



WEATHER Mostly cloudy today, high around 40; colder tonight, low around 20; mostly cloudy tomorrow, high near 45.

BACK IN ACTION The UK men's basketball team jumps back into action tonight against No. 7 UMass. Preview, page 2.



Tue

November 28, 1995

Classified 7 News 8
Crossword 7 Sports 2
Divisions 4 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

UK facing suit over wage laws

By Brenna Reilly
News Editor

UK says it is exempt from a law requiring all public agencies to pay the prevailing wage to construction workers working on large construction projects.

The statement was filed last week in response to a lawsuit by the state Labor Cabinet in mid-September. The state claimed UK didn't comply with the Prevailing Wage Law in three on-campus construction projects.

The response said UK is exempt from KRS 337.505 because it is a learning institution.

The prevailing wage is the average wage paid in the area for similar work. The law exempts buildings constructed as institutions of learning. The suit alleges that the three construction projects are not buildings of institutions of learning.

If UK loses, they would have to comply with the law on all non-academic-related construction projects. That could mean higher costs during UK construction projects.

struction projects.

The school denied the allegations by saying that the Labor Cabinet's characterization of the intended use of the building projects is incomplete. UK argued that all of its construction projects are exempt from the law because the school is a institution of learning.

The first construction project the Labor Cabinet says is in violation of the law is a project to renovate Shawneetown and Cooperstown.

The suit alleges that UK was notified on April 28 that the Shawneetown/Cooperstown projects must be in compliance with the Prevailing Wage Law.

UK bid the project through May 4 in alleged violation of the law. The estimated cost of the project is \$1.8 million. UK maintains it is exempt from the law.

Another UK construction project named in the suit is the parking structure on South Limestone Street. Ground was broken on the structure earlier this fall. UK took bids on the project through July 27, 1995. The suit alleges that the \$7 million project is in violation of the Prevailing Wage Law.

The third construction project that the Labor Cabinet claims is in violation of the law is a project to construct a maintenance building on the Bell County Campus of Southeast Community College.

In its response, UK states that the bids for the project all exceeded the budgeted amount and the contract has not been awarded. The estimated cost of the project is \$575,000.

The suit asks for a declaratory judgment in the case requiring UK to comply with the prevailing wage law.

The suit also asks that an injunction be issued requiring UK to keep full and accurate payroll records of all employees working on the three projects.

The suit also names all state colleges and universities in Kentucky as defendants. The other institutions named do not have construction projects underway but the suit states that the decision would apply to all state institutions.

In its response, UK stated that the other schools are not under the Fayette County Circuit Court jurisdiction.

NEWSbytes

NATION Clinton makes case for sending troops

WASHINGTON — Seeking to reassure a skittish public, President Clinton built a case last night for sending 20,000 U.S. troops on a risky peacekeeping mission to Bosnia. "In the choice between peace and war," Clinton declared, "America must choose peace."

Despite misgivings, it appeared Congress would let Clinton have his way. Senate Majority Leader Bob Dole said Clinton has a responsibility to advise Clinton but said, "The president has the authority and the power under the Constitution to do what he feels should be done, regardless of what Congress does."

In remarks prepared for a prime-time address from the Oval Office, Clinton acknowledged that American forces will face danger and he assumed "full responsibility" for any casualties. However, he laid down a marker to anyone threatening the peacekeepers: "America protects its own. Anyone who takes on our troops will suffer the consequences. We will fight fire with fire and then some."

Clinton pledged that the U.S. mission — expected to last up to a year — would be limited, focused and under the command of an American general.

"America cannot and must not be the world's policeman," he said. "We cannot stop all war for all time but we can stop some wars. We cannot save all women and all children but we can save many. We cannot do everything but we must do what we can do."

Gingrich rules out presidential run

WASHINGTON — House Speaker Newt Gingrich ruled out a 1996 presidential run yesterday, leaving a clearly defined field to fight for the GOP nomination and little doubt the speaker will himself be a campaign issue.

It had long been clear that Gingrich was unlikely to join the presidential race, but not until yesterday did he slam shut the door. He said he would not endorse a candidate, but hoped to serve as chairman of the Republican convention next August in San Diego.

Explaining his decision, Gingrich listed the daunting challenge he faces in trying to shepherd a balanced budget through Congress, calling it "one of the most important decisions we've made in domestic government in the last 60 years."

But political calculations also played a part. Iowa's caucuses and New Hampshire's primary are less than three months away, followed by a blizzard of early primaries.

NAMEdropping

Blowfish guitarist gives up his shoes

MYRTLE BEACH, S.C. — Mark Bryan gave his Gibson guitar and his favorite tennis shoes to the local Hard Rock Cafe.

Bryan, who plays for Hootie and the Blowfish, couldn't bear to throw away the sneakers he wore while the Columbia-based band rocketed to stardom last summer.

Instead of tossing his converse Chuck Taylors, Bryan showed up Sunday, battered "Chucks" in hand.

"Back around 1992, Myrtle Beach was our biggest draw," Bryan said. "So it's cool that these shoes, which I wore every day of my life during my biggest year, should go on display here."

Compiled from wire reports.

Police warning campus about robbery threat

Staff report

The UK Police Department has issued a campus watch after a robbery occurred Friday morning in the Press Avenue parking lot. There were also three reports of suspicious persons in three other campus parking lots.

A suspect was described as a white male 5-foot-7 to 5-foot-10, average to medium build, with a mustache and a slight goatee, and in his 20s to early 30s. He reportedly shoved the victim back into her car as she was preparing to get out and took her purse and a ring off her finger.

In the Lafayette Avenue incident the suspect approached the student's car and asked her to open her door. When she refused, he demanded she open her window, saying he wanted directions. She refused and drove off, with the subject trying to block her way.

A suspicious person was reported on Scott Street, in the parking lot behind the Taylor Education Building and the parking lot on Lafayette Avenue.

Stephanie Bastin, UK Crime Prevention coordinator, said students should take several precautions.

- ▼ Always be aware of your surroundings.
- ▼ Try to walk to and from your car with friends or co-workers.
- ▼ Have your car keys in your hand and enter your car as quickly as possible — do not dawdle, lock the doors as soon as you get in.

Seniors face challenge

By Aaron O. Hall
Staff Writer

Attention all seniors. Picking up your Big Blue Card could be \$250.

Today, in front of the Margaret I. King Library, the Student Development Council will issue discount cards and a bucket of caramel popcorn to the first 250 seniors that show up.

Big Blue Cards are free and are good for a 20 percent discount on apparel and other gift items at the Kennedy Book Store each semester.

Also, a drawing for a \$250 book loan from the University Bookstore will take place tomorrow.

The Big Blue Card giveaway will take place in the library area from 10 a.m. to 3 p.m. The drawing for the book loan will take place at 3 p.m.

The winner pays no money as long as the books are returned.

SDC is holding the event in conjunction with Senior Challenge in which seniors are encouraged to make donations to UK.

"Our mission is to raise funds for the University," SDC President Lori Keeton said. "This is our way of interacting with students in hopes that students interact with the University."

Earlier in the year, SDC held a Phone-A-Thon where a total of \$12,000 was donated by UK's graduating class, which was \$2,000 over the project's goal, Keeton said. Another Phone-A-Thon will take next semester.

The money will go toward the purchase of historical markers and a scholarship endowment fund.

"We'd like for the seniors to value their education," said Carrie Wilder, co-chairwoman of Senior Challenge.

Today's event marks the second stage of Senior Challenge.

Other events are scheduled for Valentines' Day, Spring Break and one before graduation. Each will have free gifts for seniors plus a grand prize giveaway.

"Before everyone heads out," Wilder said, "we'll have a big-ole hoopla."

College of Law directory done

By Mary Dees
Staff Writer

A two-year project at the UK College of Law has come to a successful completion. A 104-page directory of black law alumni has been released.

The directory was released in the hope of putting black alumni in touch with each other and current law students.

"The basic purpose is to open the doors of the people who were here and let them know about changes the students today are trying to effect," said LaShana Harris in a release.

Harris is a third-year law student and a past president of UK's Black Law Student Association, who assisted in the making of the directory.

The directory consists of the 99 law alumni and features current address listings,

their graduation years, place of business and their law specialty. This will serve as a resource for scholarship funds as well as other purposes.

"This should give recent graduates tips for getting started in the law field," said Audrey Lee, a third-year law student who has helped create the directory.

The directory has been in progress since the spring of 1994 has been a game of hide and seek for those involved in compiling information. Letters were sent out in the hope of contacting alumni, during this time address corrections were returned forcing students to start the hunt over again.

In the beginning, the directory was not expected to be such a big project. A great deal of enthusiasm, however, has spread through the law school. The development office, career services, staff assistants and others helped in compiling the directory.

"You really get to see what has been done as far as diversity at this law school," said Roberta Harding, UK professor and creator of the directory, in a release. "I think more can be done, but there is a lot that already has been accomplished. The size of the book alone shows that."



YIBEN THAM/Staff

The finals countdown

Sophomore Ann Cognar is works on a paper for class in the Margaret I. King MicroLab. Dead Week begins on Monday, marking the beginning of the rush before final exams.

Schools' self-segregation focus of meeting tonight

By Holly Celeste Terry
Staff Writer

Speak up! Speak out about self-segregation on campus.

A couple of years ago, "60 Minutes" did a special on the segregation between white and black students at Duke University. Today at 8 p.m. in 359 Student Center, the Student Activities Board Multicultural Committee and the Alliance Working to Achieve Racial Equality will give students a chance to speak out about the self-segregation among students on campus.

During the first part of the meeting, a tape dealing with race relations and racial tension will be shown. After viewing the tape, students will be asked to engage

in an impromptu discussion about the racial segregation that takes place on this campus.

The idea for a campus speak out derived from the meetings that took place last year after the Antonio Sullivan shooting.

"When you look around campus, you usually see white students hanging with whites, black students hanging with blacks, Asian students with Asian students, etc. There's hardly ever any intermingling between the races or ethnic backgrounds," said Kelly Meget, an AWARE leader.

"Our nation has become even more divided over the past couple of months," Meget said. "The things in the media over the past

See SPEAK on B

SPORTS

UK looking to win battle of boards

By Brett Dawson
Senior Staff Writer

Coming off a 96-84 win over Maryland Friday, the top-ranked UK basketball team is looking to rebound in tonight's matchup against Massachusetts.

That's literally, not figuratively.

After the Terrapins won the battle of the boards 41-34, crashing the glass became a top priority for the Wildcats, especially against glass-eating UMass, the Cats' opponent in the Great Eight tonight in Auburn Hills, Mich.

"They're one of the best rebounding teams in the country every year," UK coach Rick Pitino said. "Our press is our staple, Massachusetts' staple is their rebounding."

The seventh-ranked Minutemen's leading Windex man is junior center Marcus Camby, an athletic 6-foot-11 future lottery pick.

Along with forwards, Dana Dingle and Donta Bright, he gives UMass a plethora of glass-poundingers.

"We're not really that big down low — it's just me, Jared (Pickett), (Mark) Pope and Walter (McCarty) right now," Walker said.

"Against big 7-footers like Camby, we're going to have to box out and go back to the fundamental things that help you rebound."

And the big men will need some help — specifically from guards Tony Delk and Derek

Anderson, both solid rebounders for backcourt players.

"We're going to have to get down there the whole game," Anderson said. "Their guards aren't too big at the one and two spots, but their big guys are so strong and physical that we've got to help out."

Helping out will be a necessity against Camby, who might be too

much for any one Wildcat to handle. Defending the preseason All-American promises to be more difficult this year than ever.

With forward Lou Roe playing in the NBA, Camby will be more of a factor in UMass' offense.

"We want him to be more assertive," UMass coach John Calipari said of Camby. "I told him, if you have shots you think you can make, shoot it. He's not a post player. There's absolutely no way he'll ever play the (center) position (in the NBA)."

He certainly looks like a center to UK (1-0).

The Cats are preparing in advance for the shot-blocking of Camby, who swatted away 100 or more attempts in each of his first two seasons.

"You don't want to take those two and three footers — chances are he's going to block those," Mercer said. "But if you take it straight at him all the way to the basket, you can get him in foul trouble."

That would open up the post game for Pope, who scored 26 points against Maryland, and McCarty, still nursing a sprained



HELENA HAU/Kerel staff

BATTLE TESTED Ron Mercer made his UK debut against Maryland in Friday's Tip-Off Classic. The freshman scored six points and grabbed two rebounds for Rick Pitino's squad. Mercer and the Wildcats will be back in action tonight against Massachusetts in Direct TV's Great Eight playing in Auburn Hills, Mich.

ankle. But Camby isn't a one-trick pony. He's more than a defensive whiz.

"When the ball's thrown into the low-post, he turns, locates the defense and finds the open man," Pitino said. "They've got a pro-style offense, and they feed off him."

UK keeping Camby out of the game would put a damper on UMass' upset hopes, but the Minutemen have another factor on their side — history.

Ankle sprain still nagging at McCarty

By Brian Bennett
Senior Staff Writer

A bum ankle has prevented Walter McCarty from getting a foothold on this early season, but he'll have to jump into the fire tonight.

Since spraining his ankle during preseason practice, the 6-foot-10 senior missed 10 days of practice, sat out the Cats' second exhibition against Athletes in Action and scored just 2 points in 21 minutes in Friday's opener with Maryland.

"This really wasn't a severe ankle sprain and it's the longest ankle injury I've seen," said Coach Rick Pitino.

Yesterday McCarty said he feels at least 90 percent healthy and is ready to go tonight. He'd better be. McCarty will likely start against Massachusetts' Marcus Camby, a 6-foot-11, first-team preseason All-American who has blocked more than 100 shots each of his two seasons.

"He really goes after every shot," McCarty said of Camby. "(But) what we don't want to do is finesse our game. We've got to take the ball to the rim with a lot of power."

House of Horrors

Many expected Camby to jump to the NBA after his sophomore year last season. But Camby decided he wasn't mature enough yet, said his coach, John Calipari.

"He sat down and looked at it logically, which most of these kids today don't look at," Calipari said during a teleconference yesterday.

"It had nothing to do with skills. It's about the other things — physically, emotionally. I think he needed another year — or two."

Calipari projects Camby as a power forward in the pros that will be a "Robert Horry-type player." McCarty has also been compared to Horry, a 6-foot-10 forward for the Houston Rockets.

Two points and a cloud of dust

UMass has looked quite unlike the nation's No. 7 team this preseason, which included an exhibi-

tion game loss to a group of Converse all-stars. The team is adjusting to the loss of floor leader Derek Kellogg and leading scorer Lou Roe, both seniors a year ago.

"We have a pretty good collection of players, but we're asking them to do things they've never done," Calipari said. "We're still figuring out how to play."

That may well include the physical style Minutemen fans have grown accustomed to. Calipari has sent his team back to the basics in recent weeks after finding his team too lackadaisical.

"We went basically to football practice," Calipari said. "When you set a screen, the guy had to have his feet off the ground when you hit them."

He went after a loose ball, you better come up with scrapes on your knee.

"We just went back to saying, 'Hey if we're gonna get beat, we're going to get beat the way we play basketball.' Which is, we get after it, and when we leave the floor people say, 'Boy that was a tough game to play.'"

No sneak previews

The UK coaching staff has no idea what their opponents looked like this preseason. While the Cats' first game and two exhibitions were both televised, the Minutemen's preseason matchups weren't on television.

Even Pitino, a UMass graduate who was on the committee that hired Calipari, couldn't get his hands on any Minutemen film. That could affect not only tonight's game but UMass' alumni donations.

"We have no scouting report on them," Pitino said. "I've asked John for a couple films, and he's turned me down as an alumnus. So the check has been stopped."

On the air

ESPN's Brad Nessler and Dick Vitale will call the Great Eight games. UK will play after the Arkansas-Michigan State contest. Tomorrow Wake Forest will play Oklahoma State followed by No. 2 Kansas versus Virginia.

UK vs. UMass Tonight, 9 p.m. Palace at Auburn Hills

UK (1-0)

Probable Starters:	Pts:	Reb:
G Tony Delk	21.0	2.0
G Derek Anderson	11.0	3.0
C Walter McCarty	2.0	6.0
F Ron Mercer	6.0	5.0
F Antoine Walker	7.0	4.0
Reserves: Mark Pope, 26.0 pop; Jared Pickett, 5.0; Anthony Epps, 8.0; Jeff Sheppard, 6.0; Cameron Mills, 0.0; Wayne Turner, 2.0; Allen Edwards, 2.0; Nazir Mohammed, 0.0.		

UMass (1994-95: 29-5)

Probable Starters:	Pts:	Reb:
G Dana Dingle	7.1	3.0
C Carmelo Travieso	5.3	2.3
C Marcus Camby	13.9	6.2
F Donta Bright	9.2	4.6
F Dana Dingle	7.0	5.5
Reserves: Tyrone Weeks, 4.3 pop; Ted Cottrell, 7.4; Rigoberto Nunez, 1.3; Inus Norville, 2.8; Charlton Clarke, 24.6 (H.S.); Lari Kefner, 24.0 (H.S.).		

TV: ESPN



UKstats

Team statistics

UK	Opponents	
.541	Field Goal Percentage	.443
.656	Free-Throw Percentage	.763
.474	Three-Point Percentage	.083
96.0	Points Per Game	84.0
34.0	Rebounds Per Game	41.0
10.0	Off. Rebounds Per Game	16.0
24.0	Assists Per Game	15.0
20.0	Turnovers Per Game	24.0
6.0	Blocks Per Game	5.0
9.0	Steals Per Game	9.0

SCOUTINGreport

BACKCOURT



Pope

The Cats' backcourt is full of talent, but UK is still searching for a point guard to run its offense. Anthony Epps is as close as the Cats come to an experienced floor general, but he doesn't figure to be in the starting lineup tonight. Meanwhile UMass' starting guards, Edgar Padilla and Carmelo Travieso, are quick enough to give an unsure ball handler fits.

FRONTCOURT



Camby

This is the Minutemen's strong point with 6-foot-11 Marcus Camby anchoring the middle. Camby is an imposing rebounder and shot blocker capable of altering opponents' shots. Given UK's problems in the past defending enemy big men, tonight's low-post matchup could tell the tale of the game.

BENCH

The Wildcats go 10 deep while the Minutemen figure to play only about seven players. But according to Pitino fatigue doesn't matter in TV games where lengthy timeouts abound. Still, the Cats' fresh bodies could be an advantage if the two teams get involved in an uptempo game.

ETC.

The Cats seem to have the number of UMass and its coach, John Calipari. UK has won the only three matchups between the two teams. But this time, the Cats should be wary of facing the Minutemen, a team that has won both of its prior meetings with No. 1-ranked teams. This will be the first game of the year for seventh-ranked UMass, while the Cats have one game already in the books.



Calipari



McCarty

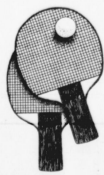


MASSACHUSETTSstats

Team statistics (1994-95)

UMass.	Opponents	
.462	Field Goal Percentage	.386
.659	Free-Throw Percentage	.628
.342	Three-Point Percentage	.304
80.9	Points Per Game	65.7
44.3	Rebounds Per Game	37.0
16.8	Off. Rebounds Per Game	14.5
17.1	Assists Per Game	11.5
14.7	Turnovers Per Game	15.9
8.0	Blocks Per Game	2.9
7.7	Steals Per Game	7.5

STUDENT CENTER 8-BALL & PING-PONG TOURNAMENT!



The 8-ball tournament starts at 5:00 pm Wednesday, 11/29 and the Ping-Pong tournament starts at 5:00 pm Thursday 11/30. Sign up anytime, in the Gameroom, first floor Student Center. **NO** entry fee!

UK GRADUATE STUDENTS

YOU'RE INVITED TO IMPROVE GRADUATE EDUCATION

MEETING WITH PRESIDENT'S TASK FORCE ON GRADUATE EDUCATION

NOVEMBER 30 (THURSDAY)
3:30 - 5:00 P.M.

115 Health Sciences Learning Center (Nursing)

Share insights. Express views. Make recommendations.

COMMUNICATE WITH ALIENS FROM OUTER SPACE with this radio equipment... they usually reply! A bargain at only \$500. Call...

◆ You're trying to sell something.
◆ The item you're trying to sell is... different.
◆ No problem.
◆ Just put it in the Kernel.

Call the classifieds @ 257-2871



Looking for the perfect Holiday gift?

BIRKENSTOCK.

The original comfort shoe.



Give the gift of comfort and joy!

Knotts Shoes
Lexington Mall 269-7463

Gift Certificates available

© 1995 Birkenstock is a registered trademark

Team records best finish in UK history

Collins' Cats finish 16-5-1 but miss NCAAAs

By Chris Easterling
Assistant Sports Editor



File photo

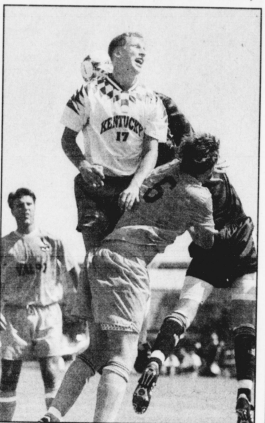
FRESHMAN PHENOM UK's Sean Mondelli (top) had four goals and six assists in his first season of collegiate soccer. Pat Gerak, a senior, tallied four goals and two assists on the year. UK finished with a 16-5-1 overall record.

In posting a school record for wins in a season with a 16-5-1 record and tying for second as a first-year team in the Mid-American Conference, the UK men's soccer team, in only its fifth year as a varsity program, made a name for itself.

"I think we made some very good strides this year," UK head coach Ian Collins said. "Our program certainly took another step in the right direction. In general, I'm pleased."

The Cats found themselves ranked in national polls several times throughout the season. Collins said the Cats, however, did have some games where they could have pulled out a win but instead found themselves on the losing end.

"We lost some games that we shouldn't have, which hurt us for the NCAA Tournament,"



Collins said.

UK was fortunate to have a senior class that could be considered one of the most talented in the brief history of the program.

Tyler Butler, Brian Dausman, Clint Fairweather, Tim Fisk, Pat Gerak, Matt Stanley, Kirk Vidra and Todd Weismuller will leave UK with a 43-29-10 record and a lot of credit for turning the program into a legitimate national power.

Dausman led the Cats in goals (11) and points (26) on the season.

"The tangibles we lose are obvious," Collins said. "We lose players that can run, can pass, can shoot and have a lot of talent."

But Collins said the athletic talent isn't all the Cats lose to graduation.

"We also lose a lot of the intangibles, such as leadership and work ethics," he said. "Some of the tangibles we can replace. I'm certainly hoping that some of our other players will step up and become leaders and really show the leadership that the seniors this year did."

Despite the losses, Collins believes the team returns plenty of experienced players who can lead the team into future NCAA tournaments.

"I think we have a nucleus of good players returning," said Collins, whose team will be moving into a new stadium on Alumni Drive

east of Commonwealth Stadium. "We will be bringing in some players who will contribute immediately. I'm very confident and comfortable in the talent we have here that we can be successful."

"We have some freshmen who didn't get to play this year and a lot of people who will step their game up and contribute."

One of those returning is sophomore goalkeeper Chris West. West had a .69 goals against average while recording 12 shutouts.

The Cats were boosted early on in the season when they pulled off a remarkable upset of highly-ranked Indiana in Bloomington.

"We took the lead from our players point-of-view that we belonged at the highest level and the confidence they gained really helped our season," Collins said. "It was a game that we deserved to win, and luckily, it was early on in the season when it really didn't impact on us."

Collins believes next year's senior class needs to exhibit qualities similar to this year's class for the team to be successful.

"I think one of the biggest keys for us next year is going to be to get leadership from (next year's) seniors," Collins said. "If we can get that and keep our work ethic strong, and we work together and play as a team, I think we'll be OK."

By playing to a scoreless tie late in the regular season and getting beat in the MAC Tournament in sudden death by Bowling Green, the Cats may have found a new rival on the soccer field.

"To me personally, (beating Bowling Green) would mean one more win in the conference," Collins said. "Realistically to our players, I think it would be huge. Right now, that is a very key rivalry between us and Bowling Green and having played 255 minutes without a goal and then we give up a goal in sudden death left somewhat of a sour taste in our players' mouths."

One thing Collins believes will help the program reach the next level is the continued support the team has received from outside the program.

"The University's commitment to the program with the new facility is really going to help us," Collins said. "The support from both the students and the public this year was just tremendous. I couldn't have been more pleased. We really had a big home-field advantage."

Statistical leaders for the 1995 season



Offense: Brian Dausman (sr.)
Goals: 11
Assists: 4
Points: 26
Shots: 36



Defense: Chris West (so.)
Shutouts: 12
GAA: .69
GA: 15
Minutes: 1,970

Cats have five reps enshrined at Hall

By Ty Halpin
Senior Staff Writer

SPRINGFIELD, Mass. — The Basketball Hall of Fame, which has five inductees from UK, was flooded with Cat fans Friday.

Many gathered by Adolph Rupp's placard, reading about the Baron of the Bluegrass.

Children learned; parents and grandparents remembered.

"He was the greatest," said Willie Jessup, a 65-year-old Rockcastle County native. "To me, he is Kentucky."

The Hall of Fame has five inductees involved in some way with UK basketball. They are:

▼ Rupp, who is college basketball's winningest coach, was inducted in 1969. Rupp was UK coach from 1931-72, amassing a 876-190 record.

▼ Cliff Hagan, who is 13th on the UK scoring list with 1,475 points, was inducted in 1977.

He was also UK Athletics Director from 1975-88.

▼ Frank Ramsey, who played on UK's 1951 national championship team, was inducted in 1981.

▼ Dan Isel, UK's all-time leading scorer with 2,138 points, was inducted in 1993.

▼ Cawood Leford, the legendary announcer of UK sports from 1953-92 was inducted in 1994.

The Early Game section of the Hall attracted the most attention from older fans. James Naismith, while



Rupp



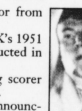
Hagan



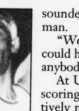
Ramsey



Leford



Isel



Frank

studying at Springfield College, took a class project and came up with a rough design for what has become a world-wide game.

When Naismith first drew up game plans, there were 18 players on the court, nine-on-nine. The ball never touched the floor after a basket; instead, it was retrieved by the referee and a jump ball at center court restarted the game.

"Man, the game sure has changed," said Jeffrey Farming, a former UK student now living in Boston. "I wonder what style (UK coach Rick) Pitino would use if he had to use these rules."

The Hall's many exhibits touched on every facet of basketball, including the announcers, which attracted many Cat fans.

Leford's picture and notes detailing his career brought back old memories for Judy and Bob Youngblood, who live in Lexington and went to UK.

"I remember listening to his first game and thinking how great he sounded," said Bob, a retired insurance salesman.

"We always turned down the TV so we could hear Cawood," Judy said. "There wasn't anybody better."

At UK, there hasn't been anyone better at scoring than Dan Isel. Because Isel is a relatively new inductee, not many UK fans realized the Wildcat great was in the Hall.

"I didn't think he was eligible yet," said George Frank, a Pikeville native. "He deserves it, but I didn't think he'd be here, that's for sure."

KERNEL
Many lovely styles and fashions. We have the lowest prices in town. Look good and be warm for the winter!

Endorsed by P.W.F. Princeton-Washington-Farmington

Comic Connection
25% off
All games! Everyday!
Magic Tournament Nov. 18

COMIC CONNECTION
933 S. Limestone • 266-9566

ANNUAL BREATHITT LECTURESHIP IN THE HUMANITIES

Open to all UK undergraduates.
\$500 stipend.

INFORMATIONAL MEETING
Wednesday November 29, 3:00-4:30 p.m.
Gaines Conference Center, 221 East Maxwell Street
Call 257-1537 for more information
Application deadline: January 12, 1996
Presentation: March 20, 1996

Gaines Center for the Humanities

SPORTSbytes

JV schedule modified, roster announced

The UK men's junior varsity basketball team will open its 1995-96 season Thursday night in Jackson, Ky., when it takes on Lees College.

The updated schedule, announced today by UK, also features junior college preseason No. 1-ranked Vincennes and perennial prep-school power Oak Hill Academy.

UK will also face Hanover (Ind.), led by preseason Division II All-American candidate David Benter.

The revised schedule includes nine home games, three road games and two neutral sites. The Wildcats will play all of their home games at Memorial Coliseum.

Neutral site games will be played at the Sports-Center in Owensboro, Ky., and at Riverfront Coliseum in Cincinnati.

The game in Cincinnati will proceed the UK women's game against Syracuse.

The schedule changes include the cancellation of a home-and-away series with Transylvania's junior varsity squad and the cancellation of the game with Berea's junior varsity team in Cincinnati. The Cats replace Berea on the schedule with Cincinnati State in Cincinnati.

UK also announced its junior varsity roster. Walk-ons Cameron Mills and Jason Lathrem headline the roster which includes 16 players.

Freshmen Oliver Simmons and Nazr Mohammed are expected to see at least some action on the junior varsity squad.

Other players include freshman/trainer Mike Pur-

cell (Paris, Ky.); Dustin Miller, a former teammate of Jeff Sheppard in Peachtree City, Ga.; Jay Risinger, a former teammate of Walter McCarty at Evansville Harrison High School and UK varsity manager Frank Vogel.

Cards lose Johnson

LOUISVILLE, Ky. — Louisville forward Eric Johnson's status for the rest of the season is uncertain after he sustained ligament damage in his left knee during the second game of the San Juan Shootout on Saturday.

Magnetic resonance imaging yesterday showed that Johnson had a torn posterior cruciate ligament as well as damage to the medial collateral ligament in his left knee, the university announced.

His status will be updated today after an examination by team doctor Dr. John Ellis, a statement said.

Johnson scored a career-high 15 points against American University of Puerto Rico and suffered the injury in the first half of Louisville's 83-74 win over Virginia Commonwealth Saturday.

Grizzlies trade Benjamin

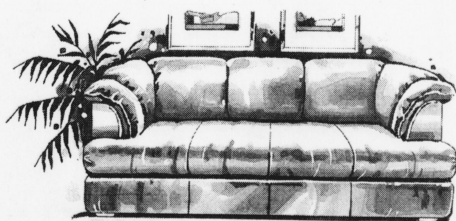
VANCOUVER — The Vancouver Grizzlies traded center Benoit Benjamin to the Milwaukee Bucks yesterday, a move which may give prize rookie Bryant Reeves a chance to make a more significant contribution to the expansion NBA team.

In the deal, the Grizzlies obtained backup center Eric Mobley and point guard Eric Murdock.

The Grizzlies also waived center Rich Manning and placed forward Ashraf Amaya on the injured list with a knee problem.

Compiled from staff, wire reports.

HEAVEN - is -



...finding a comfortable spot and reading your KEG.

KeG

Every Thursday in the KERNEL.

DiVersions

Greatest Hits LPs usually bad ideas

By Brian Privett
Arts Editor

Record companies are funny creatures.

In their quest to make more money, record company executives make some of the dumbest mistakes.

The latest mistakes are two wonderful greatest hits packages. These are great for record companies, because there are no recording costs. The music is already there, they just have to give a new paint job, sometimes a tune-up and smear a soap price on the window.

Of course there are some good greatest hits albums out there, *The Beatles Anthology*, for instance. But most record company execs are a bit shady, and most of their used cars are lemons.

Take for instance Geffen Records, which just released two greatest hits albums, Don Henley and Tesla. I know you have two questions: Don Henley is still alive? and Tesla has some hits?

Well, the answers are, "Yes" and "Sort of," respectively. Don Henley returns from the woods on his first solo album in 6 years. Everyone's favorite environmentalist hasn't recorded an album since 1989's *End of the Innocence*, besides his now infamous work with the reformed Eagles. I imagine that Geffen was get-

ting a little ancy because Henley hadn't recorded anything in a long time. He probably needed something to fulfill his multi-album contract.

I imagine that Henley's friendly A&R guy from Geffen called him up one day and told the ex-Eagle that Geffen didn't care if he was Mr. Environmental, some things are more important than the earth, namely money.

It's a cut-throat business.

Actual Miles: Henley's Greatest Hits is a compilation of top 40 songs from Henley's three solo albums (it seems like he has so many more). *Actual Miles* includes "Dirty Laundry," "The Boys of Summer," "The End of the Innocence," "New York Minute," and all those other songs that were played on the radio when this year's college freshmen were in grade school.

Also included are two new songs: "The Garden of Allah" and "You Don't Know Me At All."

Your basic top 40 pop songs, the new titles have the problems that Henley has had ever since the '70s. Pretentious lyrics, bad melody lines and simplistic I-IV-V chord progressions.

"The Garden of Allah" is somewhat similar to Sting's "St. Augustine in Hell" from Ten Summoner's Tales. In fact, it's the same damn song.



MUSICreview

★
'Actual Miles: Henley's Greatest Hits'
Don Henley
(Geffen)

★
'Time's Makin' Changes: The Best of Tesla'
Tesla
(Geffen)

RATINGS
★★★★ Excellent
★★★ Good
★★ Fair
★ Poor



File photo

WHERE ARE THEY NOW? Tesla returned from relative obscurity to compile a greatest hits package on Geffen Records. The group has not had a top 40 hit since 1992's *'Signs'* on Tesla's *'Five Man Acoustical Jam'* album even though the group has released two more albums since then.

The devil makes an appearance (the voice done by Henley, who loses his Victorian accent every now and then in all the pretension) and says that people are real bad and he can't wait to get his pitchfork in their souls.

My problem with Henley is personal; I won't even try to be unbiased. Henley is the symbol of all that is bad in the recording industry. Aging, pony-tailed, rich white guy who has been through rehab. He wrote a few nice pop

songs, calls himself an artist and charges \$100 a ticket at his concerts in the name of art.

Who cares if he helps with a bunch of environmental causes? He preaches too much. The argument is an old one by now: what gives rock stars the moral standing to preach?

Well, you don't have to listen and I won't.

On the other hand is Tesla who never preach, because their songs are about as deep as the pile of

money the group will make off its new greatest hits album, *Time's Makin' Changes: the Best of Tesla*.

Time's Makin' Changes consists of 15 tracks, but I'm only going to talk about the first seven songs, because those are the only ones that could even be considered hits.

The first time I ever heard of Tesla I saw them open up for Poison in Rupp Arena around 1988 or '89. I thought they were a lot better than Poison and I still do. That's still all I can say about them.

Included on *Time's Makin' Changes* are the early songs only hardcore Tesla fans remember (if there are any hardcore Tesla fans, and if there are they probably can't read this anyway). Remember "Modern Day Cowboy" or "Little Suzi"? No? There's probably a reason.

Also included are the big hits, "Love Song" and "Signs." If you didn't hear these songs on the radio too much in the '80s, then

you are probably deaf.

With songs like that, most of the charm comes from the novelty of reminiscence, the same reason why I'm trying to find Men Without Hats' "Safety Dance" on 45. I played "Signs" and just had to sing along, because I could. It was fun, too.

I actually do like a Tesla song and it's included on this greatest hits album, "Heaven's Trail (No Way Out)."

It's a decent redneck rock song with slide guitar and some crunchy Gibson guitar licks.

And besides, I'm just a redneck at heart, which is why anyone would like Tesla.

But the greatest hits album was a bad idea, considering this band hasn't had a hit since 1991.

I bet somebody at Geffen right now is wearing one of those Panama Jack wide-brimmed hats with a "Tesla" band on it and a T-shirt air-brushed with his woman's name.

Because
all-nighters
aren't always
spent in
the library.



It's everywhere
you want to be.

Superchunk picks up where it left off

By John Abbott
Senior Staff Critic

The title isn't completely sarcastic — the strings really do come in on a couple tracks of Superchunk's splendid new long-player — but by no means is this album a retreat from the North Carolina band's powerful, punchy sound.

This album kicks ass and doesn't even bother to take names because it's so busy kicking ass. Believe it.

"Hyper Enough," the first single, and "Detroit Has A Skyline" are irresistible, exhilarating rock anthems that snatch you up from the first notes and deposit you squarely into heaven.

"Hyper" has a bizarre rhythmic hiccup in the bridge that's kind of hard to get used to, but after a few listens, you'll wonder how the song could have worked without it. The central guitar lick is awesome.

"Skyline" conjures up the surging passion of that point in the movie when the underdog basketball team gets up off the mat and rallies to beat the spot out of the 20-point favorite. "I had a crush / nothing works out / but I had faith," the romantically hopeful Mac sings.

Their first meeting was a disaster, but he promises better the second time around. "Meet me again and I won't flake this time." The outro is pretty terrific, too.

Superchunk frequently turns from noisy fist-pumpers to more thoughtful fare.

"Silverleaf and Snowy Tears" is cool, dreamy and reflective. "Eastern Terminal" grinds along dramatically, boosted by some subtle

keyboards in the background. "Sunshine State" can turn positively languid at times.

I love Mac's voice because, honestly, it's not that great — fans of rich, operatic singing should treat Superchunk like hepatitis B — and yet, it can be intensely expressive.

He makes me feel like I could sing in a band. On the scratchy, metallic "Yeah, It's Beautiful Here, Too," Mac's plaintive yowls capture the poignancy of trying to

make a long-distance relationship work.

I like the use of dynamics on "Green Flowers, Blue Fish." It opens with a quiet, pleasantly loping beat. When the guitars crank just after the first chorus, you feel the anticipation of a song about to break wide open, but Superchunk is just teasing with that brief outburst, returning to that same gentle gait.

Eventually, though, the song can't hold back any longer, giving way to the chugging, knockout chorus. The song fades, like a killer who lunges with a burst of violence and then coolly walks away like nothing's going on, with the same loping beat as before.

Strings feels closer in spirit to Superchunk's 1992 album *On The Mouth* than to last year's *Foolish*. You could put *Mouth's* "Precision Auto" or *Strings*, or "Hyper Enough" on *Mouth*, and not significantly disrupt the feel of either album, but having, say, "The First Part" from *Foolish* on *Strings* would somehow sound out of place. *Foolish* was easy to drink, but *Strings* burns a little as it goes down.



MUSICreview

★★★
'Here's Where the Strings Come In'
Superchunk
(Merge Records)

RATINGS
★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Pompidou Center exhibiting sex art

By Marilyn August
Associated Press

PARIS — Erotic potpourri? Pornographic hodgepodge? Sex encyclopedia? Leave the kids at home.

The mega-show on sex in art at the Pompidou Center puts genitalia on parade in a provocative display that includes Picasso's sexually explicit drawings, Brancusi's "Princess X" in polished bronze, photos of Andy Warhol in drag, Robert Gober's "Man Coming Out of a Woman," and Tony Weselmann's "Woman With a Cigarette."

The beautiful and the kinky cohabitate in this labyrinthian display of 500 paintings, drawings, sculpture, photographs, collages and installations by 100 artists from around the world.

There's everything from bondage and sadomasochism to voyeurism, cross-dressing, masturbation, urination and fetishism, making "Femininmasculin: The Sex of Art," a no-no for the very young or faint-hearted.

Museum officials caution that some material may be found offensive, a rarity for a show designed as one of the season's main cultural events.

"The questions sex and gender, transformation and identity are among the important issues raised

by contemporary artists," said Joan Simon, an American art critic.

"Until now, no one has looked into them in such a comprehensive way."

The tone is set by two French artists reading erotic literature on video screens in the main entrance.

The show gets right to the point with Gustave Courbet's famous "Origins of the World," a 19th-century hyperrealistic painting showing a naked woman lying spread-eagled on her back.

Arranged thematically in five sections, the exhibition features familiar works by the century's leading artists — among them Marcel Duchamp's 1919 mustachioed Mona Lisa, Magritte's "Rape," Picasso's "Kiss," "Couple," and "Embryo."

The show, which runs through Feb. 12, made the front pages of several Paris dailies.

"Art has taken down its pants," headlined the leftist Liberation, which put an abstract vagina by Lucio Fontana — a black slit painted on white canvas — on the front page.

For art critic Philippe Dagen writing in the respected Le Monde, the show was uneven, with works that "left out sublimation ... and wavered between different types of lyricism and real-

ism."

Indeed, there's nothing left to the imagination in Kiki Smith's "Train," a sculpture of a woman looking back at the trail of bright, red beads flowing from her vagina.

Dagen praised the works of Louise Bourgeois, the celebrated French-born sculptor who lived in the United States, but blasted others as pure gimmicks.

Fabrice Hybert's pair of untitled swings equipped with two phalluses was "a boring joke," he wrote.

Also on show are portraits of the artist Georgia O'Keeffe by Alfred Steiglitz, and compelling photographs by Edward Weston and Inogen Cunningham.

American Robert Mapplethorpe, whose sexually explicit photographs have fueled controversy in recent years, is represented by a tame photograph of Ken Moody holding an orchid and Bourgeois holding a giant phallus.

Many works carry loud and unmistakable social messages.

Sue Williams' "Try to Be More Accommodating" (1991) is a cartoon-like portrayal of a woman's mouth, eyes, nose and ear being penetrated by four penises.

Her 1992 sculpture of a naked woman is covered with blood prints, bruises and phrases commonly uttered by abusive men.

"Look what you made me do,"

runs up one arm, while "I think you like it," runs down the other.

Sylvie Fleury's 1994 "Wild Pair," features three pairs of silver spiked heels spray-painted on top of a collage of magazine covers showing handsome men in various stages of arousal.

One of the most amusing pieces is a photograph by Nori-toshi Hirakawa, "At a Bedroom in the Middle of Night," taken on April 2, 1993, in early afternoon.

The serene picture of people sitting on benches in Tokyo's Inogashira Park is accompanied by a certificate signed by a couple swearing that they were having sexual intercourse when the photo was taken.

They are not visible in the picture.

The exhibit is a multimedia experience.

Visitors are invited into a separate screening room to try out Warhol's famous kiss (1965) projected on a huge wall.

Elsewhere, there are photos of Warhol wearing a blond wig, along with his sexually explicit drawings rarely seen in public.

Visitors exit through a huge room with Bourgeois' "Two-some," a monumental mechanized vision of copulation in which one giant black tube slowly and repeatedly penetrates another as red lights throb within.

GAINES FELLOWSHIP PROGRAM APPLY NOW

Two-year program in the humanities. Open to all UK sophomores. Includes stipend.

INFORMATIONAL MEETING

Wednesday, December 6, 3:00 - 4:30 p.m.
Gaines Conference Center, 232 East Maxwell Street

Call 257-1537 for more information
Application deadline: February 9, 1996

Gaines Center for the Humanities

COLLEGE STUDENTS

Are you tired of \$5 hr. jobs?
Bartenders earn an average of \$7-\$15 per hr! (salary + tips)

You have already invested \$1,000's in yourself for future earnings, now invest 100% for IMMEDIATE earnings!

LEXINGTON BARTENDING SCHOOL

• short 40 hour course
• only one week classes
• Lexington's only state licensed bartending school

CALL NOW! 269-6060
154 Patchen Dr. (Patchen Village)

Southern Rays Tanning

468 Southland Drive
278-4944

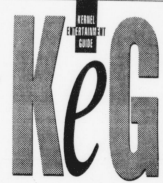
Hours: Mon-Fri 8 am-10 pm
Sat 8 am-6 pm Sun Noon-7 pm

- NEW!! 28 High Output Bulb Beds with Triple Face Tanner
- 67% more tanning power than the standard 24 lamp bed
- Wrap around tunnel beds
- Turbo cooling fans
- High-tech digital timers
- (20 minutes is equivalent to 30 minutes in other beds)
- Air conditioned comfort

5 Visits for \$12.00

Expires 12/15/95

Advertise in KEG.
Call 257-2872



'Burden' now belongs to whites



NO LONGER THE MAN John Travolta and Kelly Lynch try to make a life in the inner-city ghettos in "White Man's Burden," a film that examines what might happen if white and black roles in America were reversed.

Travolta, Belafonte star in a film of race relations reversals

By Robert Duffy
Assistant Arts Editor

Imagine a world where all racial barriers, tensions and lines were reversed. If you can do this then you've got a pretty good idea of what John Travolta's latest movie, "White Man's Burden," is all about.

A "what if" drama directed by Desmond Nakano, the film follows the life of Louis Pinnock (Travolta) and the events that lead up to him losing all that he holds dear.

Pinnock's world is simple; an average working man building a decent life for himself and his family. He's up for a promotion as a foreman in the factory, which he has worked at for many years. But when Pinnock comes in contact with Thaddeus Thomas (Harry Belafonte), things start to go downhill — in a big way.

Thaddeus was born into wealth and privilege, and his life has never disappointed him. A businessman with a flair for life living, he has an amazing house and a beautiful family.

It is when their paths cross that Pinnock, in a single unguarded moment, oversteps the invisible barrier separating the races and classes. He stumbles into an incident that costs him everything:

livelihood, home, family. The desperate course of action he pursues changes the lives of everyone he touches, especially that of Thomas.

Screenwriter and first-time director Nakano, whose writing credits include "Last Exit to Brooklyn" and "American Me," explains in a news release: "White Man's Burden" is the opposite of what we usually see on the screen. "The story takes place in what seems a wholly recognizable world, except that the dominant culture is black and represents old money and power, while whites are relegated to the underclass."

Producer Lawrence Bender felt Nakano would be perfect for the job.

"It was something about who he was, growing up Japanese-American," Bender said. "And he created a story that was so original and meaningful."

Still counting on his critically acclaimed success of "Pulp Fiction," Oscar-nominated John Travolta brings his own style of

acting to the film. "I think this film will be very much open to individual interpretation," Travolta said. "Some people may think it's important because it deals with classism as well as racism. Others may just find the plot completely original and intriguing."

Harry Belafonte plays opposite of Travolta in the film. "He's a loving, family man who cares about the world at large, but he's also a racist and to that degree all of the experiences I'm having on this film are new to me," he said.

Nakano brought his screenplay to Bender, who has built a reputation for producing distinctive, original material and working with first-time directors. It was the original script that attracted him to it.

Travolta, too, was immediately impressed by the script. "I responded as much to the drama and the storyline as to the uniqueness of the switch," Travolta said. "I started to read it and I couldn't put it down."



LOOKING
ahead

Students will have a chance to see a free sneak preview of "White Man's Burden" tomorrow night at 8 in the Worsham Theater in the Student Center.

DIVERSIONSbytes

Photographer to sign calendar

Friday at Joseph-Beth Booksellers in Lexington Green photographer and artist James Archambault will autograph his new calendar, "James Archambault's Kentucky 1996" starting at 7 p.m. Archambault, one of Kentucky's best known scenic photog-

rappers, will also autograph his books of photography, "Kentucky, Kentucky II" and "The Gift of Pleasant Hill."

Cola gives 'Jolt'-ing finale twist
Jolt Cola, the soft drink that claims to have "twice the caffeine" of any other soft drink is sponsoring a contest for college students as finals week approaches. Jolt Cola is accepting ideas for its "Top Ten Ways to Stay Awake

for Finals," which will be a feature on the soft drink's World Wide Web page.

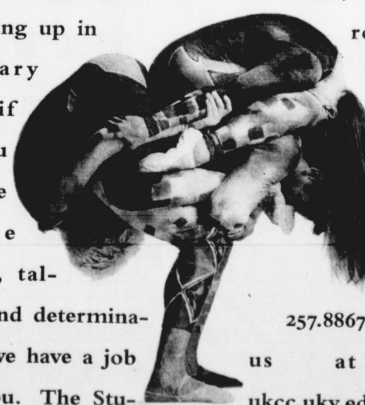
Contestants must send entries by e-mail to the official Jolt Cola Web site at <http://www.joltcola.com>.

All ideas must be titled "Jolt Top Ten" and should be received no later than Dec. 21. Winners will receive free Jolt Cola and be included in "Top Ten Ways to Stay Awake for Finals."

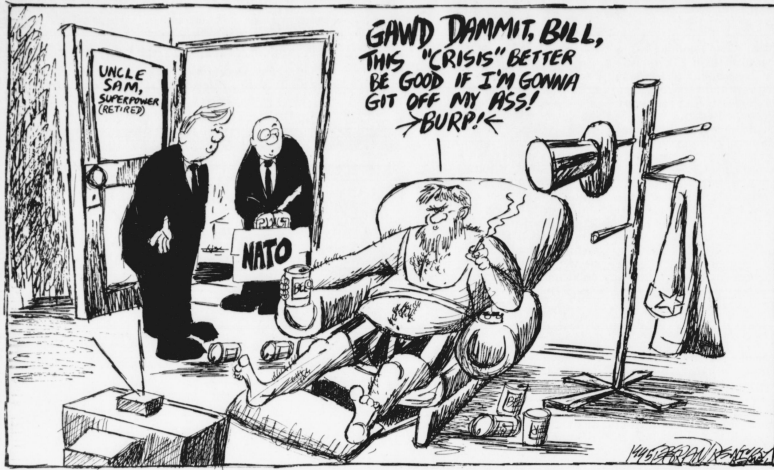
SOMETHING'S GOT TO CHANGE

Dance Theatre of Harlem, Johnny Cash, Digable Planets, Wynton Marsalis, Carrot Top, Ravi Shankar . . . The Student Activities Board works with the best in the world -- and now we want to work with you. SAB has eight positions

opening up in January and if you have ideas, talent, and determination we have a job for you. The Student Activities Board Cinema, Concert, Family Weekend, Homecoming, Multi-Cultural, New World, Performing Arts, and Spotlight Jazz committee chairs need to be filled. For an application for any of these positions, stop in to room 203 Old Student Center. For more information call 257.8867 or e-mail us at sab@ukcc.uky.edu.



ViewPOINT



Watchdogs

Jean-Bertrand Aristide thought he'd pull a fast one and hold on to the Haitian presidency despite scheduled December elections, but apparently he now realizes the United States isn't that naive.

Responding to suspicions that he might not step down as had been agreed to a year ago when U.S. forces reinstated him, an Aristide-controlled newspaper quoted him as saying he would leave office on Feb. 7.

The CIA has documented Aristide as mentally unstable.

A former Catholic priest ousted for his extremism, he had once advocated communist revolt and the "necklacing" of political enemies — a method that entails placing a tire around the victim's neck, lighting it, and burning him alive.

After the United States intervention in 1994 some feared Aristide might prove as tyrannical as the military dictatorship that had sent him into exile in 1991.

Trying to weasel into another term by supporting a pro-Aristide Cabinet resolution that

would cancel elections for a new leader doesn't exactly put the totalitarian image to rest.

Even the Clinton Administration, which once embraced him as a valiant freedom fighter, now looks at him with cold suspicion.

Based on his history alone, any such suspicions are well-founded.

National Security Adviser Anthony Lake made it clear this Sunday: "We expect elections to take place ... We expect him to

Aristide must know that U.S. soldiers didn't risk life and limb to put him on a pedestal, but to restore the democratic process to Haiti.

If he himself decides to threaten that process, he just might face his worst fear yet — the second coming of the United States Marines.

That won't happen, though. Jean-Bertrand may have toys in the attic, but he's not that stupid.

It's mainly up to the Clinton Administration to hold their position and let him know we're still watching.

Double-standard is the rule when race is the issue

Racism is everywhere. Well, allow me to clarify that: *whining* about racism is everywhere.

It's on the news, in the newspapers, on the talk shows (grrrr... I hate talk shows) and in our conversations.

And now it is featured in this column.

There are cases of racist outrage on both "sides," or whatever you call them. Some people say we're either "black" people or "white" people.

Pardon my naivete, but aren't we simply people?

Here are some recent examples of my outrage:

▼ I saw a listing in the local newspaper for this group: the Kentucky African-Americans Against Cancer.

Hmm ... something seems amiss.

The "Against Cancer" part is, of course, admirable. Surely any effort to end one of mankind's ageless plagues is welcomed by me.

But a clearly segregated effort? I don't understand the need for the "African-Americans" distinction, and I encourage any frustrated letter-writer who might understand to ease my ignorance (and the ignorance of many others too).

Just imagine the racial rage a Male-Caucasian-Americans Against Cancer group would ignite.

I can envision the scenario with ease.

I see protests. I hear brimstone from the pulpit. Perhaps picketing ... perhaps rioting? Anything is possible these days, isn't it?

Emissaries of the media and civic activists probably dream to spot such an example (so often elusive) of this nation's naturally deep-rooted racism.

Even I would wonder about the intentions of the members of the male Caucasian group, as now I wonder about the intentions of the people involved with this darker-pigmented, anti-cancer group.

Can't we (black, white, red, yellow, whatever-else people) unite on anything? Even a disease?

Unfortunately, it seems not. I guess cancer has one up on this group of all-black attackers.

At least cancer is color-blind.

▼ Kentucky's ranking U.S. Senator, Wendell Ford, put his rhetorical foot squarely in his mouth a few weeks ago during a talk show on a Louisville radio station.

When the Senator appeared on a talk show (this is partly why I hate talk shows), he apparently misunderstood a caller.

The caller said: "I'm not near as rich as yourself, Senator."

What Ford says he heard was: "I'm not nigger rich ...," an old-

fashioned — and highly inappropriate — term.

So Ford denied the caller's accusation, repeating the misinterpreted "N" word.

Well, if you follow the news you know what happened.

Kentucky's loudest civil rights activist, the Rev. Louis Coleman, said he was "shocked because (Ford) has been one of the better senators for the past 20 years as far as voting records for the downtrodden and the oppressed."

The Lexington Herald-Leader quickly assigned their editorial scorn to Ford's mis-step. They called it another clear-cut example of institutional racism.

Hardly, I'd say.

To make my case, I turn to Kentucky's new Attorney General Ben Chandler.

In addition to his public duties, the younger Chandler is the publisher of the Woodford Sun, which is where he published his argument on this topic two weeks ago.

"All my life both races have been voicing racial slurs almost without knowing they were racial slurs. It was just like the use of S.O.B. in my childhood — you only got mad if you thought someone really meant what they were saying."

"Ford, and all public white figures, are now forced to not only denounce this racial slur when they slip, but they are also browbeaten into lying about ever having used the word before. Of course they have used it ..."

"The difference is that black people are not condemned and ruined when they say whatever they care to say — and whether or not they mean it ..."

(My note: Consider names like Louis Farrakhan, KRS 1, Na'im Akbar. Think of their venom, and their popularity. Now think about what Chandler says next.)

"The big mistake is for the so-called and self-appointed 'black leadership' to make a federal case every time there is really even a harmless slip. I believe the black leadership, generally, is seizing upon each occasion to further their own agenda and I believe their judgment is flawed ..."

"Whites should be encouraged to refrain from using that word simply because of the 'do unto others' rule. It is much better for the word to be forgotten rather than forbidden."

Staff Columnist Stephen Trimble is a journalism sophomore.

INFORMED SOURCES

"IT'S VERY cool technology. It actually gives the surgeons a preview of what they're getting into.

Dr. Frederick Rupp, radiologist at the University of New Mexico, on the use of bolograms by surgeons to see inside their patients prior to surgery.

Kernel

Established in 1894
Independent since 1971

EDITORIAL Board

Lance Williams, editor in chief
Matt Fallica, editorial editor
Jennifer Smith, managing editor
Branna Reilly, news editor
Jacob Clabes, executive editor
April Hollon, campus editor
Erin Bacher, design editor
Ashley Shewsbury, assistant editorial editor
Alison Knight, senior staff writer
Stephen Trimble, senior staff writer
Monica Durr, student-at-large

READERS' forum

Unfair use of lab ties up work

To the editor:

It seems that common courtesy, much like common sense, is not all that common.

On the Tuesday before Thanksgiving, I went to the computer in the College of Law library to complete a class assignment.

I found all of the computers in use. Wandering around, I thought I observed biology papers, spreadsheets, and German compositions in progress. I am sure I didn't, because there is a large sign on the library door stating that the library is reserved for law students and others engaged in legal research.

That's because the law library computers have certain programs

essential for legal research that are not available anywhere else.

I am sure there are programs on the Business and Economics computers, the Engineering computers and other labs that are essential to students in those locations.

I would feel guilty tying up one of their computers while students stood around waiting to complete class work. I guess others students are not afflicted with that problem.

I'm sure this little scenario will be repeated many times all over campus as finals approach.

If you have work to do, please consider the needs of others before grabbing up a computer in another building.

If you have the time to cruise the Internet, get in line behind those with work to do.

Curry does well in his capacity

To the editor:

I think Bill Curry is an all right coach. I don't think he is helping the football program athletically, but he is helping it academically.

Most of the college football teams such as Miami, Florida St. and other unmentionables are examples of colleges that cannot say that academics was scheduled in their players agenda in college.

Curry may not be the best football coach, but he does care a lot about his players. I hope he wins some good games next year and wish him all the luck in the world.

It takes a lot of guts to put up with that much criticism from people and the press.

Kevin Bryant
Second-year law student

Nathan Stevens
Journalism freshman

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

Government leaders need to stop pointing fingers and take action

Jeff Popke's guest opinion from Wednesday is correct in that the Kentucky Kernel's articles about the government shutdown have seemed to place the blame at the feet of President Clinton and the Democrats in Congress. Popke, however, seems to indicate that the Democrats are not at all to blame, and that responsibility is solely that of the Republicans.

This is no better than the Kerfuffle. Clearly, both sides are to blame. For the past 10 months, both parties have acted like children — whining brats who think their way is the only way.

They've refused to "play" with each other.

In this budget debate, the Republicans are right. The budget needs to be balanced. If something drastic is not done, the next generation will be spending all of

its tax dollars on interest for the national debt. That's right, all. But the Democrats also are correct.

We can find ways to balance the budget without completely destroying good programs.

The problem here is that the two sides, and indeed the American people,

disagree about what are the good programs.

And again rather than dis-

missing the merits and problems with each program, each side has simply made up its mind and refused to even consider the views of the other side.

Personally, I think some of the Republican proposals are dead-on, while others have completely missed the target.

The Democrats, however, are unwilling to admit that some of the Republican ideas are very sound, and of course, the Republicans are unwilling to admit that some of their ideas won't fly.

Popke also is guilty of perpetuating one of the greatest of Democratic myths — namely that Republicans are responsible for the current level of the national debt. It's easy to look at the fact that the debt rose drastically while presidents Ronald Reagan and George Bush were in office and say that Republicans are to blame.

But as he pointed out in his column, Congress is responsible for the budget.

Need I remind everyone that Congress was primarily controlled by the Democrats throughout the Reagan and Bush administrations? You can't have it both ways, Jeff.

I'm not saying that we should vindicate Reagan and Bush, because the fact is that some of the policies reflected by the budgets during their administrations were their own.

Reagan, especially, had a knack for getting Congress to work with him. (If only Bush and Clinton were so

talented.)

Do you hear that, staunch Republican supporters? Some of the problems we face today came about because of Republican ideas!

OK, but you Democrats aren't off the book either! As I mentioned, Democrats controlled Congress during most of the Reagan and Bush years. And no budget can be passed without the support of Congress.

In other words, the Democrats implemented the policies which got us here.

As such, it is completely wrong to sit back and say the Republi-

cans are the only responsible party. What we desperately need in this country is a government that is actually looking out for its citizens.

It should place a higher priority on the people of the country than on anything else.

We're a year away from the next election, but already every action, every statement out of Washington is a deceitful ploy to help garner votes for re-election.

We elected our government officials to get things done, not to watch them constantly bicker. Let's quit all the infighting, the posturing and the hate.

Until we quit seeing "the other side" as some kind of evil monster who is out to destroy the American way of life, we're not going to get anywhere.



GUEST opinion

Guest Columnist
Jeff Spikes is a mathematics graduate student.



What we desperately need in this country is a government that is actually looking out for its citizens.

AC 1
5
9
14
15
16
17
18
20
22
23
24
25
27
30
34
37
38
39
41
44
45
46
47
48
51
53
56
59
74
77
85
89
90

75 years ago ...
 ▼The state legislature appropriated \$75,000 each year for two years for building residence halls. The halls, modeled after old Shaker town houses, were scheduled to be completed January 1922 on the corner of Washington Avenue and Rose Street.

▼In a statistics report given out by Registrar Ezra Gillis, 24 states were represented at UK.
 ▼The Kentuckian yearbook asked for students to submit their snapshots for publication.
 ▼Santa Claus came to Patterson Hall to take wish lists from students.
 ▼Under the direction of Prof. Lampert, Prof. Sax and Hemdon Evans, the UK theatre group produced the opera Robin Hood.

50 years ago ...
 ▼The Wildcats basketball team won their opener against Fort Knox 59-36. Jack Tingle was the leading scorer with 17 points. Coach Rupp substituted freely during the second half.
 ▼Six University seniors were named to Phi Beta Kappa national honorary scholarship fraternity. They were: Nancy Tol, Wilma Jeanne Canada, Isabel Michelson, Mattie Evelyn Douglas, Selby Hurst and Ann Garst.
 ▼Nine out of 10 Student Government Association positions were filled by Greeks in the Constitutionalist party in their re-election. Only one indepen-



dent candidate was selected.
 ▼Dr. Thomas Hunt Morgan, 79, died on Dec. 4. He was an internationally known biologist and UK alumnus. Morgan won a Nobel Prize in 1933 for his discoveries in heredity and genetics.

25 years ago ...
 ▼Making UK basketball available to more people through closed-circuit television became a reality when New York's Management Television Systems, Inc. was accepted for its tele-cast bid. The home games were broadcast on a 9-by-12 foot screen in the Student Center. Away games were shown on a 24-by-34-foot screen in Memorial Coliseum.
 ▼The hours of the Margaret I. King were 8 a.m. to midnight on week days and noon to midnight on Sundays. Stuart Forth, director of libraries, said that the hours may be cut because of budget cuts.
 ▼The score was tied 12 times in the basketball opener before UK won 115-110 against Northwestern's Wildcats.
 ▼Student Government Association announced the creation of a "Commission on University Ecological Problems" to study ways of cutting down pollution by the University.

—Compiled by Campus Editor April Holton

Movie blamed for subway disaster

By Tom Hays
 Associated Press

NEW YORK — There were no arrests and few leads in the torching of a subway token booth yesterday, but Senate Majority Leader Bob Dole and police officials pointed the finger at one alleged culprit: Hollywood.

In a virtual replay of scenes from the new movie "Money Train," two men squeezed a flammable liquid into a subway token booth on Sunday and ignited it, blowing it up and critically burning the clerk.

"That just may be an eerie and frightening coincidence, but coming only a few days after the movie was released, it offers a powerful reminder of the influence Hollywood has over our society and our culture," Dole said while campaigning in Iowa for the Republican presidential nomination.

"Those who work in Hollywood's corporate suites must also

be willing to accept their share of the blame," Dole said later on the Senate floor. "Is this how they want to make their livelihoods? Is this their contribution to society?"

A statement from Columbia Pictures, which released the film, said its makers were "appalled and dismayed" by the real-life fire. But a Columbia spokesman, Ed Russell, wouldn't comment on whether the studio acknowledged a possible connection.

Dole's comments echoed those made earlier by Police Commissioner William Bratton and city transit officials. They, too, cited the new action movie as a possible blueprint for the crime.

The clerk, Harry Kaufman, was in extremely critical condition yesterday with third-degree burns over 80 percent of his body. The motive was apparently robbery.

"Somebody blew up my booth. ... Please help me," Kaufman told a police officer as he came up the

station stairs, screaming and in flames.

Kaufman, 50, told investigators that one of the attackers had used a soda bottle to squirt the liquid through the token slot and the other man lit it.

A fire-prevention system designed to release a flame-stifling chemical never went off in the Brooklyn subway booth. The two men fled, leaving behind a rifle.

Police concluded that at least one of the men was injured after finding a charred black glove on a different stairwell leading to the street.

Hospitals were alerted to watch for suspicious burn victims, said transit bureau Chief Kenneth Donohue.

Donohue and transit officials gathered Monday morning at a token booth at another Brooklyn station to demonstrate the fire-protection system for the media, in part to discourage copycat attacks.

Installed after a rash of fire-bombings in the late 1970s, the multimillion-dollar system is triggered by an ultraviolet camera suspended from the booth ceiling and aimed at the token slot, transit officials said.

Investigators were testing residue found on the ultraviolet sensor recovered from the scene of Sunday's attack in hopes of determining if someone put a cup or a coat over it, a trick used by some clerks so they can smoke cigarettes inside the booths, officials said.

Kaufman is a smoker, the officials added, but the tampering may have occurred before he started work. A mechanical failure also hadn't been ruled out, officials said.

All 740 token booths in the subway system were checked and their systems were in working order, the officials said.

Still, the system's 3,700 token booth clerks "are a bit on edge," said transit official Carol Meltzer.

Accused model killer might have violent past

By Annie Shooman
 Associated Press

TORRANCE, Calif. — A photographer pleaded not guilty yesterday to a charge of murdering a model whose body was found buried in the mountains and a newspaper reported that authorities wondered if they had a serial killer on their hands.

Pictures of women who look dead were found in the home of photographer Charles Rathbun, the Daily Breeze of Torrance reported.

"We may be looking at a serial killer," the newspaper quoted a source as saying.

Rathbun, 38, was arraigned yesterday on a charge of murder. He pleaded not guilty and bail was set at \$1 million.

The shackled defendant, bandaged on both wrists after a jail suicide attempt with a razor blade, listened intently as Municipal Court Judge Benjamin Aranda asked if he understood the proceedings.

"I understand," Rathbun said softly.

A Jan. 5 hearing was ordered. The judge granted defense requests that Rathbun be permitted to shower, shave and make phone calls.

Rathbun's attorney, Mark Werksman, told reporters he didn't believe his client was suicidal right now and that Rathbun still claims Sobek's death was an accident.

"We have a very serious and difficult case and it's a tragedy no matter how it turns out," Werksman said.

Deputy District Attorney Stephen R. Kay, who co-prosecuted Charles Manson, will prosecute Rathbun. He said he would decide later whether to seek the death penalty.

Linda Sobek, a former Los Angeles Raiders cheerleader, vanished Nov. 16 while on a modeling assignment.

Family and friends said she had worked with Rathbun before. Rathbun was arrested Wednesday after trying to shoot himself at his home.

On Friday, he led investigators to Sobek's body, buried in a shallow grave in the Angeles National Forest.

He said she died accidentally when he struck her with a sport utility vehicle while trying to show her how to drive it in "doughnuts," a series of tight spins.

The Daily Breeze, however, said Sobek was apparently asphyxiated.

"At the present time, that report is premature," said Craig Harvey, a coroner's office spokesman.

Wayne Willett, attorney for the Sobek family, also said he had heard indirectly from the Sheriff's Department that she died from asphyxiation. "I don't know how the asphyxiation was accomplished," he said.

Coroner's office officials earlier had discounted Rathbun's claim that Sobek was struck by a vehicle, but said Monday autopsy results would take two weeks.

The newspaper quoted its source as saying dozens of photographs of women found in Rathbun's Hollywood clearly portray death, although there was no blood or weapons shown.

Police were attempting to contact all the models in the photos to make sure they are all right, the newspaper said.

The Police Department in Hermosa Beach, where Sobek lived, referred reporters to the Los Angeles County Sheriff's Department, which was leading the homicide investigation. Deputy Gabe Ramirez said there was no information on the newspaper's report.

Investigators were particularly seeking a link to the 1992 death of another model, Kimberly Pandleis, whose body was discarded in Angeles National Forest, the source told the Daily Breeze.

Investigators also were checking files stored on a computer seized from Rathbun's home, the newspaper said.

Rathbun has relatives in Ohio, Michigan and other states and detectives were checking to see if there were any unsolved killings in those areas, as well as locations he may have visited as a photographer, the Daily Breeze said.

Rathbun specialized in car magazine and calendar photos.

be discussed between the students.

While some see no harm with "birds of a feather flocking together," Meget said most people, especially white students tend to talk about others segregating.

"They hardly ever consider themselves as segregating from others," Meget said.

Both SAB and AWARE, however, hope to create some kind of awareness between the races, said Avi Weitzman, co-chair of the Multicultural Committee.

"Hopefully we will ignite conversation among the races and different ethnic backgrounds," Jones said. "Once we do that we can create an understanding on why certain races or ethnic groups do the things they do, and how it relates to their culture."



Nearly 2,000 years ago God became one of us. Why?

Discover what Christmas is all about. And why it's relevant to your life. Ask one of us—we'd be glad to tell you.

Harvey Baber Physics	Jill Fielder Dental Records	Tom Hayden Mathematics	Lindell Ormsbee Civil Engineering	Wendy Stivers Agriculture Extension
Suzanne Badenhop Cooperative Extension	Tom Fields Purchasing	Preston Hicks Orthodontics	Peggy Park Markey Cancer Center	Ted Suffridge Mathematics
Cindy Barber Mathematics	Steve Fisher Neurosurgery	Luanne Hisle Human Resource Services	David Pienkowski Orthopaedics	Janice Sunahara College of Pharmacy
Jeff Biddle Electronic Services	Steven Fleming Health Administration	John Hunt Risk Management	Larry Piercy Agriculture Engineering	Richard Sweigard Mining Engineering
Morris Bizer Agronomy	Ernest Fletcher College of Medicine	Devayne Ingram Horticulture	Tom Pope Accountancy	Tate Tsang Chemical Engineering
J.T. Broderson Psychiatry	Glenna Fletcher Student Health Service	Steve Isaacs Agriculture Economics	Tom Powers Information Systems	Charlotte Tulloch Special Education
Robert Bunge Psychiatry	Doyle Friskney Information Systems	Sam Jasper Oral Health	David Randall Physiology	Rodney Tulloch Vocational Education
Tom Burks Agricultural Engineering	Bob Gillette Economics	John Johnson Orofacial Pain Ctr.	Debra Reece Communication	Sam Turco Biochemistry
Charles Carlson Psychology	Ken Good Distance Learning	Charlene Leach International Affairs	Michael Reed Agriculture Economics	Larry Turner Biosystems & Ag. Engr.
Gordon Cole Music	Larry Grabau Agronomy	Athema Lewis International Affairs	Mike Richey Agriculture	Benjamin Warf Neurosurgery
Susan Cooper Library Science	Dave Granstrom Veterinary Science	Leah Little Athletics	David Robertson Chemistry	Jane Wells Accountancy
Paul Cornelius Agronomy/Statistics	Sally Groleau Mathematics	Chuck Lord Music	Bill Rutledge Comm Mktg & Cnslt Ser	Larry Wells Agr. Engineering
Douglas Dahlman Entomology	Tom Groleau Mathematics	Anna Lucas Ag Extension	Alan Saylor U.K. Campus Police	Vicki White Family Studies
Fred DeBeer Internal Medicine	Jack Gruppo Ctr Applied Energy Rsrch	Keith Madison Athletics	Richard Schwartz Surgery	Ronald Whitley Pathology
Stephen Drury Bldg. Operators	Kevin Hagan Comm Mktg & Cnslt Ser	Terry McVain Robotics	Frank Scott Economics	
Christopher Dykstra Physics	David Hager Obstetrics/Gyn.	Debra Nickell Emergency Medicine	Brent Seales Computer Science	
Mark Fairchild Agriculture	Charles Hamrin Chemical Engineering	Art Nitz Clinical Sciences	Paul Sloan Anesthesiology	

Speak

Program explores race issues on campus

From PAGE 1

few months are only causing more separation between the races on campus.

Juanita Jones, co-chair of SAB's Multicultural Committee, agrees that segregation between the races is an important issue in America.

"Self-segregation between the races should not be considered something bad. However, it is an issue that needs a lot of attention," Jones said. "People segregate themselves for many different reasons. This is a topic that needs to

Sponsored by
Christian Leadership Ministries
 223-9317