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Fraternities didn't foresee bylaw's impact on IFC vote

By TOM SPALDING
Editor in Chief

Fraternity leaders said yesterday they didn't expect a year-old bylaw that prevents academically deficient chapters from voting on Interfraternity Council issues to have such a tremendous impact so soon.

The bylaw, implemented last year to penalize fraternities failing to achieve an overall grade point average of 2.3 and a pledge class GPA of 2.0, prevented eight UK fraternities from voting on several important issues — including Monday's IFC decision to allow kegs back into fraternity houses.

"I think they didn't realize at the time the loss of a vote would have an effect," said Ron Lee, UK fraternity adviser and assistant dean of students. "It was something they didn't expect. The intent was to keep grades up. At the time it seemed like a very proactive measure to take."

"When it was passed last year ... we looked at how many chapters would be on probation," IFC President Sean Coleman said. "Only two were (on probation) last year, so the penalty didn't seem harsh."

Of the 20 UK fraternities, only 10 are allowed to vote this semester.

Eight fraternities lost their IFC vote under

the year-old bylaw and are on weekday probation: Alpha Tau Omega; Kappa Alpha Psi; Phi Kappa Psi; Phi Kappa Tau; Phi Sigma Kappa; Sigma Alpha Epsilon; Sigma Chi; and Tau Kappa Epsilon.

Two UK fraternities have no vote because they are under what is known as developmental status — Alpha Phi Alpha and Phi Beta Sigma.

Phi Sigma Kappa President George Carson made a motion in Monday's meeting to restore voting power to the affected fraternities but the resolution was denied in a secret ballot.

"The feeling was the loss of vote didn't

fit the crime of low grades," Carson said last week.

In addition to removing the IFC votes of these fraternities, the bylaw imposes a ban on social events Monday through Thursday, Coleman said. He said he was "very surprised" by the number of UK fraternities that failed to meet the academic criteria.

Coleman said the resolution directly addresses the problem by forcing fraternity members to study instead of holding social events.

"The intent of (the resolution) was perfect," said Victor Hazard, assistant dean of students. "In the long run, that would be

beneficial."

Coleman said the alcohol policy and academic resolution probably will not be brought before the IFC again until next semester.

"I don't see the use in doing that," he said. "The vote was taken and ... their minds are not going to change."

"You have to live by the rules we set down," said an IFC official who wanted to remain anonymous.

Lee said he would let fraternities decide

See IFC, Back page



UK Police: A Step Inside

Part three of a three-part series

UK's Chief of Police improves protection, stresses prevention

By TONJA WILT
Executive Editor

When W.H. McComas graduated from UK almost 30 years ago, he had no intentions of becoming a police officer — let alone a chief of police.

But a decision by the U.S. Army to assign him to the military police division began a career path which started at West Point and led back to Lexington, Ky.

And now he's in charge of an organization that did not even exist in 1961.

"I was approaching the time where I was going to have to retire from the Army," he said. "It just seemed to me a logical transition from there to here."

In the UKPD's 18-year history, McComas is the first professionally trained police officer to serve as chief of police.

"I brought that total picture in here, into the police department that hadn't had it before," he said. "We established procedures, policies, that are in accord with national standards, national codes."

The professionalism McComas has brought to the department in his three years at UK has earned him respect.

"Mark my own words, he is his own man," said Lt. Robert Abrams, head of Criminal Investigations.

And he is a man of his word who cares not only about protecting the University community, but about the people doing that job.

"If he tells you something, he will do it ... and he stands up for people too, for officers," Abrams said. "If you mess up he'll come down on you ... in the same respect, if you do a good job he will make that known to you also."

Another of McComas' assets is his

"I brought that total picture in here, into the police department that hadn't had it before. We established procedures, policies, that are in accord with national standards, national codes."

W.H. McComas

open-door policy for the officers.

"If one of my men has a problem and wants to go directly to him, he will listen," Sgt. Doug Swiggert said.

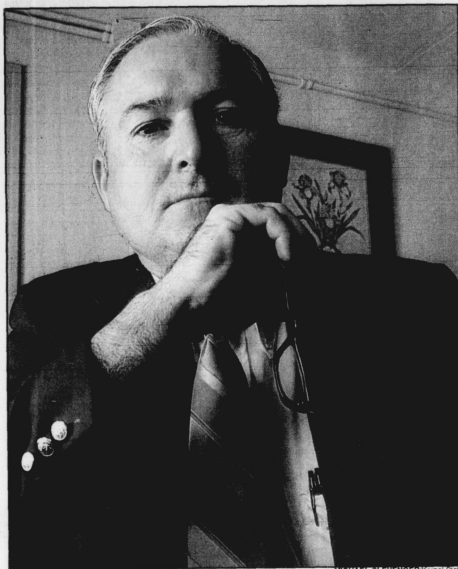
The 51-year-old police chief has focused on campus security since coming to UK, saying that circumstances on campus make enforcing the laws a secondary priority of the department.

"We don't have the criminal element on the campus that requires us to (make) the enforcement role heavier," he said. "Our role is more to provide a service which is basically a security service or a police service."

"Crime prevention is the biggest service we offer," he said.

When McComas attended UK from 1957-1961, crime prevention took place on a much smaller scale. There was a security department with duties limited to patrolling UK buildings instead of today's full police force with jurisdiction over all University-owned land in the state.

"We weren't even aware of campus safety when I was a student," he said. Citing the recent murders at the Univer-



MICHAEL GLEVENGER/Kentucky State

UK Chief of Police W.H. McComas, 51, stresses the importance of crime prevention on campus. New programs and more safety measures are being established to bring more interaction between officers and students.

As UK's enrollment grows, he said, so does the crime rate.

"It would be a misconception on anybody's part to say that there is no need for a campus security program," he said.

"You should have somebody that is responsive to the faculty and staff and student's needs immediately."

Frequently swapping information and working well with other police departments is another important part of everyday activity at the UKPD.

"For instance, if Lexington (Lexington-Fayette Urban County Police Department) gets real busy, where they've got some-

thing going on and there are a lot of calls coming in ... they will call us and ask us to take their calls," he said.

"There is a professionalism in police, a cooperation," McComas said. "I deal regularly with police departments outside the city, in the other counties, both professionally and personally."

One of the most important additions to the police department is the Crime Prevention Office, McComas said. This office is responsible for safety measures such as the installation of emergency phones on campus last year.

"A campus can not even exist today in my opinion without crime prevention," he

See McCOMAS, Back page

Prejudice task force says education main objective

By MARY MADDEN
Staff Writer

A new UK Student Government Association task force aimed at fighting prejudice on campus held its first meeting last night to set goals and get organized.

"We want to have some education and action," said SGA Education Senator Christa Collins, head of the Prejudice Reduction Task Force.

The new SGA task force was part of SGA President Sean Lohman's platform for reelection this semester. He put Collins in charge of the force and of choosing the several UK students and one alumnus constituting the force.

In last night's meeting, the members discussed possible methods of stopping prejudice and discrimination at UK, then watched a video about a discrimination experiment performed by a third-grade teacher.

The video experiment, in which the third-graders were discriminated against on the basis of eye color, was educational, said task force member and SGA senator Jay Ingle.

Ingle, a political science and philosophy sophomore, said people "really can't understand (prejudice) until it happens to you."

Darley Cobb, task force member and president of the Black Student Union, said he thought the video represented "society as

a whole" because the students who were told they were better immediately condescended to the "lesser" students.

The problem with prejudice, said task force member and senator at large Shannon Smiley, is that "you can't begin to comprehend it until it happens to you."

Task force member Sam Eden, a UK alumnus and the first handicapped student to attend a Fayette County public school all four years of high school, said it is difficult for people to understand the ongoing prejudice against the handicapped.

Eden said the "disabled-for-a-day" programs sometimes used to teach people about handicapped life are "fine and good, but they don't give you a sense of time," be-

cause the prejudice lasts for more than a day.

Support from administrators for the task force is high.

When plans were announced to form the task force, UK President Charles Wehington told senators at a recent SGA meeting he would help them with the project any way he could.

The task force did not outline a specific plan to attack prejudice last night; however, they agreed that education is their main objective. Other task force goals are to increase communication with the entire campus and to bring speakers to campus to talk to student groups about prejudice.

Spokesman Pete Williams told reporters the Iraqi deployments still appear essentially a defensive force, but are capable of converting to an offensive strike force.

Syrian President Hafez Assad ended his

ing that Iraq has sharply increased the number of troops and tanks in Kuwait and southern Iraq over the past week.

See IRAQ, Back page

Soviet official calls Iraqi invasion of Kuwait 'act of terrorism'

By JOCELYN NOVECK
Associated Press

Soviet Foreign Minister Eduard Shevardnadze joined an international chorus of rage and indignation at Iraq yesterday, calling its invasion of Kuwait an "act of terrorism" and warning of possible United Nations military action.

Shevardnadze's blunt words to the Soviet

Union's former close ally came as the world community took yet another step toward completely isolating Iraq. The U.N. Security Council prepared to pass a resolution extending its trade embargo to the air. A naval force is currently enforcing the embargo.

Echoing a growing pessimism over the possibility of a diplomatic solution in the near future, Shevardnadze warned: "A great war may break out in the gulf region any

day, any moment."

That pessimism was reflected in the financial markets. Crude oil approached \$40 a barrel — twice the price before the Persian Gulf crisis and equal to a record set 10 years ago.

Iraqi leader Saddam Hussein, meanwhile, showed little sign that the barrage of threats coming from world leaders was having any impact. The Pentagon announced in Wash-

Graduate fair aids students looking for own activities

By MARY MADDEN
Staff Writer

Largely excluded from the many activities planned for undergraduates, UK graduate students can sometimes feel a little left out.

To alleviate that out-of-place feeling, Adrian Brooks is organizing the first UK Graduate Day Fair to help grad students find their niche through activities.

The fair will give them a chance to learn about many of the UK organizations for graduate students, said Brooks, vice president of the Black Graduate and Professional Students Association. The fair will be held Oct. 9 from 11 a.m. to 1 p.m. in room 206 Student Center.

It can be difficult for students to find out about graduate student organizations because many of them are not registered with the Student Organizations Assembly. Additionally, often they are very specialized and small groups.

Brooks said even he doesn't know their exact number.

"I only know of four: the Black Graduate and Professional Student Association, the Graduate Student Association, the medical and dental schools ... and I know there are a whole lot more than that," he said.

The graduate organizations in the medical and dental schools are the Student Medical Association and the Student National Dental Association, Brooks said.

The fair isn't just for graduate students, though.

"It will give (undergraduate) students the opportunity to find out what is available at the graduate level in case they decide to stay at UK for graduate work," Brooks said.

The fair, sponsored by the Black Graduate and Professional Student Association and the Graduate Student Association, will be somewhat like the Wildcat Welcome held annually for undergraduates.

Each participating organization will have a table set up to distribute materials and talk to graduate students about its services. The event is designed to "showcase activities out there for graduate students," said Brooks.

Brooks said any campus organization interested in taking part in the fair should contact him at 253-3540.

UK TODAY

The Martin Luther King Jr. Cultural Center will present "Black Poetry As A Healing Force" with Nikki Finney and Mwatabu Okantah. It will begin at 7 p.m. in the King Center.

INDEX

Ohio State Buckeyes stop UK Volleyball Team's winning ways.

Story, Page 2

Classifieds.....5
Viewpoint.....4
Diversions.....3
Sports.....2

INSIDE: BREATHE IS MORE THAN AN AVERAGE POP BAND

SPORTS

Bucks stop UK, halt streak

By **TIM WIESENHAHN**
Staff Writer

The UK Volleyball team's three-game winning streak was halted last night in Memorial Coliseum by the 13th-ranked Ohio State Buckeyes.

Coach Kathy DeBoer's squad battled for nearly two hours before falling 13-15, 16-14, 7-15 and 8-15 in the best-of-five series.

"It hurts me to see my team back away," DeBoer said. "And I told them that. ... They just couldn't seize it."

From beginning to end, DeBoer said, the team's energy overshadowed the team's hustle.

"Our execution came up and strangled us," DeBoer said. "If we would of gone down swinging, scratching and clawing I would have been happy. But we didn't. We played tentative."

In the first game, the Cats fell

behind 7-3 and DeBoer used one of her two timeouts of the game. The time on the sideline seemed to lift the team to new heights as they quickly tied the score 7-7 and UK soon gained a 13-9 lead.

But the Buckeyes bounced back. Thanks to a series of kills by OSU's Leisa Wissler, the Buckeyes tied the game at 13 and then scored the next two points to win the game.

After the Cats won a long, grueling second game, the Cats again lost their momentum. This time for good.

The Buckeyes beat the Cats handily in the third game, 7-15, behind the strong play of Wissler and Holly O'Leary.

In the crucial fourth game, the action was tight as UK pulled within one point of the Buckeyes at 9-8. But from then on, it was all Wissler.

Wissler served up five consecutive winners to bring the score to 13-8. The Buckeyes closed the game on a pair of O'Leary kills.

Though the loss was painful, DeBoer managed to find some positive signs in UK's disappointing performance.

"We were able to do some things we were hoping for with Ohio State," DeBoer said.

Junior Yvette Moorehead and sophomore Angela Salvatore led UK with 17 kills each.

"We took the game to them and had some super aggressive play. Carin Zielinski, Betsie Aldridge, Angela Salvatore — just went non-stop, from beginning to end," DeBoer said.

DeBoer said UK senior Laura Linder, who had 55 assists, played her best match of the year.

"She was the coach on the floor," DeBoer said. "She really played great."

UK's record dropped to 9-4, while Ohio State's victory lifted them to 9-4.

Cats do have shot at decency

The drop of a hat.

That's how fast the air was taken out of the UK football team's balloon once the season started. After three losses in four games, what used to be hype and enthusiasm turned into moans and groans and thoughts of basketball season.

The only goal that appears to be left for UK to shoot for this year is a respectable showing in the Southeastern Conference.

The Cats will have a real problem breaking .500 after such a weak start. In fact, UK will have to go 5-2 in the SEC to reach the 6-5 plateau.

Folks, as much as I'd like to say that's going to happen, the fact is there's just no way. What would be nice to see is a decent showing in the conference and something to build on for next year.

Let's give credit where credit is due, though.

Coach Bill Curry said after the Indiana game that "it didn't even look like the same team" that played at the Meadowlands in New Jersey a week earlier. There was as much of an improvement in the North Carolina game as there was in the IU contest.

What will improve with time is the attitude about the game. Curry is teaching football to a group that is used to the Jerry Claiborne system.



Rick GREENE

count that high.

THAT TIME OF YEAR

I know we're only a few weeks into the football season, but people are starting to talk about roundball. We're allowed to do that; we live in Kentucky.

Usually people are talking about who's going to play the post, who's going to bury the three-pointer or how much depth the Cats will have.

This year's conversations have been just a little different. In fact, most of the news we're hearing about is negative:

- Former UK guard Derrick Miller has had a little trouble with the law.
- Clay County graduate Richie Farmer got a little homesick and went home — for a while, anyway.

- Freshman walk-on Jody Thompson is experiencing dizzy spells and shortness of breath and was admitted into the UK hospital Monday.

Not the usual things people in the Bluegrass are accustomed to talking about when it comes to hoops, huh?

Don't worry about the UK basketball program, though. It's just a matter of time before the best program in the history of college basketball gets back into the Top 20.

Staff Writer Rick Greene is a variable of time, though. I just can't

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DIVERSIONS

Breathe not average pop band

By MYRNA MARCA
Staff Writer

I know what you're thinking. Not a pop review!

But be open-minded for a few minutes and leave any preconceived, misguided notions of the pop group Breathe behind.

It's true this band has been a victim of radio overkill as deejays mindlessly repeat such sappy songs as "How Can I Fall?" and "Hands to Heaven" from their first LP. But it seems no one has heard their jazz songs, and it's this component of Breathe's new album *Peace of Mind* that distinguishes it from the sea of mindless pop music out there.

In "Mississippi Water," lead singer David Gasper really belts it out. His soulful voice complements the impressive bass guitar accompaniment of Jay Lochrie. Harmonica and trumpets in the background give the piece a Southern edge.

The love songs on this album are based on idealized dreams of perfection, as these lyrics from "A Perfect Love" illustrate.

"I try to paint pictures drawn from my world/A song is my canvas/Brush strokes are words/But do I portray love that is just my ideal/Like sculptures of stone that can never be real?"

In this song Breathe experiments with Oriental styles and woodwinds, although it doesn't quite reach its full potential. Instead, the song creates a peaceful atmosphere — as if you are experiencing the dream.

Gasper sings of a more realistic view of love in "Say Hello."
"I once had a dream I shed my skin/I turned into some Superman/And things were fine

because you were simply mine/But dreams don't last/Got to face reality and make a move/Living with this fantasy I know it's no use."

The rest of the album includes songs about lost loves ("I Know You're Doing Fine" and "Does She Love That Man?") as well as the newly-released "Say A Prayer."

One of the best is "Where Angels Fear," a song of poverty and hard times.

"Outside in a winter world/One lonely child roams/Will ever loving arms unfold/To give this soul a

home...
"So they're living on hopes/And they're living on dreams/While the devil is pushing them to extremes."

Perhaps some of the jazz from Breathe's new album was added by mixer Julian Mendelsohn, who worked with ABC to make the jazzy version of "King Without a Crown."

Whoever decided to develop this group's unknown talent for jazz has definitely stumbled upon a treasure.

Unfortunately, most people won't recognize this group for their range of songs. Instead, they will label Breathe with the stifling stereotype of a pop band.

Don't make this mistake. Borrow the tape if you have to and listen. You might be surprised.

Most people won't recognize this group for their range of songs...they will label Breathe... a pop band.

King Center sponsors poetry talk

Staff report

"Black Poetry As A Healing Force," the Martin Luther King, Jr. Cultural Center's fall poetry spotlight, will feature readings by Nikki Finney and Mwatabu Okantah. These talented poets will read from their works tonight at 7 p.m.

Finney, an assistant professor in UK's department of English, recently finished her first novel, "While Others Played and Chased the Sun." She is also the author of the award-winning volume of poetry, "On Wings Made of Gauze."

Finney, from Oakland, Calif., was educated at Talladega College in Talladega, Ala., and Atlanta University in Atlanta, Ga. She joined the faculty at UK last year as a highly sought-after visiting professor.

Okantah was educated at Kent State University in Kent, Ohio, and at the City College of the City University of New York.

"Black Poetry As A Healing Force," with Nikki Finney and Mwatabu Okantah.

Where: M.L. King Center
When: Tonight at 7 p.m.

At Cleveland State University he is currently the assistant to the director of black studies, and also is the program coordinator for the Afro-American Cultural Center.

He is the author of "To Sing A Dark Song" (1977), "Africa Brass" (1983), "Collage" (1984) and "Legacy: For Martin and Malcolm" (1986).

A new book of poems, "Guerilla Dread," and a collection of essays/interviews, "The View From Stone," are forthcoming.

Diversions: Arts For Art's Sake

Just A Thought

These are the times that try a men's souls: The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it NOW deserves the love and thanks of man and woman. Tyranny, like Hell, is not easily conquered.

— Thomas Paine, "Common Sense"

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VIEWPOINT

Kentucky Kernel

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UK Police:
A Step Inside

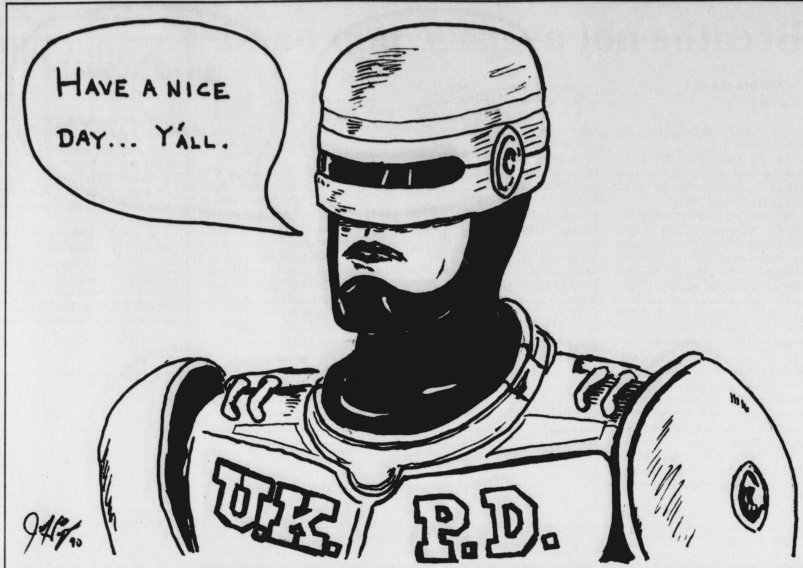
Safe campus
sign that police
doing their job

Campus safety does not rank high on many students' list as a major cause of stress in their lives. They can thank the UK Police Department for that.

If one pauses to reflect on UK's location, it is somewhat amazing how few crime problems the University has. Many universities and colleges located near the oldest section of a state's second-largest city encounter crime problems. The open, laid-back atmospheres of many colleges often lull students into a false sense of security, and UK is no different.

As Lt. Terry Watts remarked, "From a safety standpoint, I think here on campus (students) are better off than out in the city. To put it in perspective, in a day, we might get one assault complaint. In that same day metro (police) might get 20."

Only 35 percent of campus crimes involve students, according to UK Police. Consequently, a large portion of the UK Police Department's efforts are directed at safety and education



measures, such as the Student Escort Service and emergency call boxes.

But just because crime rates on the Lexington Campus are low compared to Lexington crime rates is no reason to develop a false sense of security. As UK Police said, their police force is limited in how safe it makes the campus if students, faculty and staff are not willing to use common sense.

Today, the Kernel concludes its three-part series on the UK Police Department. Reading the articles, we hope that readers have a better understanding about the purpose of the UK Police Department and its responsibility to the University community. With a population of more than 27,000, UK is not unlike a medium-sized Kentucky city. It is the job of UK Police to ensure that this "small city" is not only safe but that things run smooth-

ly, such as traffic lights, intersections and parking. Many times, small police forces are the objects of scorn and ridicule. While some of their actions may deserve criticism, it is important for people to remember a police officer's point of view and why he or she may snap at someone for running through a stop sign.

Many problems UK Police have with the campus community are caused by a lack of understanding or communication. We encourage campus organizations, such as the Student Government Association, greek houses and residence halls, to meet with UK Police representatives.

Through dialogue and open discussion, new problems can be addressed and hopefully solutions to other problems can be found. If the University is to be thought of as a "small city," then it is important for everyone to take an active role in campus so UK can reach its potential.

Bowling a way to unite
the high and low brows

Despite our state's relatively small population, census figures show that Kentucky leads the nation in drunken bowlers. Unfortunately, the fine sport of bowling is looked down upon by so-called intellectuals who probably won't be satisfied until every human in America sits around discussing Proust in Latin for days on end.

And since doing that would probably enable me to join the U.S. Olympic yawning team, I'll pass on the intellectual angle.

But even the hard-core bowler will have to admit that the sport really could stand to upgrade its image just a trifle.

After all, sticking your head in the ball-washing machine or belching a medley of Hank Williams Jr. songs over the bowling alley public address system could be considered a social faux pas in most circles.

As luck would have it, the American Bowling Congress has issued a handsome leather-bound bowling alley improvement guide that will certainly be a welcome addition to every bowler's coffee table or nightstand. The suggestions are designed to turn the average American alley into a Mecca of fine culture.

When used properly, bowling can be the perfect avenue for a person to widen his or her horizons. After all, when 70 or 80 beer-swilling league members get together for a weekly game, why shouldn't they hobnob? And what could they shoot the



Toby Gibbs

bowling about, you ask? Philosophy.

Of course, a drunken brawl between Nietzsche fans and Socrates fans is a possibility, but hopefully it won't interrupt the folks watching "Nova" on the alley TV.

Theme nights are a must. Limbo your way to and fro on Luau Night. Join in during the colorful sing-alongs. Arts and Crafts Night affords you the chance to show off your skills at the pottery wheel.

Compose your own couplets on Shakespeare Night.

Costume bowling will give you bowlers the chance to wear something you've never worn before, such as a properly-fitting pair of pants. And it could give old John Q. Lurchpail the chance he's been looking for to slip into that Marie Antoinette get-up. And there's nothing like picking up that seven-ten split while dressed as a giant wombat.

The wonderful thing about Kentucky is that you can spend an evening dining, dancing, and bowling without ever leaving the same building or changing shoes.

But imagine the possibilities if various types of dance were explored.



KENN MINTER/Staff Artist

Elegant ballroom dancing, a la Fred and Ginger, would soon be in vogue. Imagine the joy when you see a middle-aged factory worker warming up for a sojourn into the world of ballet. The whole alley will love participating in the Madagascar Love Dance of the Hippo.

Maybe disco — complete with go-go boots and funky bell-bottom pants — will make its long-awaited comeback at your local all-night bowl-a-rama.

And remember, it's out with the country music on the jukebox and in with Gershwin, Tchaikovsky, Shostakovich and Carl Stalling. Live harp music has its place near the coffee machine.

The bowling alley grill, your pit-stop for in-between-game continental cuisine, could stand a step up in class.

What if "Frank and Edna's Alley Eats" became "Chateau de Eats"? Just picture a tuxedo-clad maitre d' escorting you to your stool and presenting you with a beer list. Enjoy a pheasantburger or some pork rinds covered in pate' as you dine in the lap of elegance.

Who says bowling can't be culturally uplifting?

By taking a few tips from the American Bowling Congress, bowling will replace the foothold as the pastime of snooty people everywhere. Multi-colored bowling shoes will be replaced by wing-tips, tea and crumpets will be served between frames, and Joe Bowler will be indistinguishable from the typical Ivy Leagueur.

Senior Staff Writer Toby Gibbs is a journalism senior and a Kernel columnist.

'Doggy Bag' reinforces
many sexist stereotypes

By Martha J. Einerson

This is in response to the Kernel's cartoon, "The Doggy Bag," on Sept. 10-11 entitled "Lies We Guys Tell the Babes" and "Fibs Those Phillies are Full of!"

I applaud anyone willing to deal with controversial issues. However, it is impossible to successfully satirize controversy without first being educated in the realities surrounding that controversy.

I must thank Kenn Minter for providing a timely and controversial topic for class discussion in "Women's Studies 200." The student response was more than I had hoped for.

What follows is a summary of their discussion, including the reactions of the majority of the students.

The general "gut" reaction included the following terms: depressing, degrading, violent, oppressive, offended, appalled and mean.

The students agreed that the cartoons were degrading to females and males, however, women were the object or the punchline in both cartoons.

There was a real concern about the professional judgment exercised by the Kernel in running these cartoons.

Several students talked about the Kernel's role in representing the students at UK. They all felt that these cartoons were not representative of the attitudes on this campus. (One student pointed out that the Kernel must have advocated the attitudes in the strips because they were not presented as editorials/opinions.)

We discussed the use of satire as a form of humor and the risk involved when the material serves to condone and reinforce gender stereotypes.

The stereotypes characterized by the female students included frigidity, uncaring, abusive, dishonest and disinterested in sex. This portrayal (which unfortunately serves to promote the stereotypes) is subtle (for many readers) and in most cases, insidious.

If the humor was intended as satire, it was grossly unbalanced. The calls was divided on this issue. Some felt the cartoons contained no element of satire, while others felt some satirical humor was intended.

One analysis was that in theory, Minter may have been attempting to portray both perspectives — female and male. In practice, however, he failed.

Women's sexuality was the object

in both cartoons. Female sexuality was referred to in four of the eight frames in "Phillies," while male sexuality was referred to in only one frame out of eight frames in "Guys."

This imbalance suggests a denial of women's sexuality. This denial is a frightening cultural expectation/norm which leads to sexual harassment, assault and rape.

These stereotypes place women in a no-win situation, trapped within the bounds of a male-defined sexuality, while at the same time being denied their own sexuality.

Three students said the cartoons created serious doubts in them regarding honest relationships. They felt that now they must question all the messages they receive in relationships. In reality, relationships do not grow and develop without trust and sincerity.

Another student stated his outrage in the last frame in "Guys." This student is feminist, or certainly pro-feminist, and truly resented the lie that "guys" cannot be actively supporting feminism.

Get with it, Minter, even the UK Student Government Association is actively supporting feminism. See Oct. 18-21 panel discussion "Feminism — The Changing Role of Women." This panel will be a part of the American Association of University Students Southern Regional Conference.

There was one serious concern shared by the entire class.

That is, the "Phillies" cartoon portrayed a young, wide-eyed woman, innocently telling a "guy" she "didn't do it on the first date." It was followed immediately by the "censored" frame which overtly portrayed a rape, implying and reinforcing the perception that women say "no" when they mean "yes."

Minter's "lies" were especially thoughtless given the numbers of college women today who are raped, notably date raped. (One in six college women will be raped before they finish their degree.) It appears that Minter is blissfully ignorant of these realities.

What I found most obvious and appalling were the days chosen to run the cartoons. They ran the Monday and Tuesday following "Take Back the Night," which was a nationwide march protesting violence against women. The Kernel failed to report on the Lexington march. The newspaper's message is loud and clear.

Martha J. Einerson is a communication graduate student.

LETTERS

Campus must
make the effort

I was pleased to see the Sept. 4 Kernel editorial dealing with the showcasing of art on campus. The College of Fine Arts, and the Art Department in particular, are rightfully proud of the student and faculty sculpture in outdoor campus locations.

Bringing visual art into daily contact with people on campus is precisely the aim of the outdoor sculpture program. Professor Jack Gron and his students are to be commended for succeeding in this aim, and the Kernel in being commended for noting their success.

People around campus are indeed talking about art, and we hope that they will be drawn into the UK Art Museum, the Center for Contemporary Art and other galleries to see

what's there.

The Kernel editorial calls for more showcasing of the work of fine arts students on campus. Actually, there are occasions during the year when music, theater and other performing art students are featured outdoors.

One of these is the Outdoor Arts Festival, which has taken place every April for the last three years, and out of which grew the present outstanding Outdoor Sculpture program.

From time to time other groups (for example the Tuba/Euphonium Ensemble, Trombone Choir, Percussion Ensemble) will perform on campus this year, as they have in the past. We certainly encouraged this activity of our students, and will continue to do so.

The students, faculty and staff of the College of Fine Arts, however, hope that people will do more than merely stop and look at or listen to

an incidental encounter with art, music, theater or dance as they cross the campus.

We want people to come to our student performances and exhibits. The Ous A. Singletary Center for the Arts is home to almost 400 performances per year, many at no charge, and many presented by UK School of Music students.

UK Theatre presents more than 100 performances per year, including fine plays on its Mainstage Production Series, at minimal admission charge, and a number of other excellent works on their Second Season and Workshop Theatre at little or no charge.

The UK Center for Contemporary Art, Raddall Gallery and Barnhart Gallery and Singletary Center for the Arts President's Room also offer student (and faculty) work, all within walking distance, all student showcases which are hopefully not far out of anyone's way.

We try to make available, as much as our students' schedules permit, presentations from student musicians and actors, as well as student art work, on campus in outdoor settings.

However, we hope that the campus community will exercise a bit of initiative to come and appreciate the work of our students as they perform and display their work in appropriate indoor spaces — all art, alas, is not portable.

Finally, we call upon the Kentucky Kernel to continue its efforts to help keep the campus community informed and aware of the presentations of our students.

Richard C. Domek is dean of the College of Fine Arts.

McComas

Continued from page 1

said. Noting students today are more open-minded than those of past generations, McComas said today's college students view police officers more favorably than students of past generations.

"There is not this fear that 'he is a police officer and he's going to do something.' I think students really understand," McComas said.

And this new trend for students to see police officers as people who can help them instead of as a threat has made McComas' job a little bit easier.

Iraq

Continued from page 1

four-day visit to the Iranian capital, Tehran, having failed to persuade Iranian leaders not to send food and other essentials to Iraq.

Washington had hoped that Assad, newly aligned with the West since the crisis broke out with the Aug. 2 invasion of Kuwait, could secure a pledge from his Iranian allies to fully observe the embargo.

But sources close to the Syrian delegation said Tehran insisted that the embargo allows "humanitarian shipments" of food.

Saddam has declared he would rather go to war than let the U.N.-ordered embargo "strangle" his

IFC

Continued from page 1

for themselves if the bylaw is worth keeping.

"That's up to the chapters themselves to vote whether they want to change the current policy," he said. "The feeling I get is they like the weekday social suspension, but they'd like to see the loss of vote changed."

country.

The Iraqi rhetoric showed no signs of abating. Baghdad announced it would put President Bush "on trial" for "crimes against the peoples of the world," and it set a date — Oct. 15.

Shevardnadze suggested the same should be done to Saddam.

Speaking on the second day of the 45th U.N. General Assembly, he said that people who take hostages, use torture, threaten nations with destruction and are "guilty of particular ruthlessness in the use of force" should be tried by an international tribunal for their "crime against hu-

manity."

Saddam has threatened to destroy Israel, and has detained thousands of Westerners, moving some to strategic sites to serve as shields against potential Western attack.

"This is a major affront to mankind. Unless we find a way to respond to it and cope with the situation, our civilization will be thrown back by half a century."

Speaking through a translator, he referred to Aug. 2, the date of the invasion, as "Black Thursday."



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