

Value of taking test prep courses questioned

By STEVE MASSEY
Copy Editor

Professional and graduate school admission tests are often the pivotal point in a student's struggle toward a profession.

Because the scores are so important, many aspiring students search for help through test preparation courses. Of the companies that offer this help, the Stanley Kaplan Company is the oldest and best established.

Many of the people who deal with the tests and the students who take them, however, have mixed opinions about the value of the commercial preparatory courses. They generally think the courses are too costly and are skeptical of the claims of success many make for programs.

The Stanley Kaplan Co. began as a tutorial service in 1938 when Stanley Kaplan, the founder, opened shop in Brooklyn. It is now a \$6 million a year business with 85 permanent locations in North America — with plans for more expansion.

In 1978, the company served an estimated 35,000 people.

Paul Kaplan, son of the founder and

a company executive, said the company's program is designed to significantly increase the scores of students who take admission tests.

And he provides statistical data (compiled by the company) to support his claims:

—The national test score average for students who took the April 1978 Medical College Admission Test was 7.98 on a 15-point scale. On the other hand, the 1,670 students who took the Kaplan preparatory course and responded to the Kaplan survey (4,557 took the course) averaged 9.38.

—The national average score on the Law School Admissions Test in July, 1978 was 535. The average score of the 35.8 percent of the Kaplan students who responded to the survey was 624.

"(Scores from) students applying who took our program are much more impressive — we attribute this to our program," Kaplan said. "We firmly believe that if the student has potential and does all the work, then the increase can be unlimited. But we don't claim to help every student — the potential must be there."

The Kaplan Co. gets material for its programs by interviewing students

who have taken admission tests. The company then analyzes those interviews, using the results to construct a "parallel test," a practice test that stresses the concepts used in the actual exam.

"If the student understands the concepts involved with the test, then the student should be able to understand the test if the concepts are the same, the questions will be the same," Kaplan said.

However, the company goes beyond constructing a sample test. It uses what Kaplan calls a "full approach" by teaching techniques of taking a test and dealing with test anxiety.

But the program is not without work — and cost. There is a separate program for each of the tests (MCAT, LSAT, Dental Admissions Test, Graduate Record Exam and the National Medical Board Tests, among others). Each course involves about eight lessons, totaling 100 hours of class work plus 100 more hours of tape supplements and homework material.

The average cost of the courses is \$300, ranging from \$250 to \$750. "The costs vary according to the amount of material needed and the importance of

the exam," Kaplan said.

Some people aren't convinced about the effectiveness of the Kaplan classes.

Herbert Drennon, assistant dean of the College of Arts and Sciences and a pre-med advisor, said the high costs usually limit the program to a selective group and noted that there are free preparatory programs available on campus.

Some of these programs are available at the Counseling and Testing Center in the Mathews Building. Dr. Harriet Rose, director of the center, said "Although we don't have courses that deal specifically with the test material, we do have courses which can help students learn how to take tests and deal with test anxiety."

Paul VanBooven, assistant dean of the UK College of Law, was more critical of the high costs.

"The various companies which offer LSAT reviews are charging an exorbitant amount of money for services that are available without a charge to all students either through free material given out by the Educational Testing Service (ETS) or UK's Counseling and Testing Center," Van Booven said.

There was even more criticism of the results companies like Kaplan claim to get.

Rose pointed out that officials at ETS (who administer the Scholastic Aptitude Test and Graduate Record Exams) say the coaching exercises rarely improve results dramatically. "They think the coaching programs are a rip off," she said.

VanBooven said it is true that the Kaplan program can improve test scores, but he said this can be done without the program as well. He thinks it is up to the student to make the effort.

"There is no evidence that ETS is able to perceive that people who take this course receive any advantage that cannot be obtained simply by conscientious review of the basic materials that are provided free by the Law School Admissions Council and ETS.

"Nothing is more frustrating to me than talking to an applicant whose done poorly on the LSAT and hear that candidate say 'I didn't do anything to prepare for the test — I simply went in and took it,'" he said. Ben Black, Arts and Sciences dean

and another pre-med advisor, said it must be realized that test scores are "ultra-important ... the determining factor to which the students get in med school or not."

Black and Drennon said it is because of this importance that many students sign up for the commercial preparatory classes. "They don't want to leave any stone unturned," Drennon said.

Black said, "They (Kaplan) can't pour knowledge into your head. But they can teach you how to take the test. The test is a pressured situation."

VanBooven added, "Some people need to pay to get motivated."

Bob Elliot, director of information services at the American College Testing in Iowa City, Iowa said, "We are not in any way connected with the Kaplan Co. or any other firm of that nature."

He added that ACT doesn't advise students to take commercial preparatory courses. The company sells a preparatory manual to MCAT applicants for less than \$10.

Currently, there are plans to hold a Kaplan course for the MCAT

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KENTUCKY Kerpel

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University of Kentucky
Lexington, Kentucky

Volunteer program started

By DALE MORTON
Staff Writer

The University has a new volunteer committee that will attempt to involve more students in community service projects.

Separate from existing agencies, the new group will work as a liaison between students and volunteer agencies, with financial support coming from the Human Relations Center located in Bradley Hall.

The new committee, called the Volunteer Advisory Council, was started last semester by Jan Allen, architecture junior, and Mark Pfeifer, biology senior.

"We just work through (the present volunteer, program), but we are separate," Allen said.

Until the new committee was established, volunteer services were clustered with other offices of special interests, including the International Student Offices, Recording for the Blind, Continuing Education for Women and Handicapped Student Services.

Pfeifer said the idea for the group originated last August, when Allen tried to volunteer her services and found there was no student program readily available. Dean of Students Joe Burch referred her to Charles Hodges, then the Director of Student Volunteer Services.

A council of eight students, responsible for organization and public relations for the new group, was then formed.

Continued on page 4



Michael Franks, a third year chemistry graduate student, takes special care in measuring his solution.

Hazards to students' health in chem labs are on the decline

By KEN MAIN
Staff Writer

UK students who labor through chemistry laboratory courses face no greater health hazard from exposure to chemicals used in those courses than from driving to school in their cars, according to Dr. Stanford Smith.

At least it's that way now. Thanks in part to the efforts of the federal government, lab courses are growing safer for students.

Smith, supervising professor in UK's organic chemistry lab and a member of the Campus Safety Council, said the only accidents now encountered in the labs are those resulting from students' carelessness, adding, "Anyone who would be a nitwit in the lab would be a nitwit behind the wheel of a car."

All of the laboratories in the Chemistry-Physics Building, where students work with chemicals that give off potentially harmful vapors, are equipped with fume hoods. The hoods draw up large volumes of gases, and the 17-year-old building itself has a ventilation system that provides what Smith called "100 percent air exchange."

"This system can displace a volume of air roughly the size of the building in about three minutes," he said.

The Campus Safety Council and the chemistry department receive periodic correspondence from the Occupational Safety and Health Administration informing them of the latest findings on commonly used chemicals, many of which are believed to be cancer-causing. Use of these substances is restricted or eliminated altogether.

Peter Kalom, the organic laboratory supervisor, explained the University's alternatives in one such case:

"We recently found out that one of our favorite chemicals, benzene, probably causes something akin to cancer of the liver. We had the choice of removing it from the labs or installing over \$1 million worth of equipment to monitor the level of benzene in the air."

Though the use of benzene in the undergraduate labs was limited, it was readily available. As a result of the OSHA report, however, it was removed from the undergraduate labs and is now only used by graduate students and faculty members in their research. And they use it sparingly.

The long-term effects of substances

such as benzene have only recently become an object of much concern, Smith explained.

"Formerly, our main problem was the danger of inhalation of these chemicals or contact with the skin," he said. "Now, with all the cancer research being done, we are finding out every day about some long-term adverse effect of one chemical or another."

Obviously, faculty members, working with the chemicals every day in their research, receive considerably more exposure to the various substances than any student could in four years of chemistry lab courses.

Ed Nicholas, a chemistry graduate student and research assistant who will soon receive his Ph.D., has been involved in research at UK for about three-and-a-half years. He is aware of the potential dangers of some of the chemicals he uses, but said he doesn't lie awake at night worrying about them.

"There are some simple safety precautions that are observed by everybody in research. The (fume) hoods, for example, are there for working with chemicals that give off toxic fumes," he said.

Nicholas thinks laboratory safety is a matter of the students knowing about such safety precautions and thinking about what they are doing. "The facilities are there, but I still walk into the labs sometimes and smell something I shouldn't smell."

The curriculums of the lab courses, which consist largely of series of experiments, have been reshaped with safety in mind, chemistry instructors said.

In addition, teaching assistants in the labs are required to take a short course during the summer in laboratory safety and firefighting. "We take them outside and build huge fires and show them how to put them out," Smith said.

"Perhaps the most important measure taken to protect the students, he said, is a simple laboratory safety lecture. Much of the first lecture in the lab courses, especially freshman chemistry lab, is devoted to the handling of chemicals and glassware, the location of the labs' fire extinguishers, safety showers and eye-wash equipment and various minor safety precautions.

Despite this, Smith said, the most frequent accidents result from broken glass and spilled acid.

today state

"WELL INFORMED FEDERAL SOURCES" say Gov. Julian Carroll was not supposed to tell anyone about a 1975 FBI investigation of an attempt to secure an early parole for an inmate, the Frankfort State Journal said yesterday.

The Associated Press reported last month that the FBI was conducting a new investigation of the 1975 incident which did not result in parole for the inmate. Carroll acknowledged to the AP during the interview that he did tell his campaign treasurer, a member of the law firm involved in the incident, that the investigation was under way at that time.

However, the Frankfort newspaper quoted the sources Wednesday as saying Carroll was not to tell anyone but the FBI plan to check into negotiations by attorneys — a plan The State Journal said was approved by the U.S. Justice Department.

The paper quoted the unnamed sources yesterday as saying that within minutes of learning about the FBI probe, the governor relayed the information to William Cukrin, a Frankfort lawyer who at that time was his campaign treasurer.

world

STATE POLICE QUESTIONED FOUR PERSONS YESTERDAY in connection with the beating deaths of an elderly storekeeper, his wife and brother-in-law.

Officers reported that two of the persons questioned were given polygraph tests, but added that no charges have been filed in the investigation thus far.

nation

THE UNITED STATES HAS RECEIVED INFORMAL WORD that the new government in Iran will increase oil production by enough to permit a resumption of exports to other nations this year, a top Energy Department official said yesterday.

Assistant Energy Secretary Harry E. Bergold Jr. cautioned, however, that the word came from Iranian officials below the cabinet level in the emerging government of Ayatollah Ruhollah Khomeini.

In informal contacts within the Iranian government, he said, U.S. officials have been advised that "a return to production will be possible sometime in 1979."

weather

THE CARTER ADMINISTRATION PLANS to resume evacuation of Americans from Iran this weekend with the ultimate goal of airlifting 5,000 from the embattled country, it was learned yesterday.

U.S. officials said 1,700 of the nearly 7,000 Americans still in Iran are prepared to leave immediately. The Tehran airport, kept shut by the new regime of the Ayatollah Ruhollah Khomeini as it tries to solidify its control, is expected to be re-opened Saturday after observances of religious holidays.

The goal of the evacuation is to reduce the American community in Iran — U.S. officials, businessmen, teachers and others — to no more than 2,000.

weather

CONTINUED CLOUDY WITH OCCASIONAL SHOWERS this morning and a chance of showers this afternoon. Highs in the upper 50s. Continued chance of showers tonight, turning to snow after midnight and turning sharply colder. Lows in the upper teens.

KENTUCKY Kernel

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Big problems, little exposure

NBC is 2-0 vs. UK in basketball manipulation

The basketball team has brought its season record on the court above the .500 mark and has made impressive showings in its last two games. However, there is another arena where the Wildcats have registered a dismal 0-2 record.

That arena is the offices of the National Broadcasting Company. The game is fair treatment.

In two instances, NBC has manipulated UK's schedule by waving a national television date before its face. Both times the schedule change has made things difficult for the players or their fans. Both times the switch has been made purely in the interest of NBC.

The first was, of course, NBC "asking" UK and Notre Dame to delay the starting time from 8 p.m. to 9 p.m. on their Dec. 31 contest in Louisville's Freedom Hall. The network's reasoning was — since the game wouldn't reach the airwaves until 11:30 p.m. — the hour delay would increase the "immediacy" of the event.

Not to mention the fact that the delay would mean the game wouldn't be over soon enough to make the sports report of the 11 p.m. news.

One could almost excuse that episode since the

game was played on national television, no matter how late. But UK's latest experience with the Lord God Network has simply been a case of deception.

Prior to the beginning of the season, NBC — again waving a chance at national exposure — approached UK and South Carolina concerning the possibility of rescheduling their non-conference contest from the original December date to sometime in February.

Three changes evolved from the NBC overture:

1) UK and South Carolina agreed to reschedule the game for Feb. 25 at 2 p.m.

2) UK then moved its Saturday, Feb. 24 conference game in Lexington with Vanderbilt up one day to prevent playing two games in two days.

3) UK and South Carolina then moved the starting time back one hour to accommodate NBC's broadcast of the University of Louisville vs. the Soviet Union exhibition game. (NBC also requested this change since it felt U of L was owed national exposure after allowing the network to switch the site of this weekend's U of L-Duke game from Louisville to Charlotte, N.C.)

Now NBC has decided UK is no longer the national power it was last year. Nor is South

Carolina making a hot streak for the NCAA title. But Indiana State, replete with everybody's All-America candidate Larry Bird, is. And, blasphemy of blasphemies, they have not been scheduled for national exposure.

The solution? Simple. NBC broke its promise to UK-South Carolina, moving that game to regional status. Eighty five percent of the nation is to see Indiana State play Wichita State, and probably win that game by a ridiculous margin.

What is most evident in this pattern of changes and broken promises is that the college teams are the pawns of NBC. Whatever whim the network wants to force on college athletics is quickly honored for the sake of national exposure, and its resulting prestige, recruiting value and monetary gains.

But regardless of how good national exposure is, it is doubtful that UK will gain anything from this experience. Fixing South Carolina at the end of the season has not only cost the UK players a day of practice for the Southeastern Conference tournament, but has also put them on the road three days before the tournament and forced them into playing two games in three days just prior to a

tournament in which they could conceivably be forced to play four games in four days.

UK Coach Joe B. Hall seems to agree. He told *Courier-Journal* columnist Billy Reed on Monday that he "would not have jeopardized our conference schedule and our conference tournament for that little exposure."

What is needed is some system of control. One possible method would require a legal contract to be signed by the network and the two schools who would be playing. The document would put in print all the details concerning the broadcast (teams, location, starting time, delayed or live status, regional or national basis, monetary compensation, etc.), while also serving as a binding force to prevent the networks from pulling any last minute ratings games like the one NBC pulled on Kentucky.

The networks will not be anxious to sign such an agreement, but if the individual teams — in cooperation with the NCAA — make their demands as a single unit, a more equitable situation for the teams and the networks can be brought to bear.

Until such a time, college athletics will continue to dance to strings pulled by NBC.

Columnist up close

Who is John Cooke?

By JOHN COOKE

"Rumors have always played an important dinner role in the golf course of hysteria." So said Count Darin de Jarr shortly before he suffered a tragic heart attack after accidentally falling out of the tower of

images of Southern aristocracy.

KK: It's spelled with a "K".

JC: A neo-Nazi rag?

KK: The student newspaper of U.K.

JC: Never heard of it.

KK: Oh, come on! You've been published in it every week for some time.

KK: Well, some people say that you

are pretty paranoid.

JC: WHO SAYS THAT?

KK: Oh, some people.

JC: Well, uh, well, you tell them it isn't true! I'm just fine. Fine, you hear???? Did you hear somebody outside?

KK: So you deny that?

JC: It is obviously false. Do you hear someone? Listen! There it is again!

KK: You can get down now. There's no one there. Other people claim that you distort the facts from time to time.

JC: That's a load of humus. I never lie. Don't you hear anything?

KK: Perhaps "lie" is not the right word. They say you exaggerate.

JC: That has to be without a doubt the most ridiculous piece of rubbish I have ever heard in my life and I hope that the maniacs harboring the twisted thought in their twisted little minds meet a painful death. I won't be satisfied with anything short of stoning.

KK: Perhaps you encouraged it when you claimed to have written *The Picture of Dorian Gray*?

JC: I don't see why. That's the best thing I've done, with the possible exception of *Finnegan's Wake*.

KK: How do you explain the fact that Oscar Wilde signed his name to the novella?

JC: The swish was obviously a blatant and shameless plagiarist.

KK: Can you explain the fact that it was published before 1900?

JC: Oh, you heard about that... Well, this is the tough part, so listen closely...

KK: Don't you mean it's the impossible part. Let's face it, you can't keep up this game.

JC: Sure I can. It's my game and I like it.

KK: Mr. Cooke, please.

JC: No. No. No.

KK: Come on now!

JC: O.K., just don't tell anyone. That was a complete fabrication.

KK: And that part about *Finnegan's Wake*?

JC: Now hold on, I did write a part of that.

KK: Yeah? Which part?

JC: The part they left out.

KK: Well, we don't have room for much more of this dribble, so as a parting shot, what advice do you have for readers?

JC: I'd say hit anyone asking advice. Hey, who is that behind you?

KK: No one, hey, what the...
The interview is concluded here.
Mr. Mentir's suit against Mr. Cooke is still pending.

John Cooke is an English student. His column appears every Thursday.

john cooke

his chateau onto eleven spears abscondedly left there by his loving family, or so we are told. To put it another way, rumors are like sex changes — they are not real, but they are quite convincing.

Consider how many great institutions in these great United States are based on rumor. In our daily lives, we make incessant references to many rumors handed down through history and they have greatly enriched our cultural heritage. Here are only a few examples: Adam and Eve, Nero's pyrotheism, the Middle Ages, Peter the Great's sexuality, Catherine the Great's sexuality, the Emancipation Proclamation, psychoanalysis, Aryan superiority, the two-bullet theory, detente, the death of Paul McCartney, spider eggs in chewing gum and McDonald's donations to a satanic cult.

Recently, another bit of scuttlebutt has surfaced, capturing the imagination of the public. We are referring to the speculation about the existence of John Cooke. There are many theories circulating. The most unique claims that Cooke's column is not written by one twisted individual alone, but represents the joint effort of the 3rd floor of the Med Center.

The *Kernel* feels that the people of the 3rd floor have enough problems without bearing the responsibility for Cooke. Acting in their interest, we make available this interview with this prominent purveyor of pap.

KK: Mr. Cooke, are you ready?

JC: What are you carrying there? Got a hygiene problem?

KK: It's a tape recorder.

JC: They let you in with that? Where's security? I hope they're not in the Thorazine again. Let me see your belt.

KK: But they took it.

JC: Thank God. Who are you, anyway?

KK: Mick Mentir of the *Kernel*.

JC: The what?

KK: The *Kentucky Kernel*.

JC: Oh God, not another effete publication exhuming the exhausted

JC: So that's where my diary went!

KK: Oh, this is absurd!

JC: No kidding, Kaiser. When a man loses his private privacy, what does he have left?

KK: I mean, you know all about the *Kernel*.

JC: Never met the man. Have eaten his chicken though, but I don't believe that constitutes a bona fide introduction.

KK: Jesus, can we get along with this?

JC: Hey look, I may have some ego problems, but it ain't that bad. I wouldn't try feeding the 5000 without a good catering service. Kid, whatever they're paying you, it ain't enough.

Why don't you write a story on the suicide of our Iranian ambassador.

KK: They don't pay me.

JC: What did I tell you? Let's make this snappy, O.K.? I've got O.T. soon. I'm making a Humprey Bogart memorial ashtray.

KK: Fine. Could you tell us a little bit about your past?

JC: What kind of trash is that? No wonder they don't pay you. Don't you have any scandalous questions? Something about sex or death?

KK: Sure. You have been quoted as saying "The best things in life are carcinogenic."

JC: Yessir. Give us this day our daily drugs and forgive our overdoses as we forgive those who give a dose to us.

KK: Meaning what?

JC: Can you tell me anything that's fun that's not carcinogenic?

KK: You've got me. What do you plan to do after college?

JC: Oh, I suppose I'll finish my book.

KK: Do you have a title as yet?

JC: *The Borborygmic Tradition in America*. Should cause quite a rumble in some circles.

KK: The subject?

JC: Got any ideas? I'm open to suggestions.

KK: Not really. After the book?

JC: Oh, I don't know. I suppose I'll just wander around like everyone else trying not to look too foolish. Haven't you got any embarrassing questions?



Letters to the Editor

Equality urged

The University has recently joined an alliance of colleges and universities in an attempt to fight federal HEW guidelines that require equal per-athletic spending on men and women in intercollegiate sports. The truth-seeking public should demand a full disclosure of the "alleged" donors of the \$5000 gift from the University to the alliance. Further, the "innocent" motives for joining that alliance, in order to get more information on the HEW regulations as they are developed, and to have a spokesman on the Washington scene," must be regarded with skepticism.

Through UK's affiliation with the alliance, the University's attitude can be read between the lines, as they have no intention of alleviating the disparities between men's and women's athletics. Heretofore, UK has provided only the financial resources to the women which are necessary to avoid legal confrontation.

It has become clear in this most recent episode of UK's resistance to the equal treatment of men and women that Cliff Hagan and Otis Singletary need not denigrate and oppress women athletes since they have two women who have risen (or rather fallen) to the occasion.

Sue Feather, Women's Athletic Director at UK, although unaware of UK's alliance to oppose HEW regulations until informed, not by Mr.

Snow crippled?

Hagan but by the *Courier Journal*, meekly confessed that she "had problems with the HEW regulations, too." UK's women's basketball coach, Debbie Yow perpetuates the myth that a woman athlete is a cut below a "real" male athlete by stereotyping the women as "girls who cry a lot" and "cry together" as a team. Coach Yow recently commented in a *Lexington Herald-Leader* article that she would like to play more basketball games in Rupp Arena, "but that's up to Coach Hall and Mr. Hagan."

Both of these women are in positions to gain for women athletes what is rightfully and legally theirs, but they choose to oppress "the girls" in a fashion that should make their male counterparts proud.

The bottom line is that HEW's dollar-for-dollar funding regulations will require either a cutback in the grossly extravagant expenditures of "big business" university sports or the allocation of more money to the women's program so that both men and women can equally bask in the splendor of exorbitant waste. A prudent individual clearly recognizes that "big business" male sports must be castrated not only to alleviate the disparities between the sexes, but also to bring collegiate sports back to its proper perspective in the university setting.

Jody Lambert
Animal Science senior

Snow crippled?

In Lexington we operate our lives within a belief system which says that we are at the mercy of the weather. The actions which result from this belief system cause us to modify our plans when it snows; school and non-essential appointments are cancelled.

These actions are frequently inappropriate for us given our capabilities and ableness as human beings.

To operate our lives and the lives of our children at the whim of the weather is damaging to all our senses of ourselves. While the immediate loss of continuity of education which results from canceled school days is undesirable, the risk of raising a generation crippled by the belief that they must operate their lives at the mercy of the weather is deplorable.

My purpose in writing this letter is to share my view on this matter as well as to invite others to share and elect officials.

There is really an alternative. We can operate our lives more responsibly. We need not be at the mercy of the weather.

William Norman Manhoff
Associate Professor
Human Environment Design

sports

Dwane Casey says he's traveled a great road at Kentucky

By JOHN CLAY
Assistant Sports Editor

Coming off the floor at Memorial Coliseum after a recent UK basketball practice, Dwane Casey looked more like he had taken a dip in the Coliseum pool instead.

For anyone but Casey, the 110 percent he puts out in practice would seem like an exercise in futility. The 6-2 senior, who is co-captain along with UK's only other senior Truman Clayton, has started only one game this season and

appeared in only 14 contests, averaging 0.3 points a contest.

Playing that little, it is very difficult for the personable guard to give the leadership role of captain requires. So Casey has found other ways to inspire his teammates.

"I try to give 100 percent in practice every day," says Casey. "I think that if the other guys, especially the freshman see me then they will catch on and give 100 percent their four years here."

Casey admits that he would like to play more but insists that he has accepted his role without reservations.

"I think it means more to play here than to score 20 points a game at a smaller school," explains Casey. "I've gotten to meet people and make contacts. I think the students here are super sports fans nowhere in the world are there any better."

"Playing on a team like this is a fraternity," continued the Business Administration major. "The brotherhood never ends. I have made friends here that will last forever. It's just

great to go through the winning and the adversity together."

Casey hopes that those contacts will come in handy after he leaves UK, because he is planning on entering the coaching field.

"I would like to go somewhere to graduate school and get my masters degree and then be a graduate assistant, hopefully here if I can work it

out academically," he explained.

Casey stressed that if he does coach, he would like to stay on the college level.

"I think that being here with Coach Hall for four years has made a man out of me."

"Coach Hall is a great coach who demands respect and discipline, but who is also fair and that's all you can ask for from a coach."

"I think that being here with Coach Hall for four years has made a man out of me."

258-4646 is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon, one day prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds

Table with 2 columns: PERSONALS and CLASSIFIEDS. Rates for one day, three days, and five days.

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- Alterations
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STEREO REPAIR...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...
TYPING SERVICE...

- lost & found
FOUR OLD...
MISSING...
LOST...
LOST...
LOST...
LOST...
LOST...
LOST...
LOST...
LOST...
LOST...

CUSTOM CAR STEREO
Lexington's only car stereo specialist
U.K. Ladies Special Free Installation
1230 Versailles Road
5 Blocks from Rupp Arena

- 6 SPACES LEFT!
SPRING BREAK
CRUISE TO NASSAU
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...
PHYSICS...

- help wanted
HELP WANTED NORTH PARK...
UK STUDENTS
PLANT PATHOLOGY MAJOR...
TAKE CARE...
BUZZARD-Happy Anniversary...
MONEY FROM HOME...

- roommate wanted
ROOMMATES...
QUIET FEMALE GRAD...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...
FEMALE ROOMMATE...

- wanted
FEMALE STUDENT...
NICE 3 ROOM...
LARGE ONE-BEDROOM...
DUPLEX-Campus...
NEAR UK...
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18 WLEX 27 WKYT 46 KET 62 WTUV
6:00 Eyewitness News
7:00 Sanford & Son
8:00 Little Women
9:00 Quincy
10:00 Women In White
11:00 Eyewitness News
12:00 Tonight Show

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ACROSS
1 Fling
5 de chine
10 Jokes
14 Mature
15 Bolshevikism
16 Hairodo
17 Fusses
18 Take on
19 Lead player
20 Anchorage
22 Slave
24 Many times
25 Skool
27 Yards
29 Neighs
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33 Tilt
34 Scrams
36 Coarse
40 Besides
42 Louvers
44 Erat
45 Tropical fish
47 Fathered
49 Head part
50 US soldiers
52 Prevailing
53 Cronies
58 Juan or Evita
59 The kava

VIOLENCE, SEX AND THE EVENING NEWS
18 WLEX 27 WKYT 46 KET 62 WTUV
8:00 LITTLE WOMEN
9:00 THE WALTONS
9:30 MORK AND MINDY
10:00 SNEAK PREVIEWS
10:30 QUINCY
11:00 THE GRAMMY AWARDS SHOW
11:30 THE TONIGHT SHOW

DOWN
1 Fiddler
2 Assistant
3 Showmet
4 Old Euro-
5 Typical ex-
6 Color
7 Biblical
8 Pieced
9 Menu item
10 Fruit
11 Scottish
12 river
13 Extortion
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37 Frisk
38 Barrel
39 List
40 Biting
41 Big birds
42 Spanish art-
43 Hart
44 de
45 School term
46 France

THE 21ST ANNUAL GRAMMY AWARDS SHOW
Winners of the recording field's most prestigious award...
The categories include: Record of the Year, Album of the Year, Best New Artist, Best Pop Vocal Performance, Female, Best Pop Vocal Performance, Male, Best Rhythm & Blues, Female and Male, Best Pop Vocal Performance, Female and Male, Best Jazz Vocal Performance, and in the Country Field, Best Female and Male Performance.

THE 21ST ANNUAL GRAMMY AWARDS SHOW
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Triplets born Monday at Med Center

When Raymond and Carol White came to Kentucky from Tennessee in November, they expected to have twins.

Instead, they got triplets. It must be something in the water.

The Whites' daughters, Mary, Marie and Marian, were born at 11:14, 11:15 and 11:16 Monday night at the Albert Chandler Medical Center. They weigh slightly over three pounds each and were delivered by Caesarean section.

Now in the neonatal care unit at University Hospital, they are in satisfactory condition, according to a Medical Center spokesman.

Although physicians in Tennessee told Mrs. White to expect twins, doctors here told her she would have triplets. The Whites already had five children.

Kaplan plans office here

Continued from page 1

beginning March 4 at the United Campus Ministries Building on the corner of Rose Street and Rose Lane.

Nancy Hutchinson, administrator at the Kaplan office in Louisville, said there is enough demand in Lexington to set up an office here on weekends. She said Kaplan hopes to eventually have a permanent local office in two years.

Partners' Place

Dear P.P.,

In your column you have gone over various methods of birth control with the exclusion of withdrawal. My girlfriend and I have used it successfully for over a year. It's nice because it does not hinder the spontaneity of sex and it is a good method for those of us who are practiced.

Perfect Timing

Dear Timing,

Most people consider *coitus interruptus* frustrating rather than spontaneous. It is NOT a good method of birth control. You and your partner have been lucky. No matter how perfect your timing is it may already be too late.

The Male's Cowper's Gland produces a small amount of seminal fluid at the beginning of sexual excitement that neutralizes the urethra (the tube inside the penis). This droplet of fluid has enough sperm in it to impregnate a woman. Withdrawal is better than nothing but it is not a very effective method of birth control.

Dear P.P.,

I have a vaginal discharge that won't clear up even though I douche every day. What could be causing it?

Tired of douching

Dear Tired,

Douching so frequently may be killing the bacteria in your vagina that are there to prevent infection. Most doctors do not recommend douching at all. Stop douching, wear cotton underwear, don't wear panty hose or tight pants and see a doctor if the discharge persists.

Dear P.P.,

What is the best time to make love without using a method of contraception?

S.C.

Dear S.C.,

When you're planning a pregnancy.

For answers to your questions regarding birth control and related matters write: Partners' Place, Lexington Planned Parenthood, 508 W. Second St., Lexington, Ky. 40508; or call 255-4913.

New student volunteer committee started

Continued from page 1

After the eight-person council was started, the group began to gather materials for an informative pamphlet that will include a list of volunteer agencies. Allen said. The pamphlets will be printed when the group gathers enough money.

Drema Howard, temporary director of student volunteer services, said she hopes the pamphlet will be available by this fall.

The new group will attempt

one major project each semester. Allen said. The organization of the pamphlet was the first project. The objective for this semester is finding a new director for student volunteer services, she said.

She added that another major project is in works. A mini-series of volunteer programs, which she described as "one-shot deals," will be established to familiarize students with the

committee. These projects will involve work with the elderly, children and those in the hospital, she said.

"We're strictly a working group," she explained.

Throughout the next few months, an extensive advertising campaign will be set up to draw more students into the group. Howard said there have already been ads in the *Kernel*. He anticipates most of the volunteers will learn about the program

through these ads.

Dr. Doug Wilson, director of the Human Relations Center, said the center will only supervise and handle the group's budget. "We don't expect there will be a lot of expense," Wilson said. Most of the "expense" will be in the form of time and effort, he said.

Approximately 200 to 300 students volunteer each semester, Wilson said. Some of the organizations popular

with student volunteers include the American Red Cross, Meal-on-Wheels (a nutrition program for the elderly), the YESLINE, Planned Parenthood and Cardinal Hill Hospital.

Information about the volunteer services is available in the Human Relations Center's Alumni Gym office, Howard said. For general information about volunteer programs, call NEXUS tape number 2006.

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WE SELL IT! We are stock on all items on this page. However, due to a glut of advertising—advertised prices apply in February AS LONG AS QUANTITIES LAST! GREAT! (Not all merchandise pictured is available as shown—it is sometimes shown for purposes of easy category identification.)

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thursday, february 15, 1979

FRANK ZAPPA'S
'Sleep Dirt' reviewed,
page 4



By RICK PARKER/Kernel Staff
Marie Henderson and Randy Johns are featured as Sister Bessie and Jeeter Lester, respectively, in the UK Theatre production of *Tobacco Road*

Depression-era Georgia offers setting for 'Tobacco Road'

Tobacco Road, a story set in rural Georgia during the Depression, will open the second half of the UK Theatre season Tuesday, Feb. 20. Performances will continue through Feb. 24 at the Guignol Theatre, in the Fine Arts Building. All performances will

Continued on page 2



The cast of *Chicago*.

Don Murray leads cast of 'Chicago' to Opera House

Don Murray, veteran star of movies, stage and television, will appear in the lead role of *Chicago*, a musical appearing at the Lexington Opera House, beginning tonight.

Murray's first film role, starring opposite Marilyn Monroe in *Bus Stop*, won him an Academy Award nomination. More recently, he has appeared in this season's television feature, *Rainbow*, a musical biography of Judy Garland, in which Murray starred opposite Andrea McCordle of the Broadway musical, *Annie*.

Recently on Broadway, Murray appeared as the star of Alan Ayckbourn's hit comedy *The Norman Conquest*, and in the American Shakespeare's festival's production of *The Crucible*. He has also appeared on Broadway in the comedy *Same Time, Next Year* and in the

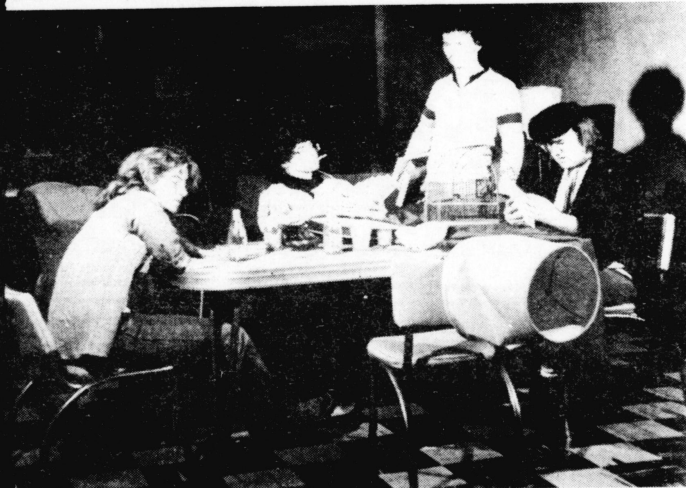
national company of *California Suite* by Neil Simon.

Murray has also been featured in the television production of *How the West Was Won*, and has had leading television roles in *The Outcasts*, *For I Have Loved Strangers*, *Alas Babylon*, *Billy Budd*, *The Hasty Heart*, *Winterset*, *The Borgia Stick*, *Daughter of the Mind*, *The Sex Symbol*, and *A Girl Named Sooner*.

A stage career began for Murray on Broadway in *The Rose Tattoo*, then appeared in *The Skin of Our Teeth* with Helen Hayes and Mary Martin.

He wrote, produced and starred in *The Hoodlum Priest*, which won five international film awards, his other films include *Bachelor Party*, *Shake Hands with the Devil*, *From Hell to Texas*, *Hattul of Rain*, *Advice and Consent*.

Continued on page 3



Joe Gatton, Barbara Ruttenberg, Michael Odom, and Mark Chapman of *Tango*.

Keen focus wins over 'Tango'

By SUE TEETER
Staff Writer

N. Limestone and you step into a decaying, cluttered home that is the haven for a group of people without principles.

different: Arthur has principles and a desire to force the others to return to the "old ways." Perhaps Polish playwright

Continued on page 2

Walk into the studio at 146

on the cover

Controlled focus is key to Repretory Theatre's Tango'

Continued from front page
 Slawomir Mrozek's most well-known play, *Tango* builds steadily to an unpredictable conclusion, from the initial card game to the final turn of events.

Control of focus is the key to the success of the Lexington

review

Repretory Theatre show. Even with the entire cast onstage, the nuances of the various characters smoothly draws the audience's attention to the action, as would tunnel vision. Director Nola Roepel demonstrates command of all available space, with actors moving over furniture, into the room, and through doors and bedroom curtains. The stage is effectively arranged, especially the platform bedroom.

All the actors relate to each

other without any noticeable slipping out of character. Barbara Ruttenberg plays the elderly but lively Eugenia with flair, and Joe Gatton is thoroughly seedy as Eddie. These two, and Jo Ann Gordon as the aging mother who claims to "never grow any older," are totally convincing from the start. Gene Arkle's interpretation of Stomil, the old rebel artist who refuses to button his pajamas, is tolerant enough but his line delivery is sometimes stiff and stuffy.

There are a few rough moments in the first act due to some overacting by Mark Chapman as intimidated Eugene and Suzy Tomasouic as Ala, who become a part of the young rebel's plan. Later in that act they settle down and are as convincing as the others.

The actors demonstrate internal character development so the final twist in the plot is effective. In some instances

Michael Odom concentrates on presenting the frustration within Arthur to the point where his lines are not delivered as believably as they could be, but that problem does not detract from the overall effect

of the first act.

Fast action, a few well-staged tussles and natural line delivery keep the story moving. One nice touch is the adaptation of a few lines from the original script. They are

more understandable and they improve the flow of the action without inhibiting understanding of the plot.

Tango will be presented Feb. 15-18.



By RICK PARKER/Kernel Staff

Randy Johns and Richard Kent are two performers featured in the UK Theatre.

production of *Tobacco Road*.

Guignol season continues 'Tobacco Road' opens next week

Continued from front page
 be at 8 p.m.

The protagonist of *Tobacco Road* is Jeeter Lester, an ingenious farmer who is always making excuses for not

working his land.

He and his family lack enough food to provide adequate nourishment, yet they fight against outsiders or even each other for the things they

hold dear.

According to director Charles Dickens, a Theatre Dept. faculty member, *Tobacco Road* is "a story of

Continued on page 8

SUMMER JOBS

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1. Tenured member of the faculty. Beyond this his qualifications should be those which will permit him to perform the functions of his office with fairness, discretion and efficiency. It is important that he be regarded by students as one who is genuinely interested in their welfare and sympathetic to their problems. It is equally important that he be both temperate in his judgments and judicious in his actions. He must be firm and persistent in seeking to achieve prompt and equitable solutions to the problems which are brought to him. Because much of his success will depend upon his ability to utilize informal channels of communication and action, he should be a person able to develop and maintain cordial personal relations with a wide variety of students, faculty and members of the administrative staff. Above all, he must be a person of unquestionable integrity and resolute commitment to justice.

Return your nominee to me by Feb. 20, 1979
 Dr. Frank Buck, Chairman
 Ombudsman Search Committee
 212 Ag. Science South

Twenties comes alive at Opera House in 'Chicago'

Continued from front page
Deadly Hero, and *Call Me by My Rightful Name*.

Chicago is a musical that displays life in the Windy City during the 1920's. The temper of the times is summed up in a line from the play in which a jail matron says, "In this town, murder is a form of entertainment."

In this setting, we find Roxie Hart (portrayed by Susan Streater), a gin-mill entertainer who whimsically

murders her lover when she finds he has been unfaithful. The notoriety she gains from this passion-killing becomes the stepping-stone to her lifelong dream of becoming a vaudeville star.

Murray appears as Billy Flynn, Chicago's most famous defense lawyer, who appeals to the jury's heartstrings to win his client's acquittal.

The story is advanced by the device of a vaudeville-like announcer who keeps

the acts moving across the stage. Dance routines and saucy songs are the heart and soul of *Chicago*.

The musical is based on a 1920's melodrama by the same name, written by Maurine Dallas Watkins who drew on her observation who drew on her observations of a real-life sensational murder trial. A film version of the story was made in 1942 called *Roxie Hart*, and starred Ginger Rogers.

The modern musical *Chicago* opened on Broadway on June 3, 1975, and played for over two years (922 performances) before closing in August, 1977.

The musical is co-authored by Bob Fosse and Fred Ebb. Ebb also provided the lyrics, while John Kander was the composer.

Fosse is the winner of eight Tony awards, beginning with his chore-

ography for *Pajama Game* and including a 1978 Tony Award for the choreography of *Dancin'*. In 1973 he became the first director in history to win an Oscar (as director of *Cabaret*), Tony (for Broadway musical *Pippin*), and Emmy (for television special *Liza with a Z*), all in the same season.

Ebb and Kander provided the scores for all the movies made by Liza Minelli in the 1970's, including *Lucky*.

Continued on page 8

'Deer Hunter's' Christopher Walken pleased with timing

HOLLYWOOD (AP) - At age 35, Christopher Walken is making it as a film actor. Evidence: New York critics awards as best supporting actor of 1978, almost certain nomination for an Oscar.

Does he wish such recognition had come sooner?

"No, I wanted to happen what's happening now," replies the handsome New Yorker.

"I've done a lot of theatre in the past five years, appearing from the Globe Theatre in San Diego to the Shakespeare Festival in Stratford, Ont. From a practical standpoint, that has been important to my well-being.

"I can make a living no matter what happens to my movie career. I have established places where I can work; they know me in the various cities and I can return to them from time to time.

"If I had hit it earlier in films, I wouldn't have had that security. You can fall down very easily films, it can be disastrous. It is dangerous to fail in films."

Walken's film career has been building slowly: *The Anderson Tapes*, *Next Stop Greenwich Village*, *The Sentinel*, *Annie Hall* (as Diane Keaton's brother). He has taken a quantum leap with *The Deer Hunter*, in which he plays a mill town youth who disappears into

the dope world of Vietnam.

Since star Robert DeNiro is a recluse, the chore for publicizing *The Deer Hunter*, not an easy film to sell. Universal has discovered has fallen to Walken. On his first luxury trip to Hollywood, he is delighted.

No wonder. During most his career, Walken has been flying in coach and stopping in motels, first as a dancer,

he toured in *West Side Story* then as a dramatic actor.

"I've played Hamlet, Macbeth and Romeo," he said. "Once I played Macbeth 80 times in a row for Joe Papp in New York."

Even without the hotel suites and complimentary champagne, he would feel a duty to help *The Deer Hunter*.

"I have been lucky with

The Deer Hunter, lucky that they gave me the part. They could have chosen from any number of famous actors, yet they gave me the part.

That takes nerve, and I am grateful to them, Michael Cimino and three other producers.

"It is a bold and uncompromising picture, and I am proud to be associated with it."

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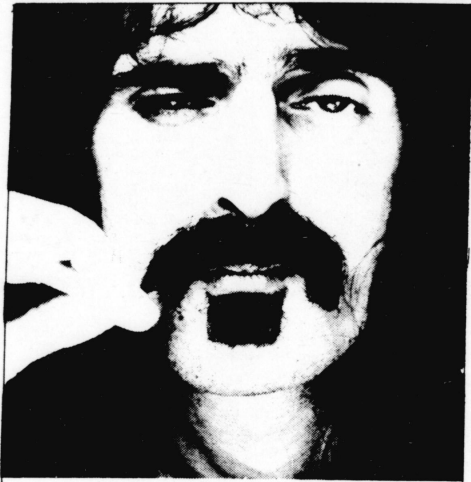
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reviews



A true expert on dirt

Informal sessions highlight instrumental Zappa's latest

SLEEP DIRT
Frank Zappa
(Disc Reet)

Like last autumn's *Studio Tan*, *Sleep Dirt* is a collection of previously unreleased Zappa material released in lieu of the guitarist's departure from the Warner based Disc Reet label.

Also like the previous album, which came out only four months ago, *Sleep Dirt* has no information as to who plays what on which cut or when anything was recorded. The only credits in fact, are for the bizarre comic-book covers.

Sleep Dirt shouldn't be passed up though, for this is one of Zappa's most

enjoyable albums in some time.

Where *Studio Tan* was a collection of quirksome, atonal electronic noodling, *Sleep Dirt* is an offering that focuses almost exclusively on Zappa's guitar work.

The album is devoid of vocals, an entertaining, but diversionary tactic Zappa employs. Instead, the music has a stronger jazz-influenced feel than anything since his *Hot Rats* days.

The usual array of intricate vibe work (probably by Ruth Underwood), and unusual percussion is still noticeable for a few tracks, but they are a number of surprises as

well.

The brief title track serves as an introduction to the concluding, 13-minute "The Ocean, is the Ultimate Solution," which begins with, of all things, acoustic guitar and bass, which builds to a driving electric climax.

This album differs from Zappa's "legal" recordings (the last of which was *Zappa in New York* last spring) in that these sessions have a highly informal, easy approach, as opposed to the polished, symphonic touches of his usual work.

However the informality makes *Sleep Dirt* that much more enjoyable.

—Walter Tunis

An appeal from LA

Marc Tanner's debut:

'No Escape,' no point

NO ESCAPE
Marc Tanner Band
(Elektra)

Slickly packaged, produced and performed, *No Escape* is another example of the kind of polished, lifeless mush that seems to be glutting the L.A. rock scene.

The musicians on this album are, for the most part, immensely talented (Bob

Glaub, Rosemary Butler, and Dan Dugmore, who've played with Jackson Browne; Toto's Jeff Porcaro and David Paich, and others.) The problem is not one of musical skill, it's one of interest. There's no excitement, no vitality, no point.

The album is eye-catching—a sharp cover with a pretty landscape, and with a short, succinct album title like *No Escape*, there is some

immediate appeal.

From the first glance at this album I couldn't help but compare it to Boz Scaggs. Scaggs always has classy jacket designs, and he plays a very similar type of music. (Porcaro and Paich played for Scaggs for several years.)

And the lyrics are comparable. Both artists sing a lot of cliché-filled love songs

Continued on page 8

THURSDAY IS UK DAY!

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Beginning Monday, February 19

The Mathematics Department will offer late-starting sections of MA 108R, Intermediate Algebra (Prereq: One year of high school algebra or consent of the department), and MA 109, College Algebra (Prereq: Two years of high school algebra or MA 108R)

MA 108R-15	MWF TR	3-3:50 3:30-4:20	CB 122
MA 109-14	MWF TR	3-3:50 3:30-4:20	CB 214

Each class will cover the same material as a standard class. To enroll, simply attend the class no later than Wednesday, February 21. Enrollment will be conducted in class. Additional information is available in 715 Patterson Office Tower.

'California Suite': Comic-drama blend

CALIFORNIA SUITE
Written by Neil Simon
Directed by Herbert Ross

Those expecting expecting a comic onslaught from *California Suite* akin to Neil Simon's recent movies should be forewarned. But don't let it keep you from going.

California Suite deals as much with realistic drama as it does with comedy, and the few comic touches are almost pure slapstick making its contrast to the dramatic spots all the greater.

Simon's original play evolved around the goings on of four different couples (all played by the same couple though), all radically different from each another, but all of whom are drawn for varied reasons, to California.

In transplanting *California Suite* to celluloid, director Herbert Ross has employed different actors for all couples and tells each story simultaneously, without any of the couples ever coming into contact with one another.

The comic relief is provided very well by the likes two visiting doctors,

Richard Pryor and Bill Cosby who intent on having a good time is only outscored by their instinctual dislike for one another.

Equally as amusing is Walter Matthau, a good-spirited Jewish soul in town for his nephew's bar-mitsvah. Trouble here is his equally good-spirited brother has set up quite a time for him, which makes explanations to his wife, Elaine May, as hilarious as they are desperate.

The dramatic opposites are provided by an unusually subdued Alan Alda and Jane Fonda. Both fighting each other's life styles, as well as for custody of their daughter, Alda and Fonda have a difficult time of trying to make a convincing case of their struggles.

Fonda offers too many one-line insults to seem concerned about anything, while Alda is so placid about everything that we begin to think that Fonda really was right and his brain really has indeed soaked up too much of the California sun.

The real highlight is splendid comic-dramatic set of performances by Michael Caine and Maggie Smith, as an actress and her husband



Come again next year?

in town for the Academy Awards. The unfolding of their bizarre relationship offers the film's finest moments.

Louisville Orchestra 'Pops' series continues with Jose Feliciano

The Louisville Orchestra's "Super Pops" series will continue with the third performance of the season, featuring Jose Feliciano.

The performance will be under the baton of Assistant Conductor Daniel Spurlock on Feb. 24 at 8:30 p.m. in Louisville's Commonwealth Convention Center.


Spurlock will be joined by guest conductor Jack Feierman, pianist Richard

Rush Robinson, drummer Marcus Terry Bonds, and bassist Ted Arnold. Feliciano will perform several of his hits, including "Light My Fire" and "Chico and the Man."

Feliciano's music has been described as a fusion of jazz, Spanish music, rock and soul. He has received two Grammy Awards and an Emmy nomination since the late 1960s, when he first garnered some popularity.

Tickets for the Super Pops show are available by mail from the Commonwealth Convention Center Box Office, 221 River City Mall, Louisville,

40202. Enclose a self-addressed, stamped envelope with order. Tickets, also available at many Louisville-area record stores, are \$9, \$7.50, \$6.50 and \$5.50, but students and senior citizens get in for \$4.



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Stephen Stills changes stream back to his rock and roll roots

HOLLYWOOD (AP) - Stephen Stills is doing a lot of talking about his rock 'n roll roots these days, and it's not for old time's sake.

"Stagnation has never been my strong suit," Stills declares. And so, at age 34, this perpetually anxious-looking pioneer of the soft-rock sound is turning more and more to music with a hard beat.

As demonstrated at a recent club engagement here, that means wearing a sports coat, playing lots of fancy electric guitar licks and even spending a few energetic minutes attacking a percussion set-up.

It's certainly a far cry from the Stills of the Crosby, Stills, Nash and sometimes Young who wore plaid shirts, played a mellow acoustic guitar and sang soft, folksy harmonies. And sold millions of records.

Stills has by no means severed his relationship with David Crosby and Graham Nash. But he makes it clear that for the time being, at least, his heart is in the more upbeat sound of his new band.

"That's where my roots are - rock 'n roll, rhythm and blues," Stills explains. "That's the stuff I had most fun at."

"My musical career started when I was 6, and I played the drums," he adds, waxing enthusiastic. "My favorite instrument is an electric guitar with an amp. I was taught by the masters."

It turns out that one of the masters was the late Jimi Hendrix, who - along with Eric Clapton and Ringo Starr - played backup on Stills' first solo album in 1970.

At various times, Stills has also recorded with such stars as

Al Kooper, Mike Bloomfield, Jim Messina and Donnie Dacus. He helped start the Buffalo Springfield in 1965 and put together Manassas in 1971.

But he remains best-known and - if record sales are any indication - best loved, for his work with CSN and CSNY.

It isn't easy trying to match those successes - CSNY's *Deja Vu* was *Billboard* magazine's No. 1 album of 1970 - and Stills is somewhat touchy about the matter.

He goes to great lengths to avoid questions like, "Will CSN ever record with Neil Young again?" something he says he has no definite answer for in any case.

It's not that he doesn't like the music the foursome once made; he just wants to move on to something else. "That was then and this is now," he says.

Lexington Mall 269-4626

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PG

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Fri & Sat 11:50

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1:30-3:30-5:30-7:30-9:30
Fri & Sat 11:30 PG

Northpark 233-4420

MAGIC R
1:25-3:35-5:30-7:35-9:40
Fri & Sat 11:20

SUPERMAN PG
2:00-4:40-7:20-9:55
Fri & Sat 12:30

FORCE TEN FROM NAVARONE PG
1:05-3:20-5:30-7:45-9:50 Fri&Sat 12:00

'EVERY WHICH WAY BUT LOOSE' PG
1:15-3:25-5:35-7:45-9:50
Fri & Sat 12:05

CALIFORNIA SUITE PG
1:50-3:40-5:35-7:40-9:40
Fri & Sat 11:30

ICE CASTLES PG
1:00-3:10-5:20-7:30-9:40
Fri&Sat 11:50

Southpark 272-6611

MAGIC R
1:25-3:35-5:30-7:35-9:40
Fri & Sat 11:20

SUPERMAN PG
2:00-4:40-7:20-9:55
Fri & Sat 12:30

WALT DISNEY: THE LITTLE BUG G
1:15-3:10-5:25-7:20-9:15
Fri & Sat 11:10

'EVERY WHICH WAY BUT LOOSE' PG
1:15-3:25-5:35-7:45-9:50
Fri & Sat 12:05

FORCE TEN FROM NAVARONE PG
1:05-3:20-5:30-7:45-9:50 Fri&Sat 12:00

NATIONAL LAMPOON'S ANIMAL HOUSE R
1:20-3:25-5:25-7:35-9:35
Fri & Sat 11:30

Chevy Chase 269-6302

Uncle Joe SHANNON PG
1:30-3:30-5:30-7:35

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around town

films

Animal House (1978) -R- National Lampoon's now-classic parody of college and fraternal life. With John Belushi. At Southpark (1:20, 3:25, 5:25, 7:35, 9:35)

Annie Hall (1977) -R- One of Woody Allen's best. With Diane Keaton. At Kentucky. (Thur., 1:30, 7:30; Fri., 7:30; Sat., 3, Sun., 1)

Battle of Chile At Kentucky. (Tues. & Wed. at 9:30)

The Brink's Job (1978) -PG- Peter Falk leads a filmed account of the famous Brink's robbery. Starts Friday at the Fayette Mall.

California Suite (1978) -PG- Neil Simon's humorous adventure with four vastly different couples, all bickering in one way or another. Don't believe the bad reviews, this one's pretty good. At Northpark (1:50, 3:40, 5:35, 7:40, 9:40) and Fayette Mall (2, 3:55, 5:45, 7:40, 9:40)

The Day the Earth Stood Still (1951) -G- A alien and a robot try to warn Earth about the evils of atomic destruction. At SCB Cinema with Flash Gordon, episode 3 (Mon, 7 & 9 p.m.)

Easy Rider (1969) -R- A minor film legend of sorts, but reads more like an outdated classic. Includes one of Jack Nicholson's best performances. At SCB Cinema (Fri., Sat., 11 p.m.)

Every Which Way But Loose (1978) -PG- A gang of roughnecks get out of line and Clint Eastwood beats them all up. Sound like fun! At Northpark and Southpark (1:15, 3:25, 5:35, 7:45, 9:50)

The Film-Flam Man (1967) -G- George C. Scott as a character-wise, roguish con-artist who travels throughout the South, exploiting the rural people. At SCB Cinema (Thurs., 7 & 9)

Force Ten from Navarone (1978) -PG- With Robert Shaw and Barbara Bach. At Northpark and Southpark (1:05, 3:20, 5:30, 7:45, 9:50)

Girl Friends -PG- At Kentucky. (Thur., 9:30; Sat., 1, Sun., 3, Mon., 1:30, 9:30; Tues., 1:30)

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Friday Feb. 16
"KING OF HEARTS" (PG)
Alan Bates
Genevieve Bujold
1:30 9:30
"ANNIE HALL" (R)
7:30 only
Mid-nite time-warp!
"THE ROCKY HORROR
PICTURE SHOW" (R)
Tim Curry
(Adm. \$1.00)

Saturday Feb. 17
"GIRL FRIENDS" (PG)
1:00 only
"ANNIE HALL" (R)
3:00 only
"KING OF HEARTS" (PG)
5:00 9:30
Alfred Hitchcock's
1937 classic!
"YOUNG AND INNOCENT"
(G) 7:30 only
Mid-Nite: ROCKY HORROR

Sunday Feb. 18
"ANNIE HALL" (R)
1:00 only
"GIRL FRIENDS"
(PG) 3:00 only
"KING OF HEARTS"
(PG) 5:00 9:30
"YOUNG AND INNOCENT"
(G) 7:30 only

The Great Train Robbery (1979) -PG- Directed by Michael Crichton, from his own best selling book about a turn-of-the-century bank robbery. With Sean Connery, Donald Sutherland, and Lesley-Anne Down. A. Lexington Mall (1:25, 3:30, 5:35, 7:40, 9:45)

High Anxiety (1978) -PG- The most recent of the Mel Brooks comedies with Brooks giving a loving parody of Alfred Hitchcock's suspense films. At SCB Cinema with Popeye Meets Sinbad (Fri., Sat., Sun., 6:30 & 9 p.m.)

Ice Castles (1978) -PG- Latest Robby Benson heartthrobber, this one's about a blind ice skater. Melodramatic mush. At Northpark (1, 3:10, 5:20, 7:30, 9:40) and Turland Mall (1:30, 3:30, 5:45, 7:50, 10)

It's Not the Size That Counts -R- With Elke Sommers and Vincent Price. At Chevy Chase Cinemas (2:30, 4:10, 5:50, 7:35, 9:15)

King of Hearts -PG- With Alan Bates and Genevieve Bujold. At Kentucky. (Fri., 1:30, 9:30; Sat., 5, 9:30; Sun., 5, 9:30; Mon., 1:30, 9:30; Tues., 7:30; Wed., 1:30, 7:30)

The Love Bug (1969) -G- A Walt Disney favorite. At Southpark (1:15, 3:10, 5:25, 7:20, 9:15)

Magic (1978) -R- Horror flick about a ventriloquist and his most unusual dummy. With Anthony Hopkins and Ann-Margaret. At Northpark and Southpark (1:25, 3:35, 5:30, 7:35, 9:40)

Movie, Movie (1978) -PG- With George C. Scott, Trish Van Devere, and Red Buttons. At Lexington Mall (1:30, 3:30, 5:30, 7:30, 9:30)

Ninotchka (1939) -G- Greta Garbo as a Russian agent on assignment in Paris, where she meets up with Melvyn Douglas, and, well, you know the rest. At SCB Cinema (Tues., 7 & 9)

The Rocky Horror Picture Show (1974) -R- Tim Curry is Dr. Frank N. Furter, a mad professor and transvestite. The audience is better entertained than the film. At Kentucky. (Every Fri., Sat. at midnight)

Superman (1978) -PG- Not all it's cracked up to be, but still worth seeing. Gene Hackman and Ned Beatty steal the film as arch villain Lex Luthor, and his bumbling aide, Otis. At Northpark and Southpark (2, 4:40, 7:20, 9:55)

Taking Off (1971) -R- A little-known but highly amusing comedy of parental discretion with Buck Henry. Directed by Milos Forman. At SCB Cinema (Wed., 7 & 9)

The Warriors (1978) -R- At Crossroads (7:15, 9:15)

Watership Down (1978) A rabbit civilization is the topic of this animation feature. At Lexington Mall (2, 3:50, 5:40, 7:30, 9:20) and Turland Mall (2, 3:45, 5:30, 7:30, 9:20)

Who is Killing the Great Chefs of Europe (1978) Comic story of a gourmet magazine whose interviews with the leading chefs of Europe is spoiled when they are unexplainably killed before their profiles appear. With Jacqueline Bisset and George Segal. At Turland Mall (2, 4:30, 7:15, 9:30)

Wilderness Family, Part II (1978) Gentle Ben on the silver screen. At Crossroads (7 & 9 p.m.)

Young and Innocent (1937) -G- The old Alfred Hitchcock classic. At Kentucky. (Sat., 7:30; Sun., 5, 9:30)

concerts

Sha-Na-Na and Dr. Hook, March 4, Commonwealth Convention Center, Louisville, 8 p.m., \$7.50, \$6.50, \$5.50 at Ticketron and box office.

Heart and Trillion, Feb. 15, Diddle Arena, Bowling Green, 8 p.m., \$7 advance, \$8 Day of show, at Western Ticket Office.

Heart and Exile, Feb. 19, Freedom Hall, Louisville, 8 p.m., \$6.50 advance, \$7.50 DOS at Ticketron and box office.

Doc Watson and Mike Cross, Feb. 22, Kentucky Theatre, 7:30 and 10:30, Tickets at Jefferson Davis Inn, Kentucky Theatre, and Chapter 3 Records.

Richie Havens, Feb. 23, Macauley Theatre, Louisville, 8 p.m., \$5.50 advance, \$6 DOS, at box office.

Jose Feliciano and the Louisville Orchestra, Commonwealth Convention Center, Louisville, 8 p.m., Tickets at box office and by mail.

Styx and The Babys, Feb. 25, Rupp Arena, 8 p.m., Tickets at Lexington Center and usual outlets.

Outlaws and UFO, Feb. 27, Alumni Coliseum, Richmond (KY), 8 p.m., \$7 at Disc Jockey and Chapter 3 Records.

Sha-Na-Na and Dr. Hook, Feb. 28, Rupp Arena, Ticket information at 233-3565.

Alice Cooper and The Babys, March 3, Freedom Hall, Louisville, 8 p.m., \$7.50 advance, \$8.50 DOS at Ticketron and box office.

theatre

Tango, by Slavomir Mrozek, presented by Lexington Repertory Theatre, at the Studio, 146 N. Limestone, Feb. 15-18, 8:30 p.m. Ticket information, call 253-4730.

Pippin, winner of 1972 Tony Award for Best Musical, at Diners' Playhouse, showing through Feb. 25.

Tobacco Road, by Jack Kirkland from the novel by Erskine Caldwell, Guignol Theatre, Fine Arts Building, Feb. 20-24, 8 p.m. Ticket information and reservations 258-2680.

Chicago, starring Don Murray, at the Lexington Opera House, Feb. 15-17, 8 p.m., with matinee performance Feb. 17 at 2 p.m.

Your Arms Too Short to Box with God by Vinette Carroll, Macauley Theatre in Louisville, Feb. 19-21 8:30 p.m., matinee Feb. 21, 2:30 p.m.

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Tobacco Road opens

Continued from page 2
loss, the exploration of a sad and tragic aspect of life that still manages to be extremely funny.

It (the play) tells what back-breaking poverty does to people. It (poverty) destroys them physically, morally and emotionally, yet the story is funny. It combines laughter and tears." Dickens said.

Tobacco Road, written by Jack Kirkland and based on the Erskine Caldwell novel,

opened on Broadway in 1933. Because of the harsh treatment of its theme and the unpleasant subject matter for that time, the production was controversial.

However, it was also a hit, and it became the third-longest-running play in American theatre.

Tickets to the UK presentation of *Tobacco Road* may be purchased at the Guignol box office or reservations may be made by phone, 258-2680. Tickets are \$3 for students, \$4 for all others.

'Chicago' at Opera House

Continued from page 3
Lady, Cabaret, A Matter of Time, and New York, New York.

Four performances of *Chicago* will be given,

including evening performances at 8 tonight, Friday and Saturday, with a Saturday matinee at 2 p.m.

For ticket information, call the Lexington Center ticket office at 233-3565.

Marc Tanner's debut is really no big deal

Continued from page 4
and such, and both go for that smooth L.A. sound. (Gee, this album certainly has good stereo effect.)

Tanner, however, is rock-oriented, where Scaggs seems a bit more interested in catering to discos. "Crawlin'" is a decent rocker, proving that guitarist Richie Zito and the rest of the gang form a fine, cohesive band.

Possibly the best cut on the record is "Getaway," which is highlighted by a hot guitar intro that will send listeners

reaching for their volume controls. The lyrics aren't spectacular, though: "I never met a girl like you before/ You got to move up a little closer/ If you want to get to paradise." Ho hum.

Marc Tanner's voice is a kind of fusion between those of Scaggs and Mark Farner. He has range, strength and clarity. But he sounds bored. And with the exception of two songs, I'm afraid listeners will be, too.

—Cary Willis

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Wisconsin high school films a fake

MADISON, Wis. (AP)—Cinema verite took on special meaning to freshman history students at Madison West High School when they tried to film a fake robbery at the suburban United Bank of Fitchburg.

The students, wearing cowboy hats and gun-moll outfits while brandishing toy guns, had bank officials'

permission to film their project Monday afternoon.

Tellers were informed of the fake robbery, but unfortunately, accountants and janitors were not. They saw the apparent holdup and promptly called police.

With red lights flashing and sirens howling, the cruisers stopped in front of the bank just as student Scott Kennedy, wearing a

cowboy hat and bandana, raced out the door carrying a sack of fake money.

The officers, with shotguns ready, couldn't quite understand Kennedy's dress and age, but they began to catch on when they saw a sign on his back reading, "Bad Guy No. 1."

Bank officers quickly arrived to explain the situation.

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Friday, February 16th is the last day....

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\$15 for a whole semester is a real bargain in health care these days. If you pay the fee, there will be no further charge for most of the services provided in the Student Health Service. Without the fee there is a \$10 per visit minimum charge.

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The Student Health Service

