



**After Hours**  
The Art Ensemble of Chicago brings its diverse repertoire to UK. **SEE PAGE 3.**

**Sports**  
Volleyball team faces N.C. State in regionals. **SEE PAGE 4.**

30°-40°  
  
Today: Sunny  
Tomorrow: Sunny & cold

# Kentucky Kernel

Vol. XXI, No. 78      Established 1994      University of Kentucky, Lexington, Kentucky      Independent since 1971      Friday, December 4, 1987

## UK receives increase in research grant monies

By CHERI COLLIS  
Staff Writer

UK received more than \$22 million in research grants and contracts during the first quarter of fiscal 1987 — an 11.5 percent increase over the same period a year ago.

UK received \$22,183,000 between July 1 and Sept. 30, up from \$19,899,000 during the same 1986 period.

The increase is attributed to faculty submitting more grant proposals to federal agencies and an improvement in the quality of these grants, said Bill Schwei, director of program development for the UK Research Foundation.

When funds are pumped in to the University, it has a ripple effect on all areas of the campus, said Susan H. Donohew, director of publications at the foundation.

The foundation is a service organization that works with faculty to get their ideas made into proposals. It assists faculty in locating funding agencies to support their research

and provides publications to inform them of grant deadlines.

These grants and contracts have become more than just icing on the cake for some UK departments, the funds have become necessary to the continuation of many programs.

"(Grants are) past the point of being gravy, in many cases they are what departments are surviving on," Donohew said.

UK faculty members compete nationally for three types of grants: research, training and public service activities.

About 62 percent of all grants on the Lexington campus are in research, while public service grants provide more than 27 percent of grants in the 1987 fiscal year.

"There is a constant striving to bring external funds for support... it's on the upswing," said Michael Baer, dean of the College of Arts and Sciences. "UK has grown over the last 25-30 years into a major research foundation and we have attracted faculty who are more capable."

Currently, UK is a research university in the first class. This means a university annually receives at least \$3.5 million in federal support for research and development and awards at least 50 doctorate degrees each year.

"You simply cannot compete at a national level without good minds," Schwei said.

Last year, UK submitted 1,236 proposals. However, it is too early to tell how many of these will be or have been funded. Generally, more than 50 percent of the proposals are funded, Schwei said.

For fiscal year 1987, UK has about 1,660 active funded projects.

Baer said grants in the College of Arts and Sciences totalled almost \$5 million in fiscal year 1987, up about \$1 million from the same period last year.

"Already UK is recognized as one of the top research institutions. I think that says where we stand," said Baer. "We've been moving in (an upward) direction... a slow, steady increase in both research and external funding."

Nationally, UK is ranked 57th out of the top 100 universities by the Carnegie Foundation according to the amount of federal dollars it receives.

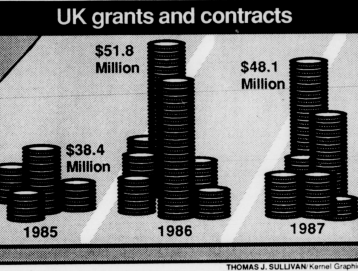
"We're in pretty good shape... considering we're not in the east or out on the west coast in Silicon Valley," said Schwei. UK has been consistently in the mid-50s to lower-60s range for about fifteen years.

"The College of Social Work received \$170,000 in grants, which is very high... considering the college's total budget is about \$1 million," said S. Zafar Hasan, dean in the college.

The college normally receives two grants each year. "It gives us flexibility and allows us to do things we normally wouldn't be able to do," Hasan said.

The grants are used for training of outside groups for curriculum development, therefore helping both graduate and undergraduate programs.

While Schwei said he was pleased with the 11.5 percent increase over the last quarter, it doesn't necessarily represent a new trend. It would



be more accurate, he said, to look at a longer-range period to prevent misinterpretation.

"You could be comparing apples and oranges because deadline dates change and Congress keeps passing

continuing resolutions," he said.

Furthermore, the federal fiscal year, running from Oct. 1 to Sept. 30, doesn't coincide with the University's fiscal year, which runs from July 1 to June 30.

## U.S. House votes to cut Haitian aid

By JIM DRINKARD  
Associated Press

WASHINGTON — The House voted yesterday without dissent to cut off all U.S. aid to the government of Haiti until a civilian electoral commission is reinstated and the impoverished nation is put back on the road toward free elections.

The House action, on a voice vote, essentially ratified the earlier suspension of nearly \$64 million in U.S. aid by the Reagan administration and added the legal requirement that the Provisional Electoral Commission must be reinstated in order for aid to be resumed.

While the move means revoking badly needed economic aid to Haiti, the poorest country in the Western Hemisphere, the measure's sponsor, Rep. James Oberstar, D-Minn., said it was the only way to express U.S. outrage over the violence that canceled Sunday elections.

"Anything we take away is going to hurt people," Oberstar said. "But this is the only action we can take that will mean something to the government that ambushed democracy on Sunday, and to the forces for democracy who are looking to the United States to do something... to help put democracy back on track. We can help re-establish the process that was snuffed out."

Oberstar's legislation, attached to a massive catch-all spending bill, also contained non-binding language calling on the State Department to suspend Haiti's eligibility for trade benefits under the Caribbean Basin Initiative and to seek an international arms embargo and other economic sanctions.

Another \$35 million in humanitarian aid flowing through private health, nutrition and housing programs would be unaffected by the change.

The money bill, with the aid cut-off attached, was sent to the Senate for further action. Also yesterday, the Senate Appropriations Committee adopted similar language proposed by Sen. Dennis DeConcini, D-Ariz., on a separate foreign aid bill.

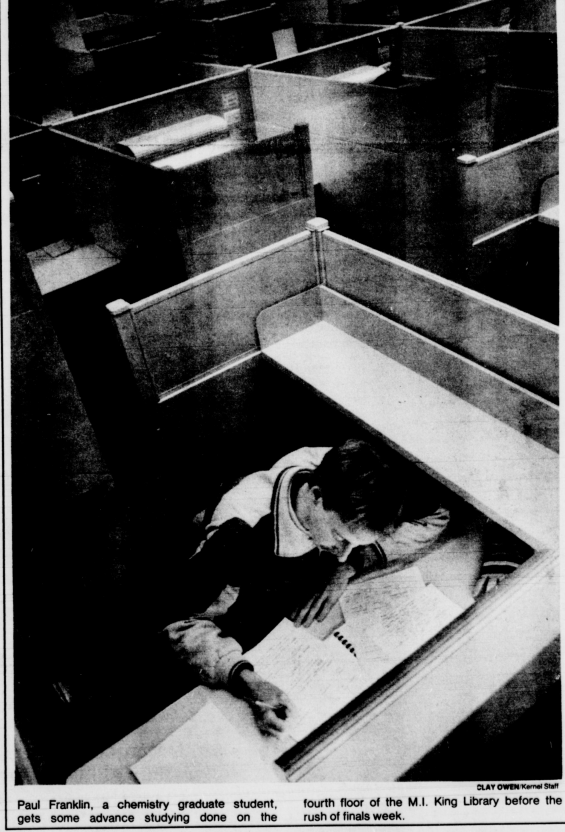
At the White House, presidential spokesman Marlin Fitzwater repeated U.S. determination to leave Haiti to solve its own problems. "We have no plans for involvement at this time," Fitzwater said.

The Organization of American States, which had been scheduled to meet today on the Haitian crisis, postponed its meeting until Monday to permit Haiti's foreign minister to come to Washington and present his government's view to the body.

The OAS is to consider a resolution deploring the country's violence, calling for self-determination by the Haitian people and stating its opposition to any outside intervention in the country.

Tensions in Haiti have been high since Sunday, when rampaging bands of soldiers and thugs killed more than two dozen would-be voters at polling places, forcing cancellation of national elections.

## Lost in the maze



Paul Franklin, a chemistry graduate student, gets some advance studying done on the fourth floor of the M.I. King Library before the rush of finals week.

## Fraternities experimenting with rush

By HEIDI ROBST  
Staff Writer

Fraternities will experience a different way of rushing pledges this spring.

"We have totally reformed spring rush," said Interfraternity Council Vice President Chris Chase. "IFC intends to boost the attitudes of rushes this spring semester by hosting an orientation, keeping a mailing list that rushes can sign and making transfer students aware of the spring semester rush."

Chase said the orientation will help rushes by informing them how to go through rush effectively. The orientation will feature a movie. Also, Dean of Students Michael Palm, IFC president Bob Dunn and Chase will speak at the orientation.

"The movie was produced by IFC," said Chase. "It's an excellent movie showing what a fraternity has to offer."

Chase said IFC is hoping the quality of the guys going through rush will be better. He said in the past years spring rush was expensive and was not worth the money spent for the small amount of guys pledging each fraternity.

Dunn said the number of rushes is always lower in the spring.

Chase said IFC hopes guys interested in rush will sign the mailing list in 570 Patterson Office Tower.

"This way chapters can send literature about their fraternity to rushes and rushes will have a better idea where they want to rush," Chase said. "A lot of people usually aren't aware of it."

Chase said with these new activities the number of guys coming through will be higher because the rush will be more visible.

"This should be the biggest spring rush since wet rush," Chase said.

## Hoosiers and Cats to do battle in dome

By CHRIS ALDRIDGE  
Staff Writer

When Kentucky and Indiana square off tomorrow at the Big Four Classic in Indianapolis, the old adage that "basketball is a non-contact sport" can be thrown right out the window.

In fact, UK coach Eddie Sutton sounded more like he was previewing a matchup of football powers than a battle of hoops.

"I would look for a very physical game Saturday," Sutton said. "There'll be some vicious blocks. There will be a few collisions on the court."

Wildcat assistant coach Dwane Casey, who played against Indiana when he was a guard at UK in the late 1970s and later coached against them as an assistant at Western Kentucky University, knows it will be a good old-fashioned knock-down, drag-out battle.

"This is my 11th year of going against them," Casey said. "They've always been physical, and they're not going to change at all."

Last year, with injuries limiting the Cats to only a handful of scholarship players, a physical contest definitely wouldn't have been to Kentucky's advantage. However, that is not the case this year.

UK might even wish for an abundance of big bodies. Casey, who scouted the Hoosiers' win over Miami of Ohio last Saturday, said Indiana has depth at every position except center. He said IU's only true pivotman is 6-foot-10 Dean Garrett.

The center position just happens to be an area where UK has an abundance of big bodies. Casey said three Cats — 6-11 Rob Lock, 6-11 LeRon Ellis, and 6-9 Cedric Jenkins — will all see action on the low post during the game.

"Hopefully, we can try to wear them down at the post position," Casey said.

Although Indiana plays a tough man-to-man defense like the Cats, Winston Bennett said the Hoosiers' style may make it easier to get the ball inside to UK's big men.

"They allow you to catch the ball down there on the post, where we try to deny that pass," Bennett said.

The 6-7 Bennett said a physical game would suit him just fine.

"We like to play inside, so it'll be a battle," Bennett said. "I think we match up pretty well with them."

Casey agreed. "I think on defense, they have a problem of matching up with us."

"We may have a little more talent across our front line this year than they do," Lock said. "It's probably going to be a lot like the exhibition game against the Russians because they were very physical, very big and very quick."

Lock said he's looking forward to going up against Garrett. Lock has averaged 18 points and 10.5 rebounds in UK's first two games against Hawaii and Cincinnati.

"I think it's going to give me an opportunity to find out how good I am and how I match up against good competition," Lock said. "Garrett proved he was one of the top centers in the nation by making the Pan American team last summer."

Against Notre Dame Tuesday night, Garrett made the paint his domain. He finished the night with 12 points, nine rebounds and four blocked shots.

"Garrett poses a bundle of problems," Sutton said. "He's a great basketball player at both ends of the floor. Defensively, he's excellent. He intimidates you, and he'll put 'Voit' back in your face anytime."

While Garrett is the Hoosiers' main man in the paint, Keith Smart is Indiana's perimeter threat. The 6-1 guard led the team with 18 points against the Irish.

"They're really looking to Keith Smart to be their Steve Alford this year," Casey said. "They're looking for him to come off the screens using the picks and get his scoring."

Casey said UK will let defensive specialist Ed Davender guard Smart.

"I think that'll be a good matchup, because Smart is their biggest offensive threat," Casey said.

Last Tuesday night, Davender held Cincinnati scoring ace Roger McClendon to a scant seven points, 12.9 shy of a season average. Davender seemed unimpressed with Smart, who starred on the Pan Am team alongside UK's Rex Chapman.

"It's just like (guarding) anybody else," Davender said. "There's nothing special about him."

"I'm just looking forward to playing against Indiana. As for matching up with Smart, that's not a challenge."

IU's only other returning starter from last season's NCAA champs is 6-6 small forward Rick Calloway.

"Rick Calloway may present us with a little bit of problems because of his ball-handling capabilities, his quickness and his explosiveness," Bennett said.

"He didn't play against us last year (because of a knee injury)," Casey said. "But he is a definite threat offensively."

The two remaining Indiana starters will be Steve Eyi, a 6-6 point guard, and Todd Jaddow, a 6-9 power forward.

The Kentucky-Indiana game has all the makings for a dandy of a ballgame. Both teams have size. They've got quickness. They've got depth. It seems fitting they're playing in a football stadium.

### ABOUT THE GAME

**Matchup:** Kentucky, 2-0, vs. Indiana, 2-0.  
**Time:** 4:30 p.m. tomorrow.  
**Place:** Hoosier Dome.  
**Radio Coverage:** Live on WLK-AM 590 with Cawood Ledford and Ralph Hacker.  
**TV Coverage:** Live on ABC-TV with Keith Jackson and Dick Vitale.

# Atlanta prison siege may be nearing end

By JOSEPH B. FRAZIER  
Associated Press

ATLANTA — Cuban inmates holding 89 hostages at the U.S. Penitentiary voted yesterday to accept an agreement with the federal government that could free the captives and end the 11-day siege, a federal official said.

U.S. Justice Department spokesman Patrick Korten said the agreement was approved by a majority of the inmates, and officials were waiting for word on when the pact could be signed.

"They want somebody to come in from out of town," Korten said, an apparent reference to Bishop Agustin Roman of Miami, a Cuban native credited with helping end a similar prison siege in Okladale, La. Roman booked a 7:35 p.m. flight to Atlanta.

About 150 cheering detainees waved from the roof and sang the Cuban national anthem.

The two-page agreement was put before all 1,105 inmates for a vote after it was initiated by detainees' representatives in a meeting with federal negotiators, said Korten.

It already had been approved by U.S. Attorney General Edwin Meese III.

Korten said he was told the inmate vote was not unanimous, but that inmate leaders had promised to enforce the majority sentiment.

Some inmates announced over a rooftop public address system that they approved the agreement in an afternoon meeting in the prison cha-

pel, said Ernesto Perez, host of a Hispanic radio program which inmates' wives have used to communicate with their husbands.

"We have agreed to everything and we're going to end this thing. Tomorrow everyone will go home," he quoted the speakers as saying.

Carol Dixon, whose husband was among the hostages, said shortly after 5 p.m. that prison officials told her to go to the penitentiary because detainees had agreed to the pact and would release the captives within three hours.

The standoff began Nov. 23 following announcement of an agreement to deport to Cuba some of those imprisoned after arriving in the Mariel boatlift of 1980.

Korten said the agreement would apply to an estimated 3,800 Cuban detainees held in county, state and federal prisons nationwide. It would have no bearing on the status of American inmates at the U.S. Penitentiary here, he said.

No details of the pact were disclosed, and Korten refused to say whether the proposal goes further than a settlement that ended the eight-day siege last week at the federal detention center in Louisiana.

That pact, which led Sunday to the release of 26 hostages by 1,000 inmates, included provisions for amnesty for actions during the siege and for individual reviews of the inmates' cases.



## Deck the halls

Two UK Physical Plant employees put a Christmas wreath on the outside of the Center for the Arts on Rose Street. There are only 21 days left till Christmas.

RANDAL WILLIAMS/Kernell Staff

# Faculty band, Pres. Roselle to light tree

By JODI WHITAKER  
Staff Writer

The Singletary Center for the Arts will ring in the holidays Sunday with a tree lighting ceremony.

The UK Faculty Brass Quintet, accompanied by organist Schuyler Robinson, will open the festivities at 5 p.m. with a concert titled "The Glorious Sounds of Brass at the Holidays." The quintet consists of School of Music faculty members Vincent DiMartino and Paul Klontz on trumpet, David Elliott on horn, Skip Gray on tuba, and Dale Warren on trombone.

Rumors have it that DiMartino will perform in a Santa suit. "People will just have to show up and see for themselves," DiMartino said.

The concert has been a part of the holiday tradition for the past three years. "Skip Gray started the performance, and it eventually turned into a Center function," said DiMartino.

After the concert, the festivities will be moved from the Concert Hall to the east lobby of the Singletary Center for the Arts, where refreshments will be served.

At 6:15 p.m., UK President David Roselle will greet the audience and flip the switch to light the fir tree in front of the Center for the Arts.

This year is the first year the president of the University will be the guest master of ceremonies, lighting the tree.

A program of Christmas carols led by the student chorus and a visit by Santa Claus will follow.

# Sea turtle infection causes tumors

Associated Press

CLEARWATER, Fla. — Endangered green sea turtles are developing wart-like tumors, which baffled marine biologists plan to study.

The tumors, called "papillomas," have been found only on green sea turtles, although similar growths have been found on some loggerhead turtles, said marine biologist Alan Huff of the state Department of Natural Resources.

"It's a surface growth that can cover the animal, restricting its movement, and it can cover their eyes," he said recently.

Researchers plan to study the condition at the Clearwater Marine Science Center.

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# AFTER HOURS

Erik Reece  
Arts Editor

## TURNTABLE TALK



UK basketball coach **Eddie Sutton** may be an iconoclast when it comes to his hairstyle (people in Kentucky like their hair like they like their bourbon — straight), but he certainly stays in the mainstream when it comes to his choice in music.

**Favorite album:** Lionel Richie's *Greatest Hits*. "It's soothing to my stressful life," says Sutton. So what does he think Bobby Knight listens to? "Back in the U.S.S.R.?" "I don't know what Bobby listens to."

## Art Ensemble mix roots and avant-garde

By **WILL RENSHAW**  
Staff Writer

They arrive, without name nor form but as the personators of **GREAT BLACK MUSIC** — ANCIENT TO THE FUTURE, group, flows from the then to now, the beginningless beginning to the endless end, from the center of the centering to the unlimited bounds of the universe. — Joseph Jarman, Art Ensemble of Chicago

With this premise, The Art Ensemble of Chicago will animate Memorial Hall's stage Sunday night at 8 as the third and final performance in the 1987 Spotlight Jazz Series. For the past three decades this group has been the premiere innovators in the Association for the Advancement of Creative Musicians, an organization that provides a stage for musicians to create their own music, unshuffled by the bounds of commercialism. The Art Ensemble has done exactly that.

"Their concerts are a combination of an incredible music and visual experience," said Chester Grundy, coposor of the Spotlight Jazz Series. "They play music combined with comedy and pantomime."

This is a group that has filled its repertoire of more than 30 albums to include "a synthesis of black music." Grundy said.

The Art Ensemble plays music from the ancient drum music of Africa to the modern jazz music of America.

Although the Art Ensemble doesn't stereotype itself into any type of music, "they're commercially labeled as avant-garde and they're primarily a jazz group," said Grundy. "The group rejects commercial categories like jazz, pop



PHOTO COURTESY OF GREAT BLACK MUSIC

The Art Ensemble of Chicago employs a style that reaches back to its African roots and continues up to present-day jazz.

## WHEN, WHERE AND HOW MUCH

The Art Ensemble of Chicago will be in concert Sunday night at 8 in Memorial Hall. Tickets are \$10 at the Student Center box office.

multi-talented musicians specializing in either brass, strings or woodwinds, and also performing on percussion instruments.

At first glance the most unusual thing about the Art Ensemble is the elaborate face paint three of the members wear. According to Grundy, the paint isn't worn as a promotional gimmick; on the contrary, "everything they do has a cultural base. The paint is worn to symbolize the collective spirit of the group, to show that they're an ensemble in the purest sense."

Although the Art Ensemble of Chicago is largely followed throughout Europe and Japan and plays all the larger jazz festivals in the U.S., its music isn't largely recognized in this part of the country.

Each of the five members are



- Austin City Saloon** — 2350 Woodhill Shopping Center. Greg Austin Band will play tonight from 9 to 1 a.m. Cover is \$3.
- Babylon Babylon** — 113 N. Limestone St. The Jeeters will play tonight from 9 to 1 a.m. Cover is \$2. Tomorrow night, The Holligans will play from 9 to 1 a.m. Cover is \$3.
- The Bearded Seals** — 500 Euclid Ave. Tomorrow night, the Ivy Beats will play from 9 to 1 a.m.
- The Bottom Line** — 361 W. Short St. Velvet Elvis will play tonight from 10 to 1 a.m. Cover is \$3.
- The Brass A Saloon** — 2909 Richmond Road. Barely Legal will perform tonight and tomorrow night from 9 to 1 a.m. Cover is \$3.
- Broodings** — 508 W. Main St. Nervous Melvin and the Mistakes will play tonight from 9 to 1 a.m. Cover is \$3.
- The Brewery** — (above Breedings). Larry Redmon will play tonight and tomorrow night from 9 to 1 a.m. No cover.
- Cheapside Bar** — 131 Cheapside. The Bruce Lewis Trio will play tonight from 9 to 1 a.m. No cover.
- Comedy on Broadway** — 144 N. Broadway. Nancy Gray, Ken Evans and John Riggs will perform tonight and tomorrow night at 8 and 10:30 and Sunday only at 7:30. Cover tonight and tomorrow night is \$5 and Sunday night is \$5.
- Kings Arms Pub** — Years Apart will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$2.
- Main Streets** — 289 W. Main St. The Duo will play tonight and tomorrow night from 10 p.m. to 1 a.m. Cover is \$1.
- Spirits** — Radisson Plaza in Vine Center. Bobby Lanz Band will play tonight and tomorrow from 9 to 1 a.m. Cover is \$2.
- Two Keys Tavern** — 333 S. Limestone St. AZIZ will play tonight and tomorrow night from 9 to 1 a.m. Cover for men is \$2. No cover for women.



- Baby Boom** — Rated PG. (North Park: 2:10, 4:25, 7:40, 9:50 and tonight and tomorrow only at 11:50.)
- Cinderella** — PREMIERE Rated G. (North Park: 1:45, 3:25, 5:05, 7:20, 9 and tonight and tomorrow only at 10:30. Also showing at South Park: 2, 3:40, 5:20, 7:25, 9 and tonight and tomorrow at 10:25.)
- Dancers** — PREMIERE Rated PG. (Lexington Mall: 1:45, 3:45, 5:45, 7:50, 9:50 and tonight and tomorrow at 11:40.)
- Date With An Angel** — Rated PG. (North Park: 1:55, 4:15, 7:45, 10 and tonight and tomorrow at midnight.)
- Dirty Dancing** — Rated PG-13. (Fayette Mall: 2:15, 4:20, 7:50, 9:50 and tonight and tomorrow only at 11:40.)
- Death Wish 4** — Rated R. (North Park: 1:45, 3:45, 5:40, 7:40, 9:45 and tonight and tomorrow only at 11:40.)
- Fatal Attraction** — Rated R. (South Park: 2, 4:20, 7:30, 9:55 and tonight and tomorrow only at midnight.)
- Fatal Beauty** — Rated R. (North Park: 2:20, 4:40, 7:35, 9:45 and tonight and tomorrow only at 11:50.)
- Hello Again** — Rated R. (South Park: 2, 3:50, 5:35, 7:45, 9:45 and tonight and tomorrow only at 11:35. Also showing at North Park: 1:50, 3:50, 5:50, 7:50, 9:50 and tonight and tomorrow only at 11:50.)
- Hiding Out** — Rated R. (Turftland Mall: 2, 3:50, 5:40, 7:50, 9:40 and tonight and tomorrow only at 11:20.)
- Less Than Zero** — Rated R. (Lexington Mall Cinema: 2:20, 4:20, 7:40, 9:40 and tonight and tomorrow only at 11:30.)
- Like Father, Like Son** — Rated PG. (South Park: 2:05, 4:30, 7:30, 9:25 and tonight and tomorrow only at 11:20.)
- Made In Heaven** — Rated PG. (Turftland Mall: 8:30 and 10:15.)
- Matwewann** — PREMIERE Rated PG-13. (Crossroads: 2:10, 4:40, 7:45 and 10:10.)
- No Men's Land** — Rated R. (Crossroads: 2:20, 4:40, 7:35, 9:40 and tonight and tomorrow only at 11:45. Also showing at North Park: 1:55, 4:15, 7:45, 10 and tonight and tomorrow only at midnight.)
- Nuths** — Rated R. (South Park: 2:15, 4:40, 7:45, 10 and tonight and tomorrow only at midnight.)
- Planes, Trains & Automobiles** — PREMIERE Rated R. (Crossroads: 1:50, 3:40, 5:30, 7:35 and tonight and tomorrow only at 11:15.)
- Princess Bride** — Rated PG. (Fayette Mall: 2:30, 4:40, 7:35, 9:45 and tonight and tomorrow only at 11:40.)
- Real Man** — PREMIERE Rated PG-13. (North Park: 1:50, 3:50, 5:45, 7:45, 9:50 and tonight and tomorrow only at 11:15. Also showing at South Park: 2:05, 3:45, 5:25, 7:40, 9:20 and tonight and tomorrow only at 11.)
- The Running Man** — Rated R. (North Park: 2:15, 4:35, 7:35, 9:45 and tonight and tomorrow only at 11:55. Also showing at Fayette Mall: 2, 4:10, 7:35, 9:40 and tonight and tomorrow only at 11:35.)
- Rushies** — Rated R. (Turftland: 2:15, 4:15 and 6:40.)
- The Sicilian** — Rated R. (Turftland: 2:15, 7:40, 9:50 and tonight and tomorrow only at 11:55.)
- Suspect** — Rated R. (Lexington Mall: 2:30, 4:40, 7:40, 9:45 and tonight and tomorrow only at 11:40.)
- Team Wolf Too** — Rated PG. (North Park: 1:40, 3:35, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30.)

Kentucky Theatre — closed for repairs.

Worham Theatre — "North by Northwest" will show tonight and tomorrow night at 8 and Sunday night at 7.

Compiled by Staff Writer Will Renshaw

## KERNEL KNOWLEDGE

Encapsulated reviews for easy digestion

### BUSTER POINDEXTER

Buster Poindexter  
Warner Bros. Records



If I ever threw one of David Johansen's old albums on the turntable back home when he was lead singer for the proto-punk New York Dolls, Mom would almost certainly yell at me to turn it down even before the needle had settled into the groove.

Even Mom, who only swings to Frank Sinatra and Tommy Dorsey, might be able to grove to Johansen's new album. Johansen has traded in his Doll-era long hair for a Brylcreemed pompadour and a new persona.

He is now Buster Poindexter, a gravelly-voiced lounge singer with his own personal orchestra, the Banishes of Blue. The Banishes are to Buster what the olive is to the martini: Buster sips on the album cover.

The album is packed with plenty of the "b" things in life that Buster admits an affinity for in his press release — booze, breads and bongos. Check out the cheesy horns on "Screwy Music" and you'll get an idea of the album's tone — party and have fun. "Carnal" conjures up images of limbo conga lines.

In true lounge singer tradition, Buster attempts a cover and chooses a song well suited for his voice — "The Animals' "House of the Rising Sun." Buster even croons a couple of slow ballads like "Oh Me Oh My" and "Heart of Gold" that are almost certain to have couples at candlelit tables ogling each other.

— Rob Seng

### GET RHYTHM

Ry Cooder  
Warner Bros. Records

Ry Cooder not only plays the guitar as if it were a woman, he plays it as if it were a whore. And after the guitar overlays, Get Rhythm sounds like a regular orgy. All of which is to say Cooder is good at what he does and isn't timid about it.

Cooder changes styles in as much time as it takes him to put down his steel guitar and pick up his electric one. But the common denominator is rhythm & blues. At the beginning of each side, he rocks things up with Johnny Cash's "Get Rhythm" and Elvis' "All Shook Up." Then he switches gears with a Latin ballad, "Across the Borderline," featuring a vocal solo by Barry Dean Stanton.

There are few solo moments here. Instead, Cooder throws everything in at once for a fervent mix. But the best (and sleeziest) moments come with covers of the swamy "I Can Tell You the Way You Smell" and "Let's Have A Ball."

— Erik Reece

## Dance Ensemble performing tonight

By **LISA CROUCHER**  
Staff Writer

The UK Dance Ensemble is giving students the chance to sample the real thing tonight at their fall semester concert.

"It's kinda like canned Chinese food," said Virginia Crawford, a veteran member of the ensemble. "You taste it canned and you hate it. Then you have fresh and you fall in love with it."

Crawford hopes that seeing a live performance will show people that dance is much more alive and expressive than what is conveyed by televised performances.

"How can you find out if you like something if you've never seen it?" Crawford queried.

And for people who have never been exposed to dance, this is the perfect chance to see a wide range of style, technique and talent. The UK Dance Ensemble has combined with Lexington's Uniqueness Unlimited for a 1½ hours of creative choreography and rhythmic music that may have the audience asking to cut in on some of the dances.

Although both groups are very diverse in their style, Uniqueness Unlimited is a black urban contemporary group whose upbeat, jazzy style complements the ensemble's concentration on modern dance.



RANDAL WILLIAMSON/Kentucky State

The UK Dance Ensemble rehearses for their performance tonight.

The concert consists of ten pieces that range from an interpretive piece conveying the lifestyle of the Shakers to a piece called "Show Me the Passion," a title the conservative Shakers would undoubtedly censor.

Rayma Beal, the director of the Dance Ensemble, hopes the wide range of styles will appeal to students. "I think it's going to be very exciting," said Beal, a professor of dance in the health, physical education and recreation department.

At the end of each semester, the Dance Ensemble has a concert to

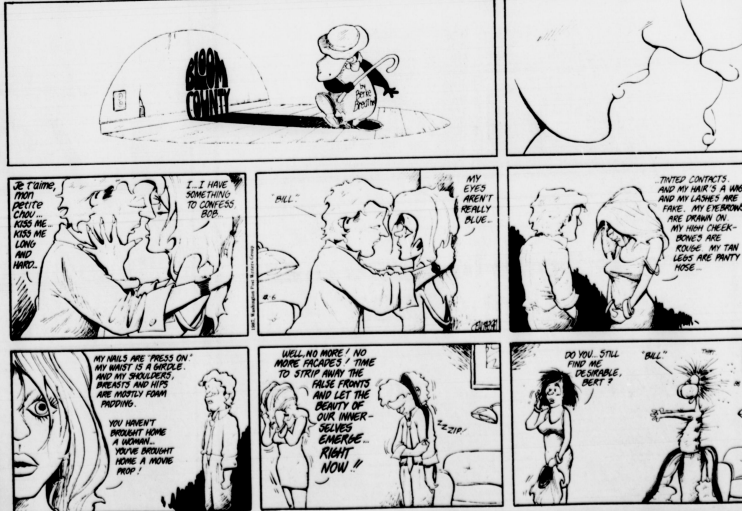
show the public what they have accomplished after three months of rehearsal and planning.

"I'd love to have 300 people in here to see what we've done," Beal said. "It's really good. It's about as good as it can get."

Beal wants students to enhance their education by getting a taste of the arts.

"If education is to have any value, then students need to go to things they wouldn't usually go to," Beal said.

The concert is tonight at 8 in Recital Hall at the Singletary Center for the Arts. Admission is free.

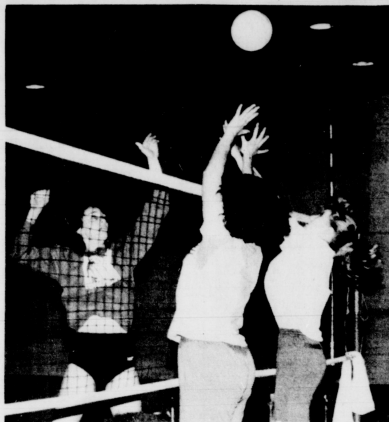


# Sports

Todd Jones  
Sports Editor

Jim White  
Assistant Sports Editor

## Volleyball team starts over at NCAA tourney



RANDAL WILLIAMSON/Kentucky Star

The UK volleyball team goes through a workout yesterday at Alumni Gym in preparation for the first round of the NCAA Tournament.

By TOM SPALDING  
Staff Writer

The coaches and players say throw out the records. It's a one-game season.

The UK women's volleyball team takes on North Carolina State in NCAA regional play tomorrow at 5:30 p.m. at Memorial Coliseum. The loser goes home.

Kentucky brings an impressive 29-1 record and a national No. 9 ranking into the game. They haven't lost a match since Sept. 26 (at Colorado State) and are coming off a 10-0 Southeastern Conference record and championship.

N.C. State's 21-9 record isn't as impressive, but the Lady Wolfpack has been on fire of late. They've won 12 consecutive matches and 14 of their last 16. That includes their first Atlantic Coast title ever.

So why throw out the records? "That first game (of the match) you're going to see some very sloppy play," UK coach Kathy DeBoer said. "That puts both of us in the same place."

The NCAA tournament has been on Kentucky's mind since the start of the season.

"Right now the biggest thing killing us is the anticipation," DeBoer

### ABOUT THE GAME

Matchup: North Carolina St., 21-9, vs. Kentucky, 29-1.  
Time: 5:30 p.m. tomorrow  
Place: Memorial Coliseum.  
Radio Coverage: None.  
TV Coverage: None.

said. "We've talked all year long about it."

Kentucky hasn't played a match since their SEC tournament championship victory over Florida two weeks ago.

"We're anxious to get into the region," UK senior Lisa Dausman said. "I find myself thinking about it a lot. It seems like such a big lay-off."

N.C. State hasn't played in two weeks either.

"You'll see a good degree of jitters on both sides of the court," DeBoer said. "You may even see a ball served about 50 feet out of bounds."

What started out a good season for Kentucky has become a great one.

The statistics say UK may be more dominant than the 1983 squad, which went 44-7 and advanced to the Final Four.

In 22 of UK's 29 wins they've blanketed their opponents in games 3-0. The Cats have dominated in total games, beating their opponents in 86 of 101.

But UK knows if they think about that, the season will be over. "N.C. State has nothing to lose," Dausman said.

As far as tournament experience goes, the home-court advantage will be a plus for the Cats. It could help to calm those tournament nerves.

"I'm glad we got a first round game here in Lexington," Dausman said. "The fans enjoy watching us play and in that aspect for me it's good."

UK has virtually no postseason experience. Dausman and teammate Annette Ewasek have played in the NCAA Tournament before but were virtually bench-warmers.

Kentucky, seeded No. 2 in the south region behind Texas, are favorites to meet the Longhorns in the region final. But to get there, they have to beat the Wolfpack.

"The scouting reports say we have a height advantage," DeBoer said. "They have a player named Patty Lake that I coached at the Olympic Festival."

"It will help, knowing what her tendencies are and what she'll do."

N.C. State is paced by ACC Player of the year Melinda Dudley and tournament Most Valuable Player Volrie Tisdale.

"She's a fine jumper and she's playing very well of late," DeBoer said.

The Wolfpack went through their ACC regular season 5-1. For her efforts, Wolfpack coach Judy Martino was Atlantic Coast Coach of the year.

Some may question whether Kentucky can keep their momentum up after the two week layoff. DeBoer said don't worry.

"(They) don't have all-around size," DeBoer said. "But they have accomplished players. And they've won 12 matches in a row. You don't make a lot of changes (this late in the season), just try to keep skills sharp."

And forget Kentucky is 29-1 and has won 22 in a row. Forget N.C. State was 7-7 at one point in the season but has rebounded to 21-9. One loss and you're out of the game.

"We're only gonna have two losses at the end of the season," said a smiling DeBoer. "But the next one is the last. The only thing we're working on is winning."

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Four Wildcat seniors named to the All-SEC football team

Staff and AP reports

For the first time since 1979, UK had four players named to the Associated Press All-Southeastern Conference football team...

Adams made the SEC first team, along with receiver/punter Paul Calhoun and linebacker Cam Jacobs. The four Wildcat players named in 1979 were wide receiver Felix Wilson...

repeaters from last year were Bruce Rucker, Florida defensive end Clifford Charlton, Alabama running back Bobby Humphrey...



JERRY REESE

MARK HIGGS



GREG KUNKEL



DERMONTTI DAWSON

UK basketball tickets are still available

Staff reports

Student tickets for the UK basketball game against the University of Louisville, Dec. 12 at Rupp Arena, will be distributed this Sunday...

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Hunter Presbyterian Church Church School 9:30 AM Worship 11:00 AM Guest Speaker: Tibor Bartha

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# Viewpoint

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## Feminist movement undermines Christianity

On Oct. 9-11, I attended the second national conference, "Women Church: Claiming Our Power," in Cincinnati, Ohio. The conference was attended by Christians and Jews, and it was sponsored by 25 organizations, including Catholics for a Free Choice, Catholic Women for Reproductive Rights, the Women's Ordination Conference and the Conference for Catholic Lesbians. The conference was not a Church function and or was it recognized by the Roman Catholic Church.

I attended workshops on spirituality, some sessions on feminism in general, and two workshops on abortion. In both of the workshops on abortion, all of the women on the speakers panels were pro-abortion.

### Guest OPINION

One of the workshops was paneled by three of the women who are referred to as Vatican 24, who signed an ad, "A Catholic Statement on Pluralism and Abortion," which appeared in The New York Times three years ago.

In a workshop titled "Spirituality: Women Stretching the Circle," Mary Jo Weaver said that they should turn to someplace else if the pain of their exile made it impossible for them to find any redeeming features within the Christian tradition. She

also said she believed the point of their being there was to say in unison that they cannot, they will not, return to patriarchal religion.

During a roundtable discussion, Elise Smeal said that claiming their power is not knowing their place anywhere and driving them all nuts wherever they may be. She said that they must seize power itself and that from Aug. 26, Women's Equality Day, until the end of Pope's visit, he hears the message that lesbians and gay people and others who believe in equality do not know their place and will be heard by "this church."

This is typical of the mind-set of these women and they are scattered throughout our world, working fervently from within the churches, to

"renew, reform and to rejuvenate" them. But it goes much deeper than that. They are striving to overthrow the institutionalized Church, to overthrow the male hierarchy, including God the Father, and are pushing for their own form of worship, with themselves and a goddess at the center. Their liturgies have nothing to do with Jesus, only once during the conference did I hear his name mentioned, and that was when a speaker on one of the panels briefly commented that she has even been known to call upon the name Jesus.

When you look deeply into the feminist movement, you find that they are being told that the female deities of the underworld have only been made to appear evil by the

male hierarchy and one of the goddesses they call upon is Lilith, the female counterpart of Satan.

They are soaking up this religion, this revolution, like a sponge and the irony of it is that they are the tools of small network of men who are exploiting them in their attempt to control the world through a one-world, atheistic, socialist government and what they have liberated themselves to is Satan.

For about eight years, I have been a member of a conservative, profamily, pro-life organization that is in opposition to the women's liber-

ation movement and for two years, I have been doing independent research into the secular women's movement. What I find more frustrating than anything is that this movement has managed to effeminate, intimidate and to emasculate our male hierarchy, and it has managed to brainwash them and our press into thinking that they must protect the feminist ideology or they are not compassionate toward women in general.

Marsha Krimm Garland is a former UK student.

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