

Kentucky Kernel

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Bar where student drank was investigated by ABC

By MEREDITH LITTLE
Assistant News Editor

Crystal's, the bar at which a Lexington Community College student had been drinking prior to his death Sunday night, has been investigated twice in the past two weeks for serving alcohol to underage drinkers.

Russell Carey, a 20-year-old disc jockey at UK student radio station WRFL, died Sunday night after a high-speed chase with police that ended when Carey's 1977 Pontiac Firebird hit a house at the corner of Lansdowne Drive and Redding Road.

According to Carey's father, Neil Carey, the younger Carey and two friends had had dinner at Columbia Steak House and then went to Crystal's at the Hyatt Regency Hotel. Carey said he knew "for a fact" his son had been drinking at both places.

Carey's father said his son used alcohol and "some drugs periodically," and that he had put himself on a waiting list at the Schwartz Center, a substance abuse treatment program at Bluegrass Comprehensive Care.

Howard Kinney, director of enforcement for the Alcoholic Beverage Control Board, said there had been a complaint against Crystal's last December that the bar was serving minors. ABC enforcement officers were checking identification at the bar last Friday night and on Jan. 7. Kinney said, "I'd gotten a complaint from a mother

UK radio station planning special events for DJ who died in wreck

Staff reports

Tonight WRFL will be dedicating the time from 9:30 to 11:00 p.m. to Russell Carey, the radio station's staff member who was killed in a car accident early Monday morning.

Dedications can be made to Russell's brother.

Carey, a disc jockey at WRFL, died from multiple internal injuries and a blow to the head when he crashed his

car into a house on the corner of Lansdowne Drive and Redding Road.

The radio station also will go off the air from 2 a.m. until 6 a.m. on Thursday morning — the time of Carey's air shift.

A memorial service will be held at 2 p.m. Saturday at Unitarian Universalist Church.

Contributions are suggested to WRFL, in care of UK, or to the Schwartz Center.

here in town that her daughter had been picked up for DUI," Kinney said.

He said the woman told him that her daughter had registered a 2.10 on the Breathalyzer test and had been drinking at Crystal's although she is under 21.

Kinney said he went undercover to Crystal's two Saturdays ago and also sent a police officer and an undercover ABC agent there from 10 to 11 p.m. last Friday, two nights before Carey was there.

Kinney said he joined the two after 11 and saw "several young people drinking,"

but when he checked several IDs everyone in question turned out to be at least 21.

However, when he started checking IDs, "there was a mass exodus of kids," he said.

Kinney said although no one under 21 was found drinking at Crystal's on Friday, that didn't necessarily mean there were no underage drinkers there.

"When you get 100 to 150 people in a place that size it's an almost impossibility to stop them," he said.

See ABC, Back page



Crystal's, (top) located in the Hyatt Regency Hotel, and Michael's Pizza Plus, on South Limestone Street, are both being investigated by the Alcohol Beverage Control Board for serving alcohol to minors at different times.

UK professor remembered by colleagues

By CHERYL WALDRIP
Staff Writer

Leonard Neil Plummer, a former chairman of the UK School of Journalism who died Monday, was well known and respected both for his concern for students and his role in modernizing the journalism school.

Former students and associates of Plummer, who was 83, said they remember him as a caring, helpful professor and a strong, productive leader.

Dick Wilson, who was an editor of the Kentucky Kernel during Plummer's career at UK, said Plummer was a close friend of many journalism students.

"He was always available anytime to discuss problems — personal or otherwise," said Wilson, now the Bluegrass Bureau Chief for the Louisville Courier-Journal. "He always went out of his way to find jobs for journalism students who were having a tough time finding money to stay in school."

Plummer, who was chairman of the School of Journalism from 1940 to 1965, died Monday.

See AFTER, Back page



Leonard Neil Plummer, a former UK professor in the the School of Journalism, died Monday.

Five children killed, 30 are injured as gunman opens fire at school yard

Associated Press

STOCKTON, Calif. — A man wearing combat fatigues opened fire with an automatic rifle at children in an elementary school yard yesterday and then invaded classrooms. Five children, all refugees from Southeast Asia, were killed and 30 people wounded before the gunman killed himself.

"He was just standing there with a gun, making wide sweeps," said Lori Mackey, who teaches deaf children at the Cleveland Elementary School and ran to her window when she heard what she thought were firecrackers.

She said she saw a man standing in the schoolyard, spraying gunfire back and forth as 400-500 students from grades 1-3 played at recess.

She said when she realized what was happening, she took her 10 students into a rear room where they couldn't be seen.

"He was not talking, he was not yelling,

he was very straight-faced, it did not look like he was really angry, it was just matter-of-factly," she said of the gunman, whom she described as about 5-10 with short dirty-blond hair.

"There was mass chaos. There were kids running in every direction," she said.

Deputy Police Chief Ralph Tribble said the gunman, dressed in battle gear and wearing a flak jacket, set his car on fire as a diversion before entering the campus at about 11:40 a.m. PST with two handguns and a Russian-made AK-47 assault rifle. Bruce Fernandes, a spokesman for the San Joaquin County Office of Emergency Services, said six people were killed, including the gunman, and 30 wounded, most of them pupils. Deputy Police Chief Lucian Neely said at least 15 of the wounded were in critical condition.

Neely identified the dead children as Rapanar Or, 9; Ram Chun, 8; Thuy Tran, 6; Sokhim An, 6; and Oeun Lim, 8. Thuy Tran

was from Vietnam, the others from Cambodia.

Three of the children were slain in the yard, and the two others inside the school, Tribble said. He said at least one teacher was injured.

Neely said police had "no idea" of a motive.

The gunman's 1977 Chevrolet station wagon bore Oregon license plates, and police were checking with authorities in that state in hopes of learning his identity.

"There were a dozen students lying on the ground. It was very frightening," said Cheryl Torres, who rushed to the school where her 11-year-old daughter, LeAnne Sundstrom, is a pupil.

Fernandes said the wounded were evacuated to eight hospitals in the area. Two helicopters and a fleet of ambulances were pressed into service to transport the victims.

See GUNMAN, Back page

KET planning course for satellite broadcast

By ELIZABETH WADE
Assistant News Editor

The Kentucky Educational Television studio in Lexington yesterday began to broadcast an "upper level" course via satellite to more than 100 Kentucky students in 24 schools, according to the station's director of broadcasting.

"We're starting this with one course, probability and statistics, and by next fall we will be adding physics and possibly a third year language such as French III or Spanish III," according to Tim Tassie, director of broadcasting at KET.

The program will allow advanced classes with low enrollments to be taught in a very cost efficient way to every school in the state, Tassie said. The program will offer educational opportunities previously not available to remote counties and areas where highly qualified teachers may not be available.

The program utilizes a large uplink satellite dish and studios at KET in Lexington. The courses will be broadcast via satellite from Lexington and will be received by a response system in the school that contains a cabinet computer, a modem, a cordless phone and a wireless keypad, Tassie said.

"The teacher can receive questions and answers that the student keys in through a master computer," he said.

He said the students also will use their key pads to take pop quizzes and tests, which will be graded automatically.

Telephone tutors are available to students before and after their classes, and two nights a week students may use a toll-free "homework hotline."

The hardware for the program was funded by an \$11.4 million bond issued by the 1986 Kentucky legislature. Operating costs were partly funded with state monies and partly with federal grants through the Star Schools program established 1 1/2 years ago.

"We will be going to the legislature in their next session to request full funding of the program," Tassie said.

State public schools are receiving the equipment free of charge, and plans are being made to equip all 1,300 elementary and secondary schools with the dishes by the spring of 1990 in order to receive instruction via satellite, he said.

"By fall we hope to have approximately 250 high schools equipped with the dishes to receive general programming," he said. "Some of those schools will receive direct teaching, and all schools will receive other instructional series which is similar to the open broadcast system now."

Tassie said KET will be able to add additional hours of play to college credit courses and preschool programming on the open broadcast system because of the new satellite program.

"The program also allows us to reach beyond the borders of the state by offering things from other states and from our own state," he said.

The nationwide experiment is taking place in 16 other states including Nebraska, Wisconsin, Georgia, Texas, South Carolina, New Jersey and Pennsylvania.

"Special courses like advanced placement courses, foreign languages, math and science will be in reach of any student no matter how remote because of the satellite system."

Private schools also may have access to the program. Private schools, however, will have to purchase the equipment at the cost it would have been for public schools, Tassie said the receiving equipment costs about \$1,000.

Participating Kentucky counties include Adair, Boyd, Cumberland, Hickman, Jackson, Letcher, Lincoln, Powell, Washington, Woodford and Wolfe county high schools.

Berea Community, Buckhorn, Cordia, Frankfort, West Hardin, Paintsville, Race-land, Russell, and Shawnee high schools also are participating.

Today last day to add class; Feb. 1 last day for dropping

Staff Report

Today is the last day to add a class for the 1989 spring semester.

The Student Information System will be open from 8:15 a.m. to 12:30 p.m. and 1:30 p.m. to 5:45 p.m.

Today also is the last day to officially withdraw from the University or to reduce course load to receive a 90 percent refund.

Other important dates:

• Feb. 1 is the last day to drop a course without it appearing on the student's transcript.

• March 3 is the last day to officially withdraw from a course. It also is the last day to withdraw from the University or reduce course load and receive a refund.

• May 5 is the last day to request a refund for the 1989 spring semester.

TODAY'S WEATHER
45°-50°
Today: Partly cloudy
Tomorrow: Sunny

SPORTS
Lock finds new identity in foreign country.
See Page 2

DIVERSIONS
Femmes' long-awaited release disappointing.
See Page 3

SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor

Former UK player has found new life

Staff reports

After a four-year roller coaster ride on UK's men's basketball team, Rob Lock has found a new identity on a new continent — and it hasn't come just on the basketball court.

"I sure have come a long way from my freshman year when I wore polyester suits and Montgomery Ward tennis shoes," Lock said. "I never dreamed I would be playing professional basketball in Italy, and wearing Italian designer clothes."

A few other things are changing for the 6-foot-11 native of Reedley, Calif. since he graduated from UK last spring.

In his four-year career as a Wildcat, he averaged just 5.9 points a game. But with his new team, Standard "P. Viola," the redhead is averaging more than 20 points and double figures in rebounds per game.

Lock was understandably happy after being selected in the third round of the July 1988 National Basketball Association draft. He was the 51st pick, the second Wildcat chosen.

Unfortunately for Lock, however, he was selected by the Los Angeles Clippers. The Clippers, the NBA's lovable losers for the past decade, came away rich in the draft by getting "three bona fide All-Americans" in No. 1 pick Danny Manning of Kansas University, high-scoring guard Gary Grant of the University of Michigan and forward Charles Smith of the University of Pittsburgh, according to Clippers' general manager Elgin Baylor.

"I can't think of any team in the history of basketball that had a better draft than we had today," Baylor said at the time.

That situation made it tough for the other rookie, Lock. But Lock and his parents accepted it.

"I sure have come a long way from my freshman year when I wore polyester suits and Montgomery Ward tennis shoes. I never dreamed I would be playing professional basketball in Italy and wearing Italian designer clothes."

**Rob Lock,
former UK player**

"We were very excited the day Rob was drafted by the L.A. Clippers, as he would be close to home," said Bob Lock, Rob's father.

Soon after, however, Standard "P. Viola" made an offer that Lock said was just "too good" to turn down. So he made the move from one continent to another.

It cost the Italian team too — Lock signed a contract for approximately \$150,000 with "a few extra benefits," he said.

"I get a bonus each time we win, and this makes me very happy when our record is (good)," Lock said. "This extra money covers all of my long distance phone bills."

The carefree attitude of the native Californian has been replaced by that of a concerned, calm Southern gentleman.

Lock admitted that the experiences he faced while a basketball



Former UK basketball player Rob Lock, shown here in the 1988 SEC tournament, is now calling Italy home.

player at UK made him "grow up."

"I went from being an irresponsible kid to an adult who could handle pressure," Lock said. "The media and the negative vocal fans, if fans at all, were the worse."

Many were critical of Lock's up-and-down, sometimes inconsistent play. Until his senior year in college he was somewhat of a mystery — capable one night of hitting for 20 points and 10 rebounds but just as capable the next night of scoring almost nothing.

And UK's fans let him know what they thought of that.

"People gave up on Rob," said UK red shirt freshman forward John Pelphrey, who roomed with Lock at Wildcat Lodge last year. "He was overlooked, and he was a key player."

Lock came on his final season to impress both fickle fans — and equally, fickle NBA scouts.

"He made up his mind to play, and we got as much out of his talent as possible," UK assistant coach James Dickey said. "Rob made the most out of an opportunity which was handed to him. If he continues to play well he will get the option to play in the NBA."

Not only Lock had to adjust to playing basketball a thousand miles away, Lock's father had to do it as well.

"Knowing Rob was thousands of miles away made it tough on his mother and I," the elder Lock said. "But we have a satellite so we had front row seats for most of his games. I am certain down deep in his heart he heard us yelling."

Cats hope to turn Tide, losing ways

By BARRY REEVES
Staff Writer

A vastly improved University of Alabama squad is the next hurdle for the Kentucky men's basketball team, which is desperately trying to avoid sinking below the .500 mark.

The Crimson Tide, picked by many to finish in the lower division of the Southeastern Conference after a losing season in 1987-88, has joined UK and Mississippi State University as the league's major surprises this year.

"I think they are a very talented basketball team," Sutton said of Alabama before practice yesterday in Memorial Coliseum. "We feel right now they're playing better than anyone in the conference. . . . It seems like we're catching them at the wrong time, but there's nothing we can do about it."

Alabama is 11-3 overall and 3-2 in the SEC while Kentucky is 8-8 and 3-1.

"In the last three games they've blown everyone away," said Sutton, referring to Alabama's victories over the University of Mississippi (79-67), the University of Georgia (80-62) and Mississippi State University (97-80).

Tonight's game is just another tough league foe for the inexperienced Wildcats. But this one concerns Sutton just a little bit more.

"In a conference race, you hope that you meet every team when they are not on a roll," he said. "We are definitely not meeting Alabama at the best possible time."

The Crimson Tide, undefeated at Coleman Coliseum this year, will play Kentucky in front of a sold-out crowd.

"They are especially tough at home," Sutton said. "They have not lost at home this year without a

ABOUT THE GAME

Match-ups: UK, 8-8 (3-1 SEC) vs. Alabama, 11-3 (3-2).

When: 8:30 tonight.
Where: Coleman Coliseum.
Radio: Live on WLW-700 AM with Cawood Ledford and Ralph Hacker.
Television: None.

full arena, and this game is sold out."

Alabama coach Wimp Sanderson has put together a team stocked full of great athletes who run the floor very well.

"I am not sure that they don't have the best group of athletes in the conference, especially their top eight players," Sutton said.

Sutton said his biggest worry is stopping All-SEC performer Michael Ansley, a 6-foot-7 senior, leads the Crimson Tide in scoring, with 21.4 points a game, and rebounding, with 8.9 a game.

"Ansley was a great post player last year, but the thing that has made him even better is that his outside shooting has really improved," Sutton said. "We cannot let him run wild if we hope to win."

"We have to apply good pressure defense, like we have all year," UK forward Reggie Hanson said. "He is a great player and we respect him a lot, but we can't dwell on him alone."

Sharpshooting senior guard Alvin Lee is third on the team in scoring with 12.0 points a game average, but he has the ability to put up some Derrick Miller type numbers.

The biggest difference in personnel for Sanderson is the much improved play of sophomore point guard Gary Waites.

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Students who wish to participate in GROUP HEALTH INSURANCE for the spring semester and are enrolling for the first time should come to the STUDENT HEALTH SERVICE INSURANCE OFFICE BEGINNING January 9, 1989.

STUDENT HEALTH SERVICE is located in WARREN WRIGHT MEDICAL PLAZA, first floor, behind the wildcat blue doors. (If you look for the "skywalk" from the Nursing Building across Rose Street to the Medical Center, you will find the Medical Plaza entrance directly below.) The physical address is 801 Rose Street.

Enrollments will be processed between the hours of 8:30 a.m.-4 p.m. daily.

OR

You may mail your enrollment application and check directly to the Company. Check the brochure carefully and be sure you meet the criteria for enrollment and include the correct premium.

PLEASE NOTE: ✓ We will NOT sponsor a table at the STUDENT CENTER as in previous years during Registration week.
✓ We will be able to better serve your needs by pooling our resources at the Student Health Service Insurance Office.

If you have questions, please call (606) 233-6356

Attention Freshmen and Sophomores

Applications are now being taken for **The Emerging Leader Institute (February 9-March 23)**

The Institute is a five-week developmental program to be held on Tuesday and Thursday evenings from 6-8 p.m.

The program allows participating freshmen and sophomores an opportunity to earn academic credit while developing their leadership potential.

Applications and further program information is available in room 106 Student Center or by calling Cynthia Moreno at 257-1109.

Deadline for applications is **Friday, January 27.**

DIVERSIONS

Rob Seng
Arts Editor

Femmes' latest victim of 'same old, same old' syndrome



By MICHAEL L. JONES
Staff Critic
THREE
Violent Femmes
Warner Brothers

Gordon Gano, lead vocalist of the Violent Femmes, is the only living man who could beat out Morrissey.



of the Smiths, as the "World's Greatest Complainer."

The first three Violent Femmes albums paint a picture of a man suffering from every psychological problem imaginable. Even Freud would have given up on this guy.

Even though the latest Femmes release, *Three*, is their fourth album, all the old problems are back. Maybe they are counting the Jerry Harrison/Tina Weymouth produced *The Blind Leading The Naked* as a Talking Heads album.

If you thought our guy had it bad in "Please Don't Go" from the Femmes' first self-titled album, you haven't seen anything yet.

"Nightmares" is an interesting couch trip in which Gano goes through his fears of being worse than a number of male counterparts. Cain figures prominently in this, so it isn't hard to tell where Gano's religious affiliations lie.

Gano has this love-hate relationship with God (always *GOD* on the lyric sheet). On the first album, "D" was for the "lost god."

On *Hallowed Ground*, the group's second release, Gano declared, "I love the *GOD* of hosts, the Father, Son and Holy Ghost."

On *The Blind Leading The Naked*, the band bashed television evangelists (before it became the "in" thing to do) for having too much glitter and not enough substance.

My problem with *Three* is that content-wise it is the same old Femmes material, but it lacks the anger that marked the first three albums.

When Gano yelled out "They'll hurt me bad/But I won't cry/They'll hurt me bad/They do it all the time" or "You can't fool the children of the revolution" he made me stand up and take notice. But the band is on cruise control on this album.

It's great to hear from these guys after five years, but instead of blazing new ground the Femmes have opted for a quick buck.



GANO



RITCHIE



DELORENZO

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BLOOM COUNTY

by Berke Breathed



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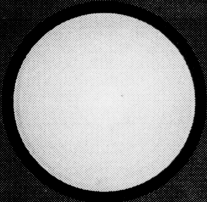
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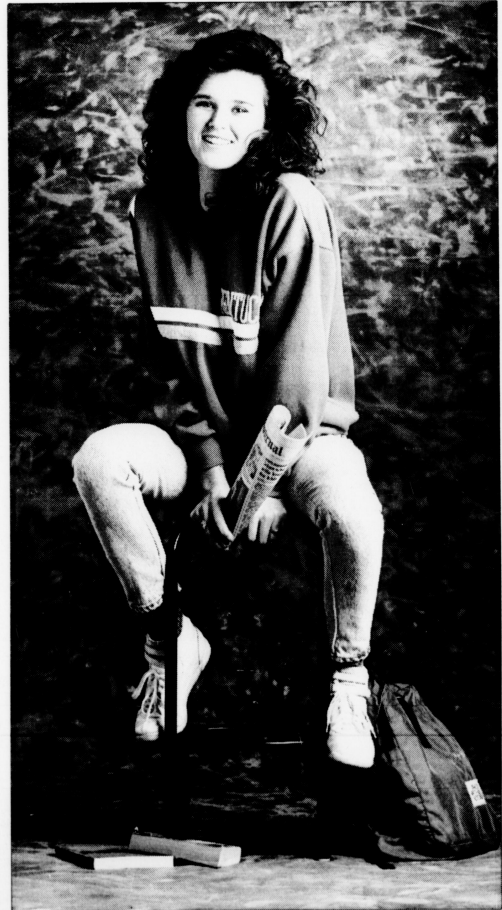
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"Just because I know what I want... doesn't mean I can't have a social life."



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Issues, not rhetoric should be the focus of SGA campaign

It's January, which means the Student Government Association elections cannot be far off. Already, two president-vice president tickets have been put together, and at least two other students are seriously brooding the idea of becoming candidates.

Some members of SGA have been critical of people jockeying for position so early, but as long as politics stay out of the SGA office and Senate meetings, then lobbying for student support only can be termed as smart politics.

Students will undoubtedly be hearing a lot of "ideas" from the aspring student leaders on how they plan to make the campus a more kinder and gentler place to be. And if past SGA elections are any indication of what we can expect, many of the issues will be recycled ones sprinkled with a fresh coat of rhetoric.

Since candidates are still looking for some issues to fill their platforms with, here are a few issues that should be at the top of any campaign's issues list:

➤ Child care has had a lot of lip service paid to it, but little has been done since Cyndi Weaver left office in May 1988. Child care will be one of the hot domestic issues of the 1990s, and UK would do well to get a head start on it.

➤ UK students lost 400 basketball tickets because of low attendance at the first six home games. At football games, student support has not been terribly impressive either, and the next SGA president should know how he or she plans to respond to any moves to usurp any student tickets.

➤ The new Student Information System seemed to work during registration, but during Add-drop, it resulted in headaches and three-hour waits. While the Registrar's office is trying to figure out what went wrong, SGA needs to see how it can help make the process run smoother.

➤ A new chancellor for the Lexington campus probably will take office by next semester and next year's SGA administration needs to work to curry his favor.

➤ Drunken driving continues to be a problem in Lexington. Action has been taken by Senator at Large Amy Butz and next year's SGA should work toward educating the campus about the problems drunken driving can cause.

Movie critics are not history teachers also

The movie "Mississippi Burning" is being acclaimed as a great movie and is reaping awards and accolades in numbers quite deep to fathom. At least some of the praise seems to have roots in the nature of the storyline, rather than the storyline or the movie itself.

The movie deals with the murder of three civil rights workers in a Mississippi town during the mid-1960s. The nature of the storyline basically reveals the nastiness of racism as it existed in the 60s, and by extension, comments on racism at any time.

It is very likely that any reasonably well-made movie with a similar theme would be equally well-received.

The movie also has a number of critics. These critics seem to acknowledge that there is nothing wrong with the overall statement the movie makes; they are, however, angry at how the statement is made.

The director of the movie, Alan Parker, has admitted to fictionalizing the events depicted in the movie. He justifies such an action as a way to get the audience involved on an emotional level.

The critics of the movie contend that the director has taken too much liberty with the facts of the case and has been unfaithful to the event by not including all the people involved.

It is easy to understand the angry critics' viewpoint. It is quite unnecessary to twist a recent historic event because of the lack of dramatic change in people's perspective in the short duration.

Unemotional response would have a longer staying power in the minds of the audience. Of course, an emotional response can deliver a knock-out punch, quite outside the capabilities of a rational reaction.

The critics of the movie are angry at the director for having chosen a knock-out punch. In this, they are wrong.

The director of a movie has tremendous freedom. He can decide the type of reaction he wants from the audience. In pure fiction, this freedom is implicit and almost absolute. However, in a movie based on real events, such freedom as the director has taken comes under the scrutiny of the critics, and through them, the public.

At times, while reviewing movies such as "Mississippi Burning," many movie critics fail to recognize the liberties taken by the director, mainly due to ignorance and laziness to overcome it.

However, this does not stop them from affixing their seal of approval on the movie, especially if it is

GUEST OPINION

well-made, attesting to its greatness and accuracy. The movie-going public falls hook, line and sinker for this proclamation.

It is amazing to see every movie critic become, overnight and at least in his or her own mind, an expert on the topic he or she has just reviewed.

A case in point is the critics' reaction to the movie "Gandhi," which was released a few years ago. In addition to talking about the movie itself — acting, directing, editing, musical score — many critics indulged in praising Gandhi as the sole leader of the freedom movement.

Those movie critics, at that time, could have named few other leaders of the Indian freedom struggle. Therefore, what right did they have to even discuss, much less proclaim, the historical validity of the movie?

The director of "Gandhi" admitted that the movie did not attempt a historically accurate portrayal of the events leading to freedom for India.

The director has the freedom to single out Gandhi, and no one can find fault with that. What one can do is condemn the movie critics for doing what they are not trained to do — being history teachers.

Coming back to "Mississippi Burning," it is the movie critics who impart authenticity to the liberties taken by the filmmaker.

For a movie like "Mississippi Burning," the movie critics have two options: do thorough research and point out the possible areas of contentions; and make no statements regarding the historical validity of the storyline.

I imagine the second option is far more attractive to the majority of the movie critics.

If a movie, portraying a historical event, exerts an emotional tug, take that as a starting point. Leave the emotion at the door as you get out, assume your rational identity and proceed to form your opinions on the issues.

Realize that the movie may contain inaccuracies, and please do not accept the movie critics as your history teachers.

Raghuram Ekambaram is in the department of civil engineering.



New beginning

Birth of lambs gives working dog a second chance at life

Ewedawg was in trouble. We feared something like that would happen, but he hoped it wouldn't.

When Wayne came up to the house to tell us about it, there was a look on his face that only comes when there's unusual trouble — the kind that makes us search our souls for answers.

"Ewedawg killed a lamb."
"Are you sure?"
"No doubt about it."
"How do you know?"
"She was still with the lamb when I came up on her."

"Damn."
Wayne and I had what-should-we-do looks on our faces. There was nothing much that could be said. Usually, any dog caught in the act of killing a lamb is put down, immediately.

But since we had not actually seen what had happened, there was sufficient doubt to put us in a quandary.

"Let's think about it. I'll call the man who sold her to us."
Ewedawg went back on the chain — one end attached her, the other end to an automobile tire. This slows her down considerably and keeps her from roaming the farm.

Of course, we'll be glad when the huge dog is under control, but right now, Ewedawg's idea of territorial borders is as broad and deep as her Great Pyrenees heritage.

She does not understand small enclosures, and dead descriptions on the pages of the county clerk's office at the courthouse don't mean a thing to Ewedawg, whose horizons stretch far beyond human concerns.

Sentimental pet-lovers are cautioned not to read any further.

The first thing that has to be understood is that Ewedawg is not a pet — she's a working dog. That's what she was bred for, and that's what is expected of her.

"If all fails, destroy her... The main thing is we do not want to perpetuate the wrong kind."

There were two deep sighs in the kitchen of the Isaac Shelby Crouch



David Dick

severely if you see chasing or make contact with sheep. If she is staying with sheep and you feel she has some benefit, give her time. If she was raised with working dogs, they would clobber her.

"Also, take her off puppy chow and put her on cheaper maintenance. She will have less energy to burn."

Over in the nursery, the big beautiful Suffolk ewe had delivered twin lambs. I went back to the house to bring down the family to enjoy the sight.

A child walked slowly to one of the drowsy lambs, picked it up and held it close. The Suffolk didn't seem to mind.

Lalie went over to spend some time with Ewedawg. Lalie held Ewedawg's face in her hands, and I knew right then and there that it was not Ewedawg who was in trouble, but it was I.

I stuck my hands deeper into my winter coat and said a little prayer that Ewedawg would never have to be destroyed.

As we walked back up to the big house, I looked up at the stars hanging over Plum Lick and I repeated the little prayer.

I also wondered who might be praying for the lambs.

Syndicated columnist David Dick is the director of the UK School of Journalism.



Tim Fogle

Dear Tim: I just can't manage to get a date. Every Saturday night, I sit by the phone crying, while all my sorority sisters get picked up by rich frat guys and richer athlete boyfriends with big cars and gold chains. But nobody ever calls and

Dear Big B: Grab him by the back of the neck and push his face

destined to a hellish life of lonely Saturday nights spent sucking on bananas and munching on cashews. Get used to the facts and you'll spare yourself a lot of mental anguish. Good luck!

Dear Tim: My boyfriend got drunk on Mad Dog the other night and threw up all over my carpet. Do you have any solutions for cleaning up this mess?

—Big Blanding Babe

Dear High and Dry: You didn't tell me about yourself, but I suspect you're fat and ugly or possess an annoying personality or some combination of the three.

If this is the case, just give it up. You'll never get a date. You're

in it. It always works with my dog Buford when he makes a mess. He hasn't gotten drunk and thrown up on my carpet since he had that bad experience with egg-nog during Christmas '77.

Dear Tim: I am a grumpy, stubborn old man, but that's not my problem.

Advice to make your life a little easier

Columnist's note: From now on, this column will serve as a place for you to send your helpful hints and ideas for the improvement of life in general.

It also will serve as a general all-around advice column in which you, the respected reader, can ask yours truly for solutions to the greatest burdens in your social, business or academic life.

I am here for you. Trust me. And here it goes.

Dear Tim: All my friends make fun of my haircut. They say the little points near the temples look stupid and they question the purpose of the little fluffy thing that runs across my forehead. I am distraught.

They told me at the barbershop that mine was the latest style, but now I think the guy just said that to cover his mistake. Please help me. I cry myself to sleep at night awaiting your advice.

—Clipped and Lonely at the Lodge

Dear Clipped: The solution to your problem seems simple enough. Just cut it off. If your friends still ostracize you, then maybe it's because you're an obnoxious, cocky jerk who has no hope of friendship anyway, and in that case, you'll be a baldheaded person with no friends. I hope my advice helps. I care.

From now on, this column will serve as a general all-around advice column in which you, the respected reader, can ask yours truly for solutions to the greatest burdens in your social, business or academic life.

asks me out. What's the matter with me? I need a social life.

—High and Dry at AOP

Dear Fat Guy: Sounds like you're one of those fat guys who likes to blitch about his weight instead of doing his damn job.

My advice to you would be to go home, get a shotgun and let out some dogs.

After releasing the dogs, fire the gun and when the dogs take off running out of sheer fright, run after them.

Staff Writer Tim Fogle is a Journalism Junior and a Kernel columnist.

But it seems every time I try to cut back I end up pigging out on a big plate of greasy pork chops and mashed potatoes with gravy.

Do you have any diet tips? I am desperate.

—Fat Guy

Dear Tim: I am a grumpy, stubborn old man, but that's not my problem.

ABC investigates another local bar

Continued from Page 1

Kinney said pressing charges of an unlawful transaction with a minor against Crystal's would be difficult without proof that there was no ID check on Carey.

"If that friend (who talked to police) will give me a sworn statement that the young man didn't present or have on his person a false ID ... we'll charge," he said.

Dale Garvin, general manager for Crystal's, said he did not know if Carey had been drinking there Sunday night and that the bar has a strict policy

of not admitting anyone under 21.

An employee at Columbia Steak House on Lansdowne Drive said Carey was at the restaurant for dinner Sunday night and had been employed at the restaurant for about 1 1/2 weeks.

The ABC now is pressing charges against Michael's Pizza Plus, a restaurant on South Limestone Street which served beer to former UK student Brad Shipman, 20, in September when he had an auto accident which killed one UK student and left another in a coma.

Colleagues remember journalism professor

Continued from Page 1

"had a real impact on the training of journalists," said his close friend and colleague, Thomas Clark, a former UK history professor who now teaches the history of journalism. "His students who went on into journalism numbered in the hundreds."

Plummer was instrumental in the construction of the journalism school's current home, the Enoch Grehan building, which was built using funds saved from publication of the Kentucky Kernel.

Before the construction of the building in 1951, Plummer had to accommodate 800 students into space designed for 200 in McVey Hall.

"He went out and got the money raised (for the Grehan building).

He got the approval and (the building) took the journalism school into the 20th century," said Donald Towles, who was a UK journalism student in the late 1940s.

Towles, now Vice President/Public Affairs for the Louisville Courier-Journal, said Plummer was "a character," who threw erasers at sleeping students to wake them, and once dropped a desk drawer on the floor to get their attention.

"Until you got to know him, you didn't know what to think," Towles said.

Plummer was the first recipient of the Kentucky Press Association's Most Valuable Member Award, issued for his work on freedom of information and helped write the first freedom of information law in Kentucky.

He specialized in media law and etymology and published a book on the pronunciation of Kentucky cities and towns.

Plummer, a native of Beaver Dam, Ky., received his bachelor's and master's degrees from UK and earned a doctorate from the University of Wisconsin in 1940. He became a full-time UK faculty member in 1940.

Plummer also had served in various positions on the staff of the Lexington Herald for three years.

In 1962, he was inducted into the Kentucky Journalism Hall of Fame.

and American Association of University Professors.

He was a former president of the Central Kentucky Youth Symphony Orchestra board and an elder at Second Presbyterian Church. He is survived by his wife, Marjorie Wiest Plummer; three daughters, Carolyn Plummer of Florida, Kathryn Marsden of Nashville; and Anne Hall of Nashville; a son, L. Niel Plummer Jr. of Virginia; and seven grandchildren.

Services will be held at 1:30 p.m. today at W.R. Milward Mortuary on Broadway Avenue.

Contributions may be sent to the L. Niel Plummer Scholarship Fund, in care of the UK College of Communications, or to Second Presbyterian Church.

Armed man kills 6 at elementary school

Continued from Page 1

Ramon Billede III, a student at the school, described seeing a schoolmate shot.

"I just saw him fall down," said Billede. "His head hit the ground. The teacher grabbed him and dragged him inside the other classroom."

"Some kids were outside and some came over here shooting like crazy. A few kids got shot," said Ricardo Rivera, 10, a fifth grader.

"They were shooting at my classroom and at (Rivera's) classroom at reading time," said another student, Roberto Costa. "The bullets were hitting the walls. Everybody got scared."

The school, about four blocks from the University of Pacific campus, is in a middle-class residential area.

Other schools across the nation have been the targets for violent attacks in recent years.

Last Sept. 26, a man walked into Oakland Elementary School in Greenwood, S.C., and opened fire with a gun in a crowded cafeteria and in a third-grade classroom.

Two 8-year-old girls died, one at the scene and the other a few days later, and nine other people were wounded, including two teachers.

The gunman, identified by police as Jamie Wilson, 19, of Greenwood, was charged with murder and is awaiting trial.

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