

The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 76 LEXINGTON, KY., WEDNESDAY, MARCH 7, 1962

Eight Pages

Ash Wednesday

Lent Begins Today

Religious Groups Plan To Hold Special Services

Special services, in addition to the regularly scheduled ones, will be held by many of the campus religious groups during Lent.

Newman Club, the Roman Catholic organization, will observe Ash Wednesday at a 5 p.m. Mass. Every Friday during Lent a noon service of "The Way of the Cross" will be held.

Dr. Roland Bentrup, Lutheran representative, said services will be held every Wednesday night during Lent. The theme is "Were You There?" and a phase of the life of Christ will be discussed each Wednesday.

Westminster Fellowship, the Presbyterian student organization, will have noon services during Holy Week and Communion the Thursday before Easter.

Canterbury Fellowship, the Episcopal student group, will have Ash Wednesday services today at 7 a.m., 12 noon and 5 p.m. The imposition of ashes will precede the Holy Communion. Each Wednesday and Friday during Lent the service of Holy Communion will be held at 12:05 p.m.

Other campus religious groups have no special plans for Lent.

Keeneland Hall Elects Officers

Mary Ann Tobin, junior accounting major from Irvington, was recently elected president of Keeneland Hall.

Others elected to office were: Robert Smith, Eminence, vice president; Mary Kathryn Layne, Winchester, secretary; Glynda Stephens, Williamsburg, treasurer; Gwendolyn Marksberry, Dry Ridge, chaplain; and Barbara Thomson, Georgetown, social chairman.

YWCA Applications Due In March 19

YWCA cabinet applications are now being sent out to present members, and must be returned by March 19.

Additional copies can be obtained from the YWCA office, Room 119 in the Student Union Building.

Mrs. Sondra Ricks, YWCA director, explained that the YWCA cabinet is the policy making body of the YWCA, and includes the chairmen of all the interest areas and their officers.

All members with a 2.5 overall standing are eligible to apply. About 15 officers will be chosen by the entire membership of the YWCA, March 20-21. The voting machine will be outside the YWCA lounge.

"The YWCA cabinet meets every two weeks during the school year to carry on the business of the association. The cabinet will pro-

By STEPHEN PALMER
Kernel Feature Writer

Today is Ash Wednesday, the beginning of Lent.

"Remember O Man that dust thou art and unto dust thou shalt return," priests will say today as they make a cross of ashes on the foreheads of Catholics all over the world.

The imposition of ashes is a custom which began in medieval times. It is a reminder of the mortality of man and of the need for the Resurrection.

Actually, Lent is the fusion of two important events, the fasting preparatory for Easter and the coming of spring. As the Christian holiday falls at the early part of the year, it became confused with the season, and gradually Lent, which originally meant spring, was confused with the holiday.

The season is usually characterized by fasting or self denial of specific items. One of the things members of the early Christian sects gave up was eggs, and on Easter morning it was traditional to give friends a gift of an egg (usually dyed red). This accounts for our modern dyed Easter eggs and for the practice of giving gifts on Easter.

However, in some parts of the United States fasting is not observed. Instead, the people do something extra, such as reading more religious books, attending church more regularly, or performing some good deeds.

The fourth Sunday in Lent was long known as Mothering Sunday. Girls who worked as servants were given the day off to visit their parents. They took a small cake, called simnel, as a present for their mothers.

Most Christians in America say that Lent consists of 40 days of penitence. Actually, there are 46 calendar days, as Sundays were not counted in the early churches.

Nearly all observances involve

the number 40. Approximately 2,000 years ago, the number 40 was considered a magical number which represented an expression for infinity. It is similar to our term of a zillion, and should be taken without a literal meaning, as in the expression "wait a minute."

This in part explains why the story of Noah's Ark, Christ's fasting in the wilderness, and the time from His resurrection until his ascension all took 40 days.

Ash Wednesday is preceded by Shrove Sunday, Monday, and Tuesday, which are three days for confessions before Lent, and by Mardi Gras (Fat Tuesday), which is the last big feast before the fast of Lent.

29 Women Students Named To AWS Slate Of Officers

Twenty-nine women have been named as candidates for officers in the Associated Women Students Senate.

Applicants were selected by seniors in AWS and members of the senate who were not running for reelection.

The AWS senate initiates programs and projects for all women students and studies complaints and recommendations made by women on the campus.

Voting for candidates will be from 8 a.m. to 5 p.m. tomorrow in the SUB and the Fine Arts Building. All women voting must present ID cards.

Candidates and the offices for which they have been nominated are: president, Tappy Corbin and Irma Strache.

Vice president, Ann Combs, Martha Greenwood, and Marsha Kingsley.

Senior representative, Patty

UK Students Picked For D.C. Seminar

Twenty-three students and four alternates have been recommended by the University for summer jobs in the nation's capitol in connection with the Washington Seminar, sponsored by Student Congress.

A committee of 10 faculty and staff members chose the trainees from a group of 31 applications following an interview period Saturday morning, Miss Mike Fearing, student coordinator, said.

Brochures will be prepared on each of the students and forwarded to Washington by March 14.

The next step for the trainees will be a Civil Service examination on March 17.

Students that received recommendations are Kay Barnett, John Burkhard, Tom Bunch, Donald Carson, Michale Conover, Michele Fearing, William Fortune, William Frew, David Graham, and Lois Garnett.

Barbara Len Johnson, Roger Schnitzler, Warren Scoville, Pat Sullivan, Dawn Stewart, Vanda Marcum, Beverly Pedigo, Andy Prindl, David Redding, John Shields, Dick Wallace, and Paul Willis.

The four alternates that will be recommended are Bryle Davidson,

Ed Houllhan, Jim Stephens, and Jim Peake.

The student coordinator said that the names and brochures will also be sent to Washington, D. C. along with the top 23.

10-Year-Old Seeks Facts About UK

A speech given by University President Frank G. Dickey inspired a 10-year-old youth to write to the President for "Some things telling about your University."

"I know I am awful young to be thinking about going to college," he admitted, "but I want to know a whole lot about the college I'm going to before I go."

In his letter addressed to "Mr. President of Kentucky," the youth assured Dr. Dickey that he is planning to attend UK and that he liked his speech "very much."

Pringle, Carol Gillke, Betty Kavanaugh, Jerry Sanders, Sue Bailey, and Lois Garnett.

Junior representative, Sue Ellen Grannis, Mary Ware, Jane Quifflet, Betsy McKinivan, Carol Andrews, and Donna Wilcox.

Sophomore representative, Sandy

Brook, Karen LaVan, and Ann Armstrong.

Residence Hall representative, Nancy White, Linda Puckett, and Mary Ann Heady.

Panhellenic representative, Ann Mitchell, Carolyn Gore, Phillis Ann Kirtley, Daphne Dollar, Carol Wasson, Judy Secunda.

Medical Conference Scheduled At UL

A pre-dental and premedical conference will be held Friday and Saturday at the University of Louisville for 200 college and high school student counselors.

The conference, which is sponsored jointly by UL and UK, will emphasize current concepts of dental and medical education.

The purpose of the meeting is to help advisors to better assist students in planning for dental and medical careers.

Faculty members of the two universities will present a program dealing with such topics as preprofessional education, admissions policies, curricula of medical and dental schools, and factors affecting student performance.

Gov. Combs Presented Gold Meter

Gov. Bert T. Combs has been presented a gold parking meter by the city of Lexington. Gov. Combs received this "award" in conjunction with a parking ticket he was given last fall while in Lexington.

Several weeks ago, while introducing the University's new football coach Charles Bradshaw, Gov. Combs mentioned that the only thing Lexington had given him was a parking ticket.

The gold painted parking meter, presented to him at a banquet last Friday night, now holds a prominent position in his office.



Paper Evaluations

Preparing for the Kentucky High School Press Clinic members of Sigma Delta Chi, professional journalism society, evaluated high school newspapers from throughout the state. The clinic is scheduled for Friday in the Journalism Building.

Front row from the left are Jack Guthrie, John Burkhard, and Wayne Gregory. Second row, Mr. J. A. McCauley, the chapter's faculty adviser, and Ed Van Hook, editor of the Kernel.

Reminder

The rules of the Faculty state that incomplete grades earned by undergraduate students during the fall semester must be made up with the instructor by March 8.

Incomplete grades not removed or not granted an extension of time by the academic dean automatically revert to E grades.

City Makes Study Of Euclid Traffic

(EDITOR'S NOTE: This is the second in a series of articles dealing with street expansion near the University.)

A traffic volume study is being made to emphasize Lexington's need for extending and widening Euclid Avenue.

J. M. Heidenreich, city traffic engineer, said present plans call for an extension of Euclid Avenue to the Northwest section of Lexington.

"An origin, destination, and volume study is needed to show officials of the Kentucky Department of Highways the City's urgent need for approval of the Euclid plans," Heidenreich said.

A survey of one out of every eight families is being made along with the volume study.

"The Beltline, when it is completed," he added, "would allow all drivers to move more freely around the city. But, who wants to drive to the Beltline to get around Lexington? Naturally, no one wants to cover half of Fayette County to get to the other side of the city."

Heidenreich's department ran into a "brick wall" when it asked approval of the Euclid Avenue plans.

The "brick wall" was a question by the Highway Department on the origin, destination, and volume of traffic from Lexington's southeast section through the Euclid area. When completed in September, the volume study will be

forwarded to the Highway Department.

Heidenreich said present plans call for extension of Euclid Avenue by a reverse curve to connect with Bolliver Avenue at South Upper Street.

The reverse curve extension would require rights of way through the Standard Oil Service Station and property to the rear of the station, located at Euclid Avenue and South Limestone Street. Euclid Avenue extended would finally connect with Georgetown Road and Newtown Pike.

"Euclid extended," Heidenreich commented, "will provide a good street, easily accessible and allowing faster movement of traffic, from South Lexington to the west and northwest."

Heidenreich would not say when he expected the plans to be approved, but he commented the extension of Euclid Avenue is the big project his department is working on at the present.

850,000 Pounds

Campus Consumes Much Milk

More than 850,000 pounds of milk were consumed at University cafeterias during 1961 according to Dr. A. W. Rudnick Jr., associate professor of dairying and superintendent of the UK Dairy Plant.

Dr. Rudnick said the estimate for 1962 was one million pounds of milk and that it would continue to rise. The milk is primarily in fluid form, ice cream, and cottage cheese. Approximately 350 gallons of ice cream are consumed on campus in a two-week period; cottage cheese is consumed at a rate of 300 pounds a week.

The campus cafeterias use about 500 gallons of milk daily. Approximately 150 gallons of orange juice is produced each week and choc-

olate milk goes at a rate of 350 gallons per week.

Approximately two-thirds of the milk used by UK is produced on the University's dairy farm and processed at the Dairy Plant.

Dr. Rudnick said Coldstream Farm would be the site for the new dairy center.

The plant operates as "an industrial dairy plant in miniature," Dr. Rudnick said. The plant has a three-fold purpose: teaching, service, and research. Dairy majors are trained in the skills, techniques, and theories of processing milk.

Two full-time men, a foreman, and a delivery man are employed

at the plant. Additional help is provided by students, who may apply for work at any time during the school year.

Some of the research projects of the plant are the development of flavors for ice cream, the development of several kinds of sherbet, methods for keeping milk in perfect condition for a length of time, and methods for extracting displeasing odors from milk.

All equipment in the plant is stainless steel and quite expensive. One machine does all the cartoning of the milk and costs about \$20,000. The plant rents the machine on a yearly basis.

Flute Club Program Slated Tonight

University of Kentucky Flute Club will present a program at 7:30 tonight in Room 6 of the Fine Arts Building.

Mr. Alex Lesueur, instructor of music at Morehead State Teachers' College, will be guest soloist. He is formerly a member of the Atlantic Symphony.

Mr. Lesueur is presently a member of the Central Kentucky Philharmonic Orchestra. Accompanying him will be Mr. Robert Mumper, an instructor at Morehead College.

Participating in the program are Sally McCrary and Martha Henkel, seniors at Clark County High School and members of the Central Kentucky Youth Symphony. Their accompanist will be Mrs. Stuart McCrary.

Fine Arts Festival Slated This Month

The Student Union SUB topics committee is sponsoring its annual Fine Arts Festival during the month of March.

The purpose of the festival is to promote student interest in presenting art forms through movies, speeches, and exhibits.

Last night, the French movie, "Le Rouge et Le Noir," was shown in the SUB Ballroom. Thursday, John Ciardi, poetry editor of the Saturday Review, will read and comment on his own works at 4 p.m. in the SUB music room.

The Country Dancers of Berea College will present a group of American and English folk dances at 7 p.m. Monday in the SUB Ballroom.

Arnold Blackburn, professor of Organ and Music Literature, will give a talk on jazz at 4 p.m. next Tuesday in the SUB Music Room, while Tau Sigma, UK's creative dance organization, will present a

number of interpretations at 7 p.m. in the Euclid Avenue Building.

Other events during the month include: a reading of "The Rose Tattoo" at 4 p.m., March 22 in the Music Room of the SUB; the movie, "Julius Caesar" at 6 p.m., March 22 in the SUB Ballroom; and a showing of editorial cartoons, drawn by the Courier-Journal's Hugh Haynie, which will be exhibited from March 26-April 4 in the SUB Music Room.

Auto Accident Fatal To University Coed

Arlette Walton, 18, Arts and Sciences freshman from Crete, Ill., died at 4 a.m. March 2, in the Good Samaritan Hospital.

Miss Walton was injured in an automobile accident the evening of Feb. 24.

The coed received head and internal injuries when a car driven by Earl Taylor, Danville, struck an abutment on the Manchester Street Viaduct.

A funeral mass was said March 2 at the Newman Club. The body

was taken to the W. R. Millward Mortuary and later sent to the Spindler-Koelling Funeral Home in Chicago Heights, Ill.

Miss Dixie Evans, director of Womens' Residence Halls, said that she and Dean Doris Seward had been terribly upset and had tried to offer every assistance to the parents.

"We turned everything over to the parents as soon as they arrived," Miss Evans said.

High School Festival Scheduled Next Week

The Kentucky High School Drama Festival will be held March 12-14 in the Guignol Theatre.

The 24 regional winners will compete in the twelfth annual event. The one-act plays are classified in divisions, which are determined by the enrollment of the schools entered.

To qualify the schools must have earned a superior rating in the regional contest or an excellent rating with specific recommendation for state participation by the judges.

The judges for this year's festival will be Wallace Briggs, director of Guignol Theatre, Charles Dickens, director of the Laboratory Theatre, and Dr. Jack R. Sterrett, professor of speech.

The state Drama Festival is one phase of the High School Speech and Drama Activities Program of UK's Extended Programs. Dr. Denver Sloan, of the department of extended programs is the state coordinator for the high school speech and drama program.

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The Kentucky Kernel

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Social Activities

Elections

Kappa Alpha Theta

Kappa Alpha Theta sorority recently elected the following officers: Joyce Cunningham, president; Joyce Jameson, vice president; "B" Brawner, pledge trainer; Mary Gail McCall, rush chairman; Carolyn Setser, recommendations chairman.

Von Hunt, treasurer; Mary Stewart McCabe, deputy treasurer; Lochie Overby, house president; Anne Mitchell, social chairman; Nan Bauer, corresponding secretary; Vicky McLenden, deputy corresponding secretary; Ann Price, scholarship chairman.

Jimmie Tweel, activities chairman; Jean Squifflet, chaplain; Kati Welch, recording secretary; Marie Cragg, editor; Bonnie Morris, deputy editor; Becky Barlow, archivist; Sally Wentworth, marshal; Julie Howser, historian; and Judy Stivers, fraternity education.

Meetings

Publicity Committee

The Little Kentucky Derby publicity committee will meet at 7:30 p.m. today in the Student Union Building.

Phi Upsilon Omicron

Phi Upsilon Omicron, home economics honorary, will initiate 11 women on March 11.

The initiates are Lena Cowherd, Campbellsville; Jeanne Delker, Henderson; Geraldine Green, Paintsville; Emily Greer, Middiesboro; Margo Hamilton, Coal Run; Judy Hopkins, Calhoun; Gerrilyn Hornbuckle, Louisville.

Ruth Ann Jackson, Madisonville; Elizabeth Newell, Bronston; Valta Richards, Lexington; and Nancy Alice White, Stanford.

Links

Links, junior women's honorary, will meet at 4 p.m. tomorrow in the Student Union Building.

New members will be selected at this meeting.

Phi Delta Theta

Mary Jo Newcomb, a junior education major and a member of Delta Delta Delta sorority, has been selected sweetheart of Phi Delta Theta fraternity.

KSEA

The Kentucky Student Education Association will meet at 7 p.m. tomorrow in the Music Room of the Student Union Building.

Medical Wives

Medical Wives will meet at 8 p.m. today in the Dental Lobby on the second floor of the Medical Center.

Dr. Roy Jarecky, director of the Office of Student Services of the Medical Center, will speak on "A Student Personnel Program Versus the Seven Percent."

Kappa Delta Pi

Kappa Delta Pi, professional education organization, will meet at 3:30 p.m. tomorrow in the Library of the University High School.

New members will be elected at this meeting.

Pin-Mates

Mignon Nelson, a senior home economics major from Benton, and a member of Kappa Alpha Theta sorority, to Kenneth Howe, a junior political science major from Lexington, and a member of Kappa Sigma fraternity.

Mary Alice Jones, a freshman nursing student from Elizabethtown, to Jim Lindsey, a sophomore commerce major from Louisville, and a member of Phi Gamma Delta fraternity.

In preparing green peppers for stuffing, some cooks like to boil them in water to cover for about 5 minutes. Other cooks like to drop the peppers into boiling water and let them stand, off heat, for about 10 minutes. Whichever treatment you use, first cut off the tops of the peppers and remove the inner seeds and membranes.



Greek Week Dance

Members of the campus Greek organizations seem to be enjoying themselves at the annual Greek Week Dance held last Saturday at the Phoenix Hotel.

Tall Hats Prevail This Spring

By JEAN SPRAIN WILSON
AP Feature Writer

Stoop shouldered women may be in vogue this spring, thanks to tall ideas in millinery.

Hats will be so exaggerated that the challenge of passing through ordinary doors will force even the medium-sized ladies to bow.

High rising toppers were created by American hat designers a year ago to make bouffant coiffures and chapeaux compatible. Now bonnets, berets, bretons, bowlers, turb-

ans, tams, cloches and rollers for spring have crowns which, in keeping a safe distance from curls, are reaching a dangerous proximity to ceilings.

Women who are not always very good at keeping things under their hats will at least have plenty of room there.

To keep headgear in its proper perspective, brims too are giant-sized. They fold back in front and back (Napoleon style); or turn up in front and down in back (fireman style); or bend back at one side (coquette style); or flop down all around (umbrella style).

The turned brims are flirty; the full blown brims are shadowy and mysterious.

Berets are the bulbous types that could hide a queenly tiara.

A preview of spring hats also indicates that women will have two ways of treating the next season's elaborately feminine clothes. They can either top more of the same frilliness with hats concocted from ribbons and posies. Or they can underplay the fussiness with simple, soft, well-shaped, wide-brimmed straws.

Just occasionally a designer weaves glittering beads into straws. But for the most part straws in crisp new shapes with crowns that know no limits.

Saves Teacher

SAUK CITY, Wis. (AP) — When Harland Hall was a Boy Scout he learned mouth-to-mouth resuscitation from Scoutmaster Carl Simonson.

Recently, Simonson, a high school science teacher was overcome by gas while conducting a class experiment.

He was revived by one of his students, Harland Hall, using the techniques he learned as a Scout.

Some cooks like to have cornstick pans very hot before they put a cornmeal batter into them. Greasing the pans lavishly helps make the cornsticks crisp.

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Greek Week Helpers

Lucy Terry, Bobbie Vincent, and Marsha Kingsley, members of Chi Omega sorority, help repair clothing at a home for underprivileged children during the Greek Week work session held last Saturday.

Dialect Recorded

WARM SPRINGS, Ore. (AP) — The Warm Springs Indian dialect, closely related to that of the Yakima, Walla Walla and other Western tribes, is being recorded on tape and a dictionary is being compiled. Delbert Frank, a Warm Springs Indian, is doing the work which he says is complicated by lack of a written language. He is using phonetics in compiling the dictionary.

Frank says there are only a hundred words in common usage but some express a complete thought. He says only the old people use the language now.

Rich but good: Fold mayonnaise and whipped cream together. Spread lightly on crackers; sprinkle with paprika; toast under the broiler until the topping puffs up and browns. Serve at once with tomato juice or another before-dinner beverage.

CORRECTION

American Tobacco Contest Ad run in Kernel on Thurs., Mar. 1, should have read "Contest open to Fraternities and Sororities Only"

ICE SKATING

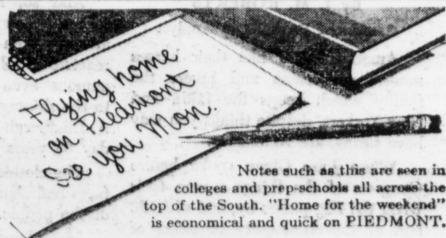


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Welcome, Chileans!

The University is playing host to 13 students from Chile for the next few days, and it is our pleasure to add a belated welcome to those they undoubtedly have received already. It is the privilege and honor of each of us at UK to be able to act as your host during your brief visit here.

Now, more than ever in our world's history, ties between nations should be closer and understanding between countries should be at its peak. The decision for the future actions and plans of the world lies not with one

individual or one country. It lies in the ability of our generation to decide wisely the course that must be followed during our period in history.

By participating in the Experiment in International Living, we of each country are creating a stronger foundation of understanding between our peoples.

You are our first visitors in the experiment and it is our wish that there will be many more following you from every country. Again, we welcome you.

Not The Only Culprits

... The foolish policies of educationists have indeed done a great deal of damage to our schools, but the educationists are not the only culprits. The graduate schools and the colleges of liberal arts, where supposedly the best teachers of English get the best training, are quite as guilty.

Each year, our best universities award degrees to crowds of new teachers who have scant knowledge of their own language and small competence in its use. . . .

As one small part of the mass of evidence that I could provide, let me report the results of a little experiment I recently made in an advanced course in English grammar. Three-fourths of the students in this class, which was much above average, were majors or graduates in English. Three-fourths were at least seniors. Four-fifths were past, present, or prospective teachers of English composition.

At the first class meeting, I asked these students to list the traditional eight parts of speech. More than half of them could not do it. I also asked them for brief definitions or explanations of the terms case, mood, comparison, person and imperative, as those terms are commonly used in schoolroom grammars of English. Again more than half the class gave answers so ridiculous that I preserved them in a mimeographed horror sheet. The young lady was typical

who included among the parts of speech the "proposition."

By the end of the quarter, these same students had been driven to learn something of English grammar; but their own use of the language remained feeble. A single examination-paper included these spellings: Foriegners, assest (for asset), analis, supior (for superior), beleives, foriegn, readers (without the apostrophe, for the possessive reader's), underly, simply (for simplify) refering, and incluse (for inclusive).

From the class as a whole, I collected dozens of sentences like the following masterpiece by a candidate for the Ph.D.: "Vulgar English is the English spoken and used by the lesser priveleged classes."

With evidence like this in my files, I can only laugh when my colleagues in English applaud attacks like yours on the educationists but refuse to mend their own ways. The teaching of English in our public schools is often bad because it is bad in our colleges and universities.

Few professors of English have bothered to learn anything much about the history or structure of their language; they shirk the hard labor of teaching composition, which they assign instead as a chore to untrained beginners, and they systematically evade the responsibility of training competent schoolteachers.—*Dr. James Sledd, professor of English at Northwestern University, in a letter to the Chicago Tribune.*

Modest, Clean Heroes

By J. M. ROBERTS

Associated Press News Analyst

Americans still like their heroes modest and clean and revere the family which keeps the faith, and New Yorkers, despite things you may have heard, are Americans.

When John Glenn spoke before Congress of the things a man feels when the flag passes by, and of faith, and of the community of effort of many men, he made a deep impression.

Cynicism, which so often gives the impression of a major role in American life, took a back seat.

And so, recently did the hard sophistication of which New Yorkers are so often accused. The people reacted to John Glenn and his companions even as they had reacted to the shining young face of Charles A. Lindbergh on another bright June day 35 years ago.

The clothing was different and the faces had changed, but not the mores of the people.

Many languages were still spoken. But people were perfectly able to communicate, with the heroes and among themselves.

There was a sense that all America marches in great parade.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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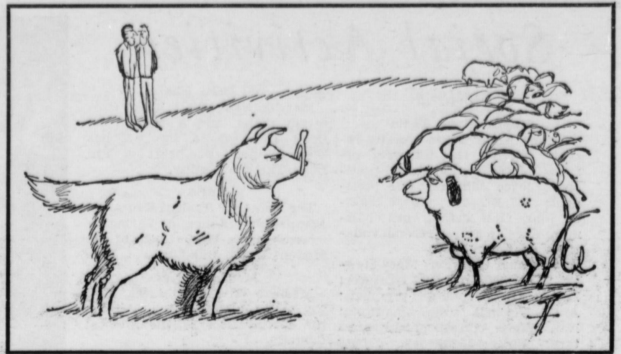
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"He's Allergic To Wool"

—By SUSY McHUGH

THE READERS' FORUM

Purpose Of Permits

To The Editor:

One thing that I have not been able to understand since returning to UK last summer is the advantage of paying \$5 for a parking permit. Every time there is a meeting or convention on the campus, I find the lot to which I am assigned packed with cars bearing no permits. Then I am obliged to ride all over this part of town looking for a place on the street (even though vacancies in other lots are visible).

Recently I had to park five blocks from the campus. Frankly, I can park that close anytime without benefit of a permit.

Can you enlighten me as to the purpose of the permit?

MRS. VIVIAN A. MARKS

NCAA Tickets: Sold Out

To The Editor:

Kentucky is a basketball-minded school, but it seems as if the University does not care whether students see the games. In the three years I have been here the students keep getting the same old story about NCAA tickets—they are SOLD OUT.

What I want to know is: where the tickets are going? The students certainly are not receiving them. SuKy was suppose to have reserved a certain number for the student body. Where are they? According to Coach Rupp, tickets for the NCAA finals in Louisville have been sold out since January.

It seems the students at this school take a second place to alumni and older fans. This should not be. It is not the middle-aged man who plays basketball but the young student. It is not the older woman who yells at pep rallies for the team but the UK women.

The University is committing a grave error by not having a suitable student seating plan. There have been letters to the editor and editorials

before on this subject and nothing ever is accomplished.

So I guess this letter has just been a waste of my time and your printer's ink, editor.

MAXINE CATES

Extends Invitation

To The Editor:

I would like to use this opportunity to answer Mr. D. Spangler's letter, published in the University Soapbox on Feb. 28, entitled "In Our Best Interests."

Since the Student Forum will present an informal debate in which my speech, "The Reality of a World Government" will be challenged, I believe that this event will be the adequate one to answer Mr. Spangler's objections to a world government.

To give Mr. Spangler a fair chance to state his arguments orally, I extend hereby an invitation to Mr. Spangler to participate in the panel challenging the speech during the Student Forum meeting in April.

I would also like to use this opportunity to remind Mr. Spangler of one criteria for criticism, which is correct quoting. In his letter, Mr. Spangler has quoted me as saying, "The United States should get rid of its prejudices and get in pace with the rest of the world." I have never said such a thing.

If you would look again at the *Kernel's* report, you will see that I have said that "The United States should get rid of its prejudices and get in pace with the changing world." There is quite a difference between the *changing world* and the *rest of the world*.

I hope Mr. Spangler, that you will be willing to wait until April when we shall have a better chance to discuss the issues at stake more thoroughly and I sincerely hope to see you participating on the panel.

AMNON GOLAN

Campus Parable

By CHARLES GARRISON
Christian Student Fellowship

Are you prejudiced? Of course you aren't. Neither am I. No person is prejudiced in his own eyes. Everyone learns early in life to explain his actions by saying, "He-hit me." Think about this example:

Last year some citizens believed they were "attacked" by some other citizens who rode buses into their area. The "right" thing for them to do then was to form a mob, stop the buses, and "straighten them out." But in their own eyes they were not prejudiced.

We may also be victims of prej-

udices of which we are unaware. Your religion may simply be prejudice. You may accept it without thought, practice it without commitment, and obey it without understanding. Lack of religion may be prejudice. You say that you cannot believe in Biblical miracles. Do you know why? Is your naturalism a result of orderly investigation, because of proof, because of careful thought? Could it simply be an absorption of the spirit of the age or a reaction against churchgoing. Go ahead and think your prejudices through and you may be surprised at the results.

Book Contest Will Give Two Awards

Entries for the Samuel M. Wilson Student Book Award Contest must be turned in by April 16 to the office of the director of University's libraries located in the Margaret I. King Library.

This year, the contestants will be divided into two groups—graduates and undergraduates. The first place winner in the graduate division will receive \$75, and the undergraduate will receive in addition to \$75 a framed page from a 15th century illuminated manuscript.

The manuscript is a gift of Norman H. Strouse of the J. W. Thompson Advertising Agency of New York City, who has been a generous patron of the library for more than a decade.

Each contestant must submit three lists—an original and two carbons—of all or part of the books in his personal library.

The list must be accompanied by an introduction of 300 words or less explaining the extent, purpose, and significant characteristics of the collection.

The introduction can be either typed or handwritten, and three

copies are also necessary. Any student who carries six credit hours is eligible to enter. The arrangement of the book list must be logical and consistent and include the title, author, place, publisher, and date.

No restrictions are placed upon the subject or subjects covered in the collections. Any type of book, including paperbacks, may be listed.

Neatness and appearance will be considered important by the judges but not a decisive factor. The cost,

value, or size is not a factor in selecting the winners.

The library staff is available for advice on composing the list.

Mrs. Frances Shine, associate archivist, reminds all students, who received books that were given away by Hugh Peal last fall, that they have pledged themselves to enter their collection before they graduate.

Judges for the contest are Dr. Almonte C. Howell, associate professor of music; Dr. William Knisley, professor of anatomy; and Mrs. Frances Shine.

John Ciardi, Poet, Critic, To Lecture In Series

John Ciardi, poetry editor of the Saturday Review, will speak on What Good is a Poem at the third lecture of the English Department Lecture Series at 8 p.m. tomorrow in the Guignol Theatre.

Ciardi will also read and comment on his own poetry at 4 p.m. tomorrow, in the Music Room of the SUB, as part of the University Fine Arts Festival.

A poet, translator, teacher, editor, and lecturer, Ciardi is also the author of "Other Skies," "Live Another Day," "As If," "How Does a Poem Mean," and has translated Dante's "Inferno," and other works.

As poetry editor of the Saturday Review, he writes critical articles, a column, "Manner of Speaking," and editorials. Ciardi also contributes to other periodicals such as the Atlantic Monthly and Harpers.

He has been the recipient of the Avery Hopwood Award, 1939 Blumenthal Prize, 1944; Eunice Tietjens

Award, 1945; Levinson Prize, 1947; Harriet Monroe Memorial Award, 1955; and the Prix de Rome, 1956. Ciardi has taught at Rutgers and Harvard Universities, and has been director of the Bread Loaf Writer Association.

The public is invited to the lecture.



JOHN CIARDI

Fitzgerald Book Brings 'Tragic Figure' To Life

By The Associated Press
SCOTT FITZGERALD. By Andrew Trumbull. Scribners. \$5.95.

In retrospect, the Jazz Age seems incredibly naive and sophomoric. And Fitzgerald, a gifted but incurable sophomore who long has been the personification of that foolish time of "making whoopee," is a pretty tragic figure.

He was the small town boy who hitched his wagon to two stars in different parts of the heavens—he was awed by the rich, and he wished he could write real literature.

In that respect he was a little like Sinclair Lewis. They wanted to write undying classics, but at the same time they wanted to make millions out of best sellers. But whereas Lewis was a satirist, basically, who admired and finally became like his victims, Fitzgerald had a real lyric gift for treating tender moments in the human experience.

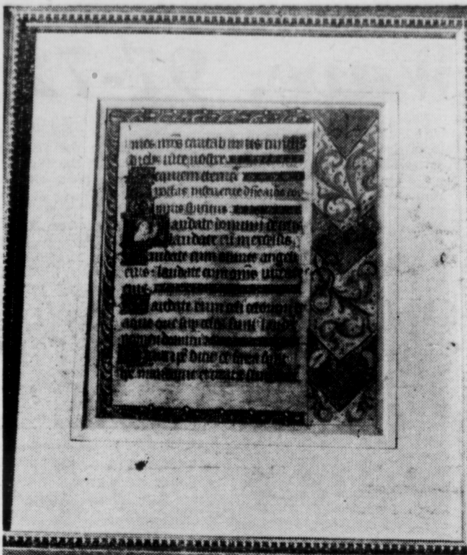
Trumbull's biography passes one

of the major tests—it makes the man come alive. He has had the good sense not to gloss over Fitzgerald's weaknesses, but he has not been sloppy about them.

He gives a thorough account of Fitzgerald's unfortunate marriage to the psychotic Zelda, but he leaves it up to the reader to speculate whether marriage to a sane and wholesome woman might have provided at least a partial balance to Fitzgerald's own flaws.

He has not attempted to offer a critical study, yet he has shown how Fitzgerald's own traits affected the things he wrote about, how his inability to stand failure and his equally strong failure to measure up to success led to his crackup.

Trumbull was acquainted with Fitzgerald in his later years and has recorded in the back of the book his diligent search of source materials. He writes well, and he makes his subject interesting, not academic or didactic. We should have more biographies as human as this one.



This framed page from a 15th century illuminated manuscript will be awarded to the undergraduate winner in the Samuel M. Wilson Book Award Contest. The manuscript is a gift of Norman H. Strouse of the J. W. Thompson Advertising Agency, New York.

On The Record

Complete Freedom Of Soul Jazz Ignores Technique And Tone

By RICK McREYNOLDS

There is a trend in jazz today toward a form of self-expression so complete that it allows the musician to completely ignore the elements of technique and tone, and completely disregard any degree of taste in solos.

This form of jazz is commonly known as 'soul' jazz. This evidently refers to the feeling of musicians that they are allowed to exercise a freedom in their playing that enables them to express freely, through their horns, the innermost feelings of their own souls.

In other words, by being free of the legitimate barriers that often hamper a jazz musician, as far as musical freedom goes, he can really express his deepest feelings: a sort of musical commentary on any subject that the musician chooses.

Ideally, this form of jazz might be very desirable, looking at it purely from the standpoint that it offers the musician an avenue completely free from obstacles that leads to that intangible thing upon which jazz is based: freedom of expression.

However, there seem to be many contemporary jazz musicians that are taking advantage of this 'free form' to justify nothing more than poor musicianship on their own part.

But a difficult thing in making this kind of judgement is that when listening to a particular mu-

sician who claims to be expressing his soul-felt thoughts through his horn, you never know, really, if this musician is honking and blasting because that is the way he feels about what he is playing, or if he simply does not have adequate control of his horn.

There is often one clue, though, that gives us an insight into the validity of any jazzman's interpretation of a particular tune. Most of the jazz musicians that are professing to be disciples of soul jazz were once very legitimate and accepted jazz musicians, in terms of the older forms of jazz.

This is true at least in the sense that they tried to improve by expounding on the existing chord structure of a given song, all the time using the best tone and technique that they could. They tried to the best of their ability to play their horn in the way that they felt best to convey their ideas through the existing medium of jazz.

Today, when some of these same players use their horns to blast and honk out their ideas, at least we can look back at their past record, preserved most times on wax, and say that this musician, at one time, proved that he could move in the standard forms of jazz. It is sort of like trying to tell if the painter learned to draw before he started to paint, knowing full well that the most expressive painter is most times the most adept drawer.

A lot of the soul jazz musi-

cians are of an older school, but have passed with honors from that school and are now doing post-graduate work in this newer field of jazz. But there are a lot of young musicians who have made a name for themselves only as soul musicians. When we look for a record of their past performances, we can find none. It is these musicians that might cause us to wonder whether they really have a sufficient enough background to effectively say what they want through their horn, or are they simply making a lot of mistakes, and passing them off as self-expression?

As a separate form of jazz, like dixieland or hop, soul jazz seems to be one of the simpler forms, on the surface. A lot of the chord structures are the same, almost to the point of becoming cliches.

Soul jazz certainly is one of the most popular of jazz forms, particularly the blues. But although the blues offer a ready introduction into soul jazz, there is certainly a lot more to it than a few variations on the old tried and tested 12-bar blues pattern.

However, this is as far as a lot of our jazz musicians seem to get in baring their souls. When they stop playing blues, and try to start playing songs of more intricate chord structures, the few simple principles learned from the blues will not carry them over the gap. They evidently become lost, thus losing their mode of self-expression.



'King Of Kings'

"King of Kings," a Samuel Bronston production starring Jeffrey Hunter as Jesus, continues its engagement at the Strand Theatre.



'Satan Never Sleeps'

France Nuyen, William Holden, and Clifton Webb are the principal figures in an epic Pearl Buck drama, "Satan Never Sleeps." The 20th Century Fox release, set in China of today, begins today at the Ben All Theatre.

Nash, Pursiful Pace Kentucky

Cats Splash Green Wave, 97-72

By RICHARD STEVENSON
Kernel Sports Writer

Cotton Nash and Larry Pursiful displayed their All-SEC credentials to the delight of 12,000 Coliseum fans as they led a 97-72 sinking of Tulane's Green Wave Monday night.

King Cotton Nash turned in his fourth straight game of 30 points or over as he blazed the nets for 31 points. Nash thus continued to pull away from Tulane's Kerwin in the SEC scoring race. Kerwin tabbed 21 against the Cats.

Larry Pursiful was close behind Nash as he poured through 25 points. Carroll Burchett tabbed 13 and defensive star Roy Roberts added 11 as four Cats finished in double figures. Scotty Bagley had eight points, Allen Feldhaus fired through seven, and Ted Deeken had the other two.

Tulane's scoring was a three man show. Jack Ardon led the Wave with 28 points. All-SEC Kerwin had 21 and Wayne Pearl added 16 to account for all but seven of Tulane's 72 points.

Tulane had visions of making it two in a row over the Cats and raced to an 18-11 lead with 12:48 remaining in the first half. Carroll Burchett then scored a basket and two free tosses while Nash canned a basket to bring the Cats within one point.

The Greenies' Bob Davidson then fouled Burchett and the 6-4 senior sank both shots to give the Cats a one point lead. Pursiful followed with a jump shot to widen the lead to three and the Wave began to sink under the Ruppemen's onslaught.

Kentucky continued to widen its lead the remainder of the half. The Cats led by 11 twice in the first half and held an eight point margin at halftime. Cliff Wells' Wave could get no closer than five in the second half as the Fearless Five raced to their second highest point total of the season. Only the 100 tabbed against Notre Dame tops their performance against Tulane.

Nash, named by United Press International as SEC Player of the Year, continued his assault on the University's already spectacular basketball records. Nash has now broken seven school marks in his sophomore season and is shooting for at least four more.

Prior to the Tulane tilt, Cotton had broken the record for most points for a sophomore, best scoring average for a sophomore, and Alex Groza's varsity mark of the most free throws in the regular season.

Monday night Cotton Nash stripped Kentucky's famed Frank Ramsey and Cliff Hagan of two school marks each. Nash has now attempted 111 free tosses in conference play and connected on 89 to claim these two marks set in 1954 by Ramsey.

The Nash Rambler erased Hag-

an's old mark of 338 points scored against conference competition as his 31 brought his total to 351. Nash has now attempted 200 free throws against all comers and this tops Hagan's old total set in 1954 as he and Ramsey led the Wildcats to a perfect 25-0 season.

The Cats now close the season Saturday night in the Coliseum as they try to make it three straight over Tennessee's Vols and clinch a tie for a record 20th SEC championship. The Cats romped over the Volunteers by a 96-69 tally in the opening round of the UKIT and downed them 95-82 in Knoxville on Jan. 15.

Kentucky will then represent the SEC in the NCAA Midwest Regional in Iowa City to be held March 16 and 17. The Cats will meet the winner of the Bowling Green-Butler game to be held at the Coliseum next Monday night.

Kentucky's Kittens foud themselves in foul trouble early and then found themselves on the short end of a 73-67 final score in their game with the Lexington YMCA in Monday's preliminary game.

Twice earlier this season the Kittens had topped the YMCA team by counts of 75-72 and 94-79.

Center John Adams fouled out of the game with over 15 minutes remaining and Denny Radabaugh and Don Rolfe followed him to

the bench in the waning minutes of the tilt.

Coach Harry Lancaster's Frosh could not stay with the taller YMCA squad with Adams, Rolfe, and Radabaugh all on the bench and they suffered their fifth loss of the campaign to go with 12 wins.

Rolfe topped the Kitten scoring with 19 points. Sam Harper was close on his heels with 18 while Adams added 10 to be the only Kittens in double figures. Ron Kennett tabbed nine, Randy Embrey added seven and Radabaugh fired through the other four points to round out the scoring.

The Kittens led most of the way until they lost Adams and then seemed to lose their spark as the YMCA team caught the Frosh and won pulling away.

Kentucky's Frosh turned in one of their coldest shooting nights of the year as they hit only 24 of 72 attempts for a 33.3 average. Lexington YMCA hit 26 of 59 for a 44.1 percentage.

Rolfe, although the leading scorer, could hit only four of 14 attempts from the floor. He added 11 of 18 free throws and pulled down 15 rebounds to lead in both departments for the game.

Harper, 6-2 forward-guard combination, canned eight of 15 shots,

added both of his free throw attempts and snared 11 rebounds to finish second in each department for the game.

Red Rolfe leads the Kittens with his 21.6 average for the year. Adams is second with a 16.2 average and Harper has scored at a 13.2 point per game clip. Rolfe

also leads with rebounds, having grabbed 246 for the year. His 67 assists also leads the Frosh.

A revenge-minded Kitten club will close their season as they host the Baby Vols from Tennessee Saturday night. The UT Frosh handed the Kittens an 89-81 loss in Knoxville on Jan. 15.

Ohio State Bucks Still Ranked First

Ohio State's first place margin over Cincinnati fell to only 34 points in this week's United Press International poll following the Buckeyes loss to Wisconsin last Saturday.

Kansas State holds a slim 20 point lead over Kentucky's Wildcats to edge UK for the number three spot again this week.

This is the 14th straight week in the top spot for Ohio State. Utah in seventh place and Wake Forest in eighth are the only newcomers in this week's poll.

UPI COACHES POLL

- | | | | |
|---------------------------------|-----|-----------------------------------|-----|
| 1. Ohio State (32) (22-1) | 345 | D. Mississippi State (24-1) | 194 |
| 2. Cincinnati (3) (24-2) | 311 | 6. Bradley (21-4) | 157 |
| 3. Kansas State (21-2) | 244 | 7. Utah (23-3) | 62 |
| 4. Kentucky (20-2) | 224 | 8. Wake Forest (18-8) | 55 |
| | | 9. Loyola (Illinois) (21-2) | 47 |
| | | 10. Bowling Green (21-3) | 45 |
- Second 10-11 Duke, 41; 12, UCLA, 31; 13, Oregon State, 28; 14, West Virginia, 25; 15, St. John's, 21; 16, Wisconsin, 20; 17, Arizona State, 16; 18, Villanova, 12; 19, Colorado, 8; 20, New York University, 7.
- Others—Duquesne, 6; Providence, Houston and Auburn, 4 each; Dayton, Utah State and Texas Tech, 3 each; Seattle and Southern Methodist, 2 each; Southern California, 1.

many a young blade lost his mettle

A good sword nowadays is hard to find—and in olden times, too. Many a feudal lord saw it pointless to joust with a faulty halberd, and for worthy steel alone the Visigoths sacked Rome.

Today, centuries later, the search for stronger steels goes on. And among those making most dramatic strides in advancing the state of the metallurgical art are the research teams at Ford's Scientific Laboratory in Dearborn, Michigan.

In exploring the "world of microstructure," these scientists, using methods of extreme sophistication, have been able to look at iron and steel on a near-atomic scale. They have discovered secrets of nature leading to new processing techniques which yield steels of ultra-high strength unknown a decade ago.

The promise of such techniques seems limitless. As man develops the needs and means to travel more swiftly on earth and over interplanetary reaches—wherever economy of weight and space is required—strength of physical materials will become paramount. *This is another example of how Ford is gaining leadership through scientific research and engineering.*



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KENNEDYS

Sportalk

By Ben Fitzpatrick



All-America DeBusschere Leads Detroit In NCAA

Watching Tulane's Jim Kerwin during pregame warmups, one got the feeling that he never missed. However, when the game began, he ran into Roy Roberts and per usual, Roy clamped a defensive net round Kerwin. In fact, Kerwin did not get a field goal in the first 16 minutes and had only five points at halftime, three off Roberts. Roy dogged the high scoring Kerwin all over the floor and most of the first-half shots he got off were forced. The second half saw Kerwin begin to get good shots and he started hitting a few, winding up with 21 points, hitting 7 of 23 from the floor, far below his season average of 45 percent.

It's that time of the year when everyone picks their All-something teams, so we don't want to be different. Here are our All... teams.

ALL-AMERICA 1961-62

First Team	
Jerry Lucas, Ohio State6-8	Sr. Middletown, Ohio
Terry Dischinger, Purdue6-8	Sr. Terre Haute, Ind.
Cotton Nash, Kentucky6-5	Soph. Lake Charles, La.
Chet Walker, Bradley6-6	Sr. Benton Harbor, Mich.
Bill McGill, Utah6-9	Sr. Los Angeles
Second Team	
Art Heyman, Duke6-5	Jr. Rockville Center, N. Y.
John Havlicek, Ohio State6-5	Sr. Lansing, Ohio
Don Nelson, Iowa6-6	Sr. Rock Island, Ill.
Rod Thorn, West Va.6-4	Jr. Princeton, West Va.
Jack Foley, Holy Cross6-5	Sr. Worcester, Mass.
Third Team	
Larry Pursiful, Ky.6-0	Sr. Four Mile, Ky.
John Rudometkin, So. Cal.6-6	Sr. Santa Maria, Calif.
Dave DeBusschere, Detroit6-5	Sr. Detroit
Bobby Roscoe, Western Ky.6-3	Sr. Owensboro, Ky.
Walt Hazzard, UCLA6-5	Sr. Los Angeles

ALL SOPHOMORE TEAM

Cotton Nash, Ky.	Miles Aiken, St. Bonaventure
Mel Counts, Oregon State	Willie Somers, Duquesne
Jeff Mullins, Duke	

Well, Let's See, How About An ALL KENTUCKY TEAM!

First Team		Second Team	
Larry Pursiful, Ky.	Dick Vories, Georgetown	Pete Cambell, Pikeville	
Cotton Nash, Ky.	Cecil Tuttle, Georgetown	Larry Parks, Eastern	
Bobby Roscoe, W. Ky.	Frank Emmerich, Villa Madonna		
Granville Williams, Morehead			
Bud Olsen, Louisville			

ALL-STAR?????OFFICIALS

First Team		Co-Captain	
Max Macon—Captain	Harold Johnson—Co-Captain	A. C. Lambert	
Toby Pace—Co-Captain	Julius Sneed		
John McPherson			

Coaches We Love The Best ALL-STAR TEAM

Babe McCarthy	Whack Hyder	Babe McCarthy
Babe McCarthy	Whack Hyder	
E'nuff of this. . .		

Seeing the tremendous response to our request that Intramural coaches pick an All-Star team, we are overcome by the interest shown in this time. To date, we have not been able to count the votes . . . so many people voted . . . never fear though, the Kernel can pull through this deluge of votes and interest in the All-Star team. I might add, don't hold your breath until we publish this team . . . there was not a single vote cast.

Why worry? We got our halfback from the classified section of the . . .

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284 S. LIMESTONE

Detroit's Titans have capped a rebuilding season with a bid to the NCAA Tournament. The Titans of Bob Calihan will meet Ed Diddle's Hilltoppers of Western Kentucky State College on March 12 in the Coliseum.

Calihan opened the season with only two returning starters and has built a 15-10 record this year. However one of these returnees is Dave DeBusschere, two-time All-American at Detroit.

DeBusschere has completely rewritten the U-D record books during his stay in the Motor City. He had a 25.9 scoring average going into the Seaton Hall game last weekend which the Titans dropped by a 93-88 count.

He has topped Guy Sparrow's old Detroit career total as he has run his three year total to over 1,900 points. The 6-5, 225 pounds, senior forward was called "the best sophomore since Oscar Robertson" when he played in Madison Square Garden in 1959.

DeBusschere's 44 points against Dayton on Feb. 10 set a new school record. He has led the Titan scoring parade in all but five tilts this season.

Frank Crickowski is the only other returning regular. The 6-1 guard is second in scoring with

a 13.5 average and is the floor as he tabbed 27 in the 89-82 loss general and playmaker for the to Xavier on Jan. 29. He has a good jump shot and a push shot Detroiters. Chickowski hit his season high which he banks off the boards.



DEBUSSCHERE

PA. GRIDDER INKS WILDCAT GRANT-IN-AID

An outstanding schoolboy tackle from Wilkinsburg, Pa., Mike Angelo, has become the 29th high school football star added to the University of Kentucky grid roster for next season.

The 6-2 and 210-pound lineman, who was the target of intensive recruiting activity by several other major schools before being signed by Kentucky Assistant Coach Chuck Knox, is regarded as one of the top prospects in the Keystone State. Angelo was named to the Class AA All-WPIAL team and acclaimed the outstanding lineman in the Pothills Conference.

Coached by Ted Miller, an ex-Eastern Kentucky State College grid standout, Angelo joins five other Pennsylvanians, including Wilkinsburg teammate Bill Pochcial, as a future Wildcat gridder.

Wilkinsburg High, located in the talent-rich Beaver Valley area outside Pittsburgh, lost only twice in the past two seasons—one of the defeats coming by a 7-6 count in a championship playoff last year—while Angelo was a key member of the team. He picked up three letters in three seasons.

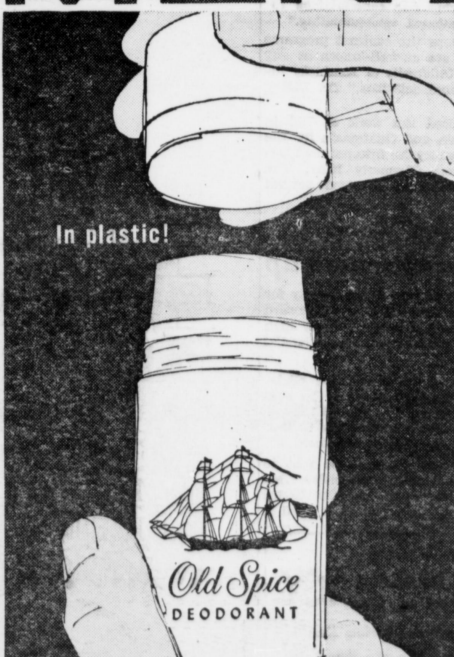
Kentucky Head Coach Charlie Bradshaw, who fields his first Wildcat team this fall, commented: "We here at the University are genuinely pleased and elated over the recruiting progress being made and especially in the Pennsylvania area. We have been most fortunate in having some of the outstanding youngsters in that state commit themselves to Kentucky."

"The latest standout athlete, Mike Angelo, impressed us as an outstanding tackle on a fine football team and as an outstanding young man," Bradshaw continued. "It is our sincere belief that he and teammate Bill Pochcial will prove to be fine linemen for us in the next four years. Both are fine students and quite outstanding in their many other activities in school and community."

The Kentucky grid chief added that he hoped to add several more Pennsylvanians to the frosh roster in the next few weeks.

Keystone State natives, in addition to tackle Angelo and center-linebacker Pochcial, already signed by Kentucky are Howard Keys, schoolboy All-America guard of Altoona; John Schornick, All-Central Pennsylvania tackle from Ebensburg; Gerald Murphy, All-WPIAL tackle at Latrobe; and Harry Oswald, Class A All-State halfback from Fair Oaks.

MEN!



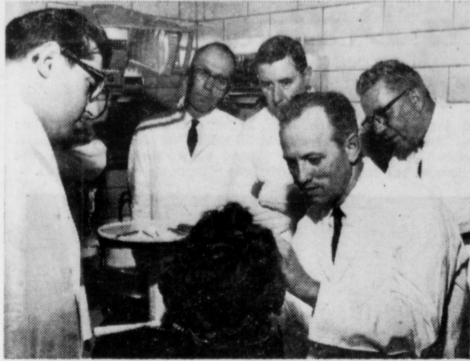
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Now Over There . . .

Dr. Clifford Oschsenbein of Austin, Texas, conducts a demonstration in periodonics as other dentists from Kentucky and Indiana look on. Dr. Oschsenbein is the demonstrating physician in the College of Dentistry's two-day refresher course in periodonics, the treatment of the support structures of the teeth.

Dickey Discusses College Aspects

Dr. Frank Dickey discusses the international dimensions of the University in the current issue of *Our University*, the UK faculty-staff publication.

"It is just one short step from the picture of the university with national perspective to one with international awareness in an era when national concerns are viewed in the context of world affairs," wrote Dr. Dickey.

Providing instruction for foreign students and faculty, assisting in the development of foreign universities, providing resident instruction in international studies for U. S. citizens who are preparing for foreign service, and conducting research to support international studies are among the programs which are related "in this business of improving our contributions to international understanding."

"Perhaps the contract programs abroad are as well-known as any of the University of Kentucky international activities," Dr. Dickey wrote.

He cited the work of UK in Indonesia and Guatemala for the U. S. Agency for International Development (Formerly ICA). The contracts have involved several

million dollars since their inception.

"The significance of these efforts, which is considerable, should not obscure the work of the many specialists from the University of Kentucky who continually provide expert service abroad to public and private agencies," Dr. Dickey said. "Although it is difficult to tabulate, this work cumulatively represents service of incalculable value."

Medical Society Offers Scholarship

The Kentucky State Society for Medical Technologists will award a scholarship to a Kentucky high school graduate needing financial assistance.

Information concerning eligibility requirements may be obtained by writing Edward Crowe, chief medical technologist at the University Health Service.

Applications are to be sent to the Scholarship Committee, Box 4094, Baxter Avenue 7897890888 isville, 4, Ky. Deadline is April 1.

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Prize Photographs Shown In J-School

Prize-winning photographs from the 16th annual Kodak High School Photo Awards went on display yesterday in the main hall of the Journalism Building. The display will run through March 15.

Following a tour of the nation's schools, the salon will be shown overseas. Winning prints from both the black and white and color sections of the awards, as well as a special section on photograph techniques, highlight the exhibit.

The display ranges from humorous pictures of animals and school activities to serious portrayals of people and places.

The purpose of the awards is to encourage creative competition among young people and to afford them a means of artistic expression through the exercise of their photographic skill.

The competition is open only to high school students regularly attending any public, parochial, or private school (grades 9 through 12) in the United States or its possessions.

Awards totaling \$11,750 included top prizes in each of the four black-and-white picture classifications in both the senior division (grades 11 and 12) and the junior division (grades 9 and 10). The "open" color section has no classifications or divisions.

Entries for the next competition will be accepted from Jan. 1 to March 31. Free information may be obtained from Kodak High School Photo Awards, Rochester 4, New York.

2,000 Students Registered In Home Courses

Over 2,000 students, from 47 states, 11 foreign countries, and 15 U. S. Naval ships, are presently enrolled in UK home study courses.

Of the 2,000 students, 1,533 are college students, 630 are high school students, and 141 are from the U. S. Armed Services.

These students represent such places as the Pentagon in Washington, D. C.; Kailua, Hawaii; Reno, Nev.; Heidelberg, Germany; Madrid, Spain; and the Ranger of the Pacific Fleet.

Since the program's beginning, July 1, 1961, 1,478 students have enrolled in the program. Dr. Denver Sloan, director of the home study program, said the program has arranged or administered 932 final examinations.

The only states not represented in the home study program are Vermont, New Hampshire, and Idaho.

Here We Come

RICHMOND, Va. (AP)—It is California Here We Come for the Leon Gillis family of Providence Forge, Va. Gillis, his wife and six children left Oct. 1 for California in a covered wagon. He estimated the journey would take six to eight months.



DR. CHRISTOPHERSON

UL Med Prof To Speak On Cancer

Dr. William Christopherson, chairman of the Department of Pathology at the University of Louisville Medical School, will speak on "The Role of Exfoliative Cytology in Medicine," at 7:30 p.m. tomorrow in Room MN 263 of the Medical Center.

The lecture is one in a series concerning cancer teaching, and is supported by a grant from the National Cancer Institute.

Dr. Christopherson is also pathologist at Louisville General Hospital, and is a consultant to the National Cancer Institute and the medical division of the Oak Ridge Institute of Nuclear Studies.



"Tareyton's Dual Filter in duas partes divisa est!" says Virgilius (*Vinegar Virgil*) Cassius, noble Praetorian guardsman, as he prepares for another glorious parade. "Don't run around in Circus looking for a good smoke," says *Vinegar Virgil*. "Tareyton's one filter cigarette that really delivers de gustibus. Be one of the cohorts and carpe diem with Tareyton."



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