

THE KENTUCKY KERNEL

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY, LEXINGTON

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**Thailand Minister
Of Agriculture
Visits Campus**

Dr. Phra Prakas Sahakorn, Thailand minister of agriculture, right, arrives at Blue Grass Field Sunday for a two-day visit to the University of Kentucky. He is accompanied by Dr. Siribongse Boon-Long, secretary general of the National FAO Committee, left, and Theodore E. Herrera, representative of the U. S. Department of State, center. The Thai guests and 11 Thai students now studying at the University were guests of President John W. Oswald at a luncheon Monday noon at the Student Center.

Free Press, Fair Trial Topic At ABA Meeting

The problem of "free press, fair trial" has been a delicate issue ever since the inception of democratic governments, but never has the question been as sharply in focus as it is today.

The American Bar Association will hold its annual convention in Honolulu from August 3 to August 10. One of the main items on its agenda is to decide whether or not to adopt the recommendations of

the controversial "Reardon Report" to place stringent regulations on press coverage of criminal cases.

"Issues and Answers," ABC News' weekly network radio and television interview program will examine on its presentation Sunday, August 6, the "free press, fair trial" question.

Moving its cameras and microphones to Honolulu, "Issues and Answers" that day will pre-

sent a discussion of the problem by three of the leading experts on the subject:

Panelists include Reardon Justice Paul C. Reardon of the Supreme Judicial Court of Massachusetts, who chaired the committee which prepared the "Reardon Report";

J. Edward Murray, Managing Editor of the Phoenix Republic, who is the Chairman of the Freedom of Information Committee of the American Society of Newspaper Editors; and

Bruce Dennis of WGN-TV, Chicago, President of the Radio-Television News Directors Association.

Interviewed by ABC News Roving Political Editor William H. Lawrence, the panelists will present their positions on the "free press, fair trial" issue and present their evaluations of the "Reardon Report" findings.

Newsman Versus Lawyers
The "free press, fair trial" problem has long been the center of controversy among journalists and members of the legal profession. U. S. Supreme Court Justice Hugo L. Black described the problem when he said:

"Free speech and fair trial are two of the most cherished policies in our civilization and it would be a trying task to choose between them."

The 226-page "Reardon Report" was based on a 20-month study of the impact of crime news coverage by the press and broadcast media on the processes of justice. Conducted under the auspices of the American Bar Association, the study owes its origin in part to recommendations of the Warren Commission following the assassination of President John F. Kennedy.

The committee, composed of ten prominent lawyers and judges under the chairmanship

Farm Purchase Stirs Controversy Maine Chance Purchase Long Standing UK Goal

A University of Kentucky spokesman revealed today the school has had a "long-standing interest" in Maine Chance Farm which it is purchasing.

The University's bid of \$2 million for the farm was accepted Monday over the apparent second bid of \$1,942,000 by California horseman Rex C. Ellsworth.

The University, the spokesman said, even went so far as to contact close associates of Elizabeth Arden Craham seeking the gift of the farm while Mrs. Craham was still living. The executors of her estate are selling the farm.

The University's acquisition of the prize horse farm brings to over 2,800 acres its total holdings in the immediate area. The University already owned 2,100 acres on Coldstream and Spindletop farms which border Maine Chance on three sides.

UK acquired Coldstream and 372 adjacent acres in 1956 for \$1,851,300. Spindletop was purchased by the Kentucky Research Foundation in 1959 for \$850,000. Spindletop was offered to the University by Mrs. Pansy Grant of Beaumont, Texas, who had made the farm a showplace in 1935 by building a huge mansion. The house alone was valued at \$500,000 at the time UK purchased Spindletop and the farm said to

be worth \$1,500,000. Gov. A. B. Chandler said at the time of the purchase that Mrs. Grant's low asking price amounted to a "gift" of the farm to the University.

Neither of those purchases created the controversy, however, that was evoked by the UK Trustees decision two weeks ago to prepare a bid for Maine Chance.

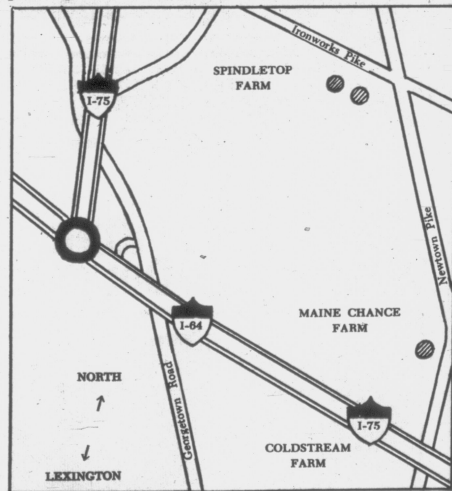
Maine Chance was put on the market in late June by the executors of the Craham estate. At the time the going price was said to be \$2.5 million.

Documentation of the University's long-standing interest in the property would tend to lessen the credibility of statement's by Dr. Arnold Pessin, a Lexington veterinarian and one of Ellsworth's local partners, that UK

was being used by local interest to protect Keeneland from competition. Ellsworth had said that if he was successful in acquiring Maine Chance he would spend up to \$3 million improving the farm and would establish a school for grooms and jockeys and a year-round training facility. There is currently no place for thoroughbreds to train in Kentucky during the winter and Ellsworth proposed to build an indoor track for that purpose.

He also mentioned the possibility of establishing a breeder's sales at Maine Chance. The only breeder's sales in the area is operated by the Keeneland Association which Dr. Pessin charged was behind the University's interest in the farm. In charging that the University was "being used" by a local combine, Pessin and Ellsworth were supported by County Judge Joe Johnson who also expressed regret that Maine Chance might be taken off the county tax rolls.

Judge Johnson said Friday that if the purchase of Maine Chance were in the best interest of the University, then "the best interests of the University might not be the best interest of Fayette County and Kentucky in this situation."



Monday after the executors of the Craham estate announced that the University's bid had been accepted, Dr. Pessin renewed his charge that UK was being used and charged that

Cayle H. Mohney, local attorney for the estate, had informed the University about Ellsworth's bid so it could be topped.

Neither Mr. Mohney nor UK officials would comment on Pessin's charge. Mr. Mohney also represents the Keeneland Association.

Dr. Greenwood L. Creech, UK vice president for University relations, said the University's \$2 million-bid was based on an appraisal of the farm at \$1,985,000

Peace Program Planned

By MARTIN E. WEBB

Tentative priorities were established yesterday for "Vietnam peace programs," during the first organizational meeting of the UK Planning Committee for the Citizens of Peace in Vietnam.

Held on an informal basis, the committee was charged "with formulating program activities for the Fall semester." It was organized during the previous Spring semester.

Robert Frampton, UK graduate student, informal secretary and discussion leader of the committee, suggested organizing a draft counseling committee.

Draft Counsel Proposed

He explained that the draft counsel would be designed basically to answer legal questions about the new draft law. "There seems to be a lot of confusion about the new law," he explained, "and a service of this type is needed."

Dr. Lewis Donohew, associate professor of communications at UK, invited to attend the meeting, warned against the possible implications of "militancy" that could be associated with such a counsel.

He said that "in terms of your persuasive techniques" this type of program seems to be in opposition. "It must be handled carefully."

One participant of the committee stated that she thought it was strange that UK did not already have such a counsel, as the draft, and questions about it, effects nearly every male student on campus.

Organization Lacking

During the course of the meeting Dr. Joseph J. Mangalam, assistant professor of sociology, criticized the committee's lack of formal organization. "We can talk about a lot of ideas," he said, "but no one is responsible for carrying them out."

"We must have a little bit more formality in our organization in order to achieve a reasonable amount of labor," he emphasized.

Dr. Mangalam went on to add that being a "very loosely structured kind of thing, we ought to have some kind of offices to designate those who will work."

Frampton disagreed with Dr. Mangalam, stating that they were only talking about the projects in a precise way in an attempt to plan them. "We have to determine the priorities and act from there," he said.

Frampton and Dr. Mangalam suggested such programs as working on and through the ministerial groups, utilizing the various mass media available, such as letters to the editor, organizing

Continued on Page 8, Col. 5

Continued on Page 8, Col. 4

Continued on Page 6, Col. 3

The Artist Speaks

"I enjoy perspective, contrasts, what can be done with a single line," mused Bill Thompson, staff cartoonist and illustrator for the Kernel, as well as being a concerned artist in his study in the Department of Fine Arts.

Bill has been an art major since he came to UK from his Louisville home three years ago.

Man In The News
He says he has always been interested in illustration and the plastic arts. Currently, Bill is hard at work in the medium of lost wax, an exotic technique of sculpture that produces intriguing effects as seen on page six of today's paper.

"Anybody can draw," says the usually quiet artist, "if they try." Even though illustrating is not as expressive as free art, Thompson believes it "is more limited and demanding."

Bill's purpose when he carefully shades a Kernel cartoon or gently letters a poster for the Radio, TV, and Films graphic department is to produce a graphic "mental picture" where viewers will say "I recognize what it is."



BILL THOMPSON

"I get a great satisfaction out of illustration from the production of this mental image," says Thompson. "I pick out a key passage from a story, or in the case of the Kernel cartoons, from a situation, and put down on paper my mental image of what's happening."

Abstract art is also a creative medium for the talented Senior. He is "challenged by the material" in sculpture to use his brain and his tools against the crude form.

Bill's future plans include continued work with newspapers, both as a cartoonist and as an illustrator. "Then as a sideline," he grins, "I'd like to do some more sculpture." The latest of Bill's handiwork can be found on page 4.

Alienated Students

Misfits of College Society?

Whether he be called the "hippie generation," "freaked out," or characterized as the student with a "blown mind," the alienated student is the topic of college counseling services across the nation.

The topic was of central concern for a symposium of the American Psychiatric Association recently in Detroit. Dr. Seymour L. Halleck said the alienated student is becoming increasingly numerous in the offices of the college psychiatrist, yet treating him remains an all but unsolvable problem.

"The alienated student tends to live in the present," said Dr. Halleck, "he wants to forget his past and keep his future from happening."

Characteristics of the alienated student center around his avoidance of assuming adult roles. "He talks about being 'washed up' by 25, and it is difficult to convince him that people over 30 are capable of enjoying sex or having ideals.

"He is on the verge of abandoning the search for a commitment, although he may take a superficial interest in causes. But he is incapable of loving ideals or other people," said Dr. Halleck.

Copped Out

Dr. Harriett Rose, Director of the University Counseling and Testing Center, summed up the attitude of the alienated student as the fellow who has "copped out."

He feels, Dr. Rose explained, that society is lousy, and it is his generation that has caused it. "He sometimes wants to escape to another world—usually through the use of drugs."

He is an unlikely type to find on the UK campus, mentioned Dr. Rose. "They are a tiny majority here, we aren't loaded up at all with this type of personality."

Casual factors of the alienated student, said Dr. Halleck in his APA paper, are a combination of psychological and

social stresses, his own failure to resolve childhood conflicts, and the environment of today's large campuses.

Draft is Factor

When pressed for identification of the "social stresses" mentioned by Dr. Halleck, Dr. Rose said "it is not intellectual stress, it is the draft."

With approximately 15,000 students expected on the Lexington campus within a month, Dr. Rose's office should become more crowded with the alienated student, and the methods to alleviate the condition are just not known. "There is nothing you can do," summarized Dr. Rose.

Why is the alienated student found just on college campuses? Dr. Halleck answered that question in his paper with the explanation that "he discovers that much of what his parents have taught him is not true.

"In such a situation," concluded Dr. Halleck, "many students eventually conclude that the knowledge and values of the past may not be relevant to the present and may be totally useless in the future."

Drug Use

In such an environmental situation, the student is led to an emphasis on immediate gratification and a gradual erosion of the student's capacity to feel compassion—thus the increasing use of "mind-bending" drugs.

LSD use on the University campus is present, but the extent of use is unknown. The recent conviction of Mrs. Susan Honke on a narcotics charge in Fayette Circuit Court emphasized that UK is not totally off the drug market.

LSD was hailed at its discovery as a remarkable physiological cause of schizophrenia as the user a personality parallel to the schizophrenic.

"I am not a physician," said Dr. Rose, "but I believe a recent report to the AMA (American Medical Association) sug-

gested that LSD causes irreversible brain damage."

Marijuana Popular Escape

Marijuana is also a popular drug with the alienated student. This drug is quite different from LSD, cautioned Dr. Rose, but they both seemingly non-addictive except to the type of person susceptible to addiction to any drug, like aspirin.

The future of the alienated student is still unknown, even through his ranks are increasing as more and more students enter institutions of higher education.

Dr. Halleck speculates that they become dropouts, although no data is available on the subject. He suggests that more interaction between college faculty and students may be a means of prevention.

"It does not take much sophistication to appreciate that for most students a counselor or a psychiatrist is a poor substitute for an interested, dedicated, and available teacher."

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THE KENTUCKY KERNEL

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Centennial To Stage Two More Productions

Two further productions are scheduled for the 1967 Centennial Theatre summer season. Sidney Michaels' dramatization of poet Dylan Thomas' last years, "Dylan," will be presented August 11 through the 13th.

A comedy by George Bernard Shaw rounds out the theater's season. "Arms and the Man" will be presented the following weekend after "Dylan."

Philip Chapman directs "Dylan." This is the first Centennial production directed by Chapman this season, although he has had extensive Centennial experience. His last job as director was in the 1966 Centennial production of "Who's Afraid of Virginia Woolf?"

Chapman studied at Western Reserve University and the University of Michigan. He now teaches drama and speech at Transylvania.

Lead Role

The lead role of the poet in "Dylan" is played by Centennial veteran Robert Pitman. Pitman has either acted or di-

rected in each of the five previous Centennial shows this season. Pitman serves as resident director and instructor of all drama at Alverno College in Milwaukee, Wisconsin.

Other characters in "Dylan" include Charles Dickens, Linda Rue, William Hayes, Paula Peelle, and the majority of the resident Centennial Company.

Shaw's "Arms and the Man," to play August 18-20, is to be directed by Pitman. Included in this cast of the last summer Centennial production are Nancy Stewart, Beth Hoagland, Philip Chapman, Terry Tannen, Charles Dickens, and William Hayes.

Tickets for the last two productions are available at the Centennial box office in the Fine Arts Building or by calling University extension 2929.



Straw Hat: Disappointing

By KERRY ALLEN

Centennial Theatre's fourth production of the summer, "An Italian Straw Hat," played to a disappointingly small audience in the opening weekend of its production.

In view of the previous work done by this summer's Centennial actors, "Straw Hat" is not indicative of what can be done by this group.

William Hayes practically carried the rest of the cast in the lead role, which seemed almost too easy for him. On the whole, the efforts of the other actors to appear comical resulted only in almost corny and exaggerated antics on the stage.

Like Marx Brothers

The farce itself, written and set in 19th Century France, is difficult to put across as good comedy as it reminds one of the Marx Brothers' slapstick-type humor. Regrettably the pace of the whimsical chase is so great that much of the more subtle humor and irony is slighted by the actors or missed by the audience.

"This woman says the most dis-connected things!" says Hayes of a character he encounters in the third act, and at this point such a comment is descriptive of the dialogue and sequence of events.

Explanation was helpful

The cast seems almost as confused and uncertain as the aud-

ience but before we "All at Sea," Hayes is allowed to make some very necessary explanations as to what has happened.

There are, however, several others whose performances were of good quality. University Law Professor Garrett Flickinger, as the bride's father, was able to develop a great sense of humor and avoid the stereotype although encumbered much of the time by a Myrtle bush which began to look much the worse for wear.

Bryan Harrison, in the role of the bride's cry-babish cousin, showed a delightful perception of

his part and the development of a character perhaps beyond the intention of the play's authors.

Three more performances

Background for the action is the very colorful and imaginative set design by David Phillips. It is a tribute to both the technical crew and the actors that another play could be presented in such a short time after their last production, "Street Scene."

However, it seems that more than one week is necessary for proper preparation and it is expected that the performance will improve when an "Italian Straw Hat" is repeated August 4-6.

New Discs Include Belafonte Concert

New albums this week are those by Harry Belafonte, "On Campus," Ian and Sylvia, "Lovin' Sound," and the music of Indian sitar virtuoso, Ravi Shanker.

More than time separates Harry Belafonte from his first campus concert some years ago. Between then and now was born a social revolution brought about by the youth announcing to the world its break with the values handed down by its elders.

It has been said that the free artist is very often the augur of what is to come and seldom a chronicler of the "status quo." When Belafonte brought the first music of protest to the campus it was a thunderclap in what had seemed to be a placid sky.

Folk singing, previously the property of small groups and enthusiasts, moved to larger quarters—the stadiums, the field houses, and the auditoriums. Singing groups in existence for many years moved into new popularity, and the age of the hootenanny began.

Periodically, Belafonte has returned to college campuses. He has said that a concert performed for students is still the most exciting for an artist.

In the new "On Campus" album, the songs were performed by Belafonte on his latest college tour. Some were heard at one college, some at another, but all were performed during the itinerary of over 40 colleges in as many days. The response of students to Belafonte has always been tremendous. They welcome him with an enthusiasm reserved for one they consider their own.

Ian and Sylvia are partners in life as well as in song. Their ranch in Ontario gives them the opportunity to experience a life unlike most performers; one of quiet devotion to their art while maintaining a profitable home-life. On the new album are "I Don't Believe You," "Pilgrimage to Paradise," "Lovin' Sound," and many more.

There's not much to say about one of the selections on the album, "Where Did All the Love

Go?" except that it will be around for a long time. "Sunday" was written on commission for the very proper Canadian Broadcasting System for use as a theme song on a television series by the same name. It is generally a very good album in its liveliness and calmness, and naturally the lable switch to MGM brings the price down a dollar.

Ravi Shankar was born in Benares, India. The celebrated Indian sitar player began his early career in the troupe of his brother, the famous dancer Uday Shankar.

Later he studied the sitar under the guidance of the great Indian music personalities of his day, soon surpassing them in musical genius.

For the past 17 years, Ravi Shankar has played at the annual music conference in India as well as being musical director for a New Delhi radio station.

On the concert stage, his virtuosity plus the fascinating coloring and rhythmic excitement of the music enchants audiences the world over. Recent appearances have been in England, Europe, the United States, and Canada.

On the record market, you will find several new recordings of Shankar's on the Capitol and Angel label, and some of his earlier works on Odeon, an Indian label.

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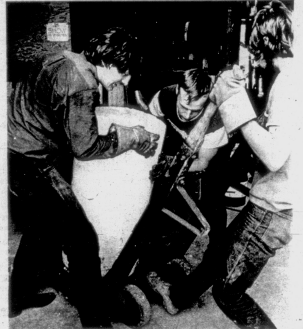
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Creativity Demands Hard Work, Patience, Ability, And Desire

Sculpture has been an art form as long as there has been art, and the most popular method to transform a clay, plaster, or wax model into a permanent form is the "lost wax" process sequentially depicted here.

This method is the same one used by the Greeks in 500 B.C., and is the process used by most bronze sculptors today. The statues in most parks were done by lost wax, as is the statue of former President of the University Patterson that occupied a pedestal on center campus until construction on the new office-classroom complex began.

Art students are currently experimenting in various processes of sculpture in the Coal research building next to Taylor Education Building on Limestone. Some students are working in aluminum, some in sheet steel, others in clay. Bill Thompson (see man in the news, page 2) is the only student currently sculpturing in the lost wax process.

The first step in the process is building the sculpture with wax sheets. After that is completed and the artist has broken up his work into "castable" parts, he makes plaster molds of them. The sculpture is now reversed by the plaster form and ready for casting in any type of metal.

To rid the mold of its wax inside, the mold is placed in a furnace where the wax is melted and burned out of the plaster coating, hence the name "lost" wax.

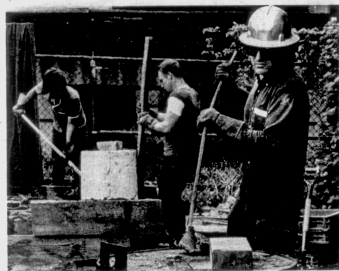
After placing the finished mold into the sand to brace it against the hot metal, (bronze, in Thompson's work) is poured into the mold.

When the bronze has solidified, the mold is dug up, broken away from the metal sculpture, and the delicate work of finishing begins. The metal is cleaned, grinded, polished, and finally welded into a complete work of art.

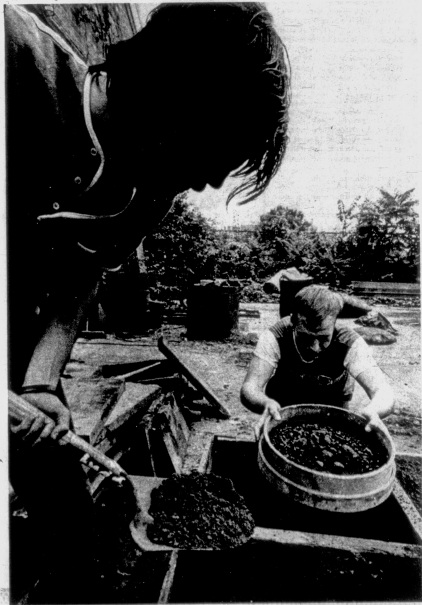
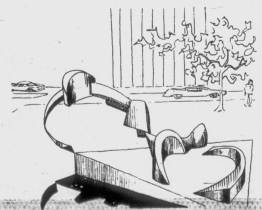
"The casting of the sculpture leaves open many channels for unusual results," said Thompson, "results often unanticipated, but interesting."

Seen on these pages are three of the workshop's participants, John Lindsey, David Brink, Michael Hall, and sculptor Thompson. In the lower right hand corner is an artist's sketch of the completed sculpture.

Thompson's sculpture will be displayed at the Spindletop Research Center August 20 in an outdoor show along with the works of the other workshop members.



Kernel Photos by Dick Ware



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Editorials represent the opinions of the Editors, not of the University.

William F. Knapp, Jr., Editor-In-Chief

Richard Kimmins, Managing Editor

The Maine Chance Furor

Maine Chance farm now belongs to the University but the furor created by its acquisition threatens to linger interminably like a politician's campaign.

Judge Joe Johnson, chief administrative officer of Fayette County, says the University, along with some dubious bedfellows, has bought the land contiguous to Spin-



dletop and Coldstream Farms for some devious purpose, like keeping Rex Ellsworth and his ambitious new enterprise out of the county and out of Kentucky.

The University, through its research corporation, has purchased the land to protect its interests

and to provide for future growth and development.

While protecting interests seems like a lame reason for spending two million dollars, the contiguity of Maine Chance to other University property seems sufficient justification for its acquisition as the University continues to grow and plan for the needs of the University of today and fifty years from today.

Weighed against the judge's restraint of trade thesis, however, the University seems to be using infallible logic. Mr. Ellsworth can purchase any number of farms in Fayette County, for his business needs. Why must Mr. Ellsworth have just this one piece of property, the Maine Chance farm? Why not any other acreage which will serve as well. The judge's argument seems to be that no Maine Chance farm, no Ellsworth venture in the county, which makes no sense at all.

Kernel Loses A Trusted Friend

With this edition of The Kernel our advisor Richard Wilson says "thirty" to the University and begins a two-week vacation before taking up his new post as a staff reporter for the Courier-Journal.

Work on his M.A. nearly completed, Wilson returns to his first love, the pursuit of news, and it is timely to reflect on his contributions to The Kernel as we search for his replacement.

As an undergraduate Wilson was a Kernel staff member, reporter and managing editor in 1962-63 when Lewis Donohew was The Kernel's advisor. 1962-63 was a vintage year for The Kernel, when perhaps the consistently best student newspaper ever was produced at the University.

The next year was as bad for The Kernel as the preceding year had been good. Lewis Donohew took a leave of absence to finish his Ph.D. Dick Wilson left the University to work as a reporter, first for the Lexington Leader, and then for the Frankfort State Journal. Staff morale died under a stern advisor, and the number of Kernel staff members diminished to the extent that less than a handful of people put out the paper during 1963-64.

Dr. Donohew joined the faculty of the School of Journalism the following year. He was reluctantly persuaded to perform the dual role of assistant professor and Kernel advisor. He began rebuilding The Kernel. Dick Wilson returned to the University also, during 1964-65, and served in centennial public relations.

Continuing the rebuilding initiated by Dr. Donohew, now an associate professor, Wilson took over as Kernel advisor in 1965-66 when he began work on his master's degree. Today the Kernel has possibly the largest and best staff

ever, the hard-core numbering some 60 students. Next year promises to be a very good one for The Kernel, and the future looks even brighter.

The advisor's role is an uneasy one. He is expected to be a man familiar with each facet of newspaper production: verbal, pictorial, mechanical, and to have knowledge of its business operation. Working from within, in a position of trust and confidence with the editor-in-chief, he tempers our idealism responsibly, offering advice which curbs our excesses, while ever saddled with the task of placating the faculty, staff, administrators, alumni, and citizens who holler loud and often when they or their sacred cows are seared by that most idealistic of publications, the college newspaper.

He must understand how to get things done within the bureaucracy of the University. How to get the story even though the sources say "no comment."

He must be a professionally, academically competent person, one who would be qualified to teach instructor-level courses at the University, though the advisor need not necessarily teach.

He must be young enough to have rapport with students and he must give them advice which is immediately tested as to its worth. He must be loyal to The Kernel and avoid the temptation to sell out to the administration, keep up his graduate standing, and also be the calibre of man who will move significantly upward when he leaves The Kernel or the University.

Dick has been all these things to The Kernel, and we wish him well as he joins the staff of a great newspaper.

-30-



"Americans Should Go To Bed Every Night Afraid Reagan Might Become President."

Maine Chance Farm Long Sought By UK

Continued From Page 1

by R. W. Crabtree, a Lexington appraiser.

Dr. Pessin said that before the University announced its interest in the farm, the land was appraised at \$1,050,000 and "within a week the price had gone up \$900,000."

University officials have said that no tax money will be used in the purchase.

Dr. Pessin said that Ellsworth and his local partners had been assured by the Bank of New York, one of three New York banks handling the Graham estate, that they would be called if a bid higher than theirs was submitted.

Dr. Pessin said he called the bank Friday and at that time they said no other bids had been received.

He said that bank officials told him Monday they had decided not to contact Ellsworth again because of the difference in the bids (\$58,000).

"The difference is less than one percent, I'd say," Dr. Pessin said, and that's not much when you're dealing with this kind of money."

He accused the bank of "violating a trust because their job is to get the most money."

Dr. Creech said that one-fourth of the purchase price will come from a reinstatement of the current assets of the UK Research Foundation. The additional funds will come from a real estate mortgage on the property, Dr. Creech said, which will be paid off over the next five to ten years.

Asked if local interests might give funds to the Research Foundation for the farm's purchase, Dr. Creech said he hoped they would but none had been promised at this time. The mortgage will be retired, he said, with income from "the farm and the foundation."

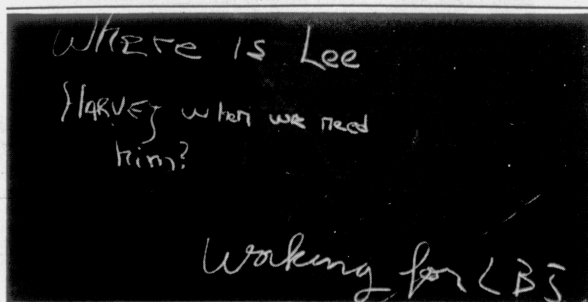
The UK Research Foundation is a non-profit corporation affiliated with the University to "receive, invest and spend funds in the interest of the university and education," Dr. Creech said.

He estimated that the 2,800 acres will be enough for the University's needs in "the foreseeable future."

The University has at present no firm plans for the farm's use. When the trustees authorized a bid for Maine Chance on July 21, President John W. Oswald said that the purchase would "protect the University's investment" in Coldstream and Spindletop and might serve for expanded research "including the possible establishment of an equine research center."

Dr. Creech said today that UK would "explore every possible avenue of revenue" to enable the establishment of such an institute.

The University's main experimental farm on the Nicholasville Road is quickly being absorbed by the main campus of the school. An expanding South Campus is planned for the bulk of the remaining land and a new athletic complex is also proposed for the Nicholasville Road farm.



UK's smug determination to choke off student expression on the great wall, using its superior paint resources, has resulted in outlets of student expression like these . . . on the chalkboards

What Do You Do With a Degree . . .

In Accounting? Public, Corporate or Government

7 Professional and business conditions are changing so rapidly today that a young man or woman attempting to decide on a career must find it difficult in selecting one that can lead to a happy, progressive, and profitable occupation offering a fair degree of security.

Aware of this dilemma, University of Kentucky faculty members

are collaborating to furnish guidelines that students may find helpful. Assaying conditions as they may be in the next decade, the UK professors have concluded that accounting is a field promising continual development.

Recently a group of leading business executives meeting in Lexington indicated that accounting is the most useful knowl-

edge to have. Additional training in corporate finance and business management would prepare the student, they said, for management jobs.

Accounting offers three main career opportunities: public, corporate, and government. Starting salaries for accountants range from \$7,000 to \$8,500 a year, depending on location and the size and business of the employ-

er. Salaries for beginners are increasing every year.

As a Certified Public Accountant the careerist can be independent as he handles the accounts of individuals, estates, or companies. He may join a national or international accounting firm which sends its CPAs into different localities to handle auditing duties of various types of companies. This promises wide travel, association with many people, and the handling of new and exciting types of financial problems—both as analyst and consultant. It can lead eventually to a partnership or the forming of one's own firm.

A corporate accountant may become a company finance officer, comptroller or treasurer. He may become the company's advisor on important financial matters and take part in the planning of future operations.

A government accountant may specialize in a number of fields: auditor, bank examiner, member of a trade commission, or specialist with the Internal Revenue Service. The field is large and the demand for skilled accountants is growing steadily.

Accounting courses at the University of Kentucky are being updated to prepare graduates for any of these careers. Corporate accounting and finance

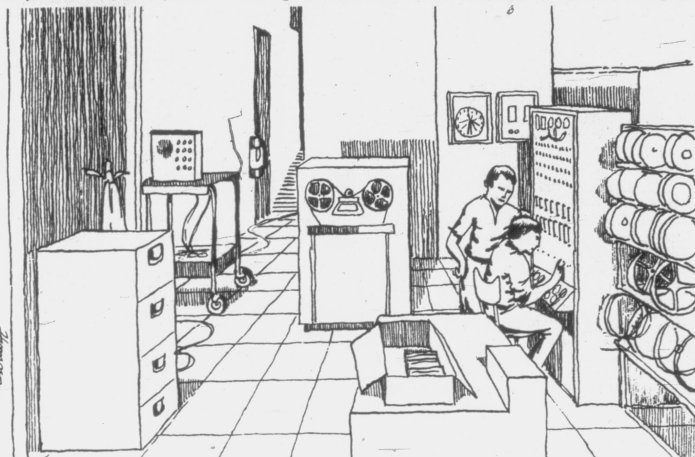
have assumed strong importance at UK in recent years, since business practices appear to require more and more people with this type of training.

Accounting courses include more analytical training than previously. Ability in computer processing of financial data is stressed. With such training the accountant is able to offer valuable service to his company, translating figures into production and marketing facts essential to profitable planning.

Modern marketing requires this skill. Many decisions often depend on the interpretation of computer data, and the skilled accountant is the one man in the company qualified to supply it.

High school preparation for a career in accounting should stress English, the basic sciences, history, mathematics, and above all, courses which help the person communicate, to speak fluently and to write clearly. The man who rises rapidly today is often the man who has mastered communicating skills.

This kind of high school education opens the way to a successful college career and begins the development of those inner qualities most desired by employers.



In Home Economics?

8 Home Economics is more than being able to do things around the house.

Dr. Charles Coughenour, acting director of the University of Kentucky School of Home Economics, advises prospective students that courses in home economics, advises prospective students that courses in home economics are becoming increasingly more difficult, and more and more demands are being made by professional organizations and industrial and business employers who are looking for graduates in the field.

"By 1970, students majoring in nutrition, food science, or textiles, will be taking more classes in math and chemistry. Those in clothing will have additional studies in the social and behavioral sciences," Dr. Coughenour says.

Graduates in the 1970's with a bachelor's degree in home economics may discover that more education is required for top-paying jobs. Home economics majors will find the master's degree a minimum with the doctor's degree a requirement for full professional standing.

Undergraduate Fields
Dr. Coughenour lists five major fields that an undergraduate may choose as a major: (1) human nutrition, food science and foods; (2) textiles and apparel; (3) housing and interior design; (4) human development and family life, and (5) home management and the family. A teacher's certificate can be obtained in any of the areas.

Persons interested in nutrition and foods may choose to become a dietitian or a researcher in industry. College teaching and research opportunities are unlimited for the nutrition major with a doctor's degree.

Opportunity for Men
Home economics, like nursing, has traditionally been labeled a woman's vocation. Dr. Coughenour feels the demand for men in the various professions open to students majoring in home economics is rapidly increasing, especially in the fields of nutrition, food science and foods.

"As our graduate program in nutrition at the University grows, we expect more men to enroll."

The interior design major might find himself sponsored by a large furniture company, working with a designing firm or engaged in private business. To qualify for the American Institute of Interior Designers, he must have two years' study beyond the bachelor's degree.

If the student is interested in textiles and apparel, he might be hired by a large department store as a buyer. A knowledge of the chemical composition of dyes and the weight of various textiles, besides an "eye for color," is a must for all professionals in the field.

The Head Start program, day-care and nursery schools need students with backgrounds in human development and family life. Social psychology, child psychology, the family, and related areas are major topics in the curriculum.

Students who like working with people might decide to major in home economics extension to become home demonstration agents. This vocation already requires a master's degree plus a thorough comprehension of textiles, child development, family management, food preparation and demonstration, clothing and design.

With a background in photography and foods, the student may become a photographer with a foods magazine. The journalism and foods major might be foods editor for a newspaper, TV station or magazine.

The American Dairy Association is constantly seeking college graduates with a background in education and foods, or journalism and nutrition and food science.

"Opportunities for the serious student are unlimited," Dr. Coughenour adds. "It will always be possible for the student to stop at the bachelor's level and get a job. But the top-salaried, full-professional jobs are demanding more and more men and women with master's and doctor's degrees."



As A Geologist?

9 One of the first men to explore the moon's surface will be a geologist.

Dr. Vincent E. Nelson, professor and acting chairman of the University of Kentucky Department of Geology, says that of the nearly 30,000 geologists employed in the United States, approximately 4,500 are now working in the country's space program.

Astrogeologists have begun mapping the moon, using photographs sent from spacecraft orbiting the earth's satellite. They also train astronauts in basic geology, teaching them to read land formations and how to test for minerals and metallic crystals. A volcanic ashfield in New Mexico is used as a training ground.

Earth Sciences

One area where the demand for geologist is rapidly increasing is in education. Colleges and universities are constantly looking for researchers and teachers. In the public schools, junior high schools are replacing general science courses with a course called "earth science," where students learn the basic theories of astronomy and geology; how and what the earth is made of, what the atmosphere is composed of, and how it affects mankind.

"Environmental geology is another rapidly expanding area in the U. S.," Dr. Nelson said. Federal agencies are increasingly exploring air pollution, and mineral resources—to determine how a particular area can best utilize its surrounding ground.

Dr. Nelson said that a person who plans a career in geology must expect to get a master's degree, no matter which area he hopes to enter.

Starting Salary

"The starting salary for a professional geologist is around \$800 a month," he added.

More and more women are studying geology, Dr. Nelson said. "Now that public schools are demanding teachers in the field, we expect even more women to major in geology."

One of the more glamorous careers in geology is in the exploration and exploitation of mineral wealth. Dr. Nelson said the opportunity to travel throughout the world looking for new deposits of oil—or even gold—is limited, "but it is still possible."

More realistic is the geologist who works for a state geological survey team, or the U. S. Geological Survey. "Mapping of the earth's surface is far from being completed," he said. "The earth's mineral, metallic and fossil-fuels (coal, oil and gas) deposits must be located and re-located as new veins are developed."

Physical oceanography is another "glamor" vocation, Dr. Nelson continued. "The mapping of the bottom of the ocean and the examination of its resources offers unlimited job opportunities to young people."

Industries are now hiring geologists to search for and examine new uses for nonmetallic elements, such as talc, gypsum, cyanide, and asbestos.

Hydrogeology—the attempt to evaluate underground water resources—is providing new job opportunities. In the future, Dr. Nelson said, water will become our greatest domestic problem, and geologists will be needed to interpret where the best water sources are located and how best to utilize them.

Engineering geology involves locating dam sites, determining how and where to build foundations for large buildings and attempting to solve disaster problems.

Dr. Nelson described geology as a subject that is moving from a descriptive to a quantitative science. Undergraduates majoring in geology will be expected to take more mathematics, physics and chemistry.



College Stars Offense Much-Improved, Potent

Friday night's televised college all-star game should feature more scoring by the collegians if ABC's scouting report is correct.

Offense—College All-Stars
Last year, the College All-Stars failed to score. This year, the offense should be much improved. The All-Stars have two All-America quarterbacks in Steve Spurrier of Florida and Bob Griese of Purdue.

The running backs are there in Clinton Jones of Michigan State, Floyd Little of Syracuse, Mel Farr of UCLA, and Nick Eddy of Notre Dame. It could be one of the strongest backfields in years for the College All-Stars. There are also some good receivers, including Gene Washington of Michigan State, Jack Clancy of Michigan, and Rod Sherman of USC.

The offensive line should be better than in previous years. The coaching staff has gone more for size, which is evident because there are just two players from the Southeastern Conference on the squad. Most impartial observers now feel that the Southeastern Conference is now the strongest in the country. However, the players in this league are smaller than players from other conferences, especially the linemen.

Offense—Green Bay
For years, television announcers told the public that it was impossible to run in the pro league. Then along came Vince

Lombardi, who promptly proved that this was incorrect. Green Bay ran and ran to the title in 1961, 1962, 1965, and 1966. The running attack isn't fancy, but it is convincing. Jim Taylor is gone, but Jim Grabowski is ready to take over. Elijah Pitts is an excellent running halfback.

Naturally, the Packers have a good passing attack. Last year, quarterback Bart Starr had just a few passes intercepted as he led Green Bay to the National Football League title and a win over Kansas City in the Super Bowl. Still, Green Bay's offense is successful because it can gain yardage on the ground.

Summary
On paper, Green Bay holds the edge, but not as much as last year. Jim Taylor is gone, and he won't be easy to replace. If Starr has a poor night, the offense will be in trouble. For the All-Stars, the outlook is much improved over last year because of the abundance of good backs, although it might be difficult for Farr, Little, and Jones to gain yardage on the ground.

Griese and Spurrier had just fair games in the Coaches All-America game, but should do better in this game. The squad will be together three weeks instead of just one.

Defense—Green Bay
The Packers have a decided edge because of experience in the secondary. Willie Wood and Herb Adderley have been outstanding for a number of years in the

NFL. The front line is experienced, although some observers feel it will be possible for the All-Stars to run if their passing game is successful in the early stages of the game. Green Bay's defense is solid, although Dallas did score 27 points in the NFL title game.

Defense—College All-Stars
The presence of outstanding linebackers will definitely help the All-Stars. The All-Stars will have Jim Lynch of Notre Dame, George Webster of Michigan State, and Paul Naumoff of Tennessee. In the front line, there are such stars as end Alan Page of Notre-Dame and tackles Pete Duranko of Notre-Dame and Bubba Smith of Michigan State.

Yet, the pressure will be on the secondary. Here is the phase of the game the All-Stars have the most trouble perfecting. If the coaching staff is undecided about any positions, it will be the ones in the deep secondary.

Summary
The College All-Stars will be tested in the secondary, real quick. Any hopes of an upset lie in stopping Green Bay's passing attack. For example, the last two times the All-Stars won, in 1958 and in 1963, they stopped the pros' passing attack. In 1958, Detroit completed only 16 of 37 passes and had five intercepted.

In 1963, Green Bay completed 19 of 33 and had one intercepted. Detroit gained 407 yards rushing and in 1963, Green Bay rushed for 315 yards.

Free Press, Fair Trial

Continued From Page 1
of Justice Reardon, recommended that court and police officers withhold from news and broadcast media "potentially prejudicial" information from the time a suspect is arrested until his conviction or acquittal.

Restrictions May Become Canons
If approved by the American Bar Association at its August meetings in Honolulu, and then adopted by the various state bar associations, the withholding restrictions would become part of the lawyers' canon of ethics, enforceable under the threat of disbarment.

The "Reardon Report" has drawn fire from much of the press and from some members of the legal profession. Judge Harold Medina of New York City and other jurists across the nation have protested the "Reardon Report" proposals, fearing that an imposed silence might hinder rather than help the rendering of justice.

Mr. Murray, addressing the American Society of Newspaper Editors meeting in Washington this past April, expressed the belief that official withholding of information, as proposed by the "Reardon Report," would amount to illegal prior censorship. This stand has been widely supported by members of the journalistic profession.

Elmer W. Lower, President of ABC News, will attend the American Bar Association convention in Honolulu as a representative of the broadcast news media. Mr. Lower has been traveling throughout the nation, speaking before various civic, university and legal groups on the

dangers of the "Reardon Report" recommendations.

Cooperation Urged
In a speech before the Utah Bar Association in Park City this past June 23rd, Mr. Lower called on members of the legal profession to cooperate with newsmen in the area of "free press, fair trial" in order to avoid a "major confrontation at the highest judicial level" which could only "embitter press-bar relations for years."

Mr. Lower, citing numerous U. S. Supreme Court decisions, took issue with the findings of the controversial "Reardon Report" which, he said, "envision[s] a series of restraints on what prosecutors, police and lawyers can tell the press about a particular case both before and during the trial."

"My hope and wish," Mr. Lower said, "has been to get press and bar together to establish some kind of mutual understanding of each other's problems, and the way each establishment views the constitutional rights of Americans."

Peace Program

Continued From Page 1
ing a Vietnam research file, and continuing the Tuesday Peace Vigil at UK, possibly wearing white armbands around on campus.

Other programs discussed included: continuing the student center Patio Forum; organizing a debate with "Peace in Vietnam" as the theme; keeping community leaders supplied with peace literature; cooperation with other peace activity groups.

CAMPUS NEWS BRIEFS

Dr. Marion Carnes, professor of anesthesiology at the University of Kentucky College of Medicine, is one of several physicians from throughout the world combating a raging epidemic of polio in Nicaragua.

Dr. Carnes left Lexington July 16, taking his vacation time from the University for a two-week service in Managua, the capital city of the tiny Central American republic.

The epidemic that has gripped Nicaragua has stricken between 400 and 500 children, 90 percent of them under the age of four years. Many of them are paralyzed and cannot breathe without the aid of mechanical apparatus.

Physicians, both local doctors in Managua and specialists being flown in, are working an exhausting 20-22 hours a day to quell the epidemic. Oral polio vaccine, originally in short supply in the area, was administered a few weeks ago and is now taking effect. The number of cases is lessening.

More than 1,300 cheerleaders from junior and senior high schools and colleges are expected on the University campus Aug. 7-11 for the sixth annual Kentucky Cheerleaders Summer Clinic.

The final concert of the University of Kentucky Summer Band will be presented Thursday, August 3, at 7 p.m. in the Memorial Hall Amphitheatre.

Conductor will be Fred M. Dart, director of the UK Bands. Don Sullivan will be the xylophone soloist for "Piping Times," by Mark Brewer.

Other program selections are: "Glory of the Trumpets," J. O. Brockenshire; "Kentucky," Edwin Franko Goldman; "Little Suite for Band," Clare Grundman; "Invercargill," Alex. Lithgow; "Ballet Parisien," Jacques Offenbach; "Holiday for Winds," Glenn Osser; Selections from "Oklahoma," Richard Rogers; and "America the Beautiful," Samuel Ward.

In case of inclement weather, the concert will be held in Memorial Hall.

Dr. Sidney L. Kark, internationally known expert in the field of community medicine, will be visiting professor, August through October, in the Department of Community Medicine.

Dr. Kark currently is professor of social medicine and chairman of the Division of Social Medicine and Public Health, Hebrew University-Hadassah Medical School, Jerusalem, Israel.

As visiting professor, he will help evaluate the teaching, research and service programs of the seven-year-old Department of Community Medicine. He also will be involved in teaching medical students and doing some research. Dr. Kark and his wife, Emily, who is also a physician, will participate in several seminars while at the University.

A typographical workshop room is being readied in the University library to house a hand-operated printing press and type belonging to the late Joseph C. Graves, Lexington, founder of the Gravesend Press.

Graves' press, as well as his personal library, were given to the UK Library last fall by his widow, Mrs. Lucy Carnegie Johnston Graves.

The Gravesend books, the Press's other printing material and Mr. Graves' personal library, are being placed in the Rare Book Room, while his working manuals, duplicates, and other press materials will be in the special room. The press already has been installed, along with Victor Hammer's replica of the press in the Laurentian Library of Florence, Italy.

Psychiatric patients may be told to get off their couches and go to work helping themselves, if a University of Kentucky professor has his way.

Dr. H. A. Storrow, a practicing psychiatrist as well as professor of psychiatry and coordinator of undergraduate education in psychiatry at the UK Medical Center, has just completed a book that pioneers a new system for treating persons with behavior problems. In a no-nonsense approach that

forgets the patient's past by-passes traditional psychoanalysis and focuses on present difficulties, Dr. Storrow gets at troublesome behavior by telling his patient, in general terms:

"Stop feeling sorry for yourself. Self-pity is self-defeating. It is a sure way to block all constructive solutions to your difficulties. You may have had the worst childhood on record and you may be, and probably are, even now surrounded by troublesome, irritating people and problems. No matter. You are responsible for your own future. Your own behavior is causing your present difficulties. Stop asking yourself what you have to be bitter about and start asking yourself instead what you are doing to make trouble for yourself. Then ask yourself what you can do to improve the situation."

Applications for FOCUS 1968 Executive Committees are now available at the East Information Desk in the Student Center.

Three new faculty members have been added to the Department of Music at the University of Kentucky. Effective September 1 are the appointments of Franklin B. Zimmerman as professor of music, James L. Bonn as associate professor, and Earl Sloeum, visiting professor.

Zimmerman, widely known writer, reviewer, and lecturer, is an authority on baroque music, and has been a conductor and French horn performer. His writings have appeared in "Musical Quarterly," "Musical Times," "Music and Letters," "American Choral Review," "Journal of American Music Society," and "Notes." He is the author of several books, including "Henry Purcell, 1659-1695: An Analytical Catalogue of His Music," and "Henry Purcell: His Life and Times."

Zimmerman received the B. A., M. A., and Ph. D. degrees from the University of Southern California and the B. Litt. degree from Oxford University. He has received Fulbright Scholarship, two American Council of Learned Societies Fellowships for research, and a

Dartmouth Research and Publications Research Grant. He has taught at New York State University at Potsdam, University Southern California, and Dartmouth College.

James Bonn, a pianist, earned a bachelor's degree from the University of Minnesota and the Master of Music degree from the Manhattan School of Music. He taught at State College, Eau Claire, Wisconsin; Hamline University, St. Paul, Minnesota, and the Gilmonardo School of Music, and is a member of the Music Teachers National Association and the Minnesota Music Teachers Association.

He was a Phillips 66 Radio Talent Contest winner, and received the St. Paul Schubert Club Competitive Scholarship, the Minneapolis Star and Tribune Tanglewood Scholarship, the Minneapolis Symphony Young Artists Award, a four year scholarship to the Manhattan School of Music, and the Sioux Falls Biennial Talent Search Award.

Dr. George J. Buelow, new chairman of the Department of Music, will not actively join the department until September of 1968.

Currently serving as acting chairman will be Aimo Kiviniemi, professor of music.

Dr. Buelow will come to UK from the University of California at Riverside. He has taught at New York University and the Chicago Conservatory College of Music, and has served as assistant editor of "The Music Educators Journal," and associate editor of "The Instrumentalist Music Magazine."

The two-year-old dental laboratory technology curriculum at the University of Kentucky has received full approval from the Council on Dental Education, official accrediting agency of the American Dental Association.

Beginning its third year July 1, the program has been supported from the beginning by a three-year grant of \$142,984 from the W. K. Kellogg Foundation. When Kellogg support ends in mid-1968, UK will assume full support of the program.

Dental laboratory technology is a two-year course leading to the degree of associate in applied sci-

ence. The technical curriculum covers a complete study of dental morphology, fabrication of dental restorations and appliances, dental material, professional ethics and other related subjects. Any graduate of an accredited high school may apply for admission.

The UK program is the first of its type to involve the joint sponsorship of a dental school and a community college system. The UK College of Dentistry supervises the curriculum and instruction, while the Lexington Technical Institute, within the UK Community College System, administers it.

What did your uniform look like in the war, daddy?

If she asks you—and you have forgotten—a visit to the University of Kentucky's Life Museum (Waveland) near Lexington could refresh your memory.

Dr. Hambleton Tapp, director of the University-maintained museum, has assembled a large collection of Army, Air Force, and Marine uniforms and relics of past wars in a basement room of the Museum.

Included is one of the largest collections of shoulder patches and insignia used by American Armed Forces in World Wars I and II, as well as several special insignia worn by individual officers and enlisted men.

Numbering nearly 700, the shoulder insignia represent every type of service. They were assembled by the late Robert W. Wilson of Lexington, and have been put on permanent loan to the museum by his widow, who still lives in Lexington, and her son, Robert, of Columbus, Ind.

Eleven UK students from Thailand will have their first look at an American home Saturday, August 5, when they visit seven families in Paris, Ky.

The students, enrolled in a two-year study program at UK, will leave Lexington around 2 p.m. that afternoon for the Paris weekend, returning to the University Sunday night.