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CHE official: Colleges last in line for revenue

By JOHN JURY
Staff Writer
and The Associated Press

Higher education in Kentucky won't be first in line for more money from the General Assembly, says the executive director of the Council on Higher Education.

Harry Snyder told the Faculty Senate at the University of Louisville Wednesday not to expect major increases in revenue until probably the 1988 General Assembly session. Elementary and secondary education

will come first when the Legislature meets either for a special session this year or in the regular session next year, he said.

Jean Pival, president of the American Association of University Professors at UK, said, "The present administration is concerned with elementary and secondary education, as well they should be."

She said that in the last 12 years, the Legislature has been "jacking up" one aspect of the state educational system at a time, and UK, like other state universities, will

have to continue to curtail departmental programs.

Gov. Martha Layne Collins and legislators have hinted about the possibility of a special session to consider education improvements and means of raising revenues for state services. But no final tax plan has been proposed.

Universities should wait for problems with the public schools, roads and prisons, "and then have our regular turn in the

batting order come up when we're ready to justify it," Snyder said.

Jack Dulworth, student member on the CHE and a UK finance senior, said, "In my opinion only, this state has a lot of unnecessary duplication" in graduate programs of state universities. He said two dental schools (UK and U of L), three law schools (UK, U of L and Northern Kentucky University) and two medical schools (UK and U of L) is "too much for the state."

In the meantime, faculty members need to bring public attention

to their problems, particularly salaries that aren't keeping pace with other institutions, Snyder said.

Salary increases have been kept to 2 percent or 3 percent, which has put Kentucky colleges at a competitive disadvantage.

But some academic fields "are in desperate condition. . . . We can't go very much longer without making faculty salary improvements," Snyder said.

"Nothing substantive is likely to

be done until people are convinced of the need."

Higher education doesn't have a lobbying group like the Kentucky Education Association, so faculty members will have to take on that responsibility, he said.

While there is a freeze on campus construction across the state mandated by Gov. Collins, UK will continue to build and renovate because the University is given sizable amounts of money from private institutions, Pival said.

Journalism computers in dilemma Company failure may hinder classes

By WENDY SUSAN SMITH
Staff Writer

"One of the best" electronic editing and typesetting computer systems of any journalism school in the country — UK's — may soon be one of the most outdated.

The School of Journalism purchased from Unitek in January 1984 an Itek Minitek II main frame computer and 16 terminals for class instruction, replacing its old computer system.

But on April 15, Unitek, based in Nashua, N.H., went out of business, "which could mean long-term problems for us," said Bob Orndorff, associate professor of journalism.

"I think the biggest problem for us is that if a buyer isn't found for the company then we won't have software support; no computer updating, no hope for improvements, and no capacity for expansion for what is one of the best journalism school computer systems in the country," Orndorff said.

According to Editor and Publisher, Unitek or its line of predecessors has 300-500 worldwide users; 80 percent of them are newspapers.

When the computer system was purchased, the School of Journalism had plans of expanding to its capacity of 32 terminals, which will be virtually impossible if a buyer for the company is not found, Orndorff said.

He said the journalism school is worried about the long-term effects of Unitek's demise. Right now there are sources for parts and people to service the computers, but suppliers will eventually run out if no one is manufacturing the parts.

And the fact is that no one is buying Unitek — as a whole, anyway.

According to Jim Walsh, management consultant of Argus Management, "There is no hope to sell Unitek as a going concern. We have tried for several weeks with no luck, and now we are negotiating sales of the assets."

"But there is always a 50 percent chance of somebody forming a new company with the purchase of these assets," he added.

A service organization will take care of existing systems, Walsh said. Upgrading those systems may take time; people may see the need to start a business to do so, but none of these plans are certain, he added.

The history of Unitek is traced back to Itek, which was purchased by Liton Industries and renamed Unitek. The company also split a typesetting division that still exists as Itek.

Liton then sold Unitek to Bob Smith, who was the principal owner and chief executive officer of Unitek.

On March 7, the Indian Head
See COMPUTERS, page 6

INSIDE

Even though some of them had the best intentions, the UK-Center for the Deaf students don't realize the reality of life. For a story, see THE DEAF, page 3.

A student who has been in the news more than once, see THE NEWS, page 6.

WEATHER

Today will be partly sunny with high in the upper 60s. Tomorrow will be mostly clear with high in the upper 60s. Wednesday will be sunny with high in the upper 60s.



BRUCE SMITH/Kernel Staff

A run for the muddy

Astarlady, Jeanette's Miracle ad Cemosobe drive for the finish line in Churchill Downs' first race yesterday. The track was muddy but conditions

are expected to improve for tomorrow's Run for the Roses.

Instructor's priority directing kids' home

Classes takes second place to work with beaten, sexually abused children

By ANDREW DAVIS
Senior Staff Writer

Robin Welch entered the classroom tucked away on the bottom floor of Funkhouser Biological Sciences building, his left arm cradling textbooks and his right hand clutching a Diet Coke.

"For all of you who thought this was a correspondence course, well, it's not," he said to the students in his Social Psychology class. The classroom immediately filled with laughter because the inclement weather had forced the postponement of two previous classes.

Laughter is not uncommon in his classes because Welch loves to spice his lectures with stories and jokes. But teaching is only his part-time profession. Welch also likes to make people smile in his full-time job as director of the Covington Protestant Children's Home — a home for male children who have been beaten and/or sexually abused by their parents.

"These kids have been abused and neglected," Welch said of the 20

children in the home. "We're not talking about an overly hard spanking. We're talking about people who really, really hurt their kids."

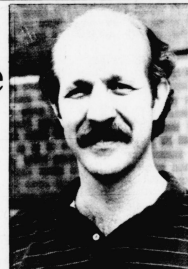
Welch, who attended graduate school at UK from 1975-80, gave an example of the abuse inflicted by one of the parents.

"We had a kid, the other night his mother called and told him she was going to kill herself if he didn't come back to her. She's just an alcoholic who can't even handle him."

"He's finally got a foster family . . . and he was getting ready to go with them and his mother called," he said. The child's sister had just killed herself the week before, so the mother's phone call added to the child's own suicidal thoughts.

Welch, 35, lives in a house beside the home with his wife, Pam, 31, and their two children — Ashley, 6, and John, 4 — from Pam's previous marriage. Welch became director of the home last July after a job as director of all the children's homes in the state.

He became state director after working on a commission that invest-



ROBIN WELCH

igated the abuses of the Kentucky children's home system following the death of a child at one of the homes.

"It was such a sick system," Welch said. One of the main problems of the system was a type of therapy called "grouping" where children supervised each other. "It got real abusive itself . . . (and) a kid died because of it."

Most of the children at the home are there for about two years, Welch said. They had been wards of the state, and were referred to the home. During the two years or so, Welch and his staff try to help heal the emotional wounds inflicted on the children.

See INSTRUCTOR, page 6

'Free day' brings back 900 books to libraries

By DARRELL CLEM
Senior Staff Writer

About 900 overdue library books, one dating back to 1971, were returned to campus libraries on Wednesday during a "free day" that allowed students to return books without paying fines.

About 600 books, 32 of which had been considered lost, were returned to M.I. King library, said Gail Kennedy, who heads the circulation department. Additional books were returned to other campus libraries and to two temporary locations set up in the Complex Commons and the Student Center.

The free day was "a much bigger success" than a similar event nearly 10 years ago, Kennedy said, largely because of the combined efforts of the Student Activities Board, the Student Government Association and the Library Student Advisory Committee.

Of 27 missing reserve materials, 24 were returned, Kennedy said, and one book that had been checked out on a stolen student ID card was brought in. Also, books from the Lexington Public Library were returned to M.I. King.

"The oldest one we've come up with so far was due in 1971," Kennedy said. "There were several from

the '70s and some from the early '80s."

Twyla Scudder, an SAB member who helped coordinate the effort, said that about 100 books were returned to the Commons Complex location. "One person handed in 16 books," she said. "I think the people that brought in the books were grateful. They're like everyone else — they procrastinate, too."

Mildred Moore, a librarian at the biological sciences library, said about 20 books were returned there. If the books had not been returned, replacing them would have cost "a lot of money," she said. "Some of the books were out of print, too."

Moore said she received two calls yesterday from students who said they couldn't get to the library on the free day and who wanted to know whether they could return books without paying fines. However, she said, it was a one-day event. "We don't especially like collecting fines, but if we didn't we would never get books back," she said.

"The important thing is to get the books back on the shelves so other people can use them."

Only six books were returned to the education library, said Larry Greenwood, head librarian there. He didn't expect "any significant

See LIBRARY, page 6

Archeology gets jolt from professor's Chilean dig

By TIM JOHNSON
Senior Staff Writer

It has long been believed by many historians and archeologists that the oldest settlement in the Western Hemisphere was between 15,000 and 17,000 years old.

Because of that fact, a "bell of a national and international controversy and battle" occurred when Tom Dillehay presented facts that a 33,000-year-old settlement had been excavated in Monte Verde in southern Chile.

"The age of this site more than doubles the previously believed date of the oldest settlement," said Dillehay, an associate professor of anthropology specializing in archeology. "It was quite a battle presenting this information, however, it is now accepted."

The excavation process began eight years ago while Dillehay was teaching at Southern University in Chile, which first sponsored the project. It was later sponsored by the National Geographic Society.

In 1979, he came to UK, which sponsored the last five years of the

"With all of the information, we can see how humans interacted with their environment."

Tom Dillehay,
anthropology professor

project, and traveled to Monte Verde every other year and completed a total of seven field studies on two "occupations."

"Both of the occupations, I like to call them, are unique," Dillehay said. "One, of course, dates back to 33,000 years while the other dates back to 13,000 years old."

Artifacts such as stones found in three small camp fireplaces were buried under six to eight feet of sand at the 33,000-year-old occupation, said Dillehay. "Because of the sand, the artifacts we did find were not as nearly well-preserved as those found in the 13,000-year-old site."

But by looking at the stone tools,

Dillehay concluded that the natives of the site camped near a marsh and were "heavily into collecting aquatic plants and animals."

"However, the real importance is that not only is it the oldest site in the Western Hemisphere," he said, "but it makes us rethink the economic and technological means and the geographical places and divisions of human migration in the New World, as well as the first date of entrance of people in the New World."

The 13,000-year-old site is unique because of the well-preserved artifacts that were found in a thick peat bog, Dillehay said. The peat bog — wet mud that had dried — sealed the site after it was abandoned.

Some of the artifacts found were animal hides, ancient llama and mastodon bones, seeds, fruits, nuts, plants, human feces and even a footprint of a young child.

"At most archeological sites of the Ice Age, only stones and bones were found," he said. "In this case, Monte Verde, it gives us a look at other aspects of life. We see how

See ARCHEOLOGY, page 6



J. TIM BAYS/Kernel Graphics

SPORTS

Andy Dumstorf
Sports Editor

Chief's Crown early Derby favorite for 111th running

LOUISVILLE (AP) — Chief's Crown, described by his trainer as "a professional race horse," will challenge 12 other 3-year-old colts tomorrow in the 111th Kentucky Derby.

The smallest Derby field since the filly Genuine Risk beat 12 rivals in 1980 offers an intriguing blend of front-runners such as Spend A Buck, Eternal Prince and Rhoman Rule and stretch-runners such as Proud Truth and Stephan's Odyssey.

Then there is the versatile Chief's Crown, who can play it several ways. Whether he comes from off the pace or whether he sets it, once in front, no horse has passed him.

"Once he makes the lead he doesn't pass the dice," said trainer Roger Laurin, whose father, Lucien, won the Derby with Riva Ridge in 1972 and with Secretariat in 1973.

"I like the hand I've got. I wouldn't trade my horse for the whole field."

Chief's Crown's a nice horse, the horse to beat, but he's not invincible," said trainer D. Wayne Lukas, whose Tank's Prospect underwent minor throat surgery in early April then won the Arkansas Derby April 20.

But Chief's Crown, whose training was interrupted by a slight virus in January, has been invincible this year, and yesterday he was made the early 9-5 favorite for the 1 1/4-mile Derby.

Proud Truth was made the second choice at 9-2, the entry of Rhoman Rule and Eternal Prince was listed at 5-1, Spend A Buck 6-1, Stephan's Odyssey and Tank's Prospect each 8-1, and Skywalker 12-1.

The outsiders are Fast Account, Floating Reserve, I Am The Game, Enclosure and Irish Fighter.

Chief's Crown, who will be ridden by Don MacBeth from the No. 2 post, opened his 3-year-old campaign with a victory in the seven-furlong Swale on March 2 at Gulfstream Park. He then won the 1 1/4-mile Flamingo wire-to-wire March 30 at Hialeah, then turned in a dazzling front-running victory in the Blue Grass Stakes at Keeneland.

Last year Chief's Crown, owned by Star Crown Stable, managed by Andrew Rosen, scored six wins and two seconds in nine starts in winning the 2-year-old championship. One of the victories was in the \$1 million Breeders' Cup Juvenile Nov. 10 at Hollywood Park in which Tank's Prospect finished second and Spend A Buck was third.

Following Chief's Crown's 5 1/2-length victory in the Blue Grass in a splendid 1:47 3/5 for 1 1/4 miles, Jerome "Bud" Sarnier, trainer of third-place Banner Bob said: "The winner does just what he has to do and that is, I don't care who he goes up against, he's going to whip them."

Chief's Crown's rivals will begin their quest at 5:38 p.m., which is post time. The Derby will be televised live by ABC from 4:30 to 6 p.m.

If all 13 start under scale weight of 126 pounds, the race will be worth \$81,800, with \$406,800 to the winner.

Should Chief's Crown succeed, he would be the first winner of a juvenile championship to win the Derby since Spectacular Bid beat nine rivals in 1979. The last 2-year-old champion to run the Derby was Rockhill Native, who finished sixth in 1980.

"The draw is fine," trainer John Veltech said after Darby Dan Farm's Proud Truth drew the No. 10 hole. "This horse likes to come from behind and this will give (jockey) Jorge Velasquez an opportunity to place himself and have all of his options open."

Proud Truth closed strongly to win the 1 1/16-mile



BRECK SMITHER/Kenel Staff

Early Kentucky Derby favorite Chief's Crown enters the winner's circle after capturing the Blue Grass Stakes last Thursday at Keeneland. Chief's Crown will be ridden by Don MacBeth and will start from the No. 2 spot.

Fountain of Youth and 1 1/4-mile Florida Derby at Gulfstream Park, but he was a length short of Chief's Crown in the Flamingo and 2 1/4 lengths behind Eternal Prince in the 1 1/4-mile Wood Memorial April 20 at Aqueduct.

"I hope they go 44 (the first half-mile in 44 seconds) four abreast," said Veltech, who would like to see Spend A Buck, Eternal Prince, Rhoman Rule and Chief's Crown use themselves up.

"The whole race will depend on what Cordero and Migliore do the first part of the race," said John "Butch" Lenzini Jr., trainer of Eternal Prince. Angel Cordero, looking for his third Derby victory, will ride Spend A Buck from the No. 10 post, while Richard Migliore will ride Eternal Prince from the No. 5 slot.

Spend A Buck blasted his way into the Derby with a 9 1/2-length victory in the Garden State Stakes in a sizzling 1:45 4/5 for 1 1/4 miles April 20 at Garden State Park.

It was the third start and second win for Dennis Diaz's colt, who underwent arthroscopic surgery for a bone chip in the right knee last Nov. 26.

Eternal Prince goes into the Derby following front-running victories in the one-mile Gotham and in the Wood Memorial.

He will run as an entry with Rhoman Rule because Brownell Combs II, president of Spendthrift Farm, has an interest in both colts.

Eternal Prince will race in the name of Brian J. Hurst and George M. Steinbrenner III, the principal owner of the New York Yankees.

Rhoman Rule, a Pennsylvania-bred who races in Combs' name, opened his 3-year-old campaign with a 10-length win in a seven-furlong allowance, then won the 1 1/4-mile Everglades by eight lengths before finishing third in the Wood Memorial.

Mr. and Mrs. Eugene V. Klein's Tank's Prospect, who will be ridden by Gary Stevens, preceded his Arkansas Derby victory with a last-place finish in the Santa Anita Derby on April 6.

Then he had an operation for the removal of a slice of membrane that had been impeding the flow of air to the windpipe.

Oak Cliff Thoroughbreds Ltd.'s Skywalker, ridden by Eddie Delahoussaye, won the 1 1/4-mile Santa Anita Derby, while Henryk deKwiatkowski's Stephan's Odyssey, ridden by Latiff Pincay, won the 1 1/16-mile Lexington on April 16 at Keeneland.

Other jockey assignments are Irish Fighter, Pat Day; Enclosure, Richard Ardon; I Am The Game, Darrell McFarlane, and Fast Account, Chris McCarron.

The field in post-position order is Irish Fighter, Chief's Crown, Rhoman Rule, Tank's Prospect, Eternal Prince, Stephan's Odyssey, Enclosure, I Am The Game, Floating Reserve, Spend A Buck, Proud Truth, Skywalker and Fast Account.

Reds try to forget loss to Atlanta

CINCINNATI (AP) — The Cincinnati Reds try to remember how to win ballgames today by first forgetting their most dismal failure of the year.

The Reds were pounded 17-9 Wednesday by the Atlanta Braves on the muddy Riverfront Stadium surface, their most one-sided defeat of the season. The Braves rolled off 15 hits and 12 runs in the first two innings, before steady rain turned the rest of the game into a survival test.

The form that built a seven-game winning streak in mid-April continued to elude the Reds, losers in seven of their last nine games.

"You don't look back. You never look back," said outfielder Dave Parker, trying to erase memories of the 17-9 defeat.

Player manager Pete Rose admitted he's never seen anything like the Braves' outburst in the first two innings.

All 12 runs were earned off starter John Stuper and reliever Frank Pas-

more, two of six Reds pitchers used in the game. The Braves wound up with 25 hits.

"I've seen 10-run innings before, but I don't think I've ever seen anybody get 15 hits in two innings," Rose said.

Reds catcher Dave Van Gorder said the Braves had an uncanny ability to hit everything thrown their way in the first two innings.

"Everything we threw up there, they were right on it," Van Gorder said. "They were slapping everything the other way, like they were expecting us to pitch them away. But you eliminate those two innings and we win the game."

The Reds almost got the next best thing — a rainout. A day-long rain eased at game time, but soon started again and turned the mound and sliding pits around the bases to mud. The game was halted for two hours and 41 minutes in the top

of the fifth, five outs shy of an official game.

"In a situation like that, when you're that far behind, you take a rainout," Parker said. "In fact, we were kind of amused by it. All their guys had two or three hits and two or three RBIs, and they were all on the line. Each of their guys' stats would have gone up 15 points, and they would have lost it. It was like a practical joke to us."

The rain slowed and the game resumed on the soaked artificial surface that made players run carefully to avoid injury.

"I think the umpires did what was fair," Parker said. "First, they wanted to get it to five innings to be fair to the Braves. Then they wanted to let it go nine innings to be fair to us."

The Reds were off yesterday before opening a three-game series against the New York Mets at Riverfront tonight.

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9 DESPERATE ACTIONS STUDENTS MAY TAKE TO GET MONEY ... AND THE SENSIBLE WAY

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2. CALL DAD (But don't let Mom know.)
3. CALL UNCLE BILL (But don't let Mom or Dad know.)
4. ROB A BANK (But don't get caught.)
5. LEASE OUT YOUR BED (But remember to change the sheets when you get it back.)
6. QUIT DRINKING (You can save a bundle of money.)
7. SELL YOUR STEREO (And possibly go crazy.)
8. ASK A FRIEND (If you have any who have any money; and you probably don't.)
9. GET A JOB (This could spoil your day.)
10. SELL US YOUR USED BOOKS AND GET INSTANT CASH!!!

UNIVERSITY BOOKSTORE

P · A · S · T · I · M · E · S



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow. Lexington's Greg Austin Band (country rock), 9 p.m. to 1 a.m. \$3 cover. **The Bar** — 224 E. Main St. Tonight and tomorrow. Top 40/disco music on a sound system, 4 p.m. to 1 a.m.. After Hours from 1 a.m. to 3:30 a.m. \$3 cover.

Bottom Line — 361 W. Short St. Tonight. Daddy's Car (nostalgia rock), 9 p.m. to 1 a.m. \$2 cover for gals. \$3 cover for guys. Closed Saturday for the Derby. **Brass A** 2909 Richmond Road. Tonight and tomorrow. Risk (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover.

Brewing's 1505 New Circle Road. Tonight and tomorrow. Night Shift (Top 40 rock), 9 p.m. to 1 a.m. \$2 cover.

Cafe LAMARCO — 337 E. Main St. Tonight. Falls On Fire (progressive rock), 10 p.m. to 1 a.m. \$2 cover; tomorrow. Burundi Wear (all percussion), 10 p.m. to 1 a.m. \$2 cover.

The Fireplace — 823 Euclid Ave. Tonight. Mag-7 And Company (Top 40/Motown), 9 p.m. to 1 a.m. \$3.50 cover. Tomorrow. WFMJ night, with Top 40 music on a sound system. Only \$1 cover.

Jefferson Davis Inn — 102 W. High St. Tonight and tomorrow. Velvet Elvis (original rock), 9 p.m. to 1 a.m. \$2 cover.

Library — 388 Woodland Ave. Tonight. The Trendells (Top 40/Motown), 9 p.m. to 1 a.m. \$3.50 cover. Tomorrow. The Great Derby Party, \$2 cover.

Pink's Pub — Hyatt Regency Hotel. Tonight and tomorrow. The Look (Top 40 rock), 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Radisson Plaza Hotel. Tonight and tomorrow. Good Nuff (Top 40 rock), 9 p.m. to 1 a.m. No cover.

2001-VIP Club — 5559 Athens-Boonesboro Rd. Tonight and tomorrow. Muddy Creek (country), 9 p.m. to 1 a.m. \$3 cover tonight, \$4 cover tomorrow.



Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Southpark: 2:20, 5:10, 7:50, 9:50, 11:50.) KERNEL RATING: 5.

The Breakfast Club — Five students in an upper-middle class high school break down social barriers as they spend the day in detention. Starring Ally Sheedy ("Bad Boys"), "War Games", Emilio Estevez ("Repo Man") and Molly Ringwald ("Sixteen Candles"). Rated R. (Southpark: 2:15, 5:20, 7:35, 9:45, 11:50.) KERNEL RATING: 7.

The Cars Bear Movie — Our furry friends take to the big screen. Rated G. (Turfand Mall: 1:30)

Code of Silence — Chuck Norris ("Missing in Action") stars in this standard police melodrama, which has its share of violence and martial arts. Rated R. (Northpark: 1, 3, 5:05, 7:40, 9:40, 11:45. Also Fayette Mall: 1:45, 3:45, 5:45, 7:45, 10.)

Desperately Seeking Susan — Madonna is in her first starring role as the free-wheeling idol of bored housewife Rosanna Arquette ("Baby It's You"). Rated PG-13. (Northpark: 1:15, 3:20, 5:20, 7:45, 9:45, 11:40. Also Fayette Mall: 1:30, 5:10, 7:15, 9:30.)

Getchee — A young traveler in Europe gets caught up in danger and romance when he meets a seductive young lady spy. Rated PG-13. (Southpark: 2, 3:50, 5:40, 7:40, 9:35, 11:30. Also Northpark: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.)

Just One Of The Guys — A young woman dons men's clothing and heads for the locker rooms in an effort to meet guys. Computer dating might be a little easier. Rated PG-13. (Northpark: 1:10, 3:05, 5, 7:35, 9:30, 11:30. Also Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)

Ladyhawke — Rutger Hauer ("Blade Runner") is a dashing young knight out to rid himself and his love of a terrible curse placed on them. Also stars Mel-rose Broderick ("WarGames") and Michelle Pfeiffer ("Into The Night"). Rated PG-13. (Southpark: 2:30, 5:15, 7:30, 9:40, 11:45.) KERNEL RATING: 6.

The Last Dragon — No, this is not another fantasy, but the saga of a young boy in Harlem who uses karate to fight the punk labeled the "King of Harlem." Rated PG-13. (Northpark: 1:20, 3:25, 5:25, 8, 10, midnight.)

Lost in America — Comedian Albert Brooks and Julie Hagerty ("Airplane") throw modern life to the four winds and go back to nature. Rated R. (Lexington Mall: 1, 2:55, 5, 7:55, 9:40, 11:30.)

Mask — Fresh from an Oscar nomination for her supporting role in "Silkwood," Cher bounces into her first lead role as a tough single mother caring for her disabled teen-age son born with a disfigured face. Based on a true story. "Mask" focuses on their close relationship. Eric Stoltz ("The Wild Life") is excellent as Rocky. Rated PG. (Lexington Mall: 12:45, 3, 5:15, 7:30, 9:45, Friday and Saturday at midnight.) KERNEL RATING: 8.

Moving Violations — In the spirit of "Police Academy," here's another comedy centering around the exploits of incompetent policemen. What would the Keystone Cops think about all this? Rated PG-13. (Fayette Mall: 1:30, 3:30, 5:20, 7:20, 9:45.)

Police Academy II — This time we are presented with the zany cops' first assignment. Rated PG-13. (Southpark: 2:05, 3:45, 5:25, 7:45, 9:30, 11:25.) KERNEL RATING: 2.

Purple Rose Of Cairo — Woody Allen's 12th film stars Mia Farrow ("A Midsummer's Night Sex Comedy") as a bumbling wife whose life is changed when a handsome, mysterious movie star steps right off the screen and into her life. (Jeff Daniels). Rated PG. (Southpark: 2:10, 3:40, 5:20, 7:25, 9:20, 11:15.) KERNEL RATING: 9.

Sledge — Burt Reynolds directs and stars in this action piece about an ex-convict who gets tangled up in the world of illicit drug-dealing. Rated R. (Northpark: 1:05, 3:10, 5:15, 7:35, 9:35, 11:35. Also Turfand Mall: 3:30, 5:30, 7:30, 9:30.)

At the Kentucky Theater this weekend: **Tuesday** — 1:30 p.m. "A Passage To India"; 7:30 p.m. "Blood Simple" (KERNEL RATING: 9); 9:15 p.m. "A Passage To India"; midnight "The Terminator"; **Wednesday** — 1 p.m. "Blood Simple"; 3 p.m. "The Terminator"; 5 p.m. "Harold And Maude"; 7 p.m. "A Passage To India"; 10 p.m. "Blood Simple"; midnight "Monty Python's The Meaning Of Life"; **Sunday** — 1 p.m. "Harold And Maude"; 2:30 p.m. "A Passage To India"; 5:45 p.m. "Blood Simple"; 7:30 p.m. "Rebecca"; 9:45 p.m. "The Meaning Of Life."

etc. *M.C.*

Academic art: The works of graduate students Evelyn Cox and Matt Altman are on display in the Center for the Arts reception room through May 11. The display, which includes paintings, drawings and writings, is for the partial completion of the students' Master of Arts degrees in art education. The exhibit is shown by appointment only. For more information, call 522-1708.

Compiled by Wesley Miller

Skipping classics

Students not taking full advantage of Center for the Arts

By ALEX CROUCH
Staff Writer

Lisa Reedy, a junior in music education, has played the UK Center for the Arts.

So has Ella Fitzgerald.

But despite performances by figures of both campus and worldwide interest, students still form a small percentage of the center's audience, according to Nanci Unger, director of public arts programs for the center.

Rob Perry, a senior in biology and zoology who works at the center, said when he tells his friends where he works, "people say 'where's that?'"

Unger said she believes students do know where the center is, "but how many have been in I can't say."

Dean of the College of Fine Arts Richard Domek Jr. said he "suspects a lot of students come through here (UK) and never set foot in it."

The center's emphasis on the classical arts is part of the problem, Unger said. "They aren't as popular. On the surface they aren't as stimulating, but in a subtle way they're every bit as exciting."

"The programs are not necessarily what turn students on," Perry said. Hope Cleaver, an interior design sophomore who works at the center, said they would like to reach out more to older people — 35 and up.

She said many of the students who do come are School of Music students, who know who the performers are.

"There's probably a small, hardcore group of music lovers who attend regularly; others keep watch for what they're interested in," Unger said.

"I don't believe the current students are apathetic," said Phil Sineath, a 19 in political science sophomore who works at the center. "It ties into the emphasis on getting one's education and getting into graduate school or the job market. College once was regarded more as an experience instead of a means to a livelihood. Now it seems like a necessary evil."

One thing Domek, who oversees the center, said he would like to see happen is for more students to come for pop concerts. The center has



If the Center for the Arts staff had its way, students would regularly fill these Concert Hall seats.

some constraints, however, Unger said. Some are acoustics — "I don't know how well they'd take to electrical instruments" — and the high fees some popular groups charge. Unger mentioned Linda Ronstadt as one performer she would like to get, but she said the center wants to keep ticket prices down.

Some of the things Unger said she has tried to attract more students include putting up posters and having student workers visit residence halls to give presentations.

"In the fall we'll do a big push to make students aware," she said. "We'll probably do some form to distribute at dorms and fraternities."

Domek added that more student-oriented marketing is also planned. Perry, Cleaver and Sineath all said they mention the center's attractions to their friends, and they think it often helps.

"Perhaps it would behoove the center to present (the programs) in a format more interesting to students," Sineath said, admitting he didn't know "what that would be."

"The evidence now is that there isn't much interest in classical music," Domek said, but universities have a responsibility to provide an opportunity, because "the concert-going public of the future will come from universities."

"The theory is that if a student would come once they'd feel comfortable enough to come again," he added.

"We live in such a stimulated society," Unger said. "It's hard to get students to gear down to the more subtle qualities of a classical performance."

College gives students a chance to branch out and experience things they haven't before and might not as easily gain, Domek said.

"I'd like students, when they have a free evening or weekend, to say, 'What's happening at the Center for the Arts?' — automatically," Unger said, like they now ask what's playing at the Kentucky Theater.

"I feel we fill a niche here that isn't filled anywhere else," she said. "One of our special audiences is the student community."

Rampal and Horne to perform at bargain prices

By ALEX CROUCH
Staff Writer

For about \$500 you can buy a season ticket to the Metropolitan opera or the New York Philharmonic and hear Marilyn Horne or Jean-Pierre Rampal.

Students can hear both of them in next year's University Artists Series for \$31.

Rampal and Horne highlight the fifth year of the series, billed "a season of stars," which also includes performances by the Tokyo String Quartet, pianist Russell Sherman and the Cracow Philharmonic, conducted by Krzysztof Penderecki, with cello soloist Yo-Yo Ma.

Full-time students get a discount subscription to the series for \$31. This price has remained the same since 1982, said Nanci Unger, director of public arts programs for the UK Center for the Arts, where the performances take place.

Also for the first time, she said, full-time faculty and staff can get a discount price of \$44. The regular series price is \$53.

Subscribers "get (seats) in the best area," Unger continued.

Unger is concerned about the low number of student subscribers: for the '84-85 season there were 42 students out of 454 subscribers.

"I'm afraid students will look back on the artists they didn't take advantage of and regret they didn't see them," she said.

Rampal should be the series' big attraction, Unger said, according to a press release, "Wherever this cha-



Jean-Pierre Rampal will appear in next season's Artists Series.

ismatic idiom performs the inevitable result is a sold-out hall and a spellbound demonstrative audience." Rampal's performance is on Feb. 23, 1986.

He is "credited with having single-handedly wrought a worldwide renaissance of flute playing," the release continues. While concentrating on the Baroque, his range reaches to the modern day, including jazz, English folk songs, and Japanese and Indian music.

Horne, who performs March 11, 1986, is a Pennsylvania native who has made it big at the Met, Covent

Garden, the Vienna Staatsoper and the Salzburg Festival.

The quality of her voice has made opera's so-called "pants" roles — in works like "Orlando Furioso," "Romeo," "Tancredi," "Orfeo" and "Rinaldo" — distinctively her own.

The Tokyo String Quartet — displaying what the Washington Post called "awesome control and searing passion" — begins the series on Oct. 23, 1985. Unger said the addition of a Canadian to the formerly all-Japanese group "added warmth and a certain Western sensibility."

Unger described Russell Sherman's concert on Nov. 18 as "an un-

known quantity. He started as a child prodigy. He worked with Leonard Bernstein, then dropped out."

"The hiatus in his performance career was a period of consolidation and reconciliation," according to a press release.

Penderecki, the Cracow and Yo-Yo's concert on Jan. 15, 1986 constitute "a once in a lifetime opportunity," Unger said. Penderecki is a composer as well as a conductor, and has written works in memory of modern tragedies like Hiroshima and Auschwitz, as well as a Te Deum for Pope John Paul II.

Yo-Yo is used to recitals. He debuted at age 5 with a one-sixteenth size cello.

This lineup has brought "a lot of response already," Unger said, which is unusual. "We could get a spurt and then drop off," she added. "But I have a good feeling."

Unger said the series took two years to put together. "You have to catch artists when they're in the region; it depends on whether they're on tour in the first place. Who's touring, when they'll be in the region and whether we can afford them," are the problems Unger outlined.

"We do try to choose artists who'll still be attractions in two years," Unger said, adding "you need name recognition in Lexington."

The artists' series "brings in high standards," Unger said. "It shows the audience the true excellence not to be had from a local group. And it makes the audience hungry for that excellence."

DROLL

BY DAVID PIERCE

SUMMER IS HARD FOR US COLLEGIATE CARICATURE CHARACTERS. I WISH UNEMPLOYMENT LINES WERE HERE.

SUMMER WORK FOR... WELL, US UNDER-DEVELOPED CHARACTERS, IS HARD TO COME BY.

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Many American conservatives see only with 'tunnel vision'

In regard to Mr. Steven King's article in the May 1 Kentucky Kernel, I sincerely hope that Mr. King was not actually serious about the opinions expressed in his article.

Mr. King's article was in response to a demonstration held in the free speech area on April 24. The demonstration was arranged to protest against the denial of Nicaraguan Minister of Culture Ernesto Cardenal's application for a visa to enter the United States, and also to protest against the apartheid policies of the government in South Africa.

Editorial REPLY

Let me point out that I am not a Democrat, nor do I agree with all the policies of the Republican party, although I consider myself fairly conservative. I am a native of Norway (with a somewhat sociodemocratic government), and feel that I

sometimes may be able to see more than just one side of the issue. It always amazes me how much "tunnel vision" many American conservatives often seem to have, and likewise their paranoia for anything that smells like "communism." And Mr. King seems to be a prime example of this type of people.

Mr. King, as well as many other conservatives in the United States, seems immediately to call any political view which is not a full-blooded Republican one, a "communist" one. Let me point out, Mr. King,

that there exist other political views than the two mentioned. Why do you think many countries have more than one or two major political parties represented in their governments? (Norway, for example, has around 14 parties.)

You talk proudly about "America and freedom," Mr. King; and do not misunderstand me, I really love your country and also believe that it is one of the best places in the world to live in. The fact that America has people of so many different backgrounds and cultures makes it a very interesting country.

But you cannot speak of "America and freedom" unless you allow people with different political views to freely express their opinions. After all, with such different groups of people in America, there are bound to be different political views. And if one cannot allow the people to present their different views, one also cannot speak of "America and freedom."

It would help tremendously, Mr. King, if you and all others with political views similar to yours were willing to objectively listen to other political views, and come out of the

"tunnel" you seem to be driving in. Note that I said objectively.

It does not help if you listen to other views with your own view constantly on your mind, since then you are likely to only hear what you want to hear. And if you objectively listen to other views, are able to understand the other sides and after that still have the same political view as you do now, then I will respect your opinion.

This editorial reply was submitted by Per Altvorsen, a student in radiological health science.

LETTERS

Thanks from St. John's

I was hoping that you could include this letter in your newspaper, which we had the privilege of viewing. It's a great paper.

To everyone at the University of Kentucky:

As one of the St. John's students who was fortunate enough to stay on your campus during the Final Four, I extend my thanks. I, on behalf of all St. John's students, wish to express our sincere gratitude to each and every one at UK. A special thanks to those at Blanding Tower and my roommate Lisa Marsh.

Even though our team lost, we spent a weekend we will never forget. It was a weekend when we learned what Southern hospitality is all about, and its meaning was used in the fullest. We learned that individuals go out of their way to help those they don't know.

So, there were no losers from St. John's. Only winners, for the fans and the team itself grew from the experience of sharing with extraordinary people.

All students connected with UK should be extremely proud of themselves. For they have changed people's lives for just being themselves. We at St. John's just hope that someday we may be able to repay the kindness extended to us. In the meantime, I can assure you, that

you have gained 20,000 new "Wildcat" fans.

We wish you all the best, for you deserve only the best of everything that life offers.

Anne Ward
St. John's senior

Sophomoric asininity

In reference to Mr. King's asinine observations of the demonstration held on April 24 in the "free speech area" and the inferences stemming from them:

Your comments reflect not only your position academically, but also

your perspective in life — sophomoric.

Rob Whitlock
Political science senior

Letters Policy

People submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506-00423.

All material must be typewritten and double spaced.

Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification.



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Resisters' relatives asked to Bitburg ceremony

By TERENCE HUNT
Associated Press

BONN, West Germany — President Reagan and Chancellor Helmut Kohl tried yesterday to blunt criticism of their plans to lay a wreath at a German military cemetery by inviting relatives of Nazi resisters to join the ceremony.

The three-week-old uproar over Reagan's planned journey to the Bitburg gravesites on Sunday raged on as the leaders of seven nations dined at Schloss Falkenstein, a castle built in 1733, on the eve of a two-day economic summit meeting.

The leaders remained divided on sensitive issues, such as the starting date for new international trade talks; what, if any, action to take to curb fluctuations in the value of the U.S. dollar; and European participation in Reagan's "Star Wars" missile defense research program.

The decision to bring relatives of Nazi resisters to Bitburg was announced by Peter Boenisch, spokesman for the Bonn government, after a 50-minute meeting between Reagan and Kohl, the West German chancellor.

West German leaders hailed Reagan's courage in resisting pressure from the United States to cancel the visit.

Boenisch said the relatives delegation will include a son of Lt. Col. Klaus von Stauffenberg, who was executed in 1944 for his central role in a plot to kill Adolf Hitler by putting a bomb under a table in his conference room.

Hitler suffered minor injuries, but 5,000 people, including relatives and friends of military officers involved in the plot, were executed by the Nazis.

A West German official, speaking on condition of not being identified, said the idea was "to make Bitburg more popular." The decision "was an attempt to get rid of the disharmony" over the trip.

The official said the idea of adding the relatives was conceived by the West Germans and agreed to by U.S. officials earlier this week. But the official would not identify others in the delegation, because not all the invitations had been sent yet.

Earlier, the U.S. side had tried other steps to defuse the controversy. Reagan switched course and agreed to visit the Bergen-Belsen concentration camp site, also on Sunday. Some 50,000 people died at the hands of the SS there.

And last week, U.S. officials tried unsuccessfully to persuade Nazi hunter Simon Wiesenthal and Holocaust survivor Elie Wiesel to join Reagan and Kohl at Bitburg.

A flap also emerged over what Reagan told Kohl about criticism of the Bitburg visit in the United States, where majorities in both houses of Congress have joined Jewish, veterans and other groups in seeking cancellation of the ceremony.

Boenisch said Reagan "stressed that the United States had not considered the Germans to have collective guilt (for the Holocaust) since the Nuremberg war crimes trials. He (Reagan) regretted that this theme has again surfaced" in public debate.

U.S. officials said Reagan made no expression of regret about the criticism.

"There's no concept of collective guilt and there was no suggestion of such," said Secretary of State George P. Shultz. "If he (Reagan) said anything, that was what he said."

White House deputy press secretary Larry Speakes said the phrase "collective guilt" probably was not even mentioned. Speakes said Boenisch "did not interpret the president correctly..."

Experimental herpes vaccine may prevent infection, viruses

By WARREN E. LEARY
Associated Press

WASHINGTON — Government researchers say an experimental vaccine tested in animals not only wards off herpes infections, but also prevents the viruses from taking up residence in nerve cells for later attacks.

National Institutes of Health scientists say the prototype vaccine, still years away from human testing if further research proves promising, also appears to offer simultaneous protection against different types of herpes viruses that cause human disease.

The vaccine, described in a report to be published today in the journal *Science*, is one of several being developed by researchers worldwide who are taking different approaches to finding a preventive for herpes.

A number of these prototype vaccines use live herpes virus or parts of the viral protein coat to stimulate production of protective antibodies in animals.

But the NIH vaccine, which combines parts of a herpes virus with one used in the smallpox vaccine, is

the first to indicate prevention of latent infections that can spur later attacks — one of the biggest problems associated with herpes infections, the researchers said.

The researchers, including Drs. Bernard Moss, Kenneth Cremer and Abner Notkins, said the vaccine developed from herpes simplex virus type 1, which causes cold sores, also offered protection against type 2, the most frequent cause of sexually-transmitted genital herpes.

"We are encouraged by the cross-reactivity of the vaccine, in which the immune response against one virus seems to offer some protection against others," said Notkins, a researcher at the National Institute of Dental Research.

"But the most encouraging finding," Notkins said in an interview, "is preventing the latent infection — keeping the virus from getting into nerve cells. Once the virus gets into nerve endings, it moves into the nerve cells where the antibody can't get to it."



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Magazine article says GM may build new competitive plant in Lexington

DETROIT (AP) — An auto industry magazine reported in a self-described "gossip column" that Lexington is among eight cities being considered as sites for the General Motors Corp. Saturn plant, a magazine official said Wednesday.

Bill Lovell, managing editor of *AutoWeek*, said a column in the magazine's May 6 edition identifies "a list of final eight cities" being considered by the nation's No. 1 automaker for the Saturn plant and its expected 6,000 jobs.

"We ran it in the closest thing we've got to a gossip column," Lovell said. "We got the tip from a source we have used in the past."

Besides Lexington, the magazine said the list included the Ohio cities of Findlay and Lima, Kalamazoo, Mich., and the Indiana cities of Elkhart, Indianapolis, Richmond and Evansville.

GM spokesman Don Postma, however, denied the company has any list of finalists.

Saturn is GM's plan to make a significant profit on a subcompact car — and thus compete with the Japanese — through use of high technology and flexible work rules.

GM and UAW members will design, build and market a line of cars under the Saturn nameplate beginning in 1989 or 1990. The first will be a four-door sedan.

GM said it will commit \$5 billion to the project.

GM says it hopes to have a site decision within several weeks. However, a tentative Wednesday deadline was missed and no new deadline has been set.

Lovell said the magazine's source, who was not identified by name, obtained his information from GM computer files. He said the source identified the list as "a list of final eight cities" for the Saturn plant.

Lovell said, however, that it was possible the list had been revised since his source saw it.

The item appeared in a magazine column entitled "AutoExotica," Lovell said.

Through Wednesday, half of the nation's governors had either visited GM headquarters in Detroit, Saturn Corp.'s temporary headquarters at the GM Technical Center in Warren or spoken with GM Chairman Roger Smith in an attempt to woo the plant.

Postma said none of the sites submitted has been ruled out.

Welch said, "Education has to compete with all the other media. You can't just give the material and expect them (students) to be charged about it."

Rose Berry, a journalism senior who is taking Welch's social psychology class, said the jokes told in the class help make the material interesting. "Being in his class is like being in a nightclub," she said referring to the constant jokes Welch tells. "It helps with the teaching."

Welch said all in all he is happy with his job at the home and the teaching is just an extra highlight in his life.

"I wanted to be a university professor till I found out what they made," Welch said. "(But) coming back as a teacher, I've enjoyed it."

•Instructor

Continued from page one

"During those two years we work on a few things ... trying to build self-esteem, trying to help them understand they weren't at fault," Welch said. The children either go back to their parents, go to relatives or are adopted after they leave the home.

When he arrived in July 1984 with his family, Welch discovered the home had no carpeting, curtains and had not been painted in five years. The four-story mansion, which is situated on 26 acres of land in Covington, has since been fixed, but the Welch don't plan on staying there permanently.

"I don't think I'd want to live here forever," Mrs. Welch said. "They're wonderful boys, but sometimes John and Ashley pick up on things like cursing or fighting. The Welch children are not allowed to play outside

side by themselves nor allowed in the mansion by themselves.

Most of the boys at the home — staff members are quick to point out it is not a hospital — seem to like Welch and his family.

"Rob? He's okay," said John (not his real name), one of the residents. The only complaint he had was that Welch was often gone from the home. "He's just not here enough."

A lot of Welch's time is spent driving from Covington to Lexington three times a week. On Mondays he teaches an Industrial Psychology class here, and on Tuesdays and Thursdays he teaches the Social Psychology class.

Welch said his sense of humor has helped him throughout his life, so it was natural to tell jokes in the classroom.

"I've always been the funny one,"

Welch said. "Education has to compete with all the other media. You can't just give the material and expect them (students) to be charged about it."

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"I wanted to be a university professor till I found out what they made," Welch said. "(But) coming back as a teacher, I've enjoyed it."



Palmistry

Steve Rush, a business freshman, walks on his hands between classes in the Chemistry/Physics building.

•Library

Continued from page one

amount coming back as a result of that free day," he said. "We like that our normal end-of-the-semester returns."

But he said the six books returned at the edition library were probably proportionate to the 600 returned to M.I. King library. "The only thing I'm a little concerned about now is that people will be hoarding books, waiting for the next free day," Greenwood said. But he said he thought the free

day was a good idea. "Everybody wins something like that."

Bill Dehlinger, a member of LSAC who worked at the temporary location in the Student Center, said about 200 books were dropped off there. "It was a total success," he said. "I was happy with it."

Matt Hamilton, a senior in agricultural economics who returned a book that was three months overdue, said he appreciated the free day. He noted that 25 cents each

day, as charged by campus libraries for overdue books, can quickly add up. "I figure I saved about \$25," he said, plus he was given a receipt clearing him of delinquency to the University. "So I guess now I can graduate."

Noting that the free day is not an annual event, Kennedy said, "We don't know when and if we'll do it again, but we'll look favorably on it in years to come."

•Archeology

Continued from page one

they lived, how they arranged their huts, and how they were organized."

Through the site, both the economic and technological aspects of that period can be studied, Dillehay said. "First, we can study the types and distribution of the plants, as well as reconstruct the seasons in which they were collecting the different plants."

"We can also look at the different ways the residents of the site gathered their food," he said. "Culturally, we can say the natives were early American Indians. With all of

the information, we can see how humans interacted with their environment."

"The most outstanding thing I remembered about the site was the preservation," said Jack Rossen, an anthropology graduate student who worked with Dillehay at Monte Verde in 1983. "We found green leaves that looked like they fell off of a tree yesterday."

Rossen was one of nearly 30 students who worked at the site between January and April 1983, but

he said he feels as if he learned more than the average worker.

"I was not just treated like a worker," he said. "For me, I was never stuck in one place. One-third of the time, I spent on the main excavation. Another one-third of my time was spent on my own modern plant study, while the remaining one-third was spent on geological tests in different pits outside the main excavation area."

"I did many things on my own, and because of that I learned a lot. It was a worthwhile experience."

•Computers

Continued from page one

Bank of Nashua took control of the assets of Unix as the result of a default earlier in the year on loans said to total some \$4 million, about \$3 million outstanding that were taken to buy the company," according to Editor and Publisher.

The bank then hired Argus Management to take over the operation until March 15 when it went under.

"As far as our long-term plans go as to what we will do it depends upon what the University decides," Orndorff said. "The people in the purchasing department are currently consulting with UK legal advisers."

Also, he added, 20 percent of the purchase price has yet to be paid, but it is not known yet if the school will have to pay.

Once this computer dilemma is resolved, the current computer system malfunctions will be eliminated by the purchase of two new disks, which operate the computer system, Orndorff said.

The 20 percent of the purchase price the school may save will pay for the new disks, he added.

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770-7444 HARRISBURG RD & LANI AVE.

BURT REYNOLDS is **SLICK**
1:30 3:30 7:30 9:30

Just One of the Guys
1:30 3:30 7:30 9:30

FAYETTE MALL CINEMA
777-2882 NICHOLSVILLE & NEW CIR (E 80)

DESPERATELY SEEKING SUSAN
It's outrageous!
1:30 3:30 7:30 9:30

MOVING VIOLATIONS
55 Loughs Per Minute!
1:30 3:30 7:30 9:30

CODE OF SILENCE
1:30 3:30 7:30 9:30

HAY FEVER
Sufferers
EARN \$100.00

If you suffer with spring grass allergies (i.e. sneezing, itchy eyes and nose, nasal congestion) you can earn \$100.00 by participating in a one and a half day medical study at the University of Kentucky during May and June. (Weekdays & Weekends)

1. You must be 18 or over and in good health.
2. You must be in or near Lexington during the pollen season.

For more information, please come to room 303, College of Pharmacy Building, Washington Street at 6 p.m. any evening this week. NO PHONE CALLS PLEASE.

SOFT SHELL SATURDAY

Every Saturday, get 2 tasty Soft Shell Tacos for only \$1.29. It's a Soft Shell Sale that's hard to beat. But not hard to eat.



Hours:
11 AM-12 PM Sun.-Thur.
11 AM-1 AM Fri. & Sat.

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\$2.00
\$2.00 off any 16" pizza. One coupon per pizza. Expires 5-3-86

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Good at any Lexington location.



Our drivers carry less than \$20.00.
Limited delivery area.
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SOB AGAIN!
at
RICK'S PLACE

Says THANKS for keeping the tradition going!!!
Today, and all through finals week
1:00 p.m. til 8:03 p.m. Lexington's CHEAPEST Happy Hour...

\$1.85 Pitchers
50¢ Drafts
\$1.15 Mixed Drinks
25¢ Kamikazes **50¢ Pond Scum**

393 Waller/Imperial Plaza 233-1717

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