



**WEATHER** rain and snow  
today, high lower 40s; rain and  
snow tonight, low 25-30; windy  
and cold tomorrow, low 25-30.

**SPORTS** The Cats hope for similar luck  
Sunday when they play Syracuse minus their  
top scoring guard. Story, matchups page 3.



**FRi**

February 3, 1995

**iN** Classifieds 5 Diversions 2  
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## City calm after grand jury announcement

### Black leaders urge others to use system

By Perry Brothers  
News Editor

Black leaders urged the Lexington black community to work within the system to change it last night in response to the grand jury's decision not to indict the policeman who shot a black man last year.

"This is our government, but when we step out of it, then it becomes their government," Robert Jefferson said last night. Jefferson spoke to about 150 members of the black community in the basement of Shiloh Baptist Church, located at 237 E. Fifth St. After a private session with Lexington Mayor Pam Miller on the fifth floor of the Lexington-Fayette Urban County Government Center, Jefferson and fellow city council and Citizens Advocating Responsibility and Equality (CARE) member George Brown called the public meeting at the north end church.

Several local ministers, some in tears, opened the meeting with prayers for peace on the streets of Lexington. During the prayers several audience members wept quietly, including Sonora Clay, the girlfriend of Antonio Sullivan, the man shot by Lexington police Sgt. Phil Vogel.

As of late last night, the city was calm with no signs of the violence that erupted after the Oct. 25 shooting.

Jefferson and several other CARE members sat around a table in the front of the packed basement room. They addressed the crowd, relaying the events of the day and asking them to unite. They urged them to vote and get involved.

The speakers said they were not surprised by the grand jury's findings, but they stated that CARE as a group plans to check

every page of the criminal investigation packet distributed earlier yesterday by the mayor's office. But some younger members of the audience said fighting the system from within doesn't work.

"We can't trust the system," one youth said, "because all of the people in the system are wearing Klan hoods." Several in the crowd sounded their agreement.

"The system protects itself," others shouted.

But the panel of leaders held their ground, telling the audience to take action in other ways.

"We cannot put ourselves in the position to lose any more warriors," Brown said, adding that the community needed to join together and call the council members-at-large and demand action from them on this issue. By action, Brown meant demanding the council members vote for a special investigative committee on the shooting.

This is necessary, Brown said, not only because of the grand jury's decision, but also because of Vogel's subsequent decision to resign.

"I think it's safe to say that we have been caught by the system," Rev. T. H. Peoples said in response to Vogel's resignation.

Though Vogel faces administrative charges, his resignation yesterday will make those charges moot, Brown said.

The talks then turned to the future, and UK student Gerald Coleman urged the community to unite and create a strong economic base within the community.

He said the black community should take their money out of banks and businesses that do not support their cause and spend it where people care about the future of Lexington's black society.

Coleman, accompanied by Student Government Association Senators Shelli Freeland and Eddie Archley, drew loud applause for his ideas, and Archley said later that about five or six students on campus have developed an agenda to reach out and support the local

See REACTION on Back Page



JOSEPH REY AU Kannel staff

**HIGH EMOTION** A friend comforts Sonora Clay, Antonio Sullivan's girlfriend, during yesterday's Citizens Advocating Responsibility and Equality meeting at Shiloh Baptist Church.

### Day's events leave some 'speechless'

By Stephen Trimble  
Executive Editor

A female juror wiped tears from her face yesterday as the foreman read the decision: The special grand jury could find no cause for indicting Lexington police Sgt. Phil Vogel for shooting Antonio Sullivan on Oct. 25.

The decision, which was delivered around 2 p.m. at the Fayette County Courthouse, ended the grand jury's four-day investigation that required the testimony of 42 witnesses.

The jury also studied hundreds of pages of police documents regarding the shooting that killed Sullivan, 18, as he stepped from a closet in his girlfriend's apartment to be arrested.

"... We were unable to conclude that an indictable offense was committed ...," the grand

jury foreman read aloud to a courtroom attended by reporters and members of the Citizens Advocating Responsibility and Equality (CARE).

Outside, Sullivan's relative, Anthony J. Johnson, vented his frustration with the ruling to a crowd of reporters.

"There's a lot of innocent people who are going to get hurt if this isn't done right," he said.

Then he stood behind Commonwealth Attorney Ray Larson afterward as Larson said he hoped "our community can accept the decision of this jury."

When asked if the investigation could have been better conducted by an independent prosecutor and a toxicologist, as CARE advised two weeks ago, Larson defended his Dec. 29 decision to call the grand jury.

"My duty was to do it — and I

did it — and there is no need for a special prosecutor," Larson said.

CARE leaders George Brown, the Rev. T.H. Peoples and Robert Jefferson emerged from the courthouse shortly before Larson spoke and said they would comment only after meeting with Mayor Pam Miller.

Police Chief Larry Walsh and Miller held a press conference in the Lexington-Fayette Urban County Government Center at 2:15 p.m. before Miller spoke with CARE representatives.

"Now that the criminal stage of the investigation is over, administrative charges have been filed against Sgt. Vogel," Walsh said, "and these charges could lead to his dismissal."

Because state law prevents him from speaking on the specifics of an administrative disciplinary case,

See JURY on Back Page



JOSEPH REY AU Kannel staff

**UK STUDENT** Gerald Coleman addresses the leaders of CARE last night.



YIBEN THAM Kannel staff

**SADDENED** A man expresses his sorrow at the yesterday's CARE meeting.

## Reports: Officers feared Sullivan was armed

By John Kelly  
Campus Editor

Eighteen-year-old Tony Sullivan stood 5-foot-6, weighed 155 pounds and scared the six police officers attempting to arrest him on Oct. 25 at his girlfriend's apartment in the Bluegrass-Aspendale neighborhood.

Investigative reports into the shooting were released yesterday by Mayor Pam Miller. The reports showed police officers thought Sullivan was armed, and Sgt. Phil Vogel had told each officer to wear bullet-proof vests before attempting to arrest Sullivan.

Officer Robert S. Davis described the feeling of that morning to investigators hours after the shooting.

"You're thinking your buddies

are there and if you are the first one to see it, you got to do what you got to do," Davis said. "The guy is noted to be armed. He's already shot one person — at least one person that I know of — and the only thing you're worried about is that if you see it first, you're going to have to take action because otherwise it's one of your buddies that's going to get hurt."

Entering the apartment, one officer testified that he saw Sullivan dart into a closet.

The officers stood in a semi-circle around the closet, their weapons ready.

All of the officers told investigators that they yelled, "Come out with your hands up."

Then, Sullivan stepped out of the closet, officers said. A babysitter inside the apartment, Joy Thomas, said Sullivan came out of

the closet with hands raised. That is the only part of her testimony that contradicts the officers' statements.

Officers said Sullivan was standing next to a large pile of clothing and a couch in the dimly-lit room. His hands were at his waist. Officers told investigators they could not see Sullivan's hands.

After several loud requests, the situation intensified. There was a clicking sound, officers said. Sullivan began to raise his hands, but it was too late, officers said.

"As that conversation was going on, there was a click," Davis said.

Vogel's semiautomatic Beretta fired and Sullivan fell to the ground. Other officers testified that Vogel knelt at Sullivan's head, saying it was an accident and

wrapping the youngster's head with a piece of cloth to stop the bleeding.

Vogel never testified directly to local police officers, but later was interviewed by the FBI and this week by the grand jury. In a written statement to police investigators, Vogel wrote, "Mr. Sullivan raised his hands to shoulder level, and at this time, assuming there was no immediate threat of Mr. Sullivan producing a weapon, I proceeded to make my weapon safe by lowering the hammer to an uncocked position.

"In the process of making my weapon safe, I moved it in an upward position to allowed the hammer to be disengaged. While raising my weapon towards the ceiling, it discharged, striking Mr. Sullivan in the upper left forehead."

### YESTERDAY'S developments

▼ A special grand jury decided not to indict Sgt. Phil Vogel on criminal charges.

▼ Police Chief Larry Walsh said administrative charges will be filed against Vogel.

▼ Vogel's attorney announces that the police officer has retired. See story, back page.

▼ The violence which erupted after the Oct. 25 shooting was not repeated, as the city remained calm last night.



We bring citizens to this court to make difficult decisions. Whether you agree or disagree, I hope the community will accept the decision.

Ray Larson  
Commonwealth Attorney



If Vogel's not guilty, why did he retire before they could fire him?

Sonora Clay  
Antonio Sullivan's girlfriend



It sounds like they just don't understand the process of the law.

Larry Walsh  
Lexington Police Chief, on those who said only a trial would have brought justice.



I'm appalled. A lot of innocent people are going to be hurt, black and white.

Anthony J. Johnson  
Relative of Antonio Sullivan

# DiVersions

## Milla wears many hats; singing fits

By Kevin Cullen  
Staff Critic

Are you tired of listening to hate music? Wanna slow down your pace a bit? Or are you just into folksy/new age music with a bit more intelligence than that stuff you find on the rack at The Nature Company?

If you answered yes to any of these questions, you might want to give a listen to *The Divine Comedy* by singer Milla.

This artist (full name: Milla Jovovich) is a model/actress making a stab at the music scene, which is enough to give most people misgivings, but she can actually sing.

You might recognize Milla's face from such movies as "Return to the Blue Lagoon," "Dazed and Confused" and "Chaplin."

But, just as she isn't the first actress to try to cross over into the music industry, she hasn't done anything on this album that someone didn't think of before. That may be enough to turn off some people, but when she borrows

ideas from artists like Loreena McKennett, Nancy Griffith and Tori Amos, it's not such a bad thing.

Jovovich was lucky enough to get a wide array of talented session musicians to back her up, so that she doesn't have to rely solely on her vocals to carry the CD. But what does this music sound like, you may ask?

There is a fusion of several forms of European folk music, including Celtic, most notably on "Ruby Lane," the best track on the disc. This is also an excellent rendition of the traditional Russian song "In a Glade" sung in the original language, and also the only tune for which Milla did not write the lyrics.

This melding of styles is accomplished with a nice assortment of traditional instrumentation (dulcimer, mandolin, penny whistle and bamboo flute among others) and a restrained use of keyboards on most tracks.

For a disc that was marketed to be somewhat commercial, there is a surprising lack of uniformity



Photo furnished

among the various melodies on the album. Milla experiments with her voice, ranging from successful attempts at brazen strength on "Bang Your Head" (dumb name, decent tune) and gentle, soothing soulfulness on "You Did It All Before."

Some of the other standout tracks on the disc are the happy "Gentleman Who Fell," which

resembles a Nancy Griffith tune, and "The Alien Song," the only remotely psychedelic song on the disc. If you want some nice background music to add to your CD collection, you might want to check out *The Divine Comedy*. If not, wait for Milla's next disc, as she has potential as long as her record company continues to let her write her own material.

## Hailey's much loved novel to hit screen

By Lynn Elber  
Associated Press

Elizabeth Forsythe Hailey didn't feel compelled to see her best-selling 1978 novel "A Woman of Independent Means" tailored for film or television.

"For the past 10 years, I've been saying no to people," said Hailey. "I never knew how the book could be dramatized and still preserve its style, so I had no qualms about saying no."

The novel about Bess Steed Garner of Dallas and Honey Grove, Texas, is told solely through Garner's eloquent letters — a running monologue making it a difficult candidate for dramatization.

But the protective Hailey finally said yes. And she says she's delighted with the result, a six-hour miniseries airing Sunday, Monday and Wednesday from 9-11 p.m. EST on NBC.

Sally Field stars as wife, mother and woman emboldened by a sizeable inheritance to shed the passivity entailed to her by her era and circumstances.

Field, who portrays Bess from her 20s to 70s in a period stretching from the turn of the century to the 1960s, was executive producer of the film shot on location in Texas. Robert Greenwald produced and directed.

Charles Durning, Brenda Fricker, Tony Goldwyn, Sheila McCarthy, Ron Silver and Jack Thompson co-star. Hailey's daughter Brooke plays her as a bride in the drama, which is partly based on family lore.

It was a project that was waiting for the right people to bring it to life on film, Hailey said.

"I truly think the people involved loved the book," she said. "They wanted the person who watches to experience the material in the same way the reader does."

And to react to iron-willed Bess the same way. "To be outraged by her and amused by her and upset by her and, finally, to just feel such affection."

Snippets of the letters are used to introduce Bess' earliest years, to bridge time gaps and to catch viewers up at the beginning of the second and third nights.

But the task facing screenwriter

Cindy Myers remained "daunting, daunting," Hailey said. "She really had to create dramatic scenes that are only hinted at. Even Bess' language had to be greatly changed in conversation."

Bess, who tries to manipulate people as easily as she does words on paper, comes across as less steely and more vulnerable in the film, which Hailey credits with a "very witty" style.

There also is great sorrow in "A Woman of Independent Means," as Bess faces widowhood and other losses. Tragedy has since visited Hailey in fact.

"Since I wrote the book, my own husband (playwright Oliver Hailey) has died. Now, I see the character as such."

There already was a core of truth in her novel, with a main character based in great part on her maternal grandmother Bess, Hailey said.

"The large incidents and especially the tragedies were true," she said. And her grandmother, like her fictional counterpart, was a Honey Grove native who moved to Dallas.

Hailey's first novel (subsequent works include "Joanna's Husband and David's Wife") might have had more of an unlooked feminist tract, without her husband's advice.

Once an aspiring journalist, she found a creative outlet helping Oliver Hailey on free-lance TV projects he took on between plays. When he went back to the theater, the stay-at-home mother of two girls missed the work.

"This was the early '70s," Hailey recounted. "All my restless feelings were fermented. I was going to write a book called 'Letters from a Runaway Wife.'"

"My husband was intrigued ... He said 'Why don't you write about a woman who didn't have to leave home to be liberated? Why don't you write about a woman like your grandmother?'"

"The truth is, I was able to write my original book, but in the guise of an earlier time so it didn't arouse political feelings ... You go back in time and seduce people into thinking they're reading a romantic saga — and you strike a few blows for liberty."



MUSIC REVIEW

★ ★ ★  
*'The Divine Comedy'*  
Milla  
(SBK Records)

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**COMING UP**

**COOL CATS** vs. Georgia Tech, midnight today and tomorrow.

Lady Kats at Arkansas, 8 p.m. tomorrow.

**SPORTS**

**WEEKEND preview**

**UK hopes for dose of deja vu**

**Syracuse game without Delk similar to 1988**

By Ty Halpin  
Assistant Managing Editor

Those who follow UK basketball lore may be starting to see history repeat itself. This season, as was the case seven years ago, the Cats have lost their leading scorer for a nationally televised matchup with Syracuse.

Tony Delk, after colliding with two South Carolina players in Wednesday night's 90-72 win, sprained a ligament in his left shoulder and will not play for Sunday's clash with the No. 10 Orange.

Rex Chapman cracked a bone in his back prior to the game in 1988.

That year, much like this season, speculation of how the Wildcats would play without a go-to guy was high.

Would the Cats forge ahead and win without their main star? Or, would UK fall behind against a quality opponent?

In the 1988 contest, the Cats prevailed 62-58. If this season's outcome is to be the same, it will take a similar effort as in '88, when four Wildcats reached double figures.

"We're going to miss him," forward Walter McCarty said. "But we can turn this into a positive. It just gives us a chance to

step up and fill the role of Tony."

To do so, UK coach Rick Pitino said yesterday he would use a larger frontcourt and rely on Rodrick Rhodes and freshman Allen Edwards at the two guard position.

While Delk obviously hurts the Cats offensively, Pitino said his defense might be missed more.

"It's a tough loss because (Syracuse guard) Lawrence Moten was the person he was going to defend," Pitino said. "Our options aren't as good. We're losing one of our top go-to guys and one of our top defensive players."

Moten, who leads the No. 10 Orangemen with 18 points a game, presents problems for UK. Like Delk, Pitino says, Moten's defense is underrated.

"He can beat you so many different ways," he said. "Moten is a big catalyst for his defense."

While UK has showed signs of Final Fourism against Florida and Arkansas, the Cats are still looking for their first win against a Top 10 team. Losses have come at

**UK vs. Syracuse**  
Sunday, noon  
Rupp Arena

**UK (14-3)**

Probable Starters:	Pts:	Reb:
G Jeff Sheppard	9.7	2.4
G Anthony Epps	7.2	2.2
G Andre Riddick	4.7	4.8
F Rodrick Rhodes	14.6	3.4
F Walter McCarty	9.4	5.7
<b>Reserves:</b> Antoine Walker, 7.5 ppg; Mark Pope, 7.7; Jared Prickett, 6.6; Cameron Mills, 2.5; Scott Padgett, 2.1; Chris Harrison 1.6; Allen Edwards, 1.4.		

**Syracuse (16-2)**

Probable Starters:	Pts:	Reb:
G Lawrence Moten	18.0	4.8
G Michael Lloyd	12.5	2.9
C J.B. Roofsbryer	7.4	6.3
F Lucious Jackson	9.6	4.5
F John Wallace	17.4	8.6
<b>Reserves:</b> Otis Hill, 5.9 ppg; Lazarus Sims, 3.2; Todd Burgen, 3.3; Bobby Lazor, 2.9; Marquis Janulis, 3.3; Melvin Tatum, 2.5; James May, 0.8; Jim Hoge, 0.7; Elma Nelson, 0.7; Derrick Johnson, 0.3.		

TV: CBS, live.

UCLA and at Arkansas.

McCarty dispelled theories that the Wildcats can't win the big game.

"We know that we can play with anyone in the nation," the junior forward said. "We've just come up short a few times."

Syracuse doesn't come up short in its frontcourt.

John Wallace, who stands 6-foot-7, has developed a strong inside game to compliment the shooting of Moten and Michael Lloyd.

"Syracuse is very strong at most spots," Pitino said. "They have a great inside-out type of game that we have to be totally prepared for."

UK's inside-out game is depending more and more on the platonic tandem of Andre Riddick and Mark Pope. Riddick had a solid outing against South Carolina, hitting 6 of 7 shots for 12 points. Pope was also strong, scoring 13 and grabbing 7 rebounds.

"We really complement each other well," Pope said. "Andre plays with such intensity and fire that sometimes he gets into foul trouble, and that's when I have to

step in and give some quality minutes."

The key to Riddick's success seems to be his first few shots.

"Once I do one of those things I need to do, I seem to get into the game," Riddick said.

**Notes:**

UK announced yesterday that the legislative staffs of the NCAA and the Southeastern Conference found no violations in connection with the recruitment of heralded high school prospect Ron Mercer.

Joann Hauser, UK trainer, likened Delk's injury to that of an ankle sprain. In addition, Hauser said this type of sprain usually occurs with football players.

"It isn't as bad as it could be," Hauser said after treating Delk. "It's a positive because it isn't his shooting arm and it didn't swell up."

Delk is expected to play in next Wednesday's game at Tennessee.

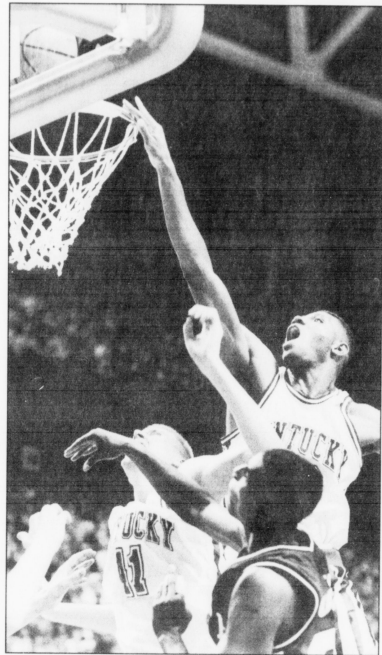
On a smaller scale, McCarty said, Delk's loss is similar to the injury Rodney Dent sustained last season. UK could not recover from Dent's injury, losing in the NCAA second round to Marquette.

"When Rodney went down last year, we didn't have anyone at that spot ready to step up," McCarty said. "Hopefully, for this game, we will."

**"FROM WHAT I hear, he's going to be with us another four years."**

**PEP TALK**

Keith Booth, Maryland forward, on sophomore NBA prospect Joe Smith.



HELENA HALL/Associated Press

**TAKING UP SLACK** UK will need players like Walter McCarty to pick up the scoring load with shooting guard Tony Delk injured for Sunday afternoon's game with Syracuse. The Orangemen are 16-2 this season.



Delk

**SCOUTING report**

**BACKCOURT**



Riddick

UK will be without its top offensive player, shooting guard Tony Delk. But Delk may be missed on the defensive and just as much as on offense. The junior was to guard Syracuse's go-to guy, 6-foot-5 senior Lawrence Moten. With Delk out, starting point guard Jeff Sheppard moves to the shooting guard slot, his natural position. Anthony Epps, coming off a 12-assist performance, should start at the point.



Moten

**FRONTCOURT**

The Cats' center platoon produced the kind of numbers UK has been looking for when Mark Pope and Andre Riddick combined for 25 points, 12 rebounds and 2 blocks on Wednesday night. They'll have their hands full trying to contend with the powerful Orangemen, particularly John Wallace and Lucious Jackson.

**BENCH**



Walker

Syracuse ran with the Cats last season in the Carrier Dome, and if it hopes to do the same in Rupp Arena, it will need a solid showing from its reserves. Otis Hill, a forward/center, and guard Lazarus Sims are among SU's top bench players. UK counters with Antoine Walker, averaging more than 7 points a game off the pine.



Boeheim

**ETC.**

UK coach Rick Pitino served as an assistant to Syracuse coach Jim Boeheim from 1976-78. As a head coach, Pitino has never beaten Boeheim. The Orangemen mark the third Top 10 opponent for the Cats this season. UK has lost to the other two, Arkansas and UCLA. The Cats are 2-2 against teams in the Top 25, with wins over Ohio University and Florida.



**SYRACUSE stats**

**Team statistics**

SU	Field Goal Percentage	Opponents
.475		.389
.657	Free-Throw Percentage	.728
.299	Three-Point Percentage	251
82.2	Points Per Game	68.4
41.5	Rebounds Per Game	37.9
15.0	Off. Rebounds Per Game	14.8
18.2	Assists Per Game	11.5
16.3	Turnovers Per Game	22.3
5.0	Blocks Per Game	5.1
10.5	Steals Per Game	6.8



**UK stats**

**Team statistics**

UK	Field Goal Percentage	Opponents
.451		.389
.705	Free-Throw Percentage	.728
.384	Three-Point Percentage	251
87.6	Points Per Game	68.4
41.5	Rebounds Per Game	37.9
14.8	Off. Rebounds Per Game	14.8
19.1	Assists Per Game	11.5
15.5	Turnovers Per Game	22.3
5.3	Blocks Per Game	5.1
10.4	Steals Per Game	6.8

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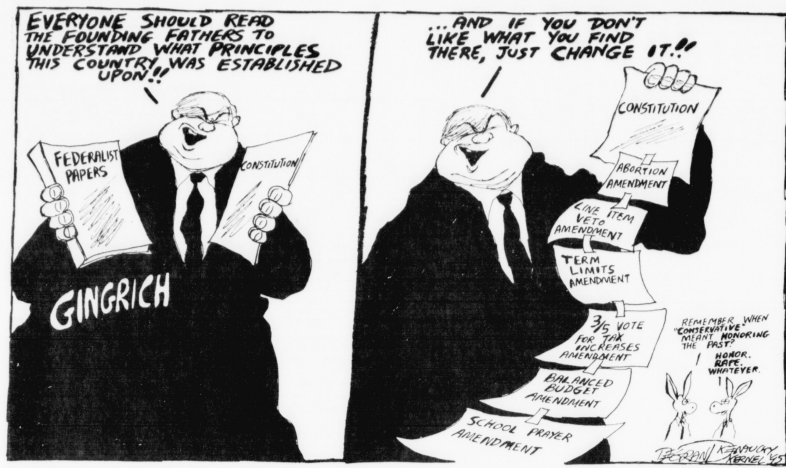
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**SLACKER** [R]

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**Monty Python and The Holy Grail**

**ViewPOINT**



**UK should break its raw deal and build new arena**

You would think UK makes a killing from each home basketball game, with 24,000 people filling Rupp Arena. But that's not the case. Because Rupp is owned by the city and not the University, UK must pay rent on the building. Not only that, but UK gets no revenue from parking, concessions or program sales. The only money UK makes on home games is from ticket sales, 7,000 of which are given free to students. Talk about a raw deal.

And what does the University get in return? I used to think one of the best arenas in America.

But last weekend I had the opportunity to watch the UK-Arkansas game in the Hog Haven, Bud Walton Arena. This place makes Rupp Arena seem like Alumni Gym.

Bud Walton is everything Rupp Arena is not — aesthetically appealing, state-of-the-art, fan-based and, most importantly, on campus. It highlights why UK should abandon its Rupp shackles and build an on-campus arena.

In the lobby of Arkansas' ultimate Wal-Mart is a quasi-museum of Razorback basketball, with displays of all the great teams, coaches, players and trophies. Next to the display cases are two interactive theaters where fans can call up specific moments in Razorback history and relive them through the screen.

As you walk through the mezzanine level, you find huge displays of great Arkansas moments. Around one corner is a huge, TV-like image of Scotty Thurman's three-pointer that clinched Arkansas' 1994 NCAA title.

Around another corner is a 25-foot-high replica of the Sponta that filled the lobby and mezzanine — The Fabulous Five, The Fiddlin' Five, Dan Issel, The '78 Champs, The Unforgettables, etc.

There would definitely be a giant scoreboard with video screens, and we'd equip it with lasers, smoke machines, the whole shebang.

As for the atmosphere, students would still get a large portion of the lower arena seats, including the end zone. It's one thing that Rupp lacks in home crowds (and believe me, it's not just one thing), it's the absence of any kind of presence behind the basket when the opponents are shooting free throws. That's what home court advantage is all about.

In all, it would be a perfect arena, one befitting of the University's basketball tradition. It's an idea that makes sense as well as cents. And besides, we wouldn't want to get shown up by Arkansas, now would we?



**Brian Bennett**  
Editor in Chief

Freedom Hall and charge a small country's Grass National Product for them, knowing they would surely sell within hours. Corporate sponsorship would be easy to arrange. With all that, plus income from parking and concessions and more ticket sales, the arena would pay for itself in a few short years.

Where would it be located, you ask? Even easier. The University has plenty of available land out near the Clark's Sports Field and the Greg Page Apartments.

Control parking lot for Commonwealth Stadium could be used for the arena, and traffic officials already know how to control traffic flow in that area.

So what would it be like, you ask? Well for starters, it's got to hold at least 30,000. And I'm not talking some spacious dome. There's got to be an architect out there somewhere who can design a building where 30,000 people can have at least a decent view of the court. UK could routinely sell out with a 30,000-seat capacity, and more people would be able to see games. And all of those seats would be painted Wildcat blue.

The UK basketball museum that's now being built would be moved to this new arena. Think of all the wonderful displays that could fill the lobby and mezzanine — The Fabulous Five, The Fiddlin' Five, Dan Issel, The '78 Champs, The Unforgettables, etc.

There would definitely be a giant scoreboard with video screens, and we'd equip it with lasers, smoke machines, the whole shebang.

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**O.J. overload**

This may be a little belated, and certainly an understatement, but the O.J. Simpson trial is getting out of hand.

We can see it now. Millions of Americans, glued to their La-Z-Boy recliners, IV hooked up to the arm for nourishment, remote control to surf the channels for the latest trial coverage and lots of blank stares.

Even the afternoon soap operas have been pre-empted to show the trial live (a veritable first in American television), so that every American can tune into the tube to see what dress hardball prosecutor Marcia Clark will wear next, or to check out

defense attorney Richard Shapiro's newest tie.

Well, the question becomes, is it the media's duty to bring you every last minute of the trial, and then endless commentary after the court adjourns for the day?

Probably not. It's almost become comical really. The media circus surrounding the event has cheapened what actually happened. A man and a woman were murdered in cold blood and, as a

result, vendors outside the trial site are raking in the cash by selling O.J. Trial T-shirts, and bumper stickers with "Free the Juice" written on them. The families of the victims are surely not so amused.

While many will argue that the public wants it, so we should give it to them, it seems a little shallow to give the public anything that will garner high ratings. It's a separation of news coverage. The mainstream press (at least in theory) should provide the news that is important and useful to Americans, and of course

without catering to the morbid fascinations of the mass public.

The less respectable and unnecessary entertainment press (things like "Hard Copy," "Inside Edition" and Court TV if you're a real junkie) can fill in the gaps for those that are insatiably obsessed with the fate of O.J.

This separation and distinction is necessary so that we may draw the line. In this way, mainstream media does not go further down the road of throwing away their credibility than they already have.

**IN OUR OPINION**

**John Abbott**  
Staff Columnist

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**READERS' forum**

**Newt's views on women miscast in Kernel column**

To the editor:

Hey it's a libby, libby, libby with the label, label, label again! To Ms. Miss, Lady or just plain Ashley Shrewsbury I have this to say: "Get over it!"

When you were describing a person who was "short-sighted, stubborn, tunnel-visioned, sexist and perhaps racist" I got the image of our illustrious president dancing in my head, not Newt Gingrich.

Remember, Clinton's support rally-speech for David Dinkins, now ex-mayor of New York City? The reason Newt "pops like a jack-in-the-box" is that the totally objective and truth-searching media continuously write anything and everything about the man that they can come up with, or make up for being lazy. Did Al Gore give back his book advance?

The following is based on a true story. Kind of. Well, I mean, some of it did actually happen — the part about the scissors. Frinstance — but most of it is a bunch of bald-faced lies. This is why they don't let me write news very often.

Names have been changed because I can't remember any of them.

I don't get out very much. Most of my Friday nights are spent staring at the ceiling, playing Dead Kennedys CDs at the highest volume I think I can get away with, and learning how to masturbate with my left hand (which isn't, as you might think, such an easy thing to do for a righty like me).

I don't feel too depressed about my situation, since I've got a sizeable stack of dates with staples in their bellies in a huge box under

I watched the tape of Newt's speech about women's role in combat, and I fail to remember any remark that women ought not to serve at all. I do remember a distinction between foxholes and missile command. I also remember Newt stating he believed women were better (key word) at operating a missile weapons platform than men. A man in a fox-hole can take out one, maybe two or more enemy troops at a time, whereas a missile system can end it all for a multi-million dollar fire-bomber, not to mention the experienced pilot who is not so easily replaced as a ground-pounder (infantryman).

You talk about Newt regarding women as "incapable, inferior or unworthy of the same rights men enjoy," yet I challenge you to share a Vietnam veteran's "enjoyment" of infantry life in the mud, seam and disease-ridden jungles of that ill-begotten conflict. I think being in control over a multi-million dollar ship's missile battery takes a hell of a lot more responsibility than poking a M-16 at an enemy on his turf. Being aboard a naval vessel and depend-

ing on the missile control to keep your skin attached to your body is an unnerving experience, on to which total responsibility rests on the missile tech. Newt believes a woman is better suited to that job than a man (because he has to go hunt giraffes and roll around in the mud)! Believe me, I am oh so insulted about the "piglet" remark.

Face it, the Democrats had 40 years to experiment, and the American people pulled their "funding" so to speak. It's our turn now, Lady Ashley, and you can either ride along and help, or you can get out of the way. I trust Newt's abilities far more than that sorry excuse for a coward-in-chief whose only consistency is the breaking of his promises.

How many labels has Newt cast?

**Anthony Bosco**  
Chemical engineering sophomore

**Stop fighting and work together**

To the editor:

I think the Kentucky Kernel should change its name to the "Republicans vs. Democrats

tabloid."

I'm so tired of hearing/reading partisan bickering and name-calling in our school newspaper (and I stress NEWS) I could scream!

The world has never gotten two or more people to agree on several different issues in its entire history.

Not all Democrats are "radicals" and not all Republicans are "conservatives." Labelling parties does absolutely no good and is a complete waste of everyone's time.

To the Republicans: Bill Clinton is president, has been for two years and will be for two more. More people voted for him than voted for Ross Perot and George Bush. Get over it.

To the Democrats: The majority of our representatives in Congress are now Republicans. More people voted for them than for the Democrats. Get over it.

The point is that despite obvious partisan conflicts between our president and our Congress — they need to try to work together.

Stop fighting and do something useful with your spare time. (You know, like the time you use to do the crossword every day?)

**Erin Nicole Burger**  
Veterinary medicine and music junior

**Without a sharp pair of scissors, courtship is incomplete**

my bed labelled "Canned Asparagus" (to throw anybody looking for dirty magazines off the trail who do exactly as they're told, and like it, too. It's only going to become a problem when I get the urge to send my genes into the next generation, as none of my stapled companions is capable of reproduction.)

I wonder if it has anything to do with my courtship ritual, which consists of chasing my intended around with a pair of scissors, grinning hideously and making the occasional stabbing motion. The last one I tried this on, I almost captured, but as I backed her into the corner of a dark room, she grabbed a hole puncher and started jabbing it at me, so I had to back off. How did she know about that incident in middle school which made me perma-

nently afraid of hole punchers and various other office supplies? Or was it dumb luck?

I won't get another chance, I know. I'm told that she carries a hole puncher, stapler, pen-and-pencil set and a six-pack of Liquid Paper bottles with her at all times. I may as well be Dracula strolling into the Garlic Shack.

I take it as a sign from He Who Seems To Be Running The Cosmic Show that she was not meant for me. I know when I do meet my eternal soulmate, He Who etc., etc., will lead her into a corner devoid of all

office supplies, and she will be mine!

I know I might be putting off and/or emotionally scarring for life potential dates, but I feel I have to be honest.

It's only right. Any girl who would go out with me would have to face, at some point, me chasing her around with a pair of scissors, grinning hideously and making the occasional stabbing motion, and other activities even less grounded in reality and legality, so why not let her get used to it right away? Anyone who isn't impressed by my candor, well, they were clearly meant for another, less "creative" individual.

Most guys are duplicitous about courting, which I think is wrong. Most guys scrape together all

**INFORMED SOURCES** "WE DON'T want to give the impression that every child is at risk... but this does raise the question of whether we need to be more protective of children."

**Carol J. De Vita**, with the Population Reference Bureau, which reported Wednesday that murder rates in the United States are up significantly for preschoolers and elderly minority women.

"Yes, he sneaks into buildings with gasoline-soaked rags and burns them to the ground ... but you wouldn't be so hard on him if you knew him like I do."

Her girlfriends will, on hearing these piteous excuses (which don't sound all that illogical to a lovestruck girl), shake their heads and mourn her descent into the world of neverending madness, then return to their belching, bloodsucking, like-to-do-heard Dog 20/20 until I vomit all over the carpeted boyfriends whom their women insist are just "misunderstood."

Honesty seems such a lonely word. And it isn't getting me anywhere, either.

**Staff Columnist John Abbott** is a biology senior.

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1 Walk in water
5 Big celebration
9 Bag
14 Epochs
15 Wild goat
16 Crosswater, in a ship
17 Rumor source
19 Rumor's cousin
20 Electric
21 Fourposters, e.g.
22 Alpine house
23 Patch up
24 Iola
25 Navy officer
26 abbr.
27 Made before
28 abbr.
30 - leader
33 Uniform fabric
34 Gum
37 Used a pen
38 How Do I...
Love - 7
39 Singer Yoko -
40 Collision
41 Push
42 T-bar
44 Shaggy flower
45 Heart of the matter
46 Skunk
50 Earth is one

CROSSWORD puzzle
PREVIOUS PUZZLE SOLVED
M O G L A N S P A S B U I K
M O G L A N S P A S B U I K
A R R A Y A G I T R I E
S E E R U Q U E I T O G A
E S P A N I A E V E N I N G
R E S P A N S E
B E A R P E E R I O A R D
I N S P I R E V I N E G A R D
S T E R I L I Z I N G A I N E
M I L L I O N S
B R A S T U R B I D E S
R E G A N A B E S S
T H E T A N G A L I N E
T H E S T A I S S E B
29 Bucks' mates
30 Expert
31 Eternities
46 Fainter
33 Wrapping
48 By oneself
49 Lingerie utensil
48 By oneself
49 Lingerie utensil
50 Beside-the-point
37 Bracelet's place
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41 Swell outward
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Major Professor: Dr. Margaret Grier
Date: February 9, 1995
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**Vogel retires, may draw pension**

By Ty Halpin  
*Assistant Managing Editor*

Sgt. Phil Vogel will not be affected by the administrative charges filed by Lexington Mayor Pam Miller and Police Chief Larry Walsh, his lawyer said yesterday.

David Franklin, Vogel's attorney, said that the 22-year veteran officer's retirement — effective yesterday — nullifies any administrative charges.

"It's a moot point," Franklin said by telephone.

"He's retired, so I wouldn't know why they would go through

with it."

The purpose of bringing administrative charges against an officer would be to exonerate, temporarily suspend or terminate, Franklin said.

But, since Vogel has retired, he is not open to suspension or termination.

"He's already been exonerated," Franklin said. "He is no longer an employee, so the other things are moot. I don't know why they would do it."

Vogel's retirement is permanent, Franklin said. Since Vogel has been on the force for more than 20 years and is over 46 years of age, he is eligible for full retirement benefits.

"He's put in his years," Franklin said. "He has met the criterion for retirement benefits."

Vogel, a 22-year veteran of the force, was relieved of duty pending an investigation of the Oct. 25 shooting. He said his Beretta 9mm semiautomatic pistol accidentally discharged as he was uncocking it.

"It's been a devastating ordeal for Officer Vogel and his family," Franklin said. "The life of an 18-year-old boy was taken, he in an accident, that's still something Phil has to live with. It's not an easy burden."

Miller and Walsh announced administrative charges had been filed against Vogel less than an hour after a Fayette County grand jury decided not to indict him.

"In accordance with the provisions of Kentucky statutes, the Urban County Council and I will conduct an administrative hearing in which all the evidence will be brought forth," Miller said.

Lexington Vice Mayor Teresa Isaac acknowledged that the city might have no grounds for a hearing because of Vogel's retirement.

*The Associated Press contributed to this article.*

**Jury**

*Events leave some 'speechless'*

Walsh said he could make no comments.

Miller released the entire police report on Sullivan's shooting and said she has asked the FBI to open the records from their concluded investigation.

In response to possible protests of the grand jury's ruling, Walsh said, "I don't understand why there should be any trouble."

Prodded further by critics saying that justice would not have been served without a criminal trial, Walsh dismissed such responses.

"It sounds to me like they don't understand the process of law," Walsh said.

Later, while Miller met with CARE representatives for one hour, Miller spokeswoman Dottie Bean confirmed the government center had received a bomb threat.

Lexington fireman entered and checked the building, but apparently found nothing.

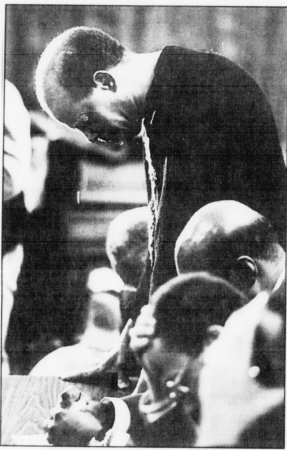
Brown said the session with Miller and the entire events of the day had left him and his fellow CARE representatives "speechless."

"We're still organizing our thoughts," Brown said. "We're searching for words. I guess we put our hands into the hands of a just God."

Brown appeared tired, a condition in which he said he was not alone.

"I think it's the same feeling of everybody in the community," he said.

"I think time is the only thing that will make a difference."



**PEACE PRAYER** Rev. Donald Shanks cries as he offers an invocation at last night's CARE meeting.

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**Reaction**

*Black leaders urge others to use system*

From PAGE 1

black community.

"I challenge the African-American students, and all students on campus, to get involved," Aitchley said. "There are only five or six of us on campus that are consistently involved."

The consistent few met before the Shiloh meeting yesterday to create a proposal for a co-op store

for the black community, run for and by black community members. And Aitchley said the group also plans to review their own packet of documents from the criminal investigation.

Aitchley was ambivalent about the church gathering, saying while he thought it was beneficial, the question of what to do next was never answered.

Regardless of the meeting's outcome, he said, black students at UK plan to make things happen, possibly beginning today with a meeting at the Martin Luther King Jr. Cultural Center in the Student Center.

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