



WEATHER Mostly cloudy with a chance of showers, high of 45. Cloudy tonight, low near 30. Cloudy tomorrow, high of 50.

ANY VOLUNTEERS? Nazr Mohammed recorded his seventh double-double of the season in the Cats' 80-74 victory. See Sports, page 4.



THU
February 12, 1998
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Assembly considers adding staff to board

By Mat Herron
News Editor

For Ernesto Scorsone, it's more than just another person on UK's governing body, it's an issue of fairness.

So the democratic senator from Lexington said he hopes his bill to include a staff member on the University's Board of Trustees will gain approval from the General Assembly, where it was defeated last January.

"In the past, we had the administration against us," Scorsone said. "I'd love the administration

to be with us this time. I think this is part of the answer for UK."

According to the bill, "non-teaching employees" would elect one staff member by secret ballot, and he or she would serve three years on the board. Non-teaching personnel excludes the president, vice presidents, academic deans and department chairmen.

"The membership of the Board of Trustees is a matter of state statute, and the makeup of that board has been determined by statute all these years," said Joe Burch, vice president for University Relations. "It's not the Uni-

versity's decision; it's the legislature's."

Barring the state's flagship university, the precedent has been set by the seven other state public institutions: physical plant employee Ronnie Mink at Eastern Kentucky; Veleria Shavers at Kentucky State; Larry Caudill at Morehead State; Lori Dial at Murray State; Martha Malloy at Northern Kentucky University; Connie Braden at U of L; and Joy Gramling at Western Kentucky University.

UK should not be an anomaly in this situation, said Melanie

Cruz, president of the Student Government Association.

"We're supposed to be the flagship university of the state," she said. "(Staff) too are part of this University. I don't think any group on campus should be alienated."

If the legislature approves the addition of a staff member, though, the weight of the student vote would stay the same.

"I don't think it's going to have much of an effect," Cruz said. "Most of the boards work very well with their student trustee and their faculty trustee."

Board chairman former Gov. Edward "Ned" Breathitt said he has "never expressed a position one way or the other" regarding a staff member serving on the board, "and I don't intend to. It's a matter for the legislature to determine."

The Board of Trustees now includes public representatives appointed by the governor, alumni representatives elected by members of the UK Alumni Association, the student government president and two faculty representatives.

Spanish professor Daniel

Reedy and agricultural economics professor Lloys Mather compose the faculty contingent on the board.

"Personally, I find no difficulty" in representing the staff, said Reedy, who is just now completing his first year on the board.

"I prefer to think of it as representing the University or institutional interests, in which our staff is one of the very important components."

Information for this story was also gathered by Campus Editor Aaron Sanderford.

A clean sweep



PHOTOS BY MATT BARTON Kannel staff

ASHES, ASHES Senior engineer Jack Groppo has helped develop a way to turn the ash byproduct from coal-burning plants into useable Portland cement.

UK professors help air, companies

Research cleans environment, helps businesses save money

By Brandy Carter
Staff Writer

UK researchers have developed a way to turn the ash byproduct of coal-burning utility plants into useable Portland cement.

Portland cement is a standard developed many years ago for consistency and quality.

The team of scholars are combating the problem of what to do with ash byproduct from utility plants which became a problem with the Clean Air Act.

The act requires low nitrogen oxide burning in coal plants. The new burners leave an

increased amount of ash byproduct.

"Before the boiler changes, carbon rates were at less than 3 percent, but since the Clean Air Act, ash is no longer able to be sold (to cement producers) because the carbon levels are too high," said Jack Groppo, senior engineer at the Center for Applied Energy Research.

Groppo and other researchers at the center have invented a complicated process which effectively recycles the ash byproduct.

The method, named the Fast

See ASHES on BACK PAGE



SGA passes candidate signatures amendment

By Jed Leano
Contributing Writer

The Student Government Association Senate took the first step toward passing a constitutional amendment that would increase the number of signatures necessary to run for student government office with a 21-3 vote last night.

Sponsored by Sen. George Myers from the College of Social Work and Sen. Carrie Sparrow from the College of Allied Health, the amendment requires potential candidates for the SGA presidency to have 1,000 signatures to run versus the 350 in previous years.

Potential candidates for senator at large would need 400 signatures, and potential candidates for freshman, college or Lexington Community College senators would need signatures from 3 percent of their college or 25 signatures, whichever is greater.

Changes were made to the amendment since it was first discussed two weeks ago.

The initial amendment required 750 signatures for senator at large, but both Myers and Sparrow called for a friendly amendment to change that number to 400.

Sparrow said, "We decided to bring the 750 down to 400, because not a lot of people would've voted for it."

Myers said he was pleased with the vote on the amendment.

"I think that it will bring Student Government and the student body together as one," Myers said. "The vote shows that the Senate truly wants to better serve the students."

"If all students are out getting signatures, there is an equal opportunity to have students' concerns addressed."

Sparrow's reaction was similar to her counterpart's. "This amendment allows voters to put faces with the names they see on the ballots," she said. "We want SGA to be a strong unit with people who will voice the opinions and views of their colleges. This amendment makes that happen."

When addressing the amendments to the constitutional measure, Sparrow said the 3 percent or 25 signature stipulation helps with smaller colleges.

"In some cases, 3 percent would be about 10 people," Sparrow said. "This amendment makes the minimum higher so that standards are more universal for all the different colleges."

Other senators saw the amendment as a true link between SGA and the student body.

Freshman Sen. Jimmy Glenn said, "This would be a good thing because it would allow constituents to get to

See AMENDMENT on 2

Come on Down

UK student wins on 'Price is Right' today

By Aaron Sanderford
Campus Editor

Jeanne and Patrick Deters are building a "Price is Right" tradition.

Jeanne won a Porsche 924 in 1977, and her son Patrick won \$31,000 in cash and prizes last month on the famed game show.

The show doesn't keep family records of winners, but the Deters could be the only mother-son duo to do so.

"I was in total shock when they called to tell me that he had won," she said. "I honestly didn't believe him, because I

wouldn't put it past Pat to pull a prank like that. I can't wait to watch him watch himself on television."

Jeanne won't have to wait long. Patrick, a computer science junior, will be featured on "Price is Right" at 11 a.m. today on WKYT-TV (Channel 27).

She is hosting a small gathering of family and friends for the big show.

Patrick said these past few days have been great. Jeanne said the phone has rung non-stop.

"I've told the story 150 times," he said. "It still hasn't sunk in. I feel like I

won Monopoly money."

But he knows better. He plans to buy a new computer before finding the perfect gifts for his mother and girlfriend. His mother has spent this month on memory lane.

"It brings back the memories, the feeling of joy and thinking nobody's going to believe this, but it really is happening," she said.

Patrick said luck contributed to his success, but said his mother gave him inside information that proved useful.

She told him how to make a good impression during the 20-second infor-

mal interview before the show where producers pick who will be called to contestant's row.

When Jeanne first attended a taping, she missed being a contestant because of a poor interview, but she learned from her mistakes.

"We went there (again), and I had gone before and did not get called down," she said. "I kinda realized what they were looking for, and I played the game, so to speak. I just gave him some pointers."

See PRICE on 2

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Students: Plan will help SGA's accessibility

By Matt Ellison
Staff Writer

The proposed amendment in the Student Government Association requiring additional signatures for a candidate to run for office is creating mixed reactions among students.

But for many of them, it seems as if they either don't know about SGA, or simply don't think it matters.

"Students have no say in Student Government. Those who get elected run it all and the regular students have no say," said Jay Sherman, a Spanish and international economics sophomore.

Sherman said the increase in signatures would deter students from getting involved.

"I don't think there's an excess of candidates anyway," he said. "They (SGA) don't make it easy to get involved."

But the aim in requiring more signatures, Senator at Large Kasey Buckles said, is to get students more involved and aware of what's going on during the petition process.

"Ideally, people should say, 'Why should I sign your paper?'" she said. "This way candidates could tell people what they stand for, and there would be some

accountability involved."

Buckles pointed out the elimination of the plus/minus grading system and the lobbying against the tuition increase as obvious ways SGA has tried to represent the students' interests.

She also said the 400 signatures required for senators at large is down from the initial proposal of 750.

Other students said the increase favors Greek candidates for senators at large and president.

"It seems like now you'd have to be in a fraternity or sorority in order to win," said Justin Harbour, an electrical engineering sophomore.

Others agreed. "If a Greek is running, the entire Greek community will stand behind them," said Jennifer Lav, an English education junior.

But she added: "It's not necessarily a bad thing. Greeks are better at getting their people to vote, and the rest of the students don't seem

to care."

Greek influence is a concern to students, Buckles said. "It feels like the Greek organizations might have an advantage, but it's not necessarily something that you can't do if you're not Greek," she said.

"The way to help a dying institution is not to abandon it," said Michael Estes, an English and classics sophomore. "Anything that increases student

New requirements for SGA candidacy

Signatures necessary for eligibility	with amendment		without amendment	
	with amendment	without amendment	with amendment	without amendment
President	1,000	350		
Senator at large	400	0		
College senators	25	0		
Freshman senators	3% of class	0		
LCC senator	3% of LCC	0		

Amendment

Plan requires those running to seek out students' signatures

From PAGE 1

know their representatives on a more one-on-one basis."

But despite approval of the amendment, there was opposition.

"It's hard for someone from the College of Arts and Sciences to get signatures from 3 percent of 6,000 students," said Sen. Stacy McCarthy from the College of Arts and Sciences. "There's no concentrated area for this college. The students are so spread out, a potential candidate wouldn't know where to look. If you run for a position, you'd be serious about your commitment, regardless of how many signatures you get."

Graduate School Sen. Mike Tomblin also opposed the plan.

"At best this amendment won't affect the student body," he said. "At worst, it will magnify current problems. This is a farce."

"If running for office is merely a popularity contest, having to get 1,000 signatures just escalates that problem. No graduate student is going to go around and try to get that many signatures. The amendment is one of those 'feel-good' things that's hard to vote against."

Myers didn't agree.

"Rather than just being a popularity contest, this amendment makes elections a real chance for people to see the real changes and real ideas that potential candidates have for making this campus a better place," he said. "If one truly wants to run for office, they'll have absolutely no problem presenting to the students their reasons for wanting to run for office."

The amendment must go through one more reading to become official. That reading will take place at next Wednesday's meeting.

Price

Mother, student reflect on coincidence of winning on show

From PAGE 1

When Patrick got the call to come on down, he said almost lost it. He said everyone but him thought he would win.

"It was scary," he said. "I just kinda went numb."

Wearing his UK sweatshirt in Southern California was sure to grab a look, he said. And even Barker noticed.

Soon after, Patrick learned the hard part of life on contestant's row — bidding under pressure. The first item up for bid was a sewing machine.

"I had no clue (what it cost)," he said. "It showed because I was completely off."

It got easier the second time with a ladies' watch. With Christmas shopping for his mother and girlfriend still fresh in mind, he made the right choice.

Half an hour later, he was on the phone with Jeanne celebrating victory.

"I called her from my mother's cellular phone, and she called me a liar for 15 minutes," he said.

Barker didn't remember Jeanne, but told Patrick that he'd never heard of a mother-son pair of winners. Patrick said he saw a whole new side of Barker.

"He (Barker) didn't even know about it," Patrick said. "My whole image of him to that point was based on the *Happy Gilmore* fight scene."

Jeanne laughed when asked of comparing the two experiences. "I was very exuberant when I won, but this just thrills me to death," she said. "I'm gonna start borrowing money from him."



It will separate those who really believe in (SGA) from those who want something to put on their resume.

Emily Petrovic
economics junior

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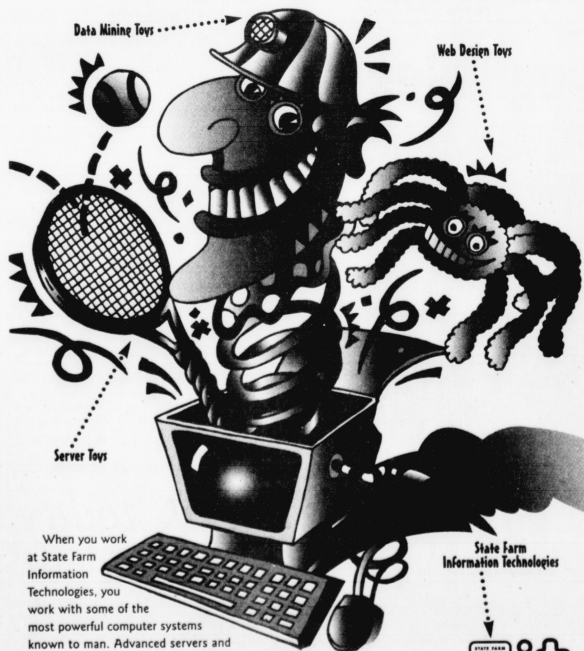
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Book full of interesting 'advice'

De Bias offers straight answers to life questions

By Nathan Morris
Contributing Critic

Trying to figure out who they are, and where they're going, soul-searching college students have for years read books like Pirsig's *Zen and the Art of Motorcycle Maintenance*.

Although this type of reflective sensibility was probably more common in the late '60s, with everyone questioning the "system" and their part in it, you still see it on campus. Sitting on the grass, looking up at the sky and reading poetry when you should be productively completing your Management 303 assignment are all warning signs that you are experiencing this reflective state. If you're tired and have little time, and are still trying to find out who you are, *Coming of Age in Babylon: Finding Your Own Reality* might be for you. Doug De Bias' relaxing, breezily written paperback is a low-impact way for what he calls 18- to 25-year-old "coming-of-agers" to reflect on "the things in life that you can't get a straight answer to."

De Bias propounds his "think-for-yourself" and "question received beliefs" philosophy throughout the book in informal, '60s lingo-filled stream-of-consciousness style writing. He explores the big coming-of-age issues in sections such as "On Becoming Yourself," "Drugs," "Love and Sex" and "Homosexuality."

Coming of Age isn't going to be carried around, dog-eared and well-loved for years in your backpack, because neither the writing nor the content is stellar. This is a short term "shake-up" for your thoughts to read through and then give away to a friend.

First of all, the lack of a compelling logical organization is disconcerting in a self-help book. You're uncertain, so you want the book to be a solid, organized "rock" to cling to, no? *Coming of Age* rambles along like an old VW

bus, stopping here and there on topics as they come to its ex-hippie author.

Secondly, although this book is aimed at all coming-of-agers, it will be disappointing for female readers. De Bias cannot speak about women's issues as well as he can on men's issues, and there are some insensitive discussions of female sexuality. But apart from these criticisms, there are parts that make the book worth reading.

The opening section "Becoming yourself" depicts the biggest obstacle for young adults trying to find their own reality as the identities and agendas are imposed on them by their parents. De Bias says the solution is to shake off the acculturation "nets" your family has thrown over you by sending you to "Brownies or Cub Scouts or team sports," and the agendas they have imposed on you, and find out who you are.

The suggested mindset throughout the coming-of-age period is humility and self-honesty. He urges everyone to remember the "cultural advantages" that have helped them to get where they are, and to face their inner demons, instead of running from them.

As a hippie, De Bias picked up a strong fondness for "reefer," and

so he praises it as a product, which in "moderation" generally nudges you toward now, and sometimes expanded thinking. After warning readers away from alcohol and what he calls "The Bad Shit" (heroin, crack, crystal meth), he ends his discussion of drugs with a glowing endorsement of perhaps the most popular college pastime, the house party.

"Nothing is more fun than dancin', drinkin', jokin and tokin, reelin with de feelin, and lovin all night long. Don't get hurt, don't get diseased and don't get caught."

In "Love and Sex," De Bias claims the big problem in America today is that men are not able to satisfy their female partners. The solution he reveals later on in the book, is for the man to practice at home alone. He also heartily encourages college women to "explore their sexuality in this way."

In sections like this, though, one gets the sense that De Bias should have had a woman co-author so that sexuality issues could be addressed adequately for both sexes. Instead, in *Coming of Age*, male issues are dealt with in intimate detail from the author's experience, and female readers are typically referred to books and on-

campus discussion groups.

The later pages of "Love and Sex" contain two flaws. De Bias says women's continual state of sexual dissatisfaction leads them to "have an insatiable desire to fill their unmet needs ... by consuming everything in sight," by going on shopping sprees.

Then De Bias goes on to say that women send out "confusing" "mixed messages." This is either serious insensitivity, or a serious attitude problem.

De Bias stands up in defense of marriage, and says that if "worked at," it can be the "fundamental, most important, most natural union of cooperation in this life," a "romantic life journey shared between two loving adults" that "will grow ever more beautiful year after year."

When De Bias is talking about the ideal marriage, though, his definition goes beyond just heterosexual marriage. He expands on this endorsement of the rights of homosexuals later in the book, with an entire section in which he claims that homosexuality is just a *different* way of living.

De Bias' vision of a future in which everyone tries to get along by understanding one another and understanding themselves seems to come out of his '60s experiences, and it is as if he wants to pass on that era's idealism to the new generation. Thanks for the advice, old-timer.



BOOKreview

'Coming of Age in Babylon'
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UK holds off Tennessee down the stretch

Padgett, Mohammed lead Wildcats' charge

By Rob Herbst
Sports Editor

After lackluster entrances to games, UK head coach Tubby Smith and the Wildcats preached how necessary it was to get a good start.

In the land of thoroughbreds, UK wanted to be sprinters and get out of the gates in a hurry. Against Tennessee last night, getting out of the gates in a hurry wasn't the problem — holding off the Volunteers was. Like most sprinters in distance races, No. 7 UK faded but was able to hold off Tennessee for an 80-74 win in front of 23,861 fans at Rupp Arena.

Typically a six-point win over the rivals from Knoxville wouldn't earn much praise, but Smith didn't seem a bit disappointed.

"I think we're an over-achieving team," Smith said. "I think we have to over-achieve every time we play or practice to be successful. It has to be a total commitment from everyone. We're only as good as the sum of our players."

The Wildcats (22-3 overall, 10-1 Southeastern Conference) earned a quick nine-point lead in the early stages of the first half. But spurts of an inept offense and some woeful rebounding found the Wildcats with only a 33-30 lead at intermission.

UK shot only 38 percent for the half and Tennessee had a dominant 28-19 rebounding edge versus the normally powerful inside game of the Cats.

"They came in ready to fight on the glass," said UK forward Heshimu Evans. "Coach told us at halftime that we needed to be more physical on the boards. They're one of the toughest rebounding teams in the conference and being able to up the intensity will help us down the road."

Luckily for the Cats, the Vols' offense was even weaker. Tennessee shot plenty of blanks, hitting a miserable 25 percent of its shots.

"We didn't shoot it as well as we'd like, but we forced them to shoot worse," Smith said.

Much like the first half, UK came out blazing at the outset. A three-point halftime lead became an 11-point advantage only four minutes into the half. The lead ballooned to as high as 13 points on more than one occasion.

UK forward Scott Padgett was the key culprit for UK's early run.

He scored the Cats first eight points of the half. Padgett came into the game with a back injury and was ineffective in the first frame. He was held scoreless in the first 20 minutes but finished the game with 17 points.

"When I came in and hit the three early in the second half, it really helped my confidence," Padgett said. "Then I got an easy basket in transition and after that I felt like I couldn't miss a shot."

But in a near replica of the first half, the Wildcats' lead was cut slowly. Tennessee (15-6, 5-6) pulled to within six thanks to a pair of



C.J. Black free throws with just under six minutes remaining.

The Volunteers would get no closer.

"The spurt at the beginning of the second half where Padgett hit a couple of three's, I thought was the basketball game," said Tennessee head coach Jerry Green. "We tried to come back and tried to come back but just couldn't come back."

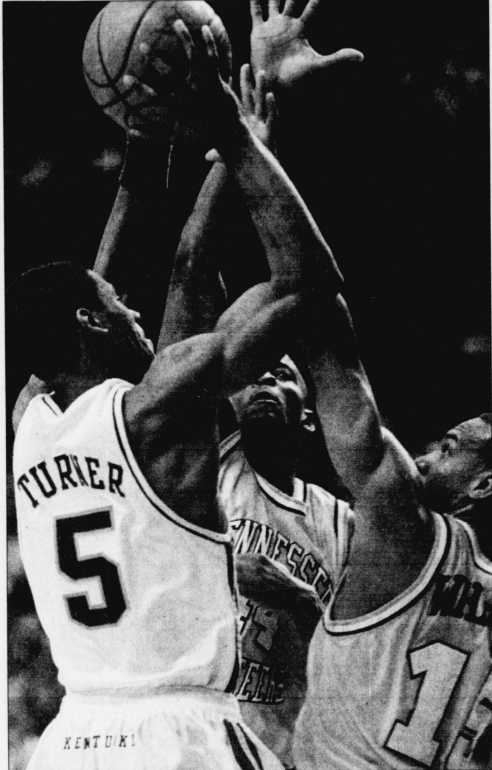
Although the Cats' lead continued to be cut in the second half, UK's performance was much better. The Cats shot a fair 42 percent for the

half and made a heightened effort on the glass.

A 10 rebound deficit for the Cats eventually fell in their favor 49-46.

UK center Nazr Mohammed was the most effective on the boards. Mohammed brought down 16 rebounds (12 in the second half) and put in a game-high 21 points. It was Mohammed's seventh double-double of the season.

"Rebounding is the key to victory for us," Mohammed said. "We've just got to keep doing what's gotten us this far."



PHOTOS BY JAMES CRISP Kernel staff

UNDER PRESSURE Nazr Mohammed (left) contributed a team-high 21 points and pulled down 17 rebounds. Wayne Turner (above) tried to shoot over two Volunteers defenders in the Cats' win.

DUSTIN HOFFMAN SHARON STONE SAMUEL L. JACKSON

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PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

OPENS FEBRUARY 13

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Hoops hysteria

Plenty of moments highlight basketball season

Due to the big "Winter Storm '98" that effectively locked me in my increasingly claustrophobic dorm, I took in mass quantities of televised NCAA basketball.

While the idea of spending hours on end watching basketball games is not all bad in itself, the fact that games like George Washington vs. St. Joseph's were the only televised contests made me just slightly bored with the action.

To alleviate the boredom of lackluster ball games, my roommate and I decided to relive the best and the worst of the college basketball season to date.

After discussing the status of our own beloved Cats, talk turned to the rest of the country, and turned up the following:

Surprise teams:

- 1) Michigan State (17-4, 10-1 Big 10) — The Spartans have taken the Big 10, Purdue and Michigan included, by storm. After early losses to Detroit and Illinois-Chicago, MSU has bounced back by burying Purdue 74-57 on the road and Indiana 84-66 at home.
- 2) Murray State (22-3, 12-2 Ohio Valley Conference) — Deteri Mayes has led the Racers to a tremendous year, averaging 21.6 points and 4.2 rebounds a game. Despite a weak conference, the Racers did post a 94-83 win over Arkansas and an 84-76 win over Iowa St.
- 3) Tennessee (14-5, 8-5 in Southeastern Conference) — The Vols are only 500 in conference play, but are remarkably improved over past years. A 29-point win over Georgia and a 70-69 victory over South Carolina have given Jerry Green's club a real shot at the tour-

Disappointing teams:

- 1) Clemson (13-10, 4-7 in Atlantic Coast Conference) — The Tigers returned all five starters and were a preseason top 5 team, but have struggled. Losses to Illinois (71-61) and Georgia Tech (70-52) came on the heels of a shocking loss against Gonzaga (84-71).
 - 2) Georgia (12-11, 4-7 in SEC) — After returning 13 lettermen from a 20-plus win season, the Bulldogs have struggled all year, losing a series of close games to heavyweights North Carolina and Stanford. The Dawgs have lost seven games by less than five points, but did lose to Tennessee by 29 points.
 - 3) Louisville (9-15, 3-7 in Conference USA) — Although they did beat UK and hold one of the nation's toughest schedules, the Cards have also lost at Alabama-Birmingham (55-53) and St. Louis (64-55). A home loss to lowly South Florida didn't help either. How missed is DeLuan Wheat?
- ### Upsets:
- 1) Florida 86, UK 78: The Gators hadn't won in Rupp since '89, making the Feb. 1 victory a shock to most fans.
 - 2) Murray St. 94, Arkansas 83 and American U.-Puerto Rico 64, Arkansas 59: The back-to-back shockers in the holiday San Juan Shootout were definitely not expected by the Hog faithful.
 - 3) Ball St. 70, Mississippi 66: At the time, it was the Rebels' first loss. Ball State's Bonzi



Matthew May
Assistant Sports Editor

Wells, who may be the most underrated player in the NCAA, went for 34 points and 9 boards.

Games of the Year:

- 1) S. Carolina 67, Cincinnati 65: The Gamecocks came back from a 25-point deficit to beat UC on a three-pointer as time expired.
- 2) UK 63, Vanderbilt 61: Who would have expected Nazr Mohammed's running whatever-it-was to defeat Vandy and its vaunted Memorial Magic.
- 3) New Mexico 77, Utah 74: The Lobos' Royce Olney drains a three with 4.7 seconds left to give UNM the win over previously unbeaten Utah. The game almost went into overtime, but Utah's game-tying three was ruled to have come after the final buzzer.

Player and Coach of the Year:

Player — Antawn Jamison (UNC) — Proved himself by scoring 35 points and grabbing 10 boards in the Tar Heels' runaway win over Duke last week. For the season, Jamison is averaging 22.9 points, 9.7 rebounds and is shooting 62 percent from the field.

Coach — Tubby Smith (UK) — He took a team that has lost two players to NBA and is 21-3. Don't be surprised to see the Cats in San Antonio with a third-straight Final Four berth.

As the race for conference crowns and NCAA Tournament bubble bids heat up over the next several weeks, there will most definitely be a handful or more of upsets in the making. But when all is said and done, the overall athletic ability and guard play of defending champion Arizona will again allow those Cats to cut down the nets on March 30.

Assistant Sports Editor Matthew May is a journalism sophomore.



'98 Adult Spring Soccer League sponsored by Lexington Youth Soccer Assn.

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APPLICATION DEADLINE:
Friday, March 6, 1998

Teams ready to splash into SECs

By Mike Heppermann
Staff Writer

The Southeastern Conference tournament is what it's all about.

That is what the UK swimming and diving teams work so hard for all year. Both teams are loaded with freshmen looking forward to a powerful conference tournament they've never faced before and seniors looking for a strong finish in their last hurrah.

The SEC tournament promises excitement, intensity and stronger competition. And the thought of tougher competition only adds to many of the swimmers' desire to get the meet underway.

"I'm looking forward to swimming the SECs because it's one of the fastest meets in the world," freshman Matt Hampton said. "Just being around Olympians and swimmers of that caliber helps you swim a lot faster."

The upperclassmen are looking for redemption for their finishes in last year's championships.

The UK women finished seventh and the men eighth in last year's tournament. No swimmer from either team managed to grab first place in any event. Diver Christy Soulakis was the only member from either squad to come away with a first place finish.

During this year's regular season, the UK women's swim team put together an impressive 11-1 regular season record and with the team's depth, senior Ellen Strange likes their chances.

"I think the women's team has a good chance of coming in anywhere between second and fifth place," she said. "This year we have so much talent, especially from the freshmen. This is the best year we've had going in to the SECs."

After a strong showing at last year's meet and numerous victories during the regular season, Strange is also confident in her individual chances.

"I'm swimming a lot faster this year than what I did at the SECs last year," Strange said. "I swam my best time in every event at that meet, so I'm already ahead of last year."

The men are looking to avoid some of the trouble they ran into late in the meet last year.

"We were in good shape throughout most of the meet, but at the end we had a relay disqualification that hurt us," senior Chip Polito said. "It sent us below some

teams we should have beat."

Both teams are trying to save their energy heading into next week's tournament.

The coaches have cut practices about an hour shorter than normal this week, and most swimmers agreed that the rest will pay off.

"Cutting back is the best feeling," Strange said. "Throughout the year we practice four or five hours a day and we get so tired and broken down. This time of the year we give our muscles a chance to recover."

The swimming portion of the tournament begins Feb. 18 in Gainesville, Fla., and lasts through Saturday. The divers hit the water first, with their portion starting this Sunday. The competition on the boards may be just as tough, if not tougher, than the competition the swimmers face.

Diving coach Mike Lyden emphasized the need for top performances from the divers during the tournament.

"They're going to need to be hot," Lyden said. "Our conference is by far the best in the coun-

try. It is the deepest I've seen it in years."

Despite the inexperience, nerves are not playing a factor for many of the freshmen. Hampton and Melissa Olson are anxious for the tournament to start.

"Everybody's been telling me the conference is what it's all about," Olson said. "I'm really excited about going."

"I'm from Florida and I used to swim there three times a year," Hampton said. "I'm used to the pool, so I'm real excited to go down there."

The Graduate School Doctoral Dissertation Defenses

<p>Name: Cheryl C. Purvis Program: Anatomy & Neurobiology Dissertation Title: Melanin Receptors in the Midline Tissues of the Siberian Hamster Major Professor: Dr. Joe Springer Date: February 24, 1998 Time: 1:00-5:00 p.m. Place: M5463 Medical Center (Seminar) 410 HSBB (Defense)</p>	<p>Name: Mei-Chuan Huang Program: Microbiology Dissertation Title: Positive and Negative Regulation of the Mouse Alpha-tetraprotein Gene by its Promoter and Enhancer Element II Major Professor: Dr. Brett Spear Date: February 2, 1998 Time: 12 Noon (Seminar) 1:00 p.m. (Defense) Place: M5463 Medical Center (Seminar) M544 Medical Center (Defense)</p>
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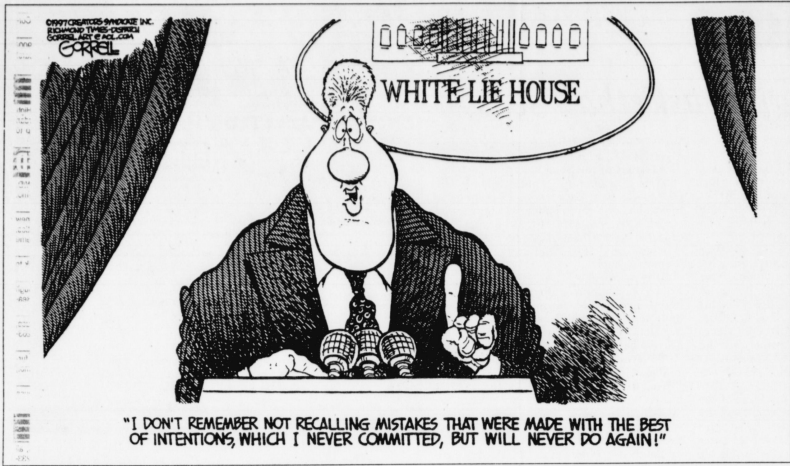
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Bomb shelter

Sow Bill Clinton, our fearless leader, has taken it upon himself to change the nation's directive concerning nuclear weapons.

Why? Because of a certain world leader named Saddam Hussein.

Basically Clinton has given himself the power to bomb Iraq anytime he darn well feels.

So meanwhile, Juan Samaranch and the Olympic Committee all but begged Clinton to adhere to an "Olympic truce." They know that if Clinton and the United States bomb Iraq, then Hussein is going for the big show, a.k.a. bombing the world stage that is the Olympic Winter Games.

The big conflict is over Saddam not letting United Nations inspectors see his suspected arsenal of nuclear weapons. Therefore the conflict is between Iraq and the United Nations, not the United States.

Point is, should we, as Americans, be the ones to shoulder the job of defending U.N. treaties? Is it our job to protect all the little countries from big bad dictators?

Do we and Britain have the gall to think we can bear our big guns, and Hussein will throw his hands up and surrender?

It didn't work last time, and it won't work now. Remember the Gulf War? We were going to go in there, kick a little butt and show Saddam what being a world power is all about.

Clinton needs to either start the inevitable war and try to do what Bush couldn't, or just back away and admit the problem is bigger than he can handle.

All this "war" would do is push the attention away from Clinton's alleged indiscretions and on his role as world protector.

While his approval ratings are at an all-time high, a pointless war costing the lives of many young American men and women would deflate those numbers faster than our hopes of being the top medal-winners in Nagano.

Clinton needs to make a decision and get the hell out of Dodge. All this jockeying for position is serving no purpose, and Hussein isn't scared. We are.

IN OUR OPINION

READERS' forum

Cross-disciplinary requirements are not so useless

To the editor:

I was struck by the tone of Kristopher Hall's column lamenting the cross-disciplinary requirement in USP studies. In the 1950s, I was a technically-oriented scientist who needed every moment to understand a little mathematics, some electronics, etc. I thought little about the humanities, or cross-disciplinary matters; didn't have the time.

Twenty years later I was living in France, trying to understand why French newspapers displayed such different thinking than our American ones did. This was also the time when Algerian nationals of French extraction were being forced to leave Algeria and "return" to France — how do I understand the way they were being assimilated? How do I respond to them when they commented on their problems

of adaptation? How do I not look like an unsympathetic person?

In sum, the humanities, and even "cross-disciplinary" areas, were suddenly important. Knowing some history and culture of other peoples is extremely important for an educated technologist, because increasingly technologists will need and want to deal with people from different cultures. Working with peoples from cultures other than our own pays dividends, especially when they understand that we appreciate their point of view. Maybe then we wouldn't be as unconcerned as we now seem to be about killing a hundred thousand Iraqi citizens. Besides it's fun to associate with them if we know enough to understand them.

Marcus T. McEilistrem
physics (emeritus) professor

V-Day not only for couples

To the editor:

Feb. 14 is quickly arriving and we once again have to decide

whether or not to call up the local flower shop or set up the dart board with your ex-love as the bull's eye.

This year, as hard as it may be, let's look at the positive side of this holiday!

I feel like it has to be said. I think this Feb. 14, we should realize that Valentine's Day is not just a day to spend lots of money or go into a deep bitter depression about your ex-love, but a day to celebrate just "love." It's a day to celebrate love for your friends, your family, your boyfriend, girlfriend, roommate, teachers, your dog, your pencil, yadda, yadda, yadda. Don't cry because you aren't dating the man or woman of your dreams.

Don't become part of the "Valentine's Day hating" cult. Don't go into psychotic fits every time you see red and pink together.

Appreciate the people around you. Smile at the mailman. Say hi to the person at the front desk. Leave a big tip for your server at the restaurant. Stay happy. And if all else fails, there is still the basketball game!

Karisa Bentley
marketing sophomore

Talkback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

No V-Day match? A Love Calculator may be a solution

Columnist makes good match with SGA president

Like Casey Jones' train, it is barreling fast towards us. Yep, Valentine's Day is just around the bend. Last year I exposed to the world in my award-winning column on how Valentine's Day was a conspiracy against singles established by the government-controlled media, Russell-Stover candies, Hallmark Cards and Bill Gates, who has his nerdy little hand on every-

your beloved greetings and affections scribbled upon slips of paper on the 14th of the month. Isn't that just a funny story? The holiday that focuses on the most tender of emotions — love — was based off of a ritual that included multi-partner teen-age sex.

A little too ironic I think. Of course, one thing I've always liked about this holiday is how some parts of V-Day are just plain goofy. Most of the valentines are still the plain kiddie ones that you passed out to your classmates in elementary school.



Christopher Emmick
Kernel Columnist

("I Choo-Choo-Choose You!") If you want to take the effort, you can send a valentine card to Loveland, Colo., to be post-marked. Then the suitor can say to the wooed: "Hey baby, this came all the way from the Love Land, now let us go and pleasure ourselves!"

But I found the goofiest thing on the Internet. Within the tangles and jumbles of your usual porn picture depots and right-wing fundamentalist pages, you can find the Love Calculator.

Within this strange contraption created by "Dr. Love" you enter the name of your beloved and yourself, unless you're like me and enter the name of people who will probably marry you for your money.

It calculates for a few seconds and then spits out the probability of a successful fantasy marriage based on the mathematical properties of the two names.

For a reality check, I tested this machine with some random names of wives that I might choose. The successfulness of my marriage to a Russian Immigrant named Zelda was 63 percent.

A fantasy marriage to Gillian Anderson (star of TV's "X-Files" and an excessive cutie) was only at 46 percent, more than a little disheartening.

However a match made with SGA President Melanie Cruz showed a 95 percent success rate. Hmmm ... My point is that

we need not take the holiday of love so seriously. After all it is goofy enough to entertain those who are without significant others.

And so long as I'm entertained, the thoughts of being alone on the day of love drop from overhearing depression to minuscule irritant.

My single brothers and sisters, find something hilarious in your Valentine's Day and enjoy it.

Here, let me be of some assistance: Melanie, if your reading this, do you have any plans this Saturday night?

Christopher Emmick is a computer science junior. He can be reached at cemmick@pop.uky.edu.

Americans should gain greater respect for winter games

Winter games you say? Oh, that's college hoops, hockey and that other stuff that goes on after the NFL season is over, right? Nope. I'm talking about the Olympics — real sports like curling, Nordic combined, snowboarding and luge.

Five days into the XVIII Winter Olympiad, mighty America, the world's only remaining superpower (besides Nike), has won just two medals. That's nine fewer than Tuesday's leader, Germany. Even Japan's got more medals than us. Must be homecourt advantage.

Then how do you explain the Netherlands thing? Here's a country smaller than the Texas panhandle, but its medal count equals the United States'. I say the fault is ours. The apathetic

American public is at it again. Or, more accurately, not at it. Why do Americans not care? Probably because they don't know.

I bet at least 75 percent of people here would say a short track race is half a lap around the Keeneland grass. Yeah, almost. The only differences between a short track race and the ponies is that short track skaters jockey for position 10 times more violently than horses, racers have bigger thighs than horses and more money is bet on short track events.

The Japanese Mafia is greatly interested in this year's games, I've heard. Seriously, short track racing is more exciting than anything involving horses and nearly as fast. A pack of skaters race counterclockwise around a loop for distances of 500 or 1,000 meters, with relays for women at 3,000 meters and men at 5,000 meters. Talk about some nasty wipeouts.



Jeff Zupcher
Kernel Columnist

Curling is another awesome event, much like shuffleboard on ice. Although I don't think any senior citizens would have much success shoving a 20-kilogram stone, Jack Palance excluded. A team of three — one thrower who pushes the stone from the back and two sweepers who manipulate the ice in front of the stone — tries to direct the stone into a bull's eye about 40 meters away. In what other sport can the guy with the broom be the best player on the team?

Not only do Americans generally not care about the winter games, but also we do not care about the athletes. Although, figure skater Tonya Harding became popular in 1994, it's only because she created her own real-life soap opera by lugging down Nancy Kerrigan and later making a guest appearance in *Playboy*.

Quick, name a member of the U.S. Winter Olympic team and NHL players don't count! Tough one, huh?

You probably could say skier Picabo (Pee-kah-boo) Street. She's notable because her first name sounds like a game you played when you were a kid ... and Lord help you if you still play it. But did you know she's the world's best woman downhiller? Did you know she had major knee surgery 14 months before the Olympics in Nagano?

All praise is due Ms. Street. She won the Super-G slalom by .01 seconds to capture gold for her people. America's other medal, fortunately gold, was won by John Moseley in men's mogul skiing. We must be aiming for quality, not quantity.

Another reason Americans don't care is that they can't understand the rules. Maybe you've heard of Michelle Kwan, the 17-year-old U.S. figure skater. She's likable and all, but do you know if she must nail triple swooves in her short program and how much shorter her short program is than her long program?

There's still more confusion. Canadian snowboarder Ross Rebagliati was stripped of his gold medal for a positive marijuana test. Americans can't be expected to understand that when we are trying to legalize the substance.

Besides, marijuana isn't like steroids, so really, how can it provide an advantage? I guess it makes snowboarders even more willing to sacrifice their limbs to the snow or something.

I suggest we learn more about our winter athletes, their games and what advantage snowboarders gain from marijuana. Perhaps we could dig up some traditional American beer-drinking and butt-kicking enthusiasm and not let a few snowflakes stop us from enjoying the winter games. Then we could win a few more medals and not be so depressed ... once we get by Valentine's Day that is.

Kernel Columnist Jeff Zupcher is an English and advertising senior.

CAMPUS

Ashes

Professors help clean environment, save money for companies

From PAGE 1

Float Process, adds a re-agent to the ash, causing carbon to stick to air bubbles generated in the froth and carries them out of the system.

As a result of this process, carbon rates are lower so that the ash can be used as a substitute for Portland cement. There are many advantages to the new process.

The Fast Float Process creates both a usable carbon product that can be reburnt and fly-ash which is used in cement.

Fly-ash is the byproduct of coal burning. Advanced Pozzolan Technology (APT) has renamed fly-ash as Pozzolak.

There are economic benefits to recycling the ash byproduct.

"Recycling the ash is a less costly way to produce cement and improve its quality," Groppo said.

Additional advantages to the process are that it can be applied to wet ash that has been stored in storage ponds and landfills and also to the fresh ash from the coal burning utility plants.

Funding for the research and development of the ash recycling was provided by APT, based in Atlanta.

APT holds exclusive licensing to technology developed in the ash recycling process.

APT has plans to share its new technology with other utility plants.

"We will license people to use the process and we will authorize people to build their own ash recycling plants," said Red McCormick, president of APT. "I was familiar and had worked with people at the center and when I found out what they were doing I wanted to help offer commercialization of the project."

A patent for the re-agent chemicals used in the floatation process was issued in 1995 and other patents are pending.

"The concept has been proven at the research stage in a pilot plant in utilities."



The project has moved into the finance stage and researchers expect that within the year a full scale plant should be in operation.

Jack Groppo
senior engineer at the center

at the Center for Applied Technology for the past three years," Groppo said.

"The project has moved into the finance stage and researchers expect that within the year a full scale plant should be in operation."

A recycling plant for the ash is already becoming a reality for some.

"The first stage of a commercial plant has been constructed at Santee Cooper Power Plant in Wynah, S.C.," Groppo said.

"The focus of the program now is to continue to market and utilize all the ash from

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**A serious look
at comedy**

KeG looks deep into the realm of Lexington comedy clubs. Also get an inside scoop of where to find a date for Valentine's Day the Jenny McCarthy way.

on tap

week of February 12-18

Your guide to what's
happening in and
around the UK area

music

Thurs.

Big Ass Truck an Upstart Recording Artist. 9:30 p.m., \$5. Lynagh's. 255-6614.

Fri.

The Backslider with **The Ex-Husbands** a Mammoth Recording Artist. 10 p.m., \$5. Lynagh's. 255-6614.

Mind Choir and As of Yet CD Release. Spectrum. 254-2614.

Lexington Philharmonic Orchestra. Serenade and Romance with soloist Gregory Turay. 8 p.m., \$26-\$15. Singletary Center. 233-4226.

ArtGeko with TBA. 10:30 p.m., \$5. Millennium.

High School Band Challenge. 8 p.m. Bogarts, Cincinnati. \$5. (513) 281-8400.

The Snowshoe Crabs. A1A. 231-SAND.

Sat.

UK Jazz Ensemble and Lab Band. Miles Osland and Larry Nelson directing. Singletary Center Concert Hall. 8 p.m., free.

Tues.

The Galoots. 9:30 p.m., \$3. Lynagh's. 255-6614.

No More, New World, Red Herring, White Trash. Sudsy Malones, Cincinnati. 10:00 p.m., \$5. 18t.

Wed.

Ekoostik Hookah. 10 p.m., \$6. Lynagh's. 255-6614.

theater

Three Preludes, Tarantella, Sleeping Beauty (Third Act). Lexington Ballet. Opera House of Lexington. Feb. 13 & 14. Adults \$20, Students and seniors \$15, Children \$10. 255-2302.

Shakespeare Love Fest. Louisville Ballet. Whitney Hall. Feb. 12-14. 8:00 p.m., \$46-\$16. (502) 584-7777.



Photo furnished

FUNKY COUNTRY BLUES *Blue Mountain, a blend of country and blues, will play Lynagh's on Saturday. Union City All-Stars will open. Show starts at 10 p.m. and tickets are \$5.*

Grand Hotel of Strangers. A futuristic theatrical experience. Lonesome Pine Follies. Bomhard Theater, Louisville. Feb. 14, 8:00 p.m. \$15.

Coyote on a Fence. Playhouse in the Park, Cincinnati. Through Feb. 22. \$27-\$34. (513) 421-3888.

The Charm of Holland. With Sherilyn Menten. Feb. 15, 2 p.m., \$7. Bomhard Theater, Louisville. (502) 584-7777.

Columbo Without a Clue. Mystery Dinner Theater. Fri-Sat. through Feb. 28. Double-Tree Guest Suites Hotel. \$37 show/dinner, \$20 show only. 245-1166.

Cincinnati Shakespeare Festival, Othello. Arnoff Center, Cincinnati. Wed.-Sun. through Feb. 22. \$15-12 public, \$8-11 students and seniors. (513) 241-7469.

arts

Panoramas of Passage. Changing Landscapes of South Africa. UK Art Museum. Through Mar. 8. 12-5p.m., closed Mondays.

Art and the Everyday World. Pop, Op, and Minimalism in the Collection. UK Art Museum. Through Aug. 9. 12-5p.m., closed Mondays.

Fluid Expressions by Monica Pipa and Jeff Rutledge. Bluegrass Airport Gallery. Through April 1. Open 7 days a week, 5a.m.-midnight. Free.

At Your Service: Silver in 19th Century American Life. Headley-Whitney Museum, Lexington. Through May 17. Old Frankfort Pike. 255-6653. Weekdays to 7p.m., Sunday 12-5p.m.

Poetry Talent Night. Martin Luther King Cultural Center, Student Center. 7 p.m., Feb. 12. Free

The Downtown Gallery: Juried Photography Exhibition. PNC Bank Building, Vine St. Through Feb. 27.

K. Johnson Bowles, Mixed Media. Center for Contemporary Art, Fine Arts Building. Through Feb. 26.

Beneficial Recital: Benjamin Karp and Cliff Jackson. Feb. 15, 3p.m. Fine Arts Building. \$5.

Sine Nomine Singers. Valentine's Day Concert. Songs and Romance for Valentine's Day. Feb. 14, 8:00 p.m. Lexington School Theatre.

Urban Jungle Art. Opera House Gallery. Open on performance evenings to the public 6:30-7 p.m.

upcoming

Bob Dylan. With Kenny Wayne Shepherd. Cincinnati Gardens. Thursday, Feb. 19, 7:30p.m. Ticket Master.

HuffaMoose with ArtGeko. A1A Sandbar. Thursday Feb. 19. 231-SAND.

Rumors. By Neil Simon. UK Theatre. Guignol Theatre, Fine Arts Building. Feb. 26-28, Mar. 5-7 8p.m., Mar. 1 & 8 2p.m. \$10 general, \$8.50 seniors and UK staff, \$7 students. 257-4929.

Blueberries CD Release. Lynagh's. 10p.m., \$3. 255-6614.

Sugar Ray/ Goldfinger/ Save Ferris. Bogarts, Cincinnati. Friday, Feb. 20, 8:30p.m. \$15. (513) 281-8400.

Joseph Haske. Linda Schwartz Gallery. Feb. 20-Apr. 4. Tues.-Fri. 11-4p.m., Saturday by appointment. 254-4579.

Clint Black. With Trace Adkins and the Kinleys. Sat. Mar. 28, 7:30p.m. \$24.50, \$21.50. (513) 721-1000.

MU330/ Lee Harvey Skaswald/ OBI. Fri. 27, 7:30p.m. Bogarts, Cincinnati. \$6-7. (513) 281-8400.

Stomp. Lonesome Pine Special. Whitney Hall, Louisville.

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Johnny Socko. With Homunculus. Lynagh's. 10p.m., \$4. 255-6614.

Once Upon a Mattress. A musical comedy. Mar. 20-21. The Opera House in Lexington. \$8 adults, \$5 students. 294-2590.

Reel Big Fish. With The Mr. T Experience/ The Pilfers. Bogarts, Cincinnati. Wed., Mar. 11, 8p.m. \$12.50-14. (513) 281-8400.

Limp Bizkit. With Clutch/ Sevendust. Bogarts, Cincinnati. Mon., Mar. 2, 8p.m. \$13.50-15. (513) 281-8400.

Chumbawamba. With A-3. Bogarts, Cincinnati. Fri. Mar. 13, 8:30p.m. \$13.50-15. (513) 281-8400.

Hip Hop Poets. With Jessica Care Moore and Midnight Voices. Sat., Mar. 14, 2 & 8 p.m. Bomhard Theater, Louisville. (502) 584-7777.

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Moxy Fruvous takes spotlight in Louisville

By O. Jason Stapleton
Entertainment Editor

What starts out as a hobby can often lead to much bigger and better things.

That's what happened with Moxy Fruvous, an interesting little band from Ontario.

"We started out as buskers on the street, which is to say we were street performers," explains band member Mike Ford. "At the time the lineup is the same as it is now, but it was very light in terms of instruments."

At the time the band was doing a lot of a cappella, with an occasional conga and acoustic guitar accompaniment.

"After a while it got to where every few months we would add an instrument," Ford said.

Before forming Moxy Fruvous the members, Jian Ghomeshi, Dave Matheson, Murray Foster and Ford were all involved with other bands or musical theater of some sort. This gave each of them a wide variety of instruments that they were familiar with and could draw on.

"Getting the band together was more or less just a challenge to see if we could do the vocal chording on the street for spendin' money," Ford said. "And we got a bit of spending money before moving indoors, and adding a bit more of a mini-rock setup."

It was this time that the band began to develop its unique eclectic-rock sound.

They play a wide variety of songs, everything from straight pop, to weird alternative jingles in the style of Jonathan Richmond and Beck.

Many of the songs Moxy Fruvous writes have a social message attached to them.

"It been one of the challenges in our band to get stuff on the radio that say a bit more than 'boy meet girl, and I'm going to kill myself,'" Ford said. "The latter was definitely very prevalent the early half of the '90s."

Up until 1992 when the band recorded its first six-song cassette, Moxy Fruvous was just a "meet on the weekends" kind of project. After recording the cassette, however, things began to fall into place for the fledgling band.

That six-song cassette went gold, selling over 60,000 copies. "We did it more or less just selling it door-to-door," Ford said. "Since that was a bit of a success story, major (labels) came knockin'."

Moxy Fruvous then released



PIECES OF A BAND The members of Ontario's Moxy Fruvous were all involved in other bands before this one. They play tonight at 8 in Louisville.

their first full length CD, *Bar-gainville* which went platinum in Canada selling well over 100,000 copies. The band signed on with Atlantic Records in the states, but that experience was less than enjoyable for them.

"That was a silly, silly thing to do," Ford said. "We didn't need to be on Atlantic when we were just this tiny little thing."

Now Moxy Fruvous is on Bottom Line Records and is currently touring the US.

"Some of our compatriots think we're insane (because we tour so much)," Ford said. "We spend half the year on the road and that half of the year seems to last nine months."

While the band has been all over Canada and the U.S., they don't really get to see that much because they're always just going from one show to another.

Sometimes, however they do get the chance to take time off while they're out on the road... of course when they do, it's not always the kind of vacation they might hope for.

"Just outside of Eau Claire,

Wisconsin, the transmission (of our van) seized up, and we pulled over and looked under the van and there was this huge, viscous, glowing blob that dropped out of it. It was like nothing we had ever seen," Ford said.

"Two of us had to go out and find a phone to get AAA while the rest of us stayed in the van and got to that stage of near frostbite where you start using ESP."

Ford said when they got back to the van those inside were just wrapped in blankets and playing extremely complicated word games. The band ended up stuck in Eau Claire for several days in a hotel room with nothing to watch but PBS.

That's just one of the many dangers of being out on the road however, but Moxy Fruvous is seasoned enough that they can deal with pretty much anything that comes their way.

Their traveling show makes a stop in Louisville tonight at the Phoenix Hill Tavern at 8.

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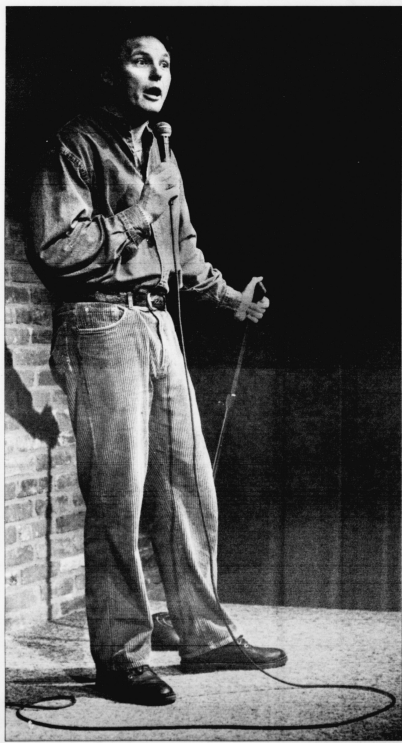
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PLAYIN' THE FOOL This UK Grant took his high priced degree and turned to comedy to pay the bill. Local and nationally known comics perform at Comedy Off Broadway.

Funny Business

By Sherry Thompson
Contributing Writer

Last Thursday night comedians at Lexington's local comedy club, Comedy Off Broadway, could not resist the nation's juiciest source of jokes: the president.

An invisible voice introduced M.C. Scott Wilson as "the only man to ever tour the White House and not get laid. And he wants his money back."

The nearly packed crowd at Comedy Off Broadway was enthusiastic from the beginning and kept up with applause and laughter throughout the 90-minute, three-comedian act.

The club is located next to Ruby Tuesday's at Lexington Green and has a full service bar and a large room (about the size of Lynagh's Club) full of small round tables. Servers replenished drinks while groups of 20- and 30-somethings laughed the night away.

The jokes ranged from current-event cracks to family-oriented humor, and the audience seemed fully satisfied. Wilson was followed by UK alumna Bernie Labbers, and finally comedy veteran Jeff Allen.

"Every one (of the comedians) are really well received," said operations manager Amy Bowan. "We offer top acts and different audiences respond to different types of comedy."

Labbers, who had just returned from Florida, compared the state to a toilet. As for his return to Lexington, he said he spent the afternoons perusing the malls and running from the "ninja cocaine warriors." The audience cracked up during his noisy impersonation of riding on New Circle Road in a jeep with "trash bags for windows."

Labbers tried to find humor in Lexington's erratic weather but, with little reaction, quickly switched to making fun of trailer homes. He also proved that some topics simply are not funny when he received near silence after a joke regarding the recent murders in Paducah.

Other things the audience did not find very funny: continuous jokes about his aging, alcoholic relatives and their impending deaths.

The crowd proved themselves to be of the light-hearted sort with their explosive reaction over Labber's impersonation of Chinese Wheel of Fortune.

When asked after the show how he liked returning to Lexington to perform, Labbers said, "It's a great club because the crowds treat the comedians good."

But he said performing in his old college town offered no special benefits: "Crowds are crowds wherever you go."

The night's headliner Jeff Allen treated the crowd with one harmless joke after the next. He opened his act with a series of jokes most people can relate to: "My wife is on a diet, which means everyone in the family is on a diet."

He said he felt like a criminal bringing

cookies into his own home. "I think there's a switch in the house. Maybe it's my two-year-old, Judas." After a burst of laughter he responded, "Great, a New Testament crowd."

Most of Allen's jokes were inspired by the trials of raising a household of sons. What his material lacked in originality, he made up for in delivery. The audience cracked up over one joke after the next, such as, "Kids smell like milk until they are five ... That's why dads learn to pee on it will. It's a natural defense."

Even Allen could not resist mentioning the president's sex scandals.

"I don't see what the big surprise is," he said. "I don't see what we signed up for back in 1992."

Whatever the latest humor in the news, the club always packs a crowd, Bowan said. They'll celebrate the 11th anniversary of the club on April Fool's Day.

Comedy Off Broadway offers one show (with up to three comedians) Wednesday and

Thursday nights at 8 p.m. for \$5 admission. The price is \$7 on Friday nights for either an 8 or 10:30 p.m. show. Shows are \$8 on Saturday nights for a 7, 9:15 and (sometimes) 11:30 shows.

Comedy Off Broadway offers welcomes Bowan strongly suggested making reservations for weekend shows or large groups.

Comedy Off Broadway offers welcomes nationally recognized comedians such as Mario Joyner, who will perform Feb. 11-14. These special engagement performances may have different show times and admission prices and require purchase of tickets well in advance.

Tuesday nights the club hosts open mic night; the show is at 8 p.m. for \$3. If you think you or a friend are funny enough, call in advance and reserve a spot behind the microphone.

"Sometimes we get new people who are really funny," said Bowan. "And sometimes it's really funny because they are so bad."

Also on Tuesday nights for \$3 admission, Two Keys on Limestone Street packs an enthusiastic crowd for Laugh Track Live.

Sponsored by WKQQ (100.1-FM), comedians come to Two Keys from all over the country, said bartender Genevieve Banks.

"We get a really good crowd in here because it's something different to do on a Tuesday night," she said.

Social work senior Sarah Lukowski said she liked having a different choice for Tuesday nights.

"I thought (the jokes were) funny," she said, "because it touched all different types of cultural and people."

Social work senior Brian McIntyre said he especially likes how the comedians usually single someone out of the crowd to make jokes about.

Interested laughers must be 21 to enter Comedy Off Broadway or Two Keys.

A laugh a minute

Lexington

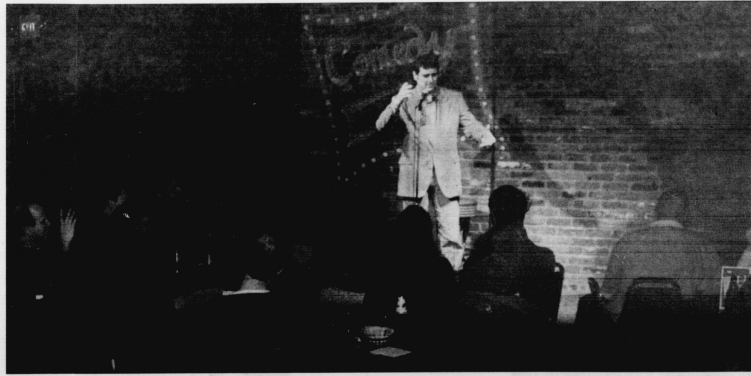
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LAUGHING IT UP A stand-up comedian at Comedy Off Broadway gets the over 21 crowd involved in his act. Comedy Off Broadway features one show nightly, with two performances on Fridays and Saturdays. Tuesday nights are amateur night. Members of the audience are welcome to get up and try their hand at stand-up.

An alternative to Valentine's hell



Local bookstore offers way to kiss woes goodbye

By Mary Dees
Keg Editor

"It's a Hallmark manipulated, manufactured holiday. It supposed to be stupid," said Tammy Purcell, a journalism senior, who conveys the opinion of a great number of UK students

about the dreaded V-Day. Valentines Day can pass by many without being noticed, hated or enjoyed. However, it could serve as an excellent excuse for a killer bash or for the more solitary, a night with the bottle with out feeling like an alcoholic.

On the other hand some resort back to tactics of the eighth grade by prank calling those perfect, preppy girls with names like London, Corbitt and Leisel.

Example: "Hey London, Hey France some guy called about your underpants."

However for those few people who are more mature (or at least don't follow their immature desire to prank phone call) Lexington does offer one particular alternative Valentines day event.

Joseph-Beth Booksellers along with Ace Magazine will sponsor their very own version of MTV's "Singed Out," on lucky Friday the 13th at 7 p.m. This year hopes to have a turnout as large as last year's.

"Last year was huge," said Wyn Morris, a public relations manager at Joseph-Beth. "we had about 500 people come out and participate and serve as an audience."

The event will of course be obviously similar to that of the MTV version. For those who have managed to escape the lure and claw of Jenny McCarthy and have not seen Singled Out, the game is relatively simple.

There will be one guy who will have a pool of 50 women, that he does not see. He will then narrow them down according to his likes and dislikes in categories like height, hair, breasts and eyes.

He will then ask the remaining few of around six or eight women to do silly stunts or act in a certain fashion, thinning out the ones that don't perform to his standards. Now remember he still hasn't seen the women and is now strictly picking on, er, um, personality.

With the three that have made the final cut play a win or die game of question and answer.

The contestant will ask the women questions with two word choices.

Example: "What do you like more apples or oranges?"

If the woman's answer

matches his she'll move ahead a step. The first one to reach the man wins a night out on the town.

And of course there is a vice-versa game for women, with one as the contestant and a dating pool of 50 men.

Joseph-Beth will sponsor two games; one with a dating pool of men and one with a dating pool of women.

Registration for the dating pool will begin at 4 p.m.

However, reg-

istration to be the main contestant has already been held.

The contest implies that one must be 21 to enter due to the winner's prize might consist of dinner at a place that would provide a hostel environment to those under age.

Although everyone is welcome to come and watch.

"It's not much like a bookstore for a couple of hours," Morris said, "people hang of the balcony; the place is packed."

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LUCKY GUY

Joseph Beth Booksellers offers a Valentine's Day alternative with its own version of MTV's 'Singed Out,' Friday at 7 p.m.

MoVies

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Fresh off the success of his small project success *Wag the Dog*, director Barry Levinson returns to big-budget filmmaking with his first attempt in the science fiction genre. Hollywood heavyweights Dustin Hoffman, Samuel L. Jackson and Sharon Stone play a team of scientists summoned on a government mission to explore a spacecraft embedded in the floor of the Pacific Ocean.

Based on the bestselling novel by Michael Crichton, the screenplay went through three different screenwriters before completion. Although this usually acts as a negative indicator for the movie's quality, one of the writer's is former Washington Post critic and recently Oscar-nominated Paul Attansio (Donnie Brasco).

The Sweet Hereafter

Exotica director Atom Egoyan follows the critical success of his last film with this accomplished, award-winning adaptation of a Russell Bank's novel. True to form, Egoyan creates a difficult narrative structure laced with subtle imagery that switches between time periods.

His latest offering attempts to explore the human emotions of loss and healing by depicting the effects of a cataclysmic event on a small town.

Starring Ian Holm, the Grand Prize winner at last year's Cannes Film Festival tells the story of a school bus crash in a small British Columbia town that kills 14 children. Holm plays a big city lawyer trying to raise support for a class-action suit against the bus manufacturers.

The Apostle

Screen legend Robert Duvall takes a departure as writer and director of the critically-lauded piece about a southern Pentecostal preacher seeking redemption.

Duvall, who also took on starring and financing duties, began work on the project more than a decade ago after visiting a small Arkansas church. His Oscar-nominated role has him playing a drunk, philanthropic preacher who commits a heinous act after realizing his wife has fallen in love with a younger preacher.

He flees his town in favor of a predominantly black bayou town where he adopts his new identity as "The Apostle."

Farrah Fawcett co-stars as his wife with Billy Bob Thornton, Miranda Richardson and Todd Allen in supporting roles.

By Dan O'Neill

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WHAT'S your SIGN

By Linney Strother

Aries March 21-April 20

Your partner finally came through on the threat of leaving you. You must take a few steps back and view the situation through the eyes of a 'short timer prisoner,' and be thankful that the death sentence was reprieved. Thinking that there is a void to fill is not realistic. Keep the doll inflated, just in case. Pasteurization would also be positive.

Taurus April 21-May 20

You may need extra time in the morning to reassure yourself that this is not the day for a complete mental outrage. Save your indulgent fits of lunacy for the meeting with the future "in-laws" as they will apply the squeeze for you to leave the relationship. Your partner's stranglehold is gripping, but this will work. Happy Valentine's Day. Take it easy on the chocolate, as it can be a substitute for love.

Gemini May 21-June 21

Somebody has to be the one to tell you that you look like an absolute usable meat locker and your direct, no holds barred attitude may block the reality of the situation. How many more times are you going to subject yourself to this temporary gratification? Shut down and regroup, give up the Thorazine, but leave the swelling.

Cancer June 22-July 22

Alright water baby—time to unshackle your love machine cuz the stars are right for you to finally get some action, and I don't mean with that lame flame you call a boyfriend/girlfriend. That's right, it's time to dump his/her ass. As the clingiest resident of the zodiacal hood, though, this might be difficult for you. I'd suggest strangulation—no jury around will convict a cancer for being clingy—and the publicity might do your couch potato ass some good!

Leo July 23-Aug. 23

Practice facetious stonewall tactics to avoid illogical explanations that may not be altogether in your best interest. You'll want to have ample opportunity to assess how to acquire a relationship before you can consider leaving it! You have just about exhausted the excitability quotas of the telephone, which is good because it will significantly reduce your monthly phone bill by several digits.

Virgo Aug. 24-Sept. 23

Animal mutilations may be a start on leaving your lover, or the beginning of enhancement. A nice habaero paté placed in a strategic locale will speed up the exit, on someone's part. Inadvertently calling out someone else's name will achieve the same results and you really wouldn't have to be conscious about who you are with at the time. A steady diet of kelp will help increase that memory power.

Libra Sept. 24-Oct. 23

You may be having more of a problem with perception than reality and that may be why you are still in this dysfunctional relationship. Members of your 12-step group have already lived this scenario, save yourself some time and listen to them. Don't throw the stuff out, sell your partners belongings, as this is "owed" to you. Hasta la vista to that enabling congeniality title that you have carried just to live the martyr's life, you poor little thing.

Scorpio Oct. 24-Nov. 22

News of an intriguing offer has aroused your interest but you seem unable to commit until you are certain that you can retain your lone moral infidelity, which is particularly useful in terms and times of metaphysics. Also, try bathing, as you will increase your chances geometrically in acquiring a different lover, and if not, at least you'll smell a little better.

Sagittarius Nov. 23-Dec. 21

Thinking about taking the plunge to leave your lover? Suggestions include calling Dr. Kevorkian, wear a pair of 10 inch sideburns (positioning will be the key), have Ken Starr investigate, obtain and use the removable STD tattoo kit, binge and purge while in theatres, become submissive, subscribe to *Pedophile Necrophilia Times*, start mentioning marriage, and/or quit buying the beer. Your partner may get the gist, but if not, try being yourself.

Capricorn Dec. 22-Jan. 20

Feel free to ask questions you normally wouldn't. For advice, the Klaus/Sonny VonBulow Hotline has suggestions for leaving your partner, but the trick is, do you want to be the giver or taker of the syringe? As the door of the ambulance is banging on your feet, take heart in knowing that you'll have a doctor's excuse for not missing your loser of an ex-lover.

Aquarius Jan. 21-Feb. 19

As the moon leaves you in your house of tradition, the time will soon be near for you to find a meaningful relationship. Your luck has to change sometime. A strict diet of Vitamin E, bananas, bratwurst, tacos, oysters and ivory tusks, will get you up and running. But beware, your thoughts are being recorded and you may be offered a job in government. Be thankful that your birthday is close to Valentines Day.

Pisces Feb. 20-March 20

As you have already considered the idea of leaving your lover, don't tax that brain of yours with more rationalizations. Buying the explanation that "you broke my heart, so I busted your jaw" puts you in the same league as Robin Givens—but she left! Sign your partner up for ballroom dancing and see what happens. Resentments don't have to be justified, but it helps when they are real.

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