



**WEATHER** Periods of light rain today, high near 50; rain ending tonight, low about 40; warm tomorrow, high near 60.

**PICTURE PERFECT** KeG analyzes and delivers the works of photographer Ansel Adams. See inside section.



**THU**  
March 28, 1996

**iN** Campus 5 Police Log 2  
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## Elections running smoothly, officials say

By Kim Vogel  
Staff Writer

Just as campaigning went without controversy for candidates running for student government, so elections went for students who went to the polls to cast their ballots.

"For the first day, it's gone very smoothly," said Heather Hannel, Student Government Association vice president. "All polls were open within 10 to 15 minutes of their scheduled time."

Hannel said the best thing this year is that so far there were no reports of voting machines being left unattended, which has caused controversy in the past.

Hannel praised the SGA Election Board, who plans and oversees the voting process, for its efforts.

"A good round of applause goes out to the election board," Hannel said.

"All of them have placed SGA elections as their top priority, and I think that shows in how things are going so smoothly."

Jay Putnam, elections board supervisory member, agreed that elections were going very well so far.

"From our part, it's gone on without

any problems," Putnam said yesterday afternoon.

But later in the day, an incident occurred in the race for the senator seat in the College of Medicine. Rachel Arlinghaus filed a claim against Michael Rohmiller alleging that he made a campaign speech in class, an act that violates SGA election policy.

### Voting Sites

M.I. King Library, 9 a.m.-7 p.m.  
Student Center, 10 a.m.-7 p.m.  
Commons, 11 a.m.-7 p.m.  
College of Nursing, 10 a.m.-2 p.m.  
LCC, 10 a.m.-3 p.m., 5-7 p.m.  
AG North, 8 a.m.-3 p.m.  
College of Law, 9 a.m.-3 p.m.  
Blazer Hall, 5-7 p.m.  
Donovan Hall, 5-7 p.m.  
College of Business and Economics, 11 a.m.-4 p.m.

But SGA officials estimated the vote count to be around 900.

Putnam believes this is due in part to the candidates running for president.

"We expect a low turnout overall," Putnam said. "It hasn't been a real trashy

election. The two candidates are friends. They are not as concerned with tearing each other apart, but are focusing on building their campaigns."

Interior design senior Abbey Hall and mechanical engineering junior Jennifer Ditz, who distributed fliers outside Margaret I. King Library, said students seemed to be genuinely interested in voting.

"People seem pretty open when we approach them," Hall said. "Students are actually reading the literature as they enter the library to vote."

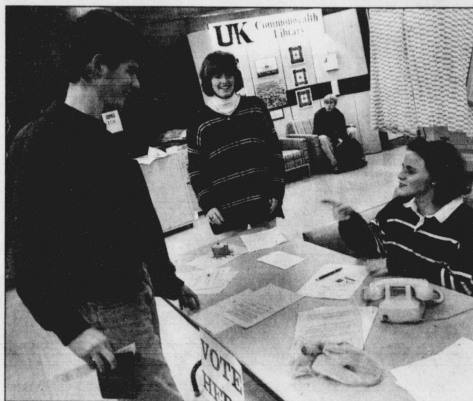
LeAnn Norton, SGA Freshman Representative Council chairwoman, stressed the importance for people to cast their vote.

"What most students don't realize is that every student is a member of SGA," Norton said. "Whether it's tuition, tutoring or a fall break, this is an organization that will affect them for the next four years."

Once all of the ballots are cast, a computer chip within each of the voting machines will tabulate the votes received.

The totals from each machine will be added together to determine the winners.

The announcement of the winners will be announced tonight between 10 and 11 in the free speech area behind the Student Center.



**THEY'RE OFF** Adam Breier, a biology and classics freshman, registers to vote in the SGA race. The elections will continue this afternoon.

## UMass, UK profs waging on game

By Gary Wull  
Staff Writer

When UK Assistant Professor Art Goldman woke up this morning and prepared for his accounting classes, he was inspired by all the talk about the rematch between UMass and UK and decided to send a blind fax to UMass' School of Accountancy.

In Goldman's letter he said: "We realize your accounting program is excellent, but your basketball team just can't do it! (Weak Guards!)"

Later, that morning UMass Accounting and Information Systems Professor Dennis Hanno walked in his office and noticed the fax.

"My first reaction was that someone was probably asking for tickets," Hanno said. "When I read it, I quickly showed it to the dean and got permission to go ahead with the bet."

The original bet asked the winner to ship the loser a T-shirt in class for one full week. Furthermore, the loser must reimburse the winner for the shirt, including shipping and handling.

The point spread is nullified in the deal.

Hanno then answered the fax and raised the stakes.

"The meager stakes you suggest seem to indicate that you do not have great confidence in your team's ability to avenge their earlier defeat to UMass," Hanno faxed back.

Hanno added that the loser must wear the T-shirt for the next two classes after receiving it. As proof, a photograph of the professor wearing the T-shirt. The final stipulation to the bet added the following:

A. If Kentucky loses, Goldman agreed to ship one bottle of fine Kentucky bourbon to Introductory Accounting Professor Ron Mannino.

B. If UMass loses, Hanno will agree to ship one case of Samuel Adams beer, which is brewed in Massachusetts.

The professors realize the stakes are high, but Hanno believes he has the upper hand. "Of course I'm nervous, but

we beat them once and we can beat them again," Hanno said.

Being no basketball expert, but a UMass fan, Hanno was offended by the mention of "weak guards." Hanno mentioned that many of the guards have taken many accounting courses and did very well in the introductory course.

"Every game, who comes through for us? The guards!" Hanno said.

In Hanno's return letter he mentioned UK coach Rick Pitino and his success at UK.

"What is his alma mater and where did he learn the game of basketball?" Hanno said.

Notes: If people thought ticket scalping might be a problem at UK, wait until you hear some of the things that are occurring at UMass.

According to Hanno, students are being approached for tickets in the middle of campus.

One student bought four tickets for the Final Four and sold them for \$4,000 apiece. He took his \$16,000 and bought a new car.

Another student at UMass was approached by an outsider that offered her \$10,000 for two tickets. "Unlike most students, this student refused the money since I've waited four years for this. I'm not selling."

### Inside

The Wildcats are preparing for the upcoming Final Four. Story, page 3.

## Former governor given a hand and a wooden chair

By James Ritchie  
Staff Writer

Former Kentucky Gov. Edward T. Breathitt left the Student Center yesterday with a chair.

Omicron Delta Kappa presented Breathitt with the Chair of Leadership Award in recognition of his service to UK and the state of Kentucky.

The award was in the form of an actual wooden chair.

In a short speech, Breathitt described UK as a unifying element for Kentucky, connecting people of different races, religions and economic backgrounds.

He said that students and recent graduates should fight to preserve and improve higher education.

He also said that the current legislative session has been uninspiring in terms of potential benefits for UK so far, but that UK has done as well as any other school at the session.

He said that UK's prospects at the session were good.

An important factor in UK's attempts to receive better funding is voter and community support, Breathitt said.

If legislators see that UK has a great deal of voter support they will be more likely to fund the school, he said.

One of the most important ways to develop and retain this support is through the community col-

See BREATHITT on 5

### NEWSbytes

#### WORLD Rabin assassin given prison sentence

TEL AVIV, Israel — Even as guards hauled him away to a life behind bars, convicted assassin Yigal Amir showed no remorse about gunning down Israel's prime minister.

The 23-year-old former law student told the Tel Aviv court in his final statement yesterday that Rabin had to be killed because his efforts to make peace by giving up land to the Arabs were a calamity for the Jews.

"Everything I did, I did for God, for the Torah of Israel, the people of Israel and the land of Israel," Amir said. He dismissed the three-month proceedings as a show trial and told Judge Edmond Levy: "May God help you."

The three-judge panel convicted Amir and ordered the maximum sentence — life in prison for murdering Rabin, as well as six years for wounding his bodyguard.

#### NATION America ill-prepared for attack

WASHINGTON — America is ill-prepared to cope with the explosion of a chemical, biological or nuclear weapon by terrorists, a Senate committee reported yesterday. Equipment and training deficiencies are aggravated by bureaucratic turf wars, it found.

"It is not a matter of 'if' but rather 'when' such an event will occur," the Permanent Subcommittee on Investigations said. "Many of the terrorist groups of today appear more likely to utilize weapons of mass destruction."

The report, written by the committee's Democratic staff at the direction of Sen. Sam Nunn of Georgia, said terrorists have a wide choice of weaponry.

As examples, it cited the World Trade Center bombing, in which terrorists used sodium cyanide in an attempt to kill everyone in the north tower, the Tokyo subway gassing, the Oklahoma City federal building bombing and the availability of nuclear material from the former Soviet Union.

#### Clinton wants accountability in education

PALISADES, N.Y. — As President Clinton complained about giving students "free passes" to the next grade, the nation's governors ended a two-day education summit yesterday with a pledge to set tough academic standards in their states.

Clinton said students, teachers and schools need to be more accountable, and the governors promised to set up, within the next two years, tests that will assess whether students are meeting higher standards in their states.

After late-night partisan bickering, the governors issued a six-page policy statement aimed at rekindling the academic standards movement in the states — a grass-roots campaign, not one coming from Washington.

### NAMEdropping

**Johnson returns to television as cop**  
LOS ANGELES — Don Johnson is back on TV as a cop, philosophical about roles as police officers.

"I think we are all secretly fascinated with life and death. And cops deal with life and death in a very real way every day," Johnson told TV's "Extra" in an interview for broadcast today.

"We may all be in denial about our ultimate demise. It's going to happen. That's something you can count on," the 46-year-old actor said.

Compiled from wire reports.

## M.I. King display gives look at black press in America

By Daniel Souder  
Staff Writer

Located in the Margaret I. King Library North's Peal Gallery, where the special collections are held, is a slice of history that highlights the achievements of the black press.

The focus is on periodicals, dating from the Civil War and Reconstruction, written by black writers for the black public.

These include such publications as The Miami Times, Omaha Star and Chicago Weekend.

The exhibit is the brainchild of UK professor of sociology, Doris Wilkinson. She was assisted by William Marshall, director of Special Collections and Archives.

"She has done a number of exhibits that portray the African-American role in American society," Marshall said.

Newspaper clippings, magazine covers, headlines and political cartoons are displayed in glass showcases.

The layout shows the evolution of the black struggle for recognition and acceptance in society.

"The black press becomes a very active participant in what becomes the civil rights movement," Marshall said.

One article from The Gazette has a headline that screams "Fire Du-bois From Editorship." It concerns W.E.B. Dubois, a respected

black leader of the late 19th century.

At the time, Dubois was editor of the *Crisis*. The uproar arose from concerned blacks who disliked him for "back-sliding, accepting segregation and joining Jim Crow Negroes."

Another publication, The Bee, celebrates the 20th anniversary of the Emancipation Proclamation.

The Bee proclaimed it "the grandest event in the history of the colored man." Frederick Douglass was the guest of honor at the ceremony.

Martin Luther King Jr.'s famous speech to 250,000 people in Washington, D.C., was covered in the Pittsburgh Courier under the banner "I Have A Dream ... Today!"

The black press has historically been less news-oriented and more concerned with reporting the struggles faced by blacks.

"These are the newspapers that had a point of view and a purpose," Marshall said.

Besides historic articles, the exhibit also features a number of photographs.

The accompanying aerial picture to the article on King resembles the scene of the peace demonstration in the movie *Forrest Gump*.

Another photo depicts U.S. Olympic Sprinter Tommie Smith and John Carlos.

As they stand on the winners' podium

with their medals draped over their necks, both men raised their fists in the black power salute.

Controversy arose when they were suspended from the team because of it. Black magazines are also given attention.

Colin Powell made the cover of

*Ebony's* 50th anniversary issue. Upon his death in 1990, *Jet* declared Sammy Davis, Jr. the world's greatest entertainer.

Both *Ebony* and *Jet* were founded by John H. Johnson.

The exhibit will run through mid-April.



**HEART OF THE ART** A display in the M.I. King Library offers a look at the black press and its effects on America.



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# Few senators attend SGA meeting

By Alison Knight  
 Executive Editor

Almost half of the Student Government Association's Senate were no-shows at last night's meeting, even though the start of the meeting was delayed 20 minutes in hopes that enough senators would show up to have quorum, enough members for a legal vote. Eighteen members were absent. This contributes to an ongoing attendance problem for senators.

Last week, only one college senator attended the University Senate Meeting where the plus/minus grading proposal was passed.

Senators complained about their lack of knowledge on the plus/minus vote, even though they received the University Senate agenda prior to the meeting.

SGA President Shea Cheney attributed the attendance problem to elections this week and an Om-

ron Kappa Delta event in which attendance was mandatory for some senators.

"This (low) attendance can be expected, but it's not excusable," Cheney said.

The focal point of the meeting was the discussion of Cheney's recent presidential veto of a bill that narrowly passed at last week's meeting to establish a quasi-endowment for Child Care grants.

Senator at Large Tim Niebel, who co-sponsored the bill with his presidential running mate Phil Curtis, expressed concern about the veto and Cheney's lack of communication with either Curtis or himself.

"No one contacted us (about the veto) until last night," Niebel said. "I think it was unprofessional

of Shea not to come to us sooner."

Cheney apologized for not contacting Curtis or Niebel and attributed it to a lack of time.

"We decided to (veto the bill) very recently," he said. "Both Phil and Tim are also very hard to get a hold of because of elections."

Cheney outlined his reasons for the veto. The reasons included a lack of preparatory effort in proposing the bill; a show of poor fiscal management if the bill was enacted; and poor timing in bringing forth the bill.

"It's up to the executive branch to administer this bill," Cheney said. "Why do it now? Let's wait until next year when we have a lot of money and more time."

The Senate also voted to allot

\$1,950 to Kappa Alpha Psi Fraternity, Inc., for its 15th Anniversary Celebration, which consists of a week of events in April.

Kappa Alpha Psi is a non-profit service organization and proceeds from the celebration's events will go toward a scholarship fund and various charity organizations like the Robert H. Williams Cultural Center.

"We do this every year," said Kappa Alpha Psi President Charles Williams. "But this year we're trying to do it on a larger scale."

The bill passed by acclamation with no debate, as did an emergency status bill that allotted \$500 to the UK Trap Skeeet Club for funding the club's participation in the National Championship in Atlanta. The money will go toward registration fees and lodging.

Minus the \$2,450 allotted by the Senate last night, the remaining Senate balance is \$6,969.75.

Why do it now? Let's wait until next year when we have a lot of money and more time.  
 Shea Cheney  
 SGA president

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### Arrests by UK Police

- March 26**  
 ▼Michael McGeever, 21, Hiedgewood Court, third-degree burglary.
- March 25**  
 ▼Henry Earl, 46, general delivery, alcohol intoxication.
- March 24**  
 ▼Clarence Wise, 25, 418 Fontaine Dr. Georgetown.
- ▼Donald G. Sallee, 44, 2148 Larkspur A-1, driving under the influence.
- March 20**  
 ▼Henry Earl, 46, general delivery, alcohol intoxication.

### Complaints filed with UK Police

- March 26**  
 ▼Theft by unlawful taking more than \$300 (felony), 120 Patterson Dr., Patterson Office Tower 477. Property was taken from office by unknown people.
- March 25**  
 ▼Second-degree wanton endangerment, Kastle Hall rear entrance.  
 ▼Theft by unlawful taking more than \$300, Markey Cancer Center, complainant stated property taken from locked building. However locks appear to be defective.  
 ▼Third-degree burglary, 900 S. Limestone St. Annex II Room 111A. Complainant advises that money was stolen out of his office.  
 ▼Third-degree burglary, 106B Annex II, complainant advised unknown subject unlawfully entered the office and removed property.  
 ▼Third-degree burglary, 107 Annex II, complainant advised unknown subject unlawfully entered the office and removed property.
- March 24**  
 ▼Third-degree criminal mischief, 442 Rose Lane Apt. 1, unknown persons threw beer bottle bathroom window causing damage.
- March 23**  
 ▼Possession of drug paraphernalia,

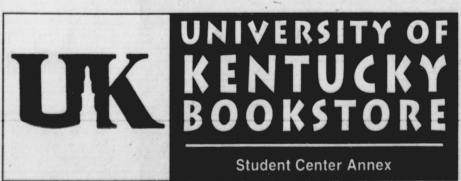


Holmes Hall, after responding to a call in Holmes Hall the property was observed and seized as evidence.

- ▼Third-degree criminal mischief, 600 Rose Wrenner-Green, unknown people caused damage with unknown object.
- ▼Second-degree wanton endangerment, Holmes Hall, complainant stated he was walking north on the sidewalk adjacent to Holmes Hall when he was struck in the head with a piece of bottle thrown from the third floor of Holmes Hall.
- March 22**  
 ▼Third-degree criminal mischief, 761 Woodland Ave., complainant advised that damage by unknown people with unknown object.
- ▼Third-degree criminal mischief, Scott St. parking lot, complainant stated that unknown people did damage to her vehicle.
- March 21**  
 ▼Third-degree burglary, 218 Blanding III, complainant stated that unknown people unlawfully entered his room and removed property.  
 ▼Theft by unlawful taking more than \$300, Seaton Center gym, complainant stated people removed property from his belongings at the Seaton Center.  
 ▼Theft by unlawful taking more than \$300, 3572 Ironworks Pike, complainant advised the theft of a radio.
- March 20**  
 ▼Theft by unlawful taking more than \$300, East lot of Complex Dr., complainant stated unknown people removed property from vehicle. Complainant stated rear doors were unlocked.  
 ▼Theft of property lost, mislaid or delivered by mistake more than \$300, 800 Rose St. Third floor of the Medical Center, property was discovered missing from HX320 area of Chandler Medical Center during moving equipment. Unable to locate property after move to other area of same floor was completed.



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Portraits for the 1996 KENTUCKIAN, the official yearbook of the University of Kentucky, will be photographed beginning Wednesday, March 20, and continue through Wednesday, April 10, on the Student Center Mezzanine between the hours of 10 a.m. to 2 p.m. and 3 p.m. to 7 p.m. each day.

Please sign up for your appointment in the Yearbook Office, Room 032 of the Grehan Journalism Building, Monday through Friday during the hours of 10 a.m. and 4 p.m. or call 257-4005, or see the photographer.

For the yearbook pose all students should dress professionally (males should wear a suit or sports jacket and tie; females should wear a favorite top or dress). Hands should be properly groomed, as they will show in some poses. A graduation cap and gown will be provided to seniors by the photographer.

**NOW GET GOING!**

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# SPORTS

## Final Four to end Delk's four at UK

### Senior's career comes full circle

**E**lkhorn back to the 1992-93 season. UK had one of the nation's premier recruiting classes ready to make its debut. Many said this class — Tony Delk, Walter McCarty, Jared Prickett and Rodrick Rhodes — would be the class to take UK to its first national title since 1978.

Four years later the Cats are indeed on the verge of winning a NCAA championship, but as Rick Pitino's squad prepares to face off against Massachusetts in Saturday's national semifinal, the much-heralded recruiting class is a fragmented collection of success and missed opportunity.

After three turmoil-filled seasons with the Cats, Rhodes thought about the NBA draft before transferring to Southern California.

Prickett, whose career pinnacled during UK's 1993 Final Four run, played only three games this season before deciding to apply for a medical redshirt at season's end. Prickett is concentrating on academics and not traveling with the team.

McCarty spent the 1992-93 season sitting on the sidelines, a Proposition 48 casualty. McCarty did sing the national anthem before the 1992 Indiana game, but

he didn't practice or travel with that Jamal Mashburn-led squad that lost to Michigan in the semis.

Before this season, Pitino slated McCarty as a lottery pick, but the 6-foot-10 Evansville, Ind., native never really recovered from an early-season ankle sprain. His NBA value still is in question despite a recent resurgence in postseason play.

Kinks and bumps have been the norm for three-fourths of this recruiting class. But for Delk, his four years at UK have been a maturation process as the 6-foot-1 guard has transformed himself from a scoring machine into an all-around basketball player and a Naismith finalist.

Delk is the only player remaining from UK's 1993 Final Four team. "I guess that makes me old," he said this week.

Old but experienced, Delk realizes what it takes to be successful in late stages of the tournament. He also realizes that the 1992-93 squad didn't have the same chemistry and unselfish nature that has allowed this season's team to win 32 games.

"I have aches and pains everyday now," Delk said.

These are the type of ailments that come from carrying the hopes of an entire state and the needs of an entire team on his shoulders. Not to knock on the Wildcats' stable of talent, but when the Cats need a lift, Pitino calls 00.



JAMES CRISP/Kentucky staff

### FOURSCORE Tony Delk has been UK's top scoring threat the past three years

UK needed a lift last weekend against Wake Forest after the Deacons had cut a 28-point UK lead to 11. The Cats were cold. Delk turned up the heat, ripping off the team's next seven points.

For the Cats to be successful this weekend against UMass and beyond, Delk and his experience need to be on the court. He has become a constant for UK, the go-

to-guy that hasn't roamed the court since Mashburn.

"We've been in a lot of tournaments and games that get us ready for something like this," Delk said.

If the Delk and Cats aren't ready the class that couldn't miss might actually come up empty.

Sports Editor Jason Dattilo is a journalism junior.



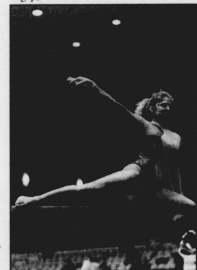
Jason Dattilo Sports Editor

## Hansen's five feet make Gym Kat program shine

By Ty Halpin Senior Staff Writer

A 5-foot ball of fire, which has burned brightly for the better part of four years, will tail off into the distance Friday night. As it dies, Jenny Hansen hopes there will be one more spark, one more flicker.

And, if flight plans go accordingly, one more NCAA Title.



HELENA HAU/Kentucky staff  
HORSEING AROUND Jenny Hansen, a future animal nutritionist, will compete in Memorial Coliseum for the last time tomorrow night.

Hansen — perhaps UK's most prolific athlete of all time — will compete in her final meet at Memorial Coliseum tomorrow night. Fittingly, UK will throw the Southeastern Conference's party, holding the meet Hansen has dominated the last three years.

With it all coming to a close, Hansen is half glad, half sad.

"I'm very glad this is over, in some ways," Hansen said last night. "After 14 years of gymnastics, it's time to move on."

Moving on means more free time, and more study time. The latter might be more of a lift for the Somerset, Wis. native than any change the end of her flipping career will bring.

Where Hansen's gymnastics routines come as almost second nature, life in the classroom has been anything but easy. The senior has dyslexia, a learning disability that makes reading much more difficult than it is for the average student.

"It'll give me a lot more time to work on school," Hansen said, smiling. "I'm truly happy to be just a student."

As a student, Hansen has been something of a triumph. An animal science major, Hansen hopes to become a "horse dietician." Certainly, the added free time

will give Hansen more time to horse around, but after that's over, she'd like to be helping around horses.

"I love horses," said Hansen, who grew up on a farm.

Hansen has carried the UK gymnastics torch during her tenure in Lexington. By winning three straight NCAA All-Around titles, Hansen has brought national respectability to a previously unheralded program.

"She's done so much for the program," said Colleen Sheehy, who competed with Hansen until an injury sidelined her this season. "She's brought UK to another level."

That other level hasn't quite been enough. Hansen, who has always attended the NCAA meet without her full cast of teammates, longs to take them along.

"That's been her focus all along," said UK coach Leah Little. "We've got a good chance to make it this year, which would cap a tremendous career for Jenny."

In ending her career, Hansen also will halt the continuous beating on her body. According to Little, gymnasts make about 20,000 landings (dismounts, flips and tumbling runs) per month during the season. Over four years, that totals 280,000 landings.

Rest will not come until Hansen (and her UK mates) finish their season. With the NCAA meet on the horizon, Hansen looks forward to gathering more hardware one last time.

"It's been really rough this year," she said. "But, (not winning the NCAA Championship) is kind of a scary thought. I've just got to get my focus back."

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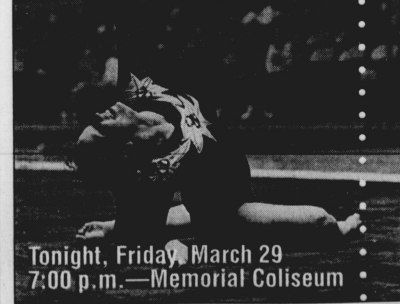
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# Pitino protege Donovan hired as UF coach

By Doug Ferguson  
Associated Press

GAINESVILLE, Fla. — Another Rick Pitino protege is coming to the Southeastern Conference.

Florida named Marshall coach Billy Donovan as its basketball coach yesterday, taking over for Lon Kruger, who left last week to take the head coaching job at Illinois.

Donovan, 30, played for Pitino on his Providence team that reached the Final Four in 1987, and also was an assistant for five years under Pitino at UK.

He brings to the Gators the Pitino style, which was said to be one attribute the school was looking for in a new head coach.

"I believe in playing an up-tempo, running and pressing style," Donovan said. "Having a chance to work with Rick Pitino ... I feel very comfortable with that style, and that is the style we will play."

Under Kruger, the Gators played a halfcourt game. They reached the Final Four two years ago, but went 12-16 this year with a young team and a difficult schedule.

Donovan had a 35-20 record in two seasons at Marshall, where he took over a program that had gone 9-18 before he arrived.

He was named Southern Conference coach of the year in his first season.

"Billy is one of the top young coaches in the nation and he is a winner," Florida athletic director Jeremy Foley said. "Every step of the way he has attacked his job with tremendous enthusiasm and with a great work ethic."

Another former Pitino assistant, Tubby Smith, was named coach at Georgia last

year and led the Bulldogs into the final 16 of the NCAA tournament.

Pitino has said Donovan is "ready for any coaching job in the country."

Donovan told his players at Marshall about his decision Tuesday night after returning from Gainesville.

Forward John Brown said his teammates understood Donovan's decision but will miss him and were upset about the announcement.

"It's something anybody would do," Brown said. "If I had the chance and if I was the head coach of a Southern Conference team, my goal would be the Final

Four and a better conference. I'd make the same move for a better situation with more money and stuff like that... We as a team understand it's a business."

Donovan will reportedly sign a five-year contract at Florida. He had two guaranteed years left on a rollover contract at Marshall, where he was paid a little more than \$100,000 per year, according to reports in the Orlando Sentinel, Florida Times-Union, The Gainesville Sun and the Tampa Tribune.

Financial terms of Donovan's deal with UF are being finalized, but the package is reportedly worth about \$400,000 annually.

Donovan will bring assistant coaches Anthony Grant, Donnie Jones and former UK player John Pelphey, the Gainesville Sun reported.



Donovan



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## SPORTSbytes

### Wildcats down Marshall 15-1

UK hitters bombarded Marshall relief pitchers for 15 runs in the final three innings as the Wildcats defeated Marshall 15-1 yesterday in Huntington, W.Va.

Marshall took a 1-0 lead in the sixth inning when left fielder David Green hit the first home run of his collegiate career. UK answered with three runs in the seventh inning and six runs in both the eighth and ninth innings.

The Cats were led by first baseman Travis Hayes who went 4-for-5 with 4 RBI. Preseason All-American Chad Green also hit his sixth homer of the year, knocked in 6 RBI and pitched a scoreless ninth for the UK.

With the victory, UK improves to 15-9 on the season. Wildcat starter Jeff Townsend picked up his third victory against one loss.

Andy Lester picked up his first loss of the year for Marshall as the herd fell to 1-18-1.

### Ford to play in movie

BOWLING GREEN, Ky. — Former UK standout Travis Ford is returning to basketball, not in the NBA but in the movies.

The first-time actor has been cast in "The Sixth Man," a Touchstone Pictures production in which he'll play a point guard.

Ford, a Madisonville native who has lived in Bowling Green since October, leaves in about a week to spend the next three months filming in Vancouver, Canada, and Seattle, Wash.

Kadeem Hardison, who was in the NBC show "A Different World," and Marlon Wayans, whose family starred in Fox's "In Living Color," are the stars, Ford said.

The whirlwind process that led to the movie role began in early March, when Ford was preparing to attend the Southeastern Conference basketball tournament in New Orleans.

He received a call from Touchstone executives, who had tracked him down with the help of his basketball agent.

"They had auditioned several hundred actors to play this role, but they couldn't get any that was good enough to play basketball and anybody that they really thought fit what they needed," Ford said. "They talked to a lot of people and my name came up."

He was first asked to videotape a screen test but the next day, the executives decided they wanted to see him in person.

Arriving in California, he worked with an acting coach for a couple of hours and auditioned. Then he left for the SEC tournament.

Nearly a week passed without a word about his audition, and Ford began making plans for a trip to Dallas, where UK played its opening games in the NCAA tournament.

"A couple of days before I was supposed to leave, (the executives) called and said I needed to come back out there," he said.

Ford took a more in-depth screen test that helped to clinch a deal. He spoke with lawyers Tuesday to finalize terms of his contract.

Ford, 26, works as a stockbroker for J.C. Bradford & Co., but he hasn't ruled out a professional basketball career.

He played briefly for the Golden State Warriors after leaving UK in 1994 and has had an opportunity to play overseas.

"Basketball's not out of my blood and I don't think it ever will be," Ford said. "But right now I'm concentrating on just becoming a stockbroker."

Compiled from staff wire reports.



Green



Ford

# Senate approves the line-item veto

By Jim Abrams  
Associated Press

WASHINGTON — In an unprecedented shifting of power from Congress to the White House, the Senate passed line-item veto legislation yesterday that would allow presidents to strip individual items from spending bills.

Sen. Ted Stevens, R-Alaska, who helped craft a House-Senate compromise version of the bill, called it "the most significant delegation of authority by the Congress to the president since the Constitution was ratified in 1789."

The 69-31 vote came after the bill's chief opponent, Sen. Robert C. Byrd, D-W.Va., conceded he didn't have the votes to stop it and signaled he would not filibuster the measure.

President Clinton, like past presidents, strongly supports the legislation, and has waited impatiently for the Republican-controlled Congress to act.

Final passage has been stalled

for more than a year by differences in the House and Senate approaches and — according to Democrats — GOP reluctance to give the new veto power to a Democratic president.

The bill could be taken up in the House as early as Thursday, and the GOP "Contract With America" provision should pass with ease.

Senators on both sides of the issue agreed that it could have major repercussions on White House-Capitol Hill relations.

"Those who think change is good will clearly understand that this is a formidable event in the ever-changing landscape of the legislation that Congress considers and finally passes," said Budget Committee Chairman Sen. Pete Domenici, R-N.M., a supporter.

"This is the greatest effort to shift the balance of power to the White House that has happened since Franklin Roosevelt's attempt to pack the Supreme Court," said Appropriations Committee Chairman Sen. Mark

Hatfield, R-Ore., an opponent.

The bill has an eight-year lifetime, giving Congress a chance to take another look at it if it's found that the balance of power has tipped too much toward the executive branch.

For the first time, the president would be able to pencil out individual programs in appropriations bills. Under current law, he can only veto entire spending bills, making it tougher to target low priority or pork-barrel projects for elimination.

The bill also allows the president to cancel targeted tax benefits to groups of 100 or fewer beneficiaries and to cut out spending on new entitlement programs and the food stamp program.

"The president can no longer say, 'I didn't like having to spend on that wasteful project, but it was part of a larger bill I just couldn't say no to.' Under a line-item veto, no one can hide," said Sen. John McCain, R-Ariz., a longtime advocate of the legislation.

But Byrd, a tenacious foe of the line-item veto, said Congress was "on the verge of making a colossal mistake." He added: "It is my firm belief that we are about to enact legislation that is clearly unconstitutional. I fervently hope that it will be struck down by the courts."

# Student government offering various grant applications

By Jason Dooley  
Contributing Writer

There is still time for those with good academic records, outstanding service experiences and sufficient financial need to gain a little more money for the fall semester.

Student Government Association intends to honor six students, faculty and staff who have made significant contributions to the University with scholarships and grants.

The deadlines for applications, though, are rapidly approaching.

SGA Associate Director Melanie Cruz said four students and one member of both the faculty and staff will be given awards of up to \$1,000.

Two types of scholarships are available. Applications for both scholarships are available in 120 Student Center.

The first award, called the Constitutional Scholarship, is a \$1,000 cash award which will be presented to three students.

This award is designed to recognize students who have made significant contributions to the University.

Recipients will be chosen on the basis of service as demonstrated by involvement, leadership and academic success. Financial need is also considered.

Applications for the Constitutional Scholarship must be returned no later than tomorrow.

The other award offered by SGA is the Robert G. Zumwinkle Award, presented to one student, one faculty member and one staff member.

The \$300 cash award is designed to honor those who

have helped to protect and further students' rights.

The award is named for a civil rights activist who served as UK's vice chancellor for student affairs for many years.

He was also chairman of the Student Code Committee and an active member of the American Civil Liberties Union.

Applications for the Zumwinkle Award are due April 5.

Cruz said SGA "hopes that a lot of students come pick up applications because a lot of them deserve these awards."

Interested students can contact the SGA office at 257-3191 for more information.

# Graduate exam prep courses being offered

By Karen Harlage  
Contributing Writer

The Graduate Record Examination is important to the futures of many college students. But can they afford to spend \$80 to take a review course — can you afford not to?

UK's Central Advising Service and Transfer Center will be offering a math review for the GRE from April 8 to May 13. The goal of the course is to prepare students for four of the math areas that will encounter on the GRE. The review covers: arithmetic, algebra, geometry and graphs. The fee for the review is \$80 and a text is required at an additional cost of \$13.

The GRE is divided into two parts. The first is the general test,

and the second is a subject test required only by certain fields of study. The general test is divided into verbal, quantitative and analytical parts.

Many graduate schools look closely at how a student scores on the general part. It encompasses a number of fields of study that a student encounters in college and may not have been emphasized in pursuit of their degree.

"(The course) is a good idea for a long time or for whom math is not a strong suit," said Karen Heavin, the instructor for the course. "It is a good refresher."

As part of the course, students take old tests and work on problems solving strategies. Heavin added that it can also be beneficial for those who consider themselves

to be good at math.

"It puts them into problem solving mode. The GRE is a test of time more than anything," she said.

Is it necessary to take a review course? No. Is it a good idea? The instructor seems to think it is.

"I don't want to play games with my future. I think it is important to be prepared," said Beth Cizak, an anthropology junior. Cizak said she plans to take a review at home this summer.

"I think if the university is sponsoring it, it shouldn't cost that much," Cizak said.

Stacey Coontz, a political science and journalism junior, has a job with the Princeton Review.

"This is a good deal compared to the other options open to students," Coontz said. "A Princeton

Review GRE course could cost around \$700."

The GRE review course from the Kaplan Educational Center costs \$795 including test and materials. Their classes are also one night a week and last for about a month and a half.

College students have many time and budget constraints that require them to prioritize. David Johnson, a political science junior, agreed.

"\$80 is a small price to pay for something that could help make or break your future," he said.

The courses will take place on Monday nights from 5:30 to 7:15 in 303 White Hall Classroom Building. Advance registration is required. Students may register in 109 Miller Hall or register using a credit card by calling 257-3383.

# President of NKU officially stepping down this summer

Associated Press

HIGHLAND HEIGHTS, Ky. — Leon Boothe told the Northern Kentucky University board of regents yesterday that he would be stepping down as president as of June 30.

Boothe, who took over as NKU president 13 years ago, said the state's lack of financial support for higher education was his primary reason for leaving.

"Since I foresee no major changes within the near future in terms of lifting Kentucky from its current ranking of 50 among the 50 states in terms of new dollars coming into higher education over the past 15 years, and since I am at the age that I would like to work in an environment where I can be more productive, I am formally informing the board today that I do not wish to have my contract extended as president," Boothe said.

The state's appropriation has fallen from 60 percent of all NKU funds in 1983 to just 39 percent in the current fiscal year, Boothe said.

Boothe said he initially decided to leave about three years ago, but agreed to stay until completion of

a capital-raising campaign the school began in 1992 called "Embrace Opportunity." The drive hit its \$10 million goal in November 1995 for long-range needs such as scholarships, equipment and facility renovations.

The Kentucky Post reported in February that members of the board of regents had begun talking to Boothe about his possible departure. Boothe quickly announced his plans to step aside voluntarily, but did not say when or under what circumstances.

Boothe had been angered that news of his departure leaked before his official announcement. Peter Hollister, vice president of university relations, said the board yesterday named Boothe president emeritus and said Boothe will serve in a fund-raising capacity through June 1997.

"When one looks at the constant budget cuts and the fact that we have less state money in actual dollars than we did four years ago, my pride is high in realizing how creative the university has been in taking enormous challenges and turning them into opportunities to continue to make progress," Boothe said in a prepared statement yesterday.

"With the 21st century on the horizon, it is now time for another person to assume the mantle of leadership in helping the university to reinvent itself within the funding constraints it will face."

# Breathitt

Trustees chairman honored with chair

From PAGE 1

leges, because they reach across the entire state, he said. But Breathitt said he opposes the separation of the community college system from UK.

Breathitt is a former president of Omicron Delta Kappa and currently serves on the University's Board of Trustees. He emphasized the importance of UK in his life.

"This University has been everything to me," he said.

This was only the third time that the organization has presented such an award.

The previous awards went to UK President Charles Wethington and former Gov. Brereton Jones.

Breathitt was one of four candidates this year.

Whitney Hale, a junior and member of Omicron Delta Kappa, said he stood out because of his contributions in the areas of education, civil rights and environmentalism.

"The impact that he's had on everyone in the state has been amazing," she said.

Omicron Delta Kappa is made up of students who display leadership and excellence in academics, journalism, the arts, athletics or community service. Students must be juniors or seniors to be eligible.

Melissa Kirtley, a senior and president of Omicron Delta Kappa, said that grades are an important consideration for entrance into the organization, but they are not the only factor. Omicron Delta Kappa has a diverse range of members, and is not a "cookie-cutter" organization with a strict set of specifications that members must fit exactly, she said.

The organization's national headquarters are at UK.

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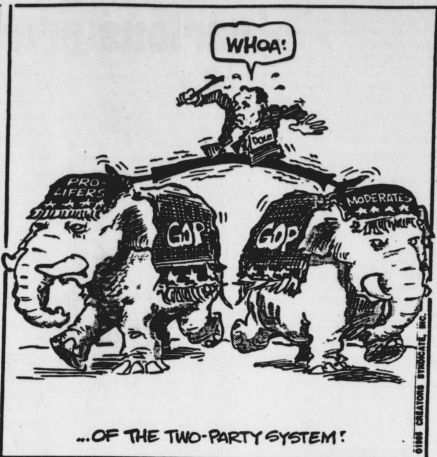
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# Viewpoint



## 'Vouchergate' scaps students

During my four years of college in Lexington, I have been the victim of repeated scalping by UK. From annual tuition hikes, to \$5 fees for football and basketball tickets, students have been held to the mercy of UK administrators. However, this week's "Vouchergate" takes the cake.

Like Stiles, the NCAA, UK administration, and some students do not condone scalping. However, several students think that since they paid for the tickets, they are entitled to do whatever they wish with them.

Whatever your own views are concerning the morality and legality behind scalping, that is not the issue. What Final Four ticket holders are irate about is the tyranny UK has over the students' tickets. While the stated intent behind the University's actions is to safeguard against scalping, reality is that UK has simply created huge hassles for its students.



**GUEST opinion**  
Guest Columnist  
Andrea Stenberg  
is a history senior.

Hopefully, the University officials, while they may state good intentions of scalping prevention, will realize that they are scalping the students by creating time consuming and unjustifiable constraints. Most of the grief and bureaucracy should have ended Monday morning after the lottery — it certainly did with the New Orleans Final Four ticket procedure. The students deserve a chance to be tourists and enjoy their trip, not worrying about an entire Saturday consumed by a ticket purchasing procedure which feels like a SWAT team mission.

Furthermore, it is disgusting to see the preferential treatment given to the Alumni Association. When I heard in the Lexington Herald Leader that C.M. Newton and Larry Ivy have the alumni and student body checked out merely with a possible spot-check procedure I became nauseous.

While the Alumni Association consists of many respectable individuals who contribute a great deal of time, money and energy to this University, they are not its heart and soul, the students are. In fact, I don't have a problem with students and alumni getting an equal allotment of tickets, after all, both make large donations to UK — students through tuition, and alumni through contributions.

My problem is what appears to be a discriminatory manner in which UK is handling the ticket distribution. UK has what Mr. Stiles referred to as an "airtight" system to prevent students from scalping.

Meanwhile, the only procedure I know of to guard against scalping of Alumni Association tickets is a potential spot check at the game, which is pointless, since it could only be done after any such scalping would take place. UK is making an unfair stereotype by stigmatizing students as get-rich-quick scammers and confirming alumni as the holiest of holy Big Blue Fans.

I hope students take serious offense to the way they have been shunned during the Vouchergate affair. If you are as irate as I am, voice your feelings. Talk to others who agree with you in order to better organize your ideas, and talk to UK officials and plead with them to give the students less hassle.

If the alumni aren't getting scaped, then neither should we.

## Scalping scam

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Prime tickets for this weekend's Final Four are reportedly going for as much as \$8,000.

And UK has rightly taken the steps to prevent the illegal selling of tickets, commonly referred to as scalping.

Now some students might be upset with the actions taken by the University, but the true reason for going to the Final Four should be to cheer on the Wildcats.

While we applaud the athletic office for its preventative measures, the manner with which it chose to carry out those measures left something to be desired.

First of all it's apparent that the office was aware that students would show up for the lottery with the intention of getting tickets to scalp for big bucks.

At the lottery, officials made ambiguous statements about scalping the tickets. Yet, the next day the office released details about ticket procedures at the Meadowlands.

The procedure should prevent students

from scalping their tickets to marquis UMass-UK matchup. The release of this information resulted in ticket returns by students.

If the University had released this information ahead of time, some students who waited in the rain and were turned away would be packing for New Jersey.

In addition the policy as a whole is inconsistent. Students at other schools are not subject to the same stringent ticket procedure, meaning those students at the three other schools get the opportunity to make money and UK students don't.

We think all students should go to the games, but it would be hard to turn down lots of cash for a basketball game.

Take one student at UMass for example. This student somehow managed to get his/her hands on four tickets. Reportedly the student sold the tickets for \$4,000 each. After striking it rich, the student bought a new car.

To quote Dickie V: "Are you serious?"

### READERS' forum

#### Ticket policy a hopeless mess

It was bad enough that we had to stand in line at 6:30 a.m. on a windy, rainy morning, be herded like cattle into Memorial Coliseum showing our student ID's every time we turned around, and then pay \$70 for a piece of paper that doesn't allow us to get our tickets until Saturday. But now it has really gotten ridiculous. We have already paid our money for our tickets and now we continue to be regulated by a bunch of idiots who say "Student ticket lotteries are intended for students ... It's unfortunate that some of them planned to abuse the system." What is so abusive about having the right as a student to buy a

ticket and do what in the hell you want with it, Mr. Stiles?!? This is nothing abusive about it! I paid my money and I still haven't gotten a ticket, and if things continue, I don't know if we will ever get our tickets. I have always wanted to go see UK play in the Final Four. Unfortunately I don't have a bundle of money to spend. So I decided to take a gamble on UK and possibly sell the first round ticket to pay for the trip and then go watch the Cats win the championship.

There! I said it, so shoot me. That doesn't make me any less of a fan, just a student "trying to survive and make ends meet" as coach Rick Pitino said. So now that I no longer have that option, could someone give me the address of these "UK officials" so that I can send them the bill for the non-refundable airline tickets and the motel room that I can no

longer afford! Frankly I think that once we have paid for our tickets, it's none of anybody's business what we do with them. I don't know why it is such a major concern if we did scalp them. Most of us could use the money.

So let me get this straight. If we show up at noon to possibly get some of the better seats, we don't get our tickets until 3:30, and then we are expected to just hang around for four and a half hours until game time because we cannot leave the arena. So in the meantime what do we do with our baggage? Most motels won't even let you check in until late afternoon. Are we allowed to take our luggage into the arena? Maybe Mr. Stiles would like to sit out front and watch it for us. What if we want to get a decent ticket and then go get a bite to eat before the game. Nope, we are trapped in the arena for four hours. We have been screwed.

I hope the developers of this

lovely regulation will step back and realize that there are other factors to consider. First of all we have the right to do what we want with our tickets, and secondly, the next time our officials decide to regulate our tickets, the very least they could do is do it before we have bought them.

Furiously,  
Jared Collins  
sixth-year pharm.d student

**TALKback!**  
Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042.  
Send electronic mail to kernel@pop.uky.edu  
We reserve the right to edit all material.

## Dole has been wise to avoid the abortion issue

There's a rumble in the GOP and not surprisingly, the tremors find their origin in the abortion debate. The Republican Party has been split by the issue for some time and the disparity of opinion became apparent in the 1992 Republican convention in Houston where pro-choice Republicans wore pink armbands and the pro-life ones donned flaming red cowboy hats. Such typifies the rift in thought that has found its way to this 1996 race.

These two factions can be characterized as issue voters. On the one hand, some Republicans choose abortion as the defining plank in the Republican platform. Without a pro-choice stance, they choose the Democratic candidate, despite the economic and other issues the Republicans support. On the other hand, the hard-line pro-life faction, supported strongly by the religious right. At the heart of this group are people like Dave Plemmons, a Right to Life leader in Springfield, Miss.

Plemmons believes Dole will lose that the dedication and enthusiasm in his group that would lend great support to the Dole campaign. If Dole chooses a pro-choice running mate, Plemmons promises that campaign contributions in the form of phone banks and newsletters would die. Their actual plans to vote for Dole in the fall may not be deterred, but their promised campaign support would certainly fall far short of being enthusiastic and determined.

Seeing Dole as the likely presidential nominee, many voters who are in his stance on abortion. Some think he stands opposed while others see in his ambiguity a pro-choice stance. A recent article in Time quoted a friend as saying Dole has "26 positions on abortion" and that it changes with each new answer. Perhaps this is an enviable position for Dole to find himself in. Voters who see Dole as unclear in his choice, may not defect to the Republican side as quickly as if he came out strongly against it.

Dole's voting record reveals his opposition to abortion on questions dealing specifically with the procedure. But in politics, other factors come into play. For example, Dole supported two Supreme Court nominees opposed by the anti-abortion movement, and he has never prioritized the issue in the Senate. Nevertheless, he has at least favored the proposed constitutional ban with the general exceptions like incest and rape.

Taking this into account, many Republicans are looking to the running mate for a decision. While Dole has intimated that he would not choose a running mate using the abortion as a test, his primary choice only substantiates this claim. A senior

Dole aide stated that Colin Powell is his "first five choices." Despite Powell's pro-choice stance on abortion a Time/CNN poll suggested that less than 12 percent of Republicans would be less inclined to vote Republican in light of Powell's presence on the ticket.

This offers hope to the Dole campaign and suggests that abortion may not be such a pivotal issue. But, Buchanan's presence in the race only adds fuel to this fire. Coming out ardently opposed to Powell as a running mate, Buchanan promises that the right-to-life faction will leave the Republican convention along with a healthy proportion of the Christian Coalition, leaving a battle between the remaining conservatives. Such are the rantings of a man holding on for dear life in a race he is destined to lose. So, many condolences to the religious right and pro-life factions who seem to think their moral imperative to make a personal

issue a party plank.

Taking these polls and forecasts into consideration, a hopeful trend seems to have developed, at least in this Republican presidential race. Dole, in his own subtle way, is not catering specifically to the religious right. Clearly, there are more important things to consider than an issue that has been debated and decided. Kudos to Dole, even though I'm not going to vote for him. The likelihood of Powell acquiescing to pressure to run is fairly low, but Dole's plea for him as a partner lends more credibility to his party, at least as far as the abortion issue is concerned.

It's time the Republicans left the personal issues to individuals and focused on the issues that they can actually improve on. Perhaps the best move Dole can make is to stick to his current path. It's a move in the right direction, finally.

Assistant Editorial Editor Ashley Shrewsbury is a political science senior.



Ashley Shrewsbury  
Assistant Editorial Editor

It's time the Republicans left the personal issues to individuals ...

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# Students taking a shot at cheering

Tryouts continue through April

By Sarah K. Hunt  
Contributing Writer

Many students gathered at the Seaton Center Gymnasium in hopes of making the 1996-97 UK cheerleading squad. More than 30 students attended the cheerleading clinic and only 12 will make the squad.

Wildcat cheerleading clinics will continue April 4 and April 8 at the Seaton Center Gymnasium. Tryouts will be held April 22 at Memorial Coliseum.

All contestants will be judged on partner stunts, cheers, gymnastics, enthusiasm, personal appearance, male/female fight song and an interview.

"We are looking for people with good, natural athletic ability," said Mike Ergas, UK's cheerleading coach. "Most people who make the squad will have previous cheering or tumbling experience, although we encourage everyone who is interested to attend the clinics."

Next month's cheerleading tryouts are for the UK blue cheerleading squad, which cheer at men's football and basketball games. Some contestants choose to gain college cheering experience on the white squad, which cheers for women's basketball.

"High school and college

cheerleading are two very different sports," said Lynn Williamson, cheerleading adviser. "It's rare that anyone who's had no college cheerleading experience will make the blue squad." UK's white cheerleading squad acts as a feeder program for the blue squad.

Tryouts for the white squad will be in the fall.

From cheerleading practices to football and basketball games, UK cheerleaders will spend anywhere from 10-20 hours per week cheering and practicing.

"If you have other obligations that take up a good share of your time, you may want to consider trying out," Williamson said. Although Wildcat cheerleading is demanding, most cheerleaders don't find it difficult keeping up with their academics.

"It's not much different than a regular student, surely everybody does something to waste time three or four times a week," UK cheerleader Brian Elza said. "The only difference is we are practicing and working out."

UK cheerleaders do other things besides cheer at basketball and football games. Throughout the year they participate in many Alumni functions.

They also work with the United Way, Special Olympics, and the Veteran's Administration Hospital. Last year, the cheerleaders participated in "Breakfast With Santa" at the UK Hospital.



File photo

**TEAM SPIRIT** The UK cheerleaders are looking for new members.

Along with six national titles, UK cheerleaders are the only cheerleading squad to win back-to-back titles, two different times.

# Vendors in Lexington arrested

By Daniel Souder  
Staff Writer

Several T-shirt vendors were arrested over the weekend in Lexington for selling counterfeit Final Four merchandise.

Officials seized more than 75 T-shirts and nearly \$1,000 in cash.

The bust was a cooperative effort between UK, the Lexington Police Department, the Fayette County Prosecutor's Office and the Collegiate Licensing Company.

The CLC is the licensing representative for UK and more than 150 other colleges, universities, bowl games and conferences across the nation.

As the licensing representative, CLC is responsible for protecting and promoting UK's trademarks.

C.M. Newton, UK director of Athletics, is concerned.

"We are serious about sending a strong message during our Final Four appearance that counterfeiting will not be tolerated," Newton said.

"The University and CLC are committed to protecting licenses, retailers and consumers."

This concern stems from the revenue UK loses because of unlicensed sales each year. The University

receives a share of the profits made from licensed products bearing its trademarks.

Consumers should not be wary of the merchandise being sold at the stands on Euclid Avenue this week. These vendors offer legitimate merchandise that they acquired through a special permit.

CLC staff will remain in Kentucky throughout the week, looking for vendors across the state who may try to take advantage of the UK men's basketball team's success in the NCAA Tournament.

This weekend, CLC personnel also will be in New Jersey, the site of the Final Four.

Any vendor caught selling unlicensed merchandise will face prosecution.

Derek Eiler, director of University Services for CLC, said there are no penalties for those people who may have purchased the counterfeit merchandise.

Nevertheless, consumers are encouraged to look for the label that identifies products as being officially licensed.

The manufacturer's name and trademarks should appear on the garment as well.

If any these requirements are missing, consumers should contact the UK Public Relations Department at 257-3303.

# PCC Advisory Board supports Floyd

Associated Press

PRESTONSBURG, Ky. — The Prestonsburg Community College Advisory Board rejected a faculty request yesterday for a task force to mediate differences with President Deborah Floyd.

The board adopted a resolution

supporting UK Community College Chancellor Ben Carr's plan to appoint a consultant to hear faculty concerns. The board also voted 7-1 for a resolution supporting and praising Floyd.

The vote came two days after the Faculty Assembly cast a 47-27 no-confidence vote against Floyd.

Some teachers complain that Floyd is a dictator who belittles them and ignores their concerns and suggestions.

Floyd said she is moving the college forward with groundbreaking health and telecommunications programs, and that some simply can't accept change. Carr and UK are standing behind her, as is the advisory board.

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<b>FATHER OF THE BRIDE</b> R 7:00	<b>ALL ABOUT</b> R 7:00
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<b>HEAT</b>	
<b>AL PACINO</b> R 8:00	
<b>12 MONKEYS</b>	<b>MICHAEL DOUGLAS</b> R 7:00
<b>THE AMERICAN</b>	<b>PRESIDENT</b> R 7:00
<b>Sabrina</b> R 7:00	<b>BABE</b> R 7:00
<b>HARRISON FORD</b> R 7:00	<b>LOUIS LOMAX</b> R 7:00
<b>JULIA ORMOND</b> R 7:00	<b>NO SHOWS TODAY</b>

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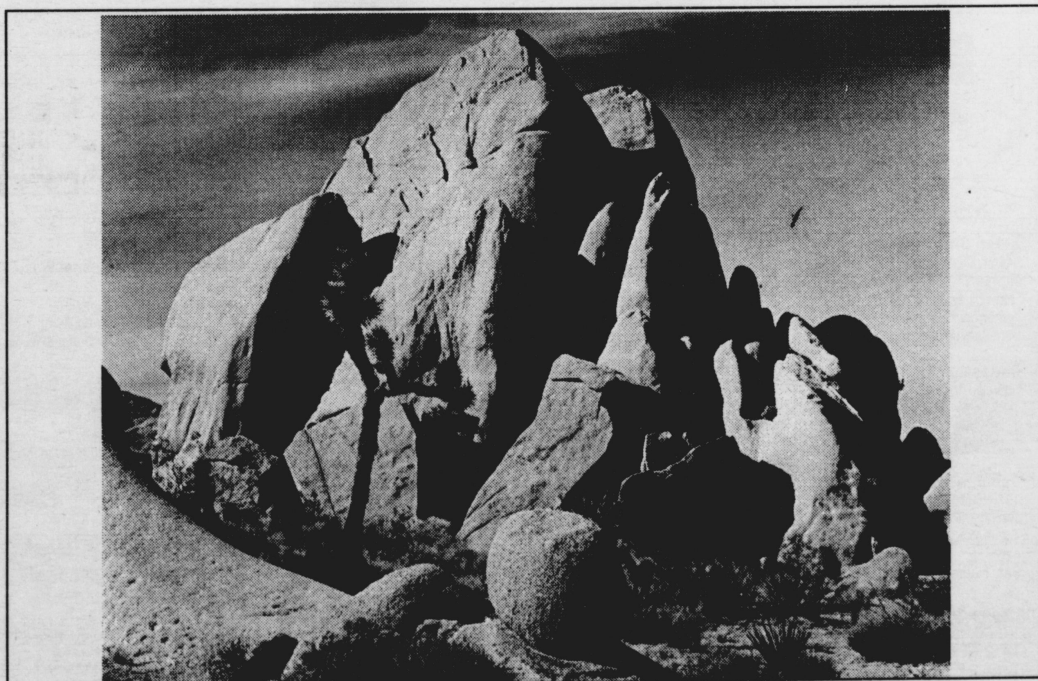
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**COMING SOON**



KERNEL ENTERTAINMENT GUIDE

# KEG



## ANSEL ADAMS' CELLULOID WORLD

By James Crisp  
Staff Writer

Some cultures believe that the camera has the unique ability to steal part of the soul of the subject in the photograph. If this is true, then Ansel Adams is most certainly one of the leading soul-stealers of the 20th century.

Examples of Adams' potential violations of the Seventh Commandment may be seen this Sunday through May 15 at Julia's Gallery of Photography in the Civic Center Shops. The gallery will exhibit photographs

taken during the time span of 1932 to 1953.

Among the images offered are photographs made in the American southwest. It was in this region that Adams captured the attention of his fellow countrymen and citizens of the world.

If Adams was indeed partially responsible for awakening the world to this natural beauty, then it was this place that helped create the legacy of Ansel Adams.

In 1916, Adams, a 14-year-old piano student, ventured into the vast wilderness known as Yosemite National Park. It was

here the young man would create some of his first photographic images of the majestic scenery.

Adams' early visit sparked interest in the conservation of nature and preservation of the fragile serenity. The photographer would return to Yosemite annually for the rest of his life.

Among the images included in the Lexington exhibit are "Fresh Snow" and "Graduation Dress." Both were taken in Yosemite during the '40s. "Fresh Snow" is a composi-

See ADAMS on 4

### THURSDAY

March 28, 1996  
Lexington, Ky.



#### Spotlight on jazz

Charlie Haden  
Quartet slate stop  
at UK

# 3

#### Military fun, musical anguish

Georgia,  
Sgt. Bilko open

# 6

#### Diversified acts

Concerts have  
something for the  
folk, country fan

# 8



ARTS AND PLAYS

**The Batting Cage**

By Actors Theatre of Louisville.  
Sat. at 1:30 p.m. Ends Sat.  
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By Actors' Theatre of Louisville.  
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**Chilean Holiday**

By Actors' Theatre of Louisville.  
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316 W. Main St., Louisville.  
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**Small Craft Warnings**

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Fri., Sat., at 8 p.m.; Sun. at 2:30 p.m.  
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(606) 253-2512.

**Flesh and Blood**

By Actors Theatre of Louisville.  
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April 2, 6 at 7:30 p.m. April 3-5 at 8  
p.m. Sat. at 9 p.m. Sun., April 6 at  
2:30 p.m. Through April 6.  
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LIVE CLUB ENTERTAINMENT

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\$3.  
Sat.: Cyclone Rangers. 9 p.m. \$3.

**Austin City Saloon**

Woodhill Center  
Tonight: Justice. 9 p.m. \$3.

# ONtap

**NEW SHERRIF IN TOWN** *Boss Hog and Cibo Matto will perform at 8:30 p.m. on Sat. at Bogart's in Cincinnati. Tickets are \$8, 10 and are available through TicketMaster at (606) 281-6644.*

Tomorrow: Justice. 9 p.m. \$3.  
Sat.: Justice. 9 p.m. \$3.

**Blues On Broadway**

142 N. Broadway  
Tonight: D.J. Rice and the Payin'  
Dues Blues Band. 9 p.m. \$3.  
Tomorrow: Justice. 9 p.m. \$3.  
Sat.: Justice. 9 p.m. \$3.

**Caddyshacks**

3650 Boston Rd.  
Tonight: Ernie Roberts. 8 p.m.  
Tomorrow: The Shining. 9 p.m.  
Sat.: Bud and Ernie Roberts. 8 p.m.

**Cambell House Inn**

1375 Harrodsburg Rd., dining room  
Tonight: National Velvet Band. 9 p.m.  
Tomorrow: National Velvet Band. 9  
p.m.  
Sat.: National Velvet Band. 9 p.m.

**Cheapside Bar and Grill**

131 Cheapside  
Tonight: Bluetown. 10 p.m. \$3.  
Tomorrow: Soupbone. 10 p.m. \$3.  
Sat.: Soupbone. 10 p.m. \$3.

**Hip Joynt**

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Convention Center, Knoxville. \$20  
advance, \$25 at the door. (423) 523-  
2179.

Tomorrow: Just Some Boys. 10 p.m.  
Sat.: Yonders Trio. 10 p.m.

**House of Heresy**

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ers. 9 p.m. \$6.  
Tomorrow: Rostulara, Bali Shagg. 10

p.m.  
Sat.: Cambellers, Stuck Pigs. 10 p.m.

**JDI**

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Sat.: Underdosed, Mother Ship. 9  
p.m. \$3.  
Tomorrow: Abomination, Cane's  
Rage. 10 p.m. \$3.  
Sat.: Bali Shagg. 10 p.m. \$3.

**Lynagh's**

388 Woodland Ave.  
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10 p.m. \$4.  
Tomorrow: Heavy Weather, Knee  
Deep Shag. 10 p.m. \$3.  
Sat.: Metro Blues All-Stars. 10 p.m.  
\$3.

**Two Keys Tavern**

333 S. Limestone St.  
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p.m. \$3.  
Sat.: Catawapus Universe. 10 p.m.  
\$3.

**Wrocklage**

361 W. Short St.  
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p.m. \$3.

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Ferguson. 10 p.m. \$3.  
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Cross Eyed Mary. 10 p.m. \$3.

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**LeAnna Jarvis and Amy Favorite**

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**Judy Collins**

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TicketMaster, \$28.50.  
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**John Michael Montgomery, Mark Chesnutt and Sawyer Brown**

Tomorrow at 7:30 p.m.  
Rupp Arena.  
TicketMaster, \$21.50, \$17.50.  
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**Bill Miller**

Sat. at 8 p.m.  
Sycamore Gardens, 1133 Sycamore  
St., Cincinnati.  
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**Charlie Haden and Quartet West**

Sat. at 8 p.m.  
Singletary Center for the Arts.  
\$6 for students, \$10 for faculty and  
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(606) 281-6644.

**Central Kentucky Chamber Players**

Sun. at 8 p.m.  
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# Jazz an art form for Haden



Photo furnished

**SPOTLIGHT ON JAZZ** Charlie Haden and his quartet will perform Saturday at the Singletary Center.

By Julie Anderson  
Staff Writer

Few musicians master sound as well as silence. For bassist Charlie Haden, the product of mixing resonating sound with silence is a modest art.

Haden with his West Coast ensemble, Quartet West, will perform Saturday in the Otis A. Singletary Center for the Arts at 8 p.m.

Quartet West formed more than 10 years ago and will be celebrating the release of its fifth album, *Now Is The Hour* next month. This album centers around beauty; a theme too often bartered for musical trends.

"The album contains a lot of different emotions from deep beauty and deep values to wanting the listeners to touch the beauty inside their soul... Everyone should tap into their ability to imagine and to fantasize of what could be," Haden explained in a recent phone interview.

Quartet West also features top-notch tenor saxophonist Ernie Watts, Alan Broadbent on piano and drummer Larence Marable.

Haden's career began long before Quartet West. At age two, Haden touched his first note when he sang with his parents on a radio program.

"My parents were musicians from the Ozarks. They sang a lot in Kentucky. They were also on the Grande Old Opry... We were real close back then with the Carter Family and some other radio acts," Haden remembered.



Photo furnished

**60 WEST** Charlie Haden and Quartet West formed more than 10 years ago.

Following high school graduation, Haden hopped a bus to L.A. where he gigged with jazz men like Dexter Gordon, Art Pepper, Paul Bley and more. He gained experience playing with the best names in the music business.

After many years of learning, Haden began to teach. However, Haden did more than teach; he founded the jazz studies program at California Institute of the Arts in 1982.

"It has grown into a really beautiful program where you can major in jazz, receive a doctorate in jazz. We have a World Music Department that is unparalleled... A lot of good musicians come

here to teach," Haden said.

Haden continues to instruct a class at Cal Arts titled "Discovering Your Voice on Your Instrument." Aside from his pedagogical commitments, Haden is working on several recordings including a duet album with guitarist Pat Metheny; an album with James Cotton, Joe Louis Walker and more. Haden is constantly on the go.

"I'm recording tomorrow," he said in the interview.

The Haden musical lineage continues.

Haden's son, Joshua, plays bass in the rock band Spain. Triplet daughters, Petra, Rachel and Tanya have the band That Dog on Geffen Records. Petra also plays violin on the Foo Fighter's album.

Adding to Haden's repertoire, he hopes to unite his family and music to produce a family recording.

"Were going to do a country album. It's going to be positive country," Haden said. "It will be more like crying in your carrot juice than in your beer."

Haden has crossed musical genres with many musicians, many times. However, jazz is his true passion.

"I hope a lot of people come to the concert because they will see that the art form of jazz is the most beautiful art form of all, and it can really enhance our life in a beautiful way," he said. "I think one of the reasons that all jazz musicians play is to bring more people to the art form."

Tickets are on sale for \$15, \$10, and \$6. For more information call (606) 281-6644.

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# ANSEL ADAMS: THE WORLD IN BLACK AND WHITE



Graduation Dress, Yosemite Valley.

Story By James Crisp

All photos furnished. Copyright of Ansel Adams.  
Photo pictured on front not included in gallery exhibit.



Silverton, Colorado, 1951.

## Adams

Photographer's work  
exhibited locally

From PAGE 1

tion in black-and-white medium for which Adams would become synonymous.

Equally known were the photographer's images of vast open landscapes and grand mountain vistas.

For admirers of these scenes the exhibit offers "Maroon Bells, near Aspen, Colorado, 1931" and "Antelope House Ruins, Canyon de Chelly National Monument, Arizona, 1942."

While no human beings are visible in "Antelope House Ruins," the image evokes the careful balance struck between man and nature.

Through a careful

composition of rich tones, "Maroon Bells," calls to mind the strength and beauty for which this country is famous.

Equally rich in tonal quality are the photographs "Edward Weston, Carmel Highlands, California, 1945" and "Gottardo Piazzoni in His Studio, San Francisco, c. 1932."

These two men serve as the basis for Portfolio VI, the collection of 10 photographs published in 1974, which serve as the foundation of the Lexington show.

While Ansel Adams became known as the preeminent nature photographer of the 20th century, his camera work was not limited to scenic views.

In the 60-plus years of his photographic life, Adams photographed a

universe of subjects—perhaps among the least known is his work with the traditional still life. Executed in 1932, "Still Life, San Francisco" offers a side to Adams' creativity which displayed a style suitable for commercial ventures such as advertising.

As Adams lugged his heavy camera around the continent, he forged not only a name for himself, but helped transform photography from a mere gimmick or craft to an art form.

In a dozen or so years since his death, the work of Ansel Adams is as popular as ever.

Images appearing in museums, books, calendars and exhibits have kept alive the vision of the artist who perhaps stole the soul of America.

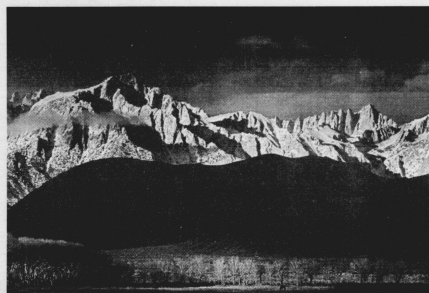
However, that great soul-stealer captured not only the spirit of America, for enacted in the

emulsion of the negatives and prints is the life force that is Ansel Adams.

During this exhibit, Sarah Adams, Ansel's granddaughter and a nationally recognized authority on his work, will speak at Transylvania University and Ashby College about Adams' legacy.

She will also attend the opening of the exhibit, which will run this Sunday, from 2 to 4 p.m. She will also give a slide presentation on her grandfather's life and work at 2 p.m. during the opening in Kentucky The Restaurant at the Hyatt Regency, across from the gallery.

Special hours for the exhibit are Tues. through Sat. from 10:30 a.m. to 5:30 p.m. and Sun. from 11 a.m. to 4 p.m. Closed Mondays and Easter Sunday.  
Call (606) 225-8266 for more information.



Edward Weston, Carmel Highlands, California, 1945 (right). Winter Sunrise, Sierra Nevada From Lone Pine, California, 1944 (above right).

# PREviews

## Military fun, musical anguish headline films

By Dan O'Neill  
Assistant KeG Editor

### Georgia

The prevailing theme in Ulu Grosbard's *Georgia* is family. Although it is by no means a family movie, the film is a collaboration of family depicting the complex relationship of two sisters.

In a performance described as the most passionate of her career, Jennifer Jason Leigh (*Dolores Claiborne*) stars in a screenplay written by her mother, Barbara Turner. Co-starring with Leigh is long time friend of the family, Mare Winningham, who received an Oscar nomination for her supporting role.

When discussing the experience of working with those close to her, Leigh commented in a news release, "Mare is so warm, grounded, generous and funny, and her voice is amazing. There's an ease about Mare that is very unusual, and I have always wanted to work with her. I was also delighted to work with my mother; she's a great writer, and I trust her implicitly."

The story focuses on Sadie Flood (Leigh) and her manic pursuit to become a rock star fueled by years of idolizing her sister, folk-rock superstar Georgia (Winningham). Their careers stand in stark contrast with Sadie singing at Jewish weddings and bowling alleys while her talented sister tours major arenas with a large following. The ensuing jealousy drives Sadie to search for attention through reckless behavior. With Georgia constantly bailing her out of trouble, Sadie's desperate passions threaten their relationship.

In response to the often asked question as to why the film was named after a supporting character rather than the lead, the director Grosbard answers: "Sadie wants so badly to be Georgia that calling the film *Georgia* becomes a metaphor for what the story is about."

Friday's anticipated Lexington premiere suggests a film with performances of raw intensity throughout its

disturbing portrait of a destructive relationship.

### Sgt. Bilko

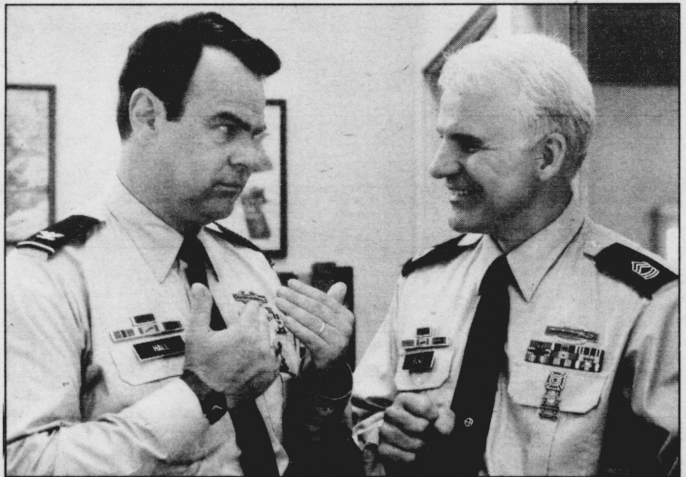
Although Steve Martin and Dan Ackroyd have failed to star in a quality comedy for several years now, their commercial attraction seems to have lost very little. The two "Saturday Night Live" alumni attempt to end the drought with their first feature film collaboration, *Sgt. Bilko*.

Along to help the cause, are two other SNL big-

screen failures Phil Hartman and Chris Rock. The latest effort from the distinguished foursome of performers brings their talents to the U.S. army in a revival of the title character originated in a classic television series that ran from 1955 to 1959.

Martin takes on a familiar role in Sgt. Ernie Bilko, a smooth speaking con-man whose sly nature is offset by a lovable charm. He runs a remote regimen of non-stop gambling and free enterprise. The relaxed freedoms enjoyed by Bilko and his men are jeopardized when an old nemesis, Major Thorn (Hartman) pays a visit.

Featuring filmmakers veteran to the genre, director Jonathan Lynn (*My Cousin Vinny*) and producer Brian Koppelman (*Parent Hood*), *Bilko* has the potential to be successful, despite its



**MILITARY MISFITS** Steve Martin and Dan Ackroyd star together for the first time since 'Saturday Night Live' in a remake of the '50s television show 'Sgt. Bilko.' Lex. Mall, Northpark, Lex. Green PG.

### ALSO opening

#### All Dogs Go to Heaven II

Voices by: Charlie Sheen, Sheena Easton (d) Larry Lecker, Paul Sabella Lex. Green, Northpark G.

#### A Family Thing

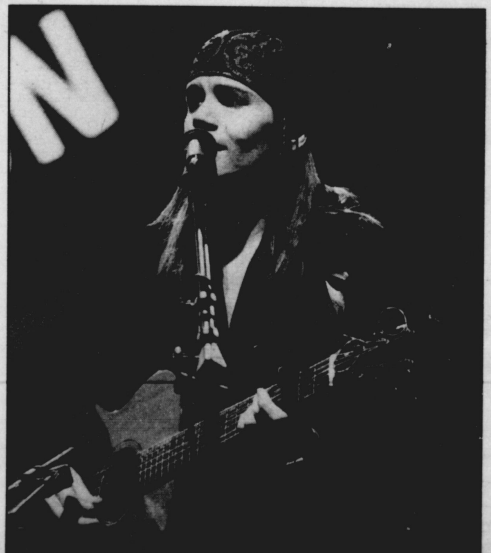
Starring: James Earl Jones, Robert Duvall (d) Richard Pearce Woodbill, Southpark PG-13.

#### Oliver & Company

Voices by: Billy Joel, Bette Midler (d) Northpark, Southpark, Woodbill G.

recycled story.

In a news release of the film, Ackroyd commented on his reunion with Martin: "It was more than just comfortable acting with Steve again, it was pure fun. We know each other so well that everything feeds off us .... I don't know why we hadn't acted together in such a long time, but it probably boiled down to all the money he owed me."



**'GEORGIA' PEACH** Best Supporting Actress nominee, Mare Winningham, co-stars as the title character in 'Georgia.' Kentucky Theatre R.

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# Movies

## NOW showing

Reviews by Dan O'Neill

### BEAUTIFUL GIRLS

**KERNEL PICK** Five men struggle with commitment to the women who are a significant part of their lives. Starring: Timothy Hutton, Matt Dillon, Michael Rapaport, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Natalie Portman (d) Ted Demme Man O'War R.

### THE BIRDCAGE

**KERNEL PICK** A gay couple pretends to be in a typical old-fashioned relationship as they prepare to meet the family of their son's fiancée. Starring: Robin Williams, Nathan Lane, Gene Hackman (d) Mike Nichols Northpark, Southpark, Woodhill R.

### BROKEN ARROW

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo Woodhill, Lex. Green R.

### DEAD MAN WALKING

**KERNEL PICK** Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar winner for best actress. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall, Northpark R.

### DIABOLIQUE

A sadistic husband's wife and mistress join forces to plan his murder. Starring: Sharon Stone, Isabelle Adjani, Chazz Palminteri, Kathy Bates (d) Jeremiah Chechick Man O'War, Southpark R.

### DON'T BE A MENACE...

In *Living Color* stars spoof the various urban gangster films released over the past few years. Starring: Shawn and Marlon Wayans (d) Paris Barclay Northpark R.

### DOWN PERISCOPE

A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammar, Lauren Holly, Harry Dean Stanton (d) David S. Ward Woodhill, Southpark PG-13.

### ED

A minor league pitcher finds friendship with the new third basemen, who happens to be a full grown chimpanzee. Starring: Matt LeBlanc, Jayne Brook, Jack Warden (d) Bill Couturie Man O'War PG.

### EXECUTIVE DECISION

A rescue team attempts to save a 747 jet, its people and a president's re-election chances from a group of Islamic terrorists. Starring: Kurt Russell, Steven Seagal (d) Stuart Baird Lex. Green, Northpark, Woodhill R.



Photo furnished

**ANGELS & INSECTS** Twisted, yet unsatisfying, story of a biologist who falls in love with the beautiful heiress of his employer. Starring: Mark Rylance, Patsy Kensit, Kristin Scott Thomas (d) Philip Haas Kentucky Theatre R.

### GIRL 6

A struggling actress finds her niche as a phone-sex operator. Starring: Teresa Russell, John Turturro, Halle Berry, Madonna, Peter Berg (d) Spike Lee Woodhill, Northpark R.

### FARGO

**KERNEL PICK** The Coen brother's dark convoluted tale of a small town police officer and her investigation of a murder. Starring: Frances McDormand, Steve Buscemi (d) Joel Coen Fayette Mall R.

### FROM DUSK TILL DAWN

**KERNEL PICK** Two outlaw brothers encounter vampires after crossing the Mexican border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel (d) Robert Rodriguez Man O'War R.

### HAPPY GILMORE

SNL alum makes fun of the rigid country club traditions of the PGA tour. Starring: Adam Sandler, Christopher McDonald (d) Dennis Dugan Lex. Green, Lex. Mall PG-13.

### HELLRAISER IV: BLOODLINE

Pinhead is back again for the fourth time, raising hell for, hopefully, the last time. Starring: Bruce Ramsay, David Bradley (d) Kevin Yagher Man O'War R.

### HOMEWARD BOUND II

Two dogs and a cat get free in a San Francisco airport and take on adventures in Chinatown in search for their suburban home. Starring: Robert Hays, Kim Griest (d) David Ellis Lex. Green, Woodhill G.

### LEAVING LAS VEGAS

**KERNEL PICK** Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including and winner of best actor. Starring: Nicolas Cage, Elisa-

beth Shue (d) Mike Figgis Fayette Mall R.

### MR. HOLLAND'S OPUS

**KERNEL PICK** Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green PG.

### MUPPET TREASURE ISLAND

The puppets we've all grown to love go on a search for a buried treasure. Starring: Tim Curry, Jennifer Saunders, Kermit (d) Brian Henson Man O'War G.

### RACE THE SUN

Rehased story of delinquent youths who come together to enter a science competition. Starring: Halle Berry, James Belushi (d) Charles Kanaganis Northpark, Southpark, Lex. Mall PG.

### RUMBLE IN THE BRONX

**KERNEL PICK** Drawing comparisons to Buster Keaton, martial arts extraordinaire, Chan performs non-stop action stunts and fight scenes. Starring: Jackie Chan (d) Stanley Tong Lex. Green, Man O'War R.

### SENSE AND SENSIBILITY

**KERNEL PICK** Enchanting adaptation of the Jane Austen novel. Academy Award nominations for best picture, actress, supporting actress, screenplay and cinematography. Starring: Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman (d) Ang Lee Southpark, Northpark, Man O'War PG.

### UP CLOSE AND PERSONAL

A small town anchorwoman rises to prime-time network anchor and falls in love with her mentor. Not as bad as the *Celine Dion* commercials would indicate. Starring: Robert Redford, Michelle Pfeiffer (d) Jon Avnet Lex. Green, Woodhill, Northpark PG-13.

## SONY THEATRES

LODS, PASSES, COUPONS AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

### SONY THEATRES North Park

500 NEW CIRCLE RD 233-4420

RACE THE SUN (PG) 1:00 7:20  
 NOT BILKO (PG) 12:30 2:45 4:50 7:00 9:20  
 DEAD MAN WALKING (R) 12:10 2:30 6:10 8:50  
 GIRL 6 (R) 3:15 10:50  
 ALL DOGS GO TO HEAVEN 2 (G) 12:50 2:20 4:20 6:20 8:00  
 FROM DUSK TILL DAWN (R) 6:00 10:10  
 DON'T BE A MENACE... (R) 3:00 7:30  
 OLIVER & CO. (G) 12:00 1:00 3:00 5:30 7:40  
 THE BRIDGECRANE (R) 1:20 3:40 6:00 8:00  
 UP CLOSE AND PERSONAL (PG-13) 12:50 3:00 6:40 8:40  
 SENSE AND SENSIBILITY (PG) 12:50 3:00 7:00 9:00  
 EXECUTIVE DECISION (R) 1:30 4:10 6:50 9:30

### SONY THEATRES South Park

3220 NICHOLASVILLE RD. 272-6611

SENSE AND SENSIBILITY (PG) 1:45 5:30  
 DOWN PERISCOPE (PG-13) 1:15 3:15 5:15 8:45  
 DIABOLIQUE (R) 2:15 4:45 7:15 9:55  
 THE BRIDGECRANE (R) 1:30 4:10 6:45 9:20  
 RACE THE SUN (PG) 8:45  
 OLIVER & CO. (G) 1:00 3:00 5:00 7:00  
 A FAMILY THING (PG-13) 2:00 4:30 7:15 9:45  
 PRIMAL FEAR (R) 1:30 4:10 6:45 9:20  
 SEM PRETER IN SE 8:15

### SONY THEATRES Fayette Mall

1000 NICHOLASVILLE RD. 272-6611

DEAD MAN WALKING (R) 12:45 3:30 6:15 9:00  
 LEAVING LAS VEGAS (R) 1:30 4:00 6:40 9:25  
 FARGO (R) 2:30 4:45 7:00 9:45  
 HAPPY GILMORE (PG-13) 1:45 5:45  
 4:00 9:00

### SONY THEATRES Lexington Mall

1000 NICHOLASVILLE RD. 272-6611

SGT. BILKO (PG) 2:15 4:45 7:20 9:40  
 RACE THE SUN (PG) 1:45 5:45  
 HAPPY GILMORE (PG-13) 4:00 9:00

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# Concerts varied as the artists

By Claire Johnston  
KeG Editor

Homegrown talent John Michael Montgomery hasn't forgotten his roots.

The Jessamine County native still resides in his hometown, avoiding the glitz of country music hubs such as Nashville. Remaining in Central Kentucky and even marrying a UK alumna, Montgomery works weekends and tries to spend time at home in rural Jessamine County.

Montgomery has extended his star power to help out less fortunate Kentuckians. For his Rupp Arena concert, Montgomery will donate all the proceeds to help set up his John Michael Montgomery Youth of Kentucky Foundation, slated to help disadvantaged children in Jessamine and Garrard counties.

The foundation will help with recreation facilities and clothing for youth in those counties.

The Grammy nominee and winner of many country music awards will perform at Rupp tomorrow at 7:30 p.m. Upper arena tickets are still available for \$17.50. Sawyer Brown and Mark Chestnutt will open the show. For more information on the show, call (606) 281-6644. To donate to the John Michael Montgomery Youth of Kentucky Foundation, send to P.O. Box 637, Nicholasville, Ky. 40340.

In contrast to the young talent of Montgomery, folk tune goddess Judy Collins is a diety for the decade of laid-back harmonies of peace and tranquility.

Striving past fad popularity, the singer has remained on the music scene, whether it's a spiritual or "Send in the

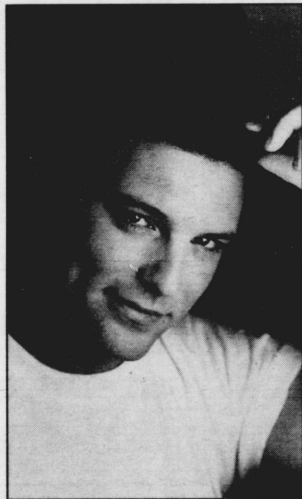


Photo furnished

**HOMEGROWN** Talent John Michael Montgomery, a Kentucky native, will perform tomorrow night at Rupp Arena.

Clowns," Collins has done her own thing, with success.

Her voice still is clear and consistent, making her own genre of easy listening without being cheesy.

Collins has gone beyond singing. She is currently writing her second volume of memoirs and finished her first book, *Shameless* last year. She even tried her hand at acting appearing in *Junior* as a counselor with Arnold Schwarzenegger and a role in the now defunct TV series "Christy" as a folk-singing aunt. The songstress even branched out to humanitarian work by traveling to Bosnia and Vietnam as a spokeswoman for UNICEF.

Collins will perform at 7 and 9:30 p.m. tomorrow at the Opera House as part of the Troubadour Concert Series. Tickets are \$28.50 and available through TicketMaster, (606) 281-6644, or the Lexington Center Box Office, (606) 233-3535.

# Actor trades a proven show for loathsome role

Thomas Haden Church made his mark on television playing the adorably dimwitted mechanic on NBC's "Wings."

Worried about being typecast as a dummy and interested in testing his value as a lead, he left that proven sitcom winner and ended up starring on the fledgling Fox sitcom "Ned and Stacey."

It can be pretty funny when it gets on a roll, but it needs some improvement if Church expects his new vehicle to make it out of the garage.

Church plays an amoral advertising executive who enters into a marriage of convenience with freelance writer Debra Messing because he's vying for a promotion, and being married gives him that veneer of stability and respectability that bosses go wild over.

Messing is in it for the freedom; her parents are incredibly overbearing, and the only way she can see to get away from them and get a life is by getting hitched and moving out.

Now they have to try to keep up the appearance of a happily married couple despite their intense and constant mutual irritation.

Their best friends, played by Nadia Dajani and Greg Germann, are the only people who are in on the scam.

I'm prepared to forgive quite a bit of reality-fudging for the sake of telling a story — if sitcoms and movies were completely realistic, they would be too boring to bother watching — but this strikes me as one of the dumbest premises in recent memory.

I have to think that two smart people

such as these could have solved their respective problems in a less bizarre manner. *The film Green Card*, by comparison, had a perfectly reasonable explanation to support its sham marriage between Andie MacDowell and Gerard Depardieu.

The biggest problem with the show, however, is that Church's character is loathsome. He has the adorable quirks which are prerequisite for sitcom leads, and he has the great comic timing he honed on "Wings," but Ned is awfully hard to like. The writers are trying to portray him as a lovable jerk, but so far, they've only got the jerk part down.

NBC's "Night Court," which is the greatest sitcom in history as far as I am concerned, created the paradigmatic lovable jerk in the form of Dan Fielding.

Sure, he leered at women unpentantly, he made crass comments and shady business deals, and generally conducted himself like a complete weasel, but when his friends were really in need, he'd be there for them. He loved his

friends, even if he would never actually admit that. Dan was a seriously misguided soul, but his character was grounded in decency. That's why we cared about him, and that's why John Larroquette won four straight Emmys for Fielding's portrayal.

Church's slimy Ned Dorsey has no such grounding (yet, anyway). He doesn't seem to give a damn about anybody but himself. He seems completely divorced from the feelings of any other human being, incapable of understanding what real emotion is.

I wouldn't care if he fell off a cliff tomorrow.

I do care about Dajani and Germann. They worry about the state of their marriage.

They worry about their son. I wouldn't go so far as to say that they're more interesting characters, because the passionate sparring between Church and Messing is what powers the show, but they have the depth of character that the leads ought to have.

There is hope for "Ned and Stacey." Showing how this soulless cretin slowly learns how to express honest feelings could make for a very compelling character.

The writers have laid good groundwork and have the opportunity to build something nice. But if Ned doesn't progress beyond the lizard he currently is, I don't see much of a future for this show.

KeG Columnist John Abbott is a non-degree student.



John Abbott  
KeG Columnist



*If Ned doesn't progress beyond the lizard he currently is, I don't see much of a future for this show.*

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