

SPORTS

Lady Kats overcome jitters, knock off Cincy



CLIFF SHARP/Kent Staff

Senior guard Diane Stephens dives for a loose ball in last night's 67-56 Lady Kat opening win over Cincinnati.

By CELESTE R. PHILLIPS
Staff Writer

The Lady Kats opened their 1984-85 season with a 67-56 win over Cincinnati at Memorial Coliseum.

The Lady Kats had early game jitters as UC jumped out on top by three, 5-2 in the games opening minutes.

The Lady Kats stormed back behind a string of baskets by junior forward Leslie Nichols to put the Kats ahead.

Both teams exchanged baskets back and forth throughout the middle of the first half until UK's Sandy Harding hit a layup on the fast break.

On the ensuing play freshman Belitta Croley hit a turnaround jumpshot that broke the game open and put UK up 27-19.

Senior guard Diane Stephens 13 footer from the baseline with 2:06 in the half gave the Lady Kats a 29-19 lead. Following a UC basket, Croley and sophomore center Debbie Miller hit buckets to give UK a 31-22 lead going into the locker room at the half.

The Lady Kats started out cold in the second half and the Bearcats rallied to cut UK's lead to two, 39-37.

The Bearcats then went on to take the lead with 10:17 showing on the clock when Lisa Antil hit a bankshot to put UC up 47-45.

Both teams played nip-and-tuck until Croley made a key steal with 6:55 left in the game and converted it into a 54-48 UK lead.

"That was probably the turning point of the game for us," UK coach Terry Hall said after the game. "That gave us a big lift."

From there on out, it was all UK.

"We were ragged but I was real happy with our intensity," Hall said. Hall said she felt her team played well on defense but has a few minor offensive adjustments before the team plays again in this weekend's Dial Classic.

"Offensively, we did not execute well," she said. "I was real happy with our defensive effort."

The UK coach said she was pleased with the defensive effort of several of her players, especially Croley.

Junior forward Karen Mosley said the team played with high intensity during the win and this is what they



CLIFF SHARP/Kent Staff

Junior forward Leslie Nichols goes up for two of her 17 points in last night's Lady Kat season opener against Cincinnati.

will have to do the rest of the season.

"We got a couple of key steals and that really helped our transition," Mosley said.

Stephens said she felt the concentration of the team was not up to what it should have been. "Our concentration was definitely off," she said.

Nichols, however, said she thought the team's overall performance was above par but her own game was not.

The Lexington native, however, picked up a team high 17 points and game-high eight.

"The key was my concentration throughout the game," Nichols said.

"My concentration wasn't as up as everybody else's."

Nichols said she also thought the referees calls were not as good as they could have been.

"The calls were literally bad," she said. "I know we shouldn't blame the referees but some of those calls I just disagreed with."

The Lady Kats will take on Morehead this Saturday night in the first round of the Dial Classic at 9 p.m.

West Virginia will take on Indiana State in the opening game at 7 p.m.

The Kats will play at 4 p.m. Sunday.

UK to close season with Vols

By ANDY DUMATORF
Sports Editor

Coach Jerry Claiborne, looking back on UK's loss to Florida last Saturday, said the end result came down to a mental error on UK's part.

And mental errors, he said, are familiar to the Wildcats, 7-3, cannot afford to make going into this Saturday's final regular season game with the Tennessee Volunteers in Knoxville.

"The thing we tried to gain from this game," he said, "is that you've got to play with the type of enthusiasm and emotion that we had but you also have to be an intelligent football team and you can't make mental errors."

"I thought it (the team's effort) was very aggressive in the game and hopefully they can do the same thing against Tennessee."

Claiborne said the Vols have been on a tear for the past few weeks.

"They've played exceptional football since they beat Alabama," which was the start of a four-game winning streak, he said of the Vols.

"Right now, they're one of the best teams in our conference, right up there with Florida and Auburn."

The Volunteers, 6-2-1 on the year, crushed Ole Miss, 41-17, in Jackson, Miss., as Tennessee quarterback Tony Robinson wrecked the Rebel defense, hitting 19 of 31 passes for 199 yards.

Claiborne, whose UK team lost to Tennessee in Lexington last year, 10-0, said Robinson has progressed this year.

"He really hasn't had a bad game all year," he said. "They've been moving the ball behind him, and they've had an outstanding year."

Claiborne said the UK defense will have to tighten up and be aware of Robinson's running talents.

"He has the ability when he is getting pressured to run with the foot



JOHNNIE JONES

ball, and he is one of the most improved players on this year's team."

Running behind Robinson and another threat to the UK defense is senior running back Johnnie Jones.

Jones, who last year became the first back to rush for over 1,000 yards in Tennessee history, according to Claiborne is "truly" one of the better football players in the Southeastern Conference and one of the best backs anyone in the SEC has.

"He's got to be one of the best backs in the history of Tennessee," he said.

For the Cats to stop Tennessee they are going to have to find some way to get to both Jones and Robinson.

Jones is sixth in the nation rushing

with 115.9 yards per game.

"Tennessee has a very balanced running and passing game, and we will have to try and control both aspects," Claiborne said.

Claiborne said the Cats also will have to be on the lookout for interceptions.

UK safety/punter Paul Calhoun is fourth in the nation with seven interceptions but the Vols, according to Claiborne, have avoided throwing the interception. Tennessee has only had seven on the year.

UK's George Adams needs only 25 more yards to fulfill a lifetime goal of becoming only the third Wildcat in history to gain 1,000 yards in a season.

The 225-pound tailback, who grew up in Lexington, could join Sonny Collins, who ran for 1,000 yards two seasons in a row in the early 1970s, and John "Shipwreck" Kelly, the other 1,000-yard Wildcat back who played for UK back in the 1930s.

Adams managed only 60 yards on 14 carries in a loss to No. 4 Florida last week, but caught a pair of passes for 34 yards and returned six kickoffs for 90 more.

The additional 184 all-purpose yards brought Adams' season total to 1,524, beating the school record of 1,413 set by Dicky Lyons in 1967.

Claiborne said both Adams and Jones are outstanding backs and two of the "better" backs in the conference.

He said the Wildcats are not distracted by the possibility of a bowl bid. Although UK has not formally received a bowl invitation, numerous reports Monday said the Cats will appear in the Dec. 28 Hall of Fame Bowl.

"I am not worried about any bowl distractions," he said, "and I certainly hope our players have enough intelligence to think that the Tennessee game certainly comes before any bowl participation."

The Volunteers are reported to be looking for a Sun Bowl invitation.

The benefit of young people who have such a high regard for you."

Gastineau, the National Football League leader this season in sacks with 18½, was convicted Sept. 12 of assaulting John Benson, a 22-year-old New York waiter, and breaking his nose during a brawl at the discotheque 54 Sept. 29, 1983.

New York's Gastineau sentenced to teach

NEW YORK (AP) — Mark Gastineau, the New York Jets' star defensive end who was convicted in September of assaulting a man during a brawl at Studio 54, was sentenced yesterday to 15 weeks on Rikers Island — but not as an inmate.

Criminal Court Judge Alan Marrus ordered Gastineau to conduct 90 hours of physical education classes

and a football clinic for youths 16 to 20 who are awaiting trial at the prison facility. The service is to be performed two days a week, three hours a day.

"I'm sentencing you to Rikers Island, not as an inmate but as a teacher," Marrus said. "You will be doing community service for the

USFL unveils 1985 league format

NEW YORK (AP) — Just two months before training camps open for its third and final season in the spring, the U.S. Football League unveiled its long-debated format for 1985 — a 14-team league split into two seven-team divisions.

The announcement came yesterday at a lavishly packaged news briefing at the Essex House hotel and confirmed most of the changes that had leaked out since the league meetings last month at Amelia Island, Fla.

The reduction of the 18-team league, which acknowledges that its teams collectively lost \$63 million last year, was accomplished by merging the Arizona and Oklahoma franchises, to play in Phoenix; merging the Oakland and Michigan franchises, to play in Oakland; and merging the ownership — but not the playing personnel — of the Pittsburgh Maulers and the league-champion Philadelphia Stars, who will be based in Baltimore.

In addition, the Chicago Blitz, purchased by Eddie Einhorn last spring after the franchise was taken over by the league, will suspend operations for 1985. But Einhorn said Chi-

cago would have a new franchise when the league begins its fall operations, head-to-head against the National Football League, in the fall of 1986.

"The mergers give us stronger teams and franchises through the maximization of our resources," said Commissioner Chet Simmons.

"The strength of the league depends on staying on course. It means providing good, competitive football."

Under the merger plan, the league will be split into Eastern and Western divisions.

The East will consist of Baltimore, Birmingham, Jacksonville, Memphis, New Jersey, Orlando and Tampa Bay. The West will be Arizona, Denver, Los Angeles, Oakland, Houston, San Antonio and Portland, Ore. — the transplanted Breakers, who began operations in Boston in 1983, moved to New Orleans last season and have now switched operations to the Pacific Northwest.

Plans for player allocations based on those mergers still are not finalized, pending completion of negotiations with the USFL Players Union.

But Carl Peterson, president of

the Stars and a member of the committee working out the plans, outlined the most likely format.

The four teams involved in the mergers — Oklahoma, Arizona, Michigan and Oakland — would be allowed to freeze between 30 and 33 players from their combined rosters. The rest would go into a league-wide pool and be eligible for a draft in which all 14 teams would be included.

Players from Chicago and Pittsburgh also would go into the pool. But Baltimore would get running back Mike Rozier, quarterback Glen Carano and cornerback Jerry Holmes, the three Pittsburgh players with personal service contracts with Maulers owner Edward DeBarolo Sr., who will be a minority owner of the Stars.

Peterson said he was most interested in Holmes but that Carano and Rozier, the \$1 million-a-year 1983 Heisman Trophy winner, probably would be offered around the league.

"Can you see Rozier and Kelvin Bryant in the same backfield?" Peterson asked.

Seattle's Davis wins AL Rookie of the Year

NEW YORK (AP) — Seattle first baseman Alvin Davis, who started the season in the minor leagues, yesterday was named American League Rookie of the Year by the Baseball Writers Association of America.

Davis received 25 of the 28 first-place votes and totaled 134 points, beating teammate Mark Langston, who had 82 points. Langston, a pitcher, received the other three first-place votes, and he and Davis

were the only players named on all 28 ballots.

Outfielder Kirby Puckett of Minnesota finished third with 23 points and second baseman Tim Lincecum of the Twins was fourth with five.

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DIVERSIONS

Gary Pierce
Arts Editor

Sammy Hagar exceeds first-time concertgoer's expectations

By LINDA HENDRICKS
Staff Writer

Things are not always like they are pictured on the way that one thinks they are or should be.

I was able to check off one pressing item on my "things I must do at least once in my life before I die" list. The item that finally was checked off after many years of anticipation was attending a rock concert.

There I was, a 19-year-old sophomore who had never been to a live concert. People were amazed at this. Whenever I told someone, they said, "You're kidding, you've never been to a concert?"

Well, recently I had the opportunity to see Sammy Hagar — alias "The Red Rocker" — in Cincinnati. Keep in mind that this was my first concert, and I had no idea what to expect.

Over the years, people told me that a concertgoer was just your normal everyday person who went to a concert to enjoy the music. That is what I thought it was all about until... last week.

I soon learned that attending a concert was more than listening to a musician perform.

Driving into the Cincinnati city limits, we pulled off at an exit and went to Walgreen's where I bought a bottle of aspirin to combat the effects of the headache I knew I would have.

The first and most surprising thing that didn't match my original expectations were the people who attended the concert.

I was dressed like "The Woman in Red" since that is Sammy's favorite color. I wore a conformist red Fortune sweater, designer jeans and matching red shoes. I just thought I was going to look like everybody else at the concert. Good God, was I ever wrong!

Walking into the Cincinnati Gardens, my eyes popped out of my head and I just started laughing. I couldn't believe what everybody looked like. My predetermined image of a concertgoer was really wrong. I thought I had seen some original characters on campus, but the people at the concert took the cake.

I hadn't gotten far into the building when I was besieged by a swamp of Sammy Hagar paraphernalia. I felt like an outcast because it seemed that everyone except me was wearing the same T-shirts and sweatshirts. Each "redneck" proudly wore the "Red Rocker's" garb as if it were an original design and the only one like it in the world.

It was funny when I heard one girl (probably about 13, even though the beer made her look older) say to this older guy, "Hey man, I like your shirt, where did you get it?"

My next surprise was seeing old men with flashlights checking tickets. They were senior citizens, but they looked really cute with earplugs and cotton balls stuffed into their ears. I'm really sure that it worked.

As soon as my roommate and I found our seats, we were approached by this "guy" who identified himself as Ronnie Well. Ronnie was a friendly creature who thought it was necessary for us to know everything about himself and wished us to oblige him with information about ourselves. Wouldn't you know it, I had the honor to sit next to him so he could actually converse with him.

Soon he began to ask me questions. The one that seemed to stick in his mind was "You from here?" As you can tell by his good grammar he was an English major from the University of Cincinnati. Just joking. I wondered if Ronnie had even graduated from high school.

Ronnie was wearing genre jeans and a red bandana was hanging out of his back pocket. Of course he was wearing his conformist T-shirt like the rest of the groupies. Nasty.

I really didn't get into Krokus — the opening act. However, you could tell that the people were getting fired up and ready to see Hagar. When Krokus left the stage, the house lights went on and then I realized the kinds of people that were there. I looked around to see if anybody was clean.

Everyone looked underage except for the three stoges sitting one row down from me. These guys were each about 35 years old and had beer bellies. They didn't scream, dance, get up or do anything that re-



Sammy Hagar lives up to his rock reputation recently in Louisville.

quired movement. I believe they were Mr. Spock clones; they showed no emotion.

When Sammy came on stage, he was wearing his "I Can't Drive 55" outfit and looked absolutely fantastic. I loved this man before the concert but when I saw him in person, I was totally mesmerized.

He performed each song with great individuality and style. Each song was such a joy to listen to! I ment surrounding my first concert or actually seeing the man that I love, but it was truly thrilling.

One thing that was so appealing about this performer was his crudeness on stage. During the show, he made comments to a woman in the front row about the bra she had thrown on stage and to another he

made comments about his underwear.

All through his performance he displayed an exorbitant amount of energy and jumped around the stage as if it were playground equipment. When he finished, the crowd went wild and shouted for an encore. I, which Sammy greatly obliged. By this time I had moved even closer to him.

That was it for my first concert. What a way to go. I was so glad that I did have the opportunity to see him and I didn't know if I was putting him on a pedestal compared to other performers, but I know I liked what I saw. In fact, I liked him enough to see him again one week later in Louisville. The following is a synopsis of the Louisville concert, the city in which Sammy hasn't played in three years.

Performances will be at 8 p.m. Nov. 29-30 and Dec. 6-8 in the Guignol Theater, with special matinee showings Dec. 1-2. For ticket information, call 257-3298.

Being a seasoned pro now, I went to this concert with some idea of what to expect.

Again I was wrong. This time I was prepared. I was dressed in attire that was befitting the occasion, and I took my camera and left my bottle of aspirin at home since I didn't need it last time.

While I was trying to find a parking space, this guy ran off of the sidewalk and placed his dirty hands on my just-cleaned windshield and mouthed "I love you." As if that wasn't enough, he continued to follow my car down the street until I finally lost him.

The atmosphere in Louisville was totally different from Cincinnati. The crowd was somewhat conservative and I noticed there was a considerable age difference. People ranged in age from a 9-year-old girl to a woman in her 60s.

Since the concert was general admission this time, I was lucky to find great seats on the second row. The lights were down and I pulled out my camera, sat back in my chair and started to enjoy those who were around me.

Sitting below me was the little girl who was dressed in neon colors. I had to ask her what she was doing at a rock concert instead of being at home watching "Sesame Street." When I finally did ask her, she replied, "I love Sammy Hagar." Good reason.

High school guys were in back of me, and I do mean high. They reeked of that unmistakable smell and smoked I don't know how much pot during the show.

Next to me was a guy who also was doing heavy drug action, but the more interesting thing about this guy was that he was from one of my rival high schools. We started talking and he asked me how I was able to get my camera into the concert. I told him that I smiled nicely at the big security guards at the gate and that I was shooting for the Courier-Journal. Of course the latter was a lie, but he was so wasted he didn't notice.

Looking better than ever, Sammy came on the stage with such a spontaneous air that he got the crowd into the show immediately. From that point on, there was no turning back.

Sammy appeared to be more at home and relaxed. Maybe it's Kentucky hospitality. In Cincinnati, he aroused the crowd but this time around he cut loose and let the rock roll.

Sammy performed several antics on stage. As usual he was bombarded by an avalanche of cotton/polyester blend T-shirts. One Cardinal fan threw a University of Louisville shirt on the stage and Sammy just laughed as the crowd (being obvious UK fans) grew angry. He said, "What the f—k is this thing?" and then he proceeded to "flick a bic" and set ablaze the shirt. Cheers arose from the crowd after he did that.

Before his encore, I moved down to the floor and was able to manipulate my way to the second row. This was really great. Being 5 feet 5 and a half inches tall, however, I did have some trouble seeing over the giants who crowded over me. Anyway, I made a few faces that allowed some people to get the message that I wanted to see Sammy. Because of this, one nice looking guy looked at me, pointed to his shoulders and then hoisted me up. There I was on some stranger's shoulders taking pictures of my favorite performer. Oh, what a feeling!

When the concert was over and the remains of the party were scattered about on the floor, I headed for the exit. The festivities were not over yet. In the two-minute walk to the front door, a light broke out next to me, bottles of whiskey were smashed and a guy with a toothless smile grabbed my butt. The latter put chills up and down my spine. I was pretty tight about that.

The concert itself was a big party that everyone had an invitation to attend and should have.

All in all, it was a brilliant and polished performance by Hagar and it left me with a loss of hearing in both ears, but whenever I think about how much culture I was exposed to during that week, it doesn't matter, it's something I will never forget.

'Peter Pan' forum discusses androgyny and sex roles

By LYNN CARLISLE
Staff Writer

Boy George, Michael Jackson, Peter Pan. What do they have in common?

This was the question that lured about 30 students to 206 Student Center at 7 p.m. Sunday. Dr. Geraldine Maschio, marketing director for UK Theater, referred to the group as the "Peter Pan forum, panel, rap session — take your pick," and its purpose was to enlighten the public on the depth that lurks within the upcoming production of "Peter Pan" by the UK Theater.

The "panel" consisted of Director Rick Ney, theater professor; Lisa Wethington, who plays Wendy in the play; assistant professor in the Honors Program Anna "Pam" Kremer, who has a specialty in fantasy literature; graduate Bill Felty, one of two students playing Peter Pan; and junior Kevin Haggard, who plays both Captain Hook and Mr. Darling.

The answer the panel gave to the above question, which appeared on the promotional material for the session, was that Boy George, Michael Jackson and Peter Pan all are androgynous characters — having both male and female traits.

Kremer pointed out that the public always has had a fascination for androgyny. "Look at the popularity of movies like 'Tootsie,' 'Victor/Victoria' and 'Yentl,'" she said.

In relating this to Peter Pan, she said, "The lost boys and the women have fallen into male/female roles, but Peter hasn't reached that point." That is probably one reason why women, like Mary Martin and Sandy Duncan, often are able to portray the character, she reasoned.

Commented Ney, "Most people are surprised that I cast two men in the role of Peter, because Peter is at the age before he reaches sexuality. He has the concept of a totally free spirit... (not unlike) Michael Jackson or Prince."

Ney researched J. M. Barrie's play before he began directing, said, "I think it would be more appropriate if it wasn't Peter Pan — the boy who wouldn't grow up," but "Peter Pan — the boy who couldn't grow up."

Ney said the underlying theme of the play is that "when you grow up, you lose something, and what you lose is what you had as a child." He said Peter Pan still has that childlike innocence because he forgets things

as soon as they happen; that way, he never grows from his experiences.

This innocence allows Peter Pan to fly, observed Ney. By the end of the play, Wendy has matured quite a bit and is barely able to fly because "she's literally weighted down by thoughts," he said.

On the variety of Peter Pan productions, Ney said "Disney was basically plot. Mary Martin was basically musical, and this production is basically Barrie." Jeff Hiemer, a telecommunications sophomore attending the forum, said: "When I was little, Peter Pan was always a fun thing. I didn't realize how deep it was." Vickie Bowling, a home economics junior, said she came to help her understand the play better, as well as find out what's going on "behind the scenes."

Maschio said her reason for organizing the rap session was to "make them (the public) understand that it's not just a children's play." She added that Peter Pan holds "a lot of questions about sex and growing up... (it has) adult themes, and yet it's suitable for children."

Performances will be at 8 p.m. Nov. 29-30 and Dec. 6-8 in the Guignol Theater, with special matinee showings Dec. 1-2. For ticket information, call 257-3298.

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University's silence over asbestos issue could be dangerous

Not only is the free flow of information a vital part of our political system, it also can be necessary for good health.

An example here is the stance that UK officials have taken over the fact that asbestos, a potentially harmful chemical substance, has been found in three campus buildings.

The officials have said nothing. They have turned the matter over to the University's public relations service. Officials in the Physical Plant Division have had nothing to say about the matter. No one has anything to say about how many buildings could contain asbestos.

And that's dangerous. Because asbestos has been found in the Funkhouser Building, the Pi Kappa Alpha fraternity house and the dental wing of the UK Medical Center. The University has launched a search to find other buildings that may contain asbestos, but no one other than "University spokesmen" in the public relations department wants to talk about it.

This is not meant to sound an undue alarm, but asbestos is dangerous. The substance was used extensively as an insulator in the past. Exposure to it can result in a condition called asbestosis, which is similar to black lung.

It's true that asbestos is only harmful when its is deteriorating or crumbling. But until we know just how much asbestos is present at the University, and how dangerous it is, we should take care not to expose any people to a substance that is arguably hazardous.

It is something that should be talked about openly.

On the subject of University buildings, there is some good news to report and applaud. M.I. King Library will soon be receiving a set of automatic doors for the handicapped, thanks to the fund-raising efforts of Kappa Sigma fraternity and Alpha Delta Pi sorority. The groups raised the money through Kappa Sig's annual road rally.

The cause is certainly a worthy one. All buildings should be accessible to all people. The University seems committed to eliminating inaccessibility. In the words of James Wessel, director of the Physical Plant Division, "We're trying to get it (inaccessibility) down to zero."

Inaccessibility is one subject in which the entire University should be proud to get a zero.

LETTERS

Super Schorr

We are writing to express our enjoyment of the Bill Schorr LA Herald cartoons which are periodically published in the Kentucky Kernel. These cartoons comically enhanced an otherwise solemn presidential campaign and added light humor to the entire political spectrum.

We particularly enjoyed the cartoon casting Ronald Reagan in a Michael Jackson image and have found them all to be in good taste. Keep up the good work.

Kevin S. Kirkland
LCC radiological technology

Robert D. Vandivier
LCC nursing student

Letters Policy

Persons submitting material should address their comments to the editorial staff at the Kernel, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

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Not having phone can be true blessing

I'm sick of people griping at me because I don't have a phone.

The other day, a friend of mine termed my phonelessness "archaic," presumably because this is the latter part of the 20th century and everybody and his or her dead frog pays dues to Ma Bell.

Another friend suggested that not having a phone is in fact radical, precisely because everybody else does have one.

They were both wrong. It is neither old-fashioned nor avant garde. It is simply a means of preserving my peace of mind.

I have been blissfully without phone for three and one half years, and I can't think of more than a couple of times in that period that I really missed it.

I am, however, reminded several times a day of how much I love not having a phone.

How many times have you been called out of the shower, or burned a meal, or missed the best part of a movie or just been stuck talking to



Gary PIERCE

someone you didn't care to speak with, all because that wretched device rang at the wrong time?

The interruptions in your romantic life alone should be enough to make any sane person rip the jack out of the wall.

To top it all off, you actually pay Ma Bell for the annoyance.

And they call me weird for not subscribing to all that trouble.

This is America. There is a pay phone on every corner. There are phones I can use for free in both my offices and at my off-campus job. Since I spend more time in those places than I do at home, why should I pay extra for another one of the blasted things in my apartment?

Look (I could get really mad about this business), if someone I know wants to get in touch with me, they know all my places of employment and where to look up the numbers.

If someone I don't know wants to speak to me (in fact, I am getting a little mad about this business), I'm not that hard to track down. Sure, it'll take a little effort on their part. But if they have something important to say to me, they won't mind the exertion, right?

And if they don't have anything important to say, it can wait, right?

On the rare occasions when I get a chance to go home for more than a quick late-night nap, I don't care to be disturbed. God knows there's little enough privacy in this overcrowded world as it is. The last thing I need is deliberately destroyed the few shreds of solitude I have left.

I'm not Scrooge, nor do I hate mankind, and I most certainly do not hate womankind.

I realize there are times when good messages come across the phone lines, and I occasionally miss them. That's life, that's the price you pay, that's the way the cookie bounces and all those other clichés.

I just don't want to be bothered when I'm recuperating from my daily bouts with reality. Because my home, you see, is a place of deliberately styled unreality, where I can delude myself into thinking that everything is pretty much all right with the universe and God is smiling on us all and there is a great day coming, hallelujah, even though all evidence points wickedly to the contrary.

And it is a helluva lot easier to do that without a phone.

Score one for sanity, zero for the Bell System, and may God grant holiday mercies to us all.

Arts Editor Gary Pierce is a communications graduate student and a Kernel columnist.

Rich white male is 'new American hero'

I was impressed by Lars-Erik Nelson's comparison of the food stamp program's annual cost of \$13 billion (Nov. 8, Lexington Herald-Leader) with the annual interest cost of \$17 billion for this year's deficit. Mr. Reagan's total deficit interest bill is at least \$75 billion annually.

This interest keeps Mr. Reagan's banker friends (who do not normally pay income tax, but hate food stamps as if they do) in enormous wealth. The poor, black and white and other female with children, are the victims of America's indignation and David Stockman's razor.

The affluent banker, white and male and conservative, even more prosperous on the glut of Mr. Reagan's economic and human absurdities, has become the New American Hero (the Old American Hero was

Guest OPINION

hard-working and sharing if not so wealthy).

The new credo seems to be: "Look good, be wealthy and for God's sake don't help anyone who can't help you." This New American Hero, of which Mr. Reagan is an older prototype, may have inspired the overwhelming majority that college students gave Mr. Reagan on Nov. 6.

Perhaps these young Americans want to ensure that they too can make money on the huge national budget and trade deficits and partic-

ipate in the folly of cutting taxes and raising spending in the name of sound financial optimism. How long would any company's shareholders keep even a personable executive with such fiscal policies?

The faith required to see how Mr. Reagan will escape (let alone solve) the budget impasse is greater than that required to expect Moses' parting of the Red Sea. At least Moses saw the Red Sea as an obstacle; Mr. Reagan's policies, including the relaxation of merger regulation and enforcement, have had the effect of encouraging American manufacturing companies to leave America.

Does anyone imagine a long term economic growth of such stature as to erase these enormous deficits without basic manufacturing's active participation? How much hi-tech can be sold to a decreasingly

well-educated populace? How many insurance policies can one person buy? How stable is an economy increasingly based on banking and hamburgers?

Mr. Reagan had a fairy-tale first term. He has committed this country to a vision of the future which is full of hope and fantasy. I like hope and fantasy. Unfortunately, he does not wish away the burden that wishful policies have for us and our children.

I prefer a lot more fiscal and moral responsibility and a lot less yearning. How long can America afford to accept Mr. Reagan's distortions of economic reality and his fanciful manipulation of her future?

This guest opinion was submitted by Jerry R. Pattillo, a psychology graduate student.

Human life more valuable than animal

Baby Fae is dead. For some, it is an unbearable grief. Her parents, her team of doctors and most of the public. For others, it is retribution and justified revenge. The billion rights groups and a few of the narrow-minded public.

All during this short — yet inspiring — ordeal, I had always supported the operation, for I have always supported the saving of a life. I realize that everyone has a right to their own opinion, but I heard something the other day on the news which was the proverbial straw that broke the camel's back.

Apparently some English chap strongly disapproved of the implantation of the baboon's heart into Baby Fae. So strongly in fact, that the government announced that certain individuals had injected rat poison into Marts candy bars to protest the "Frankenstein experimentation which the United States is involved in." So far, seven candy bars with the poison have been found.

As I said, I supported the operation. There are several reasons why

Contributing COLUMNIST

I did. One, for the advancement of medicine and research. I think that any kind of research which will save and/or improve human life is well worth the risk involved. Another reason is a spiritual one. For nonbelievers, this reason is nonexistent, but to believers, it is possibly the most important.

Tiny babies have souls. Baboons do not. Simple. I will not linger on any of these reasons, albeit, all are justifiably correct and important. However, I will expand on one reason or aspect of this operation which is basic to every one of us — the right to live.

I love animals. In fact, I had plans in high school to become a veterinarian. But I cannot see how any

one can possibly put more value on an animal's life than a human being's. These narrow-minded people who have watched too many Frankenstein reruns are over-reacting to the situation.

In no ethical, humanistic or realistic sense is the life of an animal ever more important than that of a human being. An animal cannot contribute to society in any way comparable to the way a human can. Animals cannot think or solve any kind of a problem that would be beneficial to mankind. They only follow their instincts.

Humans contribute. Humans can think and solve problems which aid the world. There is no argument in the world which will ever convince me that Baby Fae should have died while "Baby Baboon" lived.

Baby Fae struggled to live. She lived for a fleeting lifetime. A lifetime that may eventually bring a solution to heart diseases. While others are condemning the doctors who performed the operation, I praise and exalt them. They had the cour-

age to face such adversity in order to attempt to save a precious human life, while also laying the groundwork for additional research and development.

I actually have pity for those people who were, and still are, against the operation, especially those who resort to such idiotic tactics of inserting poison in candy bars. Only time will tell if they stay as narrow-minded and ignorant as they are now. But I want to see these same people when their premature children are born with the same heart condition as Baby Fae's.

I want to witness their decision when the only thread of life which exists for their babies lay inside the walls of some animal's heart. God forbid. Will their baby live or die? Or should I ask whether or not the animal should live or die? Which question — and answer — will be more important to them? God help them if they choose the latter.

Staff Writer Tim Johnson is a journalism junior.

BLOOM COUNTY



BLOOM COUNTY



by Berke Breathed

by Berke Breathed

SPECTRUM

From Staff and AP reports

Prichard in serious condition

Attorney Edward F. Prichard Jr., who heads a committee studying Kentucky education and has advised governors, was reported in serious condition at a Lexington hospital Monday night, a spokesman said.

The illness was not disclosed by a spokesman for the Veterans Administration Medical Center, William Melton. Prichard was admitted Saturday, he said. Prichard, 69, has been suffering from diabetes and kidney failure in recent years.

He is chairman of the Prichard Committee for Academic Excellence, but missed a televised address designed to kick off a series of town forums to discuss education because of illness Thursday night.

36 arrested in food stamp fraud

COVINGTON, Ky. — Warrants were issued for 36 people yesterday as an investigation into illegal food-stamp trafficking in northern Kentucky, made public earlier this month when agents arrested a couple for trying to sell an infant for prostitution, drew to an early close, said state Attorney General David Armstrong.

Local law enforcement officials had arrested 10 people as early yesterday evening to cap the four-month investigation.

The arrests of Mike Earls, 27, and Tonya Tackett, 18, both of Cincinnati, when they tried to sell Earls' 3-year-old daughter for prostitution led to "an earlier than anticipated end to the investigation," Armstrong said.

Boy hangs self after theft charge

LAKELAND, Fla. — An 8-year-old boy, said to be depressed over accusations that he stole \$4 at school, was "believed brain dead" Monday after being found hanging by his belt from his bunk bed, officials said.

Popo Walker, a second-grader, was listed in critical condition at Lakeland Regional Medical Center, where a police official said he was undergoing brain wave tests.

The hospital would not confirm the police report or give any other information, but the boy's father, Charles Davis, told The Tampa Tribune that Popo's chances for recovery were slim.

Davis, 38, said his son became depressed after classmates accused him Friday of stealing \$4 from their teacher's purse at North Lakeland Elementary School. Popo did not want to go back to school, Davis said.

Abortion clinic, center bombed

WHEATON, Md. — Two bombs, exploding 11 minutes apart, destroyed an abortion clinic and damaged a family planning center Monday in suburban Washington in what a Planned Parenthood official condemned as "terrorist, violent acts."

The first bomb, exploding at 6:18 a.m., gutted the Metropolitan Medical and Women's Center, the site of a large anti-abortion demonstration over the weekend. The second blast shattered windows and did other damage to a building two miles away where Planned Parenthood of Washington has an office, fire authorities said. No one was injured.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section with a grid and answers.

Large crossword puzzle grid with clues for Across and Down.

Mr. Rogers gives famous sweater to Smithsonian Institution museum

WASHINGTON (AP) — It was a beautiful day in the neighborhood yesterday as the Smithsonian Institution accepted a bright red cardigan sweater from Mister Rogers, the kindest, coziest and least excitable host on daytime television.

The zipped sweater, familiar to preschool viewers of the daily "Mister Rogers' Neighborhood" program, will join Archie Bunker's wing chair, a Kermit the Frog puppet and other objects on display at the National Museum of American History later this year.

Woman kidnapped and kept in box for 7 years, California police say

RED BLUFF, Calif. (AP) — A man who picked up a female hitchhiker in 1977 kept her in a box, blindfolded and bound with leather restraints, for seven years before letting her out so she could get a job, police said yesterday.

Cameron Hooker, a 31-year-old mill worker who lived in a small home in the secluded southern edge of town, was held in Tehama County Jail in lieu of \$500,000 bail on more than two dozen charges, including rape, kidnapping, sodomy, rape with a foreign object and oral copulation.

Hooker, accompanied by his attorney Roland Papendick, pleaded innocent to the charges yesterday. A hearing was scheduled Dec. 5 in Red Bluff Justice Court.

Hooker was arrested Sunday, after the woman, 27, had returned to her family and gone to authorities.

Real turkeys

Domesticated gobblers aren't too bright, researchers say

COLLEGE STATION, Texas (AP) — The typical turkey gracing the nation's tables this Thanksgiving will be a hen that ate 50 pounds of feed during a life of 17 weeks. It also is one of the dumbest, most inept creatures that ever lived, say experts at Texas A&M University.

David B. Mellor, a poultry expert at the school, said the domesticated turkey is a blotted wing compared to his wild cousin, flocks of which still roam the South and Southwest and are wily and swift enough to challenge hunters.

Generations of breeding have genetically added many pounds on the body of the domesticated turkey. In fact, male farm turkeys now have so much meat in their breast that they are unable to form a natural union with the female, said Mellor. Instead, breeders must remove sperm from the male and artificially ferti-

lize developing eggs inside the female. The female matures in 17 weeks and typically weighs 12 to 20 pounds. Males, which end up weighing as much as 40 pounds, are raised for meat for most families, so they usually end up as processed meat.

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Reports says young people are behaving worse over the years

By CHRISTOPHER CONNELL Associated Press

WASHINGTON — A group of educators and scholars, alarmed at soaring rates of teen-age homicides, suicides and out-of-wedlock births, yesterday attacked what it called the "timidity" of schools in instilling good character traits in the young.

The 27 academics, school officials and policy-makers, including several prominent conservatives, warned in a "Thanksgiving Statement" that "schools in general are not doing enough to counter the symptoms of serious decline in youth character."

"They said the recent spate of school reform reports 'have bypassed the critical issue of youth character,'" and they offered an array of suggestions for rectifying that omission, from putting more emphasis on school ceremonies to allowing non-teachers with leadership qualities to become principals.

Many recommendations in the 36-page report, "Developing Character: Transmitting Knowledge," echo earlier calls for higher academic standards, creation of job ladders for "master" teachers and more challenging textbooks.

But the group also cautioned that "good character is not generated solely by more homework, rigorous traditional grading and better pupil discipline."

"Young people today are more likely to commit suicide, or kill one another, are more likely to make unmarried females pregnant," the report said. "The general silence, or timidity, about the topic of youth character is especially incongruous at this time in our history."

It cited government statistics showing that out-of-wedlock births to white females ages 15-19 have increased 800 percent since 1940, and the rate of death by homicide for white males, 15-24, climbed 315 percent while suicides rose 238 percent between 1965 and 1981. It did not give figures for other races, but said the statistics for blacks also were "very distressing."

The report endorsed tuition tax credits or other subsidies for private schools, saying competition would be healthy for public schools. That sparked dissents from four signers, including three public school officials. Private schools can expect government intervention to accompany any significant aid, the report cautioned.

The signers included conservatives Ernest W. Lefever of the Ethics and Public Policy Center and psychoanalyst Ernest van den Haag of Fordham University. Other signers were Harvard professor Nathan Glazer and James Q. Wilson; Paul de Hart Hurd of Stanford, and Urie Bronfenbrenner of Cornell.

The editor, Edward A. Wynne, a University of Illinois education professor, defined character as "observable good conduct: honesty, persistence, good humor, courtesy and the ability to participate in cooperative work."

The report decried what it called the growing "depersonalization" of American schools down to "the sixth grade and lower," with students wandering from class to class instead of spending all day with one teacher.

Carried out to excess, this can mean "students have few or no significant contacts with significant groups of peers or with particular teachers," it said.

Large advertisement for 'KENTUCKY Kernel CLASSIFIEDS' featuring a 'CHARGE IT 257-2871' logo and 'VISA RATES' information.

Large advertisement for 'KENTUCKY Kernel' classifieds, including sections for 'for sale', 'help wanted', 'for rent', 'personals', 'roommates', 'FREE PREGNANCY TESTING', 'SMOKERS', and 'Running to Win in Relationships'.

