

# KENTUCKY Kerhel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## At low levels Tight dollars vex UK

Ask a University official what the most urgent problem at UK is and the response will probably be "Money."

Or more specifically, the lack of it. In its pleas before the state Council on Higher Education, UK insisted that much greater funding—a higher percentage of the state allocation for universities—was vital.

"We have not been able to keep up with our growing needs, particularly in the areas of salaries and number of faculty positions," said UK President Otis Singletary when the University's budget request was approved by the Board of Trustees in the summer.

"Failure to remedy this situation will have serious repercussions on the quality of University programs," said Singletary. The council recommended on Oct. 18 main campus allocations of \$98.1 million in 1978-79 and \$108.5 million. Those figures are below what the University requested, but could begin to ease problems if they are granted, said Singletary.

How severe are the problems caused by lack of funds at the University? Are departments having difficulty keeping faculty members? Are classes too crowded and without adequate facilities? The situations at three colleges and the Medical Center indicate the woes

Singletary alluded to are very real, and could become much worse.

The College of Fine Arts problems are intensified by serious space and faculty shortages.

There is no concern about accreditation yet, said Dean Robert Wills, but unless the pressures lessen, students will suffer from inevitable cutbacks in programs, staff and other basics, he added.

"Two or three things can happen when the arts are in trouble financially," said Wills. "The first is cancellations, which receive media coverage because the cutback is a visible thing, or the second possibility is withdrawing quality—doing things the second-best way, or not at all."

Theatre Department Chairman Wallace Briggs agreed that the school is having financial problems. "So far the college is managing to maintain the status quo of past years, although there is no possibility of expanding programs or adding desperately needed faculty positions."

The Fine Arts College is composed of three departments: art, music and theatre, with the number of college majors estimated at 450. Fine Arts separated from Arts & Sciences two years ago, and this is the new college's first year of separate funding.

"An important question to ask, is have we reached the point we are stretching too thin, or are we doing enough with what we have? Often it's not a matter of not enough money, but not imaginative enough use of the money," said Wills, who said improvisation is often helpful in spending limited funds.

UK's theatrical department bears an enormous production expense burden. "Most people attending productions have no concept of the inflationary problems occurring with materials," said Briggs.

"The price of lumber tripled in the past few years, and wood is a basic part of any set. Lighting instruments are expensive, and although the budget increased slightly over the years it is not keeping pace," he said.

Briggs added that although the department found money for this fall's Outdoor Theatre, future funding for this and other productions could be a problem.

"I'm not complaining, we haven't lost yet, but without further financial aid I don't see how we can continue," he said.

Apparently, few Fine Arts professors are dissatisfied with their present salaries. "I don't think low salaries have driven people away," said Wills.

According to Art Department Chairman Professor Joseph Fitzpatrick, "One of the major criticisms we got over in Arts and Sciences was the number of faculty leaving every year—the department was like a revolving door. However, no one left last year, which is either a good sign or one of utter despair."

Music Director Sara Holroyd said, "Nobody is leaving as far as salaries are concerned, but one of the problems is lack of funds and space."



Leaf (g)litter

Nature's autumn harvest shimmers by streetlight after an evening shower. These mounds of drenched leaves on Fontaine Road near Euclid have been Lexington's trademark in recent days. They're slippery, dirty and a chore to rake, but nice to look at before they fall.

### today

#### state

KENTUCKIANS GO TO THE POLLS TODAY to choose state legislators, district court judges and a myriad of local officials, and to vote whether to call a convention to revise the state Constitution.

Secretary of State Drexell Davis predicted relatively few of the state Democrats and 500,000 Republicans would vote, though lively local campaigns will draw larger crowds in some areas.

In the Lexington mayor's race, Jim Amato is making his second run for the office, having lost a contested election to incumbent Foster Pettit in 1973—and Joe Graves, a Republican state senator, has campaigned hard on what he says in Amato's involvement with Gov. Julian Carroll's "political machine."

THE STATE FIRE MARSHAL'S OFFICE SAYS the Latonia Race Track near Florence has at least 19 fire safety deficiencies that must be corrected for the structure to be in compliance with regulations.

The notification was given in a letter from Chief Deputy State Fire Marshall Ciel Upton to Sportsystems of Buffalo, N.Y., which operates the northern Kentucky track.

THE STATE HAS ASKED THE COURT OF APPEALS for a stay in an order allowing strip mining of 19 acres in Daniel Boone National Forest. It indicated in a motion that otherwise such surface operations ultimately could affect 400,000 acres in the area of southeastern Kentucky.

The Department of Natural Resources and Environmental Protection sought the delay in a recent order of Franklin Circuit Court, which paved the way for strip mining by Stearns Mining and Lumber Co.

#### nation

A FEDERAL AGENCY SAYS FAULTY VENTILATION, safety violations and missed inspections preceded two coal mine explosions in Kentucky which killed 36 men.

A federal judge in Catlettsburg, Ky., has banned publication of investigation findings by the U.S. Mining Enforcement and Safety Administration (MESA), but a report in a Washington newsletter, Coal Outlook, said yesterday that MESA's investigation turned up "at least a dozen" violations of federal safety regulations which may have contributed to the deadly explosions.

#### world

THE ECONOMIC COMMISSION of the Organization of Petroleum Exporting Countries (OPEC) met in Vienna yesterday to prepare for a ministerial meeting next month at which the cartel is expected to again raise the price of oil, probably by 5 per cent.

A Middle East newspaper said that even Saudi Arabia, "the most moderate of the moderates," has declared that some increase is justified. OPEC spokesman Hamid Zakeri said a review of oil prices was one of the topics to be discussed at the meeting. The meeting is being held behind closed doors.

#### weather

ELECTION DAY FORECAST partly sunny and warm with highs in the mid 70's.

## Georgia college mourns loss of 37

By JACK STILLMAN  
AP Staff Writer

TOCCOA, Ga. (AP)—Their faith in God unshaken, students at the small northeast Georgia Bible college where at least 37 persons died when a dam burst, said yesterday the religious fellowship that kept them close-knit will see them through mourning and rebuilding.

"We don't understand the meaning of it all or the purpose of it," said A.J. Moser, vice president of Toccoa Falls Bible College. "But we feel very strongly that God is in control."

Twenty children were among the 37 known dead in the flooding. All 37 were college students, staff members or members of their families. Two men were missing and presumed dead. About 45 persons were injured, 12 of them seriously enough to be hospitalized.

In North Carolina and Tennessee, weekend flooding from the same heavy rains that hit north Georgia killed 11 persons, including six children.

Toccoa Creek—normally a placid stream only inches deep—turned into a destructive torrent about 1:30 a.m. Sunday when an earthen dam burst a half-mile upstream from the college and Kelley Barnes Lake spilled over 187-foot Toccoa Falls and down to the campus below.

A 30-foot wall of muddy water, throwing boulders and tree trunks before it, smashed into a student dormitory and two mobile home parks. Of about 20 mobile homes, only one remained yesterday.

President Carter declared Georgia a major disaster area yesterday making federal assistance available for disaster victims and local agencies touched by the devastation. Rosalynn Carter, who flew here Sunday, called the scene "a terrible tragedy."

The dam had been built in 1937 to provide the college with water and electricity but in recent years had

not been used for that purpose. The 80-acre lake was used as a recreation area by students at the tiny, Protestant, non-denominational campus operated by the Christian and Missionary Alliance of Nyack, N.Y.

Searchers using heavy equipment tore apart the piles of trees, boards and shredded metal yesterday looking for the bodies of two men still missing.

"God has a reason" for causing the tragedy, said Mrs. Jim Weiss, a

cook on the campus. She and her husband, a student, lost all their belongings, but they and their four children survived.

"We see sunshine today and we're starting over," said Mrs. Weiss.

## Dam checks weren't made

WASHINGTON (AP)— Five years ago, Congress approved an inspection program aimed at preventing disasters such as the Toccoa dam collapse.

But as of yesterday not one dam has been inspected. An Army Engineers spokesman attributes the failure to lack of money.

"Congress authorized just enough money to make an inventory of the nation's dams," said Locke Mouton, the Army Engineer's spokesman.

That inventory, completed in 1975, estimates it would cost \$367.5 million for the inspections. Only \$15 million is authorized for

the program this fiscal year, which started on Oct. 1, and no decision has been made so far on how to spend it.

Part of the delay stemmed from governmental philosophy, Mouton said. The Nixon administration, he said, wanted the federal government to set dam safety standards while leaving inspection up to the states.

The federal program is aimed at the numerous dams built by power companies, farmers, water conservation districts and private entities such as Toccoa Falls Bible College, which built the Toccoa dam in 1937 for water storage and hydroelectric power.

The Army Engineers inventory classifies 9,000 of the 49,500 total dams in its inventory as "high-hazard" but the classification does not refer to the structural integrity. Instead, it means there would be substantial loss of life and property damage if the dam failed.

The Toccoa dam was listed as "high-hazard," Mouton said. The Georgia dam collapse prompted Sen. James McClure, R-Idaho, to renew his plea yesterday for federal dam safety regulations. McClure had proposed two bills after the Teton dam collapse which killed 11 persons in Idaho.

## SG publicist amendment fails

By CRAIG DANIELS  
Kernel Staff Writer

A constitutional amendment to create a permanent press secretary position received attention by Student Government in its meeting last night.

The Senate, at its last meeting created a press secretary position for this year, and Chuck Malkus was chosen to fill the post. The amendment seeking to make the position a permanent one had been read and passed at that meeting. It was undergoing its second reading last

night. (Two separate readings and affirmative votes by two-thirds of the Senate are required to pass a constitutional amendment.)

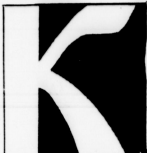
Senator Mark Metcalf, Public Relations Committee member and co-sponsor of the proposed amendment, described the duties of the press secretary, among them writing commentaries and letters, planning press releases and newsletters, and coordinating publicity for various programs.

Metcalf said the chairman and director of the Public Relations Committee did not have sufficient

time to devote to such activities. However, Senators Mark Benson and Jim Lobb suggested that such jobs should be performed by the Public Relations Committee and that a new administrative position need not be created.

After two votes on closing debate a vote was taken. The amendment failed, as the number in support fell far short of the two-thirds necessary.

During the committee report segment of the meeting, the following matters were presented: Continued on back page



# editorials & comments

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## Upsetting

### Jimmy finds life tough without a drink

NEW YORK—It is very hard. The last drink I had was several weeks ago. I had a couple of drinks after work in Manhattan and then on the way home I met an old friend, an arsonist in retirement, Marvin the Torch.

We sat down at an empty bar in a Chinese restaurant on Queens Boulevard and the whiskey did not bother me at all. We were there for hours.

Marvin was talking about how he had been put out of business by all these kid pyromaniacs running around the city. Once, he was in the business of taking a large, losing restaurant and building it into an empty lot. Then along came these kids who burned down a whole borough of New York at a time. "They are giving arson a bad name," he said.

"So you're behaving?" I said to him.

"Compared to who?" he said. He ordered another drink. "Today, you got to work, you know that, right?" It was after 4 when I got home. The whiskey still was not bothering me. When I woke up in the morning I felt fine. Except that there was a large crevice in the wall running around the inside of my head. The crevice was at the front, just inside my forehead. When I sat down at the typewriter, a thought came dragging around from the back of my head.

As it neared the front, it began to tip-toe along the top of the wall. The thought began to waver. It held out its arms for balance. Just as I was about to seize the thought and put it onto the paper in the typewriter, the thought fell into the crevice inside my forehead and was lost forever.

I sat at the typewriter for five hours that day and was unable to write a line. I went up and took a shower and decided I would try again the next day. This time without a drink.

I was a little apprehensive about abstinence. A white back, a guy said to me, "You're not an alcoholic, are you?" I said, "How the hell could I be one of them?" He said, "Well, why don't you try something. Try to get along without string beans for a whole month."

"When I told this to the guy, he said, 'Beautiful. Now we know you have some character. This time, why don't you try giving up drinking for a

week?" This was on a Friday night. I went home and didn't have anything on Saturday or Sunday. I sneered at a beer commercial on television. "You and string beans, you're all alike," I said.

I had to a column yesterday. I did the legwork all morning and into the middle of the afternoon. It was late when I began writing. The clock tried to destroy me.

Near the end, I looked at the clock only to confirm what I already knew. You've used six minutes, I told myself. I looked up at the clock. It was exactly six minutes later. Now you've used 10 minutes and you're late, I told myself. I looked up. Ten minutes were gone and I was late. I finished writing the column with a

### Jimmy Breslin

rush and walked out of the building tired and excited. I did not know which bar to get into first.

But now, this time, after the crevice in my forehead, I decided to go on to tomato juice no matter what the temptation. To reinforce myself, I ducked into a movie house on Third Avenue at noon one day and saw Richard Burton in *Equus*. Once, no man alive drank more. But it came to a point where anything he did had to be done before 11 a.m. Then he pulled off. The last time I saw him was at lunch on the day of the blackout. He ordered bottles of San Pellegrino water. Now watching the movie, I wanted to see some results. Did the San Pellegrino water improve him or what?

It did. Here he came on the screen, alert as hell, eyes flashing, the voice rumbling and hurling beautifully formed words. He looked as good to me as he ever did. Terrific. I walked out of the movie house and had a cup of coffee.

I don't know how long this will go on. The other night, my friend Fat Thomas was recalling that once he had gone off it for 18 months and he had opened a drink every hour of the day. "I'm glad I don't have a problem," he said. "At the end I had to meet a guy on Tuesday and I got there an hour early. The devil jumped into my head. 'Have a white wine, that's not drinking.' I went inside a joint and had a white wine. Two bottles of white wine. I got home on Thursday."

The problem with not drinking is that things bother you more. Once, if anything happened that was up-

setting, I'd have a drink and the matter would be forgotten inside of an hour. But now, any little thing can stick into you and there seems to be no way to pull it out. The other night I sat at the dining room table and watched one of the kids doing homework.

"Do your homework!" I snarled at him. This is how I help all my kids with their homework these days. I went into the kitchen and had a bowl of soup. I was reading a political article about how Ed Koch, who is sure to be the mayor of New York is not married and appears to have no inclinations to be.

It is the same for Carol Bellamy, who is assured of being the City Council president. She is 35, single and childless. The only controversy from this came as a result of the way Koch ran around holding hands with Bess Myerson all during the campaign. They looked like they were joined at the hip. After the Democratic primary runoff, Koch brought her into Jimmy Carter's office in Washington for those breathless pictures of Ed and Bess. This was to fool us. It also was the bottom of bad taste.

What do I care, I asked myself. Maybe there's a whole new trend starting in New York; stay single, have no children and put all drive into your work.

If I had a drink I would have gone on to the next subject. Instead, over the soup, I began to sulk. Why do I have to do homework with these kids and nobody else does? What am I supposed to do, give the kids back? "Do your homework!" I yelled out. This was to help them.

I decided to walk down Queens Boulevard and catch Koch at a campaign stop that was on his schedule. I wanted to ask him about all this. He wasn't there. One of his advance men said that the stop had been canceled. I fumed. Why did they do this to me? I started walking home with the local city councilman, Arthur Katzman. We went into a place called Tutto Bene. He had a scotch, I had coffee. I became jumpy. Why was the juke box so loud? I walked out.

As I was going past the bar on the next corner, Tony, the bartender, was waving at me to come in. I put my head down and kept walking. As I walked away, I could hear him rapping on the window to catch my attention. When I got home, I had a can of string beans. I don't know how long this is going to last.

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## after thoughts Students of religious schools may make adjustments later

By BETTY PETERSON

"They that be whole need not a physician, but they that are sick." Those were the words of Jesus Christ, spoken to certain of the Pharisees when they questioned his actions in dining with publicans and sinners.

Today, many "Christians" are asking to be excused from the table before the meal is finished because they find the other guests upsetting their digestive processes. Having wiped their mouths clean, they go seeking a religious Walden where they can sit and admire their halos without the daily chore of polishing them to keep away the tarnish of the world. So what of the sick? Sounds like: "Go to hell!"

Oh, there have always been "little islands unto themselves" back over there or down in another place, but when the schools are declared too "worldly" for their children, that's here—that's the we, as in those of us who remain. It's more blatant now. Then it may just be the thing to do, like having a church bus and a softball team. Why, for nearly 200 years

Rocky Mount, Va. has been the home of the Old Order of the German Baptist Brethren, and according to the Brethren, the rest of the world has been shut out for much of this time. But now change is threatening to dump the world into the mountain valley, and school population has grown, bringing in beer-drinking, pot-smoking radicals, according to some parents. You guessed it. The Brethren have already withdrawn six of their children from the public schools.

More and more denominations are starting schools of their own and attempting to get state approval. Why? Is it really that much worse now than before, or are Christians weakening? Whatever happened to relying on God for strength in times of temptation? He promised never to allow man to be tempted beyond his endurance, so strength is all that's needed. James 1:2 and 3 reads: "My brethren, count it all joy when ye fall into divers temptation; knowing this, that the trying of your faith worketh patience." Count it all joy?

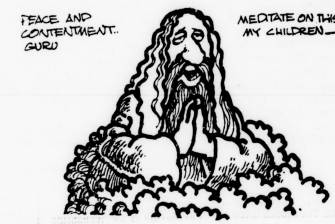
So what are these Christian academies like? Nice. The students aren't exposed to foul language, suggestive clothing, cigarettes (straight or otherwise), alcohol, sexual encounters, dancing, etc. Perhaps the parents are thinking of themselves more than the children, because without peer pressure, they won't be begging to participate in worldly affairs, the parents won't have to keep saying no, and Vanquish—no more headaches from "everybody's doing it" hassles. But what of the children? What happens when they grow up outside the bubble into the lavender and red? It isn't likely that their faith will have been tried enough, so they will probably fly away as their parents did or they will fall.

One of the most important duties of the Christian is to bring others to Christ, and it would seem a handicap to be isolated from those you hope to convert. How many Old Order of the German Baptist Brethren do you know?

Another nice thing about the academies: the students are not taught any scientific fact or theory, if you will, that is contrary to what is taught in the Bible. Determined by whom? Mere mortals. Do Christians have so little faith in the word of God that they are afraid to test it against man's? Are their children such mindless creatures that they cannot be permitted to exercise choice?

How will it affect these young people when they become adults and are confronted with ideas contrary to their own? Why? It's simple. If their education has been narrow enough, prejudice will save them!

Betty Peterson is an English junior



## Letters to the editor

### Boyd Army

Being a faithful reader of the *Kernal*, (what the hell, it's free), I couldn't help but notice the article about the Boyd Liberation Army (BLA).

I know (and so does everybody else) that on occasion the quality of material published in the *Kernal* is somewhat lacking. But this time, folks, you hit the pits.

What ever happened to the journalist's old friends "pro" and "con"? I know that, being just a "civilian" in Fort Boyd, my opinion is of no value. If the reporter wanted to know what we "civilians" thought of Brig. Gen. Mayhew and his band of hellfighters, why didn't she ask a "civilian" instead of one of the members of his crusading army?

I don't like complaining about anything. But I could not possibly let something like this go by. I would, however, like to invite the same reporter inside the safe walls of Fort Boyd for another look at the BLA.

Steven D. Hayward  
Psychology Junior

### Silent majority

In your article on Nov. 2 concerning the Boyd Liberation Army, it appears that you took the opinion of approximately 6.6 percent of the people who live in Boyd Hall. You make it appear in your article as if the halls of Boyd Hall are filled with every type of violence imaginable; that everybody is scared to walk down the halls alone; and that the so-called BLA is constantly patrolling these halls to help us make safe trips to and from our rooms.

In my opinion Boyd Hall is totally opposite from this. The residents of Boyd are probably the friendliest people on campus. We try to make every visitor to our hall feel as if they are just as much a part of it as we are. I would like also to say that no one is afraid to walk our halls alone. I have heard from several people who are not residents of Boyd say that the dorm has a quite unusual atmosphere; that it is one that is very friendly.

### Advocat

A Resolution in Conclusion of a Particular Matter in Question

Whereas: An intolerable condition exists at present in and upon the campus of the University of Kentucky to the continuing detriment of the peace and order of said campus; to wit, the simultaneous existence of a plurality of intramural football teams who have experienced the exquisite thrill of victory but not the wrenching agony of defeat.

Whereas: One team, solidly bounded with the traditional notions of Fair Play and Justice must attain that pristine level of achievement which is summarily conducive to a positive definition of a term rich with subtle vagaries, i.e., "Champion."

Whereas: Indestructibility, maturity and redoubtable skill are predominant indicia of consummate fitness to assume the laurel.

Whereas: The Advocat Football Team were, to a man, born to the purple, possess indisputable maturity and wisdom, and are facile in both mind and body to a degree unparalleled in modern times.

Whereas: The Advocat Football Team hereby challenge any and all intramural football teams who have attained the above qualities to a Quest of Honor on the appropriate Field of Endeavor so as to alleviate this otherwise intolerable situation.

Whereas: That any and all teams dominated by such Quest to the humiliating but inevitable condition of "Victim" shall purchase, deliver and dispense intoxicants of a suitable description and in sufficient quantities for the consumption of all parties directly concerned at a time and place of to be mutually affirmed by said parties.

Whereas: Your devotion to protecting fellow Boyd Hall students has deeply touched the innermost parts of my heart. It's people like you who make me feel secure when I walk the halls at night, in fear that I may be molested by such evil acts as ammonia being poured over my body, being burnt by arsonists or being hit by flying objects.

Without the support of your BLA members, I would live on a campus without any human morality or peace of mind.

Harry Carl  
Accounting senior

Whereas: No "Iran Night."

It will be tonight. Same place. Positive.

The demonstration by the Organization of Iranian Moslem Students will be held at 11:30 today. The protest will originate from the Patterson Office Tower.

Whereas: The Student Center last night, thinking you would be attending "Iran Night," you probably received a nasty shock.

Whereas: It will be tonight. Same place. Positive.

Whereas: The demonstration by the Organization of Iranian Moslem Students will be held at 11:30 today. The protest will originate from the Patterson Office Tower.

Whereas: It will be tonight. Same place. Positive.

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## HEROES OF THE SOVIET UNION



# Vonnegut: Surreal servant

Donesbury is a cartoon that keeps getting better and better. The gem of a few weeks ago was when Zunker and Mike Donesbury moved into a friend's room in a college dormitory. Making themselves quite at home and returning to the habits of their halcyon days at college, Mike and Zunker decide to "Put up the Hobbit posters," "Stack a pyramid of empty beer cans on the mantle," and "Unwind with a little Vonnegut."

**greg kocher**

Writer Kurt Vonnegut Jr. was born in that most Midwest of towns, Indianapolis. Vonnegut is over 30 and a cult figure on every campus in the nation. He also sells a lot of books. He has not always received such recognition. In the 1950s the New York Times Book Review shunned Vonnegut's work. But with the publication of *Cat's Cradle* in 1963, both the public and the reviewer's eyes turned to him.

There is not a university in the country where some

bespectacled, middle-class freshman is not reading a book by Vonnegut. The fact that Vonnegut's books are so popular among the young has caused consternation among critics. They lambast Vonnegut for his "dormitory profundity" and his "pandering to youth."

Those quotes are attributed to Stanley Kaufman and John Simon, respectively. Both are film, not book, critics, and I do not know why they chose to get on Vonnegut's case other than to score more points in the *Cynical Wit* ratings.)

The critics say we like Vonnegut because he is "anti-intellectual" and preaches reading books, but not necessarily cracking them. Why shouldn't the kids love Vonnegut, ask the critics. He tells them everything they want to hear: love, peace, no pain, no bomb, no work, just "go out and fool around."

I have a different opinion of why young people read Vonnegut. Reading *Slaughterhouse Five* or *Breakfast at Champions* is like reading graffiti on any bathroom wall or Margaret

King Library desk. The statements are short, lyrical, fluid, clamorous and who knows? There may even be a smidgen of philosophy at the end.

Along with Robert J. Ringer, author of *Winning Through Intimidation and Looking Out for No. 1*, Vonnegut has become the hip-philosopher of the 1970s. But Vonnegut is not a science fiction writer, as some of these misguided "Trekies" would have us believe.

Vonnegut spices his *Marvel Comics* prose with science fiction interludes, but that does not qualify him as a sci-fi writer. Instead, he uses science fiction as a vehicle for commentary on social issues. I don't think Vonnegut has the talent to produce a *Stranger in a Strange Land*. But the hippies who cling to Heinlein's book as scripture in the 1960s have now taken the Vonnegutian religion as their source of faith.

Well, what is Vonnegut, if he is not a science fiction writer? Some answer that he is a dark humorist of literature, just a Randy Newman and Robert Altman are dark humorists in the

worlds of music and film. If Vonnegut belongs in any pigeonhole at all, it should perhaps be labeled "sociologist," since he talks about the interaction between groups.

In his most recent novel, *Slapstick*, Vonnegut talks endlessly about extended families. And a fellow sociologist would have no trouble understanding what Vonnegut means by the term "granfalloon" (a proud and meaningless association of human beings, such as Hoosiers and Democrats, or heaven help me for saying it, "w-l-d-c-a-t's").

"A writer is just a person who makes his living with his mental disease," Vonnegut once said. This is evident in all of his work—Vonnegut does not write a book, he hands us a topographic map of his schizophrenia.

As much as I hate his writing, I realize that Vonnegut's style is excruciating and this is why no other author attempts to imitate this crazy Hoosier.

These intimate little blurb

but writing them is something entirely different.

In the final analysis Vonnegut is frustrating reading. Michael Crichton, author of *The Andromeda Strain*, tells us why:

"One begins smugly, enjoying the sharp wit of a compatriot as he carves up Common Foes (war, automation, the bomb). But the sharp wit does not stop and sooner or later it is directed at the Wrong Targets. Finally it is directed against oneself. It is this switch in mainstream, this change in affiliation, which is so disturbing. He becomes an offensive writer, because he will not choose sides, ascribing blame and penalty, identifying good guys and bad... 'So it goes,' he says, and nothing more."

As long as he never takes himself seriously Vonnegut will be a good and faithful servant of the surreal.

"I expect," Vonnegut said, "to become more and more stupid as time goes by."

Greg Kocher is a journalism sophomore.

## Commentary

### NYC vs. Lexington

By PAT HARDIN

I cannot believe the gall of some people. Anyone who would come from a hellhole like New York City to tell us how to live has a messed up sense of values.

In a city like New York, which has so much crime, pollution, overcrowding and where people treat each other like animals, it is no wonder that they are all moving here.

The idea that New Yorkers put Lexington on the map is absurd. Lexington has been known for the fine horses bred there and UK for many years.

What would we do without you? We would neither be subjected to criticism from people dissatisfied with everything they see nor would we have the severe growing pains we've experienced.

Lexington chooses to be Southern because when the country was divided this was an area of strong Southern sentiment. It still is.

I understand that it's hard for a New Yorker to understand the way we do things here, which is why I am trying to set things straight. The reason there are so many Kentucky paintings

and museums is because Kentuckians are proud of their heritage.

If culture in the city is so important then why have New Yorkers sacrifice it to come here?

Lexington doesn't have the poverty areas which New York has. And we are not going broke. New Yorkers should look at their own city's troubles before blowing things out of proportion in Lexington.

Pat Hardin is an Accounting major.

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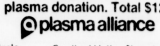
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The Kentucky Kernel, 111 Journalism Building, University of Kentucky, Lexington, Kentucky 40506, is mailed five times weekly during the year except holidays and exam periods, and once weekly during the summer session. Third class postage paid at Lexington, Kentucky 40506. Subscription rates are mailed \$2.00 per semester, \$1.00 per quarter or \$3.00 per year, or one cent per year non-mail.

Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Underdog in 1959. The paper has been published continuously since the Kentucky Kernel since 1971.

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**GUILLERMO'S GLADIATORS**

Greetings once again, football fans. You still think you're experts on the subject. The best anyone did was three misses and that's not too good for experts. I'm waiting for someone to go through the gauntlet of gladiators unscathed. And if it happens, I'll personally reward that person with a free subscription to the Kernel.

Last week's contest was decided by the Tiebreaker. 155 entries were received and Tom Burridge emerged the winner on the basis of his three misses and 27-7 prediction of the UK-Vandy game. Tom wins two invaluable passes to a buffet dinner and the British bedroom farce, "Move Over, Mrs. Markham," at Diners' Playhouse.

Move Over, Mrs. Markham will be showing through the remainder of the GG contest dates. Don't enter if you don't want to see wrinkled bed linens or rumpled pillows.

You know the rules. Check who you think will win and predict the score of the Kentucky-Florida game. No ifs, ands or buttes, enter today! Only one entry per living person, please.

COLLEGE PRO

AUSTIN PEAY at TENNESSEE TECH	CLEVELAND at PITTSBURGH
BRIGHAM YOUNG at ARIZONA STATE	KANSAS CITY at CHICAGO
HARVARD at YALE	NEW ENGLAND at MIAMI
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MASSACHUSETTS at NEW HAMPSHIRE	ATLANTA at NEW ORLEANS
MINNESOTA at ILLINOIS	SEATTLE at NY JETS
SOUTHERN CAL at WASHINGTON	CINCINNATI at MINNESOTA
VANDERBILT at AIR FORCE	
AUBURN at GEORGIA	KENTUCKY at FLORIDA
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Please mail or bring entries to Room 210 Journalism Building before 1 p.m. Friday

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

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**COORDINATED SEMESTERS**  
A UNIQUE ACADEMIC OPPORTUNITY

The University of Kentucky has received funds from the National Endowment for the Humanities (NEH) to conduct an experiment with the concept of Coordinated Semesters. For Spring Semester 1978, two clusters are offered:

**Cluster A**  
Cultural Change in Classical Antiquity: Homer to Hadrian

1854 CLA 210P 077 Ancient Art	3WWF 9:00-9:50 CB 203 Louis Swift
3627 CLA 261P 077 Lit. Mafros of Greece-Rome	3WWF 10:00-10:50 CT 108 Jane Phillips
3041 HIS 230P 077 Hellenic World & Rome	3TR 2:00-3:15p.m. CB 343 John Scarborough

**Cluster B**  
Power

2879 ENG 262P 077 Western Lit. 1660 to Pres.	3WWF 9:00-9:50 CB 205 David Durant
3028 HIS 109P 077 Hist. U.S. Since 1865	3WWF 1:00-1:50 CB 203 Nancy Pye
4095 PS 201P 077 Intro. Political Behavior	3WWF 2:00-2:50 CB 203 John Patterson

If you feel that some of your courses lack focus or that you are not developing a sufficiently broad perspective, then one of these packages might be for you. In each instance, three academic disciplines are focused on a general theme.

This approach provides not only an opportunity to explore a particular discipline, but just as important to see how they interrelate. Classes will be small with many chances for discussion.

Participating students must enroll for all three courses in a cluster—think of each cluster as a team-taught nine-hour integrated course. Cluster A will satisfy General Studies Area V and half of Area VI while Cluster B fulfills half of each of Area V, VI and VII.

**for more info see your advisor or come to 257 Patterson Office Tower.**

**Sinclair to speak, show film**

Andrew Sinclair, novelist, historian and filmmaker, will discuss his screenplay for the film adaptation of the Dylan Thomas play, *Under Milk Wood*, Wednesday night in the Classroom Building. Preceding the discussion will be a showing of the film, which starred Richard Burton, Elizabeth Taylor and Peter O'Toole. Both the screening and the discussion will take place at 7 p.m. in CB 106. The event is free and open to the public. It is being sponsored by the Contemporary Affairs Committee of the Student Center Board, which is chaired by Walter L. Hixson. Sinclair has accumulated honors as a writer, director and historian. To his credit are several novels (including a recent release on the life of Jack London), five screenplays, four films, two television plays, historical analyses on such topics as prohibition, Che Guevara and Warren G. Harding and magazine articles in publications such as *Atlantic* and *Harper's*.



**MOONFLOWER**  
Santana (Columbia)

The newest Santana work is a collection of live material compiled from the band's recent European tour as well as some of the most encouraging studio material the group has produced in years. These new studio tracks eliminate the phony disco overtones the band had been producing on their last few albums. Instead, the focus is now on more intricate latin-jazz compositions and a few surprising rockers.

It is with the album's extended instrumentals that David Carlos Santana shows his best. The exotic "Flor De Luna (Moonflower)" blends a crisp, smooth Santana guitar run over an exceptional latin-tango rhythm, provided by Raul Rekow and newcomer Pete Escovedo on percussion. On the more fiery material, Santana and his keyboardist exchange some exceptional solos, as shown in the album's current single, "She's Not There."

This reworking of the mid-sixties Zombies hit displays a raw guitar-synthesizer tradoff, resulting in the best straightforward rock that Santana has played since their earliest days.

The new directions being taken by the band show up in the numbers "Zulu" and "El Morrocco." The first displays a synthesized funk pattern for its rhythm that never falters into disco insanity. In contrast, "Morrocco" displays Santana's fiery guitarwork in a series of complex jazz-rock chords.

The remainder of the album is compiled from a backlog of live concert recordings. Unlike many combination albums, each of *Moonflower's* four sides have both studio and live work. The first two sides feature the best of the live material. Santana and percussionists Rekow and Jose Areas get into

a roaring jam at the conclusion of "Gypsy Queen," while keyboardist Coster displays a smooth synthesizer run on "Dance Sister Dance" that takes over the lead while the other members indulge in backing percussion.

"Europa" serves as one of the grand highpoints of the album. The seven-minute reworking of this guitar classic surpasses the energy of the studio version. The slow gradual building of the guitar eventually overflows into a powerful, screaming run, one of the few solos that justifies its volume and length.

A new reworking of "Soul Sacrifice" sounds rather wandering, bearing little relation to the scorching Latin burner that appeared on the group's first album. While the playing is fine, the arrangement sounds just a bit excessive, always in search of a defined rhythm.

With the quality of the new studio material, and the wide selection of live work, *Moonflower* is an essential to Santana fans and also serves as a fine introduction to newer fans.

—Walter Tunis

**ENIGMATIC OCEAN**  
Jean-Luc Ponty (Atlantic)

Violinist Ponty has been wandering further away from his original jazz idiom so much recently, that his music is starting to resemble an energetic form of progressive rock.

This is certainly not intended to be a strike against Ponty and his band, for after his four Atlantic albums—each comparatively similar in structure—the violinist's music sounds every bit as new and challenging as it did when he restarted his solo career in 1975.

Ponty's general musical formula remains intact on much of *Enigmatic Ocean*. The selections always begin with his electric violin establishing the basic pattern,

**Album reviews**

**Extended instrumentals show Santana at finest in new album**

then breaking away for a brief guitar or keyboard solo. The band returns to the introductory patter with a Ponty solo concluding the tracks.

This style doesn't vary much through the course of the new album. "Mirage" tones down the electronics to a smoother pace, driven by Steve Smith's percussion. "Nostalgic Lady" offers the standard Ponty fare with the tightness of the band, specifically the dual guitarwork of Allan Holdsworth and Daryl Stuermer, leading Ponty's dramatically paced improvisations.

Both Ponty and his group exercise their talents on two extended suites which conclude each side. The first, the title selection, recalls the title suite of last year's fine *Imaginary Voyage*, with its electric keyboard introduction and Ponty's by-now standard string work.

The other, "The Struggle of the Turtle to the Sea," is the album's biggest success. Ponty's playing, mastering the slower longer chords, merges well with the quick, jerking solos that conclude the suite.

Nothing here is all that dramatically new. After four years, Ponty's violin still rings with the novelty that makes his infectious brand of neo-jazz, progressive rock (or

whatever you want to call it) so satisfying.

—W.T.  
**FRENCH KISS**  
Bob Welch (Capitol)

French Kiss represents Welch's first effort since the failure of his band Paris and finds the ex-Fleetwood Mac standout in a form generally unchanged from earlier Paris releases.

Playing both bass and lead guitar, Welch has turned out a collection of medium-to-hard rock, notable for his breathy vocals and quasi-surrealistic lyrics. He does get some help from Christine McVie, Lindsey Buckingham and Mick Fleetwood on a remake of his old Fleetwood Mac tune, "Sentimental Lady."

The new version differs from the original only on minor vocal changes and the elimination of the second verse. However the original, despite its weak recording, remains preferable since solid energy is lacking in the rather blasé remake.

Old-line Fleetwood Mac fans will find this effort a little more strident than Welch's work when he was a member of the group. But fans of the short-lived Paris will find it just the same.

—B. Eric Bradley

**UK Theatre tells of Madman, Nun**

The *Madman* and the *Nun* opens this Friday and Saturday as the first Open Space Theatre production this year.

Directed by graduate student Barbara Ruttenberg, the play centers around a mad poet named Walburg, who has been committed to an insane asylum. The story evolves around the events which lead up to his escape after five years of imprisonment.

The escape is inspired by his love for Sister Anna, a nun sent by a local psychiatrist to care for the inmate. The play is the 1923 work of Polish playwright Stanislaw Witkiewicz.

The *Madman* and the *Nun* will be performed in the Lab Theatre of the Fine Arts Building. The box office opens Thursday at noon and will be selling tickets for \$2. Curtain time is 8 p.m. on Friday, 7 p.m. on Saturday.

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sports



Ramsey rams over

UK quarterback Derrick Ramsey [12] jumps over a pile of players during Saturday's game in Nashville.

Water polo team wins first championship

By ANDRA LANGSTON
Kernel Reporter
The Kentucky water polo team won the first championship in its history Saturday as they handily defeated Cleveland State University 16-6 in the finals of the Midwest Intercollegiate Water Polo Conference held at Cleveland State University.

IM calendar (Nov. 8-14)

Table with 3 columns: Day, Activity, Location. Rows include Today (Three man basketball), Friday (No activities planned), Saturday (Red River Gorge cleanup), Sunday (Trip to Cumberland Gap), Monday (Three man basketball), Tuesday (Volleyball), Wednesday (Three man basketball), Thursday (Three man basketball), Friday (Volleyball).

...22 passes for 131 yards and rushed 16 times for 111 yards in UK's 28-6 victory. Kentucky plays Florida next Saturday in Gainesville.
Schneider, Bill West and Joe Pohrer—to be watched in the upcoming tournament.
The Wildcats now advance to the Midwest Regional in Pittsburgh this weekend.

"The whole team was very, very excited about playing there (Mid-East Intercollegiate Water Polo Conference)," Paul said. "It has given them a great confidence which will carry over to the Mid-East Regional Finals."

JOB OPPORTUNITY

The Kentucky Kernel's Circulation Dept. has an immediate opening. We need someone to distribute Kernels to our campus distribution points Mon. - Fri. from 8:11 a.m. to all school holidays off. Good pay. Must be UK student. Call or stop by today. Rm. 210 Journalism Bldg. 258-4646

AFFIRMATIVE ACTION - EQUAL OPPORTUNITY EMPLOYER.



For all good students to seek the aid of an advisor. Advance registration is Monday, November 7 through Wednesday, November 16. See your academic advisor or dean for instructions and alphabetical distribution.

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personals

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misc.

ROSE SEMINAR: Glenn and Michael Grant will speak/answer questions on Day of Devotion. Tuesday November 15, 8:30 pm. 258-9600.

PUBLIC LECTURE: In Philosophy - Professor Charles Bressler, Department of Philosophy, University of Louisville, will present a lecture entitled "The Transformed Oral Function of Speech Forms in Aristotle's Thursday, November 18 at 8:00 p.m. in room 28 Student Center.

WHOS WHO IN AMERICA Colleges and Universities. This Nifty, Fascinating Excitement Service presents "Who's Who in America" on Nov. 8 & 9, 10 & 11 at 12:00 p.m. in room 28 Student Center.

CREATIVITY: A women's group will begin November 30 at 8:00 at Comprehensive Care. Anyone interested call Pat Hartz 254-0416 or Carol Griffin 254-2566.

WANTED: STUDENTS with woodworking or cabinet making experience. 269-2929 weekdays 9-5. Bethel Enterprises 600 South Ashland. (N11)

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# in Fine Arts, Business and Medicine UK's budget battles reflect local ills

Continued from front page

In the spring, a rash of faculty resignations at the Medical Center drew statewide attention to the UK medical program. Perhaps the most urgent needs at the Medical Center are additional space and salary money.

Because of minimal salary increases during the last three years, starting salaries of hospital personnel are below community levels, making it difficult to recruit qualified people.

In the area of faculty positions, an excerpt from UK's budget request notes that increases in the volume of patient care have exceeded increases in the number of clinical faculty.

"The funding is decreasing while the workload—enrollment—is decreasing," said Budget Director Ed Carter. To bring the workload down to the level of 1968-69, 23 additional medical faculty members will have to be hired.

Associate Dean for Basic Science Roger Lambson said the personnel shortage is frustrating as well as to students and patients. "As we've had to carry a heavier teaching and service load, people have had to work harder. The time they've had to do their scholarly activities—reading, research synthesis—has been cut into rather sharply."

In the area of space, the most important building priority on campus is the proposed \$6.6 million pharmacy building, which would open up space in the Medical Center.

The Council on Higher Education will consider the request at its Nov. 16 meeting. If approved there, the recommendation will be considered by the state finance department before being sent to the General Assembly in the spring.

Another proposal the university has made is for the construction of a Medical Center research facility originally contained in UK's Five Year Plan. The concept was re-evaluated and moved to the biennial budget request's priority list.

Lambson said the project's priority was upgraded "because we are requesting more space. Secondly, our medical school classes of 75-80 each. We now admit over a hundred students each year. The lack of space has increased frustrations on the part of program directors because our flexibility and ability to modify programs is very limited."

"The funding is decreasing while the workload—enrollment—is decreasing," said Budget Director Ed Carter. To bring the workload down to the level of 1968-69, 23 additional medical faculty members will have to be hired.

Another major factor in the Medical Center's financial problem is providing health services for the needy, according to College of Medicine Director Tom Bishop. "Medicaid is not paying our full costs, but a percentage of them. And many of the patients we see are not covered by Medicare, Medicaid, or insurance, nor can they pay personally," Bishop said.

"But we are a state institution and we have a responsibility to provide care. This has been an increasing financial drain, but we have

received negligible increases in state support for the teaching hospital.

"I think we're in the unusual situation where our rates have not gone up relative to benchmark institutions," added Bishop. "Our patient costs per day are the third lowest of nine benchmarks. So we've been keeping our costs down, and with the cost increase freeze we'll never catch up."

Because of space shortages, the art department is presently housed under three roofs. The Fine Arts Building has art education and art history classes; while Funkhouser holds graphics and 100-level classes. Most 200-level and above courses are held in the Reynolds building on South Broadway.

All three departments have two-credit classes or have added sections to accommodate more students, especially Fine Arts majors.

In reference to the present student-faculty ratio, Willis said, "The situation isn't critically hurting yet, but some students must receive individual instruction. The faculty has strong responsibilities besides teaching, such as performing."

This conflict between faculty commitment and increasing student involvement in the college resulted in this year's closure of some classes to all but department majors.

All Fine Arts requests are determined by breaking down the departments into sections such as undergraduate programs,

Willis said. "The requests are very specific, down to the penny, and are based on present programs, whether with the enrichment of them or total funds needed to continue the program. You calculate the known costs and the variables."

## SG committee heads report

—Finance Committee Chairman Jim Rowe said his committee is seeking to obtain grants from area businesses and industries for Student Government activities, including an SG-sponsored scholarship.

—Senator Jim Lobb, of the Political Affairs Committee, reported that a student liaison has been set up with Urban County Government. Committee Director Debi Young said a meeting concerning SG's lobbying efforts would be held tonight.

—Director of the Public Relations Committee, Yvonne York, said her committee is developing a speakers' bureau to describe SG activities to interested groups. Senator Leann Ring said a local high school day was being planned. She said workshops would be held to familiarize students with activities of student governments in general and of the UK Senate in particular.

—Student Services Committee Chairman Mark Benson said a number of volunteers will be needed to operate SG's book exchange. Senator Steve Potrey said that SG's recent blood donor drive netted 250 pints, a response "so encouraging" that a three-day drive will be held on Nov. 28-30.

In his report, Newberry said that the class withdrawal policy will be studied at the University Senate meeting next Monday. He also reported that the student directories should be delivered by the middle of next week and that Michael Bowen was voted senator for the College of Communications in a special election held last week.

## Six UK interns to serve in state legislature

Six UK students have been selected to work as legislative interns during the 1978 General Assembly.

Five seniors, Stephen W. Cessna, Lexington; Michael A. Luviss, Louisville; Donald Thomas Prather, New Castle; Alvey B. Smith, Owensboro; Robert B. Snyder, Lexington; and one junior, Jacquelyn Denise White, Hopkinsville, will begin their internship with the upcoming session.

## Seminar to consider future energy for nation

The nation's energy crisis and possible decisions concerning the crisis will be the subject of a free public forum Saturday, Nov. 12.

The program, entitled "Energy: Critical Decisions. A Public Forum," will begin at 9 a.m. with a film presentation in the Student Center theatre.

Dr. Charles W. Hultman, College of Business and Economics will speak at 9:30 on "The Nation's Energy Growth Rates," and Dr. Kevin C. Gottlieb, depart-

ment of Social Sciences, Michigan State University will speak on "Sources of Energy to the Year 2000," at 10 a.m.

A panel discussion will be held at 10:45 on "Energy Priorities after 2000," and another at 1 p.m. will deal with "Politics of Energy."

The forum is sponsored by the College of Engineering Education, Kentucky Department of Energy, and the Lexington League of Women Voters.

branch of state government. The panel chooses the interns from the students nominated.

Each student will be assigned to a standing committee, and help the legislators and staff of the committee gather information on different bills and issues. For their work, each intern will receive 15 hours of college work.

theatrical productions, and UK choruses.

An ascending enrollment at the College of Business and Economics is responsible for making the shortage of funds a serious problem there.

"The school's enrollment is up 15 percent this year, and has risen 50 percent during the last four years. The number of faculty members has not grown, though, according to Economics Department Chairman David Richardson.

"We have the same number (of faculty) since 1969," said Richardson. "We have seven graduate students teaching full sections."

One of the graduate students teaching is Paul Du Mont. He teaches two basic core classes and one night class. "I have a capacity enrollment of 70 people. The night classes are smaller, though," he said.

According to Du Mont, who used to teach at the University of Hawaii, there are large disparities between faculty salaries, making it difficult to compare schools. He once earned \$11,000 a year as a teaching instructor while a colleague in mathematics with a doctorate made \$9,000. "It all depends on the nature of the field you're in," said Richardson.

Salary complaints are common, says Richardson. "Sure we're aware of what it (the budget squeeze) means. I mean we have to teach it. The cost of inflation is up and the salaries are just staying there at one level. This is going to start eating at (the faculty). They're finally going to say the hell with it."

The fact that other universities can offer more money to Business faculty makes it hard to keep some from leaving UK, said Richardson. "It's a morale thing. It shows that the state doesn't support the University," said Richardson.

## ENGLISH COURSES FOR ALL AMERICANS (These courses, intended for students of all majors, will satisfy Humanities Breath of Study and General Studies requirements.)

1. ENG 356: Studies in Black American Literature (Rowell).
2. ENG 361: The Comic Spirit in 18th Century Literature (Adelstein).
3. ENG 363A: Racism and Literature (Hemenway).
4. ENG 363B: The Gunfighter and the Private-Eye in Film (Foreman & Pratts).
5. ENG 364: Contemporary Fiction of England and America (Halliday).
6. ENG 365: Contemporary Poetry of England and America (Rowell).
7. ENG 366: Studies in Fiction: The Lie of Fiction (Drant).
8. ENG 367: Studies in Poetry: Shelly and Browning (Campbell).
9. ENG 375: Images of Women in Literature (Halliday).
10. ENG 570: Three Women: The Bronzes (Gardner). Restricted to undergraduates.



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155R-14	.81	28.09	30.95
155R-14	.89	28.94	31.85
165R-14	.99	31.26	33.24
165R-15	1.12	30.75	32.68
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