

KENTUCKY Kerbel

an independent student newspaper

University of Kentucky
Lexington, Kentucky

An expert

Caudill—author, lawyer, social critic— now Appalachian history teacher

By NELL FIELDS
Kernel Reporter

"Posterity. The word was written in the preamble to the Constitution. Our founding fathers believed in that word. One day, a person just like yourself will inhabit this world, but that person is you. Try to comprehend, if you can, the duty that you owe him: to make sure he has a pleasant world where he can live. The first generation has to protect the next."

These are the words of Harry Monroe Caudill, author, lawyer, social critic and now professor of history at UK.

Currently, Caudill is teaching Appalachian History 355 and 585. People usually think that just because the majority of the people who live in those parts are illiterate, that there isn't much history, he said. "It isn't so."

Born near the eastern Kentucky mountain town of Whitesburg, Caudill has spent most of his life in Appalachia. His ancestors have been there as long as anyone can remember and that is where his wife, daughter, and two sons were born.

Caudill is best known for his book,

Night Comes to the Cumberlands, and for his concern for the environment, especially in eastern Kentucky. In 1954, 1955 and 1960 he was a member of the state legislature, where he helped pass laws dealing with strip mining.

But it is not just his home state that worries him. "I am concerned about all the land. Strip mining is a nationwide problem," he said.

He first discovered his love for the land when he was a boy. His father would drive through the Blue Grass Region and Caudill would take in the scenery. "I remember," he said, "the Blue Grass Region looked desolate. The land was washed out by the rain and ruined from overproduction."

"We didn't leave it that way, though. During the '30s we rebuilt it. We have to realize what is happening; that we can't get out. We don't have to let our land deteriorate."

To illustrate how quickly land deteriorates, he told a story about his war days. "When I was in Africa in the '40s, I came across four huge, marble slabs sticking up from the sand. I tried to think what they were and as I looked around, I saw a hill. "All the dirt had been washed

away. I then realized what I was sitting on. They were columns from a building. There beneath the sand was probably an entire city. You know, it took the earth thousands of years to build the soil and men can destroy it in generations."

As he reminisced, Caudill compared the deserts of Africa to America. He said that it is a terribly depressing thing to realize that we do those things to the land. "We are creating a great American desert. Cities cannot be made from deserts," he said.

According to Caudill, the solution is called hope. He said, "Take hope; have hope. Too many young people are hopeless."

"We have the knowledge. The thing that we have to do first is to protect the earth." Caudill did say that it is easier to point to the problems than to solutions. He said that problems such as strip mining are not only environmental, but also social and economic. "It is easy to blame the coal industry for tearing up the land," he said.

For example, in 1950, coal production in the Tennessee Valley went down and the only way the miners could make money was to use strip mining.



Noted author, historian and environmentalist Harry Caudill is teaching two courses on Appalachian history at UK this year. Caudill wrote the book, Night Comes To The Cumberlands.

"The Dutch create," he said. "Americans consume." The Germans are currently doing the best job in reclaiming the land, he said. "If the United States adopts good land policies, then the lesser countries can follow."

Before Caudill came to UK he had been a lawyer for 23 years. He was about to retire when he was offered a teaching job from the University. He came here because of the challenge and to help young people think of Appalachia in constructive terms, he said.

Caudill is by no means a stranger

to UK. He came here in 1941, left for the war and returned to graduate from law school in 1948. It was here that he met his wife, Anna.

The campus has changed drastically since then. There were 1,400 students enrolled in 1941 and out of them, 200 were men. "Forty one was an important year for UK," Caudill said. "That was the year the budget reached a million dollars."

Caudill said he hopes to continue as a writer, although he said, "I probably have written enough." Caudill said he expects to submit

some ideas to publishers. He is interested in the direction of the Appalachia Commission.

Most of Caudill's books and articles concern Appalachia. Night Comes to the Cumberlands, which is used widely as a college text, deals with the land and the people of Appalachia. A book that followed, My Land Is Dying, is about strip mining.

In his own words, Harry Caudill is a mountaineer, pure and simple. "I have a deeper attachment to the land than most."

Familiar percentage chart says UK losing funds to other schools

By STEVE BALLINGER
Editor-in-Chief
and
GIL LAWSON
Kernel Reporter

A familiar sight in administration offices and meeting rooms these days is a chart that indicates the percentage of state funds received by Kentucky universities.

At the bottom, the chart shows a nearly level line, denoting a small collective increase for most regional schools, like Morehead State University and Eastern Kentucky University.

At the top, another line tracks the increase of state funds during the last dozen years for the University of Louisville and Northern Kentucky University.

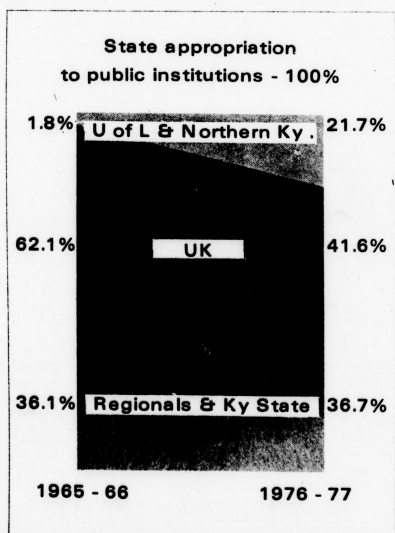
That line shows a rise, from 1.8 per cent to 21.7 per cent. It is the line that concerns UK officials, for the space it dips into represents UK's declining percentage of state support.

"The basic problem is that the state brought in two new institutions and there was no increase in state funding," said Don Clapp, administration vice president, in an interview this week.

According to figures prepared by the state Council on Higher Education, UK is the only state school whose appropriation declined in constant dollars (corrected for inflation) during the last 10 years.

"That decline occurred during a period when UK enrolled more full-time students on the Lexington campus alone, without similar community growth, than any other state school."

The council will consider at its Oct. 3 meeting the budget requests from the state universities for the 1978-80 biennium. It will give recommendations to the state finance department, which Gov. Julian Carroll will use in preparing the state budget that goes to the legislature next year.



UK's budget request asks \$121.8 million in 1978-79 and \$140.5 million in 1979-80, an increase of \$46.7 million over the last biennium.

State support accounts for slightly more than half of UK's operating budget, a figure similar to those at most Kentucky universities. The remainder comes from tuition and fees, gifts and grants, federal funds and income from auxiliary services and the University hospital.

Because of the decline in state support during a period of expansion, UK is confronted by urgent financial problems, according to President Otis Singletary.

Faculty salaries at UK have steadily fallen further behind during

the last decade and are now \$1,114 behind the average salary at benchmark institutions chosen by the council. Kentucky State University's faculty salaries are the only others that are further behind.

Another critical area is that of salaries paid to agricultural extension agents, who are UK employees. In 1969, the agents were \$449 behind the national average. Currently, they are \$1,984 behind the average and rank behind every state and Puerto Rico.

There is also a 13 per cent salary gap between classified employees (maintenance workers, secretaries, etc.) at UK and the Lexington labor market, says Singletary.

Besides salaries, the number of faculty positions is another deteriorating condition at UK. In 1968-69, there were 115 more teachers needed to fulfill a Council on Higher Education formula that determines adequate faculty size.

As student enrollment grew, faculty numbers continued to fall behind. An additional 382 positions are now needed for an adequate ratio, according to the formula, say UK officials. The budget request proposes hiring 169 new teachers to return to the position of several years ago.

The UK of UK's budget request (about 80 per cent) is for additional funds designed to cover inflation expenses and to close the gaps with benchmark institutions, says Singletary. Only about 1 per cent would fund new programs, with the remainder going for program expansion.

UK officials are convinced that the University faces dire consequences unless it can begin to solve its financial problems.

If salaries continue to decline and the student-faculty disparity increases, Singletary said at a recent conference, UK will lose its competitive position.

Unless more funds are allocated, the University is in danger of losing superior faculty members. Some colleges, perhaps Business & Economics, Law and Medicine, may have accreditation problems, officials say.

"In some areas, like the technical vocations, it's hard to hire a teacher when he makes less than the student will when he graduates," said Maurice Wall, community college vice president.

Deliberations on the budget recommendations are always "times when the adrenaline begins to flow," according to Harry Snyder, executive director of the Council for Higher Education.

Continued on page 5

today

world

Riot police with dogs arrested 1,200 students at the black university of Fort Hare outside Johannesburg yesterday to block a memorial service for Steve Biko, the black leader who died after a hunger strike in a prison hospital.

The service was the first of several planned by white students, black nationalists and churchmen across South Africa in a wave of anger at the death of the 30-year-old activist, described by one newspaper as "perhaps the most important black leader in South Africa."

The protests were fueled by questions as to whether the Prisons Department had made any effort to save Biko's life.

U.S. officials were reported yesterday to be holding high-level talks with Ethiopia's Marxist regime in Addis Ababa, and there was speculation they were discussing a resumption of American military aid shipments.

"Top-level contacts are continuing between the embassy and Ethiopia's government," said a spokesman for the U.S. Embassy in the Ethiopian capital.

nation

Congress completed action yesterday on a 1978 budget that contemplates a deficit of \$61.3 billion. The budget was approved in the House, 215 to 187, over Republican objections that it foreshadows future tax increases.

The budget calls for spending \$456.3 billion in the year beginning Oct. 1. President Carter had recommended a \$462.8 billion budget.

An Air Force jet crashed last Wednesday night at the Army's Manzanara Base and killed the 20 persons aboard when it exploded on a mountainside near high security nuclear storage facilities, authorities said yesterday.

An air traffic controller said he had tried to warn the pilot that the plane was going to hit a ridge, but moments later the plane slammed into the mountain without any acknowledgement that the pilot had received the message.

state

Charles Colson, the one-time, self-described hatchet man of the Nixon administration, says his message to federal prisoners Sunday here will be "whatever the spirit of God leads me to talk about."

"I'll be talking about prisons, about some of the work of our ministry and about what I believe is the great challenge today," Colson said in an interview with the Lexington Leader.

The state cannot realistically raise teacher salaries in the next two fiscal years to the levels paid in neighboring states, Rep. Joseph Clarke, D-Danville, said yesterday.

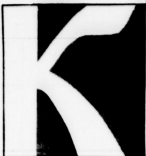
"It would require from \$400 million to \$500 million in new dollars to do that," said Clarke, who has headed the Interim Joint Committee on Appropriations and Revenue for the past six years.

Gov. Julian Carroll has pledged to try to achieve the salary goal by the end of his administration in 1979.

weather

There is a 60 per cent chance of showers and thunder showers today with the high in the mid 80s. The showers should end tonight, the low in the upper 60s. Tomorrow will be cloudy and humid. The high tomorrow will be in the mid 80s.

Compiled from Associated Press dispatches



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UK needs more money from state legislature to avoid being 'sorry'

Decisions will soon be made that could determine whether the University begins to slide into mediocrity from not having enough money to provide quality education, research and service.

The state Council on Public Higher Education is in the process of reviewing the budget requests of Kentucky universities for the 1978-80 biennium. The council's decisions will affect the jobs, education and lives of everyone associated with public universities in Kentucky.

The decisions will also determine the state's future commitment of high quality education in Kentucky.

By law, UK is the state's principal institution of higher education. Because it's the only university that offers certain degrees and programs, money can be concentrated into developing particular services in one location.

UK's special roles has not helped in acquiring state fundings, though. In the past 10 years, the University's share of state funding has declined from 62.1 per cent to 41.6 per cent. In terms of constant (noninflated) dollars, UK was the only school in Kentucky that has lost money during that period.

During this period, UK's enrollment, even without the growth of the community colleges, exceeded that of any other state institution. Though the University has expanded, conditions have deteriorated in several areas.

Salaries are the clearest example. The gap between UK and benchmark institutions is steadily widening. It's \$1,164 now. Only Ken-

tucky State University shows a larger disparity. UK staff paychecks are also inadequate, trailing the Lexington labor market by 13 per cent.

The faculty-student ratio has deteriorated to a point where a Council on Public Higher Education formula shows UK must hire 382 teachers to adequately staff its classrooms.

Agriculture extension agents employed by UK receive the lowest salaries in the nation.

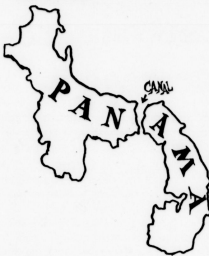
Kentucky now gives about \$200 less for the education of college students than nearby states, according to council figures.

Until the state legislature agrees to allocate more funds for higher education, the biennial budget request, the allocation of state funds, will continue to be an excruciating process, where futures of universities are in imminent peril because of tight funds.

But UK should stop sharing most of the burden. The large amount of new funding requested for the biennium (\$46.7 million) is really an expression of how far the University has dropped behind other benchmark institutions.

It's doubtful that the state will foot the bill for a complete catch-up, but it's time for a start to be made. The University needs increased state funding, or its position as a top state university will be in jeopardy.

"The easiest thing in the world is to have a sorry university," said a top UK official during a recent conference. Unless the University's portion of state funds increases, then UK could become "sorry."



Hey Ron, Strom: This is 1977

There is nothing sadder than watching a group of tired old men living in a world long passed, willing to cling so desperately to the old order.

So willing, that the lives of young men could conceivably be sacrificed to preserve dead and useless tradition.

Such is the feeling stirred by the actions of such notables as Ronald Reagan, and Sens. Jesse Helms R-N.C., and Strom Thurmond R-S.C., among others.

Their world, their reality, is one in which the United States is the preeminent global force for righteousness, protector and arbiter for the downtrodden and backward.

In that world, it was all right for Theodore Roosevelt to commit troops and colonize the Philippines or Cuba or Panama, because "it was for their own good."

There are new realities of global politics and the United States is no longer, merely by virtue of strength, the dominating power it once was. Underdeveloped countries wish to run their own internal affairs, without intrusion and domination from the United States.

In endorsing the announced treaty with Panama, former President Gerald Ford and former Secretary of State Henry Kissinger have accepted these new realities.

By attempting to defeat the treaty and hold on to our archaic colonial control of the canal, Reagan, Helms, Thurmond and others have shown themselves to be dinosaurs, unable to adapt to change.

We hope their efforts fail and that the old order fades away.

Elvis was named for ex-UK law dean

There I was, lying on my basement floor, shivering (it's a cold floor) watching "The Beverly Hills Cop" (Jethro wanted to be a brain



dick gabriel

surgeon again). Suddenly a TV newsmen with a craggy face and a big nose appeared on the screen.

Must be important, I thought. If it was an unimportant interruption, they would've cut in with the slick, young reporter who looks like he was

cut from a plastic mold, and talks the same way.

"We interrupt this program..."

"Somebody shot Carter, I thought. But wait. He's in Washington today.

"...for a news report from Memphis."

"Another jail break in Tennessee?"

"Elvis Presley has died..."

The rest is still a blur but it doesn't matter. A heart attack had intercepted Presley on his crash course with flab, graying temples and a receding hairline. And the incredible media hype that surrounded his wake and funeral made me stop and reflect.

I don't like Elvis Presley. Never did.

His acting made him appear to be a dropout from the Moms Mabley Institute for the Performing Arts and Criminally Insane.

And I realize many women considered him attractive, but I never really came to appreciate his ski-jump lip, chronic sneer and shoe-polished hair.

But he had a strong voice and charisma to match, and I respect his ability to pack a coliseum and reduce 42-year-old housewives into quivering masses of emotional jelly.

So, in deference to you, Elvis, I offer this piece of banal trivia: Elvis was named after the father of a former UK law school dean, Elvis Starr Sr.

An explanation:

Presley's mother, Gladys, was born and raised near Hickman, a town on the Mississippi River. While she was growing up, Elvis Starr, Sr., was making a name for himself as a lawyer, circuit judge and state senator.

Gladys eventually married Tom Presley and moved to Tupelo, Miss. She gave birth to twins in 1935. One was born dead.

The other, she decided, needed an unusual name. She remembered the name of a man who was prominent in her hometown, Judge Elvis Starr. The story comes from Elvis Starr, Jr., former dean of the UK law school and current president of the National Audubon Society. "As far as I know, she never met my father," Starr said by phone from his New York office. The elder Starr died Christmas Day, 1963.

The younger Starr was Secretary of the Army during the Kennedy administration. Presley had just left the service when Starr took office.

"I wrote him a letter, telling him he had done a fine job," Starr said. "I told him 'there has always been a story in my family that you were

named for my dad.' He wrote back and said 'That's right, I was.'"

"He never raised any fuss," Starr said. "He went in, they cut his hair and he did his time. He was a good soldier. I think he made sergeant."

The younger Starr's record makes him a leading candidate for All-time Wonderful Person: at UK he was a straight-A student, named Phi Beta Kappa, co-captain of the tennis team, ROTC cadet colonel, senior class president, Sigma Chi fraternity president and debate team captain.

He was named a Rhodes Scholar and studied law in Oxford, England for three years.

Starr was UK law school dean from 1948 to 1956. He served as president of West Virginia University from 1958 until 1961 until he went to Washington with the Kennedy administration.

After his brief stint as Secretary of the Army, Starr was named president of Indiana University, where he served from 1962 to 1968.

Now he chases birds for a living. And with all those glowing credentials, the man has forgotten what he did with the personal letter he

received from young Elvis Presley. "I think I have it around somewhere," he said.

Starr said that even though he shared his namesake with a show-business superstar, he was never really much of a fan.

"He kind of fell between two generations," Starr said. "He was a little after mine and ahead of my kids. They grew up with the Beatles. "But he was the King, until he died. At that age (42), it's kind of tragic."

From now until the sun burns out, no mother anywhere will be able to name her newborn child "Elvis," just because she likes the name. Everyone will assume the kid was named after Swivel Hips.

And all because Gladys Presley remembered Judge Elvis Starr's first name.

Think what might have happened to Presley's career if, on the day he was born, his mother had said to his father, "You know...Hollingsworth Presley" sounds kinda catchy..."

Dick Gabriel is the Kernel Managing Editor.



Letter to the editor

Almost all written material concerning graduation seems to come from one point of view. For example, "Is there life after graduation?" by Harry B. Miller III.

The general attitude is that college is a playground where adults hide out as children until their 120 hours are up and they must move on.

I haven't found this to be the case. College has never been a playground for me. The past three years have been full of worries. Unlike the seemingly average student, I thought of UK as the "real world." I won't have to become a "real person" when I graduate; I already am.

I admit I've had my share of shattered dreams. But I have replaced these old dreams with new ones. My thoughts have not been so much on parties as they have been on making contacts for jobs.

I will graduate in December also and face "a new life, a new identity and new people." But I hardly characterize these qualities as negative.

Miller comments that "bad jobs, alcohol, drugs and loneliness" await graduation.

But aren't these the things college is filled with? Why should the reality after college be worse than the

reality of college if they are the same?

Many of my friends have graduated and not been able to find what they've wanted. But looking closely at these people again I find they are the people who never knew what they wanted.

It's true "Bright spots today may never come," but they may.

I have three questions for up-coming graduates in doubt of their future. Do you believe? Do you really care? Do you still dream?

Pam Sullivan
English Senior

One story doesn't cover madness that exists in Amin country

Following are excerpts taken from notes offered in Nairobi, Kenya to the New York Times by a man who described himself as a Ugandan and managed to escape his country. Certain identities have been changed.

By a UGANDAN

The Israel Woman
On the 20th of August 1976 two bodies one of an old European lady and that of a police man were brought at the island for burial by three military Officers from the Marine Corps.

It is believed that was the body of the Israel woman who was left at Mulago Hospital. And that of a police man, we were told by one of the warder that, when the Military Officers went to remove the woman at Mulago Hospital the policeman exchanged fire with the officers because the Military officers were in plain clothes.

After the death of the Archbishop of Uganda and the other two Cabinet Ministers officers of the State Research started an operation in both Government and armed forces to clear out the Acholi and Langi officers in those dept.

1st March 1977 was the day when they came to Murchison Bay and the nearby prison's Dept. First very early prisoners and the staff at Murchison Bay were told that they will be working half a day because all the staff were wanted by a big man from the Government at Luzira prison grounds at 4 p.m. of that day. At 3 p.m. on that day all Prison's Staff started arriving at the grounds by 4 p.m. all were ready there.

Guns and a List

Instead of big man to address them State Research men arrived with heavy machine guns and a list of those they wanted. They ordered everybody to sit down, and they told that anybody trying to run away will be shot on sight. The first man on the list was Mr. V.L. Okulut SSP from Prisons Headquarters, Principal Odongo of Prison's Training School, Sgt. Olanya was shot dead when he tried to run away. Olanya a warder at Murchison Bay and Chief warder Ocheng never appeared at the grounds.

On that day of 1st March 77 they took 50 people from three stations, after three days about 20 people of those taken their bodies were brought at Paradise Island.

We were told to make fire and we started putting the bodies on fire one by one, but



of those brought at Paradise it was impossible to tell their identity because some of their bodies had no heads. Later Principal Officer Odongo was released because he was mistaken by the name, instead of Odwongo.

On the 17th March 77 we were told to start cleaning the island as that evening there were going to be a big man who will be meeting all Senior Army officers and Police and Prison officers at the beach.

At around 10 a.m. motorboats started arriving with drinks and some meat, at 2 p.m. the Prison's Jazz Band arrived later officers started arriving all of them in Military Uniforms, and they started drinking and eating at 4 p.m.

Col. Maliyamungu and Major Farik arrived followed four motorboats full plain clothes officers of the State Research.

When Col. Maliyamungu arrived he went to the VIP stand and he started addressing the Senior Officers that they were among them some bad elements, again he told them that these bad elements are known to the Government and it's a pity that those elements are not going to leave the beach alive.

After that Major Farik stood up and produced a list of names. After reading the names of about two hundred officers from the Army Police and Prison, the State Research Officers started handcuffing the victims, and putting them into the boats, later they left the beach with the victims. The next day half of the people taken were brought for burial.

sent us the air tickets from Canada and I told him the name of a certain person, in fact the name was a false one.

After that he told me he will order to release me, and he told me never to tell people that the other two friends of mine were killed, again he told me to keep quiet of anything I had seen both at Murchison Bay and Paradise Beach.

On the 15th June 77 very early in the morning Bob Astles came to the island with the release officer of Murchison Bay he told me that Amin had pardoned me and I am going to be released today with one man by the name Kapisi. Later we were taken to Murchison Bay where I was given my property and (money) and a prisoners Road Pass.

After my release I went back to the University. I was very much shocked when the University authority told me that there was an order not to readmit me in the University again.

Getting Out

I had nothing to do only to try and leave the country, leaving the country these days it is not an easy task, what I did was to go to the police where reported to have lost my identities and I told the police that I was a Kenyan, I gave the police fake names. At the police station I was given a note, some kind of a document which I used to cross the Ugandan border to Kenya.

When I remember the sight of those killings I came across at Murchison Bay Prison I get nightmares, and something comes in my mind that people in Uganda wish they could be animals, because animals do have societies which fight for them like the Prevention of Cruelty to Animals, but in Uganda today man is killed by his fellow man.

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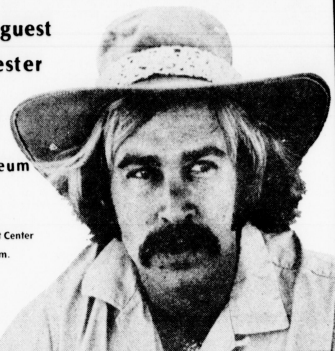
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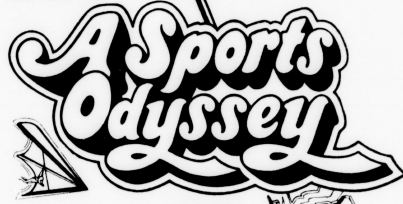
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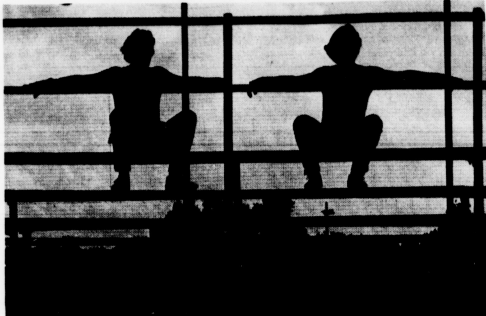
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Break takers

Greg Brooks, biology sophomore, and Mike Ingrams of an afternoon sun while sitting on the Scale, accounting sophomore, catch the wands behind the Shively Sports Center.

**Recent changes in ROTC
renew student interest**

By STEVE HIRSCH
Kernel Reporter

"To tell you the truth, in high school there was no way you could have gotten me into ROTC," said UK junior David Pratt. "But I reevaluated it in the summer between high school and college. It seemed like an opportunity, another way of doing things, and why turn down an opportunity that could turn out to be a great achievement?"

Pratt's change of heart—he's now a cadet first lieutenant—is representative of many students' reactions to relatively recent changes in the ROTC program.

These changes, though not sudden or revolutionary, have altered the overall character of the ROTC experience in subtle but important ways. Several factors have combined to make the program a more attractive package.

Widespread financial aid (about 20 per cent of UK's cadets get ROTC scholarships) and new training programs in such areas as scuba diving and rappelling (scaling with ropes) are part of the new appeal.

Also, there has been a significant improvement in the program's attitude toward women. Suzanne Vickers, a junior in her third year with Army ROTC, said, "They give more opportunities to girls than they used to. I remember I was told in high school that I couldn't get a four-year scholarship in college because I'm a girl, and that's changed now. All kinds of girls get scholarships."

But most apparent is the change in the cadets themselves. There is no easily classifiable ROTC "type." Part of the explanation, said Martha Victor, an Army ROTC junior, is that "there's different types of people going to college now, so there's different types of people in ROTC. When my father went to college, only a certain number of people could afford to go to college. Now a lot of people do."

Virgil Spurlock, a senior cadet captain on a four-year ROTC scholarship, is quick to affirm that this diversity is a major part of the corps' appeal. "I was in high school looking for a way to college and it was a golden opportunity. Then when I got into the program, it wasn't the money, it was the program itself. You're working with people. You get a lot of insight on how people are, how they work, how they feel."

"At the University, you've probably got a set of friends you hang around with, but there's another group of people you never see or talk to, so you never get an understanding of who they are. In the program you meet all kinds of people."

When one organization contains people from differing ethnic and economic backgrounds, who exhibit a plethora of political beliefs and career interests (the military employs plenty of specialists), it's hard to make a stereotype stick. Contrary to what one might have expected, cadets are not the people that proof of age is required.

Stingles, like Two Keys and many other bars, has some one posted at the entrance to card people coming in. "Liquor licenses are so expensive (\$25,000) that it's important to protect them," Stingle said.

Continued on page 8

**Complaints send
metro police
to Two Keys**

By MARIE MITCHELL
Associate Editor

Around midnight Wednesday, Two detectives and three police units responded to a citizen's complaint at the Two Keys bar on North Limestone Street.

Detectives inspected ID's but no arrests were made. Police called it a "routine check" and hinted that although there are no planned "extensive efforts" to crack down on drinking establishments, there will continue to be random checking.

Two Keys co-owner Henry Harris said police checks seem to run in cycles and are more frequent during the first part of the school year. "It's just to keep us on our toes," he said.

The newly appointed Alcoholic Beverage Control (ABC) administrator, Van Alford Jr., said that bar investigations continue every year, all year, and it is not meant to be stepped up just because the University is in session. However, "we usually receive more complaints during the school year which result in more action," he added.

Gary Single, owner of Singles in Chevy Chase, said "Nobody is picking on Two Keys. The police anticipate when the bars are going to have busy crowds and usually check them when they're doing big business."

Harris' partner, Hoot Gibson, said the police department complimented them Wednesday night on "doing a good job. They were just making sure than an effort to check ID's was being put forth."

According to Gibson, the police told him they were assisting bar owners in getting the message across to people that proof of age is required.

However, the police seems to be "two strikes, you're out. After two convictions related to alcoholic beverage misdemeanors, an establishment may lose its license," Alford said.

"Two Keys is not a big trouble spot," said Capt. Fred Williamson of the Lexington-Fayette County Police Department. "There have been some problems there, but nothing major."

Law seminar next week

A seminar to update lawyers on real property practice and procedure will be conducted at the College of Law Friday and Saturday, Sept. 23-24.

Even lecturers will examine a variety of topics on real property law in Kentucky. Among the scheduled speakers are: Thomas C. Brabant, W. Thomas Bunch, Calvert T. Roszell, William L. Woodward, and John D. McCann,

all of Lexington; Norma B. Adams, Somerset; Edward J. Buechel, Cincinnati; William M. Johnson, Frankfort; Kenneth N. Ragland, Calhoun; and William E. Rummage, Owensboro.

The seminar is sponsored by the College of Law in cooperation with the Kentucky Bar Association. For information, call the Office of Continuing Legal Education, 258-2921.


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for the 1977-78

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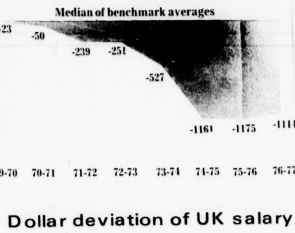
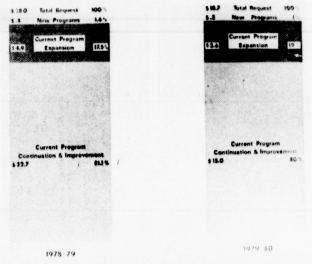
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Money makes schools adversaries

Continued from page 1
When seeking funds from a limited source of money, the institutions are put in the position of adversaries, and just argue for funds at the expense of other schools. Under such conditions, the struggle in formulating the biennial higher education budget becomes an important event affecting the entire state. As Kentucky's only statewide university, UK has special priorities. It is the only school that can grant certain degrees and offer programs. But even though it has special status, the state allocation has still declined.

Appropriation increase request



Dollar deviation of UK salary

IU professor to speak at policy lecture

"The United States and the Middle East: American Foreign Policy" is the title of a public lecture which will be given at UK Thursday, Sept. 22, in the President's Room of the Student Center. The speaker will be Dr. Iliya F. Harik, Indiana University professor of political science. The program, which begins at 8 p.m., is sponsored by the history department, the Patterson School of Diplomacy and International Commerce and the program in middle eastern studies. Harik also will present a seminar for graduate students at 9 a.m. Friday, Sept. 23, on the 18th floor of the Patterson Office Tower.

The speaker holds degrees from the American University of Beirut and a Ph.D. degree from the University of Chicago. Harik has conducted research in Morocco, Egypt and Lebanon. The author of four books, he now is writing a book on voter participation and attitudes in urban Lebanon.

The lecture is free and open to the public.

Partially funded by Ky. Arts Comm. & Nat. Endowment for the Arts

Student's death ruled suicide

Robert Edwin Ashford, UK agriculture senior, of 120 Virginia Ave., was found dead Wednesday at his home with an apparent self-inflicted gunshot wound to the head. Ashford, 26, had an incurable nerve infection in his ear, according to Deputy Coroner Bill McCarney.

Ashford died from a .357 magnum shot to the head. A suicide note was found, McCarney said.

Ashford was found at about 1:15 p.m. in the backyard of his residence by a student

who also lived in the house. The death has officially been ruled a suicide.

Ashford is survived by his parents, Mr. and Mrs. Edwin G. Ashford of Ft. Myers, Fla.

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This is a program for incoming women students to get to know each other and discuss decisions they will face in the coming years.

ALL NEW MINORITY WOMEN STUDENTS WELCOME

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Helen G. King Alumni House
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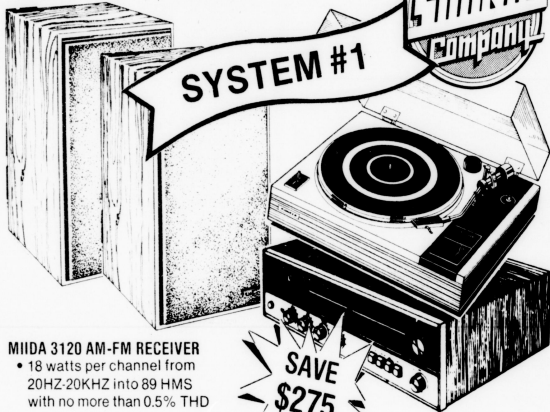
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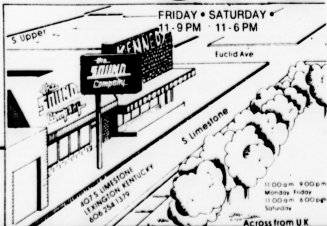
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sports

Out in Waco

Battered Cats face Baylor tomorrow

By ED KENNERLY
 Kernel Reporter

Somewhere in the mammoth state of Texas — maybe down by the Gulf or up in the Panhandle — there's got to be at least one lousy college football team.

Unfortunately for UK fans, that team doesn't make its home in Waco. Baylor does.

Coach Grant Teaff's Bears got the "rebuilding year" tag from preseason forecasters after losing 12 starters from last year's 7-3-1 squad to graduation.

Baylor wasn't rebuilt enough to overcome South-west Conference (SWC) rival Texas Tech, 10-2 in '76 and eighth-ranked this season, losing 17-7 in the season-opener at Waco last Saturday.

Like Kentucky, which has

lost defensive starters Tim Gooch, Rick Hayden and Jim Kovach, Baylor was hurt by injuries in its opener. Nose-guard Gary Don Johnson, a bona fide All-American candidate, will miss the UK game because of a sprained right knee.

Laterally and figuratively, Johnson is the heart of Baylor's defense. "His loss neutralizes it (the injury situation)," said UK coach Fran Curci. "But now we've lost two at the one tackle position (Gooch and Bob Winkel, who broke his leg in preseason practice). We've got to start a freshman (Bubba Wilson) just to get through the game."

UK's rebuilt offensive line remains questionable following last week's less than awesome play against North Carolina.

While the Cats have established a backfield with Rod Stewart, Chris Hill and Randy Brooks behind quarterback Derrick Ramsey, Baylor is still looking for a signal caller. Sophomore Sammy Bickham, a south-paw, started last week, but was ineffective.

The Bears could go with him or another inexperienced sophomore, Greg Wood. Senior Gary Blair, a 5-8 bundle of dynamite, heads up the running corps.

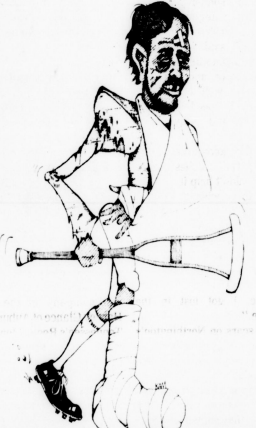
He led the team with 857 yards rushing last year, scoring eight TD's. Another offensive threat is wingback Greg Hawthorne, who sprinted for 80 yards and Baylor's only score against Tech.

If any of the Bear quarterbacks find the range, split end Tommy Davidson is a pass-receiving threat. Davidson was ranked 17th among the nation's receivers last year, and the Baylor press guide reports that he is "always open and catches anything near him."

On defense, Baylor is solid, despite the loss of Johnson, whose accomplishments in 1976 include 23 sacks and 67 unassisted tackles. The linebacking corps is inexperienced, but the backfield, led by rover Tony Green and safety Ron Burns, is strong.

Kentucky will attack the Baylor defense in the same manner Curci plans on attacking all of his opponents — up the middle. "Look at all the great teams — they establish the inside running game. If you can control the inside, everything else works."

If Kentucky is able to run through the middle — past Johnson's replacement it could be Curci's first 2-0 start. If not, it could be a long day in the hot Texas sun.



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Draws Carter's support

Lance answers critics

WASHINGTON (AP) — Declaring that "my conscience is clear," Bert Lance mounted an item-by-item defense Thursday of his personal loans, overdrawn checks and use of bank airplanes during his years as a Georgia banker.

While the budget director testified before investigating senators, President Carter said he is keeping an open mind about the future of his close friend.

Carter said he has no reason to believe Lance is "dishonest, incompetent or that he has acted unethically."

The President also said that

if he believed all of the allegations published or broadcast against Lance, "I would have discharged him immediately."

But Carter said he knows some of the accusations to be erroneous: "Those that prove to be correct, I will have to make a judgement on them," he said.

Carter, in a telephone question-and-answer session with the Radio-Television News Directors Association, said he will make a decision on the future of his budget chief after the hearings are completed.

"I am sure that the decision that I make along with Bert

Lance at the conclusion of the hearings will be satisfactory to the American people," he said in long-distance comments to the broadcasters' convention in San Francisco.

He said that it obviously was a mistake for Lance to have made a practice of overdrawing his checking account at the Calhoun, Ga., First National Bank. But on the other accusations against his budget chief, the President said he will wait for all the Senate testimony and cross examination.

Lance told the Senate hearing that he has been shocked and disappointed at the accusations he has faced.

ROTC cadets take ribbing

Continued from page 1
target of much derision from other students.

"When I first came from high school I had a lot of hair and I was worried about a stigma when I got it cut," Spurluk said. "When I got up here as a freshman, I was in Holmes Hall and there wasn't any flak when I got my hair cut. There was some kidding, but it was all in a good vein."

"When I'd work on my uniform or something, they'd all come over and talk to me about it. And in fact one of the freshmen who was in my dorm finally got into the program this year as a junior. I don't think there is a stigma anymore."

"There's some joking," said Pratt, "but only from people who really know me, and only in jest. My fraternity brothers call me 'General.'"

They know it takes all types of people and we're all here for the same reason—to go to school—and that after college we'll go our separate ways anyway."

Even when the kiddings are not all in fun, it's easy to shrug off, according to Marty Pinkston, a junior in Army ROTC. "A time or two, somebody would say 'You ROTC freak!' What the heck? It's just so many words."

If cadets differ in any way from other UK students, it is in the obvious respect that they have made a commitment to the nation's defense. It follows that they have formed definite values concerning warfare and violence in general.

A vehement defender of the use of arms is Sally Patterson, a junior who turned down a scholarship and left

ROTC to pursue a career in social work.

Still entirely supportive of the program, she said, "You have to take into consideration that man is a violent creature and there's no way on earth there's ever going to be any type of world peace. It's just an impossibility. It's a great idea but it won't work. But I dislike war a great deal and object to the senseless slaughter. I don't think anybody really glorifies it."

In fact, it is in expressing their feelings about war that most cadets seem to uniformly agree, at once professing a hatred of war, but proclaiming a grim willingness to engage in it.

"Sometimes," said cadet Suzanne Vickers, "you must maintain your strength to maintain your peace—which can be contradictory."

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Sunday Worship Services: 8:30 & 11 a.m. Sunday School: 9:45 a.m.
Rev. G. Cantrell 277-4096, 277-3789

SOUTHERN HEIGHTS BAPTIST CHURCH
3408 Clays Mill Rd. (turn at SHCB sign by Fayette Mall) WELCOME BACK STUDENTS!
9:00am Sunday School 11:00am Morning Worship
8:55am Christian Training 7:00pm Evening Worship
8:45-9:00pm Wed. Fellowship Meal 8:00pm Wed. Prayer Meeting
Don't Miss Homecoming Oct. 2 Ole Fashioned Day Oct. 30

This church page marks the initial appearance of a weekly Kernel service intended to acquaint University of Kentucky students with religious activities and functions in the area.

BE DIFFERENT walk the narrow way BROADWAY BAPTIST
Harrodsburg Rd. at New Circle South of Turf/land Mall
Worship at 10:50 a.m. & 7:00 p.m.
University Dept. Bible Class 9:30 a.m. C. Hoge Hockensmith minister

UNIVERSITY UNITED METHODIST CHAPEL
SUNDAYS: Worship—11:00 a.m. Evening Program—5:30 p.m.
THIS WEEKEND: Friday Open House—7 p.m. Sunday Church Picnic—1:30 p.m. Jacobsen Park 151 E. Maxwell St. 254-3714

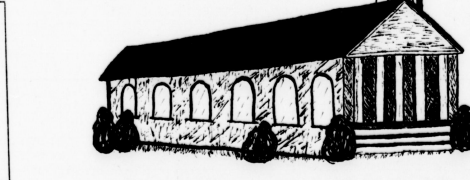
The Church of St. Michael the Archangel
Episcopal 2025 Bellefonte Drive
Sunday Services of Holy Eucharist 7:30 a.m., 9:00 a.m., 11:00 a.m. Holy Eucharist Healing Service Wednesday 7:00 p.m.
Rector, The Rev. Robert Horine 277-7511

CHRISTIAN STUDENT FELLOWSHIP
Sunday Schedule
Worship 10 a.m.
Discussion Groups 11:15 a.m.
Dinner & Fellowship 5-7 p.m.
Woodland Ave. & Columbia Ave. (near complex)

CHURCH of CHRIST (University Heights)
328 Clifton Avenue 1/2 block of Rose
Services: Sunday 9:45 a.m., 6:00p.m. Phone: 266-406
Wednesday 7:30p.m. 277-1006
1st Friday each month 255-6257
Song Service 7:30p.m.
Preacher, Bob Crawley

CAVALRY BAPTIST CHURCH
150 E. High L. Reed Polk Jr., Pastor
Services: Bible Study Fellowship 9:45
Morning Service 11:00
Evening Service 7:30
Midweek Service 6:30

central baptist church
Morning worship 10 a.m.
Study hour 11 a.m.
Evening worship 7 p.m.
Bill Turner and Hunter Hensley Ministers
1644 Nicholasville Rd. at Arcadia light



lexington presbyterian churches
presbytery of transylvania (union)
United in Ministry
United Campus Ministry
412 Rose Street 254-1881
Rev. Ed Payne Miller Jr., Mrs. Roberta James
Sunday evening worship 7:00 p.m.
Home Fellowship Wed. 5:45 p.m. (call for information)

ST. AUGUSTINE'S CHAPEL (Episcopal) 472 Rose Street
THE HOLY EUCHARIST
Sundays 10:30 a.m. & 5:30 p.m.
Wednesdays at 5:30 p.m.
Suppers every 3rd Sunday at 6:30 p.m.
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ROSEMONT BAPTIST CHURCH
556 Rosemont Garden 277-6147
Sunday School... 9:45 AM
Morning Worship... 11:00 AM
Evening Worship... 7:00 PM
"God is Spirit, and those who worship Him must worship in spirit and truth." John 4: 24
Dr. Jerome Browne Pastor

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Hunter 109 Rosemont Garden 277-5178
Meadowthorpe 356 Hillsboro Avenue 255-1273
Chapel Hill 3534 Tates Creek Rd. 272-2311
First 171 Market St. 252-1919
Maxwell 180 E. Maxwell St. 252-0464
Mt. Horeb Ironworks Road
Second 400 E. Main Street 254-7768



Prop Art

Persuasion through posters

By KATHY SALMON
Kernel Reporter

A sinister World War II Darth Vader-type character peers up over a wall with the ominous warning running beneath, "He's Watching You."

Thirty-five years later, the figure is again appearing on walls and bulletin boards, this time bearing the caption, "Prop Art: Protest and Persuasion."

The original is now on display in the Art Gallery of the Fine Arts Building as part of the Prop Art exhibit.

This particular type of art was first devised by the French artist Toulouse-Lautrec in the late 1800s. Lautrec created an art form which allowed the artist to express an idea with a simple and direct impact.

He then developed a system of mass reproduction which,

for the first time, allowed exposure of his posters to a vast number of people.

Today Prop Art is used extensively in commercial advertising, religious propaganda and political persuasion.

The current exhibit in the Fine Arts building has a historical, as well as an artistic, importance. Posters printed in the World War I and II eras encouraged Americans to buy war bonds and conserve resources.

Countries worldwide have also used the posters to display their opposition and support of governmental, educational or military policies. The most recent posters in the exhibition, illustrate the American protest to U.S. involvement in the Vietnam War.

Jaclyn Gordon, art gallery registrar, said she believes the posters not only record the major events of history, but also indicate a second level of historical change. As an example, she pointed out the attitude toward the women's wartime role, which changed drastically between the First and Second World Wars.

A World War I poster portrayed women as the defenseless "mothers of the country." However, less than 25 years later, posters depicted women taking an active



The current Prop Art exhibit features the World War I Liberty Loan series (upper left), a caution to Americans about watching their tongues (above), a World War I Navy recruiting poster (lower left) and a few presumptuous predictions by foreign leaders in World War II (below).



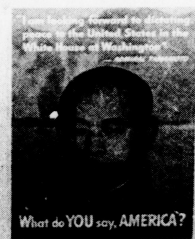
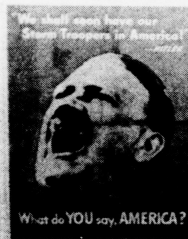
part in the war effort, giving their services in the Women's Army Corp (WACs), factories and the Red Cross. One poster had one woman expressing the idea that the war was "our fight too."


One of the numerous artists whose work appears in this exhibit is Norman Rockwell. He is represented by copies of his Four Freedoms paintings. The works, inspired by

President Franklin D. Roosevelt's speech to Congress in 1941, illustrate freedom of speech, freedom of religion, freedom from want and freedom from fear.

Though Rockwell used oil paints in his Freedom series, other techniques used in the exhibit vary from photography to abstract block prints.

The showing continues through Sept. 25.





Chinchillas, small, rabbit-like rodents used to make fur clothing, are found in the Andes Mountain ranges of Chile, Peru and Bolivia at altitudes of 8,000 to 12,000 feet.

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3 TERROR MOVIES

#2 "RUBY" (R) #3 "TOO HOT TO HANDLE" (R)

You can't trust your mother
...your best friend
...the neighbor next door



one minute they're perfectly normal,
THE NEXT... **RABID**
pray it doesn't happen to you!

STORY BY JOE SILVER, HOWARD STRUMPER and (SCREEN PLAY BY) [unreadable]
MARTIN CHAMBERS
A NEW WORLD PICTURE

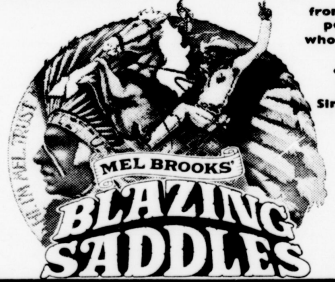
The Student Center Board
Reluctantly Presents

MEL BROOKS
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SILENT MOVIE

MARTY FELDMAN DOM DeLUISE

PG

Friday, Saturday & Sunday—7 & 9 p.m.



from the people who gave you "The Jazz Singer"

MEL BROOKS
BLAZING SADDLES

Friday & Saturday—11 p.m.

WARNING: Watching both of these movies may incline one toward unmentionable social and sexual deviations.

Go for your guns

By B. ERIC BRADLEY
Kernel Reporter

The Isley Brothers, one of the mainstays of black music over the past two decades, will invade Rupp Arena tomorrow night for a concert beginning at 8 p.m. Graham Central Station and Bohannon will be opening acts for the show.

preview

Ronnie, Rudolph and Kelly Isley, the Brother's lead singers, form the nucleus of the group, which recorded its first hit single in 1963. The song, "Twist and Shout," was later remade by the Beatles, who again made the song a hit.

"Twist and Shout" was followed by a string of moderately successful records, none of which aroused any major attention until the

group scored with the back-to-back single hits, "It's Your Thing" and "Love the One You're With" in 1970. By this time, the group's status as a major influence upon numerous white rock groups (the Beatles included) had been established, and the Isley Brothers were a fairly solid concert draw.

Although the group didn't produce any more hit singles until 1974, they did produce several noteworthy albums. Chief among them was *Brother, Brother, Brother* and *3+3*. On those albums, guitarist Ernie Isley emerged as one of the better lead guitarists in the business. His talents reached commercial radio with the release of the single "That Lady."

The guitar work on that song showed a definite Jimi Hendrix influence, not surprising since the late guitar whiz played for the Isleys

during the early stages of his- and their- career. Ernie Isley has since adopted a number of Hendrix trademarks, including headband and a white Fender Stratocaster.

Two of the group's current albums are selling well; *Go For Your Guns* has gone platinum, indicating sales of over one million copies, and is at number 59 on the *Billboard* Top 200 chart, while their new release, *Forever Gold*, is at number 70.

The second-billed act, Graham Central Station, is led by bass player-lead singer Larry Graham, whose first major group experience was with Sly and the Family Stone during that group's heyday.

The band's most noticeable product has been their recent self-titled album, another album, *Release Yourself*, and the single "Can You Handle It."

Jefferson Davis Inn

102 W. HIGH

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Tues.
Wet Soup (Improvisational theatre)

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SCB Cinema makes second try to show Bergman's 'Face'

By THOMAS CLARK
Arts Editor

The Student Center Board Cinema will take another crack at showing Ingmar Bergman's classic motion picture, *Face to Face* this Tuesday and Wednesday nights.

The film was originally scheduled for screening this past spring. But after *Face's* star, Liv Ullmann, was nominated for an Academy Award, Paramount Pictures pulled the film from non-theatrical distribution in hopes of re-releasing it in commercial theatres.

Unfortunately for Paramount, the Oscar did not go to Ullmann, but to Faye Dunaway for her performance in *Network*.

Ullmann, in a sterling performance as Jenny Isaksson, portrays a woman who appears to have a normal well-adjusted life: disciplined personality, highly-qualified professional woman with a successful career, comfortably married to a gifted colleague and surrounded by what is commonly called "the good things in life."

But while staying at her childhood home without husband and kids, she begins to face the fears and mysteries

that she has long avoided. Almost immediately, her placid character shatters under her own fears, leaving her to rebuild from the pieces.

Bergman commented in a pre-production letter to the film's cast, that "it is this admirable character's shockingly quick breakdown and agonizing rebirth that I have tried to describe."

The film, written and directed by Bergman, also stars Erland Josephson as Jenny's husband. But the film is

totally Ullmann's. Her performance is probably the best of her career, and some critics have called it one of the most powerful ever placed on film.

Face to Face is also considered to be the highlight of Bergman's career, one that has produced such classics as *The Seventh Seal*, *Cries and Whispers* and *Scenes From a Marriage*.

The film shows this Tuesday and Wednesday nights at 6 and 8:30. Admission is \$1.



Say what?

Bernadette Peters, Mel Brooks, Sid Caesar and Dom DeLuise star in "Silent Movie," playing tonight and tomorrow at the Student Center Cinema at 7 and 9 p.m.

<p>CROSSROADS Twin Cinemas</p> <p>BARGAIN MATINEE 'TIL 2:30 P.M. SAT. & SUN.</p> <p>ASK AT BOX OFFICE ABOUT STUDENT DISCOUNT CARDS</p>	
<p>NOW SHOWING! Roger Corman presents</p> <p>I NEVER PROMISED YOU A ROSE GARDEN</p> <p>WEEK DAYS 7:10 9:00 SAT. & SUN. 2:00 4:00 5:55 7:45 9:35</p>	<p>Now Showing!</p> <p>A STAR IS BORN</p> <p>WEEK DAYS 7:00 9:30 SAT. & SUN. 2:00 4:40 7:20 9:45</p>
<p>KENTUCKY 314 EAST MAIN • PH. 254-6010</p> <p>Eric and Olga</p> <p>WEEK DAYS 7:45 9:25 SAT. & SUN. 1:30 3:10 4:50 6:30 8:10 9:50</p>	<p>CINEMA 220 E. MAIN • 254-6009</p> <p>HAS FINALLY COME OF AGE</p> <p>mannequin</p> <p>WEEK DAYS 1:30 7:45 9:25 SAT. & SUN. 1:30 3:10 4:45 6:20 7:50 9:30</p>
<p>KENTUCKY 314 EAST MAIN • PH. 254-6010</p> <p>MIDNITE MOVIE FRI. & SAT. ALL SEATS \$1.00 ADVANCED TICKETS AT BOX OFFICE</p> <p>IN THE NOT TOO DISTANT FUTURE, WARS WILL NO LONGER EXIST. BUT THERE WILL BE "ROLLERBALL"</p>	

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JULIE CHRISTIE CARRIES THE "DEMON SEED"
Fear for her.
Times: 2:30 3:50 5:45 7:35 9:25

FAYETTE MALL
277-6662
MICHAEL LITVIN & SONS
Now Showing!
WIZARDS
An epic fantasy of peace and magic.
Times: 1:30 3:30 5:30 7:30 9:30

TURFLAND MALL
276-4444
MICHAEL LITVIN & SONS
Held Over!
You Light Up My Life
Times: 1:30 3:30 5:30 7:30 9:30

TURFLAND MALL
276-4444
MICHAEL LITVIN & SONS
Now in its 14th Big Week!
STAR WARS
Times: 2:00 4:30 7:15 9:30
No passes

GO! GO! GO! IT'S A Som-bic-ture!

UNBELIEVABLE!
NOW IN ITS 8th "HELLZAPOPPIN' WEEK"

Jackie Gleason
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Sally Field

Paul Williams
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"East Bound and Down!"

Burt Reynolds
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ELVIS PRESLEY
"CHANGE OF HABIT"
8:00 PM
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FRI & SAT. 7:00 9:00 11:00
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A&E Guide

Friday, Sept. 16

- O'Keefe's, 357 W. Short St., presents Hatfield Clan, from 9 p.m. to 1 a.m.
- The Jefferson Davis Inn, corner of S. Lime and W. High, presents the Fall City Ramblers from 9 p.m. to 1 a.m. \$1 cover.
- The Contract Lounge, located in the Holiday Inn East at New Circle and Winchester Roads, presents Fantasy from 9 p.m. to midnight.
- Student Center Cinema—Silent Movie, 7 and 9 p.m. \$1; Blazing Saddles at 11 p.m. \$1.
- Film Openings—Wizards and The Demon Seed at Fayette Mall.
- Midnight Movie—Rollerball at Kentucky Cinema downtown, \$1.
- WKQQ feature album—Chicago XI, midnight.

Saturday, Sept. 17

- O'Keefe's presents Hatfield Clan from 9 p.m. to 1 a.m.
- The Jefferson Davis Inn presents the Fall City Ramblers from 9 p.m. to 1 a.m. \$1 cover.
- The Contract Lounge presents Fantasy from 9 p.m. to midnight.
- Student Center Cinema—Silent Movie, 7 and 9 p.m. \$1; Blazing Saddles at 11 p.m. \$1.
- Midnight Movie—Rollerball, Kentucky Cinema, \$1.
- Football—Kentucky vs. Baylor, broadcast on WVLC-AM, 590, 5 p.m.
- WKQQ Classic Album—Live by Johnny Winter and, midnight.

Continued



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and
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A&E Guide Continued

Sunday, Sept. 18

- Student Center Cinema—Silent Movie, 7 and 9 p.m. \$1.
- CBS Mystery Theatre—"The Luck Sisters," midnight, WLAP-AM.
- King Biscuit Flower Hour—Bob Marley and the Wailers, 11 p.m., WKQQ.
- Rock Around the World—Andrew Gold and The Marshall Tucker Band, midnight, WKQQ.

Monday, Sept. 19

- Student Center Cinema—The Butcher, 7 and 9 p.m. \$1.
- WKQQ feature album—Beauty on a Back Street, Darryl Hall and John Oates, midnight.

Tuesday, Sept. 20

- Student Center Cinema — Ingmar Bergman's Face to Face, 7 & 9 p.m., \$1
- College of Architecture's Ascent of Man series — "Grain in the Stone," 4 p.m. Rm. 209 Pence Hall
- Classic Film Festival — Intolerance, 7 p.m., Auditorium D, Whitehall Classroom Bldg., Free
- WKQQ feature album — In City Dreams by Robin Trower, midnight

Forgotten time and place for film festival

An article in yesterday's Kernel inadvertently left out the showtimes and location for showings in the Black Film Festival '77.

Films are shown on alternating Thursdays in room 118 of the Whitehall Classroom Building. The next film to be shown will be Diana Ross in the musical Lady Sings The Blues. The film short Jam Session will also be shown. Both films are scheduled for Sept. 29.

All showings are at 7:30 p.m.

Symphony concert

The UK Symphony Orchestra will present its first concert of the semester Thursday night in Memorial Hall.

Phillip Miller will conduct the free concert which begins at 8:15 p.m. Works by Joseph Heydn, Dimitri Shosta Kovitch and Felix Mendelssohn will be presented during the evening.

We want to Egg You On with **BRUNCH**

Let us Egg You On every Saturday with a super omelette or a super sandwich and a 65¢ Bloody Mary or Screw Driver. It all happens this Saturday from 1:00 a.m. to 3:00 p.m.

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Happy Hour 4:30-7:00 p.m./Regular Drinks 65¢
Happy Hour All Night Thursdays
Dancing - Live Band Friday and Saturday



(Next Door To Graves Cox)

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.



Fill out this coupon and either bring it by or mail it to:

MMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky., 40506

Must arrive by September 21

Name _____

Local address _____

Phone _____

What is the movie? _____

Who are the actors? _____

This week's passes are being provided by:

Turfland Cinema

Fayette Mall Cinema

A&E Guide Continued from page 7

Wednesday, Sept. 21

- Student Center Cinema — Ingmar Bergman's *Face to Face*, 6 & 8:30 p.m., \$1
- WKQQ feature album — *Oxgene* by Jean Michael Jarre, Midnight
- George Adkins, state auditor, speaks to UK Young Democrats, Law School Courtroom, noon

Thursday, Sept. 22

- Student Center Cinema — Double Feature: *Johnny Guitar*, 7 p.m. and *The Rules of the Game*, 9 p.m., \$1
- College of Architecture's History of Film Series, *The Cabinet of Dr. Caligari*, 3 p.m.
- Lecture by reporter, novelist, activist, critic Tom Wicker, 7:30 p.m., Student Center Ballroom, Free.
- WKQQ feature album — *French Kiss* by Bob Welch, midnight

'Seville' auditions

Auditions for the opera *Barber of Seville* will take place Tuesday night in the Fine Arts Building.

Tryouts will be conducted from 6 to 8 p.m. in room 17.

The production, presented by the UK School of Music, will take place Feb. 1 through 3. For further information, call Phyllis Jennings at 258-2419.

Newman on CKCSL schedule

The Central Kentucky Concert and Lecture Series has announced its 1977-78 schedule. Each event will be held in Memorial Coliseum, and admission is free to students with validated ID and activities cards.

Wednesday, Oct. 5—The highly acclaimed Soviet Georgian Dancers and Tbilisi Choir will perform.

Thursday, Oct. 13—Reid Buckley and Max Lerner.

Friday, Oct. 28—The Slovenian Philharmonic Orchestra of Yugoslavia will perform as part of their first American tour. The orchestra will be conducted by Anton Nanut, and feature violin soloist Endre Balogh.

Thursday, Nov. 3—NBC News Correspondent Edwin Newman will speak. Author of *Strictly Speaking: Will America Be the Death of English?* and *A Civil Tongue*, Newman has also spoken out on the uses of language.

Tuesday, Nov. 15—Her Majesty's Grenadier Guards and Scots Guards will perform as a continuing part of Queen Elizabeth's Silver Jubilee ceremonies.

Thursday, Dec. 1—Virtuoso pianist Leonard Pennario will appear in concert.

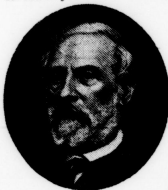
Thursday, Feb. 16—The Moscow Chorale will perform in concert. The 35 members are making their first American tour, conducted by Vladimir Minin.

Tuesday, Feb. 28—New York Times columnist Russell Baker will speak. Baker has reported on various national and international events for more than 20 years, and authors a syndicated column.

Friday, March 10—Roberta Peters, who has sung soprano with some of the nation's leading opera companies, will perform in concert.

OH, THE JOYS OF BEING A GOOD OL' BOY.

The pleasures of the Southland abound. The heritage is rich, the future is bright. Many joys are unique only to the South. One of them is traditionally enjoyed while the good ol' boys joyfully partake of the others. Rebel Yell, made and sold only beneath the Mason-Dixon line, host bourbon of the South. Rebel Yell is a joy to be savored. Try it. Have yourself a sun belt.



Robert E. Lee's birthday is January 12. Recently, Congress made him a citizen again. He was not consulted.



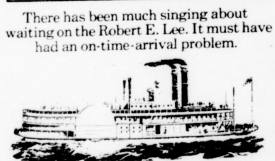
For years there've been toasts to the Southern Belle. Who nowadays toasts back with her. (You supply a rhyme.)



In the face of danger, a possum will swoon so the foe might think he passed away due to natural causes. Possums attempt this in the face of on-coming automobiles to no avail.



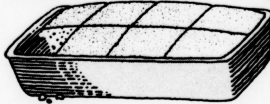
Southern pine is coniferous, resinous, evergreen and everywhere.



There has been much singing about waiting on the Robert E. Lee. It must have had an on-time-arrival problem.



Kudzu was brought South for cows to eat. But they didn't like it. The vines literally grow while you watch. It may take over the earth.



Oh, the joy of good ol' cornbread. Mix up 2 cups of stone ground, self-rising corn meal, 1-1/2 cups buttermilk, and 1/4 cup of vegetable oil. Butter up an iron skillet or 5" pan, bake at 450 degrees for about 20 minutes. Slice and butter.



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