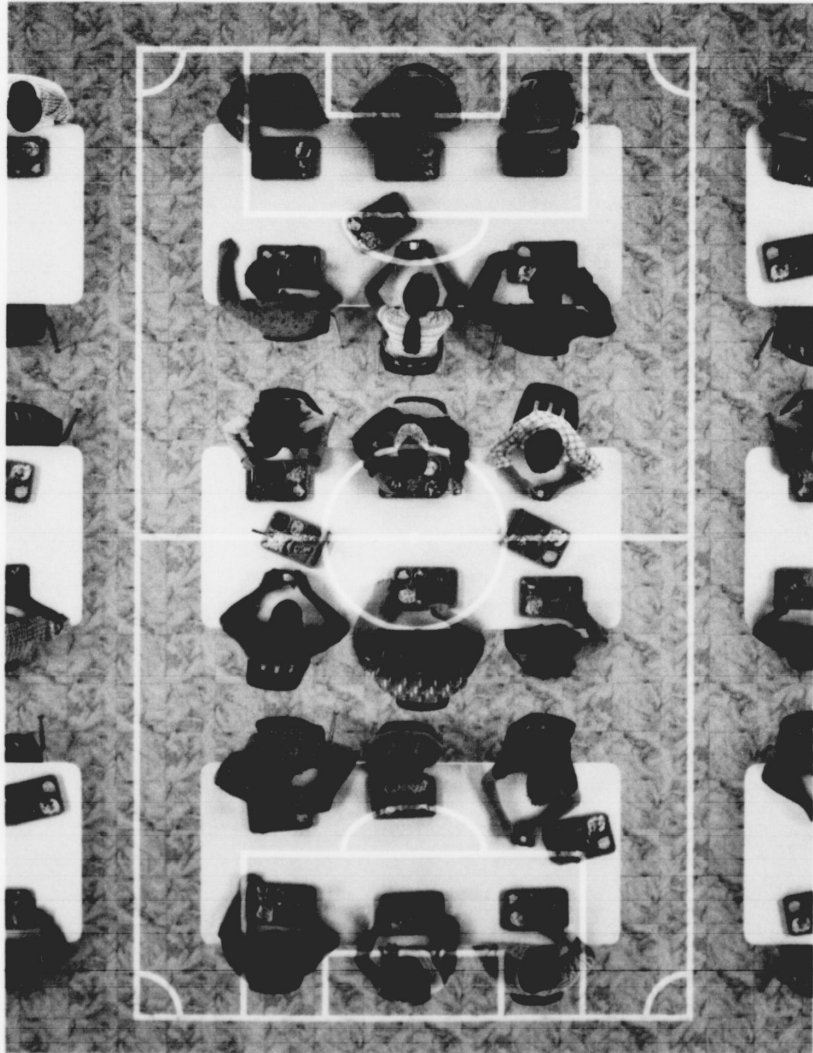
ON CAMPUS




Before each game, Cornhuskers Aly Scace (2) and Kari Hogan (4) leave a space in memory of Cooper, who was number 3.

JENNA COOPER


# The Nebraska Murder



The Nokia N-Gage QD multi-player game phone from Cingular. Play against your friends or challenge the world in the N-Gage Arena – The next level of Wireless Internet gaming. Go to [www.rucingular.com/ngage](http://www.rucingular.com/ngage) to learn more.

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 **NOKIA**

The First Word on the Big Names and Games

Sports Illustrated  
ON CAMPUS

# the A list

by ADAM DUERSON

## 5 MONEY PICKS

SEPT. 25

**12:00 p.m., ESPN.** The Irish score and Ty Willingham runs into the bathroom. As he's coming out, the Spartans are taking the kickoff to the house. Very Renée Zellweger—at-the-Golden Globes. On to this week:

**1:00 p.m., ESPN.** noon, ESPN. The 'Pack couldn't find a pass attack against Ohio State's D. Ibid. Virginia Tech 27, N.C. State 14

Virginia Tech's Jimmy Williams



**3:30 p.m., ABC.** So goes the Big Ten: Someone's gotta win the conference games. Fine. Overranked Michigan 24, Overrated Iowa 21

**3:30 p.m., ABC.** Headed for 1-3, Tigers are toast in the ACC. Florida State 28, Clemson 12

**3:30 p.m., NBC.** UW gave up 424 yards on the ground... to UCLA. ND 26, Washington 23

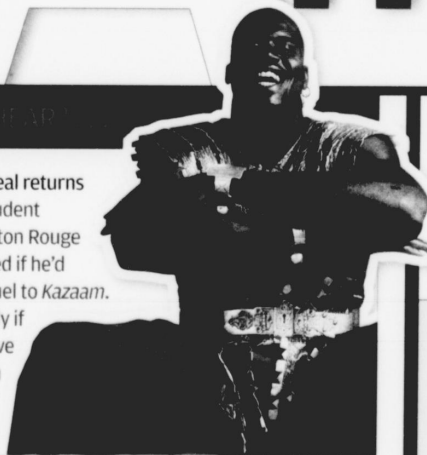
**7 p.m., TBS.** The Cardinal's making waves, but not this big. USC 34, Stanford 17

ALL TIMES EASTERN

LAST WEEK'S RECORD: 3-2

## DID YOU HEAR?

**Shaquille O'Neal returns to LSU** At a student seminar in Baton Rouge someone asked if he'd ever do a sequel to *Kazaam*. His reply: "Only if I could do a love scene... with your mother." Ka-zaam!



**Wisconsin names starter by coin flip** Right tackle Morgan Davis got the nod over Mike Lorenz in the Badgers' opener against Central Florida when he called tails. Funny, 'cause it seemed as if U-Dub used the same method in its play-calling last week against Arizona (262 total yards).

**Chris Rix confesses: I'm a Star Wars geek** The Florida State quarterback carries a light saber in his car. Honestly, I'd be more surprised if you told me *Rocky IV*'s Brigitte Nielsen, a.k.a. Mrs. Drago Asskicker-ovsky, was shagging Flavor Flav. What? She is, you say? Every Sunday at 10 p.m. EST on VH1? How odd.

**Ex-Vanderbilt receiver joins The Real World: Philadelphia** Yes, they're on different shows, but let's start the odds at 2 to 1 that M.J. Garrett ('03) hooks up with Asskicker. Seriously though. A fratty white ex-jock? Good to see some diversity.



**Tennessee diver Lauryn McCalley (left), Harvard cross-country runner Melissa Dell make Glamour's 2004 "Top 10 College Women" list** SI ON CAMPUS writer simultaneously pitches two student-athlete profile ideas to his editor.

**Western Illinois thumps Division II Cheney 98-7** Not sure what's most baffling: the 210 points Cheney has yielded in four games, Western Illinois coach Don Patterson's intentionally balking at breaking a cool hundy or the fact that Western Illinois's nickname is the Leathernecks. With a name like that, of course they're gonna slaughter teams.

**Quote of the week** Virginia senior Marquis Weeks, on his 100-yard kickoff return for a touchdown against North Carolina: "That was just instinct. Kind of like running from the cops."



## Q & A WITH: MATT LEINART

**Why he matters:** USC QB is early fave to win Heisman. **Your TV watching habits?** "As much as I say, 'I hate it, I hate it, I hate it,' I end up watching reality TV all the time. I couldn't help but watch *The Bachelor*, and I went to high school with the girl Jesse Palmer chose [Jessica Bowlin]. Personally, I don't think I need a TV show to find love." **What about The O.C.—you watch that?** "I'm from the O.C. It's not like that. They have the most insane stereotypes on that show, like, My best friend's mom is cheating with my friend. Not real. Still, people ask me if I watch it, and I have to lower my head in shame. 'Yes.' " **Why didn't it work out with ex-girlfriend and Roxy model Veronica Kay?** "She was used to all the attention, and I had no idea what to expect. It got overwhelming. Under different circumstances, things may have worked out better. Now I'm not dating. Hear that, girls?" **Your impression of President Bush?** "I love Bush. He's my quarterback. I know I'll probably piss off a lot of people with that, but I just like his attitude and the way he handled things these last few years."

## Lineup

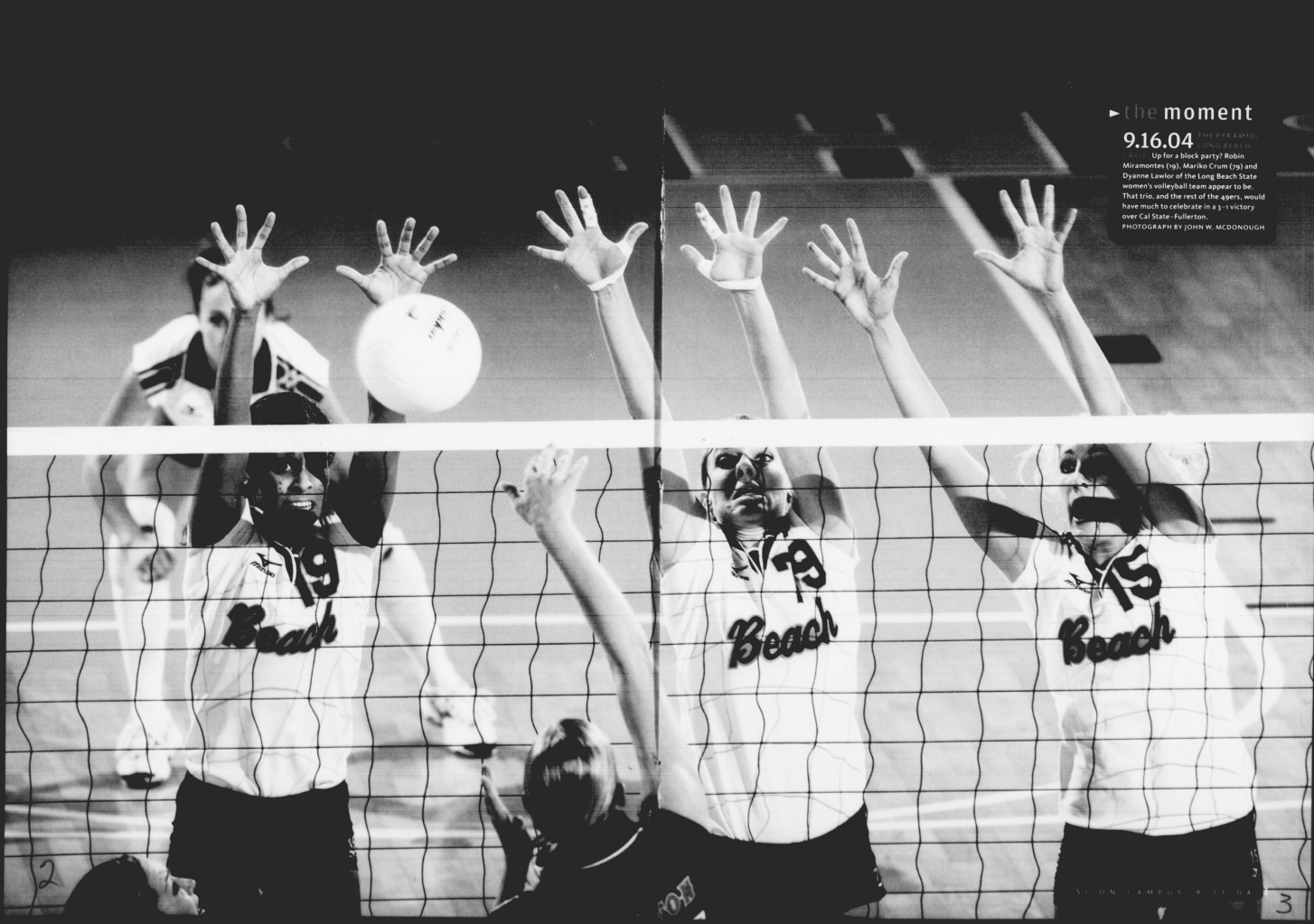
the moment	PAGE 2
scorecard	PAGE 4
crossword	PAGE 8
road trip	PAGE 10
24 hours with...	PAGE 13
cover story	PAGE 16

COVER: GRASS EXTENDED BY SI IMAGING; THIS PAGE, CLOCKWISE FROM LEFT: DAVID BERGMAN; DISNEY/NPC; JOHN W. MCDONOUGH; ELIZABETH OLIVIER/UTLADYFOLLS.COM

COVER PHOTOGRAPH BY BILL FRAKES

SI ON CAMPUS 9.23.04 1





► the moment

9.16.04

THE PYRAMID: LONG BEACH

Up for a block party? Robin Miramontes (19), Mariko Crum (19) and Dyanne Lewis of the Long Beach State women's volleyball team appear to be. That trio, and the rest of the agers, would have much to celebrate in a 3-0 victory over Cal State-Fullerton.

PHOTOGRAPH BY JOHN W. McDONOUGH

Edited by GENE MENEZ

# scorecard

Opinions, Road Trip, The Crossword, Campus Buzz

> THE VIBE AT VIRGINIA

## Orange Fever

Wahoos love traditions, especially this budding one at UVA: contending for a national title *By Joe Lemire*

**VIRGINIA STUDENTS** care about few things more than tradition. From the 162-year-old honor code, in which students sign pledges not to cheat, to the reverence for our founder, "Mr. Jefferson," of whom Wahoos speak in the same hushed tones as, say, Florida State students do Bobby Bowden, we cherish the preservation of our time-honored rituals.

That all changed, however, once we got a football contender.

At the urging of head coach Al Groh, most Virginia students have shed the traditional football dress code—shirts and ties for the gentlemen, sundresses for the ladies—in favor of T-shirts and body paint. On Aug. 29 the athletic department passed out more than 3,200 free ORANGE FEVER T-shirts, which have become ubiquitous around Charlottesville. A few staunch traditionalists are resisting the change, but Scott Stadium has never looked so unified. "On Saturday," said tight end Heath Miller, "it was exciting to see the sea of orange."

Virginia, which last week was ranked 12th, has never finished a season higher than 13th. There hasn't been this much excitement about football here since The Play, as it's come to be known around town: Florida State's Warrick Dunn being tackled inside the one-yard line as the Cavaliers handed the Seminoles their first-ever ACC loss, in a nationally televised game in 1995.

The Cavaliers' domination of their weak early-season opponents (Temple, North Carolina and Akron) has inspired guarded optimism, but it's optimism nonetheless. Team Cavalier, a student fan group, is organizing road trips to away games, and a traditionally late-arriving student body is now sprinting through the gates when they open, two hours before kickoff. "We're glad to give them what they want to see," says Elton Brown, a preseason All-America guard.

Groh asked students to change their game-day dress, and we responded in kind. Just don't ask us to call our founder "Thomas."

*Joe Lemire, a senior American politics major, is senior associate editor for the Cavalier Daily.*

The traditionally late-arriving Wahoos now show up early and in orange.



> THE VIBE AT N.C. STATE

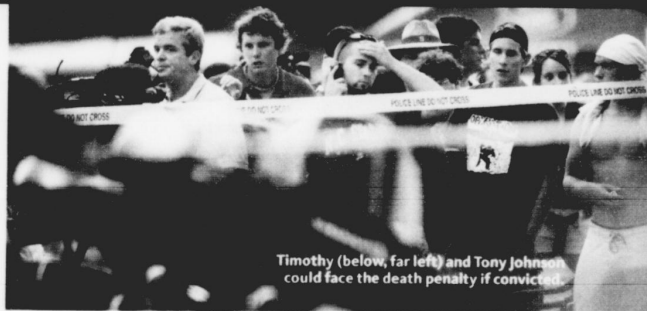
# Party's Over

After a double murder the school is trying to change the "culture" of tailgating **By Ryan Reynolds**

**FINDING A PARKING** spot at the Trinity Road Fairgrounds at N.C. State used to be impossible before a home game. The 300-yard-long lot next to Carter-Finley Stadium was the tailgating mecca for students and alumni. Fans arrived as early as the night before to secure a prime location.

That's about to change. Last week our school's administration announced new tailgating restrictions after two 23-year-old men from Illinois were shot and killed while tailgating during the Wolfpack's Sept. 4 home opener. Two brothers, Timothy Johnson, a 22-year-old psychology major at N.C. State, and Tony Johnson, 20, have been charged with first-degree murder. While these deaths were senseless and unfortunate, the new tailgating policies are regrettable as well.

According to the Wake County Sheriff's office, the Johnsons drove recklessly through a tailgating area in the



Timothy (below, far left) and Tony Johnson could face the death penalty if convicted.

lot, and someone retaliated by throwing beer at their car. A fight ensued between the two brothers and Kevin McCann of Chicago and Brett Harman of Park Ridge, Ill. Later the Johnsons, police say, returned and shot Harman in the neck and McCann in the face. McCann died at the scene, and Harman was declared dead at the hospital.

Prompted by N.C. State's interim chancellor, Robert Barnhardt, who says the school's "culture" of tailgating must change, the university has adopted new policies. The Fairgrounds lot will open only three hours before kickoff, and only drivers with a parking permit will be allowed to enter the lot, which means thousands of students who once had access to the area no longer will. In addition, there will be a much beefier police presence.

Students are up in arms about the restrictions, and they should be. What the N.C. State administration has failed to recognize is that the actions of two men should not determine the policies for thousands who, for decades, have been there just to have a good time and partake in pregame festivities.

Ryan Reynolds, a senior biological sciences major, is deputy sports editor of the Technician.

> THE VIBE AT SYRACUSE

# Basket Case

With another losing football season on the horizon, students have one question: When does hoops season start? **By Adam Kilgore**

**HAVING COACHED** the Syracuse football team from 1981 through '90, Dick MacPherson knows how fickle Orange sports fans can be. He remembers leading a 9-0 Syracuse squad into the Carrier Dome against Boston College in '87, only to fall behind by 17 points in the first quarter. "And the fans booted!" recalls MacPherson, now the color analyst for Orange radio broadcasts.

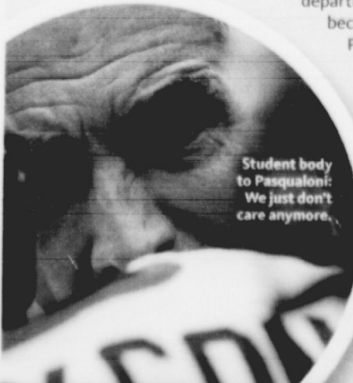
So imagine the dilemma for the man who replaced MacPherson, current head coach Paul Pasqualoni. Having gone a mediocre 33-27 from '99 to 2003 in the post-Donovan McNabb era, including a woeful 10-14 in '02 and '03, Pasqualoni finds himself in the hottest seat in college football.

However, the campus response to Pasqualoni and the team, which opened the season by getting routed 51-0 at Purdue, has been more apathetic than anarchic. Ticket sales dropped 14% from 1998 to 2003. At the same time, during the most mediocre stretch of Syracuse football in two decades, the athletic department doubled student season-ticket prices. This year the university increased tuition by \$1,600 per student, \$100 of which will go to an athletic department that has been hurt by football's dwindling revenues. It has become much easier—and cheaper—to turn one's back on Pasqualoni than to show up at the Carrier Dome and boo him.

Those who do make the effort to attend, at home or on the road, aren't bashful about expressing their displeasure with Pasqualoni. After the game at Purdue, calls of "You suck, P!" cascaded upon the coach. For the past two seasons some fans have hung a banner that says COACH P FAREWELL TOUR.

The best thing about every passing football game is that it means basketball season is that much closer. When you have Gerry McNamara throwing alley-oops to Hakim Warrick, football easily becomes second-string.

If Pasqualoni coached hoops, then we'd have a problem.



Student body to Pasqualoni: We just don't care anymore.

Adam Kilgore, a junior magazine major, is a staff writer for the Daily Orange.

CLOCKWISE FROM LEFT: JOE ROBBINS/US PRESSWIRE; WAKE COUNTY SHERIFF'S OFFICE/PAUL SARKIS; FRANK/UTHE NEWS; G. OSSERBERG/AM; SEAN MEYERS/CON SAM



# the **EDGE** GUY



## Nate Curry Georgia Tech football

Here's one guy who doesn't need a makeover from the Fab 5. A wide receiver (37 catches last season) studying for a master's in management, Curry used to style on the team's flights before the coaches forced players to wear warmups in order to expedite the airport security screening. "As long as you feel comfortable and feel like you look good, then you'll look good," he says.

### PHILOSOPHY

Everyone knows that when it's time to dress up, I dress up. I try not to wear the same thing more than once around the same group of people. That way whenever I wear something, it'll have that new effect on them. You got to be yourself when you dress. Wear what you like, and don't worry about what everyone else likes.

### HAIR

I don't put any products in my hair. My hair is braided in the front and cut in the back. I usually get it done every week, because playing football, my helmet usually messes it up.

### BELT AND TIE

The most underrated pieces are the accessories, like the tie and the belt. The tie ties everything together.

### HANDKERCHIEF

The handkerchief matches the jacket. It's always a good move.

### WATCH

I got this when we played in the Silicon Valley Bowl [in 2002]. It's a good watch.

### SUIT

Whenever I'm wearing a suit, I like to stand out. Everybody loves my pinstriped suit. People I don't even know ask me about it. I come with the suits. I have about five right now, and I got them all from the same place in my hometown, Miami. Everybody there dresses like me. It's a little different here in Atlanta, that's why. When I wear these suits, they turn heads. Each suit, with all the accessories, costs me anywhere from \$150 to \$300.

### SHOES

The shoes are the most important part because they make the whole look. These are two-toned, beige and dark brown. I don't know what the material is for the beige part—I want to say linen, but it's not. But it's real soft.



PHOTOGRAPH BY JEFFREY M. ABELL/WIREIMAGE.COM (TOP, LEFT)

It's Thursday night and we're clueless about what to wear, so we enlisted two of the NCAA's best-dressed athletes, a Georgia Tech football player and a USC volleyballer, to dissect the science of their style when getting their club on *by ARASH MARKAZI*



**Alicia Robinson** USC volleyball

With a dad nicknamed Truck, how stylish can Robinson be? Very. The 6' 2" Robinson, a senior communications major whose father played 11 seasons in the NBA, is a co-captain and outside hitter for the reigning national champions. "Girls will notice my purse and my shoes, but guys don't notice what I'm wearing," she says. "They'll just say, 'You look good,' or, 'You look sexy.' "



**PHILOSOPHY**

Once I know where I'm going, I'll pick my shirt first, because the shirt leads to what jeans or skirt I'm going to wear. Once I know that, I can pick my shoes and my purse. I can get ready in 30 minutes, but that's really rushing it. If I went to a club and someone was wearing the same outfit, I wouldn't care because I would act like I look better in it.

**EARRINGS**

My earrings are silver hoops. I like wearing silver with black. And I like to wear hoop earrings because it's the Beyoncé look.

**BRACELETS**

The one on my left is a charm bracelet. It has a volleyball, and a cactus because I'm from Arizona. One from my boyfriend [tailback Chauncey Washington] says I LOVE YOU. On my right arm is a bracelet my dad got me for my 18th birthday.

**SKIRT**

I got this skirt in Arizona. It's short because you've got to show off the legs. I like it because it has the pleat, which is kind of in, or at least I wear it like it is.

**UNDERWEAR**

This is the most underrated part. Wear a comfortable bra. Wear a thing if you're wearing jeans. Don't wear granny underwear—especially with a skirt.

**TOP**

The top is really the key. This top shows off some skin. I usually don't like to show off my arms, but it's really hard not to.

**PURSE**

I have a purse fetish.

My boyfriend's basically the same height as me without heels. Oh well.

JIM BURGESS/USC SPORTS INFORMATION (TOP RIGHT)

S SCORE CARD

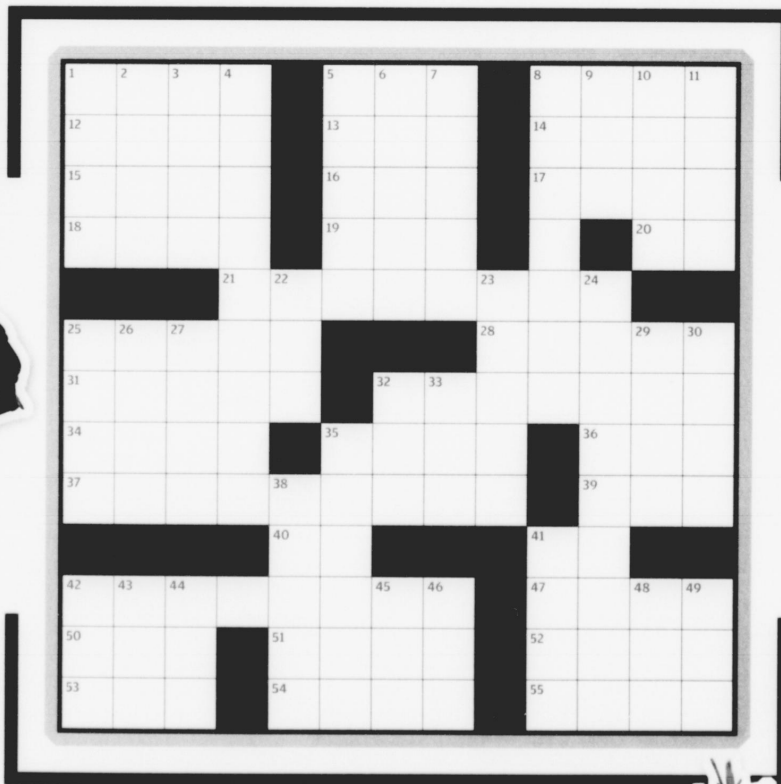
> CROSSWORD

# Dude

by Bill Syken

ACROSS

- 1 2001 Johnny Depp movie >>
- 5 Overactor
- 8 Wilson who played Hutch
- 12 Trippy kind of party
- 13 LSU's final position in last year's BCS
- 14 \_\_\_-de-camp
- 15 Home of the Cyclones
- 16 Computer monitor abbr.
- 17 It's best to keep an even one
- 18 Big top
- 19 Always, to a poet
- 20 Sosa's circuit
- 21 New Cornhuskers football coach Bill \_\_\_
- 25 Relish
- 28 Blink-182 album \_\_\_ of the State
- 31 Beat badly
- 32 Term for small stadium or arena
- 34 Good cards
- 35 Will Smith's car in *I, Robot*
- 36 \_\_\_ v. Wade
- 37 ESPN NFL guru Chris \_\_\_
- 39 Popular conjunction
- 40 Doc
- 41 Them's opponent
- 42 Three-running-back offense
- 47 Word with hop and jump



- 50 Lions' \_\_\_ Streets
- 51 Baseball HOFer \_\_\_ Slaughter
- 52 "Book 'em, \_\_\_"
- 53 Soil tunneler
- 54 Tennis Olympian Taylor \_\_\_
- 55 *Matrix* star Carrie-\_\_\_ Moss

DOWN

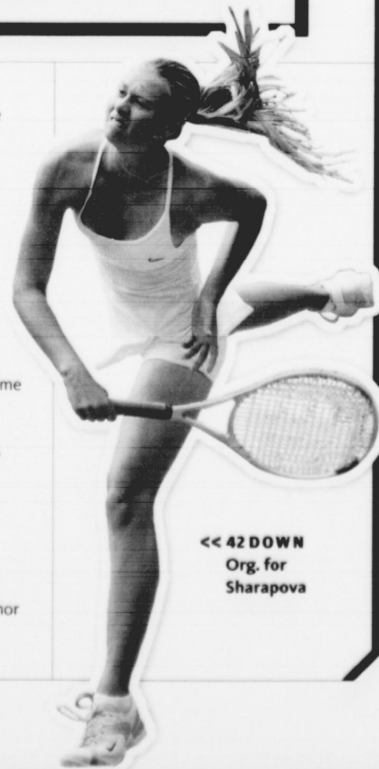
- 1 Contestant in the Brewers' sausage race
- 2 Weak
- 3 Easy-Bake is one
- 4 Offense favored by 21-Across
- 5 Shabby home
- 6 David Boreanaz role >>
- 7 Tiger buddy Mark O'\_\_\_
- 8 Former home of 21-Across
- 9 Golf phenom



- 10 \_\_\_'s Crush
- 11 1994 Jodie Foster movie
- 22 A QB's stock-in-trade
- 23 Justine \_\_\_-Hardenne
- 24 *The Daily* \_\_\_, covers 21-Across's team
- 25 Rip-off
- 26 The Kings' arena
- 27 Old-school offense
- 29 Jim Carrey film *Man on the \_\_\_*
- 30 Fired
- 32 The \_\_\_ (Jerome Bettis)
- 33 Suffix with lemon and lime
- 35 *Thousand \_\_\_ Nights*
- 38 Bury
- 41 It decides if your beef is choice: abbr.
- 43 Swimmer \_\_\_ Thorpe
- 44 Bench
- 45 Sine qua \_\_\_
- 46 Boston clock setting
- 48 Holiday \_\_\_
- 49 *The Purloined Letter* author

CAL PDQ SABER  
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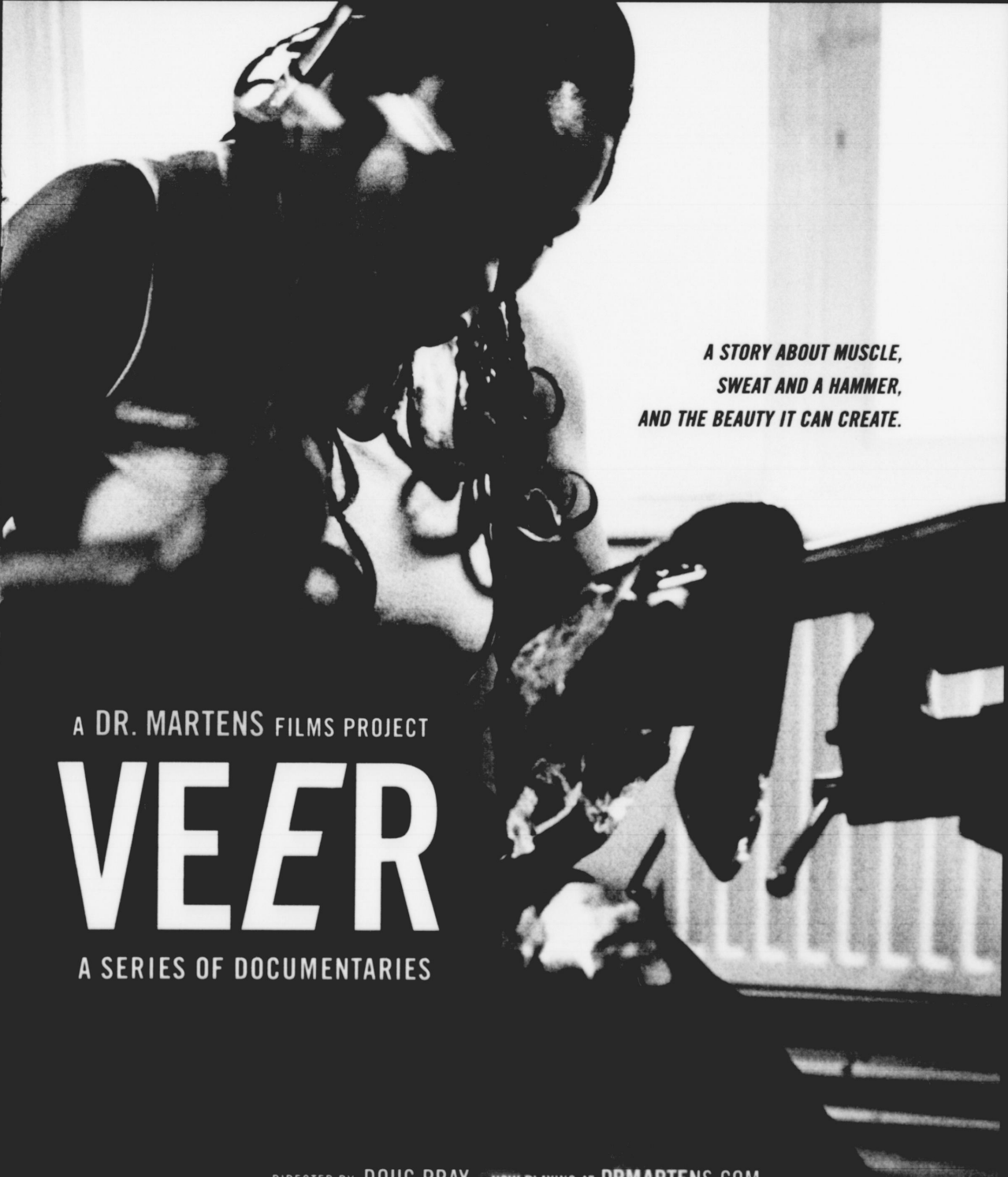
Last week's answers



<< 42 DOWN  
 Org. for  
 Sharapova

CLOCKWISE FROM TOP LEFT: DAVE HOGAN/GETTY IMAGES; SIMON BRUTEY; STEVE GRANITZ/WIREIMAGE.COM





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SWEAT AND A HAMMER,  
AND THE BEAUTY IT CAN CREATE.*

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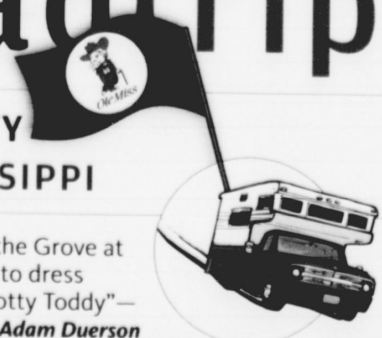
LOCKWISSE FROM TOP LEFT, DAVID HOGAN/GETTY IMAGES, SIMON BRITZ, STEVE GRANITZ/IMMEDIATE.COM



# roadtrip

## UNIVERSITY OF MISSISSIPPI

If you ever crash the Grove at Ole Miss, be sure to dress nicely and say "Hotty Toddy"—and don't ogle **By Adam Duerson**



*Hotty Toddy, gosh almighty  
Who in the hell are we—Hey  
Flim Flam, Bim Bam  
Ole Miss, by Damn!*

**TODD'S A HOTTIE** with the what-now? And who's Bim Bam? "That's our fight song. Don't you like it?" I'm not sure. Strike one.

"You don't look like you work at **SPORTS ILLUSTRATED**. Don't you folks dress up?" For a tailgate? Not really. Strike two.

"You can't just go drinking that in the open." My bad. "You have to hide it—like this." Cue indiscreet concealing of beer in blue plastic cup. "Much better."



Dressed in their Saturday best, students hop from the Grove to the game and back.

And with that I, who couldn't have been more of an outsider if I had arrived sporting Winnie the Pooh pajamas, should have been expelled to the bayou from which I emerged before stum-

bling upon this fantasy world. There are rules here at Ole Miss's Grove. And ways of communicating that I couldn't comprehend. (How does one conjugate "Y'all?") Of course, I'd

ILLUSTRATION BY NEIL JAMESON;  
PHOTOGRAPHS BY GREG NELSON



Tailgaters at Ole Miss begin setting up their tents, complete with chandeliers and flat-screen TVs, at 4 a.m.

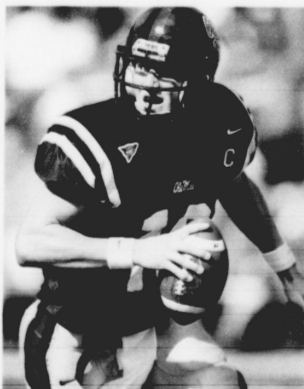


The players and coeds are all smiles at the Grove, where goodwill and manners count.

## > 5 QUESTIONS FOR

### Eli Manning

Archie Manning's youngest son questioned in 2002 whether he was "ready to leave [college] and go out into the real world." Smart kid. When you live in Oxford, where they redshirt Miss Americas, who wants the real world? The former Rebels QB, now with the NFL's Giants, gives his read on Oxford.



► **1. Explain "Hotty Toddy," please.** If you're around Rebels fans, you might say "Hotty Toddy," and it just means you're an Ole Miss fan too. Any other meanings are beyond me.

► **2. Being the hospitable adopted Mississippian that you are, what advice do you give a visitor to Oxford?** Go to the City Grocery restaurant [on Courthouse Square]. My parents went there every Friday night—with reservations during home-game weekends, of course. Even I couldn't walk up without calling ahead. Make sure to try the shrimp and grits. I haven't found anything like that in New York yet. And visit the Grove, of course.

► **3. What's your earliest recollection of said Grove?** I went a lot when I was in middle school and as a kid. You'd play pickup football in your best clothes and your parents would come looking for you. They'd find you all muddy and sweaty. People always think of it as a place for alumni and students, but some of my best memories from there are as a kid.

► **4. And then you grow up and can appreciate all the beautiful women and libations, right?** As a student, after games I would go back into the Grove. My parents always had a tent and we had the full setup. Pretty much anything you wanted in the drink category, you could find it at our tent.

► **5. What else did the Manning family tent consist of?** Nothing too ritualistic; nothing as fancy as some of the others get. But we always had some sort of shrimp dish, being from New Orleans. And then some sandwiches. Chili. Fried chicken. Boiled peanuts. Veggie spreads. Dip. More drinks.

been set up. Driving east on State Highway 6—past the Cheepo Deepo [sic], a field of bathtubs, Waffle Houses—one doesn't expect, well, much of anything.

But in Oxford lies, as promised, the most magical place on all of God's green, football-playing Earth: the Grove. A school of red and white and blue tents swimming in a shaded 10-acre forest of oak trees, floating in an ocean of good will and even better manners.

I didn't know the rules at the Grove, rules like: "Don't bother showing up before 4 a.m." Sure, space is at a premium, but for a 6 p.m. game against Memphis? Who would? Apparently everyone, when you consider the masses who actually do arrive promptly at four.

Another rule: "The Grove closes at midnight," though it's often violated. Because of the old Bible Belt standard (no liquor sales on Sundays), it's the only place fans—and players—can get their post-game swill.

My most egregious rules violation: Dress as if you're attending a baptism. Ironic then that I, the most underdressed of the bunch, was the one being baptized. Holy water would have spit me back up, but they

don't drink holy water in Mississippi. They drink bourbon.

Yes, they drink bourbon and eat boiled peanuts and finger sandwiches from sterling-silver platters and serving dishes arranged by caterers and frantic moms on elaborate tabletops. They partake in front of flat-screen TVs with DirecTV, underneath chandeliers and amongst intricate candelabras and ornate flower arrangements. And when football calls, they pay people like Andre, at the Rebel Rousers tent, to stand guard.

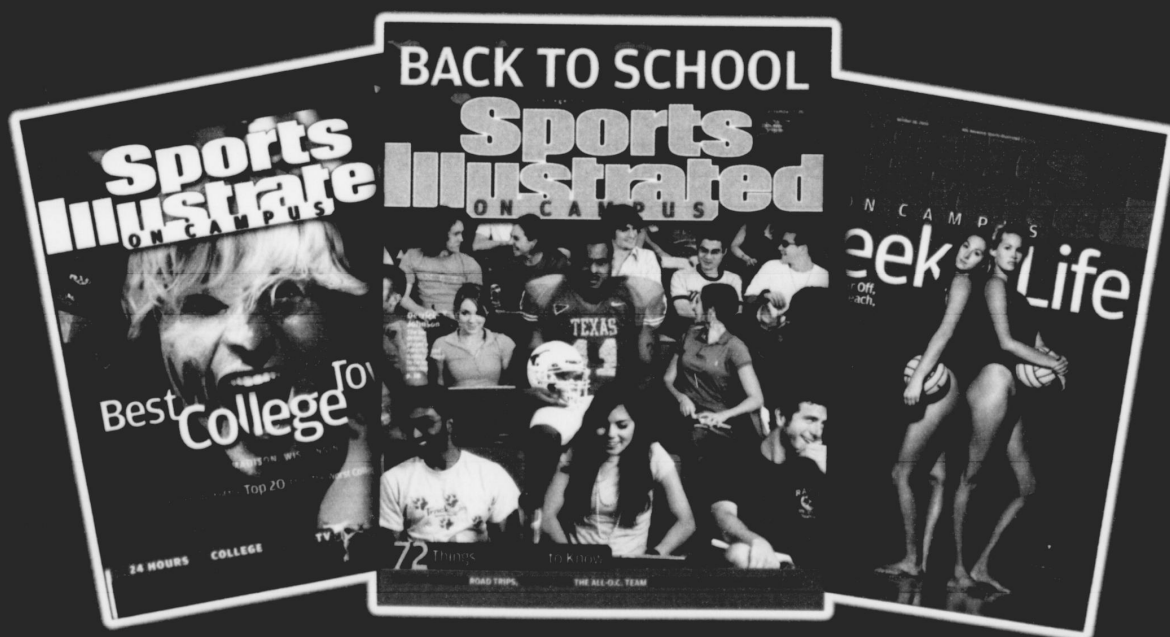
The Ole Miss-isms keep coming. When nature calls, they don't "whiz," they "potty"—at the Hotty Toddy Potty, or its companion, the Hotty Toddy Potty Too. And players don't just walk to the game. They walk like "champions." Read: in their best shirts and ties. Like adults.

Because that's what the Grove really is: a place for adults. A secret place run, governed and funded by grown-ups. Sure, the students drink their booze and scarf their food. But they also lug the tents in at 4 a.m. (often for \$100 or more). It's as if the Ole Miss'ians have swindled their *Li'l* Miss'ians into attending only so they themselves have an excuse to come back. **G**



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**Sports Illustrated**  
ON CAMPUS

INSET: LOU CAPOZZOLA

PHOTOGRAPH

# faces

IN THE CROWD

**LET'S SEE:** He's won a Stanley Cup with the New York Rangers, played in three NHL All-Star Games and is likely headed to the Hall of Fame. But at Yale, he's just another opinionated undergrad  
*by Arash Markazi*

# 24

HOURS With

37-year-old Yale junior  
**Mike Richter**

**HE IS SITTING** in the corner of a Yale classroom that looks more like an 18th-century bedroom. There is a fireplace in the back, and the floor is a bunch of rickety wooden planks.

**He plops down his backpack**, out of which he pulls a notebook and pen, and looks up to find all eyes

suddenly focused on him. The TA has asked every student to introduce himself, and the former NHL goalie, coincidentally, is first up. He is, for the moment, in the spotlight again.

"Hi, I'm Mike," says 37-year-old Mike Richter. "I'm actually a returning student. I'm applying to be an EP&E [Ethics, Politics and

Economics] major, I'm a junior and, yeah, that's about it."

To the handful of students gathered around Richter in this Environmental Ethics discussion section, that is about it.



**GOAL-ORIENTED** Richter has gone from minding the Rangers' goal to pursuing academic ones.

INSET: LOU CAPOZZOLA

PHOTOGRAPHS BY DAVID BERGMAN

SI ON CAMPUS 9.23.04 13

They'll likely go through the semester knowing him as just Mike, the slightly-older-than-average undergraduate who has an opinion on just about every topic raised in class.

For instance, when the discussion turns to the reading assigned at a previous lecture: "If you turn to page 133, he keeps hitting on how we are missing the boat on preservation," Richter says as he flips through the pages of Aldo Leopold's *A Sand County Almanac*. "It's unbelievable that this came out in '49."

Perhaps equally unbelievable is that Richter is back in school, one year after retiring from the NHL. Richter ended his 15-year career as the winningest goaltender in New York Rangers history; he led the Rangers to the 1994 Stanley Cup championship—famously their first in more than 50 years—and played in three All-Star Games.

But Richter has traded in his mask, blocker and skates for a polo shirt, khaki shorts and sandals. Instead of shutting down

opponents on the ice, he enjoys silencing 20-year-olds in the classroom.

"Some of those discussions can get pretty heated," he says an hour later as he makes his way toward a campus burrito cart that has become his favorite spot to grab lunch. "The one we had yesterday could have been on *Crossfire*."

As he walks past the statues and trees that line the idyllic Yale campus, no one looks twice at the future Hall of Famer. He is certainly not what you would call the big man on campus, as he was back in '87 before he left Wisconsin after his sophomore season to train with the U.S. national team in preparation for the '88 Olympics.

But at his off-campus crib, a modest house in nearby Guilford, Conn., that he shares with his wife, Veronica, and his three sons, Tom, 4, James, 2, and Billy, five weeks, Richter is larger than life. Every day at the Richter house is like a day at the beach or a walk in the park, depending on which direction



**DOUBLE DUTY**  
Richter's daily life includes the typical travails of an undergrad, such as keeping up in class and hunting down elusive deans. Mixed into his schedule, however, are such off-campus moments as diaper duty and driveway hockey with James (far right, standing) and Tom.



## LIKES IT

A Beemer instead of a rusted hatchback? SpongeBob rather than Letterman? A lot has changed between Richter's sophomore (1987) and junior years (2004)

### TV SHOWS



"*David Letterman* was the big show; all the guys in my dorm would gather around that. He was cutting-edge then, and he's still great now."



"*SpongeBob SquarePants*. I watch that with the kids and I think that's the funniest show. I was on the floor laughing with my sons when I first saw it."

### BOOKS

"*All the King's Men*. I really liked that book; I actually read it in high school. I kept all those old classic books."



"The best book I've read recently is *The Ecology of Commerce* by Paul Hawken. It talks about a lot of the things that are in my Environmental Ethics class."

### CARS

"My sophomore year I bought this Toyota hatchback for 500 bucks. It was an old car, but you couldn't kill the thing; it could run forever. But it was rusting out down on the bottom. I was going to sell it for \$75, but I tried to bargain some guy up to \$80 so I could get lunch. The guy said, 'Look, man, if you start bargaining with me, you're going to get me down on my hands and knees and I'm going to look under the car. And when I look under the car, I'll know that it's rotted out and not worth a damn penny and I'm going to give you less than \$75.' So I said, 'Nope, \$75 is good.'"

"I still have this black 1994 BMW 5 Series I bought when I was with the Rangers. It's a classic—I love it. But I also drive my wife's blue 2004 Toyota Sienna minivan. It's an entirely different driving experience. If you're in the left lane with a minivan, you could be going 100 miles per hour and people will be like, 'Oh, there's a minivan in the left lane.' Then they'll go by and give you the bird. You're not intimidating anyone."





you look: The four-bedroom home sits in the middle of a one-acre lot nestled off Long Island Sound.

Before he heads to school on this mid-September morning, Richter traces his left hand on a piece of paper that already has outlines of the hands of Veronica, Tom and James.

"Look at daddy's paw—it's

way too big," Veronica says as she holds Billy. "You might have to tilt that big paw to fit it in."

Richter then tries to add the final piece to Tom's homework assignment, placing Billy's minuscule palm on the paper and attempting to trace it. "Look at that," Richter says when his task is complete. "It looks like

the Hamburger Helper mascot."

After packing his backpack for his ethics and economics classes that day, Richter suddenly gets the urge to play the sport that has consumed his life since he was a child.

"Hey, Tommer, you want to play hockey?" Richter asks.

"Yeah!" Tom replies, running to the garage to grab two tiny goals to set up in the driveway.

Richter takes his usual spot in front of the net, and "Tommer" swings and knocks the ball off the left post, to his mom's delight, just missing a score.

"Nice move, Tommer. Stay with it," Veronica says.

"Nice move nothing," Dad shoots back.

The game ends in a scoreless draw when James decides to kneel down and eat his gra-

nola bar in the net, prompting Richter to grab Tom and start tickling him.

"You can't get moments like these back," Veronica says. "They are so happy to have their dad home. They think Mike is the greatest thing in the world."

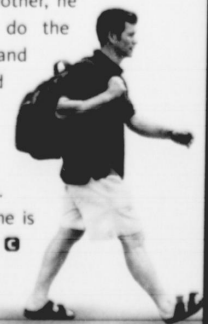
With his warmup out of the way, Richter looks at his watch and decides it's time to go. As he climbs into his wife's Toyota minivan, he quips, "When you move into minivandom, you've crossed some kind of scary threshold. You can't dress up a minivan to be cool in any shape or form. You get no respect; people walk over you."

While driving west along I-95 to New Haven, Richter mentions that he'd like to try out for Yale's cycling club, if his schedule permits, and possibly be a volunteer coach for the hockey team. But his focus, he insists, is squarely on his classes and on graduating within three years.

"I really like going back to school," he says. "It's definitely something I've always wanted to finish. Even when I was playing, I took classes at Wisconsin and Columbia and Cornell in the off-season."

After lunch Richter tracks down a dean to finalize his class schedule for the fall semester. As he walks into one office after another, he is forced to do the same song and dance over and over, a number he hasn't performed in nearly 20 years.

"Hi, my name is Mike..."



## SONGS

"Anything by Talking Heads. They were pretty big back then."

"I'd have to go with *Baby Beluga* now. Let's be honest: I've got a minivan and three kids and I'm clapping with my two-year-old when I hear this song. Raffi is a phenomenon. Kids just lose it."



## CLASSES

"My father was an economics major, and I always thought the idea of that was dry, but when I took micro and macro, I was very happy with that and was very interested in it. I also took a political science class I thought was awesome. I've also liked every philosophy class I've taken."

"The two classes I think are really interesting here are the Environmental Ethics class out of the philosophy department and Classics of EP&E, where you're reading the classic writers of economic theory and political theory and ethics."

COVER STORY

Sports  
**SI**  
SPECIAL ADVERTISING SECTION

Cooper's death is especially painful for Nebraska's only two remaining seniors, Bradenberg (left) and Ingram.

# The Mourning After

Last spring Nebraska soccer star Jenna Cooper was shot to death. As the murder trial nears, Cooper's teammates have vowed to keep her memory alive

*A barbecue to celebrate the final day of the spring exhibition soccer season ended with a Husker player fighting for her life in a Lincoln hospital.*

*Jenna Cooper, 21, was shot in the throat after an altercation between two men about 2 a.m. Sunday. The [junior] defender from Louisville, Ky., underwent surgery and was listed in critical condition Sunday. —OMAHA WORLD-HERALD, APRIL 26, 2004*

Maybe you remember glancing at the sports briefs of your campus paper in April and reading about the Nebraska women's soccer player who had been shot. Maybe the story gave you a moment's pause. But unless you live in Lincoln, Neb., you probably had forgotten about it by the next day. Forgotten that Nebraska women's soccer player who had been shot at an off-campus party. It was, after all, the last week of April, and you had other things on your mind. Finals. Your fall semester housing situation. Summer school. An internship.

Her teammates, however, remember. "You hear it all the time, but your life can change in a split second," says Lindsey Ingram, Jenna Cooper's classmate and housemate. "Those words don't sink in until your life actually does change in a split second."

Nearly five months have passed since Cooper was standing in the wrong place at the wrong time, and the wounds have yet to heal.

by  
John Walters  
and  
Jaime Lowe  
photographs by  
Bill Frakes

**"You know, people who met her** once didn't forget her," says senior midfielder Brooke Bredenberg, one of Cooper's closest friends. "Jenna had an effect on each person on and off the field."

"She was a great leader, a great soccer player," adds Ingram, sitting in the partial shade of a tree during a Cornhuskers team retreat last month. "The strength of the team is the team, not the individuals. She was somebody we looked toward to make things happen. And her personality was even stronger than her soccer ability."

As a sophomore in the fall of 2002, Cooper scored the game-winning goal in the Big 12 tournament championship game against Texas A&M. She led the Cornhuskers in assists in '02 and '03, serving as a co-captain and earning team MVP honors in the latter season. Those were no small accomplishments in a program that in coach John Walker's 10-plus seasons has won more than 78% of its games and qualified for the NCAA tournament eight times.

Cooper's final weekend was typical for a Division I athlete. On Friday evening, in an exhibition against the Canadian national team, she had an assist in a 1-1 tie. Cooper—or "Coop," as she was better known—was playing in front of her mother, Ellen, who had flown in from Louisville earlier that week to help her only daughter look for off-campus housing for her senior year. The most popular Husker among young fans, Cooper stayed late as usual to sign autographs.

The following night Cooper and Ingram hosted a season-ending barbecue at the house they rented on South 35th Street. The brown, ranch-style home is located in a residential neighborhood about three miles south of campus. Dozens of people showed, mostly Nebraska students, and about 20 lingered after midnight, which is when the trouble began.

At about 12:45 a.m. Lucky Iromuanya and Aroun Phaisan, two college-age Lincoln residents who were not Nebraska students, arrived at the house. Iromuanya, a 23-year-old father of two, had recently studied criminal justice at a Lincoln business school and was a volunteer with AmeriCorps, a community-service organization that runs programs for violent youths. There he worked with Phaisan, whom he had known since middle school. Neither man had a criminal record. Police would later say that an unidentified guest at the party had invited Phaisan.

The two had been at the party for less than half an hour when a woman stormed into the kitchen and said that her shot glasses were missing. Nobody was leaving, she added, until they were recovered. "I started to become uncomfortable, and we decided to leave," Phaisan would later tell the *Lincoln Journal Star*. "We were ready to have them search us if they wanted to." Outside, however, Nolan Jenkins, Ingram's fiancé, confronted Iromuanya and accused him of swiping the glasses. According to Lincoln police chief Tom Casady, Jenkins and Iromuanya were "nose-to-nose and toes-to-toes, and they were exchanging words." Phaisan told the *Journal Star* that Jenkins had Iromuanya in an armlock as a crowd formed around his friend.

Jenkins calmed down briefly, but within a few minutes he again went after Iromuanya, who would later tell police that he felt threatened. At 2:04 a.m., Iromuanya reached into his jeans pocket,



Cooper (top left, with Bredenberg) still leaves an indelible mark on the Cornhuskers. From wristbands with her number to T-shirts bearing her picture.



pulled out a .32-caliber derringer pistol and fired once. The bullet grazed Jenkins on the left side of his head. It then struck Cooper, who was standing about 20 feet away, in the lower part of her throat, severely damaging her carotid artery before becoming lodged in her lung.

After firing the shot, Iromuanya and Phaisan hopped into Phaisan's black SUV, and the two left the scene. At Phaisan's house Iromuanya picked up his own car and drove home. In his statement to police less than an hour later, Phaisan recalled Iromuanya saying, "I think I hit someone." Officers then proceeded to 1925 North 29th Street, where they arrested Iromuanya, who was still carrying his pistol, at 2:51 a.m. Iromuanya waived his Miranda rights 90 minutes later, and in his interview he told police that he had meant to fire a "warning shot" to scare Jenkins.

Around that time Coach Walker phoned Nebraska athletic director Steve Pederson to tell him what had happened. "When you get

a call at that time of the night," says Pederson, a father of three, "it's never good news."

Dozens of teammates, school officials and friends of Cooper's immediately descended upon the Bryan LGH Medical Center West to keep a vigil. As late as Sunday afternoon, when Walker pulled aside team members to apprise them of Cooper's status, the mood was hopeful. "Everybody thought she'd come out of it," Bredenberg says. "Coop's just so strong."

Cooper, however, was pronounced dead that night at 7:21 p.m. Her death is one of only four homicides in Lincoln this year.

**Two days after Cooper's death**, nearly 1,000 people showed up for a service in her honor on campus. The school's baseball and softball squads—both of which had games later that afternoon—were in attendance. Instead of requesting a minute of silence, however, Walker asked the congregation to "raise the roof" for a minute of raucous applause in celebration of Cooper's life.

Three days later, in Cooper's hometown of Louisville, the entire Cornhuskers squad, dressed in their game jerseys, lined the aisle of the Cathedral of the Assumption for the funeral. The following day, a Saturday, was the Kentucky Derby. Cooper had often told Bredenberg, a Minnesota native, that she wanted to take her to the race to show off her hometown. And so Bredenberg and Christy Harms, the Huskers' other co-captain, went on their own.

Neither girl knew much about horse racing. "We put some money on the number 15 horse [Cooper's high school number at Sacred Heart Academy] and the number 3 horse [Cooper's number at Nebraska]," Bredenberg recalls. "We were standing right at the rail. When the horses came down the homestretch, I couldn't believe what I was seeing. The 15 horse [Smarty Jones] won and the 3 horse [Lion Heart] finished second."

The winning time? 2:04.

**"People came up to me randomly** and gave me hugs," Ingram says of the outpouring of support from the community after Cooper's death. "The support has continued—people who ordinarily wouldn't say anything come up to us and just hug us."

For the Cornhuskers players, however, the aftermath of Cooper's death remains an ongoing struggle. The local media ran lead stories for weeks after the shooting. Several players who were at the party will have to relive the tragic night when they testify at Iromuanya's trial, which is scheduled to begin on Dec. 6.

Then there is the National Alliance. Just days after Cooper's death the West Virginia-based white supremacist group started distributing door-to-door in Lincoln flyers that featured a 2002 photograph of Nebraska governor Mike Johanns posing with a group of AmeriCorps volunteers, including Iromuanya, the son of Nigerian immigrants. The flyer called the shooting "a wake-up call to the deadly consequences of a multiracial society."

The Cornhuskers were appalled. "They won't get attention from us," Ingram says. "No one even remotely related to Jenna is part of

**You hear it all the time, but your life can change in a split second. Those words don't sink in until your life actually does change in a split second."**

their cause. I knew this would happen, since [Iromuanya] is a black male. It has nothing to do with the truth of the situation."

The truth of the situation is that the Cornhuskers are anxious to move forward. "Jenna would have wanted us to go on with our lives," Ingram says. And yet Cooper's memory remains palpable. A scholarship fund for the program has been set up in Cooper's name. Four members of the team, including Bredenberg and Ingram, have gotten tattoos to commemorate their ex-teammate. Bredenberg's is on her left foot, "because Coop was left footed." It reads TRUE FRIEND #3.

In August the Huskers returned to Cooper's hometown for an exhibition against Louisville. Bredenberg, who sleeps with an old club jersey of Cooper's and has made a scrapbook of their friendship (with NEVER FORGOT on its cover), scored the first goal in a 4-0 Nebraska win. "It's difficult to play soccer, but it's a way for us to get back in the swing of things," Ingram says. "Although it's a reminder of Jenna, it's the thing we have to wake up to every day. Soccer is my distraction."

A week after the Louisville exhibition Nebraska retired Coop's number 3 jersey before an alumni game. In each corner of the field at the Abbott Sports Complex a small 3 is painted to honor Cooper. Before each game the Huskers line up in numerical order for the playing of the national anthem; in the place where Coop would be, number 2 Aly Scaze and number 4 Kari Hogan stand an extra space apart. "I'm waiting for it to get easier," Ingram says, tears in her eyes. "I don't think it ever will."



# the final

**SO I WAS SITTING** in front of the tube two Saturdays ago, watching Ole Miss-Alabama on ESPN2 while working on my pilot script for *CSI: On Campus*, in which forensic investigators examine who butchered my story. ("As we suspected, the wound was self-inflicted.") Suddenly, one of the announcers opined on the 49-0 hurting that Southern Cal was putting on Colorado State. "Matt Leinart," he said, employing the Lee Corso formula (top-ranked team + QB = Heisman; see: White, Jason), "has to be the favorite for the Heisman right now."

In mid-September?

Hey, I love Matt Leinart as much as the next guy—if not as much as the next girl—but before last Saturday's games the USC junior QB was 15th in the nation in passing efficiency. Has that boor in the booth heard of Kyle Orton? And might Leinart's success have something to do with the fact that he has three—three!—of the nation's scariest running backs (Reggie Bush, LenDale White and Hershel Dennis) to preoccupy opposing defenses?

But that's life. Prognosticators proliferate with their profligate prophecies . . . and are never held accountable for their prevarications. Example: In 1989, Danny Sheridan predicted that Lou Holtz would



## TODAY'S FORECAST

Heisman picks? Kyle Orton looks hot. *GameDay* picks? Lee Corso gets shot. Heather Locklear? Read on for more fearless predictions

leave Notre Dame "before or after the Orange Bowl." Sheridan was correct, of course—Holtz left seven years later.

Alas, if you can't beat the forecasters (but if you could, wouldn't you take along that keg-tossing linebacker from Florida?), might as well join 'em. Herewith, my own predictions for the rest of the '04 season:

**1 ABC, FRETTING** over the booming popularity of Irish-surnamed ESPN sideline reporters Alex Flanagan and Sam Ryan (both females), announces that its own ace on-field infomaniac has changed his name to Jack O'Rute.

**2 AFTER NOTRE DAME** tailback Darius Walker amasses another 100-yard rushing afternoon, Beano Cook boldly predicts that "Archie Griffith will win two Heismans before he's through." ESPN then returns Beano to his regular cryogenically frozen state. Meanwhile, the Worldwide Leader declares that they have signed Walker to perform at next year's ESPYs, adding, "He's come so far since his days with the Blowfish."

**3 ABC, AGAIN** fretting, this time over sagging ratings for *Lost*, its rookie drama about a group of castaways on an island in the Pacific, announces that Maurice Claret, Rick Neuheisel and Steve Spurrier (oh, and über-series savior Heather Locklear) will join the cast. Message boards light up as fans debate who is sexier, Neuheisel or Locklear.

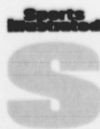
**4 THE ANNUAL OU-Texas** showdown becomes a mob scene after savvy Longhorns students, who must have a yellow wristband in order to buy a ticket, show up in line wearing LiveStrong bracelets.

**5 ON OCT. 23, College** *GameDay* makes its first-ever pilgrimage to Idaho for this year's Game of the Century, between top-ranked Fresno State and No. 2 Boise State. Corso dons a Broncos head to indicate his pick and is clipped by a hunter who mistakes him for a deer.

**6 AND FINALLY**, in the wake of the presidential election ("*It's Nader!*"), Southern Cal harvests scores of discarded VOTE BUSH buttons and mails them out to Heisman voters. However, due to a mysterious balloting blip in Florida's capital, Tallahassee, Florida State quarterback Chris Rix wins. **G**

## The MUSIC Issue

Next week, with the assistance of a lusty panel of judges including Jimmy Fallon, **JARULE**, Jennie Finch and dozens of top jocks, SIOC offers up its 25 top adrenaline tracks. Plus, the badass-est band in the land.



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