


TODAY'S WEATHER

80°-85°



Today: Sunny
Tomorrow: Sunny & pleasant



SPORTS MONDAY

Cross country runners share more than just ability.

See Page 3

VIEWPOINT

SGA, Panhellenic make steps to help the University.

See Page 8

Kentucky Kernel

Vol. XCII, No. 33

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University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, September 26, 1988

Preventing drink sales to minors tough, ABC member says

Associated Press

The Alcoholic Beverage Control Board is going to investigate establishments that reportedly have sold alcohol to minors, according to the ABC's director of enforcement.

"If they (licensees) are not checking, and selling, somebody's going to get arrested," said Leslie Cole, ABC director of enforcement.

Cole said it was difficult for the board to crack down on underage drinking, even though it is the agency's "No. 1 priority."

Minors determined to get alcohol can do so in a number of ways, even when bars

check IDs. Some minors carry fake IDs that enable them to buy alcohol. Some go into bars with people old enough to drink and get the older person to buy the alcohol, since Kentucky law does not prohibit minors from entering bars.

These activities are relatively unpunished, since no law enforcement agency routinely checks the 10,000 licensees in Kentucky. Instead, the ABC and other law-enforcement agencies act upon tips or complaints.

But a major reason that minors are able to buy alcohol is that some licensees do not check IDs, Cole said.

Bars and stores that sell alcohol must be sure they are not selling to minors.

"There's nothing that says they must 'card,'" Cole said. "We recommend that they card."

Cole said it would be impossible for his office to monitor the establishments constantly. It has 26 agents statewide who oversee the licensed establishments.

Nevertheless, Cole said he was surprised by a recent Lexington Herald-Leader survey that found some establishments were not stringent in ensuring a customer was of legal age before selling alcohol.

The survey was conducted by four Herald-Leader reporters — all of them UK students — in Lexington, Morehead and Rich-

mond. The student reporters were not "carded" — asked for identification — in 22 of 47 places visited.

Cole said the survey showed him that the problem of selling to minors was not just a matter of underage drinkers carrying false identification.

"I think that sends us a message," Cole said. "They can talk about fake IDs, but it most always is a case where the IDs are not checked."

For first-time offenders, Cole said, the board usually assesses a penalty of \$300 to \$500.

He said a second-time offender recently

was fined \$525, and his establishment was closed for 30 days.

When the board acts on a tip, agents secretly go into bars to observe whether minors are being served.

"They'll go into a bar and mingle with the crowd," Cole said. "The agents will pick out a table and check for IDs, and if in fact they're found to be underage, they can arrest the server and the seller."

Cole said that after the arrest, the licensee is summoned to Frankfort for a hearing. But he added that licensees who accept fake IDs are usually not held responsible.



ALAN HAWSE/Kernal Staff

Brandi Wickline, an electrical engineering senior from Elizabethtown, Ky., is crowned homecoming queen during halftime of UK's victory over Kent State University Saturday. Wickline plans to attend law school.

Crowned UK senior back to normal after homecoming

By KAREN NEAL
Contributing Writer

It was back to work yesterday afternoon for the new UK homecoming queen, Brandi Wickline, an electrical engineering senior from Elizabethtown.

Wickline's new title was announced Saturday during halftime of the UK-Kent State football game. She had been nominated by the Greek Activity Steering Committee.

Wickline was taking a class yesterday in preparation for the Law School Admission Test she will take Saturday in hopes of attending law school after graduation.

"My first choice would be Vanderbilt (University)," Wickline said about law school. "It all depends on how well I do Saturday."

According to Wickline, she originally had wanted to major in a subject that would prepare her for law school. But her father persuaded her to seek a technical degree.

"Since I liked math and science, I chose electrical engineering," Wickline said.

Wickline said she thinks the reason there are few women in electrical engineering is because the profession traditionally has been closed to women.

"I think that is really starting to change," she said. "I've noticed it a lot with the freshmen who are coming in."

Wickline said it does not make a big difference being a woman in that major.

"It did at first, but after a while you get to know a lot of people and it makes it easy," she said.

According to Wickline, electrical engineering requires a lot of math, projects and working problems.

"There's a lot of studying involved," she said. "A lot of the learning comes from working problems."

Wickline said she was "thrilled just being nominated" for homecoming queen.

But she said she was even more surprised Saturday when she was crowned queen. "I had no expectation whatsoever of winning," she said. "I was surprised when I was one of the five finalists."

Wickline said she isn't sure how she will benefit from being this year's homecoming queen. "It probably won't make a difference in the long run," Wickline said, but she still considers it "a great honor."

Panhellenic to give money to library today

Staff reports

The Panhellenic Council will be donating money to the M.I. King library today to buy books, according to Connie Nitzken, president of the Panhellenic Council.

The donation was raised Sept. 17 by a Walk-A-Thon held at the Student Center.

According to Nitzken, sorority members

were encouraged to seek pledges from parents, friends, and faculty. Nitzken estimated that there 750 participants in the five-mile walk.

The amount raised will be announced during a presentation ceremony at the library. The ceremony will be held after a Panhellenic meeting at 3:30 p.m.

The council hoped to double the amount

obtained in last year's fundraiser benefitting the Arthritis Foundation. The council raised about \$5,000 last year.

Although Nitzken would not reveal the amount raised from the Walk-A-Thon until the presentation today, she said the amount exceeded last year's fundraiser.

Nitzken said she was thrilled with the results of the Walk-A-Thon.

Bush and Dukakis square off in first candidate debate

By DONALD M. ROTHBERG
Associated Press

WINSTON-SALEM, N.C. — George Bush and Michael Dukakis clashed over deficits, drugs and the Pledge of Allegiance in a crackling campaign debate last night.

Bush said, "I hope people don't think I'm questioning his patriotism," but Dukakis said he was and added, "I resent it."

Bush said his sharp campaign attacks were meant to question Dukakis' judgment on matters like his membership in the liberal American Civil Liberties Union and his veto of legislation requiring teachers in Massachusetts to lead their students in reciting the pledge.

But Democrat Dukakis, saying he hoped he wouldn't have to repeat himself, replied, "Of course the vice president is questioning my patriotism. I don't think there's any question about that. And I resent it. I resent it."

The clash came little more than 30 minutes into the 90-minute nationally televised confrontation.

The formal debate rules were designed to prohibit direct candidate-to-candidate comment, but there was no shortage of hostilities.

Bush worked into one answer that Boston city police had endorsed him over their hometown candidate. Replying to a Bush comment about being haunted by the plight of underprivileged children, Dukakis said, "I must have been living through a different eight years than the ones the vice president has been living through." He said programs had been "cut and slashed and butchered and they hurt kids all over this country."

In their argument over ways to cut the deficit, the vice president depicted his rival as a tax-raiser and the Democrat

suggested that Bush would cut Social Security.

Dukakis was asked to specify three programs he would cut to curb the federal budget, and said he would reduce "certain weapons systems, which we don't need and can't afford." He also said he would try to implement a program of collecting delinquent taxes that has been successful in Massachusetts.

With that, he focused on Bush, and said the Republican wants to spend more on defense, cut capital gains taxes, spend more money on other programs yet impose no new taxes.

"If he's serious about what he's saying the only way he can do it is by raiding the Social Security trust fund," Dukakis said.

"If he keeps this up, he's going to be the Joe Iwan of American politics," he said, drawing laughter from the audience with his reference to the television advertising character who exaggerates everything he says about the cars he's selling.

"Is this the time to unleash our inner lions?" Bush said in response. "That answer was about as clear as Boston Harbor," he said in reference to environmental problems in Dukakis' home state.

The first question of the debate was about drugs, and Dukakis took the offensive by questioning Bush's leadership on the problem.

Bush said the reason drug use was exploding was because of a "deterioration of values."

Dukakis agreed, but said values must begin with the nation's leaders. He accused the Reagan administration of dealing with Panamanian Gen. Noriega, whom he referred to as a "drug-running dictator. We've been dealing with him, he's been dealing drugs to our kids."

Building to get handicap doors, LCC president says

By RENE WAGGONER
Contributing Writer

A new Lexington Community College building, which has brought complaints from handicapped students for not being accessible, will have electric doors installed next month.

The Moloney building, which has been opened since the beginning of this semester and was dedicated on Friday, meets the minimum Kentucky standards for handicap accessibility but students and LCC administrators believe more can be done.

"According to the plans of the Moloney building, it has the proper ramp heights as well as proper handicapped accessibility to restrooms and elevators," said Jack Rhody, head of the State Housing and Residence Committee. "However, the Kentucky standards do not require automatic doors."

LCC President Allen Edwards said at the dedication on Friday that the college is planning to install electric doors.

"You're not going to see today ... a finished building," Edwards said. "Automatic doors have been ordered and will be installed on Oct. 7. We like to encourage handicapped students to come. If problems exist, we're trying to fix them."

Before the dedication began, Chris Essid, president of Lexington Community College Association of Students, held a press conference to expose the problems of

handicapped accessibility to the new Moloney building.

"A student can't get in the new building if he's handicapped because there are no automatic doors," Essid said.

According to Essid, LCC's administration is listening to the student's complaints.

"All (the administration has been) cooperative in wanting to meet the needs," Essid said. "But the problem of disability exist if there were stronger building requirements. The problem does not lie with the administration, it lies with the policy."

UK Student Government Association President James Rose said he is checking into the feasibility of creating campus building requirements for accessibility.

"We're joining LCC and UK in concerns because problems exist in both places," Essid said.

"The lack of automatic doors at the new facility on the LCC campus is an example of how compliance with minimum standards does not present an image of a University striving to become an institution of above average recognition and prominence," Rose said.

"The (new) policy should provide for levels of access greater than those called for in state and federal regulations," he said.

Some of the new requirements Essid and Rose would like to see implemented are: braille lettering, automatic doors, better

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.
DEADLINE: Forms will be accepted no later than the Monday preceding the publication date.

26 MONDAY

- Religious: Speaker: Colman McCarthy; Free; Newman Center - Main Hall; 7:30 p.m.; Call 255-8566
- Other: Speaker: Colman McCarthy of the Washington Post: "End Violence by Teaching Peace"; Free; Newman Center; 7:30 p.m.; Call 255-8566
- Other: UK Cycling Club Ride; Free; Seaton Center - Front; 2:30 p.m.; Call 233-7438
- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.; Call 7-7899

27 TUESDAY

- Other: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-1881
- Religious: Tuesday Night Together - Baptist Student Union; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Other: Role Playing - AD&D - Beginners and Intermediate; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Religious: Genesis II; Free; Newman Center, Room 8; 7-9 p.m.; Call 272-2486
- Other: Aerobics; Free; Newman Center - Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Sports: (through 9/30): UK Men's Golf vs. University of Illinois; Free with UKID; Chicago; Call 7-3838
- Concerts: UK Jazz Ensemble; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900
- Other: UK Cycling Club Meeting; Free; Seaton Center - 207; 8 p.m.; Call 233-7438
- Other: Program: "Stress: Who's In Charge?"; Free; Student Center - 203; 9-11 a.m.; Call 7-8703
- Concerts: UK Jazz Ensemble - Vince Dimartino, Director; Free; Recital Hall - SCFA; 8 p.m.; Call 7-4929
- Seminars: Dr. Sam Turco, UK, "Structure and Function of the Novel Lipophosphoglycan of Leishmania Parasites"; MN 463; 4 p.m.; Call 7-7060
- Religious: Rite of Christian Initiation of Adults (RCIA); Free; Newman Center - Rooms 3 and 4; 7:30 p.m.; Call 255-8566

28 WEDNESDAY

- Movies (through 10/1): Good Morning Vietnam; \$1.95; Worsham Theatre; 7:30 and 10 p.m.; Call 7-8867
- Other: Role Playing - AD&D - Advanced; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Meetings: Table Tennis Meeting; Free; Seaton Squash Room; 7:30-10:30 p.m.; Call 7-6636
- Other: German Club Assembly Series: "Heidelberg: A University City" (information on Heidelberg Exchange Program); 234 Maxwell; 5 p.m.; Call 7-1316
- Seminars: Ms. Joshi-Barve, UK, "Mechanism for Secretion of Extracellular Protein by Gram Negative Bacteria"; MN 463; 4 p.m.; Call 7-7060
- Religious: Student Faith Sharing; Free; Newman Center - Room 8; 9 p.m.; Call 255-8566
- Religious: Bio Ethics Round Table; Free; Newman Center - Room 8; 7:30 p.m.; Call 255-8566

29 THURSDAY

- Religious: Bible Study; Free; 502 Columbia Avenue; 7 p.m.; Call 233-0313
- Other: Chess Club; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Other: Bridge; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Religious: Myth and Symbol; Free; Newman Center, Rooms 3 and 4; 7:30 p.m.; Call 255-8566
- Concerts: UK Symphony Orchestra; Free; SCFA - Concert Hall; 8 p.m.; Call 7-4900
- Lecture: "Mark Twain Last Laugh: Facing Old Age with Wit and Wisdom"; Free; Student Center 206; 7:30 p.m.; Call 7-2901
- Other: "What is Democratic Socialism all about?"; Free; Student Center 113; 7 p.m.; Call 233-9223
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Other: Campus Aerobics; Free; K-House; 4:30-5:30 p.m.; Call 254-1881
- Religious: D & L Grill - Devotion and Lunch; \$1; 429 Columbia Avenue; 12:15; Call 7-3989

30 FRIDAY

- Sports (through 10/2): Women's Tennis Harvard Invitational; Free; Cambridge, MA; Call 7-3838
- Other: UK Cycling Club Ride; Free; Seaton Center - Front; 2:30 p.m.; Call 233-7438

1 SATURDAY

- Sports: Wildcat Football vs. Alabama; Free with UKID; 1:30 p.m.; Call 7-3838
- Sports: UK Cross Country Alabama Invitational; Tuscaloosa, AL; Call 7-3838
- Other (through 10/7): SAB Visual Arts Committee presents Rob Barnard exhibit; Free; Risdall Gallery; 10 a.m.-5 p.m.; Call 7-8867
- Other (through 10/16): The Best of American Illustration: Selections from the Delaware Art Museum; Free; UK Art Museum - SCFA; Noon-5 p.m.; Call 7-4844
- Other: Canoe Trip; \$8; St. Augustine's Chapel; 10 p.m.; Call 254-3726

2 SUNDAY

- Movies: Good Morning Vietnam; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867
- Religious: Collegiate Worship Service; Free; 502 Columbia Avenue; 11 a.m.; 233-0313
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30 and 5:30; 254-3726
- Sports (10/4): UK Women's Golf vs. Memphis State; Memphis State; Call 7-3838
- Concerts: Faculty Horn - D. Elliot; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900
- Other: Pi Phi/Beta Down Hill Derby; Free; Call 8-5148

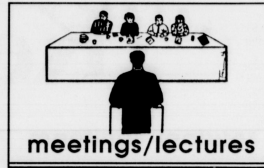
3 MONDAY

- Other: Judo Club; \$6; Alumni Gym; 5-6:30 p.m.; Call 7-7899
- Other: UK Cycling Club Ride; Free; Seaton Center - Front; 2:30 p.m.; Call 233-7438
- Other: Judo Club; \$6; Alumni Gym; 5-6:30 p.m.; Call 7-7899
- Religious: 9/29: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
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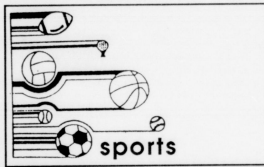
special events

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sports

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- Sports - 9/30-10/2: Women's Tennis Harvard Invitational; Free; Cambridge, MA; Call 7-3838
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- Sports - 10/2-10/4: UK Women's Golf vs. Memphis State; Memphis State; Call 7-3838



arts/movies

- Concerts - 9/27: UK Jazz Ensemble; Free; SCFA - Recital Hall; 8 p.m.; Call 7-4900
- Concerts - 9/27: UK Jazz Ensemble - Vince Dimartino, Director; Free; Recital Hall - SCFA; 8 p.m.; Call 7-4929
- Concerts - 9/29: UK Symphony Orchestra; Free; SCFA - Concert Hall; 8 p.m.; Call 7-4900
- Concerts - 10/2: Faculty Horn - D. Elliot; Free; SCFA - Recital Hall; 3 p.m.; Call 7-4900
- Movies - 9/28-10/1: Good Morning Vietnam; \$1.95; Worsham Theatre; 7:30 and 10 p.m.; Call 7-8867
- Movies - 10/2: Good Morning Vietnam; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867



looking ahead

- 10/6 - Theatre: Ah, Wilderness! by Eugene O'Neill; Directed by Russell Henderson; \$4/\$5; Gungol Theatre, FA; 8 p.m.; Call 257-1385
- 10/6 - Concerts: 1988 UK Band Spectacular; Free; SCFA - Concert Hall; 8 p.m.; Call 7-4900
- 10/8 - Other: Tri-Delta Run for the Kids; \$8; Seaton Tennis Courts; 9 p.m.; Call 8-6991
- 10/8 - Concerts: Spotlight Jazz presents Wynton Marsalis; \$13; SCFA; 8 p.m.; Call 7-1378

SPORTS

MONDAY

Tom Spalding
Sports Editor

Orre's third-place finish leads UK women to Kentucky Invitational win

By CHRIS HARVEY
Staff Writer

The easiest way to fulfill high expectations is just to go out and win.

The UK women's cross country team, expected to contend for the national title this year, did that, beating seven other teams Saturday morning to win the Kentucky Invitational Relays at the Kentucky Horse Park.

"I'm real excited about our finish," said UK sophomore Kristy Orre, who led the women's team with a third-place finish.

"I think we have a good chance down the road," she said.

In the women's five-kilometer race, Indiana University's Michelle Dekkers took home the honors by running in a record time of 17:10.

Orre finished third in the race, running in a time of 18:04.

Dekkers, a native South African who ran

"We beat a good IU team today, so I'm very pleased. We had four of the top eight finishers, so this proves that we are deep and strong."

Gene Weis,
UK assistant cross country coach

barefoot, "wanted to be in the middle of the pack by the time everyone turned for home."

Dekkers did that, then surged to a comfortable lead over IU's Kim Betz and Orre.

UK assistant coach Gene Weis called the UK women's performance "solid."

"We beat a good IU team today, so I'm very pleased," Weis said. "We had four of

the top eight finishers, so this proves that we are deep and strong."

UK Junior Lisa Breiding finished fourth, just 13 seconds behind Orre with a time of 18:17.

UK's Valerie McGovern finished sixth with a time of 18:22.

UK runners finishing in the top 20 were Donna Combs (11th), Deanne Horne (14th), Lynne Segreti (17th), Sherry Hoover (19th) and Kerry Rink (20th).

Indiana finished second with 42 points, 10 points behind UK, and the University of Michigan was third with 75 points.

The UK men's team placed third in the eight-kilometer run behind Indiana, which coasted to victory on the strength of three runners finishing in the top 11. The Hoosiers were paced by Bob Kennedy, who ran 3rd in a time of 25:12.

"I would've liked (the men) to finish a little closer to IU," Weis said.

Running in a steady drizzle, East Tennessee State's Thomas O'Gara blew away a field of 20 participants in the eight-kilometer race in a record time of 24:33.

His effort broke the previous UK Invitational record of 24:30.6, set in the 1985 meet by West Virginia's Pierre Ndayisenga.

O'Gara's victory was his second in three years, his last coming in 1986.

UK's closest competitor in the men's

race was a 5th-place finish by Benny McIntosh.

McIntosh, a senior from Auburn, N.Y., challenged O'Gara early even though he was battling a cold, but he couldn't keep up toward the end.

"I really thought he did 'all right,'" Weis said.

Jim B. Kaiser, a sophomore, finished 10th. Charlie Kern, a sophomore from Amherst, N.Y., placed 14th.

UK racked up 68 points, 36 short of Indiana.

The men's performance was good, Weis said, despite the drizzling rain and the absence of SEC champion Richard Ede, who is out with an injury.

Other UK men finishing in the top 20 were Charlie Kern (14th) and Joe Butler (15th). Bob Whelan ended up 24th for the Wildcats.

Cats stop Kent State, losing streak

By ALEX MONTGOMERY
Staff Writer

The Kentucky Wildcats needed a big win. They needed a morale booster. After a heart-breaking loss to Auburn and a crushing defeat at Indiana, they needed just about anything positive.

They got those things — in a big way — Saturday at Commonwealth Stadium.

The Cats scored 31 of their points in the first half, as they cruised to a 38-14 victory over the Kent State Golden Flashes.

"It built our confidence back up," defensive guard Vic Adams said.

"We're glad to get the win," UK Coach Jerry Claiborne said. "We played a real good first half."

The Wildcats put on an offensive show for the homecoming crowd of 47,989, running up 17 points in the first quarter and 14 points in the second quarter.

"We were motivated," tailback Ivy Joe Hunter said. "We wanted to get the offense some points on the board. We wanted to get the running game established."

Although UK ran the ball 13 more times than it threw it, that didn't exactly establish the running game, according to Claiborne.

"We're still not running as well as we should," he said. "We only got 119 yards rushing. We still have to improve."

The Cats gained only 277 yards of total offense while Kent tallied up 329 yards.

The special teams were probably the brightest spots for UK.

"Our kicking game was much improved," Claiborne said. "(Jeff) Nelson kicked much better."

Nelson, a senior punter, booted the ball six times for 268 yards for an average of 44.7 yards. His longest punt was a 52-yarder.

Another standout on the special teams was sophomore Chris Tolbert. He returned five punts for 120 yards, including a 49-yarder, which set up UK's first score.

Tolbert received the punt at the UK 39, and raced all the way to the Kent 12-yard line. He was pulled down from behind by Kent's Paul Haynes.

"I figured I was going to break one one today," Tolbert said. "I was real tired when he (Haynes) caught me."

With 7:55 left in the first quarter, the Cats scored their first passing touchdown of the year. UK Quarterback Glenn Fohr



UK tight end Mike Meece (83) dives for some extra yardage despite Kent State linebacker L.D. Hartman's effort to stop him. UK defeated the Golden Flashes 38-14 Saturday at Commonwealth Stadium. The Wildcats raised their season record to 2-2 while Kent State dropped to 2-2.

rolled right and tossed a screen pass to fullback Andy Murray, who scampered 10 yards to the end zone. UK went up 7-0 after Kent Willis' extra-point.

Later in the first quarter, with Kent moving the ball close to midfield, UK's Tony Massey slammed the door shut on the Golden Flashes.

As Kent quarterback Patrick Young

rolled left, Massey — a junior defensive end — nailed him from behind. The ball popped loose, and UK's Donnie Gardner fell on it at the Kent 46.

Kentucky then did something it has had trouble doing in the past. It capitalized on a big break.

Fohr marched the Cats 21 yards in seven

plays which culminated in a 42-yard field goal by Willis, to make the score 10-0.

The Cats went up 17-0 with 1:09 left in the first quarter when tailback Alfred Rawls found the end zone from seven yards out.

The TD was set up, courtesy of the UK defense, when Kent's Young fumbled deep

in his own territory after being hit by UK linebacker Craig Benzinger.

The Golden Flashes prevented a shutout when they scored with 9:41 to go in the half. Young, after being hit in the backfield, bounced off a UK tackler, and scooted 15 yards for the touchdown. Kent closed the gap to 17-7.

Cross country runners share name and ability

By MARK SONKA
Contributing Writer

Life can be a bit confusing if your first and last names are the same. Especially if you run on the UK cross country team.

Just ask Jim Kaiser. He'll tell you. Or Jim Kaiser. He'll tell you, too.

"Our mail has been getting mixed up, my advanced registration card got mixed up, and I almost got dropped from all my classes," said Jim B. Kaiser.

The confusion is understandable. Both Kaisers come from southern Indiana. Both attended small Catholic high schools. And both excelled in the two-mile run as high school seniors.

The two don't have a lot of differences. Except that Jim B. Kaiser is a sophomore and Jim A. Kaiser is a freshman.

It can even get annoying. Jim A. Kaiser found that out a few weeks ago.

"A girl from Canada that he met called me once at four in the morning," he said.

The two Kaisers may mind sharing names. But they don't mind sharing teams.

Jim B. Kaiser, from Mater Dei High School in Evansville, Indiana, returns for his second year of cross country running at UK.

He's gained some notoriety, and not just for the name thing. But it took a while for the 5-foot-6, 115-pounder to do it.

He made a strong finish at the end of his high school career, and he won both the In-

"It was pretty neat, because I got to cheer for myself when he was running."

Jim B. Kaiser,
UK sophomore runner

diana State cross country and two-mile track championships.

"I came through with a surprise state championship in cross country, and that just carried over to track," he said.

This summer the older Kaiser was selected by the U.S. Junior National Team to compete in the World Junior Track and Field Championships held in Sudbury, Canada.

He placed only 24th out of 34 runners in the 20-kilometer road race at Sudbury, but gained some confidence and respect.

"It helped me to keep running during the summer," Kaiser said. "It gave me some mileage to get ready for this year."

The other Kaiser, Jim A., is new to the UK campus. He was the only signee for UK track coach Don Weber. But that almost didn't happen.

The reason why was a successful senior year in high school. He advanced to semi-state in cross country and placed second in the state in the two-mile run.

rolled left, Massey — a junior defensive end — nailed him from behind. The ball popped loose, and UK's Donnie Gardner fell on it at the Kent 46.

Kentucky then did something it has had trouble doing in the past. It capitalized on a big break.

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Both Jim B. Kaiser (left) and Jim A. Kaiser have turned heads for the UK cross country team this season. Jim B. Kaiser, a 5-foot-6 sophomore, is from Evansville, Ind. Jim A. Kaiser, a 6-1 freshman, is from New Albany, Ind.

His impact, though, will not be expected immediately.

"It will be difficult to expect too much from him this year," assistant coach Gene Weis said. "We really don't need to be concerned we have quite a lot of runners returning from last year's team."

Weis knows this Kaiser is a good one. He just wants to keep him that way.

"Any distance runner coming in from high school will have to make adjustments

to a variety of things," said Weis. "It is difficult for any freshman, no matter how good he is, to come in and produce right away."

Jim A. Kaiser and teammate Jim B. Kaiser might not enjoy the confusion but at least they've learned to accept it. It's happened before.

When they first met in high school, at the Indiana State Track Meet, Jim B. Kaiser had already won his two-mile event,

and the freshman Jim A. was preparing to run the mile.

"When we were lining up," Jim A. Kaiser said, "they called out my name and everybody turned around wide-eyed because they thought he was running again."

But that was more funny for the two than embarrassing, said Jim B.

"It was pretty neat, because I got to cheer for myself when he was running," he said.

DIVERSIONS

Rob Seng
Arts Editor

'Patty Hearst' offers distorted, melodramatic view of facts

By LAURA SUTTON
Staff Critic



Because "victim" movies have traditionally floundered, it took nearly fifteen years to get the story of Patricia Hearst, who went from heiress to radical left-winger as a political prisoner of the Symbionese Liberation Army in the early 1970s, on screen.

After watching Hearst's story, a veritable portrait of physical and psychological passivity, I'm afraid Hollywood may never again stray from bankable protagonists such as Rambo and Action Jackson.

With a story filled with so many complexities (sociological, political, legal, historical, psychological, emotional) — not to mention a story so recent that every one has formulated an uneducated opinion about it — one has to wonder how director Paul Schrader came up with such an uninteresting flop?

One answer to this question may be the fact that the film is told from Hearst's perspective to the point of bias and possible distortion of truth. While watching the film, I got the distinct feeling that the whole thing was one big, expensive therapy session for her, which may explain the cult-like feeling that pervades the entire film. Strangely enough, I never felt very sympathetic toward her.

Throughout the film we are given exclusive insight into Patty's

thought processes during her 19-month ordeal via voice-overs. Visually, the film is shot through Patty's eyes. For what seems like the first hour of the movie, the S.L.A. members are faceless, rigidly-caricatured voices to convey what it must have been like for Patty to live blindfolded in a closet, unable to see her captors.

The S.L.A. characters never progress past being cliched revolutionaries who discuss their dreams of liberation in forced, passionless voices. I'm not even sure what these people were fighting for other than the ambiguous "freedom for our children." Freedom to do what? Grow their hair long and not wear bras? Their perspective is never considered, which is a detriment to the film.

Despite the constant intrusion of Patty's thoughts, in the end we are given no real explanation for her transformation from the meek kidnap victim to the defiant, self-proclaiming "urban guerilla." At least the film tries to explore this crucial aspect of the story. Most questions

normally raised by the Hearst story were dismissed or ignored.

For instance, what about the Hearst family? We see Patty's father only at the end saying trite things such as "I hate to see my little girl behind bars." And what about the relationship between Patty and Gujo, her S.L.A. lover whom she publicly eulogized as "the most beautiful, gentlest man I've ever known." We're shown only a brief "love scene" between the two in which Gujo romantically coos, "We could kill a lot of pigs together."

Although the 1960s revolution has been enjoying some romanticizing lately, the film makes political protest in general seem distasteful. But possibly the greatest oversight of the film was to brush through the complexities of the Hearst trial and Patty's subsequent attempts to gain public and presidential pardon.

I would love to say that this melodramatic, poorly-edited, one-sided film was in part saved by redeeming performances, but I can't. Natasha Richardson (Vanessa Redgrave's daughter) as Patty has the worst voice in film and isn't dramatically fit to be in a Weight Watcher's commercial.

"Patty Hearst," Rated R, is now playing at South Park Cinemas.

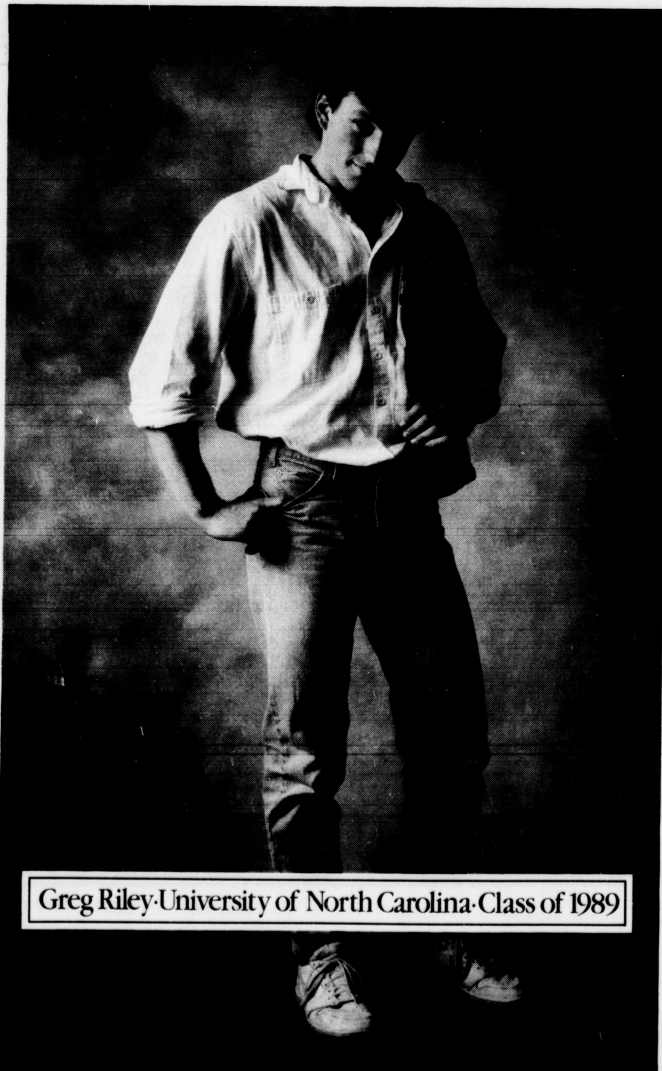


PHOTO COURTESY OF ATLANTIC RELEASING

Natasha Richardson gives a limp portrayal of the 19-year-old heiress who was forced to become part of a gang of radical terrorists in Paul Schrader's melodramatic 'Patty Hearst.'

“I don't want a lot of hype. I just want something I can count on.”

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Cronenberg's deadly duo make creepy film

By TIM FOGLE
Staff Critic



Genevieve Bujold plays Claire, a woman caught in a bizarre relationship between two identical twin doctors (both played by Jeremy Irons).

"Dead Ringers," the new gore-less entry out of David Cronenberg's demented palace of slime, is the kind of film that sticks with you long after you leave the theater. It ends on a sourly depressing note (exactly where it should have ended, I might add) and leaves the viewer in something of a hypnotic state. I just kept waiting for a concept movie happy ending, and it never came.

The story line just kept getting more warped, and when it finally spiraled down to its lowest possible point, the screen went black and the credits rolled, leaving the viewer with nothing to hold onto. No hope. Perfect.

The film stars Jeremy Irons in the dual role of Beverly and Elliot Mantle, identical twins who own an upscale gynecological practice and share a high-rise apartment. The two share a common twin trait, one is gregarious and outgoing while the other is introverted and subdued, which leaves Elliot (the extrovert) to handle all the business that involves public speaking and fund raising, while Beverly (the



shy one) stays in office taking care of patients and doing research, which is the backbone of their radical success.

They often pose for one another to fulfill social and business obligations that the other wants to avoid, even to the point of sharing the same women, sometimes even at the same time. This leads to the film's surreal twist.

When Beverly falls for a French actress, Claire Niveau (Genevieve Bujold), he fails to find the courage to make a move, giving Elliot the chance to go in for the kill and set things up for both of them ("You'd never get laid without my help," he remarks to Bev at one point). Claire slowly realizes that she's having sex with a slightly different man each time, remarking that she thinks Beverly is subtly schizophrenic. When Claire eventually finds out

that she's being used, she explodes and leaves Bev after an embarrassing scene in a bar. Bev calls her to try to smooth things out, but her gay secretary answers, whom he mistakes for her lover. This sends him into a binge of drug use and insanity that Elliot tries unsuccessfully to pull him out of. Knowing that he'll die if he can't help his brother ("We're just out of sync," he says) Elliot eventually joins Bev in his habit.

From there, the two eventually get more and more sadistic and the final scene in which the separation of siamese twins is discussed is shocking and unnerving.

One rarely sees a horror movie in which there is no gore, no blood, no screaming and no psychotic killer and in which something that is totally possible and realistic (the explosive relationship between twins) is the basis for the scare. The horror inside your mind (the worst kind) makes "Dead Ringers" into something like a dream you can't forget or remember enough to think it away. It just kinds of hangs there bothering you.

"Dead Ringers," rated R, is now playing and North Park and South Park Cinemas.

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Wasted youth

'Promised Land' portrays failure of high school vows

By TIM FOGLE
Staff Critic

Promised Land
Vestron Video
Rated 'R'

Take away the biggest cliché in movies about high school (fat white guys in shorts posing as basketball players, in slo-mo, complete with inspirational music) and an over-dramatic ending, (desperate acts and accidental death) and "Promised Land" isn't really that bad of a movie.

It manages to convey that sense of wanting more that affects a lot of high school students, what happens when two years go by and you realize that you didn't get what you wanted and it doesn't look as if you will.

The movie stars Kiefer Sutherland as Senator, the prototype geek, who decides to drop out of high school and hit the road (a la Jack Kerouac), to see if he can make something of himself.

He doesn't, but he does meet a red headed, tattooed version of every man's dream, Bev (Meg Ryan), whom he decides to marry after only three days. They then set out to Asheville, his hometown,



to visit his parents, not having seen them in two years.

One of the members of the Asheville police department, Hancock (Jason Gedrick), is a former high school basketball star who had his college scholarship taken away. He moved back home, still bitter after two years and full of "what ifs?"

His girlfriend Mary (Tracy Pollan) went to school to be with him, and stayed when he went home. Now their relationship is made up of holiday visits and summer vacation. Mary is seeing another man at school and trying to let go of Hancock, so she won't be trapped by that small town.

Senator finds that his family has changed since he's been gone and that he is not important there anymore. His dad, now ill and somewhat senile, shows little or no emotion when his son arrives and decides that he can't go back again. Senator brought back pain that his family had already dealt

with and put aside. Guilt is all he feels.

Hancock and Mary find that the feelings they had for each other in high school are still there—they've just changed. Mary wants more than a small town and Hancock sees something in the town he likes ("At least people know who I am here and respect me a little," he says.)

Senator and Bev decide that, in order to survive, they'll have to do something desperate (rob a convenience store) and when Sutherland and Gedrick have their final confrontation, one ends up dead and the other is left with blood on his hands.

"Promised Land," puts Kiefer Sutherland in an unfamiliar role as a good guy and his performance (as a loser who just wants to be someone), makes it memorable, if nothing else.

This film has flaws (an annoying practice of repeating scenes that nearly ruins it) but the sense of being trapped and held back by who you are and where you're from, realistically depicted, is enough to save it.

All films reviewed in "Reels Revealed" are available at Cut Corner Records and Video.

Studio Players open with energetic 'Dames'

By KATE STITES
Contributing Critic



The Studio Players opened "Dames at Sea," the first play of its 1988-89 season to a nearly sold-out audience last Friday.

"Dames" is a comedy about Ruby (Susan Thomas), and her trials upon trying to break into the tough Broadway scene. When she arrives in New York, she gets a job as a chorus girl. Moments later, Dick (Richard Porter), a sailor and songwriter enters the scene, and he and Ruby fall instantly in love.

A problem arises when, Mona (Ellisa Cooper), the sultry queen of Broadway, sets her sights on Dick as well. To make matters worse, bulldozers come to tear down the theatre, and the director of the

other actors. Thomas, on the other hand, lacked complete sincerity in her character, and was a weak point in the production.

The band, which consisted of pianist Leah Pace, bassist Bruce Pace and percussionist Brian Mason was good, although it sometimes drowned out the actors' voices. The band was positioned on the stage, and incorporated into the scenes, which was a fun addition.

Director Mike Thomas used the limited space very well and added a lot of funny moments with his direction.

"Dames At Sea" continues its run this Friday through Sunday and again on Oct. 7-8 at the Carriage House, Bell Court. For reservations, call 253-2512.

show decides to call off the performance.

Joan (Alison Kopczyk), a dancer, tells everyone not to lose hope. Dick and his sailor friend, Lucky (Michael Miller), eventually get a plan to perform the show on their ship and the play cruises to a happy ending.

"Dames" was a thoroughly enjoyable show. The actors' energy and enthusiasm were wonderful. Kopczyk was particularly fun, as she seemed to bring up the level of energy of the audience as well as

by Berke Breathed

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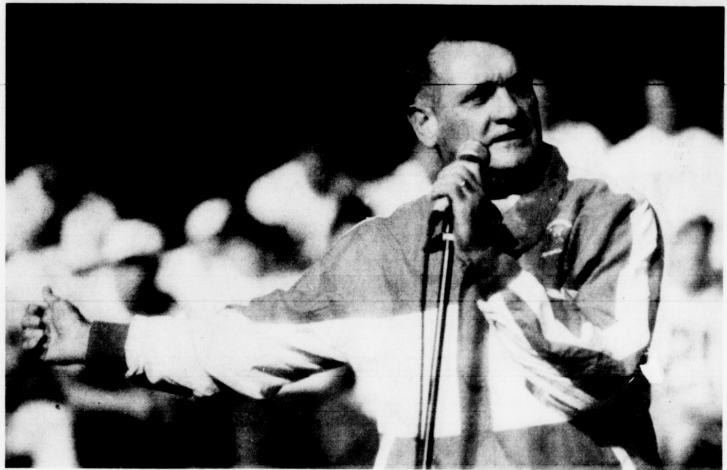


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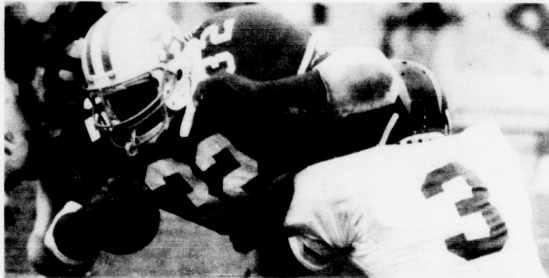
STEVE SANDERS/Kernal Contributor

(upper left) Fraternity members compete in last week's Frat-man classic.



DAVID STERLING/Kernal Staff

(upper right) Coach Jerry Claiborne makes a point at the Wildcat Roar last Thursday night.



ALAN HAWSE/Kernal Staff

(Left middle upper) UK tailback Ivy Joe Hunter tries to run over a Kent State University defensive player Saturday.



ALAN HAWSE/Kernal Staff

(left middle lower) UK junior tailback Alfred Rawls blows by a Kent State player in Saturday's UK victory, 38-14.



ALAN HAWSE/Kernal Staff

(right) UK fullback Andy Murray celebrates after scoring a touchdown in Saturday's 38-14 win.



ALAN HAWSE/Kernal Staff

(lower left) The five finalists for homecoming queen wave to the Commonwealth Stadium crowd Saturday.



ALAN HAWSE/Kernal Staff

(lower right) Stephanie Strohmier, last year's homecoming queen, crowns this year's homecoming queen, Brandi Wickline.

VIEWPOINT

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SGA's task force good step toward alcohol education

In forming a committee to promote alcohol education and responsibility, the Student Government Association has taken a positive first step toward being true representatives for the student body.

The Committee for Alcohol Responsibility and Education, which was formed last week, will work to promote alcohol responsibility, alcohol education and to provide a designated driver service to students, according to a story in Friday's Kentucky Kernel.

Following several recent alcohol-related accidents involving UK students — one in which a UK student was killed and another seriously injured — the issue of drunken driving has rightfully become a major concern on campus.

For SGA to take the issue and make it a priority is not only good, but finally a recognition of what true student representation is all about — taking an issue of concern to students and doing something constructive about it.

The committee is a refreshing change for an organization that so often seems bogged in a mire of internal legislation and crippling bureaucracy.

But while programs which provide a designated driver and work with student drinking are good, SGA needs to recognize the programs as just a start to what must be a continued, long-range effort.

SGA also should explore some other alcohol programming alternatives that go beyond a few signs and drivers.

Although UK has yet to release its long awaited alcohol policy for the campus, it's a good bet that it will be ambiguous in describing where alcohol can and cannot be.

It's painfully clear that UK needs an on-campus establishment that either acts as a pub or a place to attract bands and entertainment. Red Barn is such an establishment, and is funded U of L's student government.

The Student Center would be an ideal place for such an establishment so that students would not have to drive home drunk. Or it could simply provide some alternative to the ritual drinking activities on Friday night.

It's no secret that the Student Center is ailing financially and only could be helped by a pub or dance place.

The SGA committee CARE is the appropriate avenue to investigate prospects for such a venture.

Greek's walk-a-thon good effort for UK

Traditionally, the greek community has sponsored a number of philanthropies to raise funds for everything from orphanages to the arthritis foundation.

To be sure, each of those projects is a more than worthwhile cause. But someone it seems has now reminded the greek system — particularly the Panhellenic Council — of the old saying "charity begins at home."

The Panhellenic Council will present a check for more than \$5,000 today to the UK library, the proceeds from a walk-a-thon held last week.

The money will help the library system purchase some much needed books, something it hasn't had the funds to do of late.

Budgetary constraints have affected all parts of the UK campus, but perhaps nowhere quite like the UK library, which has been severely hurt by a state budget that was less than kind to higher education.

A library is and should be the nerve center of an institution of higher learning. The library provides a place for faculty and student research, and just as importantly a place for students to congregate and perhaps study a bit.

But to White Sox owner Charles Comiskey, the team's accomplishments earned only a case of flat champagne and a congratulatory note from one of his yes-men. Comiskey was played by Clifton James in the movie, but former Cincinnati Reds



Sayles's 'Eight Men Out' a fall classic

While there has been a good deal of discussion over Martin Scorsese's film, there has been entirely too little attention given to the greatest movie of the year, "Eight Men Out."

The movie — which opened three weeks ago in civilization and arrived in Lexington last weekend — is the account of how eight men betrayed their nation and almost ruined America's greatest institution.

The movie opens in late September, 1919, as the Chicago White Sox are about to win the American League pennant for the third time in the franchise's history.

It had been only 10 months since the signing of the Armistice. Americans were ready to enter the prohibition era and trespass into the moral decay of the 1920s.

Following a tailor-made 6-4-3 double play that beat the St. Louis Browns and clinched the pennant, members of the White Sox were ready to celebrate. The White Sox won the American League by 3½ games and led the majors in team batting average (.287) and runs scored (668).

Kid Gleason's team had two of the top pitchers in the league — Eddie Cicotte and Lefty Williams, 29 and 23 wins, respectively — and what some have argued the best hitter of the day — "Shoeshoe" Joe Jackson, who hit .351 that year.

The south side of the Windy City was excited with the new pennant and the White Sox players were larger than life to the kids who hung around the park, waiting to chat with their heroes and pick up a few pointers on the game.

But to White Sox owner Charles Comiskey, the team's accomplishments earned only a case of flat champagne and a congratulatory note from one of his yes-men. Comiskey was played by Clifton James in the movie, but former Cincinnati Reds



C.A. Duane BONIFER

General Manager Dick Wagner could have easily fit the role.

At the start of the 1919 season, Comiskey promised Cicotte a \$10,000 bonus if he won 30 games. Cicotte came one win shy of the 30-win plateau, but his 1.82 ERA led the league.

Cicotte told Comiskey he deserved the bonus anyway because he was sidelined with an injury for several weeks. Comiskey sternly replied, "30 is not 29," and told Cicotte to be happy to be on a pennant-winning team.

The White Sox had been to the Series two years earlier, but lost to the New York Giants in six games. In 1919, however, Chicago was heavily favored over the Reds. As Gleason told his players before Game 1, the nine-game series should require only five games to complete.

But Gleason was unaware that gamblers had offered some of his key men more money to lose the series than Comiskey would have paid them to win it.

The Reds won the fall classic in eight games. Eight players of the White Sox were charged with throwing the series, but when the transcripts of the testimony were mysteriously stolen, they were acquitted by a Chicago jury that had the ethical standards of an eastern Kentucky politician.

Baseball owners, aware that justice could be bought for the right price in Chicago, quietly hired non-sensical Judge Kenesaw Mountain Landis as commissioner to conduct a covert investigation.

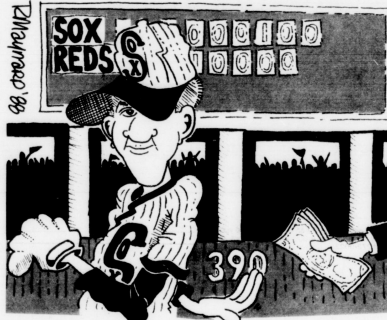


ILLUSTRATION BY STAFF ARTIST RICK MAYNARD

Landis then rightly banned the eight players from baseball, saying that anyone who associates with gamblers or remains silent about a conspiracy has no place in baseball.

"Eight Men Out" has been praised by critics who understand its elegance because it is the first biographical baseball movie that spares the audience of a sugar-coated, all-American story of the nation's pastime.

Good movies have been made about other sports, but until John Sayles brought Eliot Ainslie's 1963 novel to the screen, baseball fans had been without a movie to watch in the off-season.

William Bendix tried to hit like Babe Ruth, Ronald Reagan tried to pitch like Grover Cleveland "Pete" Alexander, and Gary Cooper tried to show the determination of Lou Gehrig, but each time you see one

of those movies you wonder if anyone in them understood baseball.

Baseball is not an easy sport to watch, much less explain, in a 120-minute movie, but in "Eight Men Out," Sayles has demonstrated he understands the details of the game as well as its meaning.

Watching "Eight Men Out" one gets the feeling that Sayles was a sportscastr during the 1919 season who shot a documentary on the tragedy, rather than recreate it almost 70 years later.

There is a category in the Baseball Hall of Fame for those who are "selected for meritorious services." "Eight Men Out" should earn Sayles that position.

Editorial Editor C.A. Duane Bonifer is a journalism and political science junior and a Kernel columnist.

Letters

No big deal

Sorry, this is another letter in response to the way the Kernel has handled the death of a UK student. I don't see what all the fuss is about. Supermarket tabloids publish similar stories daily and attract millions of readers. I'm sure the Kernel staff, with all its journalistic aspirations, would be proud to be compared to such widely read publications.

John Watson is a political science junior.

Homosexuality is a corrosive behavior

When a society desires to be progressive and realize the best potential of each individual it can make the mistake of accepting some anti-social behaviors which, left to themselves, will destroy a growing society.

Endeavoring to build this progressive society we can be duped into believing that any free form of expression is acceptable and good for individual growth.

Certainly John Casey and Charles Manson had a form of expression — an alternative lifestyle — that was unacceptable. To allow someone to remain in an aberrated lifestyle is doing them no service.

Or are we taking the easier path living in our own isolation, not questioning anything as possible being "wrong," changing, "I don't care what anybody does as long as they don't bother me."

There are some behaviors which erode the very foundation of our society. One of these corrosive behaviors is homosexuality.

Homosexuals have contributed a lot to our society. So have alcoholics, but that doesn't make alcoholism an alternative lifestyle. It is absurd to assert these people were great because they were alcoholic — or homosexual.

Think of what might have been contributed had their behavior not been harmful to themselves and others around them.

It is wrong to hate homosexuals or shun them. People need acceptance if they are to overcome the denial a problem and move on to resolution. It is damaging to all to accept this destructive lifestyle under the guise of being open-minded.

Homosexuals need help as we all do, especially with the spread of acquired immune deficiency dis-

ease), but homosexuality perverts relationships while professing to facilitate them.

We should endeavor to bring out the best in people and help them leave their own worst, their own seed of destruction, behind.

M. Leavy is an English senior.

Column was written in poor taste

I was not aware that one of your columnists, Mr. C.A. Duane Bonifer, had the God-given right to sit in judgment on his fellow peers at the University of Kentucky.

Mr. Bonifer is not a psychologist, not a doctor and not God. He knows nothing of Bradley Shipman's lifestyle, which Mr. Bonifer termed as "irresponsible and immature."

Also, Mr. Bonifer is not in a position to declare that Bradley Shipman has a "drinking problem."

Another point I would like to make is that Lisa Whalen is dead, which is very unfortunate.

Therefore, I find it in very poor taste that Mr. Bonifer felt compelled to take a crack at Ms.

Whalen and question why she "got into the car with someone who is drunk."

Mr. Bonifer was correct about one thing, Bradley Shipman's worst punishment is the fact that he will have to deal with this accident for the rest of his life.

Why then must Mr. Bonifer compound Bradley Shipman's agony? Does Mr. Bonifer simply like to kick people when they are down?

I know that I am not alone in the compassion I feel for Bradley Shipman. I want him to overcome this great psychological trauma and be able to get on with his life as best he can under the circumstances.

If Mr. Bonifer simply does not approve of the greek community, I think he made a poor, uncompassionate decision in choosing this incident to express his misgivings.

But, if he is indeed worried about the problems of fake IDs and drinking on campus because he is concerned about his fellow man, he could have the compassion to leave this particular incident out of his article.

As Jesus would say, let the first among you who is without sin cast the first stone.

Robin Krampe is an advertising sophomore.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

Cyclist going distance in ride

By MIKE EMBRY
Associated Press

Brad Swope was going the distance yesterday in his personal crusade against cancer — from one end of the state to the other.

The 38-year-old athlete was to ride a bicycle from Paducah to Ashland, covering 400 miles in 24 hours in his "Ride Across Kentucky" to raise funds for the American Cancer Society.

No one is known to have ever accomplished the feat.

"I'm an endurance athlete, and it's a hard day's ride," he said, explaining his reasons for making the grueling trip.

"I've also worked with the American Cancer Society and done fund-raisers in the past. I wanted others to know that people can recover and be cured from cancer."

Swope, who is 5-foot-8 and weighs 136 pounds, was a competitive runner in high school, the Marines and at the UK. He's also a triathlete, an endurance test that includes swimming one mile, cycling 25 miles and running 6.2 miles, and a cyclist.

Three years ago, he was diagnosed as having a malignant melanoma on his back. Melanoma is a skin cancer that, left untreated, can spread throughout the body.

"I guess I paid the price for 25 years of training in the sun without

wearing a shirt," Swope said in a telephone interview from his home in Louisville.

He was told by a physician friend that he should get the dark spot on his back examined by a dermatologist.

"I was so wrapped up in competition that it went in one ear and out the other," he said. "I was 35 and in the best shape I'd been in my life. I just didn't listen. I thought I was indestructible."

"I thought it was a bad pimple, but one time I reached back, and it was bleeding," he added. "I remembered the American Cancer Society saying that any change in a wart or mole is a danger sign. I then went to the doctor."

"I had planned on going to Florida for triathlon competition, but instead I went to the hospital for a cancer operation. The doctors removed a saucer-size piece from my back. They said they feel certain they got it all."

Swope didn't let cancer get him down. He's won several triathlons and road races since the surgery.

"It actually enhanced my appreciation of life," he said. "When I heard the diagnosis that I had a melanoma, it was frightening. I knew I was fighting the most serious fight of my life."

For the past five months, he's been riding 300 to 600 miles a week in training for the cross-state trip.

Swope was to start yesterday from the Interstate 24 bridge in Paducah, going east on the Western Kentucky Parkway to Elizabethtown, then the Bluegrass Parkway to Lexington and I-64 to Ashland.

He plans to ride 100 miles before taking a five-minute break, which will include a massage and change of clothes, and then go another 100 miles before stopping. After that, he intends to go 50 miles before breaks.

A support crew from the Louisville Wheelmen will accompany Swope in two vans, bringing an extra bike, spare parts and food.

His wife, Ann, has been baking cookies and preparing other foods this week for him to eat. He said he would burn 1,000 calories an hour during the ride.

Swope estimates that he will raise \$20,000 for cancer research through sponsorship levels.

"The response has been great," he said. "I believe if I had started planning for this a year ago, we could have raised \$100,000."

As important as the money, Swope hopes his journey sends a message to others.

"You've got to realize that the disease can be cured," he said. "The word 'cancer' is not a death sentence. If you respond the right way and fight it with the right treatment, you can be cured."



GO FOR IT: A member of the Coca Cola polo Championship game yesterday at the horse park. The Coca Cola team lost the game 11-8.

LCC building dedicated

Continued from Page 1
ramps and other accessories that make life easier for handicapped students. "Shouldn't handicapped students have equal accessibility to the building as other students?" Essid said. "If they (handicapped

students) pay to be there, they should have easy accessibility to the building. I don't see how the school can meet the codes when handicapped students can't get in," Essid said.

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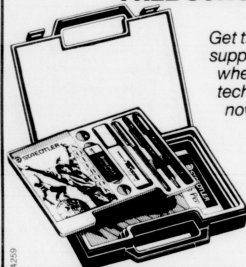
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For applications come by Student Organization Center, Room 106 Student Center or check your organizational mailbox.

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