

THE Kentucky Kernel

Friday, January 27, 2006

Celebrating 35 years of independence

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UK 66, TENNESSEE 63

CATS CLIMB ROCKY TOP

Late free throws lift Cats over No. 1 Volunteers in front of record crowd



Sophomore center Sarah Elliott congratulates her teammate, sophomore forward Eleia Roddy, after the Cats' 66-63 victory over No. 1 Tennessee. UK had not defeated the Volunteers since 1986, when head coach Mickie DeMoss was still an assistant there under Pat Summitt. **HILLY SCHIFFER | STAFF**

13,689

Attendance at last night's game, a UK women's record

10,622

The previous school attendance record

1986

The last year UK defeated Tennessee

0-15

UK's record against No. 1 opponents until last night

By Chris DeLott
THE KENTUCKY KERNEL

Jenny Pfeiffer stood at the line with the ball game in her hands.

But they were shaking. With UK trailing top-ranked Tennessee 63-62 and 14 seconds remaining on the clock, the junior guard had an opportunity to give the Cats an improbable lead.

Trembling, she dribbled, took a deep breath and released.

Swish. Her second attempt, for the lead.

Swish. "I don't really remember what I was thinking at the time," she said. "My hands were shaking. I was just hoping they would go on a straight path through the net."

They did. Score one for little sister.

UK head coach Mickie DeMoss spent 18 years as an assistant at UT building an elite program. And it

took her three years to take the Vols off their perch, at least for one night.

"Thank God for Jenny Pfeiffer's free-throw shooting," said DeMoss, who defeated her close friend and mentor, UT head coach Pat Summitt, in UK's first-ever win over a No. 1-ranked program.

"It's the best feeling I've had. There were no more words after the tears started flowing."

After Pfeiffer made her free throws, Nastassia Alcius followed a missed Tennessee shot by hitting two more from the line in the closing seconds, sealing a dramatic 66-63 upset of

UT (18-2, 4-1 Southeastern Conference) in front of a record-setting crowd of 13,689 at Rupp Arena last night.

After Alcius gave UK (15-4, 4-2 SEC) the three-point advantage with 2.9 seconds left, the Vols threw a length-of-the-floor pass

to junior guard Jenny Pfeiffer, who hit a 3-pointer from the top of the key against the best women's college program ever? Throw the facts out the window. You can see it with your own eyes, hear it in her own words.

"I was open up top, so I knocked it down," she said. "But the last one you shot, you missed. The shot was just there, so I took it," she said. You could hear the shrug in her voice, the firm-mindedness. "Wouldn't you?" she was saying to the horde of reporters surrounding her.

When you win at that overwhelming of a percentage at any level, you come to expect it at every level.

"This definitely reminds me of high school," Ormerod said, "but it doesn't compare."

Beating Tennessee is better than winning three state championships?

See Johnson on page 2



Junior guard Jenny Pfeiffer is contested by Tennessee's center Ye'Sha Fluker last night in Rupp Arena. **WHITNEY WATERS | STAFF**

Past success pushes UK over Summitt

Winners win games like this. In front of a packed house begging for victory, for a coach who has literally raised the program from dormat status to sudden NCAA Tournament shoe-in, against a team that just doesn't lose consecutive games.



Chris Johnson
SPORTS EDITOR

Jenny Pfeiffer is a winner. She spoke, voice trembling, after what she told UK Athletic Director Mitch Barnhart was "the happiest moment of my life."

"My hands were shaking," Pfeiffer remembered telling Barnhart. "Thank-Down 63-62 with 14.8 seconds left in the second half, with the winningest coach in college basketball history screaming direc-

tions at the other team from the sideline, with the biggest crowd anyone wearing her jersey had ever been supported by all fervently trying to guide the ball through the rim. Pfeiffer tied the line twice.

Two went up, two went through the net. No rim, no backboard. Just shot, and swished.

"I was thinking, 'I don't want to lose the game for us,'" she said. "That's how I would've felt (if I missed). I would've been in the gym tonight, shooting."

That's how she got to 94 percent for the season. Carly Ormerod is a winner, with the resume to prove it. Her Sacred Heart Academy high school team in Louisville went 153-7 in her career. Kentucky state championships in her sophomore, junior and senior seasons. First-team all-this, first-team all-that. But after all that, in college, draining a

Study: Grads lack skills

National survey shows many struggle with basic calculations

By Chris Miles
THE KENTUCKY KERNEL

Some college graduates are just lost when they enter the real world, a new study says.

Although the average literacy of college students is significantly higher than the average for American adults, many graduates have only basic skills in some real life tasks, according to "The National Survey of America's College Students."

Sampling 1,827 students from 80 institutions, the study found that about 50 percent of college students completing four-year degrees and about 30 percent finishing two-year degrees struggle with basic quantitative literacy skills, such as the ability to balance a checkbook or calculate how much gas is in the tank.

The study found a similar amount struggled to analyze prose documents, too.

"Many of my colleagues have been complaining about the decline of undergraduate reading and writing skills," said Steve Voss, the director of undergraduate studies for UK's Department of Political Science.

Voss explained that he has noticed that more and more students have assigned to try to do the readings he has assigned and not understood them.

"This is not just the ability to read," Voss said. "People today just find staying still more burdensome."

The study was done to provide a broader picture of fundamental college literacy skills. The results of the study are intended to help school administrators address specific literacy areas and help show how prepared graduating students are to join the labor force.

"There's so much information out there that maybe students don't take the time," Sue Strup, the director of Experiential Education and Career Services at the James W. Stuckert Career Center.

See Study on page 2

Finding music in a 'Massacre'

Couple will perform score for classic horror movie tonight

By Charlie Denison
THE KENTUCKY KERNEL

"The Texas Chainsaw Massacre" is more than a film. It's a complete and deep journey into the weird. Combine it with a live score and you've got an all purpose escape from reality. Make it free and you're in nirvana. It just so happens you're in luck. Chicago-based band Puerto Muerto will perform their score for the film live at Worsham Theater in the Student Center for free tomorrow night, part of the Student Center Film Series.

Puerto Muerto is the married duo of Tim Kelley and Christa Meyer. Contrary to what some may believe, Puerto Muerto's name came from a bar idea of Kelley's. Their band name is not, as some have speculated, named after the fictional location of Muerto, Texas where

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Cats

Continued from page 1

for star forward Candace Parker.

Center Sarah Elliott, a 6-foot-6 sophomore, stepped in front of the freshman and batted the ball down as the clock expired and the Cats rushed the floor, celebrating the program's first win over its neighbor to the south since 1966.

"I thought I can get that," Elliott said of her mindset when she saw the pass in the air. "I jumped and got my hand on it and then I got excited. To have that moment to touch the ball and win the game was amazing."

But that moment would not have been possible without Pfeiffer.

With the Cats trailing 60-57 with under three minutes to play, she was fouled shooting a 3-pointer and nailed all three shots to tie it. Then, with UK trailing by one with 14 seconds left, Pfeiffer grabbed a loose rebound and was fouled on her putback

attempt. The 94 percent free-throw shooter went to the stripe and hit the game-winners.

DeMoss was in a state of shock after the game.

"It's almost like I'm sitting here in a dream," she said. "It's just unbelievable, almost surreal. I knew if we could keep it close we had a chance. It came down to one possession and we got a stop."

After Pfeiffer gave the Cats the lead, UT got to ball to Parker, who drove the lane and kicked it out to forward Sidney Spencer, who missed an open 18-footer that Aletius corralled.

"Kentucky was better tonight," Summitt said. "We didn't match their intensity. Mickie's kids played with tremendous passion."

The Cats were emotional after their thrilling victory. "It's the best feeling I've had," Elliott said. "We were all crying and hugging. There were no more words after the tears starting flowing."

"We did this as a team," Jennifer Humphrey, who made her only basket on the night to tie the game at 62 with 1:42 left, has been at UK for the

Tennessee (63)

| NAME | pts | reb | ast | stl | blk | pts | reb | ast | stl | blk |
|----------|-----|-------|------|-----|-----|-----|-----|-----|-----|-----|
| Spencer | 35 | 8-14 | 0 | 1 | 0 | 1 | 9 | 25 | 1 | 0 |
| Parker | 27 | 4-10 | 1 | 2 | 1 | 4 | 5 | 9 | 1 | 1 |
| Aletius | 21 | 3-6 | 0 | 1 | 1 | 0 | 5 | 7 | 1 | 0 |
| Humphrey | 24 | 0-4 | 0 | 1 | 1 | 2 | 2 | 3 | 0 | 0 |
| Zabian | 32 | 3-12 | 2 | 1 | 2 | 3 | 3 | 9 | 0 | 0 |
| Redmond | 16 | 0-4 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| Moss | 2 | 0-0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Dixie | 11 | 1-1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Fulmer | 1 | 0-0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TEAM | 200 | 22-56 | 3-16 | 22 | 10 | 21 | 33 | 63 | | |

Kentucky (66)

| NAME | pts | reb | ast | stl | blk | pts | reb | ast | stl | blk |
|----------|-----|-------|------|-----|-----|-----|-----|-----|-----|-----|
| Bobby | 22 | 2-2 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 |
| Bowman | 11 | 0-2 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 |
| Humphrey | 27 | 1-2 | 0 | 0 | 1 | 4 | 3 | 1 | 3 | 0 |
| Ormond | 37 | 4-9 | 2 | 1 | 1 | 0 | 1 | 11 | 1 | 1 |
| Aletius | 13 | 3-9 | 0 | 2 | 2 | 2 | 3 | 2 | 2 | 0 |
| Elliott | 22 | 3-5 | 0 | 1 | 1 | 4 | 4 | 7 | 1 | 0 |
| Maloney | 23 | 0-3 | 0 | 0 | 0 | 2 | 0 | 12 | 0 | 0 |
| Jackson | 2 | 1-1 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 |
| Pfeiffer | 38 | 4-7 | 1 | 2 | 2 | 0 | 10 | 16 | 1 | 0 |
| TEAM | 200 | 21-46 | 3-10 | 21 | 23 | 13 | 21 | 32 | 66 | |

Field-goal shooting: UT 39.3, UK 43.8. Free-throw shooting: UT 72.2, UK 79. Technical fouls: Tennessee: UT 13, UK 14. Blocked shots: UT 10, Parker, Aletius, Humphrey 3, UK 4. Fouls: UT 20, UK 20. Officials: Joe Cunningham, Roy Gulbeyan, Beverly Roberts. Attendance: 13,689. Records: UT 18-2 (6-1), UK 15-4 (4-2).

entire turnaround under DeMoss.

"I was here when Tennessee beat us by (25 and 20) points, and it feels great to finally send them home sad," she said.

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Johnson

Continued from page 1

"Well, they're both good," she said, grinning.

What kind of resolve must it take for someone to keep trying when her team is running out of chances? After having three of her shots unceremoniously smacked out of bounds?

"I was open and I knocked it down," she said.

"She was tough," said Tennessee head coach Pat Summitt. "She's a freshman, but I thought she played more like a veteran tonight."

Mickie DeMoss — former assistant for the woman she just beat — is a winner.

"I always think we have a chance," she said. "If we rebound, play defense, and take care of the ball, we always have a chance."

She deflects personal recognition whenever she can find a way how, choosing instead to speak of X's and O's or outside factors like the women's basketball record 13,689 fans in the crowd.

But she is a winner. "It's unbelievable, almost surreal," she said. "I knew we had a chance if we kept it close."

"Thank God for Jenny Pfeiffer's free-throw shooting."

Pfeiffer, as stone-cold-blooded as they come, allowed a moment for reflection after the game.

"I just pictured myself back in the gym in Indiana, shooting free throws by myself," she said. "It'd be fine, then I'd get it up to (shooting motion) and it'd be like, oh, shoot."

Her laugh wavered even as she spoke the words, 15 minutes after the two most dramatic free throws this side of Patrick Sparks and Freedom Hall.

But she, and the Cats, were the ones laughing.

They won. Over the biggest winner of all time.

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Study

Continued from page 1

said.

She explained that students filling out resumes will often miss key information that they are supposed to provide, even though most resume instructions today are short and simple, because they fly through things.

"Employers will sometimes say that a resume isn't completed as instructions ask," Strup said.

She explains that students will come in to an interview dressed in a new suit and looking fantastic but will have forgotten to bring

their transcript, which was mentioned in bold print to be necessary in pre-interview instructions.

"How does that look to an employer?"

Both Voss and Strup agree that it is hard to say why reading and writing skills are so bad, but that it can be because of an information overload that is so much part of this generation.

But Elizabeth Morley, the director of the Thomas D. Clark Study and Writing Center, disagrees with the findings of the study.

"Most UK students do not have this problem with reading and writing by the time they graduate," Morley said.

She says that she has not seen a decline in the reading and writing skills of stu-

dents at UK since she has been here in the early '90s.

"(But) a lot of students do not push themselves to understand what they're reading or to be precise in writing."

Funded by The Pew Charitable Trusts, the study indicates that there are no differences in the literacy of public or private schools, full or part-time students, men or women or the length of time it takes to get a degree.

Voss, Strup and Morley all agree that patience, as the old saying goes, is the virtue. "I don't think undergrads are dumber than a few generations ago," Voss said. "They're more impatient."

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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

by Fred Arnold and Mike Anglin

Do many bees fly in a circle? (6)

TAIRE

TURBLE

VIRLED

Answers Monday

Jumbles: HONOR VALET GYPSUM SLUICE
Answer: Often used to create a great figure for a skater — EIGHT

THAT SCRAMBLED WORD GAME

ENJOYED BY SAILORS ON A 24-HOUR PASS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answers Monday

Tonight: It's all Bluegrass!

Claire Lynch Band
live music at 7 PM

and the film
"Heart O The Hills"
(set in Kentucky in 1918)
at 10 PM

Worsham Theater

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ANNAPOLIS MOVIES.COM

OPENS JANUARY 27 AT THEATRES EVERYWHERE

Q&A with Parlour Boys

New name, new EP, same mood(y)

If only for one night, set aside your sad-core, moxy miserable bastard music, and jam out with Lexington's Parlour Boys at the Dame tomorrow. Moody (vocals), Willie (guitar, synth guitar), Clay (keyboard, guitar), Matt (bass) and John (drums) are a sprightly young bunch of dancers and drinkers who make music intended to make their listeners do just the same. The boys will be performing energetic, dynamic rock songs from their newly released EP. It's pure, funky (possibly "crunky") musical enjoyment whose catchiness approaches pandemic proportions.

Q How did you come to start playing together?

A. Clay Kennedy: Moody, Matt and myself have been playing for a long time, since middle school, and we incorporated Willie two years ago, and then Moody picked John out of the rough like a diamond. John heard one hardcore record and realized that jazz was dead [laughs]. And about a year ago we started playing as the Parlour Boys.

Q How do your tastes differ; what do each of you bring to the table?

A. Matt Duncan: I heard Beck and I hadn't really heard anything like it before, and he kind of looked like me so I was comfortable with it [laughs]. Then I heard D'Angelo and Basement Jaxx and I realized that what I wanted to play stuff you can dance to. I eventually quit playing guitar and picked up the bass because I liked that bottom-end. Something to jiggle my fat.

John Buckman: Drumming-wise, I grew up playing funk stuff, used to be into break beats, and the whole time I was studying jazz. Then I started getting into rock, but I just really love stuff that moves and swings and isn't static. I don't believe in dance rock. I think any good rock song you can dance to.

Willie Forrest: I grew up on a lot of the stuff my dad liked, like the Sex Pistols, the Clash, KISS, and the whole '70s Manchester scene like the Smiths, Echo and the Bunnymen, the Buzzcocks, that type of thing. Art Britrock, in other words.

CK: I grew up listening to a lot of various forms of punk rock and Americana, especially the British take on Americana, that pretty heavily affected me. Oh, and Old 97s, absolutely.

Moody Elbarasi: I learned everything I about music by playing the flute. My favorite music to listen to is northern soul, house music, and I love crunk s---t. I love to dance, and I love to get down. That's my M.O. That's how I handle s---t [laughs].

Q In just a year, Parlour Boys has covered a lot of ground and has received a lot of press.

Chainsaw

Continued from page 1

"Chainsaw" took place.

"We've put on the show several times now," said Kelley. "What captivates us about the movie is the cinematography and its classic appeal." Kelley added that the outside creative influence of putting music to movies has positively impacted the group's writing.

"The music we wrote to accompany the film is very moody and atmospheric, and we tried to bring out the sadness from both the victims' and the killer's perspective," said Kelley. "We've always been interested in how music enhances the cinematic experience." Puerto Muerto's songs have been



PHOTO COURTESY PARLOURBOYS.COM
Matt Duncan, Moody Elbarasi, Clay Kennedy (top), Willie Forrest, and John Buckman comprise the eclectic and seasoned sound of the Parlour Boys. They'll be playing at the Dame tomorrow night.

live attention. What's it been like to develop so quickly?

A. JB: We played at the Dame before we were the Parlour Boys, and we've definitely had our fair share of crappy shows. And even though a lot of people have picked up on us, I don't think it's by pure luck. I think regardless of what you say about the music, we work really hard to promote all of our shows, and try to present ourselves not only as a band, but as entertainment, or a party. That's helped make us more popular.

WF: The development of the music is totally outrageous. We played in this other band called Summer Melts Faster for a long time and it was really hard to break through, and it was real hard to get shows. But it went from five to 10 to 20 people, over time, it just snowballed.

Q How have you balanced your academic and musical lives?

A. MD: Me and Clay are still in school at UK, but we would happily not show up to class tomorrow if Capitol Records burst in and gave us all bottles of champagne [laughs]. I think I speak for both of us there.

JB: You can take classes till the day you die, but we're only gonna be sexy for about four more years, when our beer guts will start catching up [laughs].

WF: Universities will always be open; bars close at 2:30 [laughs].

Q Lexington is obviously enamored with you all. Do you think more extensive touring is in your future?

included in movies such as the 2004 version of "Dawn of the Dead" and the 2005 Sundance feature "Steal Me."

The thought of a live score has plagued the interest of students, as well.

"I think that hearing a band score 'Texas Chainsaw' enhances the atmosphere by making it more tangible for the fans," said Thomas Cox, a senior psychology major. "In England, a band scored 'Donnie Darko' and it was well-received."

Cox considers "Chainsaw" his favorite horror movie. The idea of scoring a film originally came to them by default when their record company approached them about re-recording the soundtrack for the cult film "Wickerman." When they discovered the music didn't fit their style, they began flirting with the idea of scoring Chainsaw as

A. JB: Oh yeah, it definitely helps to have an EP in order to get booked. But we don't rush things; we're not the type of band that releases a full-length album when we don't have 12 good songs. We've got about nine good songs, and we've got songs we've added and dropped before that. If there's not going to be anyone there, and there's not going to be anything to sell, then there's really no point in doing it. And we're not going to waste our money, 'cause we don't have much of it [laughs].

WF: We might have a new name, but we all toured America before we were the Parlour Boys. All over the place. We're booking shows sometimes the day before we played, anything from some kid's basement to some club that holds 300 people. It was a lot of hard work to get to where we are. We've had offers to play all over the country, Seattle, L.A., New York, even some e-mails about playing in Europe. That's the dream: to tour the world, and just play music the rest of our lives.

INTERVIEW BY KERNEL MUSIC CRITIC
NATHAN THACHER

E-mail
features@kykernel.com

If You Go

When: 9 p.m. tomorrow
Where: The Dame
Cost: \$5
MOTH and the Merediths will also be performing

a challenge and to add to the many scenes that did not have much music.

"It's great to be involved with a classic movie, even if it's distant," said Meyer. "We even got to meet Leatherface."

Puerto Muerto's indie rock has many roots that include The Kinks, Dove, African music, blues and more. Both are also big fans of Tom Waits.

"I like his early '80s material, but Tim is more interested in the late-'70s New York coffeehouse period," Meyer said.

"I don't know what to expect," Cox said of the event. "Whether it'll be better with their music I can't say, but I'm sure it'll be better than the remake."

Puerto Muerto will also perform Friday night at Underlying Themes. The movie event begins at 10 tonight and is free.

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Sexual Health Study: Women Only

This anonymous study invites UK and LCC female students to take part in a survey about sexual behaviors and beliefs pertaining to sexually transmitted diseases and cervical cancer. Women who self-identify as lesbians are especially encouraged to participate in this survey. To participate you must:

- Be female between 18-25 years of age
- Have had sex with 2 or more partners (male or female) in the past 3 months
- Be a full time UK or LCC student

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THE KETCH

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Brunch 9-2

Benedict's - Waffles - Biscuits

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SPRING BREAK HOT SPOT

Panama City Beach has been a along with Classmates USA's Spring Break hot spot for as long as calendar model search. Spring most Spring Breakers can remember. Breakers can expect plenty more of the Sandpiper-Beacon Beach Resort has been at the forefront of wet t-shirt/wet jockey shorts contests Spring Break activities in Panama City Beach since 1990.

The Sandpiper is never short on its big-time entertainment, hosting such acts as Bob Marley's Walters, Tone Loc and other major acts. Tentatively scheduled for this year are the Black Eyed Peas performing on the beach during the Sandpiper-Beacon during Jay Leno's show. Metro Nightclubs Sandpiper has been host to a Spring Break sponsor giving away swimwear and the Corona DJ Skibbble. The Sandpiper-Beacon dance mixes since 1995 and the Sandpiper has been host to a Spring Break sponsor giving away swimwear and the Corona DJ Skibbble. The Sandpiper-Beacon dance mixes since 1995 and the Sandpiper has been host to a Spring Break sponsor giving away swimwear and the Corona DJ Skibbble. The Sandpiper-Beacon dance mixes since 1995 and the Sandpiper has been host to a Spring Break sponsor giving away swimwear and the Corona DJ Skibbble.

Visit www.sandpiperbeacon.com to see what's on tap for Spring Break. They sponsored a model search, keg party, free beer and a swimwear competition. Alloy Marketing has also brought in model searches, 800-488-8828.

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IN OUR OPINION

'Exercise' judgment for better parking

On any given day, one can coast along Cooper Drive and see the procession of cars parked along the fence bordering the intramural fields. And on some of those days, yellow and white pieces of paper can be found tucked under the driver's side windshield wiper.

We're going to assume most of these wayfarers were bound for the Johnson Center when they left their vehicles exposed to the possibility of receiving a parking ticket from Lexington police.

Students will rightly note that parking isn't a problem peculiar to the Johnson Center. But those students who routinely work out the fence have made a strong point: Why build a \$15.3 million facility that's difficult to access for many students?

UK Parking Director Don Thornton said his department took the complaints seriously, and implemented a few changes.

First, Parking Structure No. 7, which sits adjacent to the Johnson Center, was recently built and opened to the public. Also, campus buses now take students up Dorm Complex Drive and drop them off in front of the Johnson Center.

The measures have ameliorated student discontent, Thornton said.

Granted, the solution has its limitations. Most students cannot park there during the day unless they're willing to pay the \$2 an hour fee. However, Thornton said students should consider the following:

- Students with E, C3, C8 and visitors willing to pay may park in the new parking structure at any time.
- After 3:30 p.m., all students with UK permits may park there. They may also park in Parking Structure

No. 1, located on the corner on University and Cooper Drives.

■ Students without a need for a permit may consider buying an evening permit for \$36 a semester. Conversely, one could only park for a total of 18 hours paying the usual rate.

■ The R3 lot across the street from the new structure and tennis courts has been turned into a 24-hour patrolled lot, as more permits have been issued to people living on campus. So no more permit parking there in the evenings.

A better solution may be pay meters in the area where people already park, albeit illegally along Cooper Drive. However, the city owns the easement, and though Thornton said he would like to put meters there, it isn't his call.

Article III, Section 18 of the city code places responsibility for installing parking meters with the director of the division of traffic engineering.

If students are curious as to whether the city would entertain the idea of perhaps those concerned should engage in some grassroots activism and find out.

Until then, students should resist the temptation to park wherever they please, Thornton said.

"If you get caught and towed, you end up paying as much as those people with parking permits," he said.

As much as most of us hate to admit it, he's probably right.

The parking department — as quick as we all are to heap our verbal carnage upon it — deserves an equally quick "thank you" in this instance for taking steps to enhance our convenience.

Watch yourself online; others are watching you

Oops — Apple goofed, and then later admitted their mistake.

We can all thank bloggers for the catch.

Apple has made changes to its iTunes music software in response to complaints that it abused user privacy, BBC News reported last week.

A new iTunes feature in the program's 6.02 version, iTunes MiniStore, recommended tracks similar to the one a user was listening to, even if that track was not purchased from Apple's online music store. This feature was automatically turned on in this iTunes upgrade released Jan. 10.

Bloggers raised questions when it became apparent that a user's Apple ID helped generate the recommendations, which is a potential compromise of privacy. The bloggers complained that Apple hadn't warned users about the information being passed through the system, or what would happen to that data.

Thanks to those privacy issues raised by bloggers, Apple issued a statement saying nothing was done

with the data and changed the installation procedure so iTunes users get an early warning of what the MiniStore does. This warning includes a pop-up window that gives users a chance to turn off the feature during installation and no recommendations are made and no data is passed back to Apple.

As much as we'd like to get on our moral soapbox and wax preachy about reading every bit of the user license agreements, we won't — because we don't do it, either. Like you, we just click "I Agree" and go on about installing our software.

But this incident serves as a reminder that technology can sometimes trick us. With rampant identity theft, it's imperative that we know exactly what we're downloading and using, to ensure our privacy isn't at risk.

Bloggers aren't guaranteed to catch every loophole, so while we're thankful they did, we must remain personally responsible for the programs we use and the information we knowingly — or unknowingly — share.



AARON SMITH, THE KENTUCKY KERNEL

Give UK women home court advantage

I had the privilege of experiencing my first UK women's basketball game as the team took on Auburn in Rupp Arena last Thursday.

The Cats are off to their best start in 23 years, and although they couldn't pull off the win against the Tigers, the ladies gave all 8,000 people in attendance something to get excited about.

After trailing by as many as 14 points in the final 10 minutes, UK was able string together an energetic comeback to claw back to within five points late in the game, bringing everyone in the arena to their feet.

Despite the nice-sized crowd, I could not help but notice, to my surprise, the lack of student support in Rupp Arena that night. That is certainly not something you hear a lot — lack of student support in Rupp Arena — but that was exactly the case.

Don't get me wrong: I am just as guilty as everybody else. All season I have been promising myself that I would make it to a game and it took me nearly half of the season to actually get there. I was expecting at least a decent representation of the student body to be there to

cheer on the Cats, but I couldn't have been more wrong. There were probably more UK students on the treadmills at the Johnson Center than could be found at Rupp Arena on Thursday night.

We are basketball fans here at UK. We bleed blue. Our men's team can come into a game having dropped three of their last four and we still pack Rupp Arena. Some of us even get there at

It doesn't make sense for UK fans to support men's basketball while ignoring women's games.

5 a.m. on game day just to secure a good seat in the eRUPP-tion Zone.

I will admit that I am one of those fanatics, and I am very proud of it; but as I was sitting at the women's game, I had to question myself: How had I managed to make it to nearly every men's home game, sometimes getting there even before dawn, yet it took me 17 games to wander up to the UK Ticket Office on the day of the UK-Auburn contest and get a ticket for free?

That's right, no time investment and no money investment.

There is no lottery for tickets in which you have to wait in the cold rain outside of Memorial Coliseum, only to find out that your group will be called dead last.

All you have to do is go to the ticket office on game day, and the only reason you have to pull out your wallet is to show your student ID. Free is a word I know we all love to hear with spring break drawing closer.

There are no electric dunks, and no national championship banners...yet; but the women still manage to put the ball in the basket, most of the time more often than the opposing team.

Winning is what we love about UK basketball, and that is exactly what the UK Hoops is doing. They wear the same blue and white, and they represent the same school on the front of their jerseys as the other UK team that we mob the eRUPP-tion Zone to cheer on.

If you haven't made it out to a game yet, now is your chance, and it couldn't be a more exciting time to jump on the bandwagon. The Cats are coming off three quality road wins, including an upset of the then No. 24 Florida Gators.

Let's finally give the ladies a home-court advantage. It's an advantage they certainly deserve.

Rachel Hundley is a pre-journalism freshman. Email Rachel.Hundley@uky.edu.



Rachel Hundley
KENTUCKY KERNEL

Palestinian vote a lesson for would-be nation builders

Two days ago, the world watched with mouths agape as the citizens of Palestine voted the infamous Hamas party to a majority of parliamentary seats, removing the long-ruling Fatah party from power.

Known largely in the West for developing the method of suicide bombings against civilians by way of mass transit systems, Hamas ("Islamic Resistance Movement") has for decades been the broadsword in the Palestinian movement against

Israel and the proliferation of Jewish settlements in the West Bank and Gaza Strip. It should be noted, however, that Hamas has also initiated a number of social and welfare programs that have provided educational opportunities and increased literacy.

Although we are told that democracy is to be celebrated, especially in the Middle East, what is the United States and world community to do when a radical political

party, with a stated goal of establishing an Islamic theocracy in the region and destroying Israel, is elected?

President Bush has already hinted at his intentions to abstain from any dialogue with Hamas, a move that adheres to the post-9/11 doctrine but is as much of a brick wall as the radical stance taken by Hamas. The United Kingdom, on the other hand, has offered to cooperate with the new Palestinian regime on the conditions that all hostile and violent acts against Israel cease.

Similar sentiments have been expressed by many European nations and by Secretary of State Condoleezza Rice, who claimed that "democracy and terrorism are incompatible" and said that international support for the Palestinian Authority depended on the new regime's willingness to renounce violence and accept Israel as a nation.

The world's reaction to the election in

Palestine is in stark contrast to the parliamentary elections that took place in Iraq just a few months ago.

Instead of seeing the images of men and women with purple fingertips and cheering in streets, we saw dismayed politicians and pundits, fighting between Fatah and Hamas supporters and a general outcry against what democracy has produced in Palestine.

If the long-range goal of the Bush Doctrine is to plant the seeds of democracy throughout the Middle East, those that follow must be prepared for what democracy will yield in the region. As often as we would like to assume that democracy in the Middle East will transform the region into a westernized coalition of nations, complete with blue jeans, McDonald's and MTV, the very opposite could prove true.

With that in mind, the democratization

If we want democracy in the Middle East, we'll have to accept the results—even if we don't like them.



Doug Scott
KENTUCKY KERNEL

of the Middle East and the supposed spread of freedom do possess the ability to backfire on the United States. Embracing the ideal of "power of the people" and a "free society," most Americans don't even hesitate to give a stamp of legitimacy to a form of government that incorporates some variation of the democratic process.

But what if, by attempting to reform the Middle East and impose a westernized form of government upon them, we are simply sitting on a powder keg waiting to explode?

What if the Iraqi people chose to elect a radical Islamic cleric to power? We can't install a leader that embraces a pro-U.S. policy for our own good. That would undermine the entire idea of democracy. If other democratized Middle Eastern countries elect radical Islamic regimes in the future, the entire premise of the "war on terror" and the war in Iraq will be rendered void.

That's what happens when you nation-build.

Doug Scott is a political science and journalism senior. Email dscott@kykernel.com

Submissions

Send a guest column or letter to the editor to Opinions Editor Brenton Kenkel or Assistant Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL

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Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

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McCravy's past example molds Track Cats' future

By Ben Osborne
THE KENTUCKY KERNEL

In 1987, Rod McCravy died in his sleep. A sophomore on the UK track team, McCravy had a promising future ahead of him not only on the track, but in life as well.

Nineteen years later, the UK track team continues to honor his name. This weekend's Rod McCravy Invitational honors the former UK track star.

UK head coach Don Weber, who coached the Louisville, Ky., native during his time at UK, holds only fond memories for McCravy.

"He was probably one of the best people I've ever run across," Weber said. "Everybody else's best interests were a priority to him."

Weber vividly remembers his first meeting with McCravy. During an unofficial visit to UK, McCravy met with Weber to discuss the possibility of walking on for the track team. After their meeting, Weber decided he could not afford to pass up on McCravy.

"We just talked for a period of time, and he was so impressive, regardless of an athletic judgment about him, I thought he would be so valuable to us on our team," Weber said. "I was

going to offer him a scholarship just to get him to come, personally."

The values and traits that McCravy showed continue to influence today's UK track athletes.

John Richardson, a sophomore middle distance runner, noted what an honor comparisons to McCravy's character would be.

"If someone talked about me the way that Coach Weber talks about Rod, I'd be very happy," Richardson said.

Like Richardson, sophomore middle distance runner Lavera Morris tries to follow McCravy's example, especially from a leadership standpoint.

"As an athlete, you have to be a leader for people who look up to you," Morris said. "You have to carry yourself a certain way, and the qualities that Rod had, I think he carried himself as a very well-rounded person."

As for the meet, the Cats look to build on a solid season opener at the Kentucky Invitational held two weeks ago. Several ranked teams will compete this weekend, including Ole Miss, Georgia Tech and Tennessee.

Regardless of the results, Weber hopes his cur-

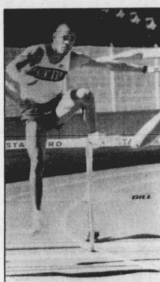


PHOTO COURTESY UK ATHLETICS
Rod McCravy competes for UK in the 1980s. This weekend's invitational meet is named for him.

rent track Cats can compete and live the way McCravy did.

"He was just a great human being," Weber said.

E-mail: sports@kykernel.com

McCravy Invitational

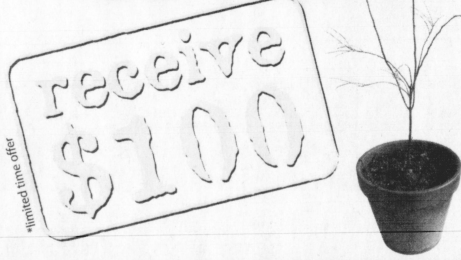
- Today, 6 p.m. to 9 p.m., and tomorrow, 10:30 a.m. to 6:30 p.m. All events at Nutter Field House.
- The event features four top-25 teams from last season's NCAA indoor championships.

"If someone talked about me the way Coach (Don) Weber talks about Rod, I'd be very happy."

— John Richardson, a sophomore middle distance runner on the legacy of former UK runner Rod McCravy

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