

# KENTUCKY Kernel

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## Officials disapprove of breakdancing photos

By WILLIE HIATT  
Sports Editor

Photographs of basketball players Kenny Walker and Winston Bennett breakdancing may appear in *Sports Illustrated* next month, but the pictures won't have the blessing of UK sports officials.

John Papanek, the basketball editor for the magazine, said yesterday that UK assistant sports information director Brad Davis has asked the

magazine not to run photographs of Bennett and Walker taken during a recent photo session, which featured the two players dancing at the 2000 V.I.P. nightclub.

Davis coordinated the Sept. 30 session, which featured the two players dancing in street clothes and in Wildcat uniforms, after the magazine asked to photograph them.

Davis said UK coach Eddie Sutton expressed concern about the image conveyed by a photograph of the two

players which appeared the next day in the *Kentucky Kernel*. Davis said the photo of them in flashy clothes and sunglasses was not as "tame" as some of the other photos.

"Let's just say that maybe all the ramifications hadn't been considered in terms of recruiting," Davis said.

Sutton said other members of the UK basketball coaching staff and sports officials also questioned the photos.

"We see nothing wrong with student-athletes socializing like other students," Sutton said. "But we weren't sure that projected the image of Kentucky basketball. I'm not sure all the people who support the great program at Kentucky would approve of it."

Sutton also said that *Sports Illustrated* came back a few days after the session and took more conventional shots of Bennett and Walker at Memorial Coliseum.

When told yesterday that the photos had caused some controversy among coaches and officials, Bennett said, "That's the first I have heard of it."

Walker could not be reached for comment.

Papanek said the magazine has not decided whether it will print the photographs, but "if they are" not used, it won't be because the University of Kentucky asked that they not be used."

He said the only reason they might not be run is because they might not fit into the preview format.

Papanek also said that the magazine had the right to use the photos and not doing so would be a "compromise." He said it was very unusual for someone to ask that photos not be printed, and that the magazine would hesitate to print only

See PHOTOS, page 8

CT  
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Pumpkin pickin'

David Lawler looks over pumpkins that Louise Bryans was selling yesterday in front of the Thomas Poe Cooper Forestry Building. Bryans, a graduate student in forestry, is a member of Xi Sigma Pi, a forestry honor society, which was selling the pumpkins.

## Med Center distributing flu shots

### Vaccines today, tomorrow for \$5

By MARY ANNE ELLIOTT  
Staff Writer

Student Health Services will be giving flu shots to UK students, faculty and staff today and tomorrow from 8 a.m. to 4 p.m.

The shots will be given at the Medical Plaza Building and will cost \$5.

Who should take the shots? Student Health Services Administrator Jean Cox said, "when students ask if they need a flu shot we generally say 'no.' People who are basically healthy generally do not need the shots, she said.

People with diabetes, or with chronic heart, lung, or kidney disorders, and elderly people are being advised to take the flu shot. No pregnant women or anyone allergic to eggs will be given the shot, Cox said.

Those wanting to take the shot must sign a release form, which lists possible side effects. "It assures that everybody taking the shot knows exactly what they are doing," Cox said.

The release form says the "recent flu shots have not been linked to the paralytic illness Guillain Barre Syndrome," that was associated with the swine flu vaccine several years ago. Cox said most people don't have any side effects but that to protect itself, the University must inform anyone taking the shots of all the possible side effects of the shots.

A nurse at the Student Health Services will administer the vaccine to those interested. The vaccine itself is one developed that doctors think will protect people from the most prevalent flu strain this year, said Cox. Doctors can't be absolutely sure which strain will be most common but, "they make an educated guess."

The flu shot will cost \$5, and for some students that is a lot of money. When asked why the student health fee doesn't cover the cost for students, Cox said, "It would be very expensive. The vaccine we buy is not one we keep in stock. It only comes in once a year."

She added that "very few students take advantage of the flu shots." Last year, only 70 shots were given, and only 10 percent of those taking the shots were students.

Cox said she thought those figures were not abnormal. She doesn't expect more people to take the shot this year, and doesn't feel any more need to be given. "It's just a service we give," and one she said the University needs to be aware of.

## Senate tables bill expanding excused absence rule

By CYNTHIA PALORMO  
Senior Staff Writer

The University Senate yesterday tabled a bill that would expand the rule concerning excused absences.

Because members of the senate disagreed with some of the proposal's specific wording and the Senate Council's decision not to include religious holidays as excusable absences, voting on the bill will not take place until next month.

If passed, the bill would recognize illness or the death of a family member as an excusable absence.

Senate member Ward Crowe said there is currently no such rule.

An amendment proposed by Kathy Ashcraft, a student senate council member, gives students the opportunity to make up any exams missed due to an excused absence rather than just required exams.

Ashcraft said that previously, a professor with a drop-and-pick policy would be required to allow a student with an excused absence to make up an missed exam. Students excused for missing a common exam would be allowed to make it

up. "This arbitrarily penalizes the student," she said.

Some members were concerned with the number of excused absences the proposal allowed. Lisa Barclay, a professor of family studies, voiced her concern that classes which only meet once or twice a week would be abused if students were allowed up to four excused absences.

The exclusion of religious holidays as excusable absences drew criticism from several senate members, including Ken Germain, professor of law and president of UK's Faculty

Association on Jewish Affairs. "Religious minorities are often overlooked," he said. "It is very difficult for students without aid from this University to approach professors concerning religious holidays."

He said students worry about possible direct rebuff and intimidation, therefore, they often do not tell their professors about upcoming religious holidays. "Christian holidays are already covered, but other religious holidays aren't."

The senate council, in an earlier decision, voted not to include religious holidays as excusable ab-

senes because determining which holidays were valid and which were not would "open a can of worms."

Germain said he plans to form a committee to draw up a proposal for the senate council.

Charles Byers, the University's ombudsman, reports complaints his office had received during 1983-84 and 1984-85 concerning absences.

"It's our judgment that many times it was a case of poor communication between the student and instructor," Byers said.

## Construction causes parking problems

### Medical Center personnel displeased with decreased number of 'A' spaces

By TIM JOHNSON  
Senior Staff Writer

As Judy Stephenson drove to work on the first day of classes this semester, she knew the traffic and parking situation would be bad. But she had no idea how bad.

"On the first day of registration for the fall semester, I drove up expecting a parking space because I had an 'A' sticker," said Stephenson, a research information specialist in the College of Allied Health. "I didn't know that the Annex II 'A' lot was blocked off and gated.

"Cars were stopping right in the middle of the street, dropping people off and people couldn't find a parking space," she said. "I had to park a block from the railroad tracks on Waller Avenue and walk to work."

Increased construction around

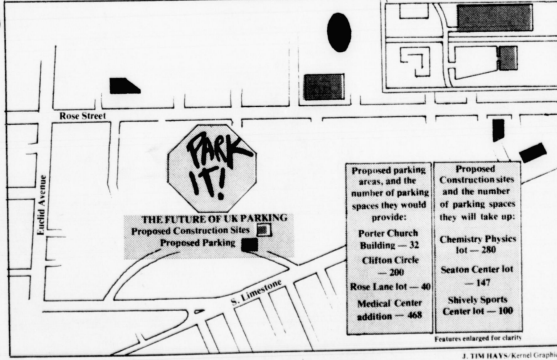
the UK Medical Center is the culprit, said Peggy McClintock, special assistant to the chancellor for business services.

Construction on the Dorothy Enlow Combs Cancer Research Facility began two weeks ago, while the construction fence for the new Animal Care Building has also been put up.

"We've had complaints that we've eliminated 'A' parking and that there's not enough close-in parking for everybody," McClintock said. "But there's just not enough building room to accommodate everybody with close-in parking."

As McClintock suggested, the major complaint raised by faculty and staff of the Medical Center and Allied Health is the elimination of "A" parking, unless it is reserved.

Reserved parking is open to those who have "A" or "B" stickers,



ers, but in addition to the monthly \$6 or \$4 for the respective sticker, an extra \$35 per month is charged. And many faculty members resent having to pay nearly \$500 a year for close-in parking.

Although many faculty members were upset about the situation,

only Stephenson allowed her name to be used. The others, who did speak, said they did not want to "point any fingers" at one certain individual or group.

One woman, who also works in the College of Allied Health, said

there is a "two-tiered system" among "A" sticker holders.

"You have 'C' stickers which are for the students, 'B' stickers for classified staff such as secretarial, technical and janitorial

See PARKING, page 10

## UK participates in second annual world food teleconference

By KIMBERLY SISK  
Staff Writer

UK will join more than 150 colleges and universities tomorrow as it participates in the second annual World Food Day satellite teleconference to consider the problems of world hunger.

World Food Day, now in its fifth

year, will mark the 40th anniversary of the founding of the Food and Agriculture Organization of the United Nations. It is observed in 150 countries.

The conference, to be held from 11:45 to 3:15 p.m. in Seay Auditorium, will be in three parts.

The conference will "give an awareness to the public of world

food situations," said James Kemp, professor of animal sciences, and chairman of the UK World Food Day Teleconference Committee.

The teleconference will be directed to the relationship between poverty and hunger, the impact of the environment and the problems of development in under-developed

countries, Kemp said in a press release.

The national conference is sponsored by the USDA, USAID and a private sector composing the Committee for National Food Day, he said.

The first segment, from noon to 1 p.m., will be a videoconference viewed by satellite from George

Washington University in Washington, D.C.

It will feature a panel of four speakers: Peter McPherson, administrator of USAID; Sen. Paul Simon (D-Ill.); Barbara Huddleston, Chief of the Food and Security Information Service of the FAO; and Marie Savane, president of the Association

See FOOD, page 9

### INSIDE

Olivia Newton-John should worry about her music, not so much her looks on her new album. For a review of her *Soul Kiss* album, see DIS-VERSIONS, page 2.

The Lady Kats are leading after the first round in the Lady Kat intramural Golf Tournament. For results of the first of the three-day tournament, see SPORTS, page 4.

More than 150 people responded to a columnist's call for a college radio station. For excerpts of letters and responses, see VIEWPOINT, page 6 and page 7.

### WEATHER

Today will be cloudy with a 70 percent chance of thunderstorms. Temperatures will remain in the 60s. Tonight will be clearing and cool with the low around 50. Tomorrow will be partly cloudy with the high from 65 to 70.

# DIVERSIONS

Gary Pierce  
Arts Editor  
Lyn Carlisle  
Assistant Arts Editor

## Sexy Newton-John bombs; Longhair reissued

By LYN CARLISLE  
Assistant Arts Editor

Soul Kiss Olivia Newton-John  
MCA Records

**ZZZZZ**  
This album is so dull even God would consider dozing through it.

Olivia Newton-John knows that sex sells and the cover of her new LP *Soul Kiss* proves it. Unfortunately, from the sound of it, she should have paid much more attention to her music and less to her wardrobe, what little there is of it.

None of the tracks is worth remembering. With a decent mixer at the control board, some of them could be blended into one big song for the convenience of skipping them all at once.

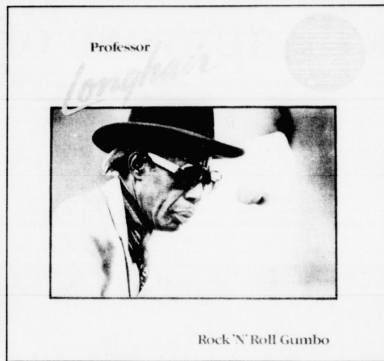
Old Newton-John fans will remember well the clarity with which she sang the lovely "I Honestly Love You." On this album she risks hyperventilation by pouring air from full lungs across her vocal chords to achieve a whispery effect — when we all know damn well she can hit those notes with an on-key distinction comparable even to Barbara Streisand.

Jazz guitarists Lee Ritenour is featured in seven of the 10 cuts, but you wouldn't realize that unless you read the liner notes. His talent is drowned in the meandering melodies that always seem to end in pretty much the same place they began.

Three songs have emotional futures as single releases. "Emotional Tangle" is a slower tune, which seems well suited for Newton-John. It's also one of the few songs on *Soul Kiss* that actually allows the notes to



OLIVIA NEWTON-JOHN'S 'SOUL KISS'



PROFESSOR LONGHAIR'S 'ROCK 'N' ROLL GUMBO'

the girls call me a little 'ol loving man," he sang.

This 14-song album packs enough of a punch to make any student forget Daytona and head for N'Orleans during spring break, in hopes of finding some of Fess' influenced peers beating the ivories in the same tradition.

The producers (most notably pianist George Winston of the Windham Hill label) have remixed these tunes to emphasize Fess' definite style. Dominant in every song is his ability to sound like two pianists at once, his large hands reaching across octaves of keys — left keeping time, right bending the song into shape.

His nine originals (or arrangements of traditionals) have been interspersed by five other tunes, including the Calypso "Rum and Coke" and Hank Williams' "Jambalaya."

The LP begins with Fess' own bluesy boogie-woogie styled "Hey Now Baby," an attention-grabber that passes its energy on through the next six cuts of side one.

### REVIEW

go where the measures seem to lead, rather than forcing them back into a no-risk monotonous muddle.

Side B might spur some optimism in more persistent listeners by beginning with the catchy "Moth to a Flame." Hope for a better half dissolves when she giggles a Madonna-like laugh in the middle of the song and the sex-symbol facade rears its

tacky head again.

Although the title of her duet with Beach Boy Carl Wilson is laughable, "You Were Great, How Was I?" is still one of the album's better cuts, with Carlos Vega on repetitive drums.

The main problem with *Soul Kiss* is that Olivia is obviously trying too hard. It's one of those albums that gets buried in the back of your record collection and upon resurfacing years later is met with the owner's

sheepish grin and a mumbled "It was just a stage I went through."

**Rock 'n' Roll Gumbo** Professor Longhair  
Dancing Cat/Windham Hill Records

Tired of hearing songs with melodies that resemble your ex-lover's number on a push-button phone? Try a little *Rock 'n' Roll Gumbo*.

This recently reissued collection features the repertoire of a bluesman who played his piano from the

soul; a man whose low-rumbling vocals helped mold Elvis Presley's puberty-stricken screeches into vinyl; a musician who used to listen to blues, jazz, boogie woogie, Caribbean and New Orleans styles and "shake 'em up and make a gumbo out of 'em."

This is the legend of Henry Roeland Byrd (1918 — 1980), better known to rhythm and blues fans as Professor Longhair. ("All the boys call me Dr. Professor Longhair/But

"Mardi Gras in New Orleans" opens the flip side, featuring overdubbed horns added to the original piano/bass/drums trio. Just to make sure you don't forget the good doctor's name, "(They Call Me) Dr. Professor Longhair" closes the rumba-boogie-based album on a slower, bluesy note that only a master can play.

So stop calling your ex-lover and hanging up. Go find some real melodies with the Professor.

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## Vonnegut's 'Galapagos' slightly tame

By ROLAND MULLINS  
Contributing Writer

Galapagos Kurt Vonnegut Jr.  
Delacort Press \$16.95. 256 pages.

Kurt Vonnegut, the controversial author of such widely read and widely banned American classics as *Slaughterhouse Five* and *Cat's Cradle* is back and — if not better than ever — at least still pretty good.

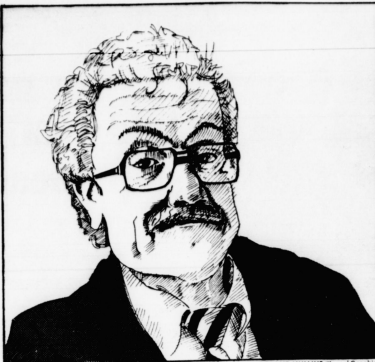
Vonnegut's latest novel, *Galapagos*, probably won't be taken out of high school libraries and burned, but it's still worth reading.

In this novel, Vonnegut at last identifies humanity's great tragic flaw — the one which forever dooms mankind to life in a world filled with war and poverty. It is, of course, the highly overrated human brain.

Vonnegut assures us that evolution handed man a bum deal when it saddled him with such a complex and neurotic organ to make his decisions. So what does evolution do to make up for such a mistake? It starts over, of course.

Taking only an incompetent ship's captain, a high school biology teacher, a Japanese housewife, a blind heiress and six prepubescent cannibals, Vonnegut sets about re-evolving the human animal. His characters are shipwrecked in the inhospitable Galapagos islands and thus, quite accidentally, escape an epidemic which snuffs the rest of the human race.

The setting is quite appropriate to this novel because it was in the Galapagos Islands that a young Charles Darwin first formulated his ideas on evolution and natural selection. Vonnegut takes these scientific ideas and turns them into the philosophical underpinnings of his novel.



ROLAND MULLINS/Kernal Graphics

### REVIEW

During the million or so years which follow the original shipwreck, the surviving humans adapt to their new surroundings, getting rid of such clumsy accoutrements as opposable thumbs and oversized heads.

Relieved of its grossly oversized brain, the new human being no longer pollutes its environment or starts wars with its neighbors. It is content to spend its days fishing, sunning itself and procreating.

The book is a satire but it is very light satire compared to many of Vonnegut's earlier works. The characters in *Galapagos* don't destroy the world through their own stupidity; the way the characters in *Cat's Cradle* do. Neither are they cruel and insensitive like the people in *Slaughterhouse Five*.

This newest book is, however, not

quite as good as either of these earlier works. Vonnegut's wit is still intact but the slapstick humor of his earlier novels is gone. It's difficult not to laugh aloud while reading *Cat's Cradle*, even as the world is being destroyed. *Galapagos*, though much more upbeat, is worth only an occasional chuckle.

The new novel also is missing the profane language for which some of Vonnegut's writing has been criticized and even banned. The only controversial topic here is evolution and only the most rabid fundamentalists would call for censoring the book on this account alone.

If you are a Kurt Vonnegut fan, *Galapagos*, though slightly tame, is still must reading. Even if you're not a fan, however, it certainly beats a Miami Vice novelization for weekend reading. At \$17 in hardback, however, you might want to wait for the paperback.

The book is good, but it's not that good.

## Midwest zanies

Delightful 'Wobegon Days' chronicles severe normalcy

By PHIL THOMAS  
Associated Press

Lake Wobegon Days Garrison Keillor  
Viking Press. 337 Pages. \$17.95.

Whimsy is best taken in small doses.

Which means that Garrison Keillor's *Lake Wobegon Days* ought to be read slowly, perhaps a chapter at a time, and then savored. Reading too much too soon could result in an overdose of the giggles.

Keillor is the fellow who holds forth about the town of Lake Wobegon, Minn., and its decidedly eccentric inhabitants on a weekly radio show, which is heard locally every Saturday night at 6 on UK's own WBKY-FM. Now, he has put the

### REVIEW

town and its zanies between hard covers and the result is delightful. To those unfamiliar with Lake Wobegon, the sidewalk begins at Bunsen Motors. "A breeze off the lake brings a sweet air of mud and rotting wood, a slightly fishy smell, and picks up the sweetness of old grease, a sharp whiff of gasoline, fresh tires, spring dust, and, from across the street, the faint essence of tuna hotdish at the Chatterbox Cafe."

Who lives in this town that was "omitted from the map due to the incompetence of surveyors." Well, there's Donna Bunsen, the narrator's first love. "She poured a cup of Clorox bleach in the washing machine, and then we kissed... I think

of her lovingly every time I use Clorox. Half a cup is enough to bring it all back."

Henry Watt used to live here. He started the town's college back in the old days. He had no academic credentials, but that didn't stop him. He started the college, and then the college granted him every degree he needed.

What's in Lake Wobegon? Well, there's the Statue of the Unknown Norwegian. And, there's Ralph's Pretty Good Grocery, which has got in a case of fresh cod. Frozen, but it's fresher than what's been in his freezer for months."

Lake Wobegon sounds like a fun place to visit — and the reader can in these pages — but you wouldn't want to live there.

## Lowe's latest LP spins trivia games

By JERRY SCHWARTZ  
Associated Press

The Rose of England Nick Lowe  
Columbia Records

A new Nick Lowe album is a bit like a new edition of *Trivial Pursuit* — rev up the stereo, set the tone arm in motion and spend the next 40 minutes picking apart songs to determine the origins of each stolen riff.

However, with the first song on his new LP, "The Rose of England," Nick stops so Lowe as to steal from himself.

"I Knew the Bride (When She

### REVIEW

Used to Rock 'n' Roll" was written a dozen years ago. The new version, backed by Huey Lewis and the News, does not have the nerve or raucous good humor of the live version that was a stand-out on the 1977 LP, *Stiffs Live Stiffs*.

As for the rest of *The Rose of England*, well, perhaps it's time to stop expecting Lowe to produce brilliant work such as *Face Pop for Now People* or *Labour of Lust* every time out. Maybe we should just expect fun — something Nick Lowe always delivers.

Half of the songs on the album are covers of other songwriters, including a nice version of John Hiatt's "She Don't Love Nobody" and a country-tinged ballad by Elvis Costello called "Indoor Fireworks."

The title song is a lovely, folk-influenced melody. There are bits of Buddy Holly in "Hope to God I'm Right," some Madness in "Darlin' Angel Eyes" and the instrumental "Long Walk Back" recalls "Telstar." No, it's "Blue Jay Way," no, it's...

Anyway, you can do the Stroll to it.

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# SPORTS

Willie Matt  
Sports Editor  
John Jury  
Assistant Sports Editor

## Despite rough start, Kats lead tourney

Rogerson leads women's golf team in crazy opening round of Invitational

By JASON WILLIAMS  
Staff Writer

At the beginning of the day, the outlook was bleak for the Lady Kat golfers. Everything that could possibly go wrong did.

By the end of the day, the Lady Kats had to think that things couldn't get much better.

UK was in first place with a score of 282 after the first round of the Lady Kat Invitational at Spring Lake Country Club yesterday, despite several potentially nerve-racking setbacks.

Play was delayed nearly 2½ hours by rain. "We wondered if we should even try to play at all," said UK coach Bettie Lou Evans.

A mix-up in the tee-off times caused several players to arrive barely in time to warm up. Evans was forced to move senior Cathy Edelen from the No. 5 to No. 4 spot because freshman Cindy Mueller had not arrived. Mueller barely made it in time before the next call.

Because of a misunderstanding, freshman Liz Fry arrived without any clubs, shoes, gloves or balls. She had to throw together a makeshift set lent to her by a friend of the team.

Despite these difficulties, UK's numbers on the 3,963-yard, par-74 course were: Kate Rogerson, 72; Edelen, 73; Fry, 73; Mueller, 74 and Amy Read, 75.

The only teams coming close to UK's team total were Indiana, 300, and North Carolina, 302. Kandi Kessler, a senior from North Carolina who won this tournament in 1981 when she was a freshman playing

for South Carolina, led all individuals with a 71.

Fry, who has emerged as Kentucky's No. 2 player after failing to qualify for the traveling squad in the preseason, was the surprise of the day in playing so comfortably without her own clubs. "I'm not going to give (her clubs) back to her," Evans said jokingly.

"I was a little shaky at first," Fry said. "But I realized I'd played with those kind of clubs before. The driver was graphite, and I knew how to handle it."

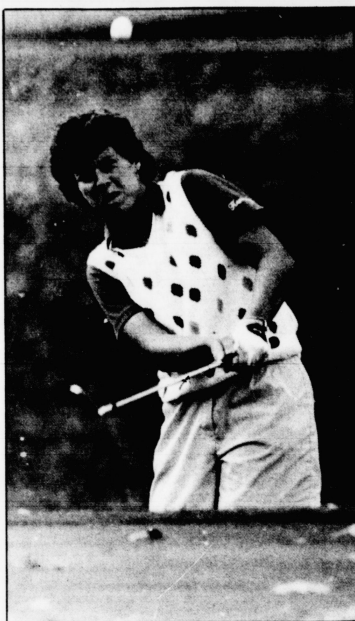
The switch in positions apparently didn't bother Edelen, who played her best round this season in hitting 17 greens in regulation, and Mueller, who came agonizingly close to a hole-in-one. On the 131-yard eighth hole she hit a hard drive that hit the pin and bounced back to the edge of the hole.

Read, the runner-up of last year's tournament, showed signs of breaking out of a fall slump.

With all the positive aspects of UK's first round, Rogerson's two-under-par performance could almost go unnoticed, but only because such a showing has come to be expected of her this year. She credits an on-the-course attitude change for the difference between this season and an erratic freshman year.

"I can't get uptight after a bad hole," Rogerson said. "I learned that after last year. I'd go on and today the next couple. Now I try to laugh it off."

"B.L. (Evans) and I have talked about it a lot, and I've picked it up from the books and tapes we use," she said. "You have to be the same



UK golfer Cathy Edelen chips up on the green in yesterday's opening round of the Lady Kat Invitational at Spring Lake Country Club. Edelen finished the day with a 73.

person on the course that you are off it. That's the only way to play golf."

Scores of other UK golfers competing as individuals were: Nita Drinnon, 75; Debbie Blank, 78;

Karen Vandenberg, 79; Noelle Dague, 82; and Ann Brown, 86.

Tea-off time for the second round today is 9:30 a.m.

## Lady Kat runners step ahead of field

By STEPHANIE WALLNER  
Contributing Writer

Nothing can stop the women's cross country team — including injury, illness and seven Southeastern Conference foes.

The team defeated 20 teams Saturday at the Furman University Invitational to up its season standing to 35-1. The women have lost to only North Carolina State in three season meets.

Among the teams overrun by Kentucky were SEC rivals Alabama, Auburn, Florida, Georgia, Tennessee and Vanderbilt, as well as Clemson.

The team was once again led by freshman Becky Gallivan, who overcame a threat of pneumonia last week. "It was just like the beginning stages of pneumonia," Gallivan said.

Twice during high school, she suffered bouts with pneumonia during track, she said. The 5-foot-7, 120-pound Gallivan finished fifth overall in 17 minutes, 53 seconds over the 5,000-meter course.

Gallivan said she was happy with the race but said the course had few hills and was more accommodating to speed runners. "I can usually pick off people on the hills," she said. "But this course didn't really have a lot of hills."

Kentucky's second-place finisher, Patricia Padorno-Betancor, suffered from what coaches said was an intestinal virus. She and a few other UK men's and women's team members suffered the illness Thursday and Friday before the race but recovered in time to compete.

Padorno-Betancor filled the team's No. 2 spot finishing seventh overall with a time of 18:01.

Other elements still plaguing the women's team are injuries to team veteran Audrey Pierce and a recurring calf injury to newcomer Deanne Horne.

Pierce, who is recovering from a slight knee injury, did not travel to Greenville, S.C., for the meet, said Coach Don Weber.

"We've been struggling over her knee for going on two weeks now," he said. Pierce stayed in Lexington to rest and train over the weekend.

Other top finishers for UK were Sherry Hoover and Elisa Frosini in 12th and 13th places with times of 18:17 and 18:25, respectively.

Lisa Breiding finished 24th overall and ran fifth for the Wildcats with a time of 18:45.

Weber said the top five runners have all been improving consistently.

"It's difficult to see that improvement from race to race because times at each course vary," he said. "All of the girls were out with the front pack early in the race."

UK standout Richard Ede again led the way for Kentucky's men's team in the Furman Invitational. Ede finished seventh overall with a time of 31:10 over the 8,000-meter course. The men finished fifth overall out of a 26-team field.

"I don't think he was as good as he was a week ago in Indiana (University Invitational)," Weber said.

Ede agreed his performance Saturday was not as good as former races and expressed dissatisfaction with the finish. "I wasn't that pleased with it. I don't know if it was the heat or what," Ede said.

"I was a bit annoyed because the fifth and sixth guys were SEC," he added.

## Homer in 9th puts Cards 1 up on L.A.

The Associated Press

ST. LOUIS — Ozzie Smith, the least likely man in the St. Louis lineup, homered with one out in the ninth inning to give the Cardinals a 3-2 victory over Los Angeles in the pivotal fifth game of the National League playoffs yesterday.

With the victory, the Cardinals swept the three games in their home park and took a 3-2 lead as the best-of-seven series moves back to Los Angeles.

The homer came on a 1-2 pitch from Tom Niedenfuer and was the

first that the switch-hitting Smith has hit batting left-handed in 2,968 career at-bats.

After an off day, the series resumes tomorrow afternoon at Dodger Stadium. In a rematch of Game 2, won by the Dodgers 8-2, Los Angeles will start right-hander Orel Hershiser against the Cards' Joaquin Andujar.

Before Smith's dramatic homer, the two teams had played a 2-2 tie after Bill Madlock's two-run home run for the Dodgers in the fourth inning.

In and out of trouble, Dodger left-

hander Fernando Valenzuela finally left after throwing 132 pitches through eight innings.

Niedenfuer then came in to pitch. He got Willie McGee to foul out to third and ran the count to a ball and two strikes on Smith before the slightly built shortstop launched one into the second deck in right field, bringing his teammates rushing onto the field and a huge ovation from the 53,708 at Busch Stadium.

Tommy Herr gave the Cardinals their only two other runs in the game with a two-run double in the first inning, and Madlock evened it up in the fourth. It was the most closely contested game of the series. In fact, it was the only game decided after the sixth inning and only the second game of the playoffs decided after the third.

The winning pitcher was Cardinal bullpen ace Jeff Lahti, the fourth St. Louis pitcher of the day, who retired the Dodgers in order in the ninth.

Valenzuela pitched eight innings, giving up four hits and two runs, with seven strikeouts and eight walks. Valenzuela's eight walks established an NL record for most walks in a playoff game.

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The UK Development Council announces that applications for membership in the new Student Development Council are now available. Students interested in University fundraising and promotion are encouraged to apply for membership. General qualifications include: demonstrated involvement and leadership at the University of Kentucky or within the community, enthusiasm, and reasonable academic success.

Information and nomination forms available at the following offices:

- Office of Development (Sturgill Dev. Bldg.)
- Office of Vice President, University Relations (201 Administration Bldg.)
- College of Business and Economics Deans Office
- Dean of Students Office (513 Patterson Office Tower)
- or call: 257-1308
- Student Organization Center (106 Student Center)



**SIDELINES**

From Staff and AP Reports

**13 Wildcats receive week's football honors**

A record-setting 13 Wildcats earned honors for their play on Saturday's 33-19 win over Mississippi State.

Four players shared the offensive back award — tailbacks Mark Higgs and Mark Logan, fullback Chris Derry and wide receiver Cornell Burbage.

Higgs, who gained 125 yards rushing, scored UK's first two touchdowns. Logan, who rushed for 115 yards, also caught a 43-yard touchdown and scored on a 5-yard run. An outstanding blocker, Derry caught two passes for 23 yards. Burbage caught UK season-high totals of seven passes for 131 yards.

Offensive guard Jim Reichwein and tackles Tom Richey and Vernon Johnson, all seniors, shared offensive lineman honors.

Two senior defensive ends Steve Mazza and Brian Williams, along with junior tackle Mike Velotta, received the defensive lineman award.

Mazza was credited with two first hits, four assists, a quarterback sack and a tipped pass. Williams had four firsts, three assists and a sack. Velotta had four hits, four assists, a sack, a tipped pass and caused a fumble.

In the defensive backfield, linebacker Larry Smith shared honors with safety Russell Hairston. Smith led all tacklers with six hits and nine assists. Hairston had three hits, three assists, recovered a fumble and intercepted a pass.

Placekicker Joe Worley, who hit two field goals to set a new UK season record with 13 field goals, won the kicking game award. He now has 50 points to lead UK in scoring.

**It was all planned all along. Right, Kevin?**

UK quarterback Kevin Dooley, who falling backward and nearly sacked lobbed a cross-field 43-yard touchdown pass to tailback Mark Logan in the fourth quarter of Saturday's victory over Mississippi State, said after the game that the throw was not one of his best:

"It was probably one of the stupidest passes I've ever thrown."

**Swashbucklers**

UK fencing club sharpens skills to prepare for competition

By JIM WHITE  
Contributing Writer

They may not be as dashing as Errol Flynn, dancing through the masts of an 18th century Spanish galleon, but the members of the UK Fencing Club have that same spirit.

"The people who come out are basically romantics," said faculty adviser Steve Scheff. "But the sport is actually quite different" from the swordplay in the movies.

Because fencing is unlike any other sport, most of the UK club members are beginners, who wanted to try a sport which is a little different. Many of the players on the club started in a fencing class taught at UK.

"I was looking for an easy class and decided to take fencing," said freshman Paul Williams, who enrolled in the class this semester and then joined the club.

"The sport is completely new and different than anything I have played before," he said.

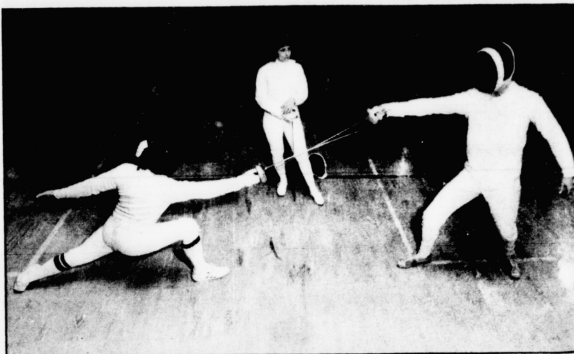
Williams, who played football and ran track in high school, said he enjoys fencing because it is more of an individual sport. "Out there you have to depend on yourself," he said. "It's all up to you."

Fencing is a very physical and strenuous sport, which combines fitness with a well-conditioned body. "It's very strenuous," said club President Roberta Meyer. "But you get into shape very quickly."

Fencing is broken down into two types of competitions, each with a different method of scoring.

In the foil competition, where the swords are electrically wired, a buzzer sounds when the tip of the foil touches the opponent. The first participant to strike the opponent five times wins the match.

Saber competition, however, is very different. Judges determine



UK fencing club president Roberta Meyer observes two club members as they spar in a practice session last night at Garden Springs Elementary School.

"The people who come out are basically romantics. But the sport is actually quite different" from the swordplay in the movies.

Steve Scheff,  
faculty adviser

when the blade tip makes contact and points are awarded for each strike, but "sometimes the judges don't see as well as we would like them to," Meyer said.

The UK organization is more of a learning club than a competitor. Because most of the players have little

experience, it will probably be later in the winter before the majority of student members are ready for competition, Meyer said.

On the college level, there are very few fencing clubs that compete as teams. Only large clubs, such as the New York Fencing Club, com-

pete as a team on a national level. There is more room for advancement in the sport on an individual basis.

The UK competitors participate in various tournaments sponsored by colleges throughout Kentucky, Indiana and Ohio.

Meyer, who has fenced for several years, won second place in a Kentucky tournament last year. She said she plans on competing individually again this year.

The fencing season starts in early September and continues until June. The turnout at the first few practices this season has been average, Meyer said, with as many as 12 people showing up.

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## Student groups can help pay for library access for disabled

It is not easy for disabled students to go to the library to study.

The M.I. King Library does not have electric doors, and handicapped students have to ask someone to hold the door if they want to do one of the things they came to the University for — study.

Although a sign in the library says this is illegal, Director of Handicapped Student Services Jake Karnes said equipping doors with electrical openers is not required by federal law.

He said insufficient funds are the reason automatic doors have not been installed in the library. The University is doing everything possible with the money it has to make the campus more accessible for handicapped students, and it has done a good job in the past few years.

Handicapped students took a large step toward independence when they decided to attend UK. They should not be forced back into dependence on other students when they want to enter the library, even though "there are plenty of people there (at the library) for assistance," said Nancy Ray, assistant vice president for administration and coordinator of affirmative action.

Some money for automatic doors at the library was raised last year by student groups. But not enough funds were raised to pay for doors at the library, and the money was used for doors at the Student Center instead. Equipping the library with electric doors would cost \$7,335, Karnes said.

Many student organizations, especially greeks, are required to do service projects and have to raise money for all kinds of charities. Often, however, they raise money for national or local charities with big names. Although these charities are important and necessary, maybe it's time to raise money for charities a little closer to home.

Considering the success of past fund-raisers, meeting the price tag for the library project would be no big deal for some student organizations.

If several student organizations got together and worked to get doors at the library, it would make UK a much better place for disabled students, and it would allow them to enjoy the resources of the library without the humiliation of asking other students to hold the door for them.

### Letters policy

Persons submitting letters and opinions should address their comments to the editorial office at the **Kentucky Kernel**, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

Writers must include their names, addresses, telephone numbers and major classifications or connection with UK.

## LETTERS

### Raptures on radio

Kakie Urch has taken the words from my mouth. I've always thought that the one vital thing missing from this University was college radio.

Imagine a *Jude* from a past classic, Ian Curtis (the voice of God?), Joy Division with *Transmission* (Dance, Dance, Dance... Dance to the radio).

"Here's the new single from The Smiths, called 'The Boy With The Thorn In His Side'."

Morrissey on radio? Rapture!

When I was in London last year I was walking down Oxford Street when I heard Morrissey from a small stand-up radio in the doorway of a fabric shop. Would you believe a fabric shop? There's nothing like hearing your favorite band on radio. Unfortunately due to my exquisite but uncommercial musical taste, that was the first and last time this event has occurred. I'm behind you in your fight for college radio, and I'd like to be involved! Maybe the daily poet's corner or something.

Mark Stewart,  
Engineering sophomore

### Keep pushing

Two days before I read Kakie Urch's column, a friend and I were talking about why UK didn't have a good radio station. I don't understand why UK has a radio station geared toward non-students. I recall WBKY might be playing in the 60-year-old-man-next-door's house, but you won't hear it playing in my house. I think UK ought to have a station that plays what the students want to hear. The Smiths, R.E.M., New Order, Joy Division, Squeeze and UB40 are some groups I would like to hear. I would like to see you

keep pushing until we get a real radio station.

Rick Neal,  
Advertising freshman

### For love of rock

In response to the column on the state of radio today I'd like to make a few remarks. Your feelings on the quality of commercial radio are echoed by myself and many others. Too many stations today don't know what it means to have the guts to play album tracks that are often better than the single released from the album. To make things worse, commercial stations are just that — commercial. It would maybe be different if we could decide for the station what to play on the air, but instead it's the 14-year-old record-buying public that decides what makes the difference.

Another hazard of commercial stations are the incessant, boorish, underpolished and demeaning local commercials we have to put up with.

The closest thing to college radio I've heard on commercial stations is a station in Louisville, WQMF-FM. The thing that makes them so popular with me is that they have the ability to charge extremely high rates for commercial spots because of their wide listening audience.

The end result for you and me is fewer commercials to put up with. They also seem to respect the needs of their audience more. I recall about two years ago when (at drastic cost to the station) they remained commercial-free for 96 hours. That's four days, folks. Try to get a Lexington station to do that.

As for the need for a second campus radio station, well it would certainly be welcomed by myself if it

were realized before my graduation or my death, which ever comes first. I realize there isn't any money in radio, but couldn't we do it for the sake of rock 'n' roll instead of money?

That way maybe we could get to hear some real music and forget this formula-based techno-pop that we have to put up with.

Alan F. Jackson,  
Computer science senior

### Who's intelligent?

You called me ignorant so I'm going to respond. I think you whine on a daily basis of the wrongs that other people's opinions inflict on you, call 23,000 people ignorant (because you could not fathom the possibility that any mortal could possibly have access to the material you have access to and subsequently choose other material), then you propose that, in fact, if all of us ignorant souls were to be enlightened, we would think like you.

I think you'd be the obvious. You strive to be different for the sake of diversity, and when diversity has been achieved within your comments, you blame those you have separated yourself from for your own lack of position.

Most of all, you trivialize the possible intelligence of an entire University as if it (our intelligence) were contingent on your approval of what is indeed intelligent. At this point I will conclude with a question for you: Do you really think you know whose ignorance is the real issue?

Shaun Meredith,  
Philosophy sophomore

## College radio . . .

. . . brings flood of response from hungry students wanting a difference

Well, The Smiths have it. Response to the "Gimme college radio or gimme death" column of two weeks ago was so overwhelming that the *Kentucky Kernel* was forced to create a mailbox for me, a lowly staff writer.

They came via campus mail, they came via U.S. mail, they came for two weeks, and they're still coming. All responses were positive except for one, which is printed in its entirety on the Viewpoint page.

They came in those manila campus mail envelopes, they came from several different departments of the Medical Center, they came from the Agriculture College, they came from the Honors Program, one came in an envelope from the Best Western Patio Motel in New Orleans.

The first one that came said "Go, Kakie, Go!" People in Lexington are intelligent and are crying out for a new source for music. I would love to volunteer my time and I'm sure I'm not alone.

You aren't. They came with complaints about the way it is, they came with suggestions about the way it could be, they came with offers of time, records, one guy sent five bucks cash. I bought a new folder to keep them all in.

"How very tired I am of mediocre and apathetic airplay. I can't even begin to tell you how totally envious I am of the many colleges that do have exactly the kind of operation you described so beautifully. So please, please fight for our rights. . . . I want my college radio!"

"What I cannot understand is why the students have to put up with this bombardment by bland Lexington



Kakie URCH

stations. I guess they just feel like it's better not to know what they're missing than to do something about it."

"Think about it! They couldn't all like it! Do the rest have the money to buy all their tunes? And what about these playlists? They must be DAMN SHORT."

They came from computer science, journalism, medical and ministry students. An entire floor of Haggin Hall responded. They came to my *Kernel* address, they came to my home, they were hand-delivered to me in the Student Center.

"I'm all for a college radio in Lexington. We need to excite the senses of the students as well as the locals. A radio station for campus would add a certain amount of camaraderie and friendship to our community that is hard to explain."

"I wouldn't think this 'Radio' would even have to be singular. There exist genres of music I couldn't even begin to enumerate and haven't been exposed to yet. The sounds wouldn't have to be limited to 'punk'—there could be heavy metal, reggae, local music, cultural music. UK possesses an untapped resource for music-exchange students."

"Cut back the funds for mowing the same piece of grass 50 times a year and give us a radio station." They want The Smiths, they want reggae, they want hardcore, they want Violent Femmes, Guadalcanal Diary, The Cure, Joy Division, The

Waterboys; they want to hear local bands and know what and where they are playing. They also want to make it happen, not just write about it to the *Kernel*.

"I would really like to hear a campus station take on here at UK, one that plays some of the newest tunes, just out of Britain or even produced here. What does it take? Student support? Alumni support? Time? Energy? There must be a little of this left over from basketball season."

"I have an FCC license, if you think I may be of any help."

"Recently 98 (WKQQ-FM) shocked me by playing a local group I actually found myself listening to it and wondering where I could go hear this band. But as you say, the radio isn't anything new, but overlaid songs. I'd love a station that took chances, said who was playing where and so forth."

Even those who are not students are interested. J.B. Distant of the local group I.S. said the band would play a benefit for a college station. Members of Radio Cafe, Two Small Bodies and Active Ingredients also have expressed interest in a local band benefit.

Would you attend a local band benefit? A bunch of bands playing for a reasonable price on campus with proceeds going to a radio station fund?

Which brings us to the next point: funding. It seems apparent to me that such a flood of responses, from a generally apathetic campus, indicates the students want a college radio station.

Funding and frequency availability are the major stumbling blocks. After the frequency purchase, the major costs of a low-range broadcast station are equipment, some initial outlay for records, incorpora-

tion costs and a salary for an advisor or technician. As for records, after a station exists, our friends the major, minor and independent record companies are glad to send albums because they aren't getting what they want out of commercial stations either: airplay of new, interesting music.

Paul Hayden, Student Activities Board president, has indicated that SAB has an interest in researching and possibly financially assisting a second UK radio station.

John Cain, Student Government Association president, could not be reached for comment.

Research I conducted on starting a second station revealed that, due to the nature of the FCC, the surest way to get a frequency is to have official University approval and funding standing ready when a frequency becomes available.

The students approve. All we need to do is make it "official" and find some cash, and sooner or later a frequency will be come available.

Maybe the University would set aside funds for such an endeavor.

Maybe some private sources would think college radio is as important as college football and donate.

Maybe we could have some rock-in benefits and get matching funds from somewhere.

Maybe by the time The Smiths' next record is released, it'll be playing on Wildcat Radio.

Staff Writer Kakie Urch is an economics and music marketing sophomore, and a *Kernel* columnist.

## . . . a refreshing change from 'nice' stations

### Editorial REPLY

Real college radio provides the medium for real expression, not only of music, but of the people who listen to it.

Don't keep us stifled at UK.

and week of this semester, hoping to once again get involved with radio. (Even though I find their programming to be nauseating, I still wanted to work with radio.)

But I was turned down — in a "nice" way of course. They couldn't use me because I wasn't eligible for work-study so they'd have to pay me but their budget was low and anyway I couldn't pronounce names like Dvorak, Josquin des Prez and Rachmaninoff, but maybe they'd be able to use me some day in the future although the chances were probably slim so why don't I fill out an application and leave it with the secretary and they'd give me a call. Hmm, that's a college radio station!

Their administration is all University staff, and the majority of their DJs aren't even affiliated with the college, except for their weekly paycheck. Opportunity for student experience seems to be minimal. I politely accepted their application and later discarded it in disgust.

So let the University have its "nice" radio station that makes all those "nice" people out there happy. But let's also have a station for the students that can play music the students enjoy and also provide an opportunity for hands-on education for anyone interested. Let's face it, there are more than 23,000 of us here; that's a pretty good sized audience that deserves some attention.

Personally I'm sick of commercial radio; they don't play real music. They play "nice" little ditties that excite the probes and induce them to spend their "nice" little dollars. It's all prepackaged music, prepared according to recipe. Most of the musicians played on commercial radio have sold out to capitalism and are no longer artists but music market-ers.

Real music is an expression of the heart and soul and mind. It's art. It's got a message; it's got something to say. It's the voice of the people, and we need that voice in order to grow.

Such music exists, but it doesn't fit the commercial radio recipe. Sorry, folks, I guess you'll just have to settle for the generic brand. But real college radio provides the medium for real expression, not only of music, but of the people who listen to it.

Don't keep us stifled at UK. Lexington and UK need a real radio station. And if there is any hope of us getting one, I'll be one of the first to volunteer to help.

Dan Rudyk is an anthropology junior.

I visited the station during the sec-



# College radio . . .

. . . could be educational boon to Bluegrass culture

In response to Kakkie Urch's column on independent radio stations, I think the time is right for the Bluegrass area to be a front-runner, just as it is in so many areas.

At present, there are no independent radio stations in the state, and the entangled market grows larger day by day. While at first glance such a station might look like just another expensive toy for students, it would be much more than that in actuality.

One of the most immediate benefits from an independent radio station is on the educational level. The University would need and want to expand its broadcast journalism department and would be well on the way to creating a nationally recognized program.

An independent radio station would also serve as an educational tool, exposing students and citizens alike to local, national and international creative artists who would otherwise remain unknown. The programming freedom associated with an independent station allows for a variety of information from ethnic music to offbeat newscasts to the latest in local and regional musical talent.

Additionally, Lexington's cultural base would be expanded by such a station. Although Louisville draws media attention from Actor's Theater and the Kentucky Center for the Arts, Lexington has a broader based, grass roots affair with its artists.

An independent radio station would provide access to a distinct group of patrons for

## Editorial REPLY

shows, exhibits and events, while providing another medium for acting, dance and music groups to use. Just think what a weekly radio hour would do for Lexington's Children's Theater or for local writers who could give readings over the airwaves instead of in bars or lecture halls.

Of course, the strongest effects would be on local musicians playing as organized bands. Lexington has an amazing variety of bands for a city of its size. On any given week, one can find country, rhythm and blues, Top 40, folk, new wave (for lack of a better name), hard-core and jazz bands playing throughout the city.

In many genres, there are more bands willing and able to play than there are venues available.

An independent station could easily provide a regular outlet for area artists, who often feel discouraged by Lexington's lackadaisical attitude, and could also provide the exposure necessary to be successful on a national basis.

Such a realization leads to the next area of benefit provided by an independent station, the economic one. By providing airspace for advertisements, a station would serve as a method to increase revenues for local, non-profit artist groups and small businesses, which often cannot afford space on a major station.

Playing and promoting local artists would inevitably lead to national recognition for some, which would have the effect of drawing additional spectators and associated business people into the area, along with their pocketbooks.

It is foreseeable that new entertainment industries could be created, adding to Lexington's tax base and helping unemployment without disturbing any of the area's natural beauty. These effects could even extend to film and television markets, not just music.

Finally, an independent radio station will mean greater recognition for UK, Lexington and the Bluegrass.

We feel an independent radio station would bring recognition and attendant benefits to this area, and would keep our city in the forefront as an enjoyable, exciting, cultural city for those who want to live here. Any help we can offer is yours for the asking.

Dean Longdon is vice president of Splat Records Ltd.



# . . . airs music, information students want

I am a new graduate student at UK, and as such I am impressed so far with the faculty, fellow students' academic ability and the relative congeniality of the local populace. However, what does concern me is the lack of student input into one of, if not the most, significant extensions of our current culture: electronic media — i.e. a student-run radio station.

I attended two universities during my undergraduate studies, both of which had very active and popular student-run radio stations, as well as a National Public Radio station. The first university, the University of Wisconsin-Stevens Point, had an enrollment of 9,000 in a city of 24,000, and although the area was served by four pop rock stations, the favorite station among the entire student community was WSPW, the student-run station.

If one could hear any station broadcasting through the daily bombasts emitted from every dorm's multitude of stereos, it was WSPW's scheduled programs included community and university events, local news broadcasts, a vast assortment of music — rock, punk, new wave, classical jazz,

## Editorial Reply

fusion, country rock and even some pop — and its trivia contest (claimed to be the largest in the world); it even caused the meltdown of the local telephone company's computer switchboard in 1978). The station was a vital source of university pride and cultural expression.

The other university which I attended, the University of Wisconsin-Green Bay, had an enrollment of 5,000 in a metro area of 190,000 and was primarily a commuter university.

Because of its commuter base, the most accessible source of campus information was the student-run radio station, and due to the fact that it was run by students it was popular with both students and the local youth (an invaluable recruitment tool).

Once again, the station, WGBW, broadcast a wide variety of scheduled, and sometimes un-

scheduled, programs and services and was a source of student dialogue and pride.

Both of these examples of far distant universities and their student-run radio stations need not be discounted as trivial extravaganzas for the sake of pacifying a minority of "punks," who demanded their own station to receive their daily fix of "mindless noise."

These examples of popular student stations serving their constituents both in a cultural and informational role should send a loud and clear message to those powers-that-be that an institution the size of UK is missing the boat by not sponsoring a student station.

In this time and age of widespread apathy and conformity to the status quo, we the youth of our nation need to make our impression on our society uniquely our own, not one dictated solely by the fact that we fit into a well-defined consumer demographic market segment.

Timothy Baye is an agricultural economics graduate student.

# . . . a great memory for out-of-state student

This year I transferred from the University of Missouri to UK. The state, the school and the social life are really not too bad, despite what I sometimes say, but ask me what I miss as much as family and friends, and it's KCOU.

Yes, 88.1 FM, a wonderfully refreshing commercial-free college radio station. Never did my dial move from that sacred spot on my box, and there were few instances when the progressive tunes of KCOU were not filling my room with real music. Sounds of The Smiths, The English Beat, Wreckless Eric and Echo & the Bunnymen were the norm that we were able to enjoy.

My best friend, a broadcast journalism student, gained valuable experience as a volunteer DJ spinning the discs that were not worn out by popular radio. Ann and I would go down to the station, pick the tunes

## Editorial REPLY

and entertain ourselves and a certain percentage of the student population.

The commercials were not commercials in the sense of the word, but just another form of information and entertainment.

"Let's Active will be at the Blue Note (the progressive bar of the area) tonight, so let's all go out and show them what Mizou is all about."

Or if it was to get a little on the deep side, the DJs might state their opinion on nuclear war or abortion with the reminder that a guest

would be on campus speaking on the particular subject.

Anything goes on KCOU, along with the music we wanted to hear and information that interested its audience.

When I arrived in Lexington, before unpacking my carload of belongings, I searched the radio for UK's equivalent. I was excited to see what they had to offer, and I managed to find out which bar would be like the Blue Note. I searched and searched and found nothing.

I feel like I have lost touch with music, and it's not a good feeling. Please come back to my radio Violent Femmes and The Insect Surfers because I am bored and miss you very much.

Contributing Writer Ann Rogers is a journalism sophomore.

# . . . needs more than talk to make it reality

I really enjoyed Kakkie Urch's column on the need for college radio here at UK. As an undergrad at Rice University in Houston, I took KTRU, our college radio, for granted. Now I'm suffering some serious withdrawals and have resorted to having my ex-roomie send me tapes of his 4 a.m. show.

(I have heard your ex-roomie's music in Houston, Bab, and could have him send me some tape too) — Kakkie.)

It is pathetic that a school the size of UK and a city the size of Lexington do not have any progressive sounds. Kakkie mentioned how radio becomes nothing more than target market demographic groups.

Many successful college radio stations are commercial free to avoid just that. Funding can be found anywhere from another fee on the tuition bill to canvassing for donations. But how about the people?

You don't want it to become another resume stuffer for broadcasting majors. College radio DJs are a

## Editorial REPLY

special breed, but so are the technicians and everybody else associated with it. Does UK have these kind of people?

I'm betting it does and they only need money and a transmitter to come out and give us the sound we're yearning for.

Yeah, I want to hear the Neville Brothers and Dead Kennedys, Tangierne Dream and Burning Spear. But even more I want to hear groups whose names I don't even know but whose sound resonates in the frequencies of my brain waves.

As I write this letter, I've decided it was the lack of good college radio that caused me to flunk three of my first five exams! You see, I have to use my Walkman to listen to real music instead of the taped lectures

for the classes I've missed. So, get real music on the radio to free up my Walkman and help me become the thinking, inquisitive and better test-taking student I know I can become.

OK, OK, everybody's talkin' 'bout radio, but I'll go as far as to put my money where my pen is — Editor's Note: Murphy taped a \$5 bill incribed "I want college radio at UK" to his letter — (The reason I'm giving this is because I found this "Abe" not 20 feet from where I picked up the Kentucky Kernel the day your column was in it. Abe was born in Kentucky, you know. Too much for mere coincidence.)

Now, use your pen to get more money and college radio at UK, OK?

Listening to Meat is Murder instead of both Gross Anatomy and Meat is Murder.

Sadly, Bob Murphy is a first year medical student.

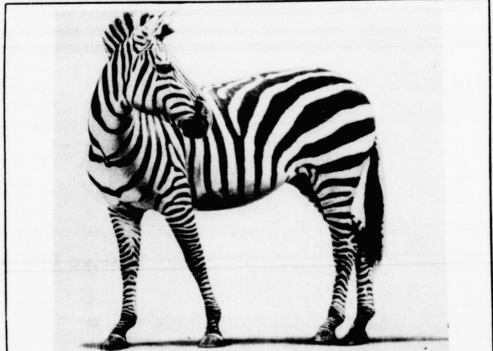
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by Berke Breathed

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# Council says more minority students needed at colleges

By CHRISTOPHER CONNELL  
Associated Press

WASHINGTON — An American Council on Education report expressed alarm Sunday at what it called the serious underrepresentation of minority students in college campuses.

The council's Office of Minority Concerns, in its fourth annual status report, said the disparities may be aggravated by reduced financial aid and more rigorous testing and admissions standards.

"Contrary to the claims of many, the problem of access for minority students has not yet been solved," the report said.

"Allowing declines in minority participation to continue unchecked will return society to an elitist system of a highly educated upper- and middle-class, mostly white, and a seriously undereducated working and poor class, mostly nonwhite—in other words, educational and, consequently, economic apartheid," the report said.

Although blacks accounted for 11.7 percent of the U.S. population in 1980, only 9.9 percent of those enrolled in academic programs were black, it said.

Whites, who made up 80 percent of the population, accounted for almost 86 percent of the academic enrollments.

"Contrary to the claims of many, the problem of access for minority students has not yet been solved."

## Education council report

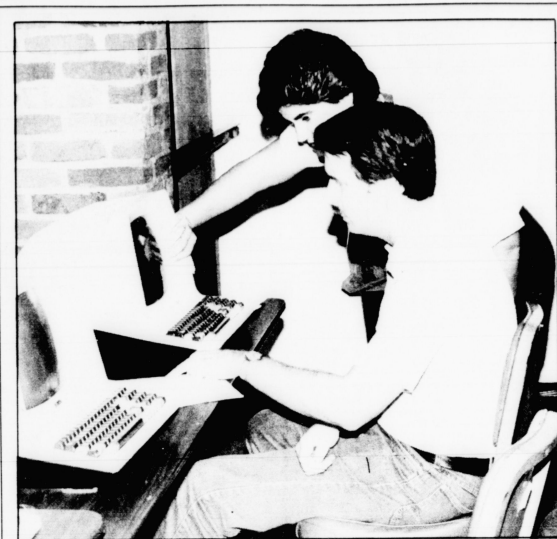
Black enrollments in medical schools peaked at 6.3 percent of the medical class in 1974-75. A decade later, blacks made up 5.9 percent of medical students, the report noted.

The College Board recently reported a drop of 2,000 in the number of black students who took the SAT in the high school class of 1985. Black scores remain more than 100 points below the average for whites on each half of the test.

The council's report said minorities are still plagued by higher rates of dropouts in both high school and college.

The report also cited "the unparalleled achievement of Asian and Pacific Islanders (who) appear overrepresented at almost every level of higher education, from students to faculty."

"The education community, particularly minority educators, needs to study this phenomenon," said the report by Reginald Wilson, director of the Office of Minority Concerns.



Prime advice

Prime Consultant Amy Hendricks, a computer science graduate student, with a problem science senior, helps Neil Harrington, a computer science senior, yesterday in the Patterson Office Tower.

RANDAL WILLIAMSON/Kentucky Staff

# Civic leaders create state university support group

FRANKFORT (AP) — A non-profit corporation has been created by Kentucky business and civic leaders to mobilize support for the state's public and private colleges and universities.

Kentucky Advocates for Higher Education Inc. wants to organize "the literally hundreds of constituencies that relate to higher education," said Robert D. Bell, an Ashland Oil Inc. vice president who incorporated the organization.

"We're not to be a study group or be involved in the confrontational, divisive issue," Bell said.

There is widespread support for higher education in Kentucky, but it has never been pulled together on behalf of a common goal, Bell said, adding that "we want to cause something to happen."

The group's three primary goals are:

• Full funding for state-supported institutions. Currently, the state funds about 85 percent of a complicated formula that determines how money for all of higher education is divided. This goal is also endorsed in the Council on Higher Education's strategic plan for the next 10 years.

• Support establishment of Commonwealth Centers and endowed chairs at state schools. This, too, is included in the council's plan.

• Reaction to the funding of a comprehensive student assistance program at public and private schools. Bell said this goal involves a large grant program that goes beyond the loan programs now available from a variety of sources.

The success of programs to improve elementary and secondary education, especially those passed during the July special session of the General Assembly, shows the value or organized support, Bell said.

Universities and colleges have natural constituencies through their alumni, Bell said. "People tend to have an attachment to their university that tends to last for many years," Bell said.

"This group is going to be easier to organize and arouse than the education groups," Bell said.

The group, Bell said, will work hard on behalf of higher education during the 1986 General Assembly, and he believes it will pick up enough legislative support to win "a sizeable hunk of new money" for colleges and universities.

The formation of the group received approval from representatives of the state's public and private schools.

"Higher education needs all the support it can get. We welcome the support of citizens groups and I hope we can work together for the improvement of the state's higher education system," said Harry M. Snyder, executive director of the Council on Higher Education.

John Frazer, executive director of the Council of Independent Kentucky Colleges and Universities, said that the formation of Kentucky Advocates "begins a move toward an examination of our entire educational enterprise."

If the group is able to persuade a

large number of Kentuckians that "education is the foundation of the future, (then) its work should be extremely important to the citizens of Kentucky," Frazer said.

Kentucky Advocates' board of directors was elected at a meeting in Frankfort last weekend.

Organizers initially didn't want any of the board members to be current faculty or trustees at any college, Bell said, hoping the restriction would allay fears the organization was designed to promote any single institution. They dropped the idea at the first meeting, though, and several schools are represented on the panel, Bell said yesterday.

# Tax change slowed by budget plan

Debt limit raise to be discussed

By CLIFF HAAS  
Associated Press

WASHINGTON — President Reagan's proposals to overhaul the federal tax code, already moving sluggishly through Congress, may be slowed further by negotiations between the House and Senate over legislation to force a balanced budget.

The bargainers will begin meeting at midweek on the plan adopted last week by the Senate as an amendment to a measure raising the national debt limit to more than \$2 trillion.

Senate Majority Leader Robert Dole, R-Kan., said that with an already crowded Senate agenda, the balanced budget talks diminish any chances for tax reform legislation this year.

Dole repeated his criticism of the Treasury Department's emergency \$5 billion auction made possible through the Federal Financing Bank — which manages the government's debt — that eased the pressure to increase the government's borrowing authority.

Dole had been counting on the urgency of dealing with the debt limit increase to prompt action on the balanced budget amendment which was attached to it.

"Like Christopher Columbus discovering the wrong continent, the Treasury Department may be just discovering an unwanted consequence of its unprecedented decision to tap into the Federal Financing Bank to finance the deficit," Dole said in a statement.

"By taking the pressure off the House to increase the debt ceiling, Treasury may well doom the tax bill," he added.

Among major items facing the Senate between now and Thanksgiving are trade legislation, the farm bill, appropriations measures, a child nutrition and other money matters, Dole said.

Leading the unusually large House contingent of 48 will be Rep. Dan Rostenkowski, D-Ill., chairman of the House Ways and Means Committee, which is trying to return the tax overhaul legislation. There will be nine senators participating in the conference aimed at writing a compromise version of the legislation.

Rostenkowski, whose panel also has been occupied with trade legislation, canceled one tax drafting session last week so that he could focus on the budget and debt issues.

In all, 14 senior members of the House's tax-writing panel will be directly involved in the bargaining, meaning that the longer the talks on the budget proposal, the longer will be the delay in returning to work on the tax package that Reagan has promised the public as a Christmas present.

# •Food

Continued from page one

of African Women for Research on Development in Dakar, Senegal. She also is international vice president of the Society for International Development.

The national panel discussion will be moderated by Rene Pousaant, anchorwoman of WJLA-TV in Washington, who recently returned from covering the African famine.

In the second hour, there will be a panel discussion to give a local viewpoint on the problems of world hunger.

Panelists will be: Herbert Massey, director of international programs for the College of Agriculture; Kurt Anschel, a professor of agricultural economics; Abby Marlatt, emerita professor of nutrition and food science; Joe O'Leary, extension food specialist in the department of animal sciences; and Darlene Forester, extension specialist in nutrition and food science.

During this time, the audience will

be asked to write questions that they would like to ask the national panel. These questions will be collected and edited by Joe Fox and Fudeko Maruyama, committee members for the UK teleconference.

The questions will then be sent via a direct TV hookup to Washington, D.C. After screening, questions called in from across the nation will be aired over the hookup and addressed by the national panel.

After the program, Kemp said, all the questions sent in will be summarized and compiled into a written report.

After viewing this final session of the program, Joe Willett, a visiting professor in the department of agricultural economics, will summarize the conference. Willett has been at UK for five years and has spent his career dealing with world food problems and international trade.

"Many people are obviously concerned and have knowledge with re-

gard to world hunger, particularly in Africa," Willett said. He said that he hoped that many people would participate in the conference.

The goals are "primarily to arouse people's consciousness, but we hope that there will be considerable information given too, making it educational," Willett said.

The teleconference was done on a

small scale, trial basis last year at UK, Kemp said. This is "the first big one we have participated in," he said. "We got out a lot of publicity this year."

Last year the conference received little response from the public or students.

One of the goals of the teleconference is "to improve the awareness

of the problem with world hunger and take a look at possible solutions. (Local discussion) will also focus on the problem of hunger here in Kentucky," Maruyama said.

Members of the public are welcome as well as students. "It's a topic that's of great interest. The Live Aid program focused a lot of attention on hunger. I am glad to see young people are interested," he said.

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## •Parking

Continued from page one

personnel, and 'A' stickers for administrative staff and faculty. "But as far as I'm concerned, there are two classes of 'A' stickers. One's 'A' and one's 'A+'. The 'A+' is for the clinicians and the professional staff who can afford that money to park. Those who can't afford that much are out of luck."

McClintock explained the reserved, or gated, parking situation, saying that the people who have access to the one gated lot behind the Medical Science Building are, in fact, clinicians and physicians because they do need rapid access to the hospital and Med Center.

But while the gated lot is closed to only those with card access, McClintock said the gates are raised at 5 p.m. and are closed at 5 a.m. for nighttime employees.

McClintock said two parking additions — a 32-space 'A' gravel lot between the Porter Building and the Sanders-Brown Research Center and three extra 'A' and 'B' levels to the Medical Plaza parking structure — should help the situation. The gravel lot is completed and the additional lev-

"As far as I'm concerned, there are two classes of 'A' stickers. One's 'A' and one's 'A+'. The 'A+' is for the clinicians and the professional staff who can afford that money to park."

### College of Allied Health employe

els should be completed in about seven months.

Stephenson, who now pays to park in a private lot near campus, said the "A" lots were becoming "endangered species."

"Parking for any new buildings must be considered," she said. "There must be some long-term look at the situation."

And according to Gene Williams, assistant vice chancellor for business, short-term and long-term goals are now being considered to alleviate parking problems, not only for the Medical Center area but for the entire campus. However, there also are plans for additional construction on campus, which may cause more problems.

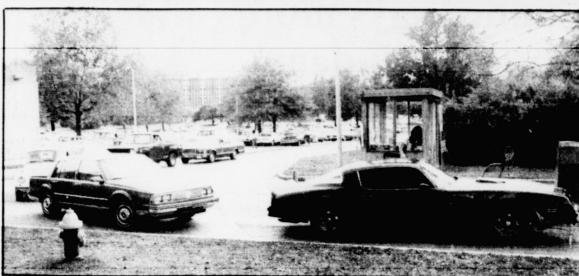
"We must look at all possible

alternatives for parking because it is already a critical issue, especially at the Med Center," he said.

Williams said there are three areas of construction which are scheduled to begin in January. The Lancaster Aquatic Center will take up 147 parking spaces at the Seaton Center lot, while in the same area, about 100 spaces will be taken up in the Shively Center lot for the Shively Center Football Training Facility.

About 200 spaces will be lost on the Rose Street lot across from the Chemistry-Physics Building, where the Faculty Club and the Mining and Minerals Building will be located.

"With the construction, we have to answer two questions,"



Traffic backs up in the parking lot between the Medical Center and the College of Agriculture.

The parking situation is becoming difficult as new buildings are under construction.

Williams said, "Where can we put new parking — short term and long term? And how do we fund it?"

A parking plan, drawn up by Williams and Walter Skiba, director of human resource services, was presented to Jack Blanton, vice chancellor for administration, last Friday. The meeting was canceled but is rescheduled for noon Friday.

The plan, although very tenta-

five, proposes several additional parking lots, which should help the problem considerably, Williams said. And while the plan calls for the exact replacement of the lots which are lost, the designation of the locations are undecided.

About 200 spaces could be added in Clifton Circle, he said, while nearly 40 will be added next to the Newman Center. Williams also said three long-

term goals were proposed. A one-level deck may be added above the Administration lot, while extra decks may be added on the Rose Street facility.

Williams stressed that the plan was tentative and called for the patience of the entire campus.

"Parking is a problem and will be even more of a problem, you bet," he said. "But relief is on the way. Not as soon as you like, but soon."

## Sorority to sponsor UK Haircut-a-thon in Student Center

By BOBBI WOLCH  
Contributing Writer

Professional hairstylists will offer haircuts on campus during Delta Gamma sorority's Haircut-a-thon tomorrow and Thursday.

Local beauticians will conduct the event in the Student Center Ballroom from 11:30 a.m. to 7:30 p.m., said Laurie Spalding, a Delta Gamma member who helped coordinate the Haircut-a-thon. Charge for the men's and women's haircuts will be \$7.

"This is the third year we're having it, but it's the first year we're having it for two days," Spalding said.

This year's Haircut-a-thon has been extended to two days because last year's was so successful the so-

rority had to turn down many people who were waiting, Spalding said.

Proceeds will go to the U.S. Association for Blind Athletes and to the Delta Gamma's national foundation organization.

"Our national Delta Gamma philanthropy is aid to the blind and work toward sight conservation," said Laura Baker, coordinator of the Haircut-a-thon.

About 15 to 20 hairstylists from McAlpin's, Ishmael & Co., Masters Hair Design Inc., Command Performance and other local salons will participate in the event.

"The professionals volunteer to participate because 'it builds up their business,'" Spalding said.

"We've had real good support from Lexington salons and we really



appreciate everyone's enthusiasm," Baker said.

In the past, UK faculty and students, and even students from Lexington Community College, have

participated in the Haircut-a-thon, Baker added.

Delta Gamma raised more than \$500 last year, Baker said. This year, members hope to raise \$1,000.

## Advisory board links college to community

By DEAN WADE  
Contributing Writer

A new advisory board will serve as a powerful link between the Lexington Community College and the community, said Sharon Jaggard, director of LCC.

"The board will advise on where they feel the community will be heading in the future," Jaggard said. "This will allow us to plan programs to meet the community's needs as well as phase out those which will no longer be feasible."

Jaggard said Lexington Technical Institute did not have an advisory board because "only community colleges have advisory boards like this to be able to better serve the community in the long run."

The board held an organizational meeting last month, but they have no definite plans right now. One of the members of the board, Jack Boehm, president of Valvoline Oil, said he wants to see that Lexington Community College is provided with

the tools that it needs to carry out its mission statement."

The nine-member board consists of seven members who were appointed by the UK Board of Trustees. Those seven are: Boehm; Edythe Jones Hayes, assistant superintendent of Fayette County Public Schools; Sister Michael Leo Mulaney, president of St. Joseph Hospital; and Lewis Owens, vice president, general manager Lexington Herald-Leader.

Also, John T. Smith, president-owner of Southeast Data Conversion Service Inc.; Richard E. Blanchard, president-owner of Career Management Inc.; Larry S. Martini, personnel manager of IBM of Lexington.

The remaining two members are non-voting members, who represent the faculty and student body of LCC. They are Martha Birchfield, faculty representative, and Tim Garnett, a student.

## Earthquake rocks Soviet republic

By ALISON SMALE  
Associated Press

MOSCOW — A severe earthquake hit the Central Asian republic of Tadzhikistan, destroying factories, offices and homes, the Soviet Union said yesterday. Tass reported "loss of life," but gave no details.

The official news agency said the epicenter of Sunday night's quake was some 145 miles northeast of the Tadzhik capital of Dushanbe.

Seven sharp tremors rocked the city of Leninabad, which has a pop-

ulation of 139,000, and the nearby small communities of Kairakum and Gafurov, the government newspaper Izvestia said.

Tass said that around Kairakum, "adobe houses were destroyed in villages and a landslide swept away an asphalt-surfaced road."

The agency said the quake registered force 8 on the 12-point Soviet scale. Force 8 is equivalent to 6.2 on the Richter scale and is enough to cause severe damage and many casualties.

The Soviet Union often does not

report fatalities in natural disasters and accidents, and the fact that it reported deaths in the earthquake could indicate there is a high death toll.

Neither report gave any details about the number of casualties and provided only a sketchy idea of the damage caused.

More than 1 million people live in the Leninabad administrative region, which covers 10,400 square miles in northern Tadzhikistan.

The affected area is the site of some of the most powerful hydroelectric stations in Central Asia.

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SPECTRUM

From Staff and AP reports

Howard Jones tickets sold at UK

The Student Center box office will begin selling tickets tomorrow to the Howard Jones and Marshall Crenshaw concert at Morehead State University.

Tickets to the concert, which will be Friday at 9 p.m. at the Academics and Athletics Center at MSU, will cost \$10. The concert is sponsored by the MSU Student Association.

Former Newport official dead in crash

FALMOUTH, Ky. — Former Newport city commissioner Owen Deaton was killed and two members of his family injured Sunday in a two-car collision on rain-slick U.S. 27 in Pendleton County, police said.

The driver of the other car, Lois Sturgull, 53, of Fairborn, Ohio, was reported in serious condition at St. Luke Hospital, police said.

Deaton, 53, a Newport city commissioner in 1980-81, died aboard the Air Care emergency helicopter as it took him from the northern Kentucky accident site to University of Cincinnati Hospital in Cincinnati, police said.

Cincinnati's daughter, Sarah, 16, was taken to St. Luke Hospital and was also reported in serious condition. Deaton's wife, Carolyn, 40, was in fair condition with multiple injuries, a St. Luke nursing supervisor said.

FCC chief seeks ideas for lowering rates

WASHINGTON — Lowering long-distance telephone charges is a top priority for federal regulators, Federal Communications Commission Chairman Mark S. Fowler told telephone executives yesterday.

In a speech prepared for the United States Telephone Association meeting in San Antonio, Texas, Fowler said, "We still must deload toll rates one way or another." A text of the speech was released here.

Since the beginning of long-distance service, rates for toll calls have been "loaded" with a part of the cost of running wires from the phone company to almost every home and office in America.

Duarte's relatives leave country

SAN SALVADOR, El Salvador — President Jose Napoleon Duarte, whose eldest daughter was kidnapped a month ago, said yesterday he sent his other daughters and grandchildren to the United States after threats were made to kidnap another of his relatives.

Shortly after an American plane left Ilopango military air base carrying what sources said were 15 to 18 people, Duarte told journalists that telephoned threats of another kidnapping had been received.

"The question of the trip that my children and grandchildren are taking today is because I received more threats of another kidnapping, and I'm taking the precautions to protect my children and my grandchildren, and the men of the family are all staying with me," the president said.

"We have received telephone calls, and then this morning there was a car following one of my daughters and we had to take special precautions to protect them," Duarte said.

Suit against asbestos makers to be filed

FRANKFORT (AP) — A lawsuit seeking \$69 million in damages against 20 or more manufacturers of asbestos will be filed in Franklin Circuit Court before the end of the year, Kentucky Attorney General David Armstrong said yesterday.

The action would be the largest, most complex case ever filed in Kentucky, Armstrong said in a news release. A litigation team has been formed within Armstrong's office to pursue the claim against asbestos manufacturers whose products were installed in state-owned buildings over the past several years, the release said.

Assistant Deputy Attorney General Kevin Noland, who is heading the litigation team, said in a telephone interview that manufacturers of asbestos used in some buildings can be identified through construction records.

When no such records for a building are available, the manufacturers are charged as a group under the doctrine of "market-share liability" and each defendant must prove his innocence, Noland said.

The purpose of the suit would be to force manufacturers, rather than taxpayers, to pay for removal of asbestos and replacement of insulation, the release said.

Asbestos, which was widely used as a type of insulation in construction and manufacturing for decades, has been found to cause cancer and other severe illnesses in people who breathe or swallow its fibers. Noland said the lawsuit would be the largest in the number of defendants and scope, which covers about 4,000 state-owned buildings throughout Kentucky.

Other members of the litigation team are Assistant Attorneys General Susan Mastin and Monique Wintler, paralegal Margaret Lowery and legal secretary Judy Banks, the release said.

The team currently is being funded from the attorney general's budget, but Gov. Martha Layne Collins has promised to ask the General Assembly for another \$150,000 to supplement Armstrong's budget for the team's operation, the release said.

The state has already spent more than \$1 million surveying some buildings and removing asbestos where it posed an immediate environmental hazard, the release said.

"It is inevitable that Kentucky will spend many millions of dollars in costs in dealing with asbestos," Armstrong said in the release.

Ky., Indiana continue border fight

LOUISVILLE (AP) — A boundary dispute between Kentucky and Indiana over fishing in the Ohio River apparently will fester until the U.S. Supreme Court affirms a tentative agreement struck this summer.

A recent flap was touched off when a Kentucky conservation officer cited an Indiana fisherman as fishing in a portion of the river Kentucky claims.

The states' attorneys general have jumped into the fray with Indiana's Lanley Pearson vowing to defend the fisherman and Kentucky's David Armstrong contending the officer was acting in accordance with current law.

"I don't understand what you're doing," Armstrong said last week. "We've tried to be amenable throughout this border case, but it's

hard to be amenable when someone's shooting at you."

Pearson, who protested the incident in a letter to Armstrong, said, "If officials in Kentucky pursue this case, we'll be in Kentucky courts."

Tanner, who has an Indiana fishing license, complained to Indiana officials that he shouldn't have been cited because he was near the Indiana shore.

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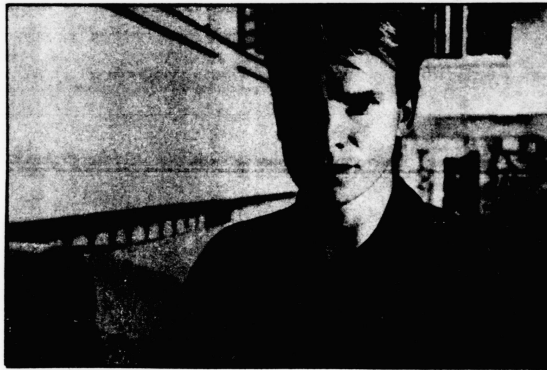


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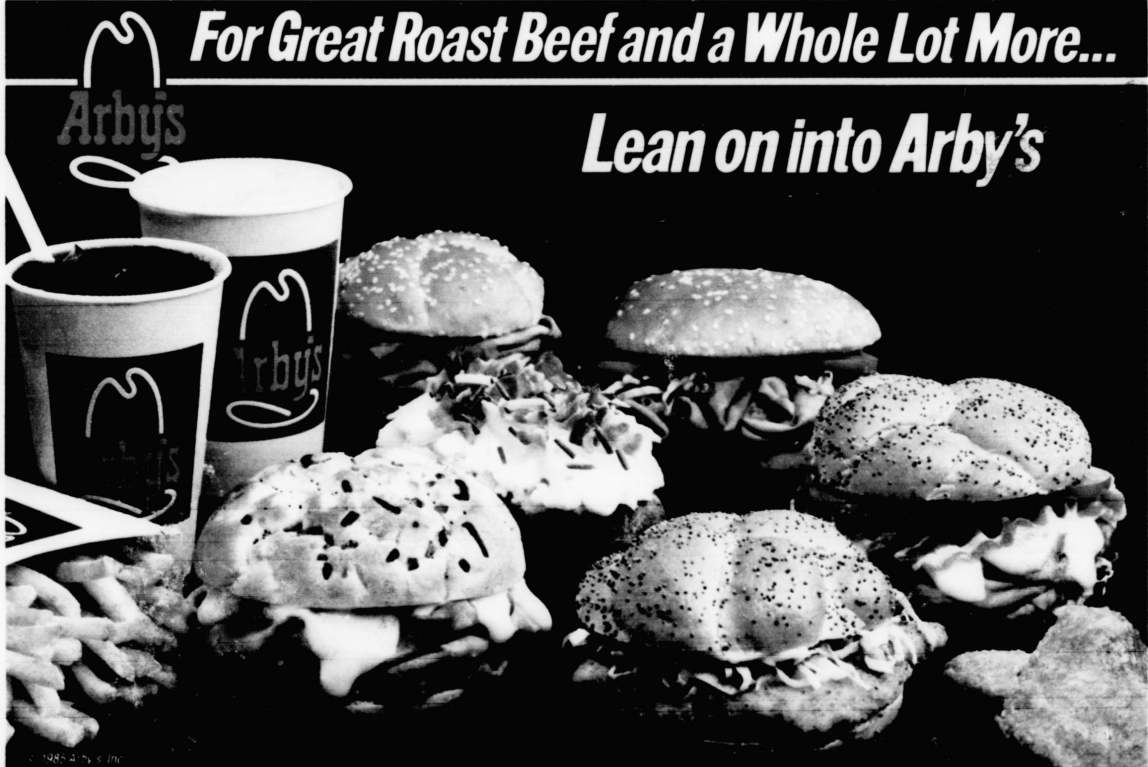
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**2** Arby's®  
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