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Bob Houlihan (left) and Arthur Schlesinger spoke last night at the Otis A. Singletary Center for the Arts.

Historian speaks on Bill of Rights

By BRIAN BENNETT
Staff Writer

After reaching unprecedented scope and jurisdiction, the Bill of Rights now faces threats from the right and left, said historian Arthur Schlesinger Jr. Schlesinger, delivering the 11th annual Edward Pritchard Lecture at the UK Library Associates meeting, said the power of the Bill of Rights has increased significantly since its creation.

"The Bill of Rights of 1992 has much greater scope and reach than the Bill of Rights of 1792," he said. But he warned the document and

Both conservatives, liberals threaten it

its spirit have been threatened by conservatives, like religious groups who call for the banning of certain books. Liberal groups, too, go against the Bill of Rights, especially in universities that practice political correctness, Schlesinger said.

"Some speech codes adopted in our universities are adopted for high-minded reasons, but I think in

violation of the Bill of Rights," he said. Schlesinger said he's also alarmed at the actions of the current Supreme Court, which many consider a conservative court, calling it "restrictive."

"I'm not at all optimistic about the Bill of Rights," he said. Schlesinger said these groups' at-

tempts at censorship upset him. "What such actions imply is a lack of faith in American democracy and the system of liberty and the ability of the American people to decide for themselves," he said.

He said he's also disappointed in the American people's lack of knowledge about the Bill of Rights.

"We Americans prepared to do almost anything for these great charters of our liberties except to read them," he said.

Pritchard, a friend of Schlesinger's, was a leading activist for education reform in Kentucky and established the lecture series before he died in 1984.

New house defeated by senate last night

By JOE BRAUN
Assistant Editorial Editor

The Student Government Association Senate defeated an amendment at its meeting last night that would have created a house of representatives.

In a debate filled with casual joking, laughing and name calling, the senate spent nearly an hour debating the amendment proposed by College of Agriculture Senator Tod Griffin.

His amendment failed on a 12 to 13 vote. The amendment required a two-thirds approval from the senate to be enacted.

Griffin said his bill would have given students "direct representation in SGA."

Senator at Large Jason Vandiver said a proposal already passed by the senate requiring senators at large to represent specific campus groups would solve the underrepresentation.

Griffin disagreed and said under those circumstances "senators act as liaisons. ... This gives students total representation through the power of voice."

Student Organizations Assembly President David Hassler told senators he opposed the creation of a house. He said SOA has been doing a sufficient job of meeting the needs of student organizations.

"Why reinvent the wheel?" he asked.

He also said 35 groups in SOA shared his opposition to the measure.

SGA Vice President Keith Sparks relinquished his position as senate chairman to Senate Pro Tem Ashley Boyd, who presided over the debate.

Sparks said the bill was designed to do more than represent SOA.

"To say this bill is an insult to all registered organizations is asinine. ... It's not aimed at giving SOA a voice in SGA, but students a stronger voice," he said.

In other action, the senate: allocated \$1,060 to sorority Zeta Phi Beta for a national leadership conference.

gave the National Black Graduate Students \$1,300 for a conference in Washington.

donated \$1,500 to cover band expenses for the UK reggae festival.

CORRECTION

Because of a reporter's error, Sigma Kappa social sorority was misidentified in a story yesterday about Greek Sing, an annual event held during UK Greek Week.

PEER PRESSURE



Thomas Robinson, 24, of the Central Kentucky Blood Center, look Karen McGaughey's blood pressure yesterday at Kirwan-Blanding Complex Commons as part of a campus blood drive, which continues today.

Politician Stumbo discusses future of Eastern Kentucky

By NICK COMER
Senior Staff Writer

Nearly 30 years ago, Grady Stumbo sat in a dormitory room at Alice Lloyd College and discussed the future of Eastern Kentucky.

The discussion continued yesterday on UK's campus, as Stumbo addressed nearly 30 students from the region.

But more has changed than just the participants in the conversation. Stumbo is now state Democratic Party chairman and has twice run for governor.

His fellow debater at Alice Lloyd was Benny Ray Bailey, now a state

senator from Hindman, Ky. Stumbo's audience yesterday was made up largely of the same type of people as those first discussion participants — college students who are concerned about the future of their home regions.

Stumbo's speech was sponsored by the UK Appalachian Center, the Appalachian Student Leadership Project and the Appalachian Student Council.

Stumbo called on the students to return to areas of Eastern Kentucky plagued with economic turmoil and to begin turning the future around there.

"The thing that is needed now

more than anything in Eastern Kentucky is the sense that you can make a difference," a task which begins by doing the "common things," he said.

"We all want to do the Christian Laetner thing, to turn around and make the basket with two seconds left," Stumbo told the gathering.

Instead, he encouraged the students to begin making small changes, like getting involved in their local school board.

He identified three major needs for getting Eastern Kentucky back

See STUMBO, Page 8

Low turnout puts damper on latest Blazer Comedy Night

By BRANT WELCH
Staff Writer

Students had mixed reactions to Comedy Night held yesterday in Blazer Hall Courtyard. While some chuckled, many left, calling for Eddie Murphy.

"Bring out Eddie Murphy, a real comedian," said Nelson Simpson, a law freshman from Radcliff, Ky.

Others weren't quite as harsh to

ward the event sponsored by the UK Residence Hall Association.

"It had it's ups and downs," said Valerie Alderman, a business freshman from Fort Knox, Ky.

"It seemed like they were just making it up as they went along. It didn't last as long as I thought it would. It seemed like they were in a hurry to get off the stage."

"For amateurs it was all right, they were trying to play off the

crowd," said Pete Scott, an accounting freshman from Louisville and Blazer employee.

"I tried to say something to stir things up. People were going to sleep."

Scott was referring to when he started giving comedian Joe Flush a little routine of his own.

"That's really great and challenging for a comedian when someone

See BLAZER, Page 8



U.S. attorney for the Eastern Kentucky District Karen Caldwell spoke yesterday. See Story, Page 3.

SPORTS	UK TODAY	INSIDE
Freshman golfer unexpected, needed force for Lady Kats. Story, Page 4.	Bat Cats take on Western Kentucky at Shively Field at 6 p.m. Admission is free with a UKID.	UK's production of 'A Wrinkle In Time' opens tonight. Preview, Page 5.
		Sports.....4 Diversions.....5 Perspective.....6 Classifieds.....7

More subpoenas issued as FBI probe examines racing

By MARK R. CHELLGREN
Associated Press

Harness racing matters have again moved to the forefront of the federal investigation of government wrongdoing in Kentucky.

Federal agents issued more subpoenas Tuesday, and the grand jury hearing the case resumed its work yesterday.

Bowling Green attorney Stephen Catron said Tuesday that agents took the records of an arbitration case involving two Henderson race tracks competing for intertrack wagering dates from his office.

Linda Thomas, a member of the Reynolds, Catron, Johnson & Hinton law firm, was the arbitrator in the case.

Thomas decided that Riverside

Downs should get 40 percent of the thoroughbred intertrack wagering dates that had previously been reserved for Ellis Park.

Pat Abell appeared before the grand jury today to deliver records on Thomas' appointment. Abell was general counsel to former Gov. Wallace Wilkinson, who appointed Thomas. Abell currently works in Gov. Breton Jones' office.

Also Tuesday, federal agents delivered a subpoena to Frankfort attorney Elijah M. Hogge.

Hogge, a former judge on the Court of Appeals, has been a hearing officer in racing commission disputes. But he declined to comment on Tuesday.

"I'd rather answer those things after I appear before the grand jury," Hogge said.

"I'd rather answer those things after I appear before the grand jury,"

Elijah M. Hogge,
former judge on the Court of Appeals

Ed Holmes, state secretary of public protection and regulation, told The Courier-Journal that Carl Larsen of Lexington was to testify yesterday about the Riverside-Ellis Park arbitration. Holmes said Larsen had also been told to bring records on the dispute.

Larsen was executive director of the now defunct state Harness Racing Commission. Holmes' cabinet includes the state Racing Commission, which is being reorganized to absorb the harness-racing agency.

Larsen declined to comment.

Thomas appeared before the grand jury last week.

"We are being asked to provide information to them within the context ... of the arbitration, and that is it," Catron said in a telephone interview Tuesday.

The only documents requested were "the papers out of the lawsuit. We just gave them the file," Catron said.

Intertrack wagering involves the simultaneous broadcasting of races

to another track where wagers are taken.

Ellis Park has appealed Thomas' decision in a lawsuit in Franklin Circuit Court.

John Hall, a former state senator who was a lobbyist for Riverside Downs in 1991, appeared before the grand jury last week.

Wilkinson declined Tuesday to elaborate on the subpoena he received for records.

"They asked for any documents that I had concerning the 1986 multi-bank legislation and I had none," Wilkinson said.

The 1984 General Assembly passed a law allowing holding companies to own banks in more than one county. Two years later the legislature enacted additional banking legislation.

Wilkinson owns a bank in Bowling Green and actively lobbied for passage of the 1984 bill.

Wilkinson said he was also asked for records of dealings he had with several individuals, whom he declined to identify. He said the individuals were primarily legislators.

The records were turned over last week, he said.

Wilkinson said his wife Martha, who was an unsuccessful candidate for governor in 1991, has not been subpoenaed to appear.

He refused to say if records of her campaign have been subpoenaed or if he has been summoned to testify before the grand jury.

"I am not a target of this investigation," Wilkinson said. "I've been told that by the agents and the U.S. attorney's office."

Toyota sponsors music for Ky. 200th

By CHRISTOPHER McDAVID
Staff Writer

Kentucky's 200th anniversary is fast approaching, and Toyota is bringing the music to the party.

Toyota is sponsoring the Kentucky Bicentennial Youth Symphony Tour, showcasing the talents of high school musicians from across the Commonwealth.

"(The tour is) an exciting opportunity for 100 of Kentucky's talented young musicians to learn, travel the state ... and make Kentucky musical history," said Alex M. Warren Jr., senior vice president for Toyota of Georgetown.

The symphony will be composed of Kentucky students currently in the 10th, 11th or 12th grades selected from an application and taped audition. George Zack, musical director of the Lexington Philharmonic, will conduct the symphony.

The nine-day tour will take students across the state after a week-long rehearsal camp at Georgetown College. The tour dates were announced yesterday in a press conference held at the Otis A. Singletary Center for the Arts.

The tour will kick off in Lexington July 24. From there it will wind its way across Kentucky to Covington, Alice Lloyd College, Somerset, the Paducah Summer Festival, Madisonville Community College and Fort Knox Alumni Performing Arts Center. The tour will end at the Kentucky Center for the Arts in Louisville, where the performance will be taped for broadcast on Kentucky Educational Television. All performances are free to the public.

The students also will get to experience more of Kentucky during a day off, which will be spent at Mammoth Caves. Additionally, on two of the stops, students will be "adopted" by area families overnight.

These activities will allow students to "get a feel for what life is like in that part of the state," said Helen Lattrell, assistant manager of public affairs at the Georgetown Toyota plant.

The debut concert at the Singletary Center will include semi-classical and popular compositions, along with the premiere of a Bicentennial symphony written especially for the tour by UK School of Music's Joseph Baber.



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Practicing law not like T.V. says U.S. attorney

By NICK COMER
Senior Staff Writer

Being a lawyer is not exactly "L.A. Law" and "Perry Mason," Karen Caldwell said.

She should know. As U.S. attorney for the Eastern Kentucky District, Caldwell has seen the inside of a few courtrooms, and it is not always the glitz and the glory you see on the television screen, she said.

Contrary to the melodramatic courtroom battles seen on television, "90 percent of your work is done at your desk," she told about 20 students who gathered yesterday afternoon for Caldwell's address to the Societas Pro Legibus, UK's pre-law honorary club.

In fact, the profession is looking

less and less like "Perry Mason" every day, Caldwell said.

In a job market, which more prospective lawyers are joining every day, students will have to pursue different types of careers from the traditional law firm partners, Caldwell said.

There is a great demand for lawyers in the business sector, particularly businesses which she called "highly regulated," such as the insurance, coal and, more recently, the waste disposal industries.

Complex regulations create a high demand for these "highly litigated" areas, Caldwell told students.

"They're going to need lawyers to figure it out," she said.

Because of the changing nature of the business, Caldwell advised

law students to "set your sights not only high but broad."

"What you are going to have to do is not just look at your hometown or Central Kentucky for a job after graduation," she said.

"Ask somebody to let you volunteer at their law office," she said. "Make sure it's what you want to do."

She also recommended that new lawyers do public service, for example with her office, to gain valuable experience.

And don't expect hard-hitting cases at first, she said.

Caldwell recalled one of her first cases, which she prosecuted for a government park service. The crime was recreating in a non-recreational area.

"Two teen-agers were parked out

in the woods," she explained.

The violation carried a \$50 fine.

Nonetheless, Caldwell counseled would-be lawyers to take their jobs seriously if they wanted respect.

"Being taken seriously" is a problem both men and women face when they begin practicing as young lawyers, said Caldwell, who is one of only nine female U.S. attorneys.

"When I was younger, people would say, 'Oh yeah, you look like Julie Andrews,'" she said. "I didn't want to be Julie Andrews. I wanted to be Perry Mason."

The secret to being taken seriously is hard work, she said.

"What I find is, if you are good at what you do, people will respect you," she said.

Herald-Leader editorial writer bags Pulitzer Prize

Staff, wire reports

Maria Henson sipped champagne and took a phone call from "Good Morning, America" between hugs from colleagues in the Lexington Herald-Leader newspaper after winning the Pulitzer Prize for editorial writing Tuesday.

"I didn't think it was possible," said Henson, 31, who won the award for a series of editorials about spouse abuse. "I thought it was something other people won."

Although told by several friends she would win, "I didn't take that as confirmed until I read it on the wire."

Nonetheless, the anticipation was building, said Editor Tim Kelly.

"We have been trying to keep it out of our minds all week," she said.

Henson spent seven months researching the subject after a woman had been killed by her husband following a 17-hour hostage ordeal in 1990.

"I knew nothing about battered women and spouse abuse," she said. "We wondered what could have happened to have prevented that death in Fayette County. It turned into much more."

Henson's first in a series of

about 30 editorials ran from December 1990 to December 1991.

"I think people read and responded to the editorials because we used real people with names and faces," she said of the impact on the reader. "It was difficult but I thought it worked. I don't think many editorial pages take this approach."

Henson said she used "basic journalism" techniques of using tips, questioning people, digging for facts and developing sources for the series "but writing from a point of view."

Kelly said Henson's work "is a great individual achievement. She saw a problem, scoped it out, illu-

minated it and followed it out to the conclusion. It's more classic journalism than editorial writing."

Henson worked as a legislative reporter at the Arkansas Gazette before joining the Herald-Leader editorial board in September 1989. She wrote an editorial on her first day at work about nerve gas.

She worked briefly as assistant state editor, but a love for writing led her back to editorializing and to a Pulitzer Prize.

Everyone at the paper called her return to the editorial page a "good idea" when they found out she was a finalist in the Pulitzer Prize competition, Henson said.

Strategies for dealing with allergic rhinitis attacks

Last week's column explained allergic rhinitis and the first treatment strategy, which was to avoid the precipitating cause. When symptoms occur despite the recommendations discussed, there are several types of medications available for allergy sufferers.

The initial medicine of choice is called antihistamine, a medication that blocks the troublesome chemical histamine from binding to eye, nose and respiratory tract receptors. Several effective antihistamines are available without a prescription and may be cheaper than prescription alternatives. If, however, it is difficult to find an effective over-the-counter antihistamine, or if a side effect like drowsiness is a problem, there are two newer prescription antihistamines called Terfenadine (Seldane) and Astemizole (Hismanal) that may provide satisfactory relief.

Sometimes the antihistamine alone does not relieve symptoms adequately, particularly if the symptom is nasal congestion. In this case a decongestant (pseudoephedrine or phenylpropanolamine) needs to be taken along with the antihistamine to shrink blood vessels and swelling, therefore opening up the breathing passages. These medications come in two nonprescription forms, tablets and nasal sprays. The oral form is preferred because topical nasal sprays can cause dependence if used longer than several days at a time. Also, any decongestant may cause side effects including feeling jittery, or increasing pulse rate and blood pressure. People with high blood pressure should avoid decongestants unless their physician says it's OK.

When avoiding allergens and us-

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ing a decongestant-antihistamine preparation fail to control symptoms, a physician may prescribe topical inhalants to decrease allergy symptoms. One inhaled agent, called cromolyn sodium, works by stabilizing the mast cell membrane so it can't pop open and release histamine. Cromolyn sodium is best utilized before allergy season begins or as an adjunctive treatment along with an antihistamine. Another inhaled medication, a topical nasal corticosteroid, works by reducing airway inflammation and can be quite effective in controlling allergy symptoms.

When the above mentioned medications either fail to control allergy symptoms or cause too many side effects, or when the patient has

chronic allergic complications including persistent ear and sinus infections, immunotherapy or "allergy shots" may be considered. Immunotherapy involves initial testing to identify the substances causing the allergic reactions, followed by a series of injections with a dilute mixture of these allergens in gradually increasing doses. Allergy shots are usually more effective in treating seasonal allergic rhinitis than perennial rhinitis. Successful immunotherapy also requires a commitment to regularly scheduled injections and living in the same area long enough to make the cost of allergy testing and therapy worthwhile. It can also take from six to 12 months of therapy before noticeable improvement occurs, but at that point a majority of patients notice a decrease in their allergy symptoms and a lessening need for other allergy medications.

In summary, if you suspect you suffer from either seasonal or peren-

ial allergic rhinitis, initially try to avoid the things that seem to cause symptoms. An over-the-counter antihistamine-decongestant (Dime-tapp, Drixoral, Actifed, etc.) may be needed to control symptoms on some days. If these cause too many side effects, or seem ineffective, a doctor should be consulted to discuss the various prescription medications available for relief.

Ann A. Hays, M.D. is a physician in the Student Health Service. For The Health of It is a service of the UK Health Education Program.

News

Briefs

Ford against proposed cuts

WASHINGTON — U.S. Sen. Wendell Ford (D-Ky) yesterday renewed his opposition to proposed cuts in the nation's National Guard and military reserves.

Ford, co-chairman of the Senate National Guard Caucus, told members of the Senate Armed Services Subcommittee on Manpower and Personnel that the proposed cuts were "dead on arrival."

"I do not dispute the need to reduce the size of our defense establishment as we reorder priorities and missions in the new world created by the demise of the Soviet Union," said Ford.

But Ford said maintaining a strong reserve force is more cost-effective than maintaining a large standing army.

"... In terms of cost we can field four reservists for every active duty soldier, and second, the reserves proved in Operation Desert Storm that they can do the job," he said.

Secretary of Defense Dick Cheney announced plans last month to reduce the reserves and guard by 234,000 troops in the next five years. The plan would have to be approved by Congress.

The plan calls for Kentucky to lose 684 Kentucky National Guard slots. The state, however, has 700 existing vacancies that the displaced members could fill.

Air Force still settling claims from Evansville crash

EVANSVILLE, Ind. — The Air Force has settled 37 of 117 claims resulting from the fiery crash two months ago of a military transport plane into a motel and restaurant, a lawyer for the Air Force said.

Two of the 37 claims settled may have been connected with the 11 civilian deaths caused when the C-130 crashed in Evansville on Feb. 6, The Evansville Courier reported yesterday.

In addition to nine people killed in the Drury Inn motel and two in the adjacent Jojo's restaurant, the five-man crew of the Kentucky Air National Guard four-engine turboprop also died.

Paul Cormier, an attorney with the Air Force Judge Advocate General's office, said payments from the 37 claims settled so far totaled \$329,110.

Of the total claims filed, 106 are for property damage, Cormier said. He classified the other 11 as either wrongful death or personal injury claims, but refused to categorize them further.

Two of those 11 personal injury or wrongful death claims are among those that have been settled. Cormier refused to say whether those two claims were for wrongful death.

The remaining 35 are for property damage, he said.

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SPORTS

Freshman golfer competitive force

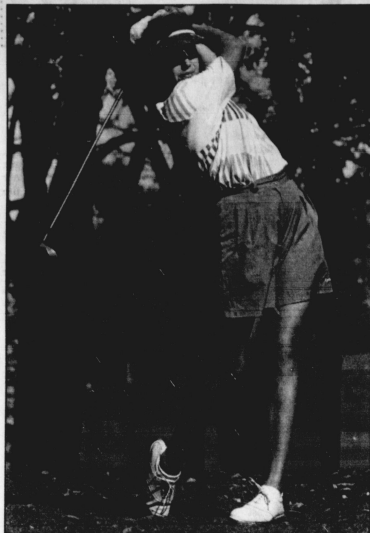


PHOTO COURTESY OF UK SPORTS COMMUNICATIONS

Freshman golfer Tracy Holmes hails from London, Ontario where she was mostly forced to compete on the links against guys.

By MARK SONKA
Staff Writer

After losing three key players from last year's NCAA tournament-qualifying squad, UK women's golf coach Bettie Lou Evans hoped somebody on her roster would step up and fill the void this season.

She didn't know it was going to be a freshman. Tracy Holmes, a golfing wonder from London, Ontario, has done just that. And more.

In her first year as a Lady Kat, Holmes has competed in every tournament. Going into this weekend's Woodbridge Intercollegiate in Kings Mountain, N.C., Holmes is the team's low scorer.

It all started in October, at the Lady Sun Devil Invitational in Tempe, Ariz. Going up against the likes of Arizona, San Jose State and Georgia, Holmes finished in the Top 10 with a 227 score.

And two weeks ago, at the Lady Gamecock Invitational in Columbia, S.C., she fired a team-low 232.

Not bad for a person who had to schedule her tee times back home around blizzards. And before her family moved South toward Toronto four years ago, Holmes faced even worse weather conditions.

"I used to live in a place up near Greenland, and I could only play in June, July and August, because



HOLMES

there was so much snow," Holmes said. "So it was kind of hard up there."

So hard, in fact, that only 120 women played competitive golf in her native country last year. Her high school did not even offer a girl's golf program.

So Holmes just joined the boy's squad. Why not?

"There would be like 80 guys and me at the tournaments, so it was pretty weird," she laughed. "All these years I've always just had guys to play with. It's so neat to go out and play with really good, competitive girls."

And competitive they are. Evans had assembled a talented squad of Lady Kat golfers, led by senior All-American candidate Tonya Gill and juniors Lisa Weissmueller and Dolores Nava.

"There would be like 80 guys and me at the tournaments, so it was pretty weird. All these years I've always just had guys to play with. It's so neat to go out and play with really good, competitive girls."

Tracy Holmes,
Lady Kat golfer

"They're really good leaders and really supportive," Holmes said of the UK threesome. "Just coming out and watching them play everyday has helped me."

"Dolores always helps me with my setup, And Tonya and Lisa are just awesome players."

But Holmes, her teammates say, isn't too shabby, either.

"She's playing like a senior in her freshman year," Nava said.

"She's kind of a surprise," Gill added. "We weren't expecting her to do this well, so we're really excited."

It seems hard not to get excited about this 20-year-old, and not just because of the golf thing. Holmes

had assembled a talented squad of Lady Kat golfers, led by senior All-American candidate Tonya Gill and juniors Lisa Weissmueller and Dolores Nava.

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Benes' momentum carries him past Cincinnati 2-1

By JOE KAY
Associated Press

CINCINNATI — Andy Benes is picking up right where he left off.

Benes carried his momentum from a sensational second half of 1991 into the new season yesterday. He threw seven shutout innings, drove in a run with a squeeze bunt and benefited from a controversial interference call that helped San Diego beat Cincinnati 2-1 at Riverfront Stadium yesterday.

It was exactly how he pitched when he went 11-1 over his last 15 starts last year. Benes wasn't very happy with his six-hit pitching yesterday. The right-hander wants to do even better.

"It was a matter of winning ugly," he said. "I wasn't throwing the ball the way I should be. I got some outs because I got ahead in the count and made some good pitches when I had to."

His finest moments were in the decisive sixth inning, when he

pitched out of a bases-loaded threat with the help of a disputed call by home plate umpire Greg Bonin.

Joe Oliver and Billy Hatcher singled to start the inning with Cincinnati trailing 1-0, and Benes hit Big Roberts in the back to load the bases with one out. Dave Martinez then grounded sharply to first baseman Fred McGriff, who threw home for the force and the start of a potential double play.

Catcher Dann Bilardello's relay to McGriff at first deflected off

Martinez's left calf and rolled into the Reds' bullpen, letting Hatcher continue home with what appeared to be the tying run. But Bonin immediately called Martinez out for running inside the baseline and interfering with McGriff.

Reds manager Lou Piniella bolted out of the dugout to argue the inning-ending call, kicked dirt on first base eight times and was ejected. "Bonin saw Martinez inside the bag and that's the call," crew chief Bruce Froemming said. "It's not a

call you make up. It's a call you see."

Piniella saw it another way and wasn't afraid to say so after the game.

"He was right on the line, which is the runner's prerogative," Piniella said. "The umpire saw it differently. What can you say?"

Quick thinking by Bilardello got the double play and started the commotion. After taking McGriff's throw for the first out, Bilardello thought he saw Martinez drifting inside the foul line.

Once the dispute ended, Benes took the spotlight again. He padded the lead to 2-0 with a squeeze bunt in the seventh, then lost his shutout in the eighth when Hal Morris led off with a triple.

Randy Myers threw a wild pitch to let him score, but got the last six outs for his second save in the three-game series against his former teammates.

Paul O'Neill doubled with two outs in the ninth, but Bill Doran grounded out to end the game.

Tim Belcher, making his Reds' debut, matched Benes until the sixth.

Tony Gwynn tripled inside the left-field line for only San Diego's third hit, and Gary Sheffield drove him in with a sacrifice fly to right — his first RBI as a Padre. He's 1-for-11 in three games.

Sabo placed on 15-day disabled list

By JOE KAY
Associated Press

CINCINNATI — The Cincinnati Reds decided to put third baseman Chris Sabo on the 15-day disabled list yesterday because he couldn't put any weight on his sprained right ankle.

Sabo injured it when he slid feet-first into first base Tuesday night during the Reds' 4-2 victory over San Diego. X-rays found no fracture, and Sabo indicated it wasn't a serious injury.

"He told me last night that he was going to tape it up and play today," manager Lou Piniella said.

Sabo was in no condition to play when he showed up at Riverfront Stadium before a 2-1 loss to the Padres yesterday.

"I touched the bottom of his foot and he jumped," Piniella said. "It's going to take a week or so for him to even put weight on it."

The Reds called up infielder Jeff Branson from Triple-A Nashville to replace Sabo. He'll join the team tomorrow in Houston for the start of a four-game series.


BEREA COLLEGE CRAFTS

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DIVERSIONS

New UK play combines science fiction, drama

By JOHN DYER FORT
Assistant Arts Editor

The latest UK drama looks like something from George Lucas' Industrial Light and Magic studio, the team that created the special effects for films like "Star Wars" and "Back to the Future."

"A Wrinkle In Time" which begins tonight in the Guignol Theatre, is a science fiction fantasy featuring state-of-the-art wizardry usually found only in films or in big-budget Broadway shows.

The effects for *Wrinkle* include computer-controlled electronic effects, elaborate lighting and sound design, fiber optics, strobe effects and scene designs right out of Ray Bradbury or "Star Trek."

The UK production is based on

Madeleine L'Engle's popular children's book. It is the premiere of an original stage adaptation by Theatre professor James Rodgers, who also directs.

"When I read the book, I was aware that adults get a lot more out of it," Rodgers said. Several students said it was one of their favorite books and that they still read it.

"There are several classes at UK teaching it, like the Fantasy Literature course. We're treating its mature theme: the idea of questing."

"*Wrinkle* considers the possibility of life on other planets and humanity's role for the future.

"L'Engle played around with the idea that humans can time travel, what she called 'tessering,'" Rodgers said.

"The other idea that's appealing

is the family, especially the lost father," he added. "The father in this play has tessered out from Cape Canaveral and disappeared. Questing or finding a way to bring the family together again, the students find that appealing."

In *Wrinkle*, three children encounter different life on other planets in search of their father. Their quest brings them face to face with the cosmic forces of evil only so they can discover the power of love.

"There is an absolute need to find that human quality, when you can hook up with others to accomplish great things, the sense of community," Rodgers said.

The innovative production features "Tesser effects with strobe lights. The scenery disappears, the

actors are 'transported' and the audience is left a bit disoriented," Rodgers said.

There is also a new light and sound board and a complicated array of light and sound effects with some characters wearing body microphones.

"The 'Stardrop' is an absolutely incredible effect done with fiber optics. One character, 'Aunt Beast,' is an out-of-space creature created by two actors and two voices in one costume. The planet Camazotz is produced by a whole array of special effects," Rodgers added.

The real star of *Wrinkle* is the technical and design team led by UK Theatre Design professor Russ Jones.

"More than just the cast, we tried to highlight the design and tech

teams and the special effects," Rodgers said. "When the effects work, it's wonderful. It shows what our design team can do."

The production staff is led by UK professors Mary Stephenson (costume design) and John Holloway (technical), and Carol Spence of the UK Media Design and Production staff. The team also is made up of Technical Design students. UK offers a Bachelor of Fine Arts in Technical Design.

Wrinkle also includes a cast of 19.

"The characters are so rich," Rodgers said. "They're flesh and blood. We have to care about the characters, make them appealing and compelling, no matter how fancy the show is."

Rodgers feels *A Wrinkle In Time*

is an important futuristic tale of humankind reaching into the future. The hope is that the ability to love and unite will play an important role as we discover more about the universe we live in.

"Life may take all sorts of forms, but so can evil. We need to come together whatever the challenge is."

"I made my own distinction between fantasy and science fiction," Rodgers said. "I decided this was science fiction. Fantasy looks back on what was. Science fiction looks at what's to come."

The UK Department of Theatre's production of "A Wrinkle In Time" begins tonight at 8 and will continue through April 18. Call 257-3297 for information.

Tesla lacks endurance (and lyrics) to last entire performance

By AL HILL
Senior Staff Critic

The rock 'n' roll band Tesla stopped by Louisville Gardens Tuesday night and performed a wide variety hits, most of which were their own.

But one minor problem arose when they attempted to do someone else's song: Lead singer Jeff Keith couldn't remember the lyrics.

Maybe he had one too many beers, maybe the whole thing was a planned medley and it was their way of being cute. After all, they had successfully pulled off something similar on the album *Five Man Acoustical Jam*.

But this time it didn't work.

It all took place toward the end of the show. It appeared the band impulsively was looking for a good song to finish the show — a song that was not one of their own yet would hit home to the Louisville



Concert REVIEW

crowd. In short, a song that would light a fire to the end of uneventful, yet enjoyable, show.

They left the task of finding the best song to cover up to guitar player Frank Hannon. First, Hannon dove into Peter Frampton's "Do You Feel Like You Do?"

Frampton would have been proud up until three quarters of the way through the song, when the band had to stop because Keith didn't know the lyrics.

In a humorous way, the band was able to shrug off the song. So they tried again with the Lynyrd Skynyrd classic "Sweet Home Alabama." This time, Keith was only able to

get past the first verse and the self-explanatory chorus before stopping. By this time, it wasn't cute.

They finally found a song they could finish, their 1989 classic "Love Song," off the album *The Great Radio Controversy*. This time, Keith sang without a flaw, and didn't miss a beat.

However, it was refreshing to see a band perform in a spontaneous fashion. Too many bands today play script-like shows that rely on cheap props and staged acts.

Most of Tuesday night's playlist came from Tesla's most recent album, *Psychoic Supper*. Unlike their previous album, this one is a deep, melodic rocker. And it deserves a good listening to.

Its depth is similar to the unforgettable albums Def Leppard and

Judas Priest used to put out. Among the album's songs is a tribute to Def Leppard guitarist Steve "Steamin'" Clark, who died last year. The song is titled "Song and Emotion" and describes Clark: "There he stands, a lonely man and his guitar."

Tesla unquestionably deserves a pat on the back for not making an album geared for commercial radio.

"If it feels real and it feels good — it's not pretentious," drummer Troy Luccketta said before the show. "We don't say 'OK, let's write a single and write a single.'"

Perhaps the most well-known and best liked song off the current album is the acoustic-sounding "What You Give." If there were one song a majority of the crowd wanted to hear, it was this.

Tesla wasn't about to let the

packed house down. Instantly after Hannon plucked the familiar chords to "What You Give," the house roared.

You would think that would make it one of the band's favorite songs to play, but to this band each song is cherished equally.

"I can't think of one in particular," Luccketta said. "It's like picking your favorite child of four kids. We love everything we're doing."

However, when it comes to the playlist, Luccketta believes you have to put in some of the popular ones.

"Some songs it's very obvious, like 'Modern Day Cowboy,' or off the second album, 'Love Song.' You need to put some of the strongest singles in your set. But stuff like, 'we're doing 'Before My

Eyes,' (an) electric version, which is just awesome in the show."

Luccketta was correct. "Before My Eyes" was awesome. The somber carefully placed lights and the smoky background, combined with the melodic sound of Hannon's guitar and Keith's voice, made it something to see.

But the band should have taken more time with a majority of the other songs they performed, instead of rushing through. It was obvious the band appeared to be tired.

In defense of the band, it did play for nearly two hours. And the band has been performing four to five shows a week since the tour began March 12. That's 19 shows in 26 days — whew.

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PERSPECTIVE

EVALUATING UNIVERSITY STUDIES



FILE PHOTO

Dean of Undergraduate Studies Louis Swift and a committee will undertake a review of the University Studies program in the coming year. This set of general studies requirements are in effect for all students who entered the University since fall 1988.

In fourth year, studies program prepares for review

By GREGORY A. HALL
Associate Editor

Students entering UK four years ago found their schedule books loaded with five pages of the University Studies Program — a somewhat intricate maze of requirements for graduation.

It took the place of the general studies program, which had eight areas of which students had to complete five.

Some faculty felt that left too much leeway in the curriculum, and now there is the USP with fewer, but more specific areas.

"Students are getting a broader feel for the world of experience, if you will, than they had heretofore," said Louis Swift, dean of undergraduate studies.

This is the fourth year of the new program, and most studies are now under it. A committee will review the program in the coming year, and Swift expects many issues to be discussed.

The plan was designed by a committee that met from 1986 to 1988, and was implemented during the 1988-89 school year, he said.

UK placed more of an emphasis on quality students in the 1980s by moving to selective admissions. Among other things, the University Studies makes graduation more difficult.

"It's harder to get out of this institution now than it used to be," Swift said.

Likewise for faculty.
"The faculty member, looking at the whole thing, has to do more work," he

I don't think that it's *the* general education program. I don't think there is an ideal general education program at any university in the country. I think we've made a good start.

Robert Hemenway,
chancellor for the Lexington Campus

said. "There's no question about it."

The program requires students to complete course work in five areas: basic skills, inference and communicative skills, disciplinary requirements, the cross-cultural requirement and the cross-cultural requirement.

Chancellor for the Lexington Campus Robert Hemenway also reinstated the dean of undergraduate studies position.

Hemenway said that UK had more than \$30 million invested in undergraduate education. "And yet we really didn't have anybody overseeing it and making sure that the program was coherent and effective."

Administrators like the plan generally, although some admit it has shortcomings.

"I don't think that it's *the* general education program," Hemenway said. "I don't think there is an ideal general education program at any university in the country."

"I think we've made a good start," he said.

Hemenway said the number of courses in the program is "probably too many." Swift said that is a common complaint,

especially among advisers.

"This is going to be a perennial problem," he said.
"The solution to that is reducing the number of hours or class requirements, but agreeing to that would require discussion, he said.

"And it may come down to the point where the committee feels that there are too many courses, and, therefore, we're gonna have to make some decisions about telling a department 'no you can't include this' and 'yes, you can include that.'"

"Because of the size of the University 'we've got to have a variety of courses,'" Swift said.

With high schools teaching many college credit courses, the program must include advanced courses for those students.

"That's the reason why we have quite a few options within each discipline," Swift said.

But even with the high number of options, there are more similarities in students' educational experience than under the old system, Swift said.

"There's more commonality," he said.

But it's not a core curriculum.

"Everybody (on the 1986 committee) liked the idea," he said. But reaching an agreement on what should be that curriculum, or what should be covered in each class was nearly impossible.

Swift, a classics professor, said he would be "fairly prescriptive" about what would be taught, "but you've got to leave some leeway for faculty in all of that kind of thing."

The difference in opinion comes from the knowledge explosion of the 1960s and 70s, when colleges and universities expanded their programs. "There is less consensus among faculty members about what essential things all students should know," Swift said.

Hemenway said that difference is healthy for an institution.

"Universities should be in a state of constant curriculum reform," he said.

The program also has practical problems, Swift said. "Some of these courses have never been taught" because of professors who retired after the program began.

Similar growing pains have occurred since the program's inception, he said.

For instance, the cross-disciplinary component, one of the five areas, requires students to take courses with similar material, but taught in different disciplines.

"When these courses were designed originally the profs themselves sat down and said 'I've got these three or four or five issues that I'm gonna deal with. You're going to deal with the same issues from your vantage point,'" Swift said. "... The fairly tight connections that were established got weakened" because of departures and other factors, Swift said. "And that's an issue that we're going to have to address."

More than the content of the courses, Swift said he is "much more concerned with the way in which courses are taught."

"You have to be careful about forcing people to teach content for which they have no feel," he said. "There has to be a kind of happy medium. I'm concerned about the enthusiasm that the professor brings to the class."

Hemenway also wants to see more tenured faculty teaching classes in the University Studies Program.

"In order for University Studies to be successful we have to get more of our regular faculty and our best teachers into the University Studies classroom," he said. "General education is not something that should be delegated exclusively to part-time instructors or temporary faculty or to graduate assistants."

Some believe there aren't enough minority studies in USP

By BOBBY KING
Senior Staff Writer

Rhonda Ramsey didn't discover who Malcolm X was until she came to college. She didn't hear about the slain civil rights leader in a history class, but in a book she read that was recommended to her by a friend.

Ramsey said about the only place any student — high school or college — can learn about black history is from doing his own research.

"In elementary school we were taught everything about what white men have done. I didn't know who Nelson Mandela was or who Malcolm X was until I came to college," she said.

Tonya Smith, a graduate of Holmes High School in Covington, Ky., said the only time she heard anything about black history was in February — during black history month.

"We were taught black history one month, which happened to be the shortest month out of the year," Smith said.

"In high school and at college we've been taught only one side of the story," she said. "If we want to get the other side we have to go out and find it on our own."

UK instituted its University Studies Program in the fall of 1988. Its main goal was to make students more well-rounded by giving them a broader base of knowledge in areas they otherwise might not choose to explore.

The USP requires students to complete two cross-disciplinary courses, which, by pairing classes in areas such as history and English, show students how diverse fields often intertwine.

One cross-cultural course, typically a study in a Third World or non-Western society, also is required.

Examples of cross-cultural courses include: ENG 383; Japanese film, PS: 417G; Survey of sub-Saharan politics, and ANT 338; Peoples of the Near East.

But Smith said the cross-disciplinary requirement is sorely lacking when it comes to the history of blacks. She said a course on the subject should be added.

Currently, no courses related to black studies are listed as cross-disciplinary requirements. Only one — ENG 264: Major black writers is included in the cross-cultural requirements.

"We shouldn't have to beg to get a black history class. They should give us the opportunity to take Black history just the same way they do American history," Smith said.

Louis Swift, dean of undergraduate studies at UK, served on the committee that formulated the USP. He said black American culture is incorporated into some of the current requirements.

"We concluded that black American culture tended to be more Western than non-Western, because black Americans are Americans," Swift said.

"If we were to get a proposal for a cross-disciplinary, ... I think we'd approve it in a minute. But we haven't had any such proposals," he said.

For a course to be added to the USP, professors teaching the class must make a proposal to a University Senate Council

for approval, said Joanne Beidleman, administrative assistant to Swift.

"This University has so many cultures," freshman Ayana Blair said. "It's important for students to respect them all. It should be required to be a part of the University Studies Program. We should have the choice whether to take it."

Smith said racial tension on campus could be reduced if classes on the history of blacks and other minorities were included in the USP.

"It could be eased with one of these classes. If people are ignorant of the problems of others, they can't relate to what they're saying," Smith said.

Long Yunsiang, a junior advertising major from Malaysia, said most American students know very little about other cultures.

"I've been here for a year and a half and I have a lot of experience with American friends who generally have no experience with foreign cultures," he said.

"I think they would help students get a better understanding of how people from

our part of the world think, of why we behave this way, and why we're so conservative."

Yunsiang said he thinks the USP requirements are "pretty well-balanced."

"But there is only so much you can learn in three months," he said.

"When Americans see us eating rice, they are so amazed. They don't understand that it's the main part of our meals, that rice is our staple the way wheat is here."

"If they took one of these classes, the next time they see us eating rice, they won't think it's so much of a big deal," he said.

Parichard Teeraprapa, a psychology senior from Thailand said the courses relating to her area of the world are inadequate.

"There's something like Southeast Asian politics, but it's real general. They talk a lot about China and India, but not about smaller countries," she said.

Teeraprapa said she thinks the courses shouldn't be required but an option. "But, if you don't require it, I doubt people will take them."

Vertical text on the right edge of the page, likely a page number or index reference.

Overturn of abortion precedent fails in court

By CHARLES WOLFE
Associated Press

FRANKFORT, Ky. — An attempt to reverse a century of history and make the Senate act on abortion bills this year failed yesterday in the state Supreme Court.

Chief Justice Robert Stephens, in an emergency hearing requested by two Senate Republicans, refused to single-handedly suspend the Senate's operating rules.

But he scheduled a hearing by all the justices on the issue of how deeply the court should get involved in the General Assembly's operation.

A lawsuit by Sens. Tim Philpot of Lexington and David Williams of Burkesville alleged a Senate rule that allowed the Judiciary Committee to suppress three abortion bills is unconstitutional.

"I think this is of such importance the entire court should hear it," Stephens said.

The hearing was set for May 5, three weeks after the 1992 General Assembly is to end. But the issue raised by Philpot and Williams will endure, Stephens said.

The lawsuit claims Kentucky's 101-year-old Constitution enables any senator to demand consideration of a bill a committee has re-

ferred or failed to act on in a reasonable time.

But the Senate rule in dispute requires 20 votes for a "discharge petition" to dislodge a bill from a committee. Philpot and Williams filed petitions for the abortion bills, but each was defeated on the Senate floor in party-line voting.

The case was thrown to Stephens on Tuesday when a Court of Appeals panel split 2-1 in turning down the request for an injunction. However, the three judges said the suit raised "a significant question concerning the constitutional validity of" the Senate rule.

"They pointed the gun and said

it's up to the Supreme Court to pull the trigger," Philpot told Stephens.

The chief justice noted that the killing of bills by legislative committees is "not at all an uncommon practice." Philpot agreed, but added: "Just because (the Constitution) has been violated for a hundred years does not mean they are right and we are wrong."

The lawsuit asked the court to order the Senate to consider the bills when the legislature returns to Frankfort April 14 and 15.

Racism making blacks leave Michigan college

By JOSE MARTINEZ
Associated Press

OLIVET, Mich. — Most black students at Olivet College packed their bags yesterday, saying they would commute long distances to classes or finish them by mail because racial strife had made the campus unsafe.

"We completely feel this institution is not deserving of our financial support or our presence," Henry Henderson, president of the school's black fraternity, Elite, told professors, students and administrators.

Black students were excused from classes for the week, and some were given permission to finish their coursework by mail. A few

said they would quit school. Still others planned to attend classes but live at home, including Henderson, who said he would commute to Olivet from his home in suburban Detroit, about 90 miles away.

"The lines of communication are still open. But we need to negotiate from a position of safety," Henderson said.

About 50 of the liberal arts college's 650 students are black. College President Donald Morris said about 35 had decided to leave. He said their departure was unfortunate but he understood their fears.

"Students who for reasons of personal concern about their safety are excused from classes for the remainder of this week," Morris said.

"The campus will remain open for all students who wish to attend classes."

The brawl occurred last Thursday after a white female student quarreled with her boyfriend, who is also white. When the boyfriend returned to her dormitory with two black friends, the woman telephoned a mostly white fraternity for help, police and witnesses said.

Students said racial tensions had been building for weeks beforehand.

Morris said Tuesday the school was hiring four security guards to monitor its three dormitories at night, arranging for increased police patrols on campus and establishing a student escort service.

The campus judicial board scheduled hearings on the brawl today.

Julie Foster, a white senior, said she was upset by the black students' departure.

"It really hurts that they are leaving. Some of them are my friends who don't even talk to me anymore," Foster said. "They all say they fear for their safety, but white students do too. Everyone is afraid to say anything."

Lemardron Derrick, 18, a black freshman from Detroit, said he planned to keep a low profile for the remaining three weeks of the semester and then transfer to Wilberforce University in Ohio.

He applied to transfer long before the riot, citing racial stunts from his basketball teammates and insufficient financial aid.

Stumbo

Continued from page 1

on its feet — the return of private capital, building on resources and the utilization of the region's natural resources.

Stumbo criticized current economic development plans for Eastern Kentucky which he said amount to building new prisons.

"When that's your economic development plan, something is wrong," he said.

Among his proposals, he called for the development of land owned by the highway department and along the shores of 10 lakes in East-

ern Kentucky which are controlled by the Army Corps of Engineers.

To get changes rolling, people in different areas are going to have to work together, Stumbo said.

"Political infighting is the greatest enemy we've got," he said.

"You hear it all the time — 'If (development) is not in our county, then we're against it.' ... We've got to come together and say, 'If Pikeville grows, Hazard grows; if Hazard grows, Manchester grows.'"

Stumbo said the reform spirit which launched him and Bailey into politics has been absent on college campuses in recent years, particularly the 1980s when students were primarily "interested in getting

things," he said. But events like yesterday's meeting indicate that the pendulum is swinging back toward greater activism, he said.

April Graham, an education junior, tried to make a difference in Wolfe County where she lives.

Graham ran for a leadership position in the local Democratic Party but was lost to another candidate who had dropped out of school in seventh grade, she said. She found the experience "discouraging."

"It's like the older people don't want the younger people involved; they're doing all they can to keep us out."

Nonetheless, Stumbo encouraged Graham not to give up.

"She wanted things to be fair, to be open," Stumbo said. "And that's what we've got to hear. That's what we've got to talk about. No one can bring that to the table like the younger people."

Stumbo is an example of the entrepreneurial spirit which is needed in Eastern Kentucky, said journalist Al Smith, who teaches four classes in connection with the Appalachian Student Leadership Project.

Stumbo, who runs a clinic in Hindman, is nationally renowned for his knowledge of health care.

"He didn't learn all this at Harvard (University), pHe learned this in Eastern Kentucky and he goes to Harvard to tell them about it."

Blazer

Continued from page 1

from the crowd argues with you," said Bill Kelley, who emceed the event.

Along with Kelley, comedians Alex Bard, emcee at Comedy on Broadway and Joe Flush performed.

They are part of the improv group called the Merry Mucker's of Mirth and will be touring the state. Bard and Flush's routines covered everything from jokes about Bill Clinton to Cawood Ledford.

"Occasionally, you will have a night like this, but we have worked enough clubs to know we have good material," said Kelley, who has worked all over the country.

"It was just that a lot of other things have been happening on campus this week. It's a beauti-

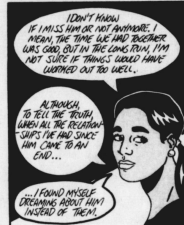
ful day so a lot of students are outside, if I had a choice I'd be out playing basketball along with the other students."

Blazer Courtyard Manager Ema Jean Niles also felt the weather had an effect on the poor turnout. "It was just a case of bad timing with the weather we didn't have a big turnout, but it is possible we could have another Comedy Night."

Although the turnout may not have been affected by the weather, the chilly temperatures Feb. 4 drew a large crowd for Comedy Night in the Oak Room located in Donovan Hall.

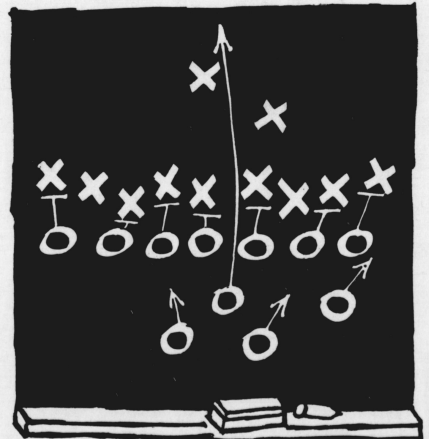
Unlike last night's, it had a standing room only crowd of over 600 people and "was a major success," said Doug Loderback, manager at Donovan Cafeteria. "We will probably have another Comedy Night at Donovan in the near future."

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before after



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